Chess Informant

EST. 1966

129
BIG CAT

BRITISH CHAMPION – WITH 10/11!
MICHAEL ADAMS

THE NOT SO HARMLESS LONDON SYSTEM!
RAFAEL LEITAO

VIKTOR KORCHNOI'S ENDGAME VIRTUOSITY
KARSTEN MUELLER

HOW I WON THE ASIAN CHAMPIONSHIP
S. P. SETHURAMAN

A PERUVIAN FULFILS THE ALL-AMERICAN DREAM
EMILIO CORDOVA

FIGHTING FOR THE INITIATIVE – AT ANY COST!
MICHAEL ROIZ

THE DOUBLE-EDGED BENONI
MIHAIL MARIN

A QUEEN ENDING THAT COULD HAPPEN TO YOU!
ARAKHAMIA-GRANT

MAGNUS CARLSEN TAMES HIS CHALLENGER IN BILBAO
SPYRIDON KAPNISIS

WESLEY SO RAISES SINQUEFIELD CUP IN ST. LOUIS
ALEKSANDAR COLOVIC

BAYONET ATTACK VERSUS KING'S INDIAN
EMANUEL BERG

ŠAHOVSKI INFORMATOR | ШАХМАТНЫЙ ИНФОРМАТОР | SCHACH-INFORMATOR | INFORMATORE SCACCHISTICO
SCHACK-INFORMATOR | INFORMATEUR D'ECHECS | INFORMADOR AJEDRECISTICO | 国际象棋通报 | دليل الشطرنج

WESLEY SO

CHESS INFORMANT
EST. 1966

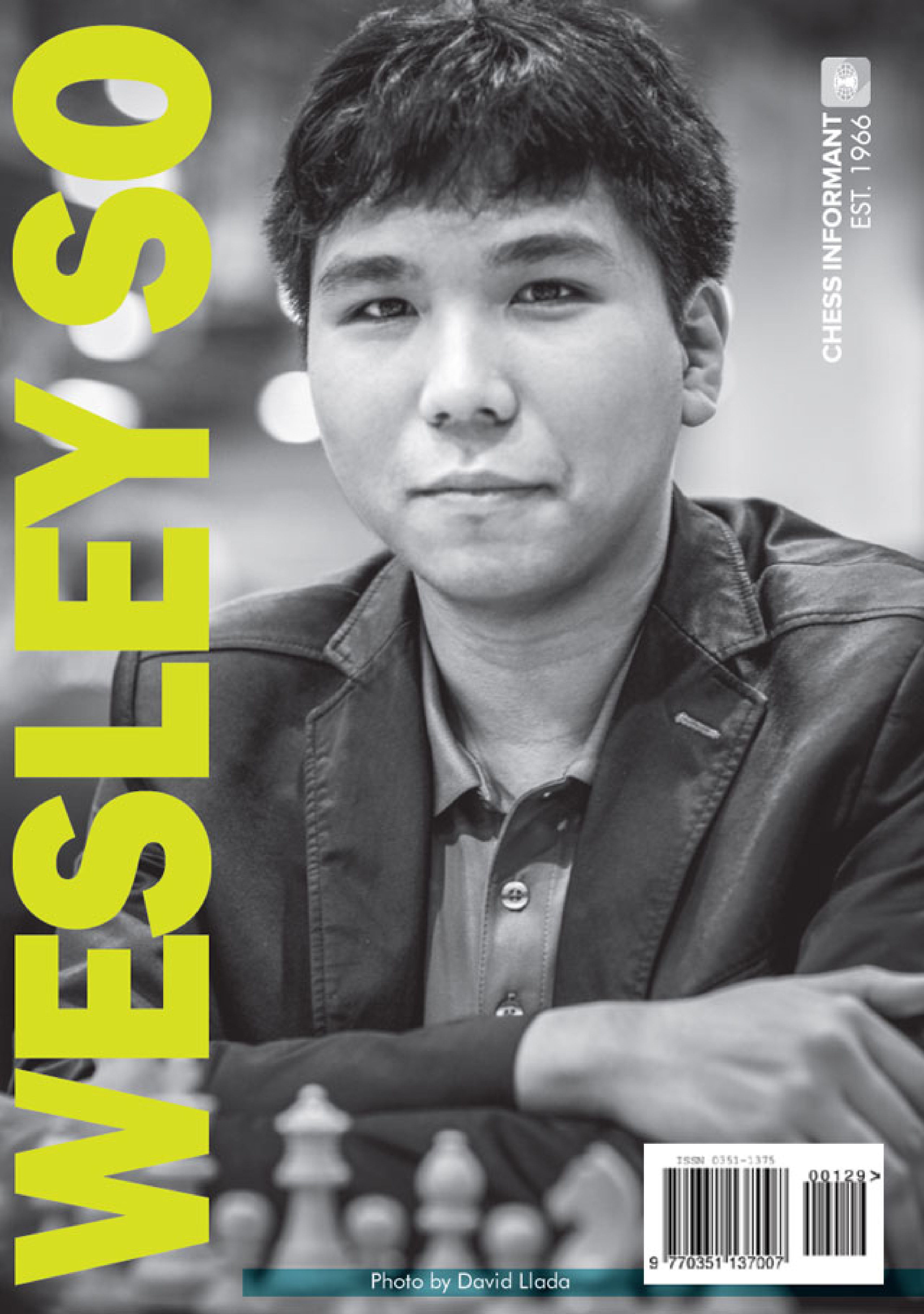


Photo by David Llada

ISSN 0351-1375
00129
9 770351 137007

CONTENTS

Back Cover

Title page

System of Signs

The Best Game of the Preceding Volume

The Most Important Theoretical Novelty of the Preceding Volume

MICHAEL THE LIONHEART! by GM Michael Adams

CARLSEN’S PATH TO VICTORY IN BILBAO by GM Spiridon Kapnisis

THE BIGGEST SUCCESS OF WESLEY SO'S CAREER by GM Aleksandar Colovic

THROUGH THE FIRE by GM S. P. Sethuraman

FIFTH TIME LUCKY! by GM Emilio Cordova

FIGHTING FOR THE INITIATIVE — AT ANY COST! by GM Michael Roiz

THE LONDON SYSTEM: WHERE SPARKS CAN FLY! by GM Rafael Leitao

SON OF SORROW by GM Mihail Marin

FAST AND FURIOUS by GM Emanuel Berg

NOT ONCE, NOT TWICE — BUT THREE TIMES! by GM Ketevan Arakhamia-Grant

A GREAT MASTER'S ENDGAME LEGACY by GM Karsten Mueller

Games

Classification of Openings

A00-A49

A50-A99

B00-B49

B50-B99

C00-C49

C50-C99

D00-D49

D50-D99

E00-E49

E50-E99

Index

Combinations by GM Branko Tadić

Endings by IM Zoran Petronijević

Studies by IM Yochanan Afek

Tournaments

ШАХМАТНЫЙ
ИНФОРМАТОР

CHESS
INFORMANT

SCHACH-
INFORMATOR

INFORMATEUR
D’ECHECS

INFORMADOR
AJEDRECISTICO

INFORMATORE
SCACCHISTICO

SCHACK-
INFORMATOR

国际象棋通报

دليل الشطرنج

Šahovski informator

129

Contributors

IM Yochanan AFEK, IM Zoran ARSOVIĆ, GM Pontus CARLSSON, IM Srđan CVETKOVIĆ,
WGM Yelena DEMBO, GM José GONZÁLEZ GARCÍA, GM Baadur JOBAVA,
IM Zoran PETRONIJEVIĆ, GM Dejan PIKULA, GM James PLASKETT,
IM Zoran STAMENKOVIĆ, IM Valentin STOICA, Vladimir TASIĆ

Columnists

GM Michael ADAMS, GM Ketevan ARAKHAMIA-GRANT, GM Emanuel BERG,
GM Aleksandar ČOLOVIĆ, GM Emilio CÓRDOVA, GM Spyridon KAPNISIS, GM Rafael LEITÃO,
GM Mihail MARIN, GM Karsten MÜLLER, GM Michael ROIZ,
GM Sethurman Panayappan SETHURAMAN

Photography

Harald FIETZ, Andreas KONTOKANIS, David LLADA

Copy editor

FM Jimmy ADAMS

Editorial board

IM Goran ARSOVIĆ, NM Dušan KRUNIĆ, IM Tomislav PAUNOVIĆ,
GM Branko TADIĆ, NM Nenad VUKMIROVIĆ

Editor-in-chief

GM Branko TADIĆ

Director

FM Josip AŠIK

President

GM Aleksandar MATANOVIĆ

© Copyright 2016 Šahovski informator

All rights reserved. No part of this publication may be reproduced,
stored in a retrieval system or transmitted in any form or by any means:
electronic, magnetic tape, mechanical, photocopying, recording or otherwise,
without prior permission in writing from the publisher.

No part of the Chess Informant system (classification of openings, endings
and combinations, system of signs, etc.) may be used in other publications
without prior permission in writing from the publisher.

ISSN 0351-1375
ISBN 978-86-7297-083-8

Publisher

Šahovski informator

11001 Belgrade, Francuska 31, Serbia
Phone: (381 11) 2630-109
E-mail: sales@informant1966.com, Internet: https://www.chessinformant.org

SISTEM ZNAKOVA • СИСТЕМА ЗНАКОВ • SYSTEM OF SIGNS • ZEICHENERKLÄRUNG • SYSTÈME DE SYMBOLES • SISTEMA DE SIGNOS • SPIEGAZIONE DEI SEGNI • TECKENFÖRKLARING •

⩲	white stands slightly better
⩱	black stands slightly better
±	white has the upper hand
∓	black has the upper hand
+−	white has a decisive advantage
−+	black has a decisive advantage
=	even
∞	unclear
=∞	with compensation for the material
↻	development advantage
○	greater board room
→	with attack
↑	with initiative
⇄	with counter play
⊙	zugzwang
#	mate
!	a very good move
!!	an excellent move
?	a mistake
??	a blunder
!?	a move deserving attention
?!	a dubious move
Δ	with the idea
□	only move
⌓	better is
⊞	centre
⟫	king's side
⟪	queen's side
×	weak point
⊥	endgame
⧉	bishops of opposite color
▞	bishops of the same color

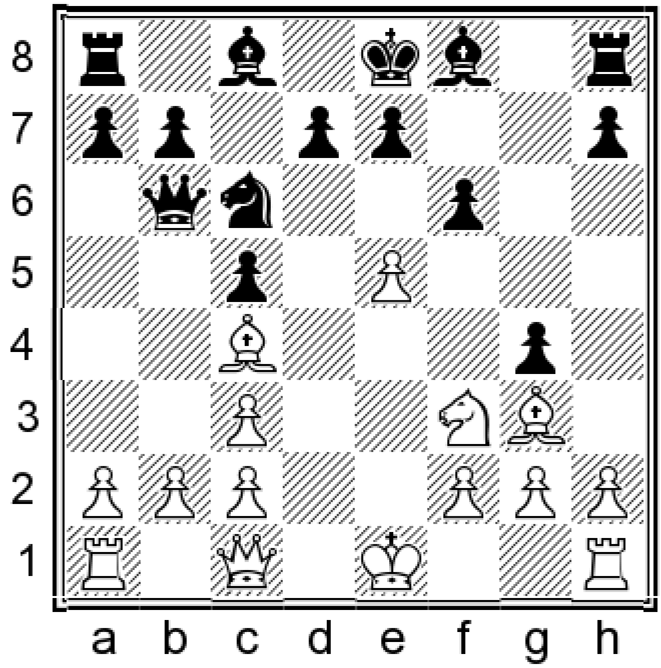
$\overset{\circ}{\circ}$	double pawns
$\overset{\uparrow}{\circ}$	passed pawn
>	advantage in number of pawns
⊕	time
86/203	Chess Informant
E 12	Encyclopaedia of Chess Openings
♖ 3/b	Encyclopaedia of Chess Endings
N	a novelty
(ch)	championship
(izt)	interzonal tournament
(ct)	candidates' tournament
(m)	match
(ol)	olympiad
corr.	correspondence game
RR	editorial comment
R	various moves
∟	with
–	see

THE BEST GAME
OF THE PRECEDING VOLUME

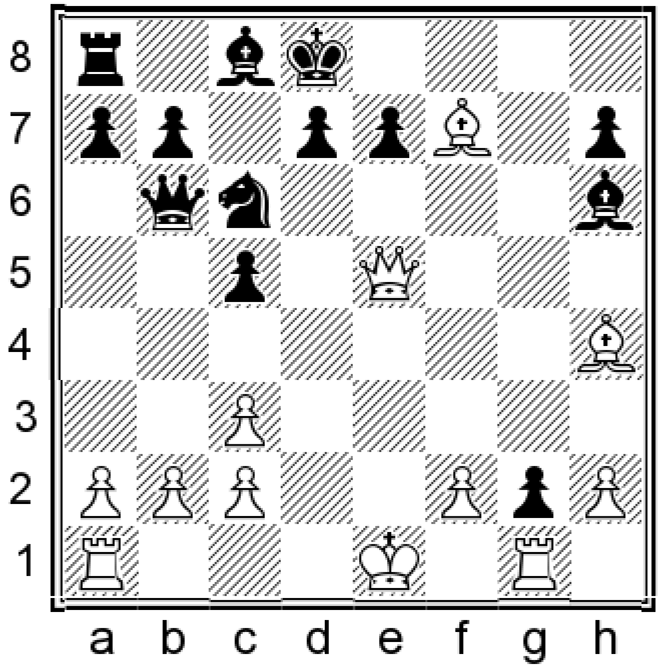
Editors' Pick

128/49. B29
M. Carlsen 2851 — Grandelius 2649
Stavanger 2016

1.e4 c5 2.♘f3 ♘f6 3.e5 ♘d5 4.♘c3 ♘xc3 5.dxc3 ♘c6 6.♗f4 ♕b6!? 7.♕c1 [7.b3 - 121/51] **7...f6 8.♗c4**N [8.a4!? g5 9.a5 ♘xa5 10.♗e3 ♘c6 11.exf6 exf6 12.♗c4↑; 8.♗g3] **8...g5 9.♗g3 g4**



10.exf6!! [10.♘h4 ♘xe5 11.♗xe5 fxe5∞] **10...gxf3 11.♕f4 fxg2 12.♖g1 ♘a5?!** [12...♔d8 13.0-0-0 e5 14.♕e4 ♔c7 15.f7 d6 16.f4↑; 12...h5!? 13.♖xg2 ♔d8 14.♖d1 e5 15.♕e3 ♔c7 16.f7 d6 17.♗h4 ♗g4 18.f3 ♗d7 19.♖g8 ♗e7 20.♗xe7 ♘xe7 21.♖xh8 ♖xh8 22.♕g5 ♘f5! 23.♕g8 ♖xg8 24.fxg8=♕ ♘e3 25.♖d3 ♘xc2+ 26.♔d1 e4! 27.♖d2 ♕xb2! 28.♖xc2 ♕b1+ 29.♖c1 (29.♔d2? e3+–+) 29...♗a4+ 30.♗b3 ♕d3+ 31.♔e1 ♕e3+ 32.♔d1=] **13.f7+ ♔d8 14.♗d5 ♗h6?!** [14...d6! 15.0-0-0 ♔c7 16.♖xg2 ♗h3! 17.♖gg1 ♘c6 18.♗h4 ♘e5 19.♖g8 ♘g6 20.♕e4 ♕b5∞] **15.♕e5 ♖f8** [15...♕f6 16.♕c7#] **16.♗h4 ♖xf7 17.♗xf7 ♘c6**



18.♕g3! [18.♕h8+ ♔c7 19.♖b1 (19.♖d1 ♕xb2 20.♗xe7 ♘xe7 21.♕e5+ ♔b6 22.♕xe7 ♕xc3+ 23.♔e2 ♕xc2+ 24.♔e1 ♕c3+ 25.♔e2=) 19...d6 20.♕xh7 ♗f4 21.♖xg2±] **18...♕xb2 19.♖d1 ♕xc2 20.♗d5! ♕f5** [20...a5 21.♖xg2 ♖a6 22.♗xc6 ♖xc6 23.♕e5+–] **21.♖xg2 ♗f4** [21...♘e5 22.♕g8+ ♗f8 (22...♔c7 23.♗xe7+–) 23.♖g5+–] **22.♕f3 ♔c7** [22...♘e5 23.♖g8+ ♔c7 24.♕e4 ♕xe4+ 25.♗xe4+–] **23.♖g5 ♕f8** [23...♕f6 24.♖h5+–] **24.♗g3 e5 25.♖h5 a5** [25...h6 26.♗xc6 bxc6 27.♖xe5 ♗d2+ 28.♖xd2 ♕xf3 29.♖f5+ ♕xg3 30.hxg3+–] **26.♖xh7 ♖a6 27.♖f7 ♕e8 28.♔f1 ♗xg3 29.hxg3 ♕h8 30.♔g2 ♘d8 31.♖f8 ♕g7 32.♖h1 ♖h6 33.♖xh6 ♕xh6 34.♕f6 ♕xf6 35.♖xf6 d6 36.♔f3 b5 37.g4 ♔d7 38.♖h6**

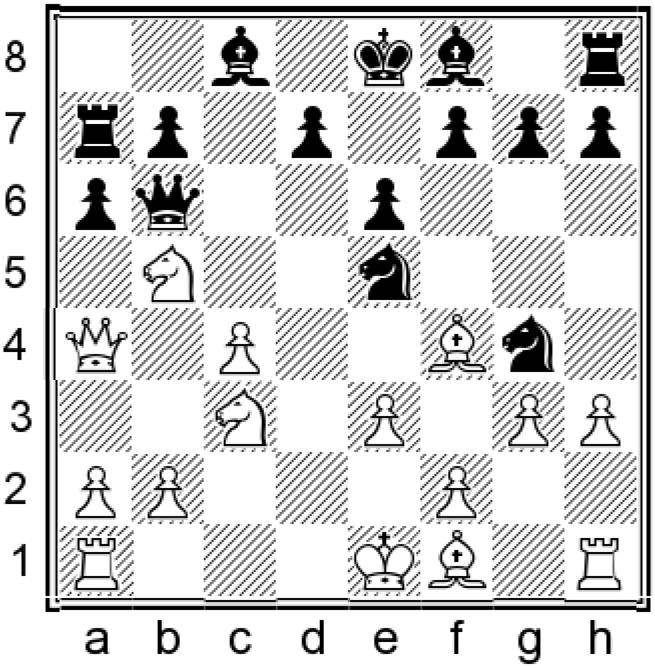
1 : 0 Br. Tadić

THE MOST IMPORTANT THEORETICAL NOVELTY OF THE PRECEDING VOLUME

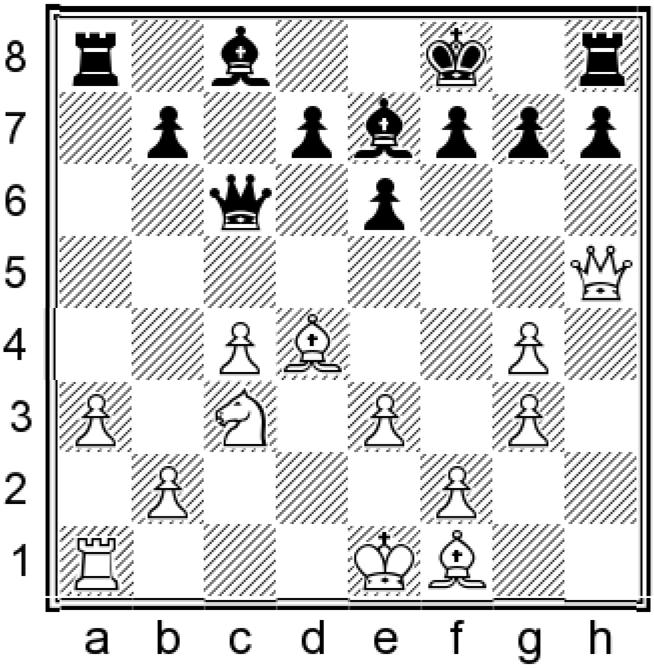
Editors' Pick

128/19. A33
V. Topalov 2780 — F. Caruana 2794
Moscow (ct) 2016

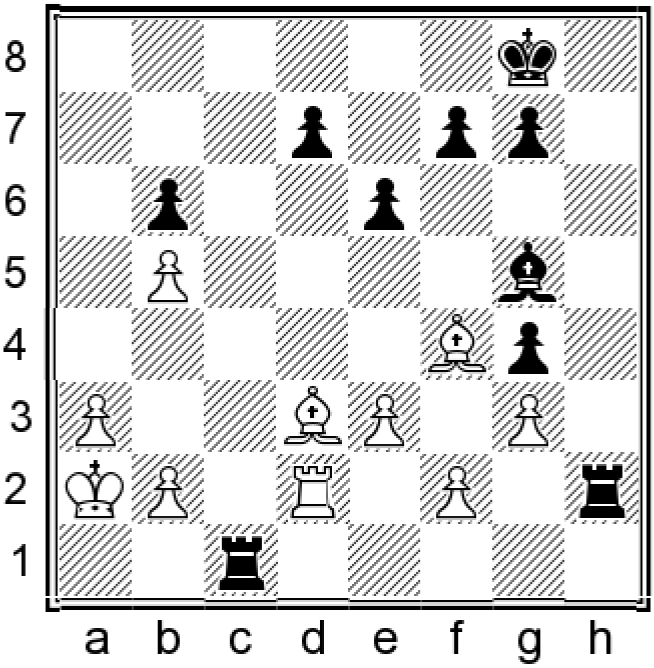
1.c4 c5 2.♘f3 ♘f6 3.d4 cxd4 4.♘xd4 ♘c6 5.♘c3 e6 6.g3 ♕b6 7.♘db5 ♘e5 8.♗f4 ♘fg4 9.e3 [9.♕a4 - 123/22] **9...a6 10.♕a4** [10.h3 - 78/(34)] **10...♖a7!?** [10...♖b8 11.♗e2 axb5 12.♘xb5 g5 13.♗xg5∞] **11.h3!** [11.♘xa7? ♕xb2–+]



11...axb5!N [11...g5 12.hxg4 gxf4 13.gxf4 ♘xg4 14.♗h3±] **12.♕xb5 ♕c6 13.hxg4!** [13.♕xc6 ♘xc6! [13...bxc6?! 14.hxg4 ♘xg4 15.f3±] 14.hxg4 e5∓] **13...♕xh1** [13...♘d3+ 14.♗xd3 ♕xh1+ 15.♗f1∞] **14.♗xe5** [14.♕xe5!?∞] **14...♕c6 15.♗d4 ♖a8** [15...♖a6 16.♕h5↑] **16.a3!? ♗e7** [16...f6 17.g5 ♕xb5 18.♘xb5 ♔f7 19.gxf6 gxf6 20.♗b6 h5 21.a4↑ Δ ♘c7, ♗a7] **17.♕h5!** [17.♗xg7 ♖g8 18.♗d4 ♖g5 [18...♖xg4? 19.♕h5+–] 19.♕b3±] **17...♔f8** [17...0-0 18.f4 Δ ♗d3, 0-0-0→]



18.0-0-0 [⌓ 18.c5! h6 19.♗b5 ♕c7 20.♗d3↑] **18...b6 19.♔b1 ♗a6 20.♘b5 ♖d8 21.♗c3?!** [21.g5 e5 22.♗c3 ♕g6+ 23.♕xg6 hxg6 24.♗xe5 ♖h1∞] [21.♘d6!? ♗xd6 [21...♕xd6 22.♗xg7+ ♔xg7 23.♖xd6 ♗xd6 24.♕g5++–] 22.♗xg7+ ♔xg7 23.♕g5+ ♔f8 24.♕xd8+=] **21...♗xb5 22.cxb5 ♕f3 23.♖d2 ♗f6 24.♗b4+ ♔g8** [⌓ 24...♔e8!∓] **25.♗d6 ♖c8 26.♕h3 ♕e4+ 27.♗d3 ♕d5 28.♗b4?!** [⌓ 28.♕f1 g6 29.♗f4 h5 30.g5 ♗g7∓ [30...♗xg5?! 31.e4 ♗xf4 32.exd5 ♗xd2∞]] **28...♕f3 29.♗f1 h5! 30.♗g2** [30.gxh5 ♖xh5 31.♗g2 ♖xh3 32.♗xf3 d5∓] [30.g5 ♗xg5 31.♗g2 ♕g4 32.♕xg4 hxg4 33.♖xd7 ♖h2 34.♗b7 ♖d8 35.♖xd8+ ♗xd8 36.♗e1 f5∓] **30...♕xg4 31.♕xg4 hxg4 32.♗d6** [32.♖xd7 ♖h2 33.♗b7 ♖b8 34.♗e1 ♖xb7! 35.♖xb7 ♖h1 36.♖xb6 ♖xe1+ 37.♔c2 ♖e2+–+] **32...♖c4 33.♔a2 ♖h2 34.♗f1 ♖c1 35.♗d3 ♗g5 36.♗f4**



36...♗e7?! [36...♗xf4! 37.exf4 ♔f8 38.a4 ♔e7 39.b4 ♖g1! 40.a5 ♖xg3 41.a6 ♖gh3 42.a7 ♖h8–+] **37.e4 ♗c5 38.e5 ♖e1?! 39.♖c2! g5?** [39...♔f8∓] **40.♗xg5 ♖xe5 41.♗f6 ♖d5 42.♗e4** [42.♗e4 ♖dh5 43.a4 ♖xf2 44.♖xc5! ♖xc5 45.♗d4 ♖c4 46.♗xf2 ♖xa4+ 47.♔b3 ♖xe4 48.♗xb6∞]

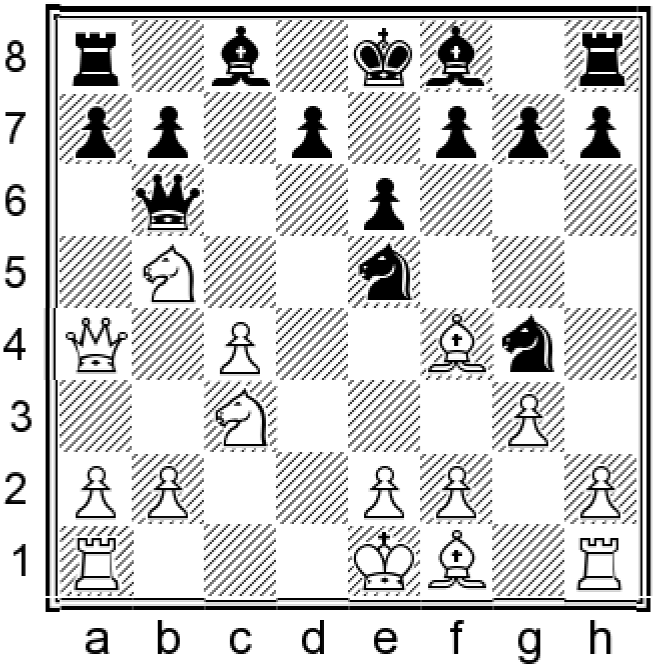
1/2 : 1/2 Z. Stamenković

A33

1.c4 c5 2.♘f3 ♘c6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 e6 6.g3 ♕b6 7.♘db5 ♘e5 8.♗f4 ♘fg4

9.♕a4 g5 1 10.♗xe5 ♕xf2+ 2 11.♔d1 ♘xe5 12.♘c7+ ♔d8 13.♘xa8 ♕d4+ 14.♔c2 ♘xc4 15.e4 3 ♕d2+ 4 16.♔b3 ♕xb2+ 17.♔xc4 ♗g7= 5
9.e3 a6 6 10.♕a4 7 ♖a7 8 11.h3 9 axb5! 10 12.♕xb5 ♕c6 13.hxg4! 11 ♘d3+ 12 14.♗xd3 ♕xh1+ 15.♗f1 ♕c6 16.♕b3 13 f6 17.♘b5 ♖a5∞ 14

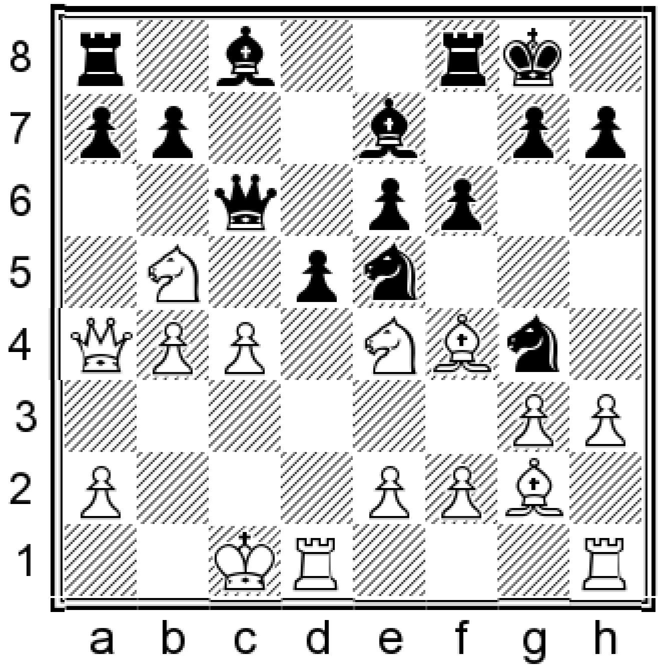
1



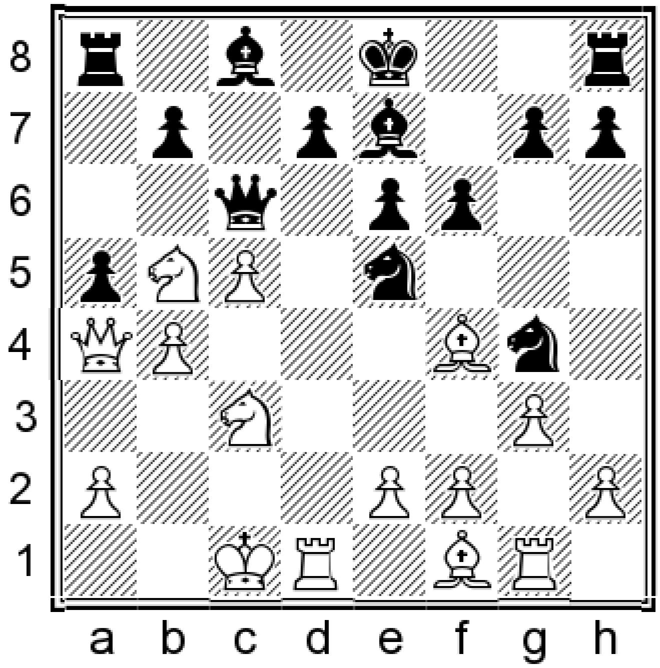
9...♗e7?! 10.h3 g5 (10...♕xf2+ 11.♔d2 g5 12.♘e4 ♕b6 13.c5±) 11.hxg4 gxf4 12.gxf4 ♘xg4 13.e3 ♕c6 (13...♔f8 14.♗e2 ♘f6 15.0-0-0 d6 16.♕c2 ♗d7 17.♘d4 ♖c8 18.♔b1± Kreisl,Robert 2420 - Donchenko,Alexander 2570, Zalakaros 2015) 14.♖g1 h5 15.♗g2 ♕b6 16.♘e4± Romanov,Evgeny 2547 - Zherebukh,Yaroslav 2445, Voronezh 2008 - 104/(161)

9...♕xf2+ 10.♔d2 ♕c5 (10...♕b6 11.♗h3±) 11.♘e4 (11.♔c2∞) 11...♕c6 12.♗g2 ♔d8 13.♗g5+↑

9...♗c5 10.0-0-0 0-0 (10...f6 11.b4 (11.♘e4 0-0 12.f3! (12.b4? ♗xf2! (12...♗e7 13.h3 ♕c6! 14.♗g2 d5

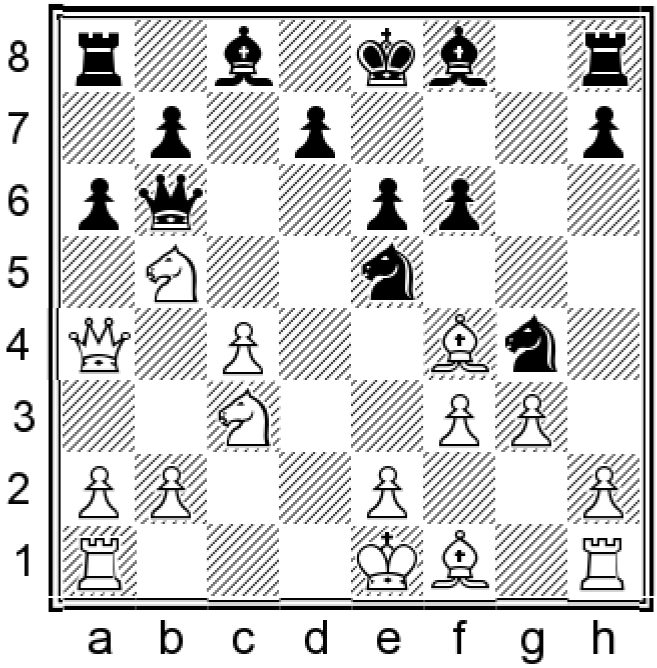


15.♘c5!! (15.hxg4 ♕xc4+! 16.♔b1 (16.♘ec3?! a6!∓ Buhmann, Rainer 2569 - Volokitin, Andrei 2684, Plovdiv 2008 - 102/35) (16.♕c2 ♕xb5 17.♘c3 ♕c4 18.♗xe5 fxe5 19.♕xh7+ ♔f7 20.♕h5+ g6 21.♕h7+ ♔e8 22.♕xg6+ ♔d8 23.♕d3 ♕xd3 24.♖xd3 ♗d7∓) 16...dxe4 17.♖d4 ♕xe2 18.♗xe4 ♗d7 19.♗xh7+ ♔f7 20.♖xd7 ♘xd7 21.♘c7 ♘b6 22.♕b3 ♖h8 23.♗e3 ♕c4∓) 15...♗xc5 (15...♘xc4 16.hxg4 ♘b6 17.♕c2 ♕xb5 18.♕xh7+ ♔f7 19.♕h5+ ♔g8=) 16.cxd5 ♕b6 17.hxg4 ♗xf2 18.♕c2 ♕xb5 19.♕xh7+ ♔f7 20.♗xe5 ♕c4+ 21.♔b1 fxe5 22.♕h5+ ♔f6 23.♕h4+ ♔f7=) 13.♖d6 ♗e3+ 14.♔b1 ♘c6∓) (12.e3 a6 13.♘bc3 g5 14.♗xe5 fxe5∓) 12...♘f2 13.♘xf2 ♗xf2∞) 11...♗e7 (11...♗xf2 12.c5 ♕c6 (12...♕d8 13.♘d6+ ♔f8 14.♔b1↑) 13.e4↑) 12.c5 ♕c6 13.♖g1! a5 (Lushenkov, Mikhail M 2425 - Andreev, Eduard 2455, Odessa (open) 2008 - 104/(161))

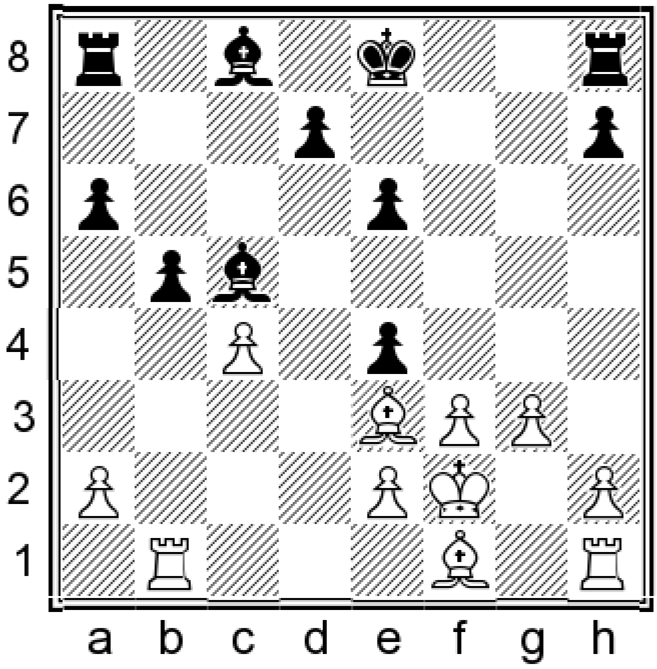


14.♖d6! ♗xd6 15.♘xd6+ ♔f8 16.h3 ♘h6 17.♗xe5 fxe5 18.♘cb5±) 11.f3 ♗e3+ (11...♘f2 12.♗xe5 ♘xh1 13.♘c7 ♖b8 14.♘7d5 exd5 15.♗xb8 dxc4 16.♕xc4 ♘f2 17.♘d5±) 12.♔b1 ♗xf4 13.gxf4 ♘f2 14.fxe5 ♘xh1 15.♘e4 ♘f2 16.c5 ♕a6 17.♘f6+! gxf6 (17...♔h8? 18.♕h4 h6 19.♕xf2 ♕xb5 20.♘g4 b6 21.♘xh6 gxh6 22.♕h4→) 18.♕h4 ♘xd1 19.exf6 ♘c3+ 20.♘xc3 ♔h8 21.♘e4 ♕a4 22.b3 ♕d4 23.♕h6 ♕d1+ 24.♔b2 ♖g8 25.♘d6 ♕d4+=

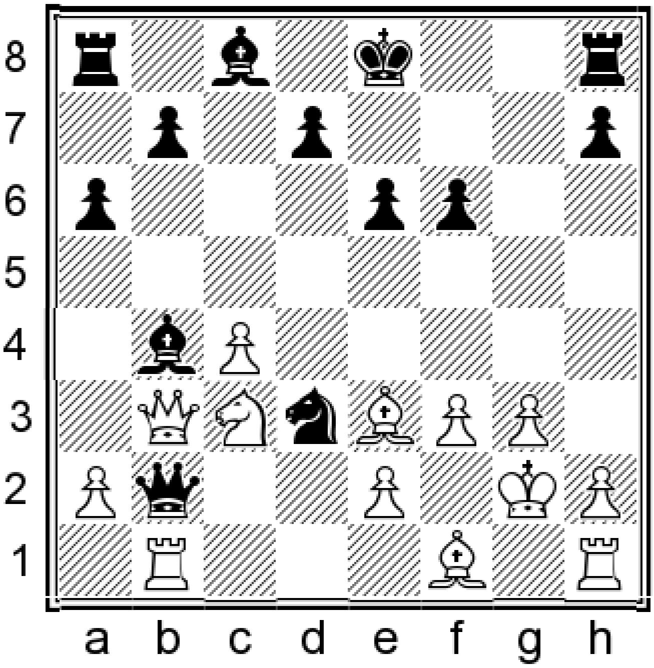
9...a6 10.f3 g5 11.♗xg5 f6 (11...♘e3 12.♘c7+ ♕xc7 13.♗xe3 ♘xc4 14.♗d4 ♖g8 15.e4±) 12.♗f4



12...♘f2 (12...♘e3 13.♘c7+ ♕xc7 (13...♔f7 14.♘xa8 ♕xb2 15.♗xe3 ♕xc3+ 16.♔f2 ♕xa1 17.♘b6 ♗e7 18.♕b3 ♘c6 19.♗g2 ♕e5 20.f4±) 14.♗xe3 ♘xc4 (14...♕xc4 15.♕xc4 ♘xc4 16.♗d4 e5 17.♘d5±) 15.♗f4 ♕c5 (15...♕c6 16.♕xc6 bxc6 17.e4 ♘e5 18.♗e2 ♖b8 19.0-0-0 d5 20.♔c2±) (15...e5 16.♗c1 ♖b8 17.e4 b5 18.♘d5 ♕c6 19.♕c2± ♘b6 20.♕xc6 dxc6 21.♘xf6+ ♔f7 22.♘g4) 16.♘e4 ♕b4+ 17.♕xb4 ♗xb4+ 18.♔f2 f5 (18...♗e7 19.e3 ♘e5 20.♖c1 d5 21.♘c5±) 19.b3 (19.e3 fxe4 20.♗xc4 exf3 21.♗d3! b5 22.♗e4±) 19...fxe4 20.bxc4 b5 21.♖b1 ♗c5+ 22.♗e3



22...♗xe3+ (22...♗e7 23.♗g2 0-0 (23...bxc4 24.fxe4 ♖f8+ 25.♔e1 e5 26.♗f3±) 24.f4 (24.♖hc1?! exf3 25.♗xf3 ♗b7=) 24...bxc4 25.♗xe4 d5 26.♗f3± Sargissian, Gabriel 2642 - Avrukh, Boris 2657 Dresden (ol) 2008 - 104/161) 23.♔xe3 bxc4 24.♔xe4 ♔e7 25.♔d4 d5 26.f4±) 13.♘c7+ ♕xc7 14.♔xf2 ♕b6+ 15.♗e3 ♕xb2 16.♕b3 ♘d3+ 17.♔g2 ♗b4 18.♖b1



18...♘e1+! 19.♖xe1 ♕xb3 20.axb3 ♗xc3 21.♖c1 ♗b4= Iturrizaga Bonelli,Eduardo 2528 - Holzke,Frank 2524, Wijk aan Zee III 2009 - 105/(20)

2

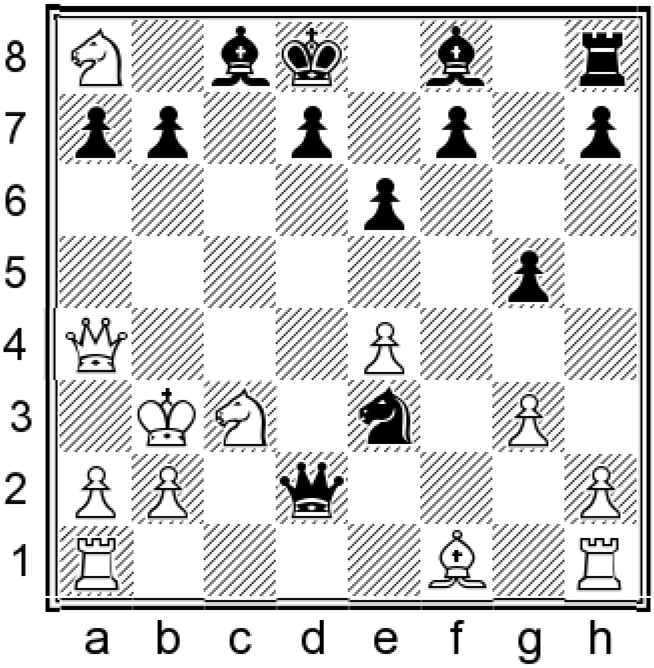
10...♘xe5 11.0-0-0 a6 12.e3 ♖b8 13.♘d4 ♕c7 14.♗e2 ♗e7 15.♔b1 ♘c6 16.♖c1 ♕e5 17.♖hd1 h5 18.♔a1 g4∞ Aronian,Levon 2739 - Leko,Peter 2753, Morelia/Linares 2008 - 102/(35)

3

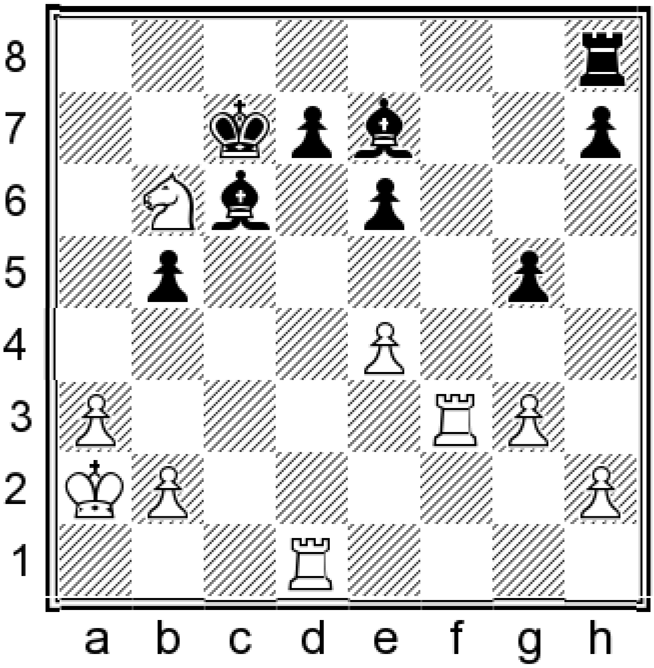
15.♔b3 ♘d2+ 16.♔c2 ♘c4 17.♔b3 ♘d2+ 18.♔c2 1/2 : 1/2 Carlsen,Magnus 2776 - Dominguez Perez, Leinier 2717, Linares 2009 - 105/20

4

15...♘e3+? 16.♔b3 ♕d2



17.a3! ♕c2+ 18.♔a2 ♕xa4 19.♘xa4 ♘xf1 (19...b6 20.♗b5 ♗b7 21.♘8xb6 axb6 22.♘xb6 ♗xe4 23.♖he1 ♗d5+ (23...♗c5 24.♘xd7±) 24.♘xd5 (24.b3 ♘c2∞) 24...♘xd5 25.a4±) 20.♖hxf1 b5 (20...b6 21.♖ac1 ♗b7 22.♘c7+–) 21.♘4b6! axb6 22.♘xb6 ♗b7 23.♖xf7 ♗c6 24.♖d1 ♔e8 (24...♗e7?! 25.♖f3! ♔e8 (25...♔c7?!

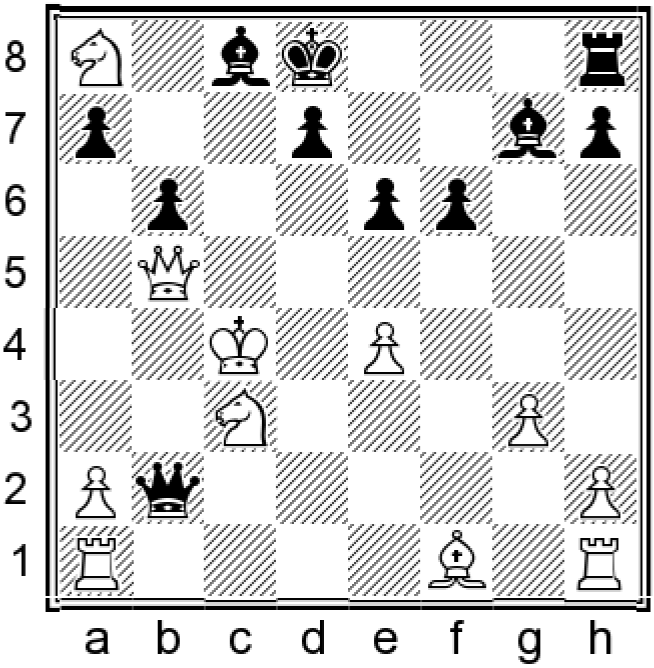


26.♘xd7! ♖d8 (26...♗xd7 27.♖c3+ ♔d8 28.♖cd3+–) 27.♖c3! (1 : 0 Nakamura, Hikaru 2776 - Karjakin, Sergey 2760, Zuerich 2015 - 123/22) 27...♖xd7 28.♖dc1 ♖d6 29.e5+–) 26.♖fd3 h5!± (26...♗xe4 27.♖xd7 ♗d5+ 28.♖7xd5 exd5 29.♘xd5 ♗d8±)) 25.♖dxd7! ♗xd7 26.♖xd7 h5 27.♖b7+–

5

17...d5+ 18.♔d3 ♗g7 19.♘e2 ♕xa1 20.♗g2 ♕e5 (20...♗d7 21.♕a5+ b6 22.♘xb6 dxe4+ 23.♗xe4+– Svane, Rasmus 2531 - Heimann,Andreas 2557, Biel 2015) 21.♕xa7 dxe4+ 22.♔e3± (22.♗xe4? f5∓)

17...♗g7 18.♕a5+ b6 19.♕xg5+ f6 20.♕b5 (20.♕xg7? ♗a6+ 21.♔d4 ♕f2#)



20...♗a6! 21.♕xa6 f5= 22.♕xa7 (22.e5 ♗xe5 23.♘b5 ♕c2+ 24.♔b4 ♕b2+= 25.♔c4 (25.♔a4? ♕xa1 26.♕xa7 ♕xa2+

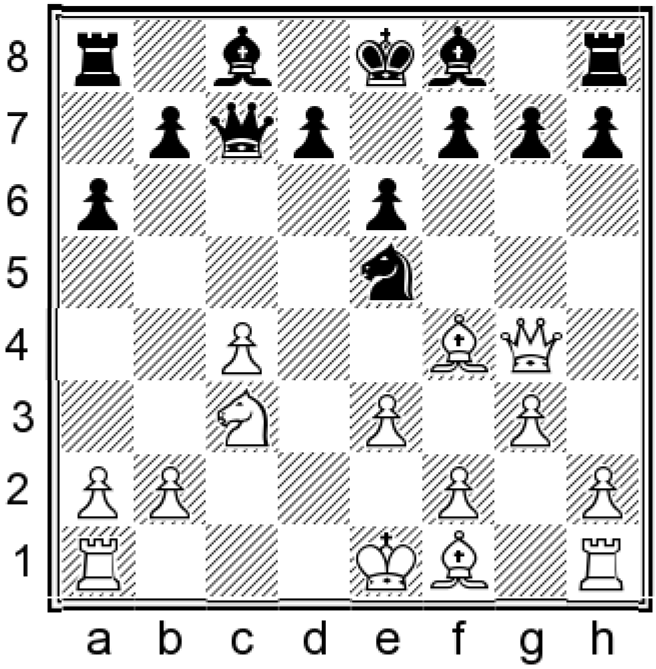
27.♔b4 ♕b1+ 28.♔a4 (28.♔a3?? ♗d6+ 29.♔a4 ♕d1#) 28...♕e4+ 29.♔b3 ♕xh1 30.♘xb6 ♕f3+ 31.♔b4 ♕d1 32.♗e2 ♕d2+ 33.♔b3 ♔e7∓) 25...♕c2+ 26.♔b4 ♕b2+ 27.♔c4 ♕xa1 (27...♕c2+=) 28.♘xb6! ♕c1+ (28...axb6?? 29.♕a8+ ♔e7 30.♕a3+ ♔f6 31.♗g2 ♖c8+ 32.♔d3 ♕b2 33.♕xb2 ♗xb2 34.♖b1 ♗e5 35.♗f3±) 29.♔d3 ♕d1+ 30.♔e3 f4+ 31.gxf4 ♕c1+ 32.♔e2 ♕c2+ 33.♔e1 ♕c1+=) 22...♕xc3+ 23.♔b5 ♕c6+ 24.♔a6 ♕a4+ 25.♔b7 ♕c6+ 26.♔a6 ♕a4+ 27.♔b7 ♕c6+ 1/2 : 1/2 Sadzikowski,Daniel 2500 - Maksimenko,Andrei 2495, Polska (ch) 2015

6

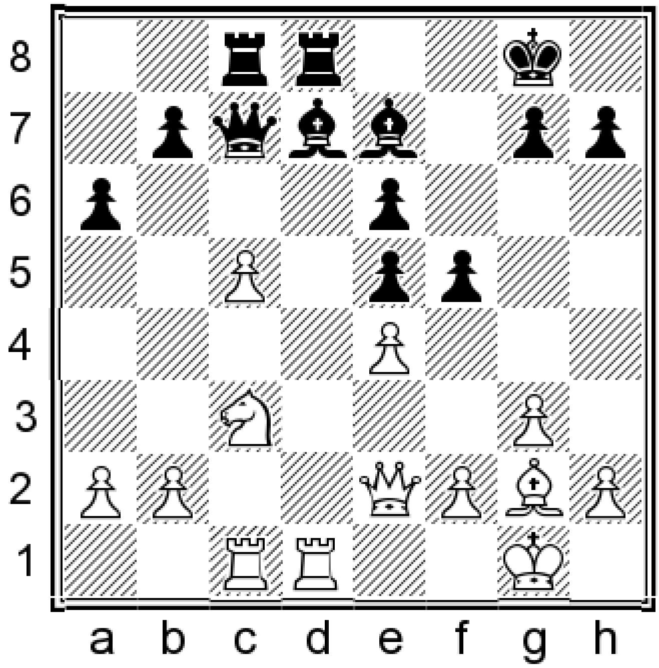
9...♕c6? 10.h3 ♘f3+ 11.♔e2 ♘ge5 12.b3 g5 13.♗g2 gxf4 14.exf4 a6 (14...♕b6 15.♘a4 ♕d8 16.fxe5 ♘xe5 17.♕d4 f6 18.♘xa7 ♘c6 19.♗xc6 bxc6 20.♘xc8 ♖xc8 21.c5+– Romero Holmes,Alfonso 2526 - Hammar,Bengt 2323, Mona 2009) 15.fxe5 axb5 16.♗xf3 ♕c5 17.♘xb5 ♕xe5+ 18.♔f1 ♗g7 19.a4! d5 (19...♕xa1 20.♕xa1 ♗xa1 21.♘c7+ ♔d8 22.♘xa8 ♗d4 23.♔e2 ♖g8 24.b4 b6 25.♖d1 e5 26.♖xd4+–) (19...0-0 20.♖a2+–) 20.♖c1 ♗d7 21.cxd5 ♗xb5+ 22.axb5 0-0 23.♔g2 exd5 (23...♖fd8 24.♖e1+–) 24.♖e1 ♕f6 25.♕xd5+– Greenfeld,Alon 2560 - Liss,Eran 2480, Rishon Le-Zion 1996 - 68/(35)

7

10.♘c7+ ♕xc7 11.♕xg4

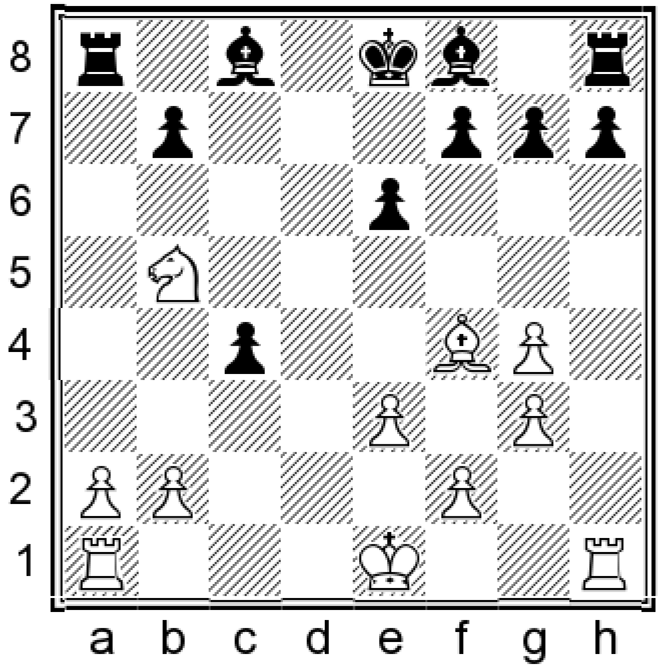


11...♕xc4! (11...♕c6? 12.♗xe5 ♕xh1 13.0-0-0!=∞) (11...d6 12.♕e2 ♗d7 (12...♘g6!? {× ♗f4}) 13.♗xe5□ 13...dxe5 14.♗g2 ♗e7 (14...♖c8 15.0-0) 15.0-0 0-0 16.♖ac1 ♖ac8 17.♖fd1 ♖fd8 18.a3 (18.c5 f5! 19.e4



19...♗xc5! (19...♗g5?? 20.♖b1 g6 (20...a5 21.exf5! exf5 22.♘b5! ♗xb5 23.♕xb5 ♖xd1+ 24.♖xd1 e4 25.c6!±) 21.b4± Anand,Viswanathan 2725 - Leko,Peter 2625, Wijk aan Zee 1998 - 65/38) 20.exf5 exf5 21.♘d5 ♕d6 22.♘e3 ♗d4 23.♗xb7∓) 18...f5 19.b4 e4 20.♗f1 {∆ ♕a2=}) 12.♕h5 (12.♕xg7?? ♕xc3+–+) (12.♕d1 ♕c6 13.♗xe5 ♕xh1∓) 12...♘d3+ 13.♗xd3 (13.♔d2 ♘xf4∓) 13...♕xd3∓)

10.h3 axb5 11.hxg4 ♘xc4 (11...♕c6!? 12.♗xe5 ♕xh1 13.♘xb5 ♗b4+ 14.♔e2! 0-0 15.a3 ♗e7 16.♗d6 ♗xd6 17.♘xd6 b5!? 18.cxb5 ♗b7∞) 12.♕b3 d5 13.♗xc4 (13.♕xb5+? ♕xb5 14.♘xb5 ♗b4+∓) 13...dxc4 14.♕xb5+ ♕xb5 15.♘xb5



15...♖a5 (15...♗b4+ 16.♔e2 ♖a5 (16...0-0 17.♗d6 ♗xd6 18.♘xd6 e5 19.g5 ♗e6 (19...♗g4+!? 20.f3 ♗e6) 20.♖h4 (1/2 : 1/2 Lalic,Bogdan 2585 - Emms,John M 2535, London 1997 - 70/(36)) 20...b5□ 21.♖ah1 h6 (21...♖xa2?? 22.♖xh7 ♖xb2+ 23.♔f3+–) 22.a3 b4!⇄) (16...♔e7!? 17.♖hd1 ♗d7 18.♗d6+ ♗xd6 19.♘xd6 e5=) 17.a4 ♗d7 18.♗d6 ♗xd6 19.♘xd6+ ♔e7 20.♘xc4 ♖xa4 21.♖xa4 ♗xa4 22.e4 ♖c8 23.♔d3 ♗b5 1/2 : 1/2 Hansen,Lars Bo 2569 - Hansen,Curt 2618, Danmark (ch) 2000 - 78/(34)) 16.♘d6+ (16.a4 ♗d7 17.♖h5 ♗b4+ 18.♔e2 ♔e7∓ Jeremic, Veljko 2519 -

Kovacevic,Aleksandar 2568, Srbija 2011) 16...♗xd6 17.♗xd6 f5= 18.e4 1/2 : 1/2 Vera Gonzalez Quevedo,Reynaldo 2444 - Gonzalez Vidal, Yuri 2481, Santa Clara 2004

8

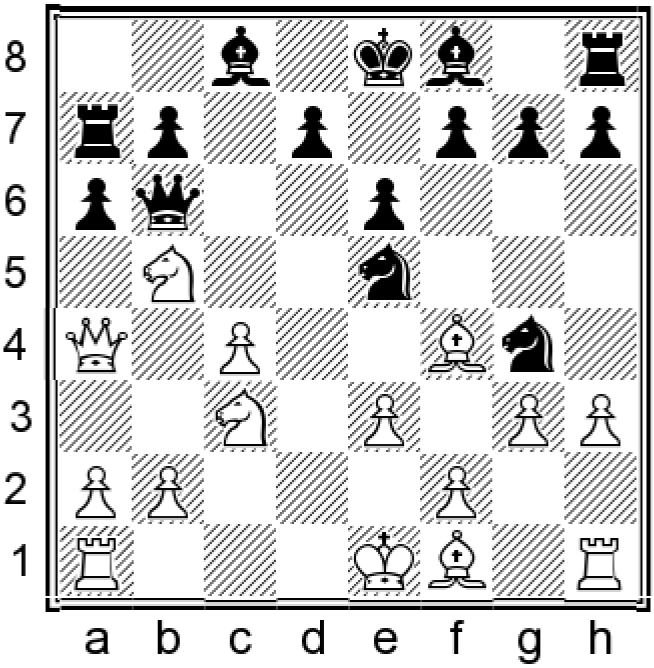
10...g5 11.♗xe5 ♘xe5 12.0-0-0 ♗e7 13.♗e2 0-0 14.♘d4 d6 (14...♕b4 15.♕xb4 ♗xb4 16.f4 gxf4 17.gxf4 ♘g6 18.h4 b6 19.h5 ♘e7 20.♘e4± Vachier Lagrave,Maxime 2686 - Dominguez Perez, Leinier 2725, Istanbul (ol) 2012) 15.f4 ♘c6 16.♘e4 ♗d7 17.♕b3 ♕xb3 18.♘xb3 ♘b4 19.♘c3 ♖fd8 20.a3 ♘c6 21.♘e4 gxf4 22.gxf4 ♗e8 23.♖hg1+ ♔f8 24.♖g3± Timman,Jan H 2607 - Duda,Jan Krzysztof 2553, Wijk aan Zee II 2014

10...♖b8 11.♗e2 axb5 12.♘xb5 g5 13.♗xg5 f6 14.♗f4 ♖g8 (14...♘h6 15.0-0-0 ♘hf7 16.b4 ♗e7 17.c5 ♗xc5 18.bxc5 ♕xc5+ 19.♔b1 0-0 20.♖c1± Bivol, Alina 2344 - Krush, Irina 2468, Doha 2015) 15.h3 ♘h6 16.0-0-0 ♔f7 17.g4 ♖g6 18.♖hg1=∞ Khairullin, Ildar 2653 - Gabrielian, Artur 2560, Russia 2015

9

11.♘xa7? ♕xb2–+

10



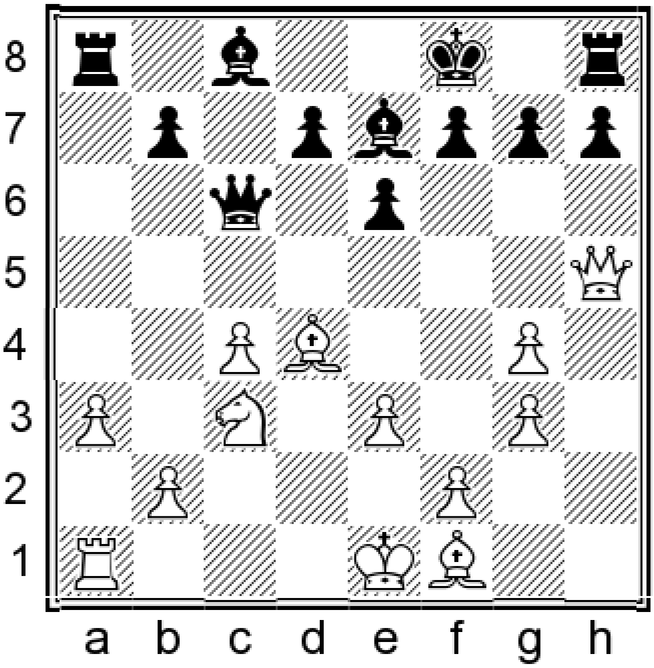
11...g5 12.hxg4 gxf4 13.gxf4 ♘xg4 (13...axb5 14.♕xb5 ♕xb5 15.♘xb5 ♘c6 16.♘xa7 ♘xa7 17.♗d3 ♗g7 18.0-0-0± Matlakov, Maxim 2689 - Grischuk, Alexander 2792, Dubai (blitz) 2014) 14.♗h3±

11

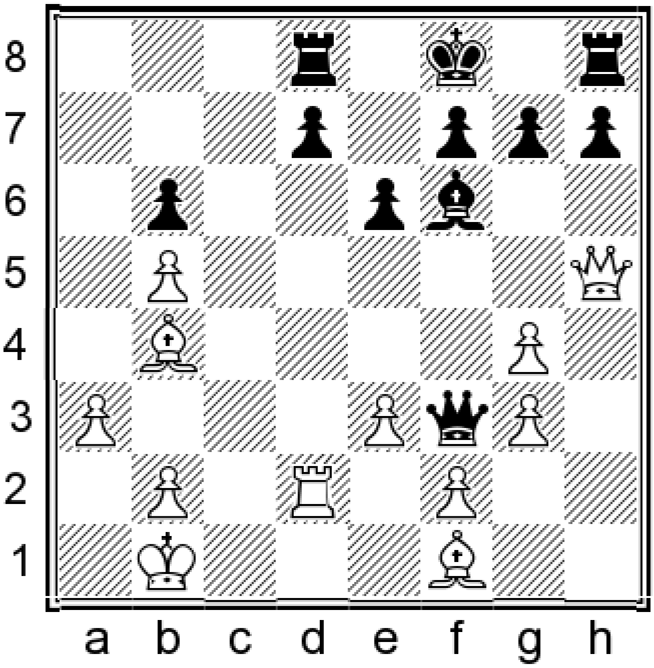
13.♕xc6 ♘xc6! (13...bxc6?! 14.hxg4 ♘xg4 15.f3±) 14.hxg4 e5∓

12

13...♕xh1 14.♗xe5 (14.♕xe5!?∞) 14...♕c6 15.♗d4 ♖a8 (15...♖a6 16.♕h5↑) 16.a3!? ♗e7 (16...f6 17.g5 ♕xb5 18.♘xb5 ♔f7 19.gxf6 gxf6 20.♗b6 h5 21.a4↑) 17.♕h5! (17.♗xg7 ♖g8 18.♗d4 ♖g5 19.♕b3±) 17...♔f8 (17...0-0 18.f4 Δ ♗d3, 0-0-0→)



18.c5! (18.0-0-0 b6 19.♔b1 ♗a6 20.♘b5 ♖d8 21.♘d6!? (21.♗c3?! ♗xb5 22.cxb5 ♕f3 23.♖d2 ♗f6 24.♗b4+



24...♔e8!∓ (24...♔g8 25.♗d6 ♖c8 26.♕h3 ♕e4+ 27.♗d3 ♕d5 (**Topalov, Veselin 2780 - Caruana, Fabiano 2794, Moscow (ct) 2016 - 128/19**) 28.♕f1 g6 29.♗f4 h5 30.g5 ♗g7∓)) (21.g5 e5 22.♗c3 ♕g6+ 23.♕xg6 hxg6 24.♗xe5 ♖h1∞) 21...♗xd6 22.♗xg7+ ♔xg7 23.♕g5+ ♔f8 24.♕xd8+=) 18...h6 19.♗b5 ♕c7 20.♗d3↑ Stamenkovic, Zoran

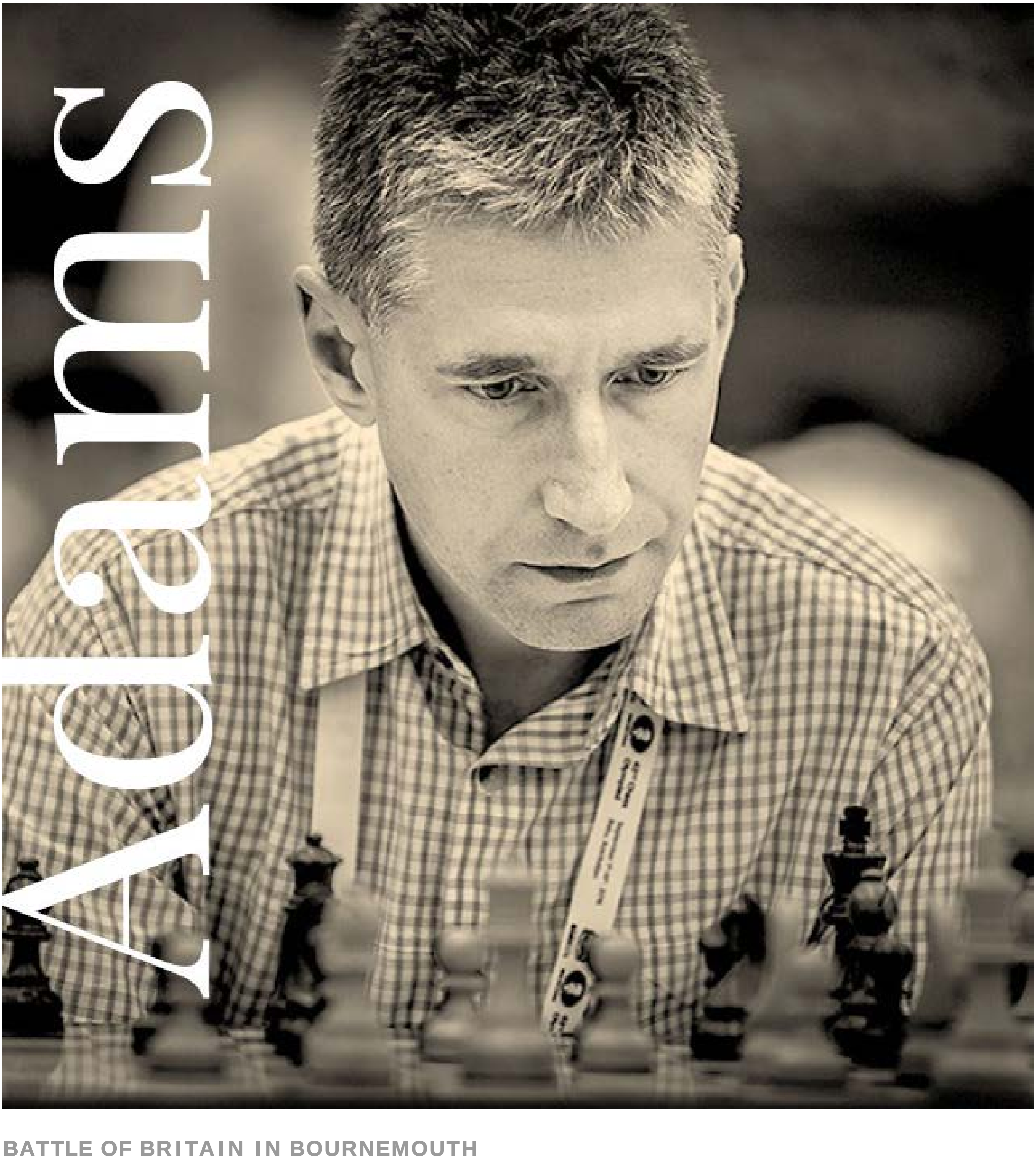
13

16.♗d3 ♕h1+=

14

18.♗b8 ♗e7 19.0-0-0 0-0 20.♔b1 ♕e4+ 21.♗d3 ♕xg4∞ Rambaldi, Francesco 2554 - Nagy, Gabor 2439, Wunsiedel 2016

G. Arsović



BATTLE OF BRITAIN IN BOURNEMOUTH

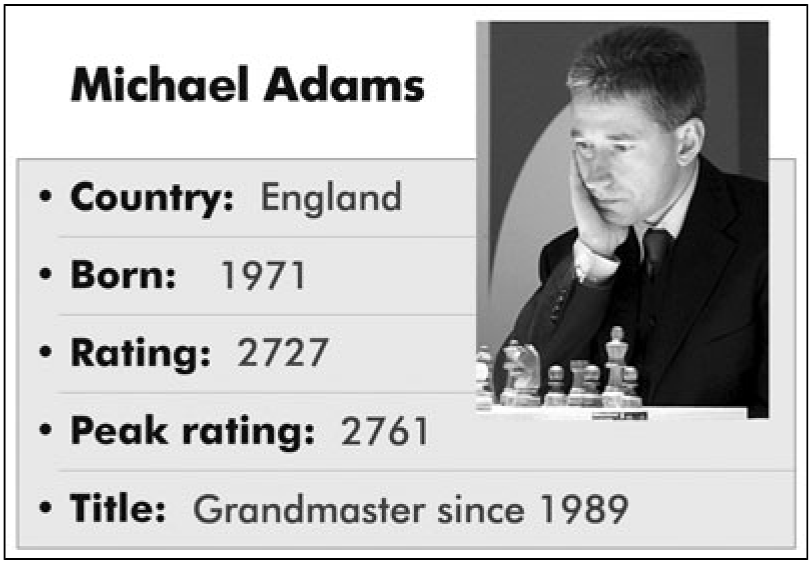
MICHAEL THE LIONHEART!

What happens when an established 2700+ player leaves the comparative security of his accustomed elite all-play-alls to meet the challenges and uncertainties of a rough and tumble swiss system open? Here, even a world class grandmaster may suddenly find himself out of his comfort zone.

Nevertheless, Michael Adams decided to take just such a "holiday" from his usual round of super-tournaments and face all-comers in the large scale British Championship. The question as to whether or not he would win his fifth British title all depended on the last four rounds, during which he had to encounter his most dangerous rivals...

I haven't had a packed schedule recently, and when I sat down to play my first round game in the British Championship it was three months and 15 days since my last outing. Probably my longest break from competitive play since I was at school! I wouldn't really recommend this approach – arranging some training games instead of watching cricket pre-tournament would have been a good idea, but it seemed to work out alright in the end. I reached a respectable 5/6 at the end of the first week, although three of my games were none too convincing. I began the second with a tough pairing – Black against second seed David Howell, which, for a Berlin, was quite an eventful game.

C65
Howell 2663 – Adams 2727
Great Britain (ch) (7), 2016



Michael Adams

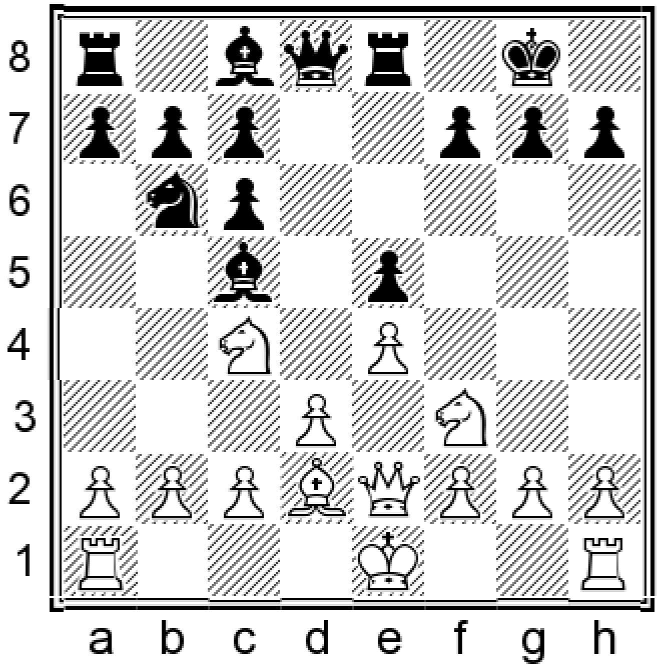
- **Country:** England
- **Born:** 1971
- **Rating:** 2727
- **Peak rating:** 2761
- **Title:** Grandmaster since 1989

1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.d3 ♗c5 5.♗c6 dc6 6.♘bd2 0-0 7.♕e2

The revolutionary way to treat the Berlin, White's plan of castling on the opposite side to his opponent certainly changes the nature of the game.

7...♖e8 8.♘c4 ♘d7 9.♗d2 ♘b6N

[RR 9...♗d6 Perez Candelario 2527 – Sargissian 2677, Villafranca de los Barros 2010 – 109/(187)]



A new move in response. Due to some tactical points it's not necessary to lose time defending the pawn on e5, but of course b6 is hardly an ideal spot for Black's knight which normally heads to e6 via f8.

10.♘e3

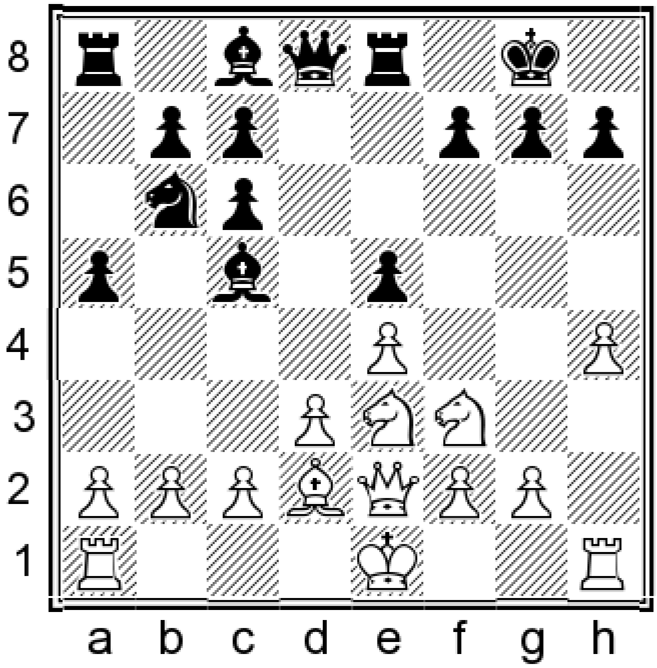
[10.♘ce5?! f6 11.♘c4 ♘c4 12.dc4 ♗f5 obviously doesn’t work.; 10.♘fe5 ♗d4 11.♗c3 ♗c3 12.bc3 is much more interesting but Black has a lot of options here: 12...f6 13.♘b6 ab6 is one reasonable idea.; 10.♘a5!? can be considered but David’s move is more compatible with White’s most ambitious plan to castle queenside.]

10...a5

[10...♗f8!? is another idea. I was trying to avoid playing 10...f6 as this gives White a target on the kingside, but during the game I realised it’s not easy to do without this move, so perhaps it was better to play it now.]

11.h4

[After 11.0-0-0 either 11...♗e6 or 11...a4 starts queenside action quickly. David’s move is craftier, he begins his own play and introduces the handy option to play ♘g5.]

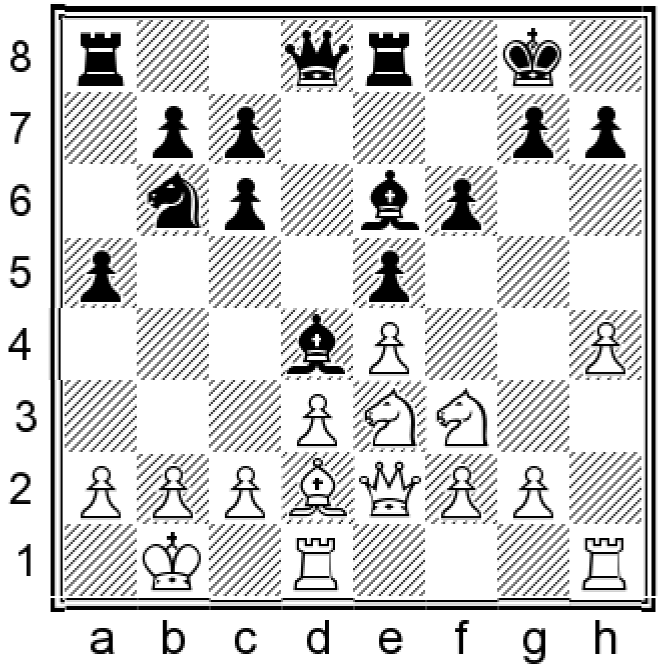


11...♗d4

[11...♗e6 12.♘g5! is annoying. I was still trying to avoid playing ...f7-f6 but again the immediate 11...f6 12.0-0-0 ♗e6 13.♔b1 ♕d7 looks sensible. If 11...♗f8 12.g4 and White’s attack starts to look worryingly advanced.]

12.0-0-0 ♗e6 13.♔b1 f6

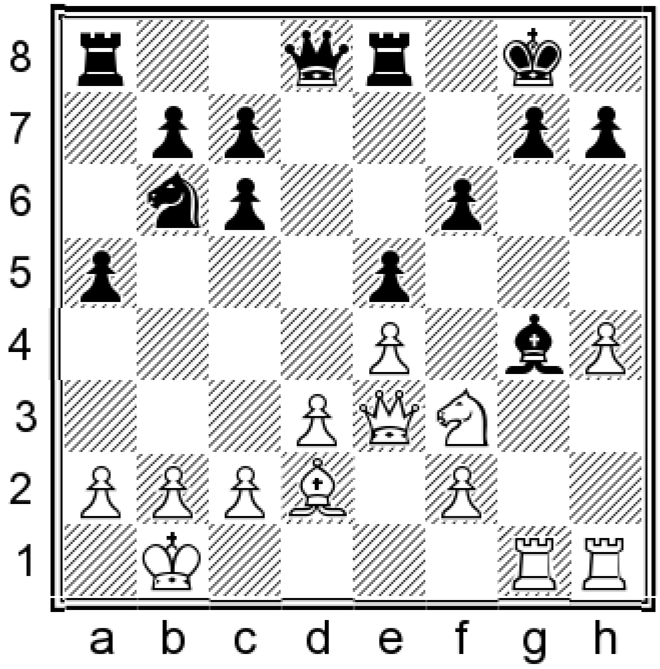
[13...♘a4 14.c3 doesn’t really go anywhere.]



14.g4

[Very aggressive and certainly not bad, but there were two decent alternatives: 14.♖dg1!? ♘a4 15.♘d4 (15.♗c1?! ♕e7; 15.♘d1!? leaves little to latch on to on the queenside.) 15...ed4 16.♘d1 c5 17.g4 leads to very sharp play; 14.♘f5!? is also complex, but I think White is a little better here.]

14...♗e3 I felt I had to grab the pawn although obviously it is not without dangers.
15.♕e3 ♗g4 16.♖dg1



16...♗f3

[I calculated the unimportant line 16...f5?! 17.ef5 ♘d5 18.♕e4 ♘f6 19.♕c4 ♕d5 20.♖g4 e4 21.♖e4 winning for White, but missed the relevant 16...♘c4!? 17.dc4 ♗f3 18.♕f3 ♕d2 19.♕f6 ♕e1! This was the detail I overlooked. 20.♖e1 gf6 and a few moves have drained an intriguing middlegame of all interest.]

17.♕f3 ♔h8 18.♕g3

[The other option is to try to treble on the open line, rook first: 18.h5 ♕d6 19.♕g2 ♖e7 20.♖h3 (20.f4!?) 20...♘a4 21.♖g3 ♖g8 which also looks to provide reasonable compensation.]

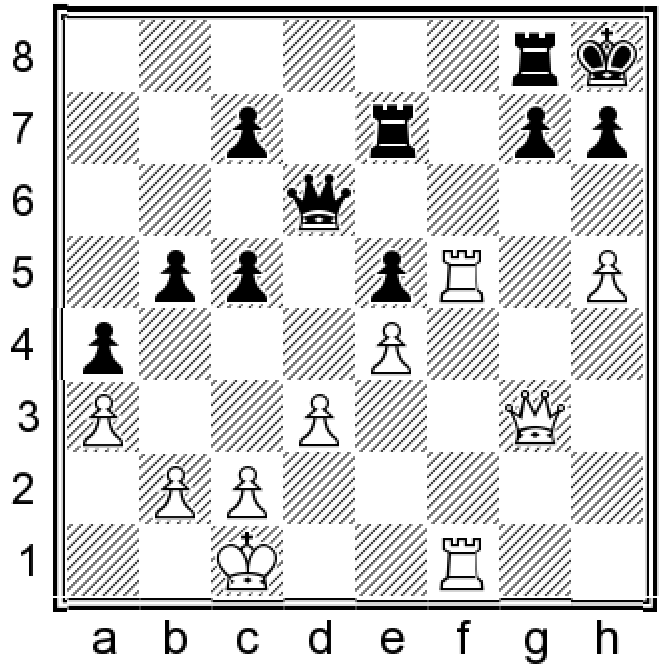
18...♖e7 19.f4
Opening more dark squares is logical but it allows my knight to get nearer to the kingside.

19...♘c4 20.♗c1
[After 20.♗c3 ef4 21.♕f4 the handy intermezzo 21...♕d6! is an important detail, then 22.♕f2 ♘e5 23.h5 c5 and the impression is similar – White has play but my position remains solid.]

20...ef4 21.♗f4 ♘e5 22.♗e5
[I was expecting 22.h5 ♕d6 but David was already low on time and his move is equally good, as White will gain complete control of the only open file.]

22...fe5 23.♖f1 ♕d6 24.♖f5 a4 25.a3 b5 26.♖hf1 ♖g8 27.♔c1
[The more direct 27.♖f8 seems better and after 27...h6 28.h5 ♖f8 29.♖f8 ♔h7 30.♕f2 ♕e6 a draw is on the cards.]

27...c5 28.h5



David Howell. Photo by David Llada

David offered a draw here but as the momentum of the game was positive, and my clock and board position are somewhat better, I was happy to continue.

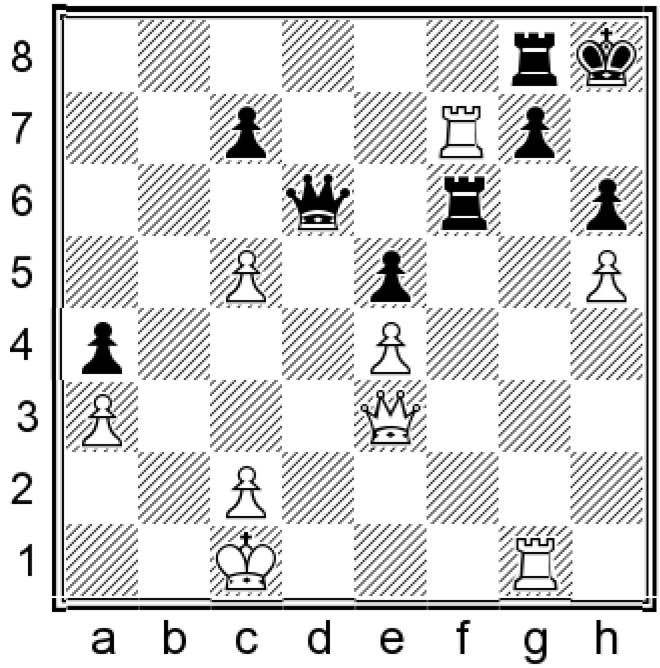
28...b4 Practically, now things are not simple for White as his king will always feel a little uncomfortable.

29.♕e3 h6 30.♖g1
[30.♖f8 is met by 30...♖d7.]

30...♖e6
[As the only way to progress is to return the pawn and try to exploit White’s isolated pawns and airy king position, the immediate 30...ba3 31.ba3 c4 32.dc4 ♖d8

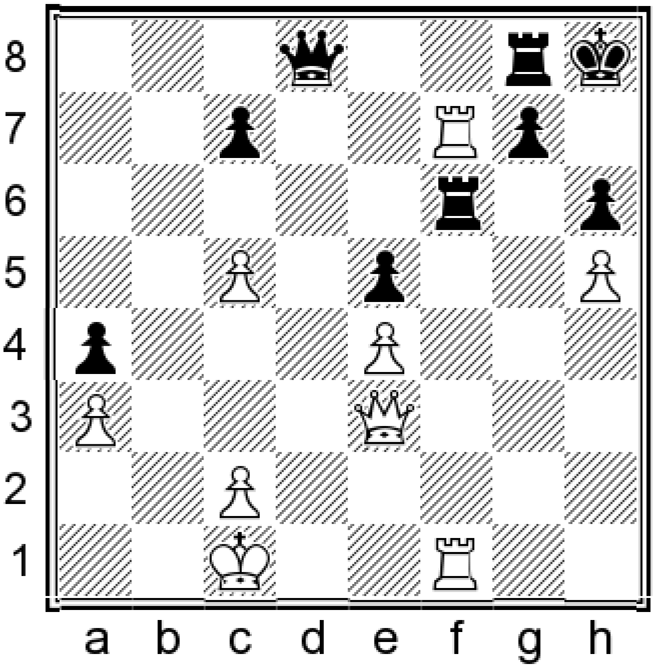
made sense.]

31.♖f7 ba3 32.ba3 c4 33.dc4 ♖f6 34.c5



34...♕d8
[Originally I intended 34...♕a6! 35.♖f6 (as 35.♖c7 ♖f1 36.♖f1 ♕f1 37.♔b2 ♖b8 38.♔c3 ♕a1 wins) 35...♕f6 which looks more active than the game.]

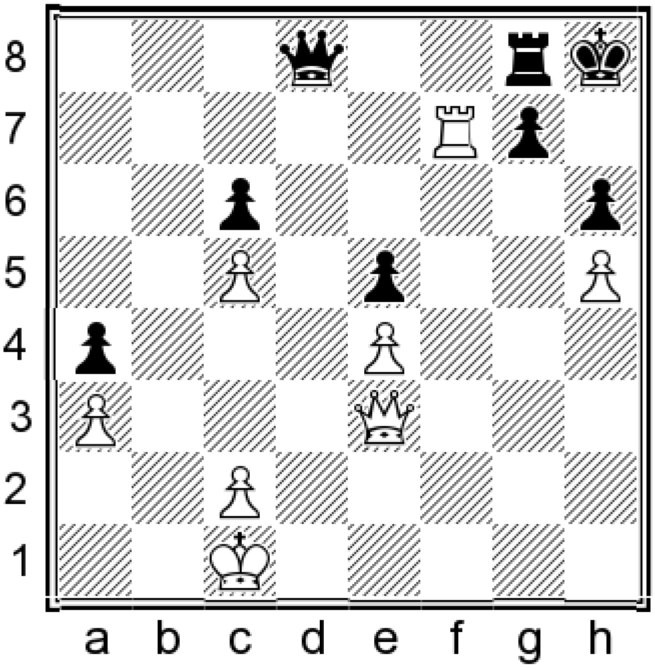
35.♖f1!?
[I had only considered 35.♖f6 ♕f6 and this caused a bit of panic.]



35...♖f7?

[35...♖f1! 36.♖f1 ♕h4 was obviously correct as White’s rook is less impressively placed.]

36.♖f7 c6



37.♔b2?

[37.♖a7! ♕h4 38.♖a6 was better, as the rook can block checks on the b-file if required.]

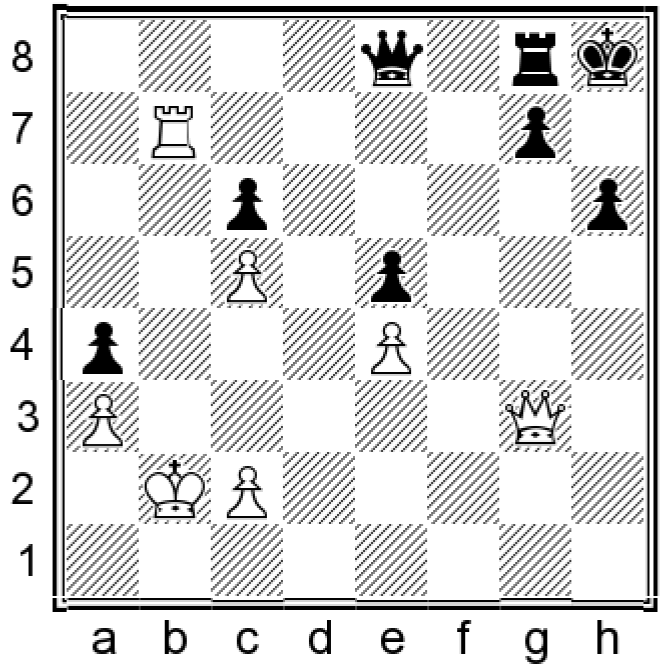
37...♕d1!

David may have overlooked that this square was made available by White’s last move.

38.♖b7 ♕h5 39.♕g3

Although I have two connected passed pawns on the kingside, my passively placed pieces mean they won’t be moving forward very quickly.

39...♕e8



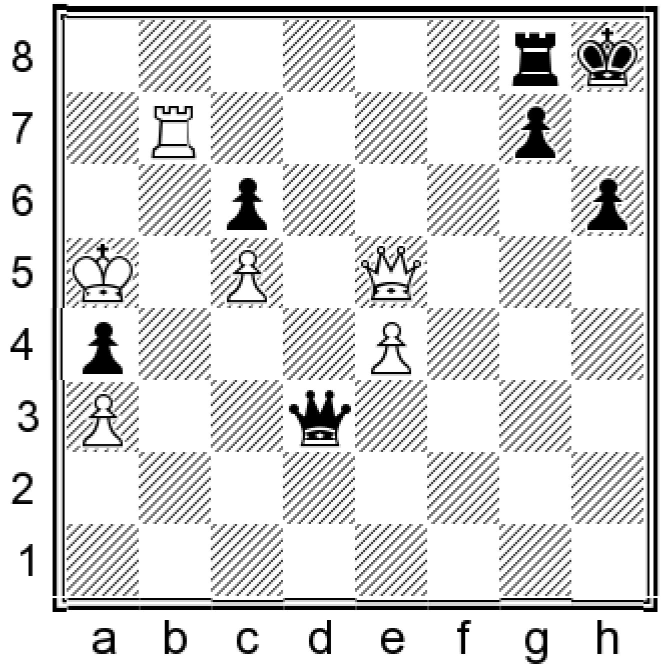
40.♔c3

[A creative final move before the time control. Upon 40.♖b4, keeping the rook active, I wanted to play 40...♕e7 (The fearless machine suggests 40...g5 and it is true the black rook is handily placed behind the g-pawn.) 41.♖a4 ♕c5]

40...♕e6 41.♔b4 ♕a2

[I didn't consider the best move 41...g5! at all. Importantly, this leaves White without a particularly useful move: 42.♔a5 (42.♔a4? ♕c4 wins immediately) 42...g4 43.♔b6 ♖g7 neutralises the active rook.]

42.♔a5 ♕c2 43.♕e5 ♕d3

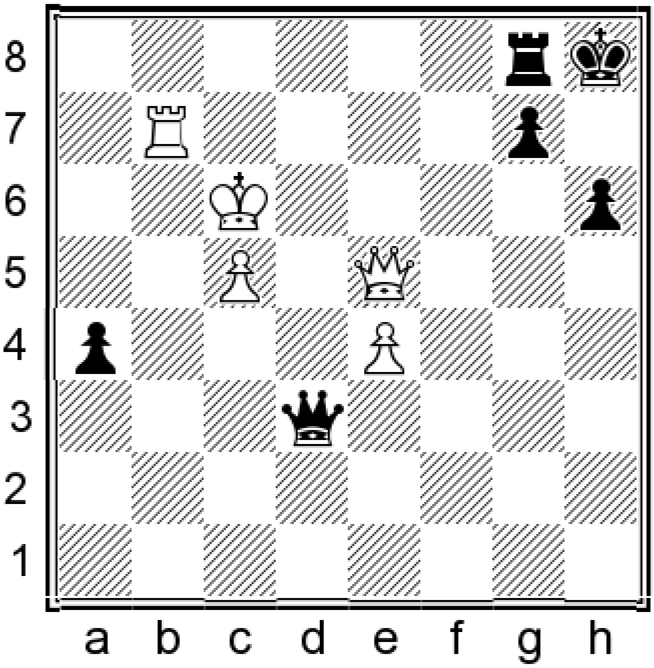


44.♔b6?

[The counter-intuitive 44.♖b8!, swapping my passive rook, holds the draw: 44...♖b8 45.♕b8 ♔h7 and either 46.e5 ♕c3 (46...♕a3 47.♕b1 ♔g8 48.♕b8=) 47.♔b6 ♕a3 48.♔c6 ♕f3 49.♔d7 ♕d5 50.♕d6 ♕b7 51.♕c7 or 46.♕b4 ♕d8 (46...h5

47.e5 ♕d5 48.♔b6) 47.♔a4 h5 48.e5 ♕d5 look likely to lead to a draw.]

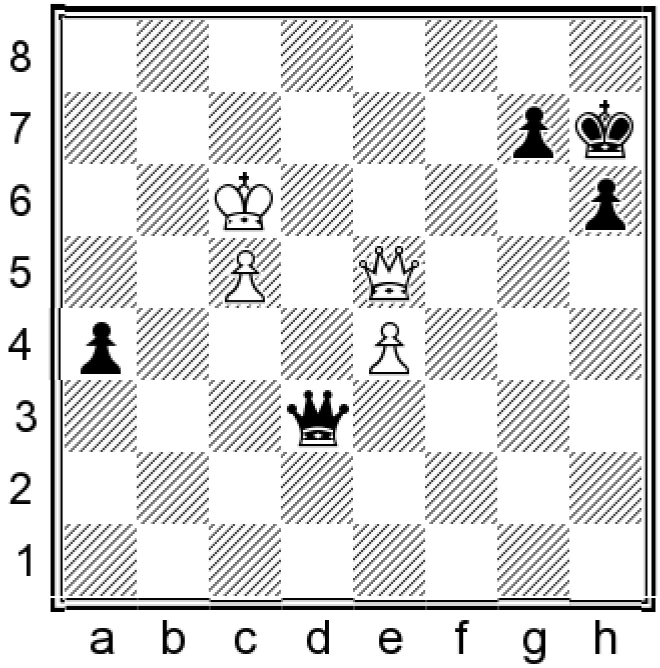
44...♛a3 45.♔c6 ♕d3



46.♖b8
[The best try but one that is less effective here. 46.♖a7 a3 47.♕d5 ♕h3 leaves White's king too exposed; 46.♕d5 is another logical line: 46...♕a6 47.♖b6 ♕a8 48.♔b5 a3 49.♕e5 ♔h7 50.♕f5 g6 is winning but is not a line that inspired confidence in me at the board.]

46...♖b8
[I rejected 46...♕a6 47.♖b6 ♕c8? due to 48.♔b5 with the threat of ♖h6 mate! However after 47...♕c4! White's king is still too exposed to set up the mating threat as 48.♔b7 is met by 48...♕f7.]

47.♕b8 ♔h7 48.♕e5
[Again the best try as 48.e5 a3 49.e6 a2 50.♕a7 ♕e4 wins easily.]



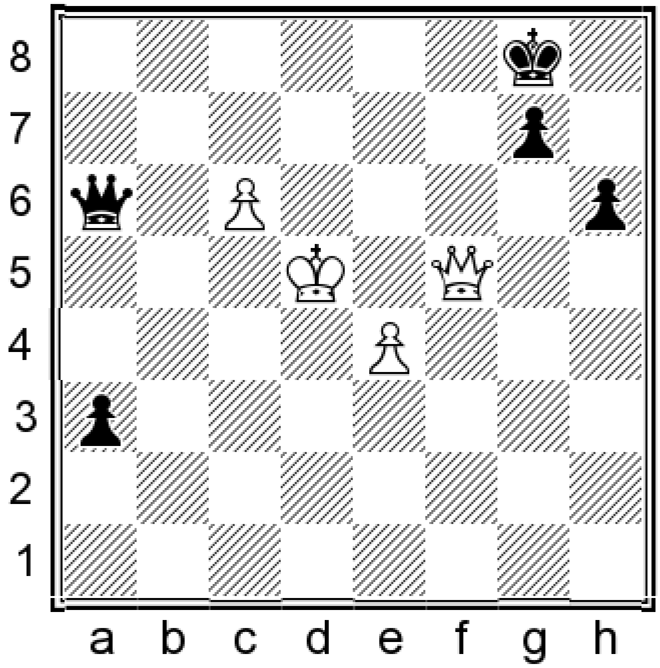
48...♕a6

[The strongest move, the geometrical 48...♕f1!, wasn’t easy to spot: 49.♔d7 a3 50.♕d5 ♕f2 51.c6 a2 winning.]

49.♔d5

[49.♔d7 ♕b7! (49...a3? 50.c6 a2 51.♕f5=) 50.♔d8 a3 again winning.]

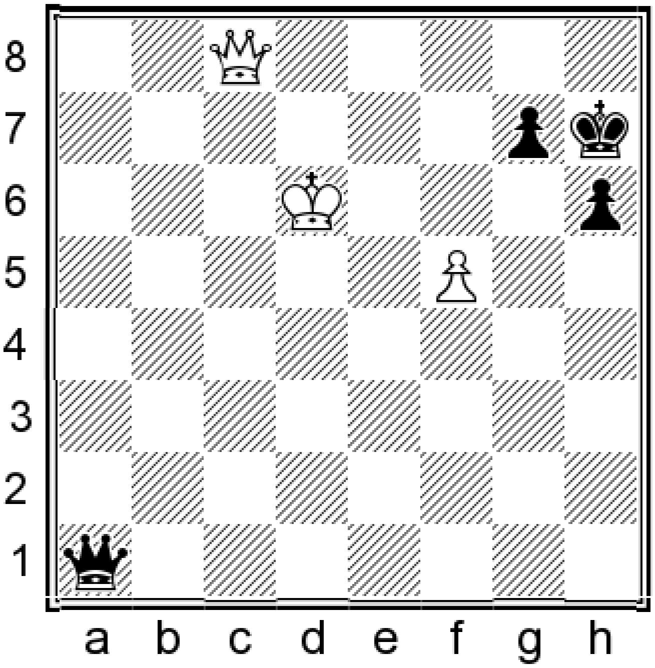
49...a3 50.♕f5 ♔g8 51.c6



51...♕b5!

[51...a2? 52.♕e6 ♔h8 53.c7]

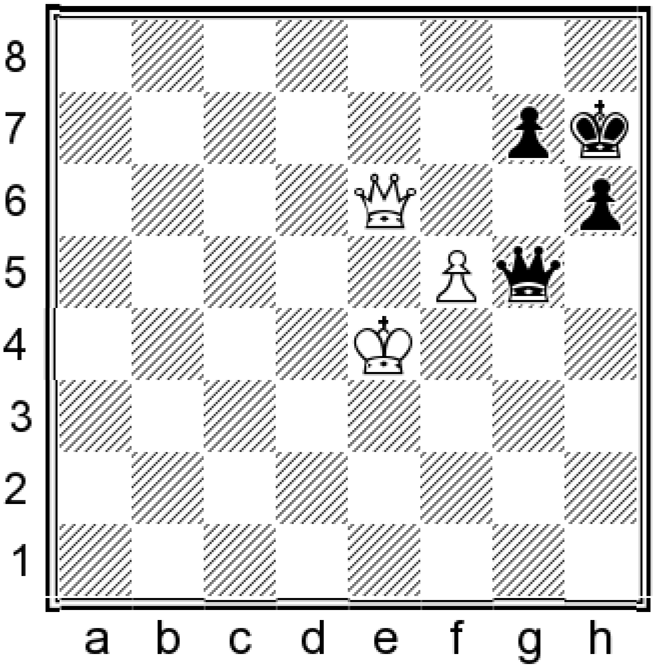
52.♔d6 ♕f5 53.ef5 a2 54.c7 a1♕ 55.c8♕ ♔h7



Two new queens are on the board, but things are still not completely clear. If White can give up his pawn but get his king to the right corner square of the board, without my pawns advancing too far, the position is a theoretical draw. However with little time remaining there is virtually no chance to carry out this tricky operation.

56.♔d5

[56.♕e6! is best and might save the day with correct play: 56...♕f6! (56...♕d4?! 57.♔e7 ♕h4 58.♔f7 ♕h5?? 59.♔f8, when White mates, is certainly not a good option!) 57.♔d5 (57.♕f6 gf6 58.♔d5 ♔g7 59.♔e4 ♔f7 60.♔f4 ♔e7 61.♔g4 ♔d6 62.♔h5 ♔e5 wins) 57...♕g5! (57...h5? 58.♕f6 gf6 59.♔e4 with a draw, was a line given by Alexander Baburin in Chess Today) 58.♔e4!

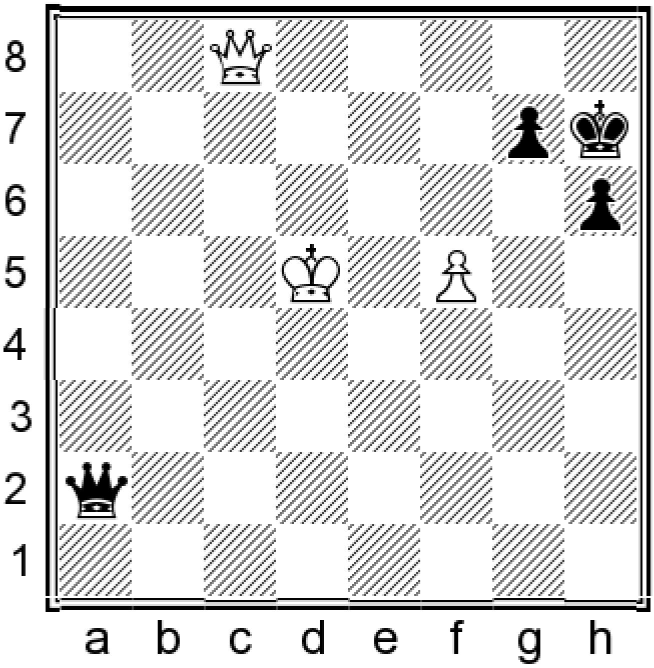


A) 58...h5 59.♔f3 ♕g4 60.♔f2 h4 61.♕d5 ♕g3 62.♔f1 ♕g5 63.♔f2 ♔h6 (63...h3 64.♕f3! h2 65.♕d1!=) 64.♕e6 ♕f6 65.♔g2 ♔g5 66.♕e3 ♔f5=;

B) 58...♕g2 59.♔e3 h5 60.♕f7 ♕g3 61.♔e2 ♕g4 62.♔f1 h4 63.f6 ♕f3 64.♔g1 ♕f6 is a tablebase draw but of course defending this position, especially with little time on the clock, is no picnic.]

56...♕a2

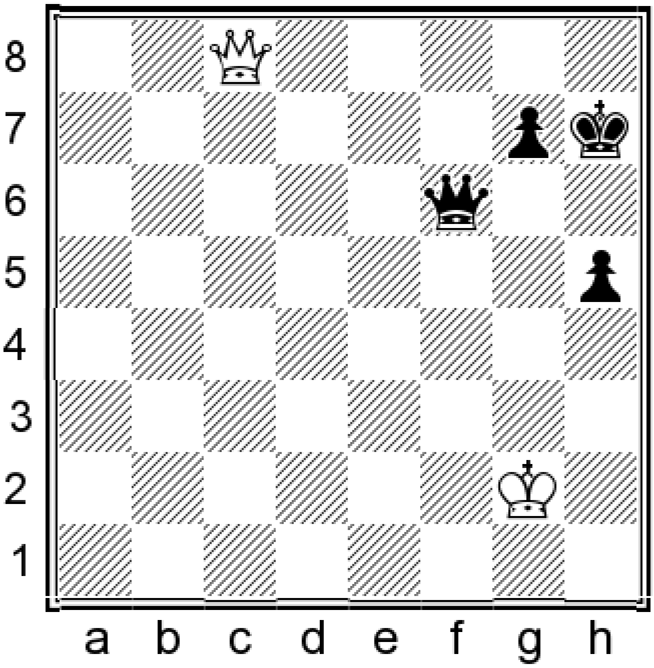
[This does drive White's king where it wants to go, so 56...h5 57.♕e6 (57.♕e8?! ♕a5!) 57...♕g1 was simpler.]



57.♔e5

[57.♔e4 also makes sense but doesn't seem to work: 57...♕g2 58.♔e3 h5

A) 59.f6!? ♕g5 60.♔f2 ♕f6 61.♔g2



Now it appears White has achieved his aim but the threat of a queen exchange means his king will get displaced again. 61...♕g5 62.♔f1 ♕f4 63.♔g2 (63.♔e1 h4–+) 63...♕g4 64.♕g4 hg4 65.♔g3 ♔h6 66.♔g4 ♔g6–+;

B) 59.♕e8 ♕g5 60.♔f2 ♕f5 61.♔g2 (61.♔e2 h4–+) 61...♕g6–+]

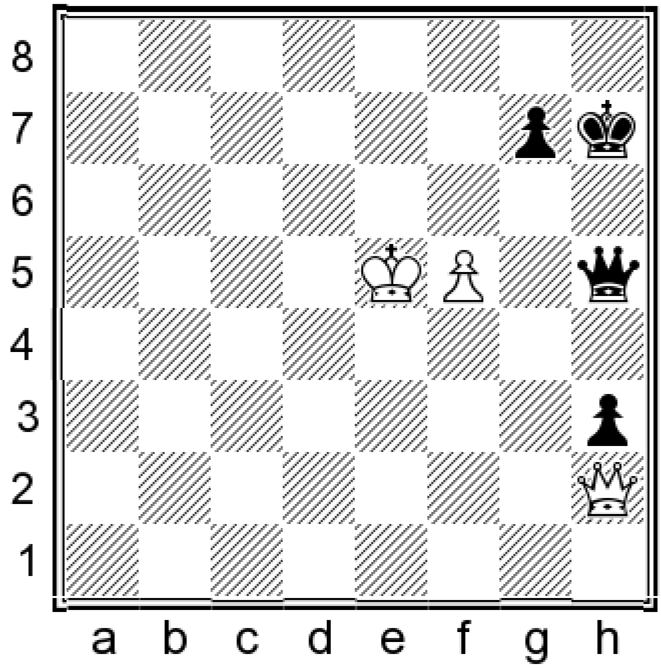
57...h5 58.♕c6

[58.♔f4 ♕f2 59.♔g5 h4 60.♕c6 ♕g3 61.♔h5 h3 and White is helpless.]

58...♕e2 59.♔f4 ♕g4 60.♔e5
[60.♔e3 ♕f5 wins.]

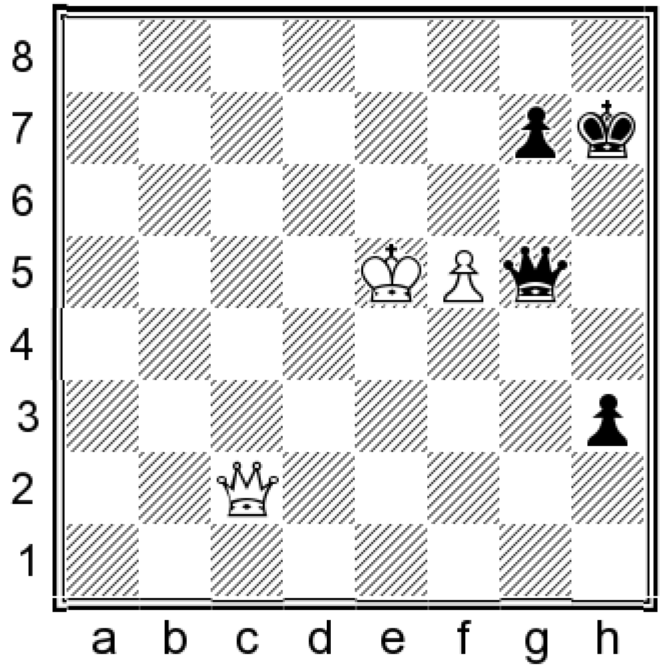
60...h4 61.♕c2 ♕g5 62.♔e4 ♕g4 63.♔e5 h3 64.♕f2
[64.f6 ♕g6 decides.]

64...♕h5 65.♕h2



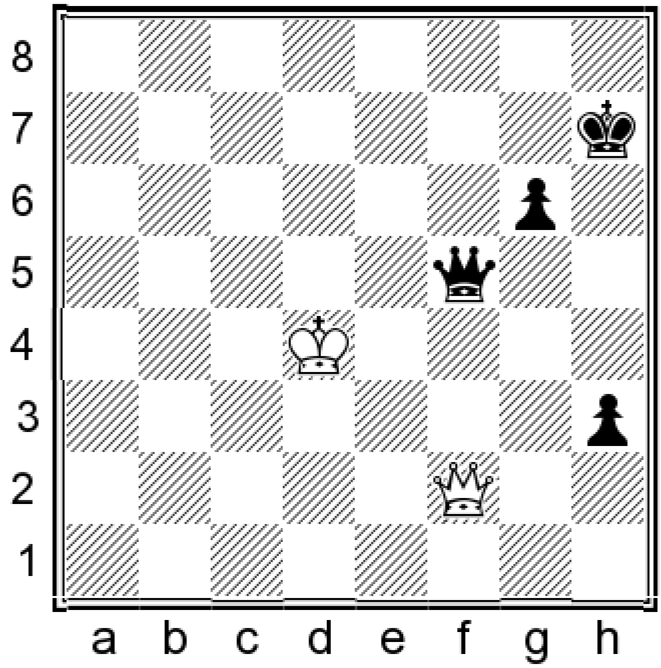
65...♕h4
[65...g6!? 66.♔f4 ♕f5? (66...gf5! still wins) 67.♔g3 is what White is hoping for.]

66.♕c2 ♕g5



67.♕f2
[After 67.♕h2 I was intending 67...♕e3 68.♔d5 ♕d3 69.♔e5 ♕f3 which seems to work: 70.♕c2 ♕g2 71.♕d1 ♕g3 72.♔e6 ♕e3 73.♔f7 h2]

67...g6 68.♔d4 ♕f5



With White's pawn annexed and his king cut off, the rest is not too difficult.

69.♕h4 ♔g7 70.♕g3 g5 71.♕c7 ♔g6 72.♕b7 ♔h5 73.♔e3 h2 74.♕h1 ♕f4 75.♔e2 g4 76.♕d5 ♔h4 77.♕d8.♔g3 0 : 1 Adams

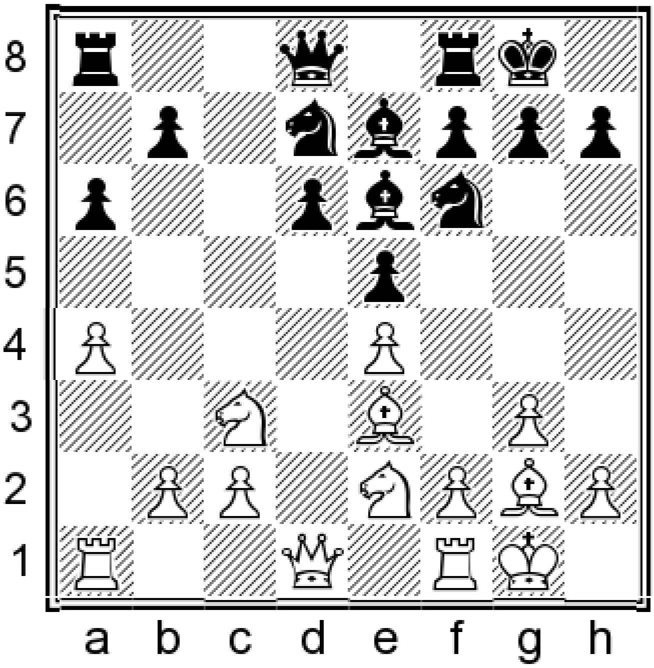
My co-leader on 6/7, surprise package David Eggleston, whose Elo rating had sunk much too low prior to this tournament, was next up. I quite liked the way I played this game, despite taking two moves to transfer my rook from d1 to d3.

B91
Adams 2727 – Eggleston 2376
Great Britain (ch) (8), 2016

1.e4 c5 2.♘f3 d6 3.d4 ♘f6 4.♘c3 cd4 5.♘d4 a6 6.g3 e5 7.♘de2 ♗e7 8.♗g2 0-0 9.0-0
[9.a4 is premature due to 9...♘c6.]

9...♗e6
[9...b5 is a more popular theoretical line here, but there is always something to be said for developing your pieces. RR Adams 2744 – Van Wely 2640, Wijk aan Zee 2016 – 127/84]

10.a4 ♘bd7
[Now 10...♘c6 can be met by 11.♘d5 ♗d5 12.ed5]
11.♗e3



This position could be compared with some 6.♗e2 e5 lines where White's knight lands on b3, I think White has a slightly more flexible set up here. One advantage is that a black knight on b6 can now be neutralised by White playing b2-b3.

[I decided 11.h3 wasn't essential yet.]

11...♘g4 12.♗d2 ♘gf6

This means I have gained the "free" move ♗d2, but it doesn't matter too much.

[12...♕c7 was another option.]

13.a5N

[RR 13.♘c1 A. Sorcinelli – J. Gesicki, Internet 2012]

13...♕c7 14.b3 ♖fc8

[Black could play 14...♖ac8 15.♖a2 ♖fe8 when he is well placed to react to developments, but it's not easy to see an active plan.; 14...♕c6 15.♗e3 prevents d5.]

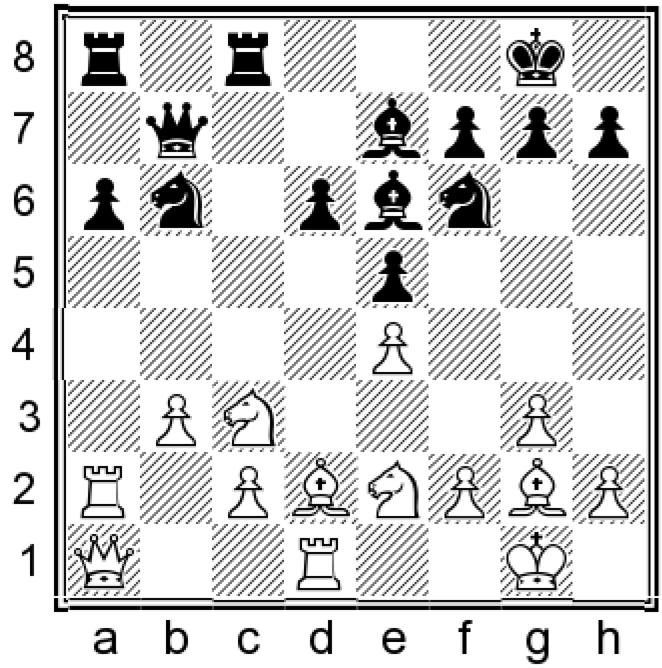
15.♖a2 Covering c2 so the knight can move.

15...b5

[Waiting with 15...h6 was also possible.]

16.ab6 ♘b6 17.♕a1 ♕b7 18.♖d1

Michael Adams. Photo by Brendan O'Gorman



18...♗d7

[18...♘bd7!?, aiming to implement the same idea with ...♘c5, maintains better harmony and improves Black’s worst piece. 19.h3 ♘c5 (19...h6 20.g4!) 20.♗g5!±]

19.♗g5

[Necessary as 19.♗e3 ♗c6 is disruptive.]

19...♖c6

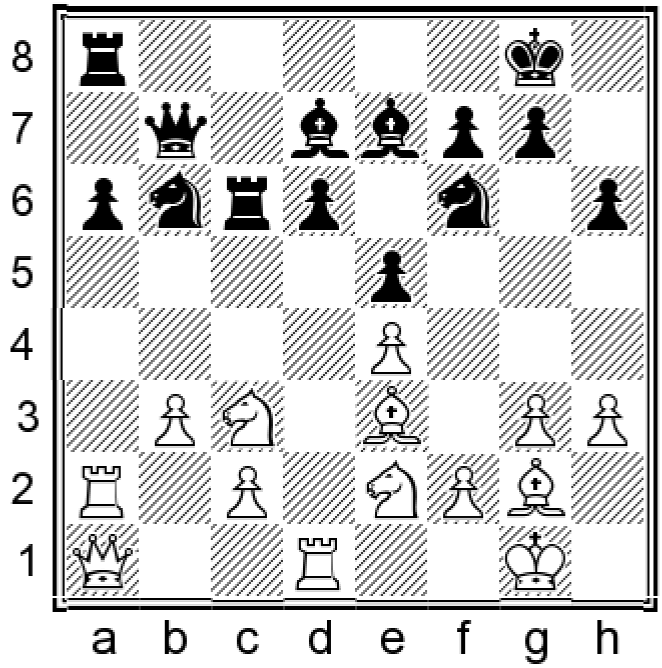
[19...♗c6 20.♗f6 gf6 21.g4! leaves the white squares looking inviting for my pieces.]

20.h3

[20.♖d3!? h6 21.♗e3 meets with a surprising tactical concept, 21...a5!, and if 22.♖a5 ♖a5 23.♕a5 ♘c4 24.♕a1 ♘e3 25.♖e3 ♗d8 Black is very comfortable.]

20...h6 21.♗e3

[The deep 21.♗c1!? has its points as it prevents 21...a5 in the next note.]



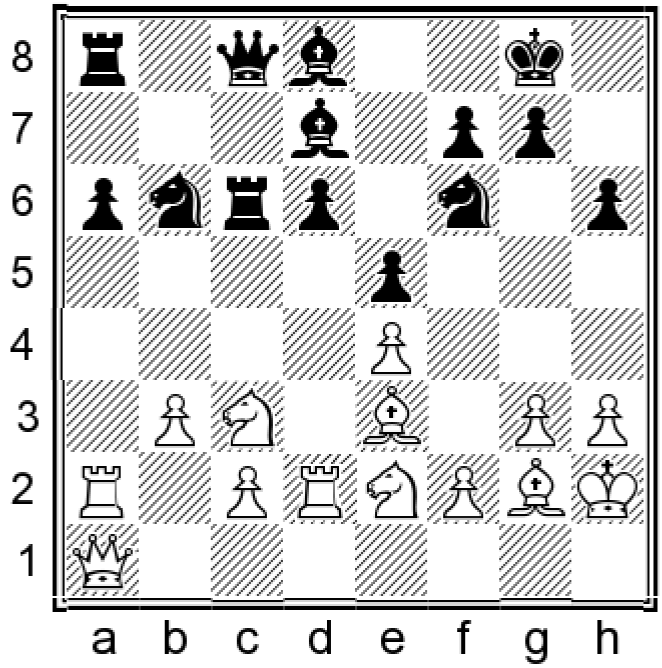
21...♕c8

[21...♖cc8 is well met by 22.g4! ♗c6 (22...h5 23.g5 ♘h7 24.h4±) 23.♘g3±; The correct move was not easy to see: 21...a5! 22.♘d5!? (22.♖a5?! ♖a5 23.♕a5 ♘c4 24.♕a7 I got this far but failed to realise 24...♕c8 renews the threat to trap White's queen: 25.♖a1 ♘e3 26.♕e3 ♗d8∞) 22...♘bd5 23.ed5 ♖cc8!? (23...♖ca6 24.♘c3±)]

22.♔h2 Now Black's pieces have lost co-ordination and it's not easy to get it back.

22...♗d8 23.♖d2?!

[Bearing in mind my next move, 23.♖d3! should be considered.]

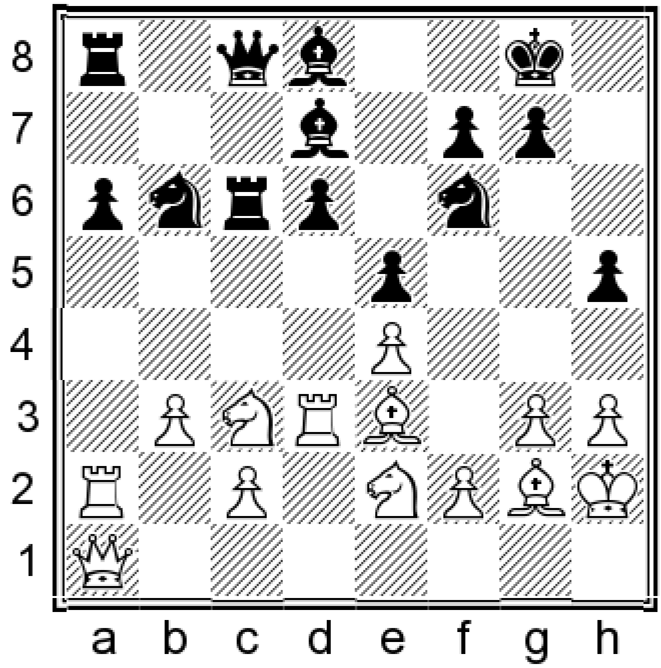


23...h5

[I was expecting Black to give up one of his weak pawns to look for counterplay with 23...a5 24.♘b5 ♕b8 25.♘ec3 a4 26.♘a4 ♘a4 27.♖a4 ♖a4 28.ba4 although it falls short of full compensation.]

24.♖d3

[Originally I was intending 24.♘d5!? ♘bd5 25.ed5 ♖c7 26.♗b6?! (26.c4! or 26.f4! keep some advantage) 26...♖b7 27.♗d8 ♕d8 28.♖a6 ♖a6 29.♕a6 ♕c7 but the price paid for winning a pawn is too high – Black has fine compensation. All the black pieces remaining on the board are happily situated.; 24.f4! was better, then 24...h4 worried me but 25.gh4 (but not 25.g4 ♗g4!) is ugly but quite effective.]



24...♘e8?

[24...h4 25.g4 ♘h7 26.♕c1 a5 27.♕d2 keeps control. Clearly, retreating the knight is not helpful, but it is not so easy for Black to find the correct idea: 24...a5! 25.♕d1 (Amusingly 25.♖d2!? might be best: 25...a4 26.♘b5 ♕b8 27.♘ec3 ab3 28.cb3±) 25...♗e7 26.f4 (26.♘b5 ♕b8 27.♘ec3 h4 28.g4 d5! gives good counterplay.) 26...a4 27.♘d5 ♘bd5 28.ed5 ♖ca6 29.fe5 de5 30.d6 ♗d8 with a complete mess.]

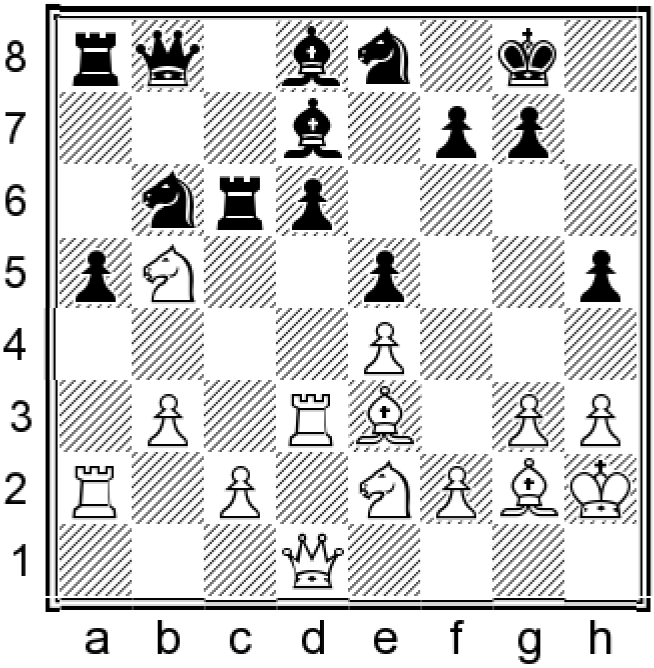
25.♕d1 a5

[25...h4 26.g4 a5 27.f4±]

26.♘b5

[26.f4!?]

26...♕b8



27.f4! A good moment to open the kingside with Black passively placed.

27...♗f6
[27...♖c2!? is a radical way to try to change the momentum of the game: 28.♕c2 ♗b5 29.♖d1 ♘d7±]

28.fe5 ♗e5 29.♘bd4 ♖c8
[If 29...h4 30.♘c6 hg3 31.♘g3 ♗c6 32.♗d4 exchanges Black's bishop.]

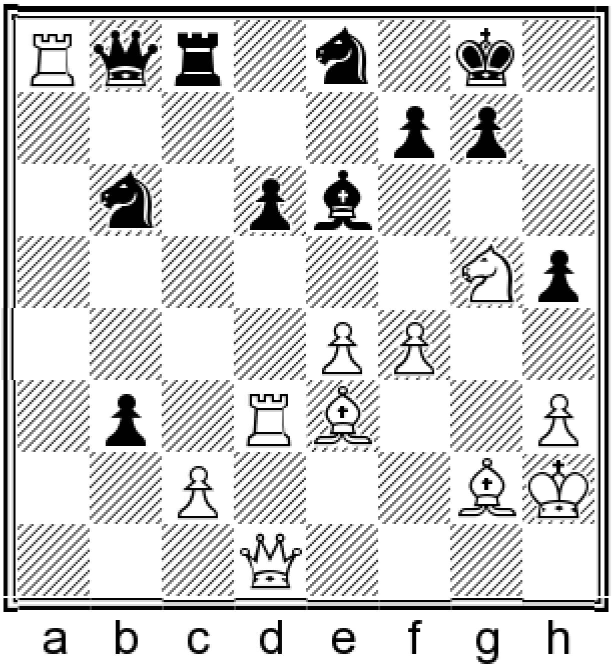
30.♘f3 ♗e6
[Instead 30...♗b5 looks stronger: 31.♖d2! (31.c4 ♘c4 32.bc4 ♗c4 and the passed pawn is useful.) 31...♘f6 remains a bit better for White. 32.♘e5 de5 33.♗g5 ♘h7 (33...♘bd7 34.c4 ♗c6 35.♘c3±) 34.♗e7!±]

31.♘f4
[I originally wanted to play 31.♘ed4!? ♘d7 32.♘e6 (32.♘f5!?) 32...fe6 33.♗d4 which leaves Black with a lot of weaknesses and no activity.]

31...♗f4
[31...♘d7!? 32.♘e6 (32.♘g5 h4 is less clear cut.) 32...fe6 33.♗d4 transposes to the last note.]

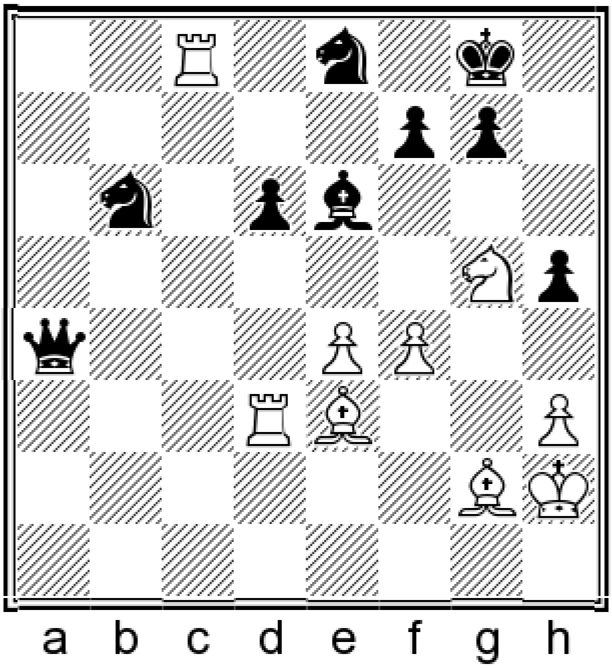
32.gf4
[32.♗f4!? a4 33.♘g5 is also pretty good.]

32...a4 33.♘g5 ab3 34.♖a8



34...♘a8

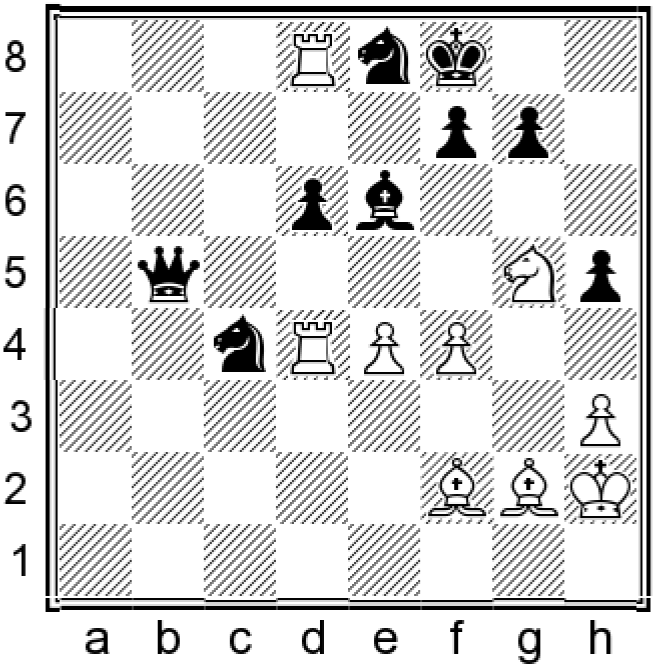
[After this, with both knights spectators on the back rank, Black is swiftly overrun. There was an interesting tactical line: 34...bc2 35.♖b8 cd1♕ 36.♖c8 ♕a4□ (36...♕d3?? 37.♖e8#)



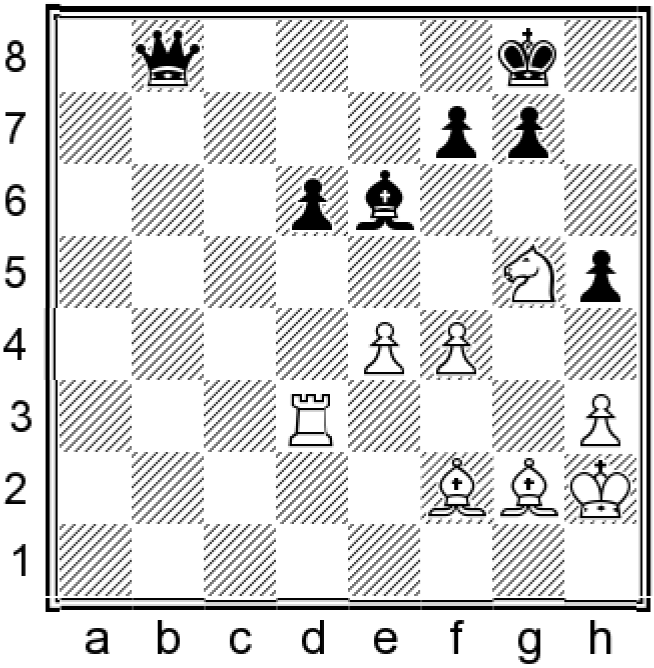
Now there are two roughly equivalent options:

A) 37.♖d8!? is also sensible 37...♘c4 38.♖d4 ♕b5 39.♗f2 ♔f8! (39...♗d7 40.♗f1! ♕b2 41.♔g1!+–);
A1) 40.♗f1!? ♕b2 41.♔g1 ♔e7! (41...♘d2 42.♖4d6+–) 42.♘e6 ♘d2 43.♖e8 ♔e8 44.♘g7 ♔f8 45.♖d2 ♕d2 46.♘h5 looks less convincing.;
A2) 40.f5! ♔e7 (40...♗d7 41.♖c4 ♕c4 42.♖d7+–) 41.fe6 ♕g5 42.♖e8 ♔e8 43.ef7 ♔f7 44.♖c4 and White should win.

B) 37.♖e8!? was my intention, which has the advantage of simplifying matters



37...♕e8 38.♗b6 ♕b8 39.♗f2

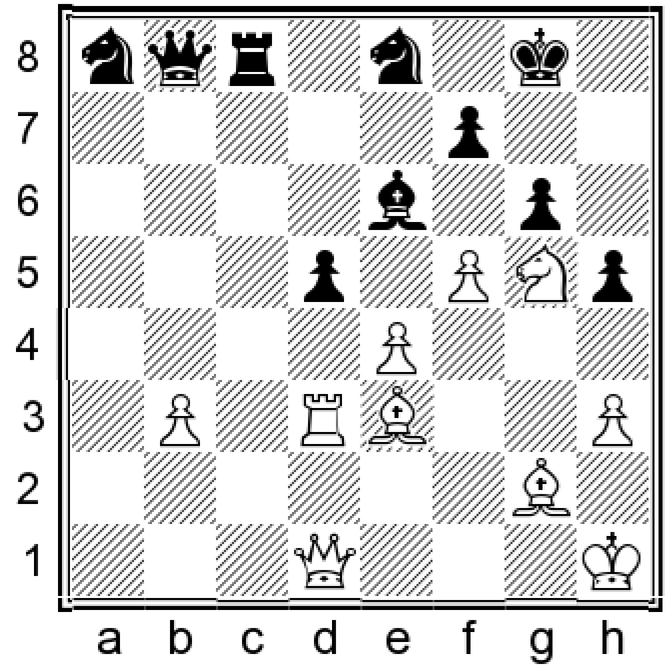


and the pieces should eventually overcome the queen: 39...♗c4 (39...d5 40.♘e6 fe6 41.ed5 ♕f4 42.♗g3 ♕c4 43.♖d2) 40.♖d4 ♕c7 41.♗g3 f6 42.♘f3 ♕c5 43.♖d2]

35.cb3 g6
[35...♘f6 36.♘e6 fe6 37.♖d6+–]

36.f5 d5
[36...♗d7 37.fg6 fg6 38.♕f1+–]

37.♔h1



37...gf5
[37...de4 38.fe6 ed3 39.ef7 ♔f8 40.♕f3 threatens ♘h7 or ♘e6.]

38.ed5 ♗d7 39.♕h5 ♘d6 40.♗f4 ♕b4
[40...♗e8 41.♕h7 ♔f8 42.♖e3+–]

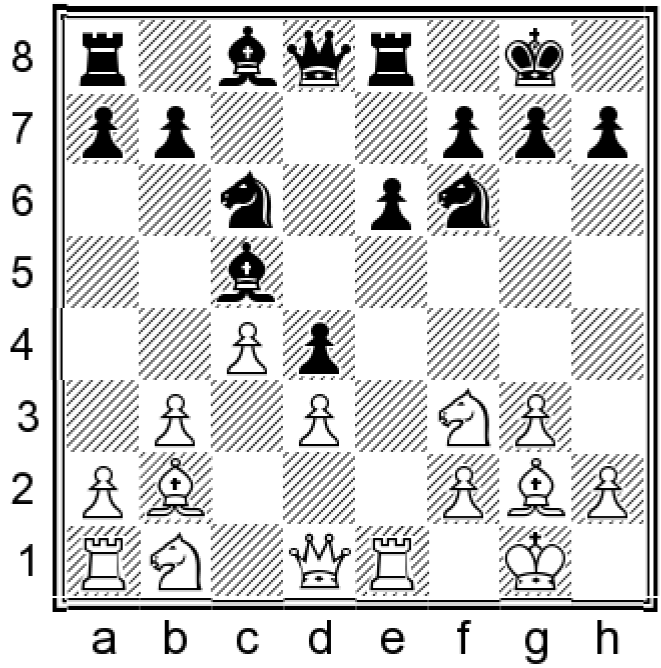
41.♕h7
1 : 0 Adams

With such a mixed field I was far from the only participant with a substantial plus score, and found I was facing Gawain Jones who was only half a point behind. A draw seemed like a good result from my point of view before the game, but when Gawain proposed peace in the early middlegame, I liked my position so much that continuing the game was the only choice.

A14
Jones 2650 — Adams 2727
Great Britain (ch) (9), 2016

1.c4 e6 2.g3 d5 3.♗g2 ♘f6 4.♘f3 ♗e7 5.0-0 0-0 6.b3 c5 7.e3 ♘c6 8.♗b2 d4
A popular and ambitious way to play. If things go well there is a considerable upside, but the number of tempi Black is missing seems a bit concerning.

9.ed4 cd4 10.♖e1 ♖e8 11.d3 ♗c5



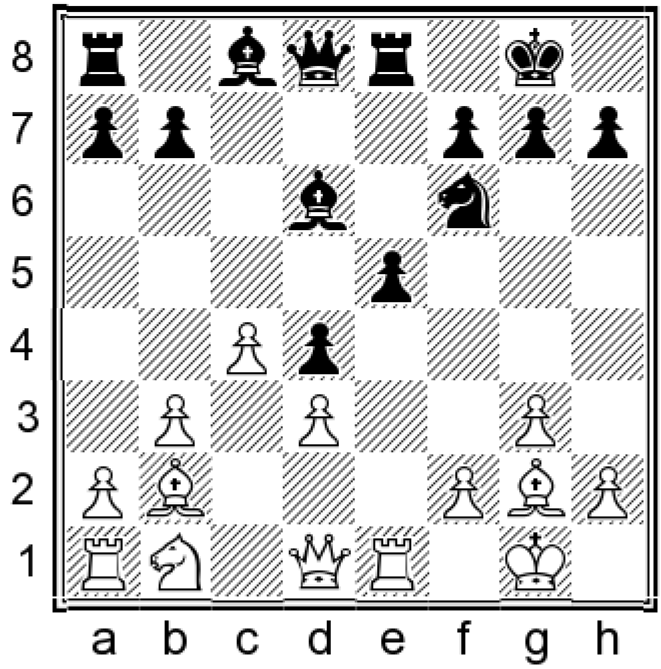
12.♘e5

[The most common option is 12.a3 a5 13.♘bd2 (13.♘e5!?) 13...e5 14.♘g5 but swapping knights directly is certainly logical given White’s space disadvantage. RR Bauer 2658 – Fressinet 2708, France (ch) 2014 – 121/8]

12...♘e5 13.♖e5 ♗d6 14.♖e1

[14.♗d4!? ♗e5 15.♗e5]

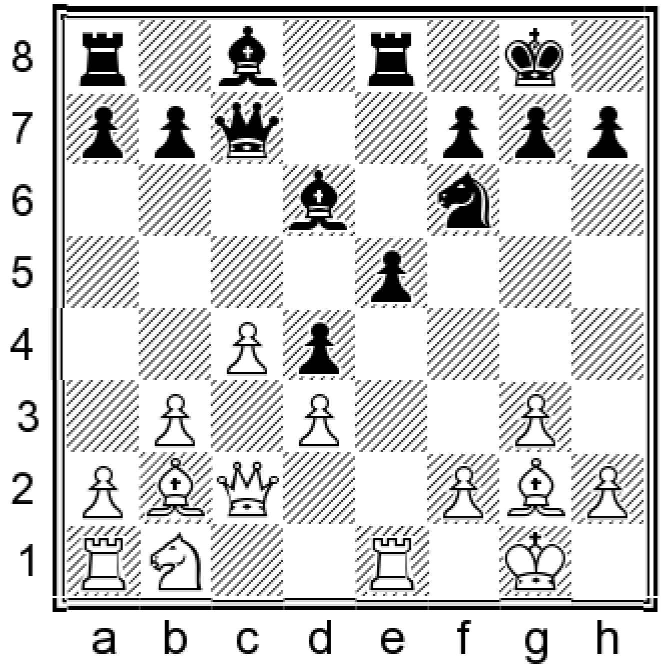
14...e5



15.♕c2N

[Here or on the next move Gawain had to commit to 15.♗a3 as in the game his dark squared bishop becomes a very sad piece: 15...♗g4 (RR 15...a5 Breutigam 2380 – Gutov 2384, Berlin (rapid) 2015) 16.♕d2 ♖b8 is a decent reply; RR Szekely 2425 – Makropoulos 2475, Plovdiv 1981]

15...♕c7

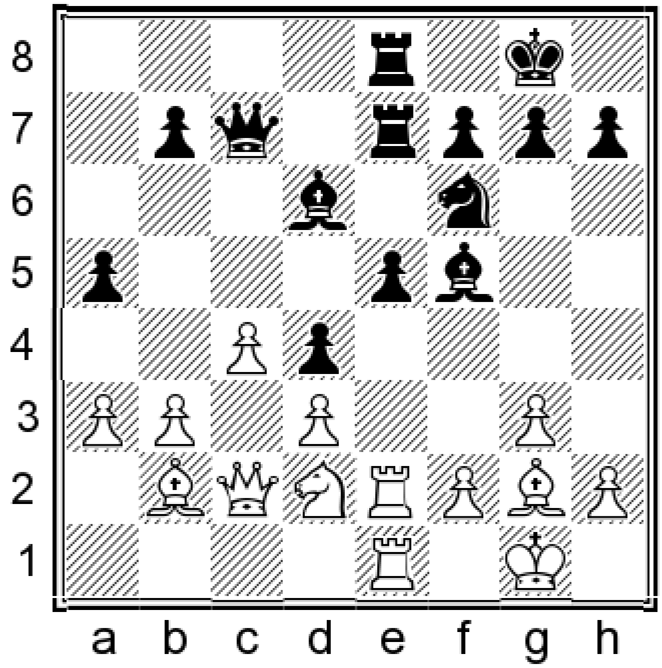


16.♘d2?
[16.♗a3! was really required now (when 16...♗a3 17.♘a3 ♗d7 is a good simple option) but 16...♕a5 17.♕c1 ♗a3 18.♘a3 ♗f5 19.♗b7 ♖ab8 is a more aggressive idea.]

16...♗f5 17.♖e2
[White needs a tactical solution to activate his pieces but 17.c5 ♗c5 18.♖ac1 ♖ac8 19.♗a3 ♗a3! 20.♕c7 ♗c1 is good for Black. 21.♕a5? b6 22.♕b4 a5]

17...♖e7 18.♖ae1 ♖ae8
With all the rooks occupying the same file, White's lack of elbow room grows in importance.

19.a3 a5



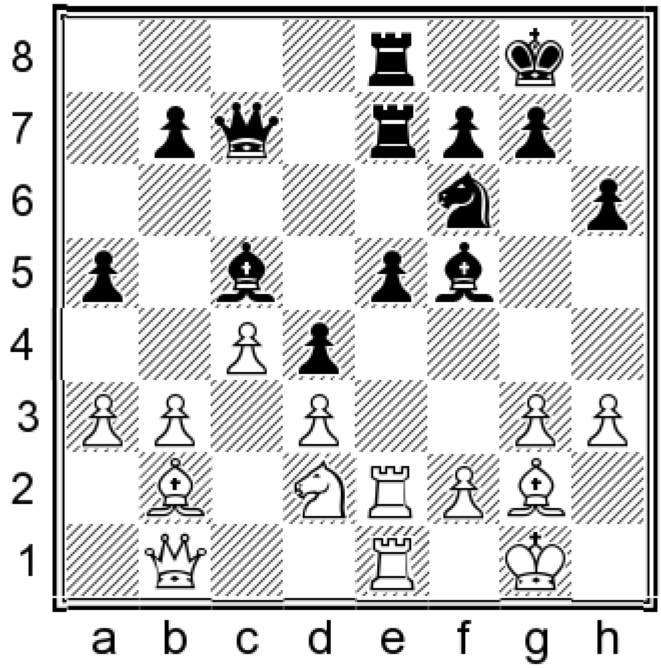
20.♕b1

[Gawain already has rather serious problems due to the sensitive pawns on a3 and d3, therefore there was a case for the radical 20.♘e4! ♘e4 21.♗e4 ♗e4 22.de4 ♖e6 23.♕d3 followed by a4 and ♗c1–d2.]

20...♗c5 21.h3

[The most practical approach still seems to be 21.♘e4 ♘e4 22.♗e4 ♗e4 23.de4 h5. White's position is not a bed of roses but at least there is a clear plan.]

21...h6



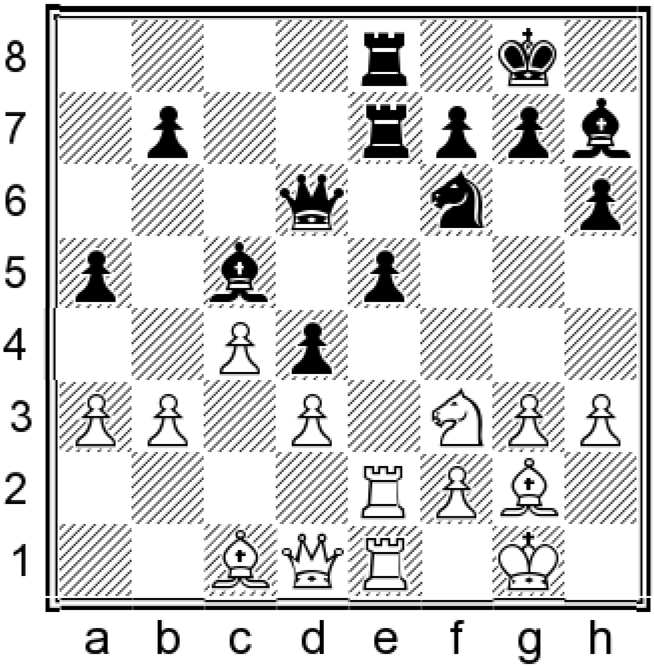
22.♘f3

[22.g4 ♗h7 23.♘e4 ♘e4 24.♗e4 ♗e4 25.♖e4 ♕d6 hits the pawn and the queen switches to g6, next probing White's vulnerable kingside.]

22...♗h7

[The direct 22...♕d6!? was also pretty good, as it's very difficult for some serious e4 breakthrough to be averted: 23.g4 (23.♗c1 e4! 24.♘h4 ♗h7) 23...♗h7 24.g5 ♘h5 25.♗c1 e4!]

23.♕d1 ♕d6 24.♗c1



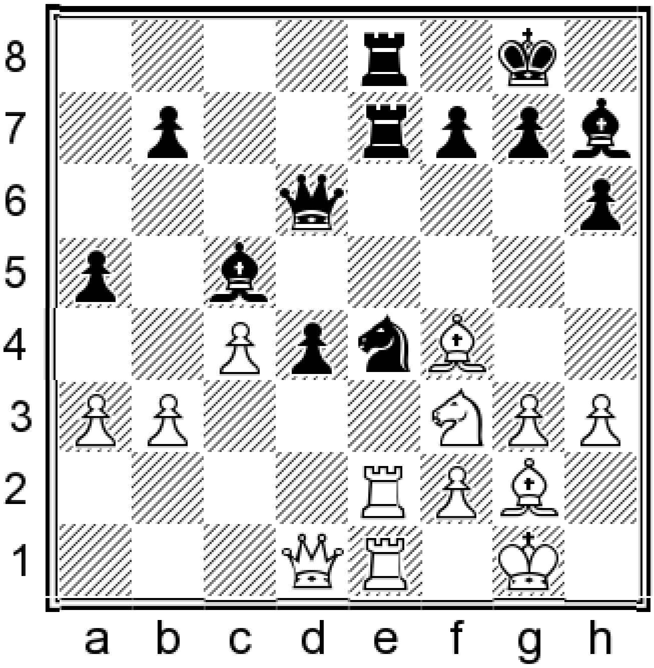
24...e4!

[The improving move 24...b6 is also not bad as the tactical try 25.♖e5 ♖e5 26.♖e5 ♖e5 27.♗f4 ♘d7 28.b4 ab4 29.ab4 ♗b4 30.♘e5 (30.♕a4 ♖a5!) 30...♘e5 31.♕a4 f6 doesn't work out, but everything is ready for this thematic breakthough.]

25.de4

[The computer, which is obviously not too bothered by claustrophobia, suggests 25.♘h2 but 25...e3 26.♘f1 ♗a3 (26...♗g6!?) 27.♗a3 ef2 28.♔f2 ♖e2 29.♖e2 ♖e2 30.♕e2 ♕a3 31.♘d2 a4 32.♕e5 ♗g6 should be good enough.]

25...♘e4 26.♗f4



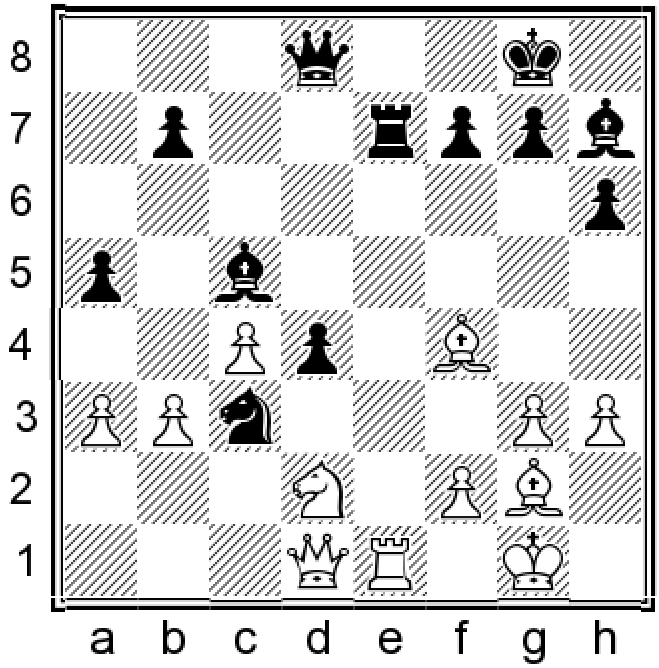
26...♕d8

[26...♕b6!? also works: 27.b4 (27.♘d2 d3 28.♖e4 ♗f2 29.♔f1 ♗e1–+; 27.♔h2 g5 28.♗c1 d3 29.♕d3 ♖d8 30.♕c2 ♘g3–+) 27...ab4 28.ab4 ♕b4 29.♘d4 ♘c3 30.♖e7 ♖e7 31.♖e7 and here I failed to realise that I could capture my opponent's queen as my bishop covers the back rank: 31...♘d1 32.♖e8 ♗f8]

27.♘d2

[After 27.♕a1 passed pawns must be pushed: 27...d3 28.♖a2 d2! 29.♖d1 ♗f2 30.♔h2 ♗g3 31.♗g3 ♘g3 32.♖ad2 (32.♔g3 ♕c7 33.♔f2 ♖e2 34.♔f1 ♕g3–+) 32...♕c7–+]

27...♘c3 28.♖e7 ♖e7



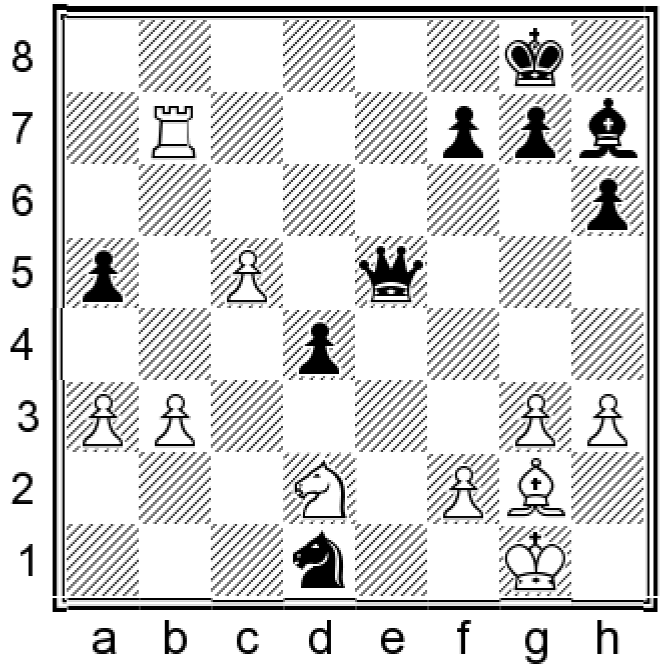
29.♖e7!?

An interesting try as the alternative offers little hope: 29.♕a1 ♘e2 30.♔h2 d3!? (30...g5!? 31.♗f3 ♕e8 is good enough) could lead to a pretty finish: 31.♗e3 ♗e3 32.fe3 ♖e3 33.♘f1 ♕d6! 34.♘e3 ♕g3 35.♔h1 ♗e4!]

29...♘d1 30.♖b7 ♗d6

The simplest, reducing material. [30...♕f6 also works: 31.♗d5 (31.♘e4 ♗e4 32.♖b8 ♗f8 33.♗e4 g5) 31...♗g6 and now the back rank issues are solved, the game is over: 32.b4 ab4 33.ab4 ♗f8 34.c5 ♘c3]

31.♗d6 ♕d6 32.c5 ♕e5!



The knight on d1 is actually quite useful in generating threats against White’s king.

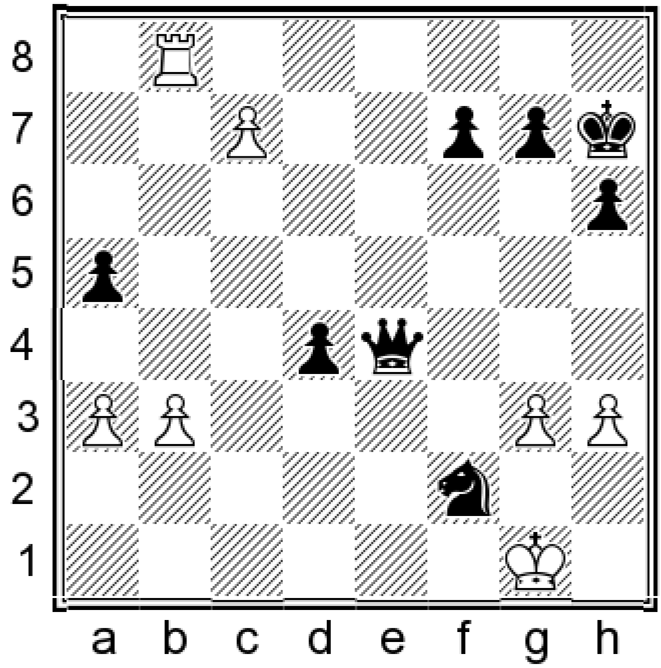
33.c6

[33.♘f3 ♕e8! is the key move covering everything: 34.c6 ♗e4 35.♘d4 ♗g2 36.♔g2 ♕e4 37.♘f3 ♕c2–+]

33...♕e1 34.♔h2 ♗f5 35.♘e4

[35.♖b8 ♔h7 36.♖b5 ♕f2 37.♖f5 ♕d2 and ♘e3 is coming next (37...♕f5?? 38.♗e4)]

35...♗e4 36.♖b8 ♔h7 37.♗e4 ♕e4 38.c7 ♘f2 39.♔g1



39...♘h3

[I could have forced mate with 39...♕e1 40.♔g2 ♕e2 41.♖h8 ♔g6 42.c8♕ ♘g4 but collecting the pawn is plenty good enough.]

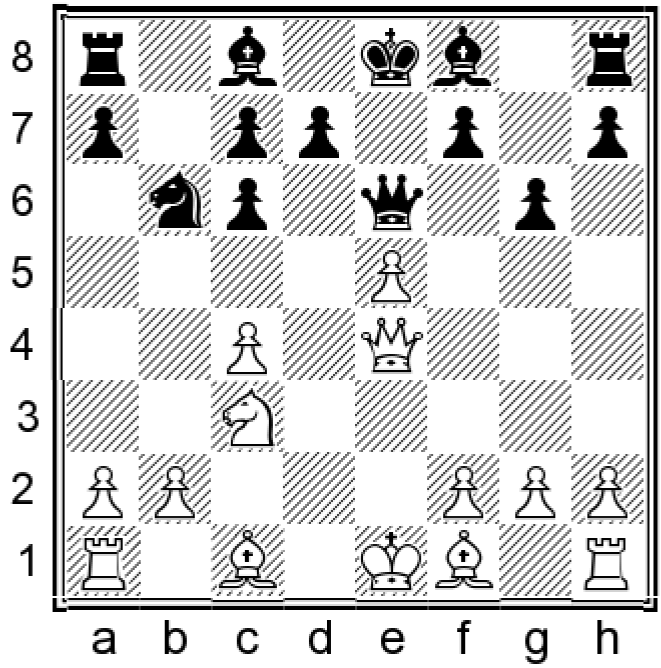
40.♔h2 ♕c2
0 : 1 Adams

My last round game turned out not to be too difficult but as winning six games in a row is not exactly common for me, and the encounter has some theoretical interest, I have added a few comments.

Gawain Jones. Photo by David Llada

C45
Brown 2252 — Adams 2727
Great Britain (ch) (11), 2016

1.e4 e5 2.♘f3 ♘c6 3.d4 ed4 4.♘d4 ♘f6 5.♘c6 bc6 6.e5 ♕e7 7.♕e2 ♘d5 8.c4 ♘b6 9.♘c3 ♕e6 10.♕e4 g6

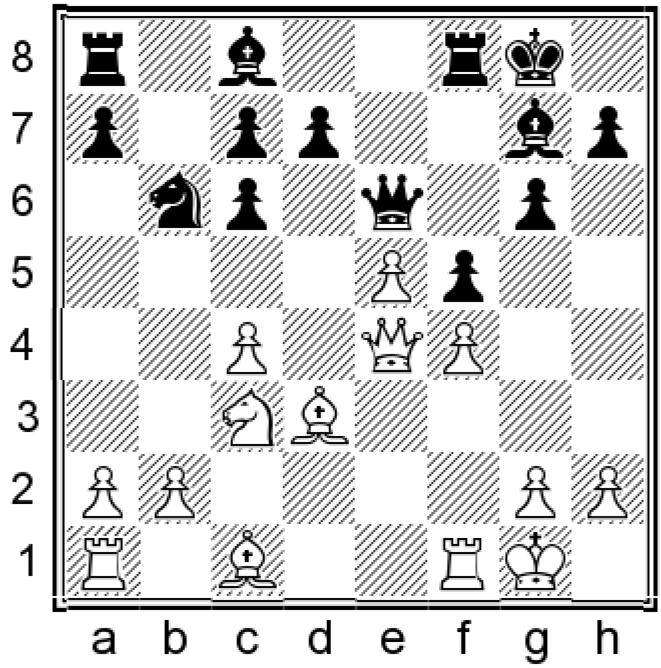


11.♗d3

[In my opinion the critical move is 11.f4, supporting the e5 pawn immediately whilst keeping other options open. In particular it's useful for White to be able to castle on both wings. RR Nabaty 2529 – Golod 2582, Israel (ch) 2010 – 110/157]

11...♗g7 12.f4 0-0 13.0-0 f5

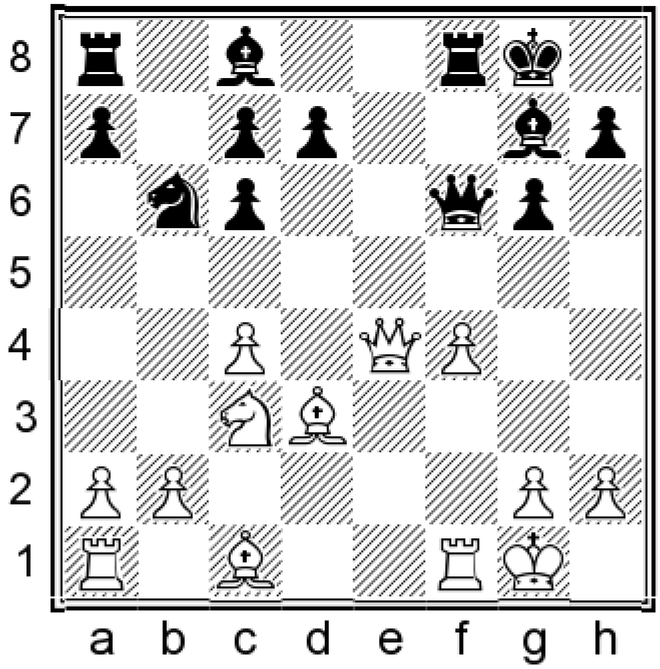
[Other reasonable options are the logical 13...d6, undermining the pawn centre immediately, or 13...♗a6 14.b3 d5 but although the game move is rarely played, I think it may be the best.]



14.ef6?! Capturing has some logic as the pawn on f5 is useful in preventing any kingside attack and for controlling the important e4 square. However now my pieces become too active.

[My main line ran 14.♕e2 d6 15.c5 ♘d5 16.♘d5 cd5 17.ed6 cd6 18.c6 which looks clever but after 18...♕e2 19.♗e2 ♖b8 the advanced pawn will be rounded up and Black's bishops are more influential.]

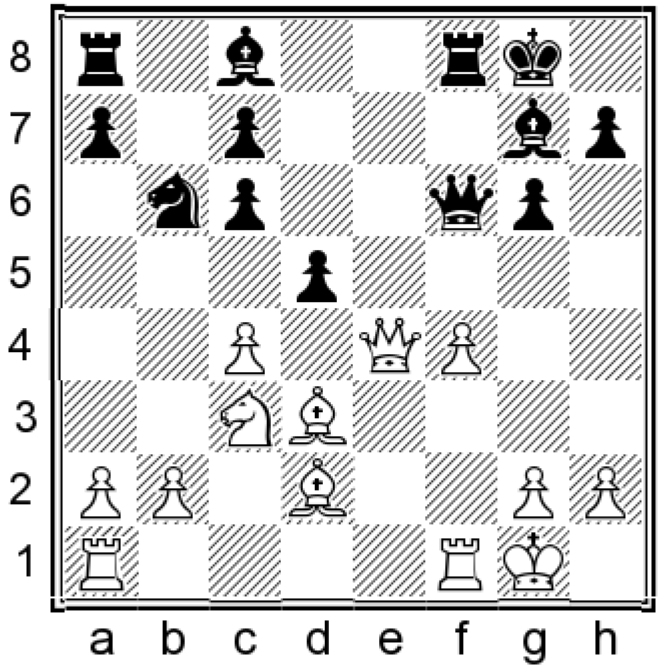
14...♕f6



15.♗d2?N

[15.f5? d5 rebounds immediately; 15.♗e3 looks most sensible to me as Black must opt for the resolute 15...♗a6! (15...d5 16.♕f3 ♗f5 17.♗f5 ♕f5 18.cd5 is nothing special) 16.f5 ♖ae8 (16...gf5 17.♕f4 ♕d6 swapping queens is a safe option) 17.♕f4 gf5 when the compensation is a bit fuzzy.; I was intending to meet 15.♔h1 with 15...d5 (15...♗a6!?) 16.cd5 ♗f5 17.♕f3 ♗d3 18.♕d3 as 18...cd5 19.♘d5? fails to 19...♕d6; RR 15.♕e2 Schneider 2250 – Fejzullahu 2323, Marianske Lazne 2008]

15...d5



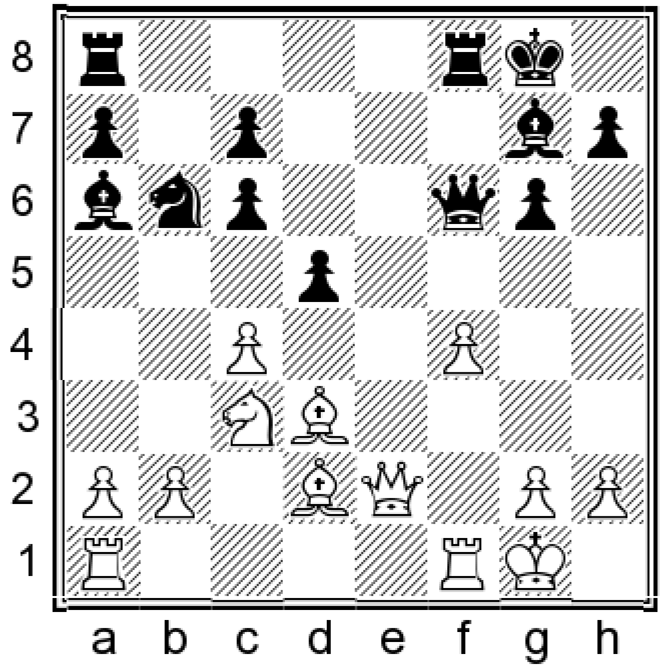
White is already in serious trouble.

16.♕e2

[16.cd5 ♗f5 17.♕f3 ♕d4 wins a piece. 16.♕f3 ♗a6 is similar to the game.]

16...♗a6

[16...♗f5 is very comfortable but this simply wins a pawn.]



17.♖ae1

[17.cd5 ♕d4–+; 17.b3 ♖ae8 18.♕f3 dc4 19.bc4 ♗c4–+; 17.f5 ♗c4 18.fg6 ♕d4–+]

17...♗c4 18.♗c4 ♘c4 19.♗c1 a5

[19...♘d6, meeting 20.♕a6 with 20...♕d4 21.♗e3 ♕c4, was another good option.]

20.♕c2

[⌓ 20.♔h1 keeping control of the e-file.]

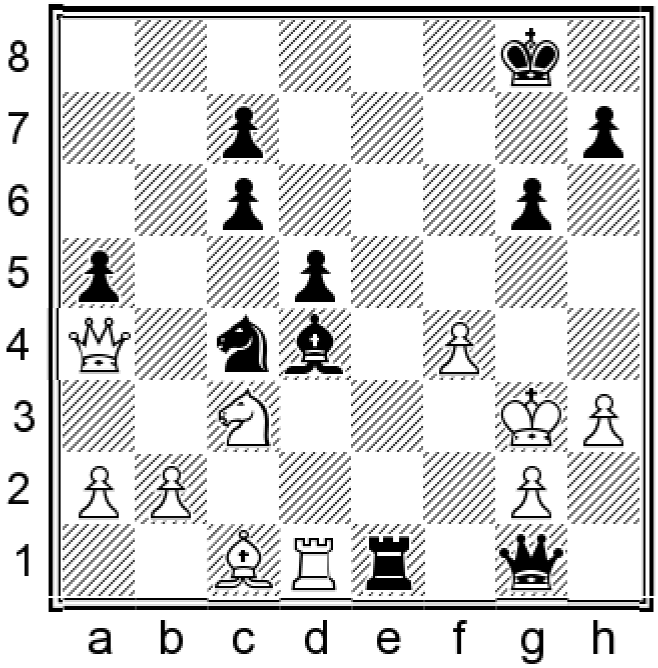
20...♖ae8 21.♕a4?

[Now 21.♔h1 was definitely required.]

21...♕d4 22.♔h1 ♖e1 23.♖e1 ♕f2 24.♖g1

[24.♕d1 ♘b2–+; 24.♖d1 ♘b2 25.♗b2 ♖f4–+ (25...♕b2–+)]

24...♗d4 25.♖d1 ♖e8 26.h3 ♖e1 27.♔h2 ♕g1 28.♔g3



28...♘e3

[I thought 28...♗c3 29.♕c6 might allow White some hope as 29...♖d1? 30.♕e8 ♔g7 31.♕e7 ♔h6 32.♕g5 is perpetual check. However 29...♘d6! 30.♕d5 ♔g7 tidies up.

Now White resigned before I gave mate with 29.♗e3 (29.♖d4 ♕g2 30.♔h4 ♘f5#) 29...♖e3 30.♔h4 ♗f6 31.♔g4 ♕g2#]

0 : 1 Adams

BOURNEMOUTH, VII–VIII 2016

The 103rd British Chess Championships

(86 players, 11 rounds)

1. Mi. Adams 10, 2. D. Howell 8½, 3–4. G. Jones, Tan Justin 8, 5–8. Hebden, T. Fodor jr., Gormally, Emms 7½, 9–15. N. Pert, Ch. Ward, Pe. Wells, Jo. Houska, Claridge-Hansen, Ch. Duncan, Mart. Brown 7, 16–23. K. Arkell, Palliser, D. Eggleston, Pe. Batchelor, Kolbus, Ch. Storey, Stev. Jones, J. Moreby 6½, etc.

Carlsen

Bilbao Grand Prix

WORLD CHAMPION TAMES HIS CHALLENGER

CARLSEN’S PATH TO VICTORY IN BILBAO

Greek GM Kapnisis was thrilled to write a piece about Carlsen's impressive performance, leading to victory in the Bilbao Masters, far ahead of Sergey Karjakin.

Carlsen dominated the tournament and finished clear first with 4 wins, 5 draws and 1 loss, while Nakamura was second with 1 win and 9 draws and the Chinese prodigy Wei Yi was third with 1 win, 8 draws and 1 loss.

The quality of Carlsen's play was great and consistent throughout the tournament and most noteworthy, in my opinion, was the evolution of his playing style to one that is more aggressive. Carlsen is known for his excellent technical skills but in this tournament we were reminded that Carlsen can be a fierce and very effective attacking player.

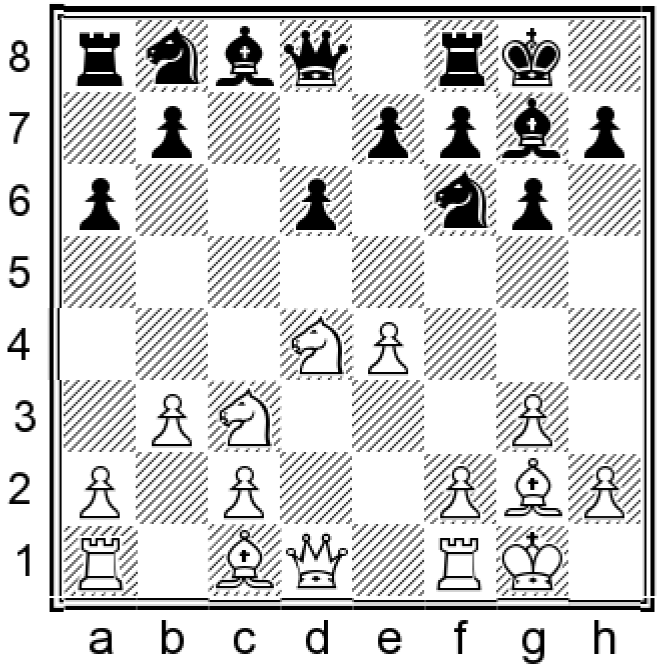
All in all, I believe that the best word to characterise Carlsen's play in the tournament is maturity. But enough with all this "analysis of Carlsen's play", let's get down to the games themselves. I hope you enjoy them!

Things started pretty well for Carlsen in his first round game against Nakamura. He used an offbeat variation of the Closed Sicilian which seemed to confuse Nakamura, who didn't react in the best possible way. After eight moves the game had transposed to the fianchetto line against the Sicilian Dragon with Black having wasted a tempo playing a useless ...a7-a6. Carlsen set about constructing a huge position, Nakamura defended well – and then the world champion somehow made a couple of serious errors which left his position in ruins.

B70
Carlsen 2855 — Nakamura 2787
Bilbao (1), 2016

1.e4 c5 2.♘e2 d6 3.♘bc3 a6 4.g3 g6 5.♗g2 ♗g7 6.d4! Carlsen correctly decides to transpose to an open Sicilian, entering a favourable line for White against the Dragon.

6...cd4 7.♘d4 ♘f6 8.0-0 0-0 9.b3



9...♘c6?! I dare say that this is the beginning of Black's problems in the first phase of the game. [RR 9...♘bd7 Keres – Kavalek, Wijk aan Zee 1969 – 7/388; 9...♗g4 10.♕e1 (10.♕d2 ♕a5 11.♗b2 ♖c8 12.h3 ♗d7∞) 10...e5!? 11.♘de2 b5 12.♗e3 (12.h3 ♗e2 13.♕e2 ♘c6 14.♕d2 ♘d4 15.♘d1 ♖c8 16.c3 ♘e6∞) 12...♘bd7 13.♕d2 ♕c7 14.♖fd1 b4 15.♘a4 ♘c5∞]

Spyridon Kapnisis

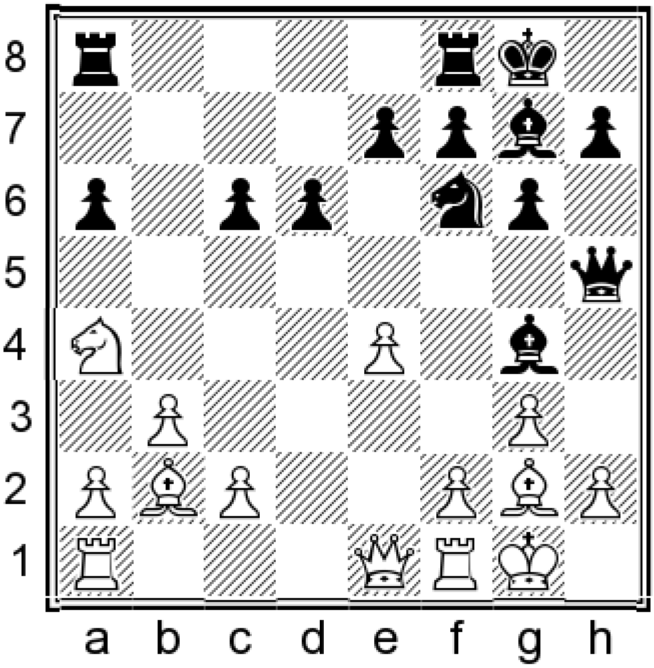
- **Country:** Greece
- **Born:** 1981
- **Rating:** 2451
- **Peak rating:** 2529
- **Title:** Grandmaster since 2011

10.♘c6! bc6 11.♗b2 ♕a5N

[RR 11...♘d7 Mads Hansen 2165 – Kovchan 2571, Copenhagen 2010]

12.♘a4 ♗g4 13.♕e1 ♕h5?!

[13...♕e1 14.♖ae1 ♘d7 15.c3± (15.e5!?±)]



We have reached the first critical position of the game with Carlsen having to choose between two almost equally good continuations.

[14.e5 leads to a nice positional advantage for White, mainly due to his better pawn structure, while 14.f3, the move played by Carlsen, endeavours to exploit the position of the black queen and will likely lead to a white pawn storm on the kingside. I would expect Carlsen to choose 14.e5 since it leads to a clear, risk-free advantage, whereas after 14.f3 follows a more complicated position. I guess Carlsen thought that his initiative after f3 and g4 would lead to a more tangible advantage than the one he would get after 14.e5.]

Magnus
Carlsen
ELO 2855
Hikaru
Nakamur
ELO 2787

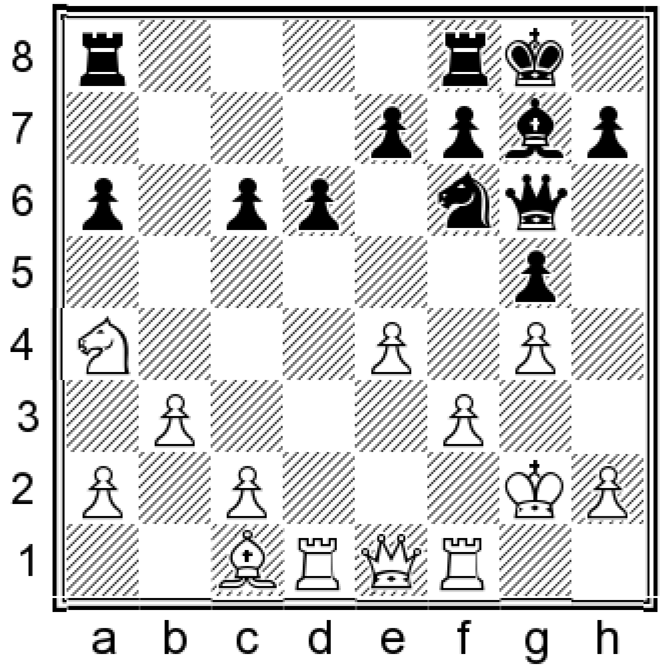
Magnus Carlsen and Hikaru Nakamura, Bilbao 2016. Photo by David Llada

14.f3
[14.e5!? ♘d7 (14...de5 15.♕e5 ♕e5 16.♗e5±) 15.ed6 ♗b2 16.♘b2 ed6 17.♘d3 (17.♗c6? ♖ae8 18.♕d2 ♘e5∓) 17...♖ae8 18.♕d2 d5 (18...♖e2 19.♕c3±; 18...♘e5 19.♘e5 ♖e5 20.♕d6±) 19.♖ae1± Black's queenside pawns will be hard to defend.]

14...♗h3
[14...♗e6 15.c4±]

15.g4 ♕h6 16.♖d1
[16.♗c1?! g5 17.♗h3 ♕h3 18.♗g5 ♘g4 19.fg4 ♕g4 20.♕g3 ♗d4 21.♔h1 ♕e4 22.♖f3 ♗a1 23.♗f6 ♕g6 24.♗a1∞]

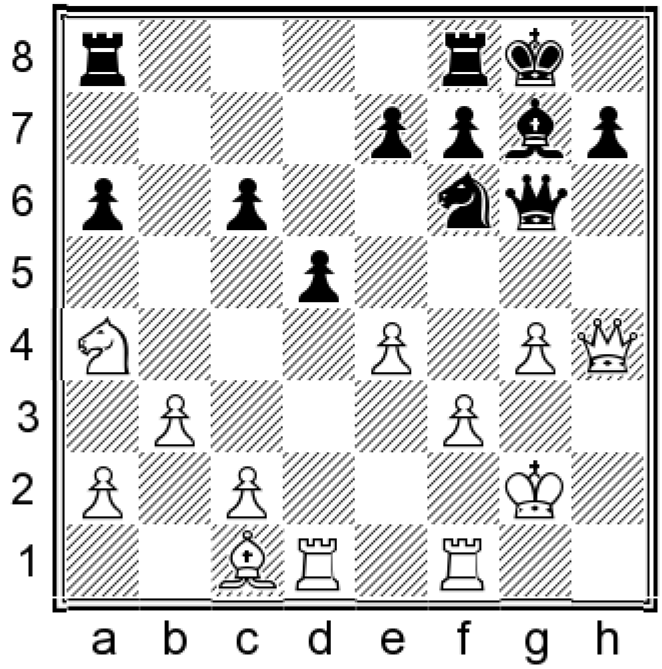
16...g5 17.♗c1
[17.♘b6!? ♗g2 18.♔g2 ♖ad8 (18...♘g4 19.fg4 ♗b2 20.c3±) 19.♗c3±]
17...♗g2 18.♔g2 ♕g6



19.h4? Here Carlsen seems to be rather over-confident about his position and allows Black to generate counterplay in the centre. He should have taken some precautionary measures before proceeding with his attack on the kingside.

[Carlsen could have brought his knight immediately into action by 19.♘b6!, not allowing any counterplay for Black. After 19...♖ad8 20.♘c4± (20.c4 ♘d7 21.♘d7 ♖d7 22.h3±) Black is denied the possibility of playing ...d5 and White's position remains superior because of the awkwardly placed black queen on g6. Play might then continue 20...h5 21.h3 ♖fe8 22.♕e3 ♗h6]

19...gh4 20.♕h4 d5!



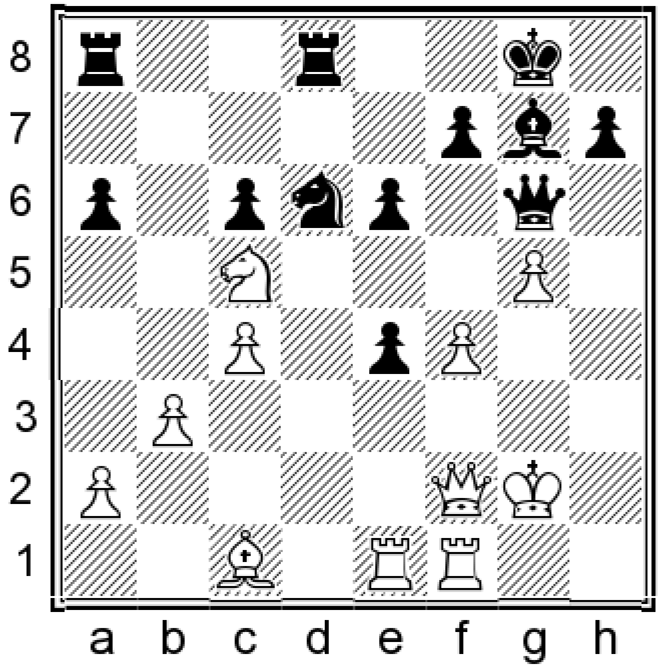
21.g5? It is hard to say what Carlsen missed here. I think that by playing g5 he is trying to prove that his 19th move wasn't a mistake.

[21.ed5 cd5 22.c3∞ followed by ♕g5 leads to a roughly equal position, something that Carlsen probably wasn't ready to accept. After 21.e5 ♘d7 22.f4 e6!? (22...♕c2 23.♖d2 ♕e4 24.♔g1 e6 25.♖e1 ♕g6 26.♖g2=∞) 23.♖de1 f6∞ Black's position looks easier to play.]

21...de4 22.f4 e6 23.c4
[23.♕g3 ♘d5 24.c4 ♘e7∓]

23...♖fd8 24.♖de1
[24.♘b6 ♖d1! 25.♖d1 e3! 26.♗e3 (26.♘a8 ♕c2 27.♔h3 ♕d1 28.gf6 ♕h1 29.♔g3 ♕e1 30.♔h3 ♕f1 31.♔g3 e2∓) 26...♕e4 27.♔h2 (27.♔f2 ♕c2–+) 27...♕e3 28.gf6 ♕e2 29.♔h3 ♕d1 30.♘a8 ♕d3 31.♔g2 ♕c2 32.♔h3 ♕c3∓]

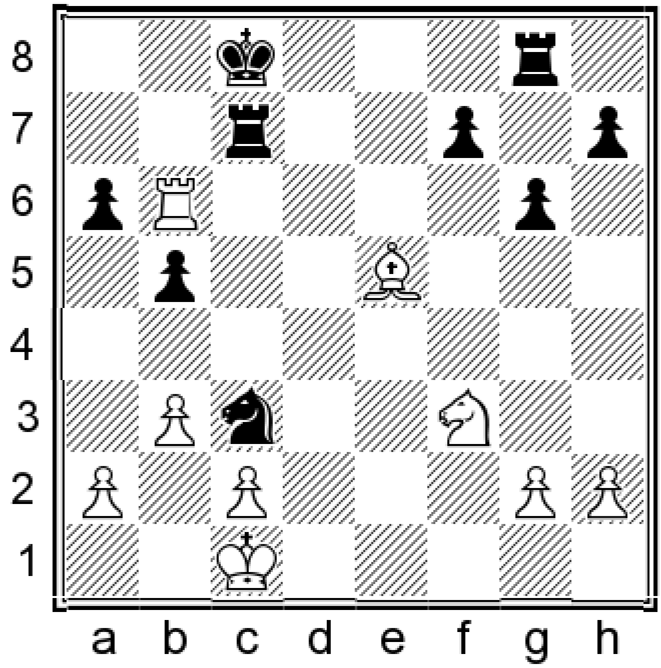
24...♘e8 25.♘c5 ♘d6 26.♕f2



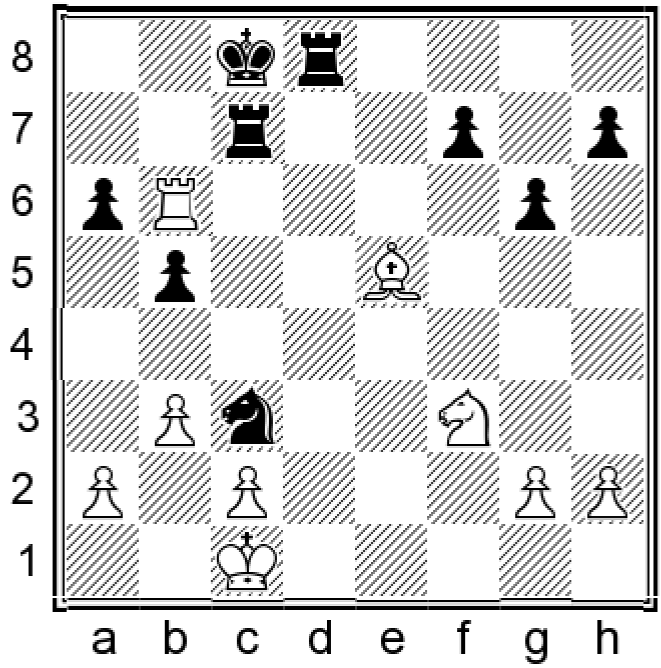
26...f5∓ Nakamura goes for the safest way, he fortifies e4 and will slowly organize ...e6-e5. His position is technically a winning one at this point. Indeed, the American displayed good technique and won in 50 moves without ever giving Carlsen any real chances.
[There was also 26...♗c3!? 27.♖d1 ♗b4 28.♗b2 ♕f5 29.♕d4 f6–+]
... 0 : 1 Kapnisis

After losing in the first round with White against Nakamura in rather upsetting fashion, one might have expected that Carlsen would try to play it safe with Black against Chinese prodigy Wei Yi... But no! Carlsen played the Modern Defence, showing from the very start of the game that he was in a fighting mood and intending to go for a win with the Black pieces. Wei Yi’s reaction to Carlsen’s opening surprise wasn’t very convincing so the world champion got what he had hoped for: a playable position where all three results were on the table. We will catch up with the game at the 29th move and see how Carlsen poses problems for Wei Yi in an almost equal ending and eventually breaches the defences of his young opponent.

Wei Yi 2696 — Carlsen 2855
Bilbao (2), 2016



29...♖d8! Carlsen activates his rook, creating mating threats against White’s king, whilst keeping the game alive.
[Perhaps most people would have played 29...♘a2 30.♔b2 ♘b4 31.♗c7 ♔c7 32.♖f6 ♖f8 33.♘g5= when the game would have ended in a draw soon afterwards.;
Also 29...b4 30.♔b2 ♘d1 31.♔c1 ♘c3 is equal.]



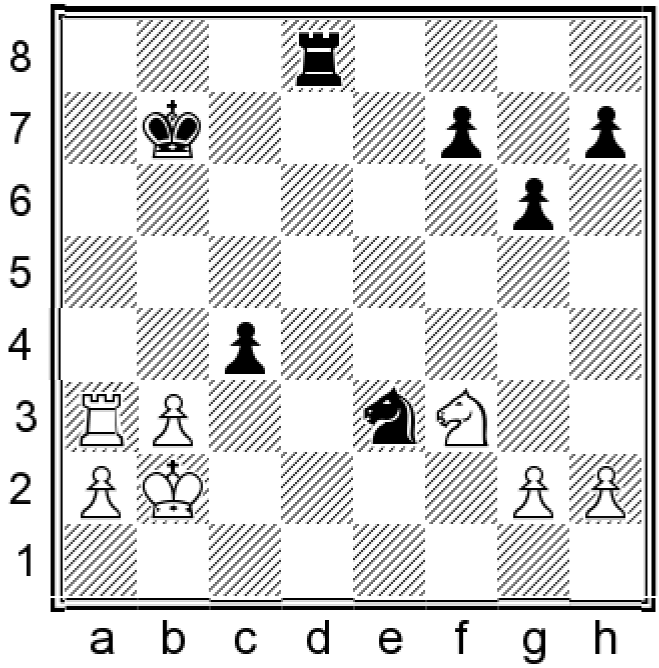
29...♖d8! 30.♔b2! Wei Yi reacts in the best possible way.
[Not 30.♗c7? ♔c7 31.♖a6 ♖d1 32.♔b2 b4–+ when White is forced to give up his knight to save his king from mate.]

30...♘d5!
[Carlsen sacrifices a pawn to keep the game alive instead of forcing a draw by playing 30...♘d1 31.♔c1 ♘c3=]

31.♗c7 ♔c7 32.♖a6 ♔b7 33.♖a3 ♘e3 Carlsen has full compensation since White’s rook on a3 looks silly and his king might be threatened with a mating attack from Black’s remaining pieces.

34.c4!
Wei Yi correctly decides to give back the pawn. [Not 34.g3? ♘d1 35.♔c1 ♘c3–+]

34...bc4



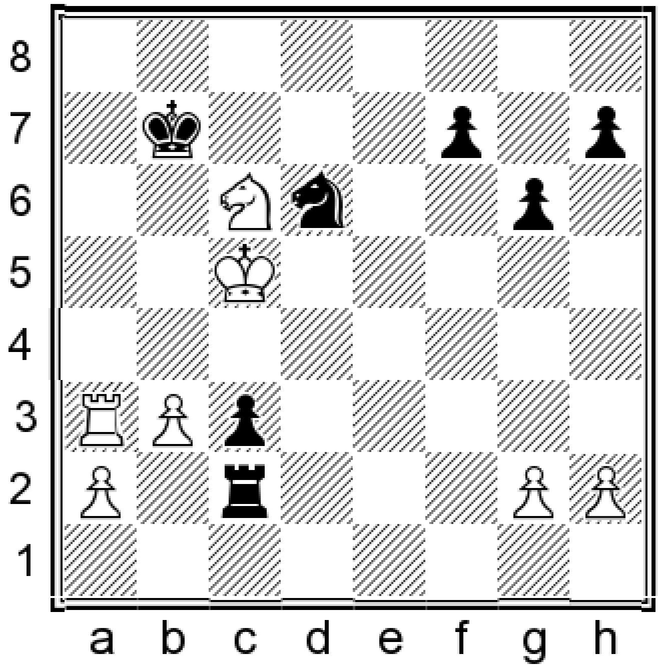
35.♘e5? Finally Wei Yi cracks under the pressure and allows Carlsen to obtain a very dangerous passed c-pawn. Time pressure was surely one of the reasons for Wei Yi's mistake.
[35.b4!, activating the rook, was the right way to continue: 35...♘d5 (35...♘g2 36.♖c3∞) 36.♖a5!∞ keeps the position unclear and balanced.]

35...♖d2 36.♔c3 ♖c2 37.♔d4
[Upon 37.♔b4 ♘d5 38.♔b5 (38.♔c5 c3! 39.♘c6 ♖d2!–+ and White cannot prevent the promotion of the black pawn.) White's pieces are not in a position to weave a mating net around the black king so 38...c3 will gain the full point for Black.]

37...♘f5 38.♔d5
[38.♔e4 ♖e2 39.♔f4 c3 40.b4 c2 41.♖c3 ♘d4 42.♘d3 g5! 43.♔g5 ♖e3–+]

38...c3 39.♔c5 ♘d6!
Carlsen shows some excellent calculating skills and nips White's counterplay in the bud.
[Not 39...♖d2? 40.♘c6 ♔c8 41.♖a7! ♘g7 42.♖e7! with the idea of ♘a7. Then 42...♘e6 43.♔c4 ♘d8 44.♘a7 ♔b8 45.♔c3=]

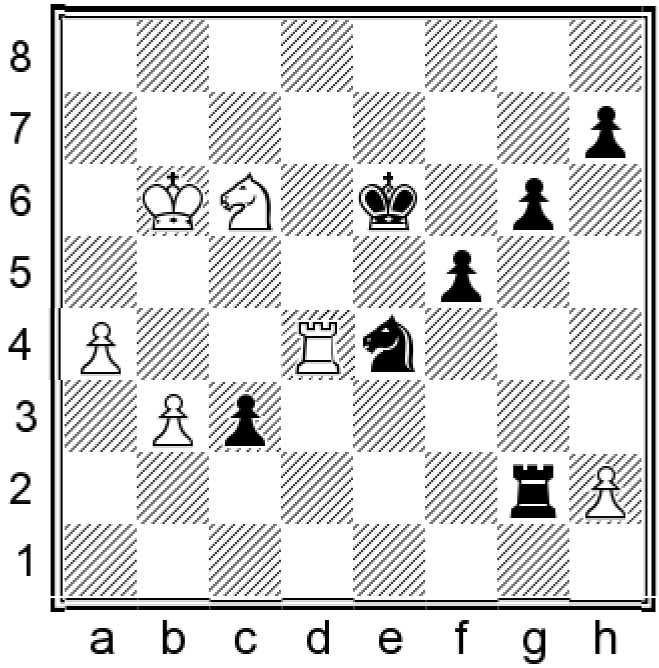
40.♘c6
[40.♔d6 ♖d2 is hopeless.]



40...♘e4?!
This is quite good but not the best. [40...♔c7!–+ followed by ♖d2, ♘b7 and c2 was the simplest road to victory. But not 40...♖d2?? 41.♖a7 ♔c8 42.♔b6 and suddenly it is Black who must resign.]

41.♔b5 ♔c7 42.♖a7 ♔d6 43.♖a4
[43.♘b4 ♖g2 (After 43...♖f2 44.♖a6 ♔d7 45.♖a7 ♔e6 46.♖c7 ♖g2 47.a4 ♖h2 48.a5 ♖h5 49.♔b6 ♘d6 Black has a great advantage but the game is not over yet.) 44.♖f7 c2 45.♖f1 (45.♘c2 ♖c2 46.♖h7 ♖a2–+) 45...♘c3 46.♔c4 ♘b1! 47.♖c1 (47.♖e1 ♖g4–+) 47...♖g4 48.♔b5 ♘c3 49.♔a5 ♖b4–+]

43...f5 44.♔b6 ♖g2 45.♖d4 ♔e6 46.a4

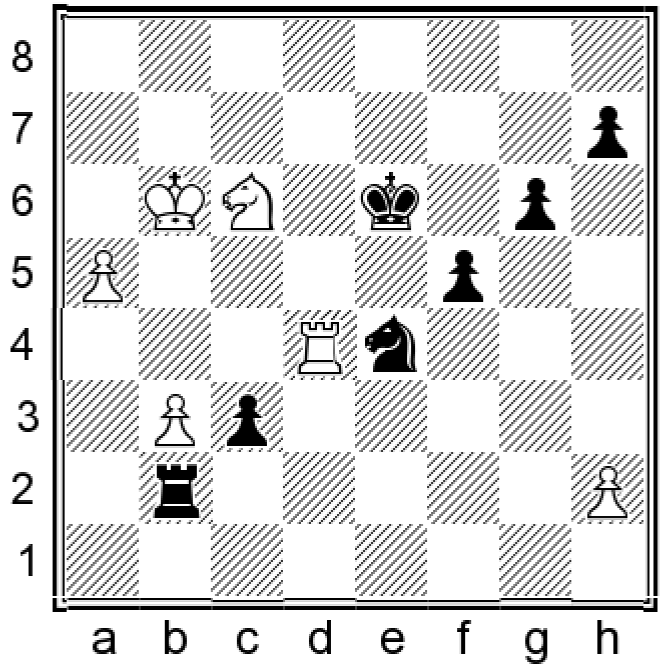


46...♖a2?! A strange move by Carlsen and one which doesn’t make much sense to me. It might have been a slight mistake due to the fact that the position is completely winning anyway.
[Correct is 46...♖b2!

A) 47.♔c7 ♔f6–+ (47...♖b3? 48.♖e4 fe4 49.♘d4 ♔d5 50.♘b3 e3 51.♘c1 ♔e4 52.a5 ♔f3=);

B) 47.b4 ♖d2! 48.a5 (48.♖c4 ♔d5! and the rook is trapped!) 48...♘d6–+]

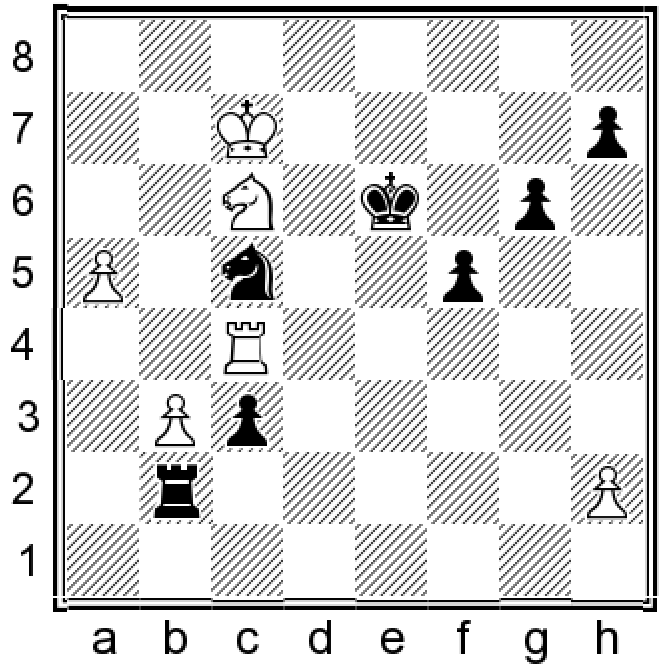
47.a5 ♖b2



48.♔c7
[48.b4 ♖d2! (48...c2? 49.♖c4 ♔d5 50.♖d4=; 48...♘d6 49.♖d3! c2 50.♖c3 ♔f6 51.a6 f4∓) 49.a6 ♘d6 50.a7 ♘c8 51.♔b7 ♘a7 52.♔a7 ♖d4 53.♘d4 ♔d5 54.♘e2 ♔c4 55.♘c3 ♔b4 56.♘d1 ♔c4–+ is hopeless for White.]

48...♘c5! Another point in the game where Carlsen displays excellent calculation. The black knight must deal with White's passed pawn.

49.♖c4



49...♘a6!
[49...♘b3?? 50.a6± and suddenly Black is in a world of trouble since his pieces will not be able to halt the advance of the a6 pawn.]

50.♔b6 ♖b3! 51.♔a6 ♔d5
[When he played 48...♘c5, Carlsen had calculated up to this position. Black is totally winning.]

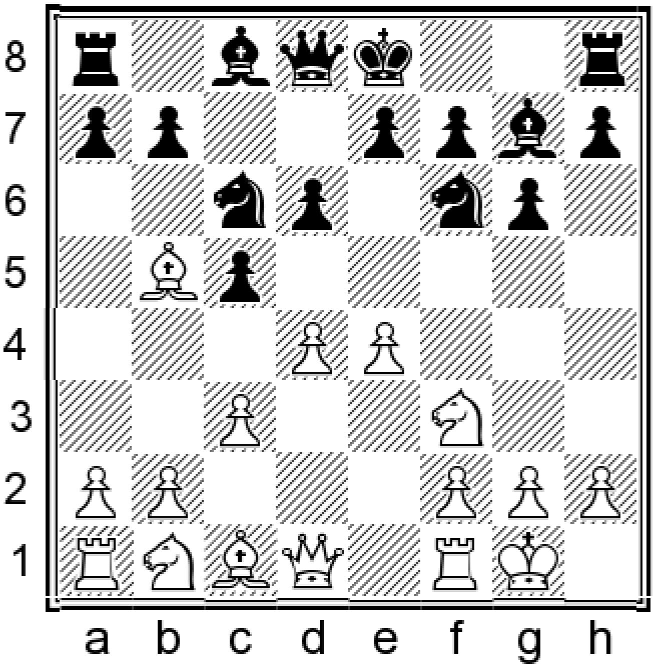
52.♖b4 c2–+ 53.♘e7 ♔c5 54.♖b3 c1♕ 55.♖b6 ♕c4 56.♔b7 ♕e4 57.♘c6 ♕d5! 58.♔c7 ♕d6 59.♔b7 ♕d7 60.♔b8 f4
An excellent endgame performance by Carlsen who was rewarded for his persistence.
0 : 1 Kapnisis

In the third round we witnessed one of the most important games of the tournament. It was the first time Carlsen had met Karjakin after the latter had become the official challenger for the world title. Following a slightly offbeat opening, as is not unusual for Carlsen, there arose an interesting and balanced middlegame with chances for both sides. However Karjakin's handling of the position wasn't very accurate and allowed Carlsen a strong attack against his king. The world champion had no problem proving what an excellent attacking player he is and left Karjakin with no chance to get back into the game. This was an important victory with regard to the outcome of the tournament and also sent a clear message to Karjakin that the upcoming world title match will be a much tougher challenge for him than was the Candidates tournament.

B50
Carlsen 2855 — Karjakin 2773
Bilbao (3), 2016

1.e4 c5!? A small surprise by Karjakin who occasionally plays the Najdorf, but 1...e5 is his main response against 1.e4.

2.♘f3 d6 3.c3 ♘f6 4.♗e2 g6 5.0-0 ♗g7 6.♗b5 ♘c6 7.d4



7...♕b6
[RR 7...♗d7 Hnydiuk 2432 – Dziuba 2587, Poland (ch) 2010 – 108/218; 7...cd4 Malakhov 2716 – Mamedov 2640, Bursa 2010 – 108/60]

8.♗a4 cd4
[8...0-0 9.d5 (9.dc5 dc5 10.♕e2 ♖d8 11.h3 h6 12.♘a3 ♗e6∞) 9...♘a5∞ followed by ...e6 is another reasonable way to

continue with Black.]

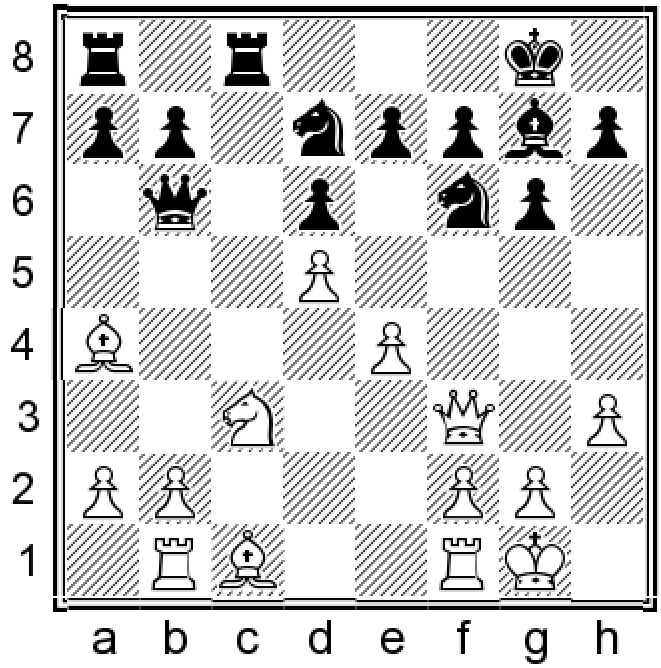
9.cd4 0-0 10.d5 ♘b8N

[10...♘a5 11.♖e1 (RR 11.♘c3 Palit 2421 – Gopal 2558, Kolkata 2014) 11...♗g4 12.♘bd2 ♖fc8∞]

11.♘c3 ♗g4 12.h3 ♗f3 13.♕f3 ♘bd7

The position is more or less balanced with White having the two bishops and greater space, whereas Black has good control of the dark squares and no weaknesses.

14.♖b1 ♖fc8



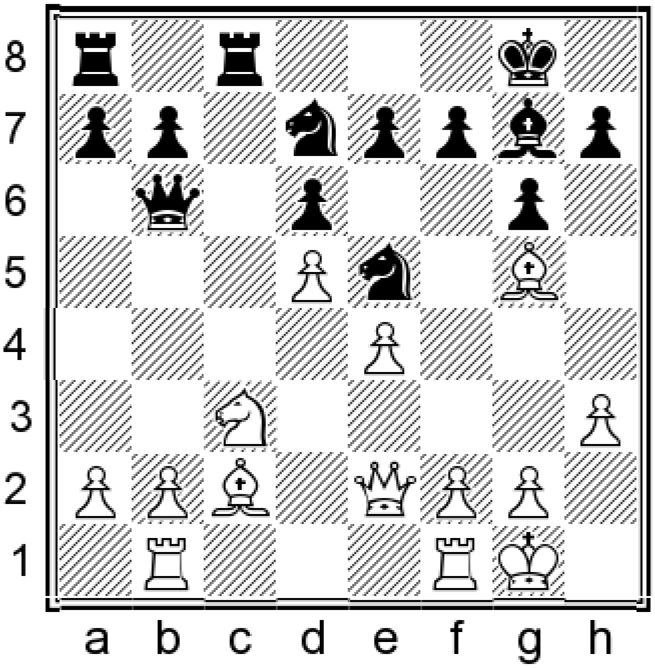
15.♗c2?!

[This isn't very accurate. Calrsen wants to protect the rook on b1 so he can play ♕e2 and organize play against the centre and the kingside. The only problem is that ♗c2 permits a timely ...♕a6, giving Black good counterplay.]

[15.♗g5 ♘e5 16.♕e2∞; 15.♗e3 ♕d8 16.♕d1 a6 17.a3 (17.f4 b5 18.♗c2 ♘e8∞) 17...b5 18.♗c2 ♘b6 19.♗d4∞]

15...♘e5 16.♕e2 ♘fd7 17.♗g5

[17.♔h2 ♕a6!⇄]


8
7
6
5
4
3
2
1
a b c d e f g h

17...h6

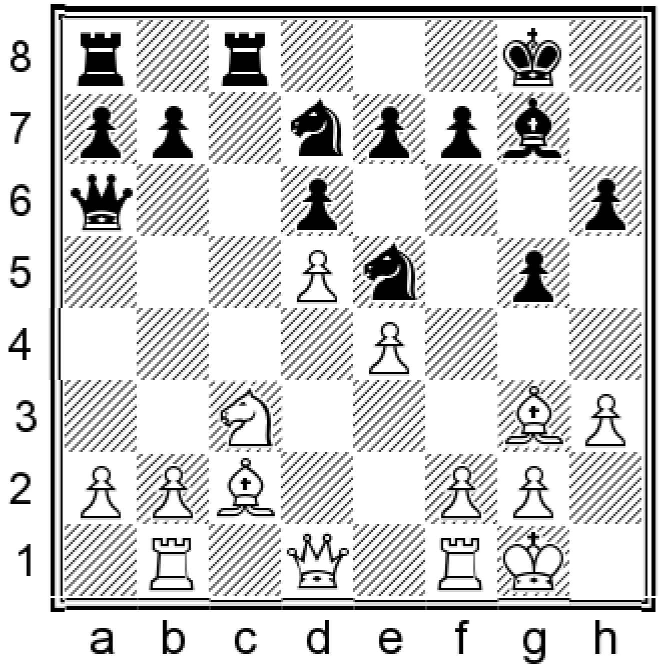
[17...♗f6!? 18.♗f6 (18.♗e3 ♕a6!⇄ offers Black good counterplay along the c-file.) 18...♘f6 19.♔h2 ♕a6! 20.♕e1 ♕a5 (20...g5!?) 21.f4 ♘c4 22.♖f3 a6 and the position remains more or less balanced.]

bilbao
chess
BILBAO
BIZKAIA

Magnus Carlsen and Sergey Karjakin, Bilbao 2016. Photo by David Llada

18.♗h4 g5 Karjakin’s play meets the needs of the position. Black obtains a firm grip on the dark squares at the cost of a slight weakening of his king’s defensive structure.

19.♗g3 ♕a6 20.♕d1
[20.♕h5 ♘g6]

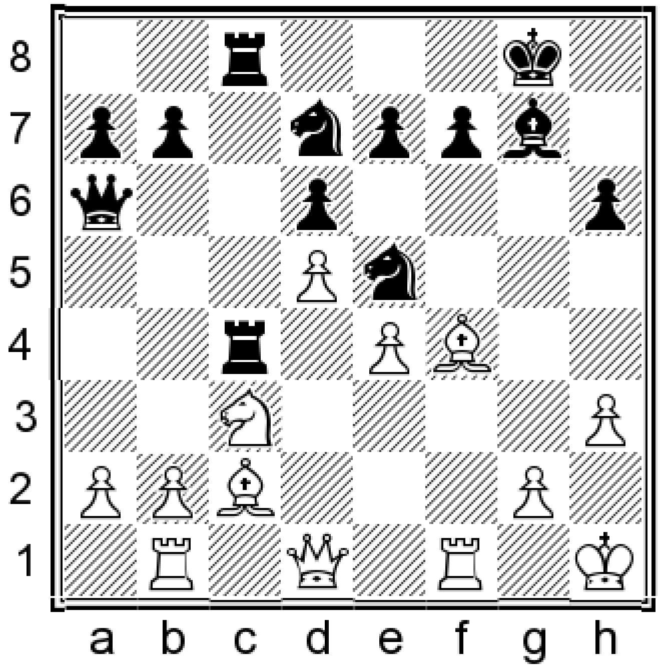


20...♖c4? This is the start of a mistaken plan by Karjakin, who fails to find the best way to organize his queenside counterplay.
[20...♘c4 21.♗d3 ♘c5
A) 22.♗e2 ♗c3 23.bc3 ♕a2 24.♖a1 (24.♗g4 ♘d2 25.♖a1 ♕b2 26.♖e1 ♘ce4 27.♗c8 ♖c8∓) 24...♕b3 25.♕d4∞;

B) 22.♗c4 ♕c4 23.♖e1 b5 and Black’s position is fine.]

21.♔h1!
[Carlsen prepares f4 and doesn’t allow ...♖d4 which was one of the ideas behind ...♖c4.]

21...♖ac8 22.f4 gf4 23.♗f4

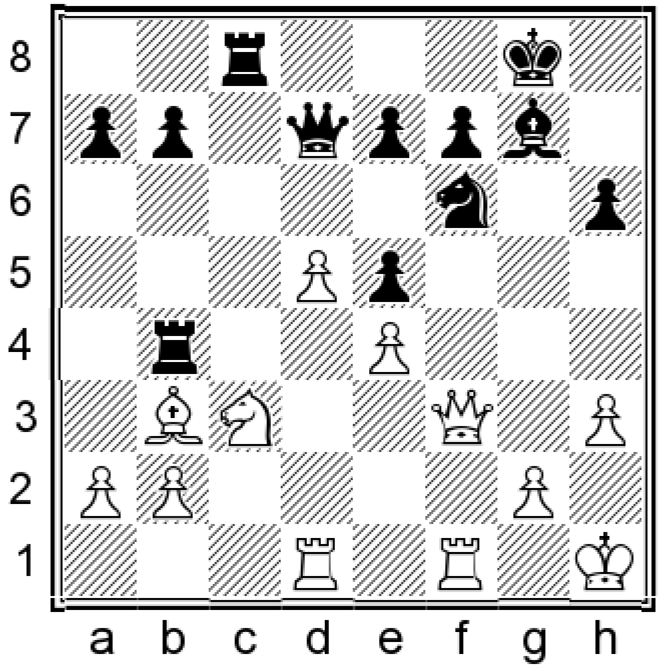


23...♕b6! Karjakin rightly senses that his queen will be needed for the defence and hurries to transfer it to d8.
[After 23...b5 24.♗b3 ♖4c5 25.♘e2± Black's control of the c-file is not of much use, whereas White will be able to develop a strong attack against Black's king.]

24.♕h5
[24.♕d2!?]

24...♘f6 25.♕f5 ♕d8 26.♗b3! ♖d4 27.♗e5 de5 28.♖bd1
[28.♖bc1!? ♕d7 29.♕d7 ♘d7 30.♘e2 ♖c1 31.♖c1 ♖d2 32.♖c8 ♔h7 33.♘g3±]

28...♕d7 29.♕f3 ♖b4?
For the second time in the game Karjakin's judgement seems to be off the mark. He underestimates White's attacking potential on the kingside and overvalues his own play on the queenside.
[29...♖d1 was a safer option though White keeps a small advantage. 30.♗d1±]



30.♖d2! An excellent move by Carlsen, who plans an attack on the kingside by means of g4 and ♖g2. Moreover the rook on the second rank keeps an eye on b2, thereby limiting Black's counterplay.

30...♖f8

[30...a5 is met by 31.♗c2! followed by ♗d3, when White has a free hand on the kingside, whereas Black has little or no play on the other flank.]

31.g4 a5?!

[31...♘h7 32.h4 ♖b6 33.♖g1 ♖g6 34.♖dg2± and Black will have a very difficult defensive task.]

32.♖g2 ♘h7 33.h4 ♖b6 34.g5±

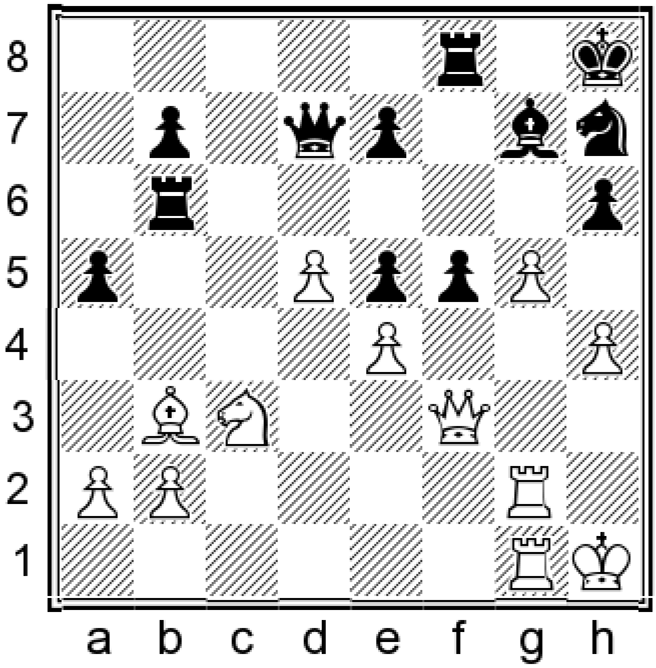
Black has problems dealing with White's attack, mainly because of his queen's inability to help with the defence of the king.

34...♔h8

[34...♖g6 35.♖fg1 doesn't change much.]

35.♖fg1 f5

[35...♖g6 36.♗a4 ♕c8 37.♖h2! ♕d8 38.♕f5 ♕b6 39.♗d1±]



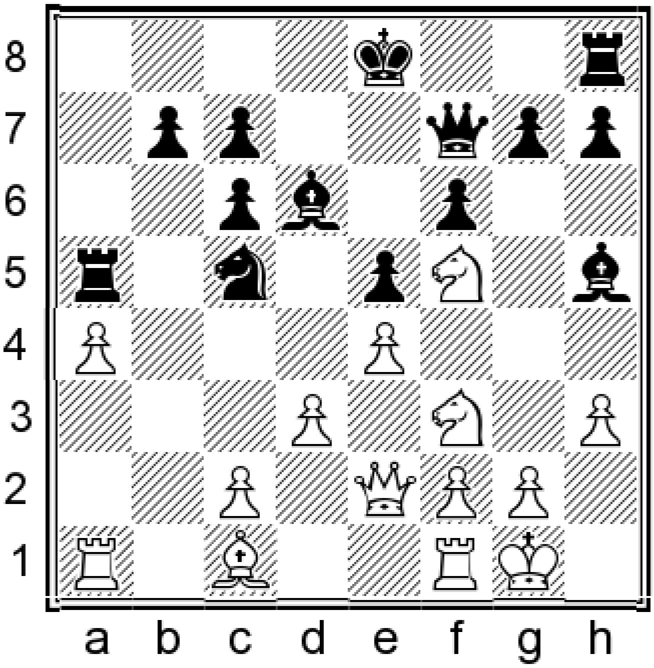
36.♕h3!+– Carlsen once again displays great precision. He pins the f5 pawn and threatens to open the g-file and mate the enemy king. Black is helpless.

36...♖b4
[36...h5 37.♖f1 is hopeless too.]

37.gh6 ♗h6 38.♕g3! ♘f6 39.♕g6 ♘g4 40.♖g4
A superb attacking game by Carlsen who managed to make it all look so simple.
1 : 0 Kapnisis

The important third round was over and Carlsen was now leading the tournament as he went into his next game with White against So. Faced with the Berlin Defence, Carlsen chose the Chinese variation (d3 followed by ♗c6) which has been quite fashionable and brought some degree of success for White. Carlsen, as usual, tried and indeed succeeded in avoiding a deep theoretical discussion and from early on both players were out of their preparation. So’s handling of the position was not optimal and Carlsen was able to detain Black from castling, whilst developing an enduring initiative on the queenside. We will take a look at the final stage of the game where Carlsen once again shows us his great attacking skills.

Carlsen 2855 — Wesley So 2770
Bilbao (4), 2016



17.♕e1! A very nice move by Carlsen, who finds the right moment to untangle his pieces from the annoying pin on f3.

17...b6?
[So fails to sense the danger and very quickly ends up in a dead lost position. ...♖a6 or ...♖a4 were safer options, though White would still have a pleasant initiative.]
[17...♖a6

A) 18.♘d2 0-0 19.♘c4 ♘e6! 20.♗e3 is pleasant for White but nothing more. Alternatively 20.♘cd6 cd6 21.♘d6 ♕d7 22.♘f5 ♖fa8 is close to equal.

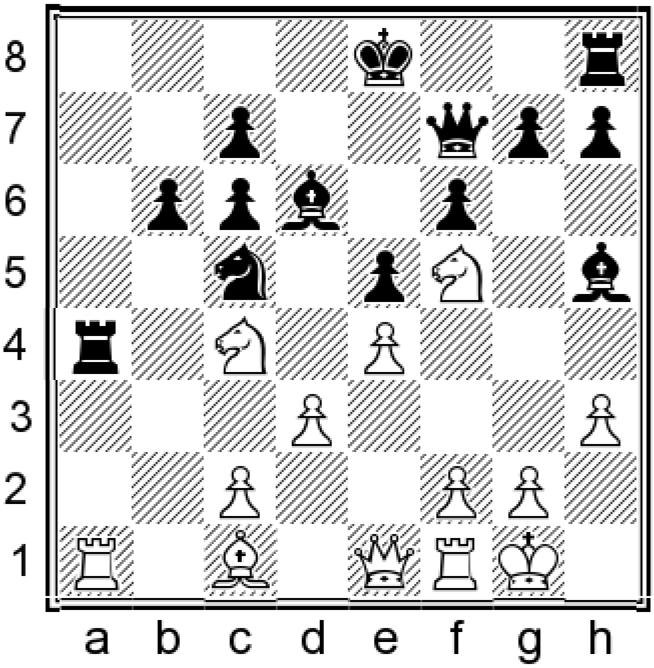
B) 18.d4! ♘e6 (18...ed4?! 19.g4! ♗g6 20.e5 ♗f5 21.ed6 ♗e6 22.dc7 0-0 23.♕b4± Black has finally castled but that’s not the end of his problems, since c7 will prove to be another source of trouble for Black. After 18...♘d7 19.de5 ♘e5 20.♘e5 ♗e5 21.♖b1± followed by f4 and g4, White’s advantage is almost decisive.) 19.de5 fe5 20.♘g5 (20.g4 ♗g6 21.♕c3 h5 gives Black some unnecessary counterplay.) 20...♘g5 21.♗g5 0-0 22.♕c3±;
17...♖a8 is probably the best.

A) 18.d4!? ed4
A1) 19.g4 is not as good as it is in the variation 17...♖a6 18.d4 ed4 19.g4. Play might continue 19...♗g6 20.e5 ♗f5 21.ed6 ♗e6 22.dc7 0-0 23.♗a3 b6 (23...♖fe8!? 24.♗c5 ♗g4 25.♕d1 ♗h3 26.♗d6! ♕d5 27.♗g3 leaves a highly complex position) 24.♘d4 ♗d5 (24...♗c4 25.a5! ♗f1 26.♕f1 ♖a5 27.♘c6 ♖a3! 28.♖a3 ♕c7 29.♕c4 ♔h8 30.♕d5 is uncomfortable for Black but probably manageable.) 25.♗c5 bc5 26.c8♕ ♖fc8 27.♘f5 ♖c7! 28.♕e3 ♕e6 29.♕c5 ♕e4 30.f3 ♕f4⯹;
A2) 19.♘3d4 ♗g6 20.♘d6 cd6 21.♗f4 ♕e7 22.a5±;

B) 18.♘d2 ♘a4 19.♘c4 ♗f8 20.♘a5± (20.♘b2!? b5 21.♘a4 ba4 22.♗a3±);

17...♖a4? 18.♖a4 ♘a4 19.♕a5+–]

18.♘d2 ♖a4 19.♘c4!

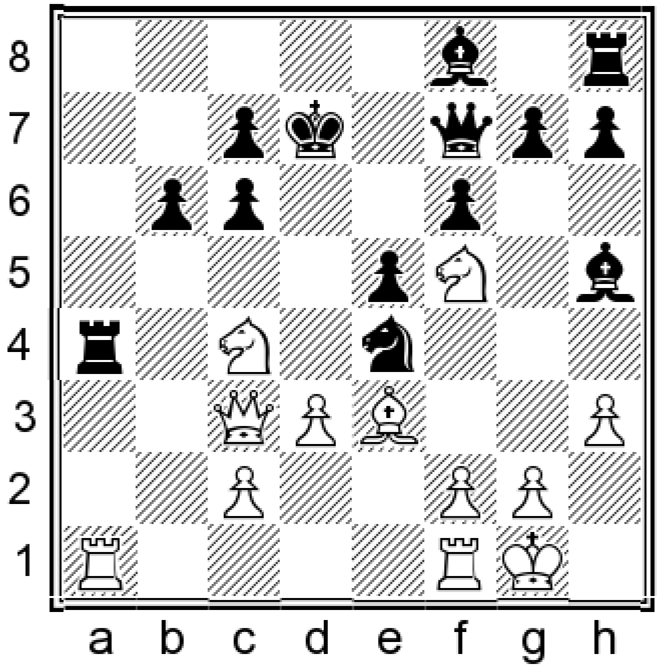


Spyridon Kapnisis. Photo by Andreas Kontokanis

19...♗f8? An inexplicable mistake by So.
[After 19...♗e7 20.♗e3 ♔d7 21.♖a4 ♘a4 22.f4 ef4 23.♖f4=∞ Black’s king on d7 shouldn’t feel very comfortable. White’s initiative more than compensates for the sacrificed pawn. Black’s position is unenviable but it is certainly better than it was in the game.]

20.♗e3 ♔d7 21.♕c3! The position is already winning for White since the black pieces are unable to defend their king.

21...♘e4
[21...♗g6? 22.♘b6! cb6 23.♗c5 ♖a1 24.♖a1+– shows the threat behind 21.♕c3]



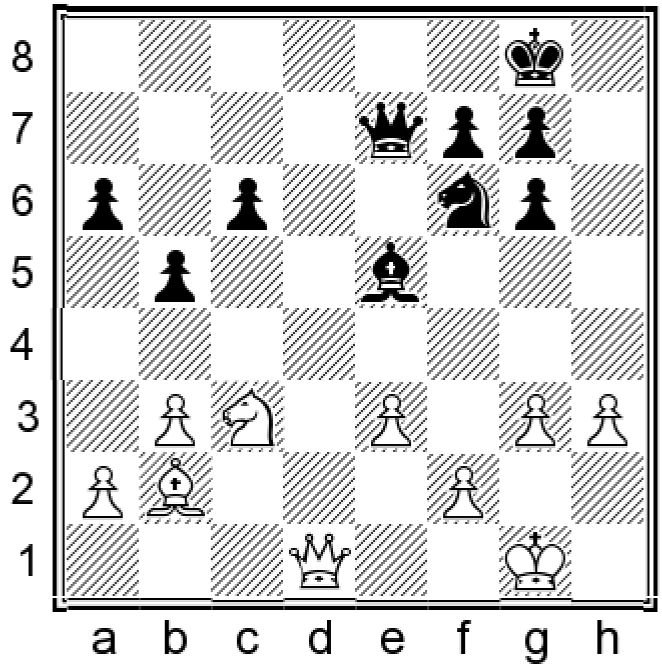
22.♘b6!+– Carlsen keeps playing the most accurate moves. The game is over.

22...cb6 23.de4 ♕c4 24.♕d2 ♔c7 25.g4 ♗g6 26.♖fd1 and So threw in the towel.

This was another very nice victory by Carlsen, who thereby showed his great attacking ability in two successive rounds. However, So clearly had an off day.
1 : 0 Kapnisis

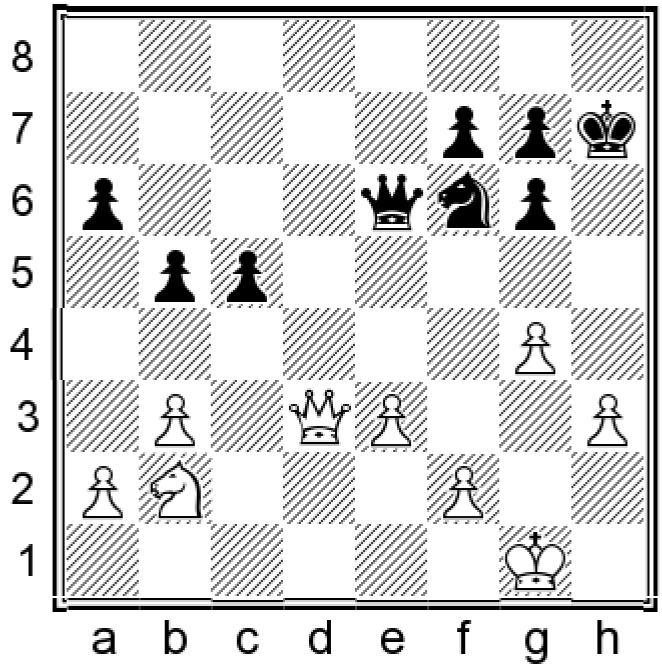
Round five and it was time for Carlsen to face Giri with the black pieces. After three consecutive and quite impressive wins Carlsen must have felt that the time had come for him to score the full point against the only top grandmaster he had never beaten before, Anish Giri. Yet again Carlsen chose an offbeat variation, this time in the Queen's Gambit Accepted against Giri's 1.d4, and succeeded in catching his opponent off guard. Carlsen equalised quite easily and after a couple of inaccuracies by Giri he already stood better in an ending with queens and minor pieces. Here we will examine Carlsen's attempt to break down Giri's defences.

Giri 2785 — Carlsen 2855
Bilbao (5), 2016



22...c5∓ Black has a mobile pawn majority on the queenside which gives him an edge. Let’s see if Giri is up to the task of defending this slightly inferior endgame or if Carlsen will score his fourth full point in a row by squeezing out a win in familiar fashion.

23.♕d3 ♔h7 24.♘d1 ♗b2 25.♘b2 ♕e6 26.g4
[26.♕c2 ♕h3 27.♕c5 ♘g4 28.♘d1 ♕h2 29.♔f1 ♕h1 30.♔e2 ♘h2∓]



26...♕c6 Threatening ♕f3, forcing White’s queen to abandon the d-file. Carlsen is trying to exploit the weak squares on White’s kingside by piece manoeuvres and waiting for the right moment to play ...c5-c4.
[26...♘e4 27.♔g2 f5!? was another interesting way for Carlsen to pose problems for Giri. 28.gf5 (28.f3 ♕e5! Maybe this move was missed by Carlsen. 29.fe4 ♕b2 30.♔g3 fg4 31.hg4 ♕c1∓ followed by ...c4. Black has the upper hand in this queen endgame.) 28...gf5 29.f3 ♕g6 30.♔f1 ♘g5 31.♔g2 ♘f7 32.♔f2 ♔h6∓]

Anish Giri. Photo by David Llada

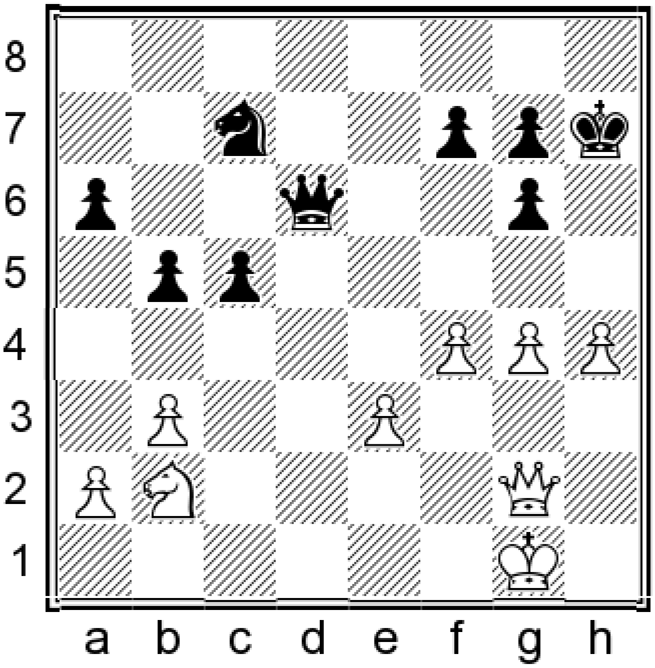
27.♕e2 ♘e4
[27...♕e4!?; 27...♘d7!?]

28.♕c2
[28.f3?! ♘f6 29.e4 ♘d7∓]

28...♘g5 29.f4 ♘e6
[29...♘e4?! 30.♘d3 ♕d5 (30...f6?! 31.♘b4! ♕e6 32.♘a6 ♕a6 33.♕e4 ♕a2 34.f5! is equal) 31.♘e5 f6 32.♕d3! probably leads to an equal knight endgame.]

30.♕g2 ♕d6 31.♕e2 ♕d5
[31...g5 32.♕d3 ♕d3 33.♘d3 c4 34.bc4 bc4 35.♘b4 leads to an equal knight endgame; 31...♘c7!?; 31...♔g8, threatening g5, was interesting, then 32.g5 ♕d5∓]
32.♕g2 ♕d6 33.h4
Played so as to avoid a future ...g5 by Black. Though White deals with this threat, pushing his kingside pawns in this way leads to new weaknesses. [33.♕e2]

33...♘c7



34.h5?! Giri understandably wants to exchange pawns and open up Black's king but I find it difficult to believe that the pawn on h5 won't be a major problem for the rest of the game.

34...gh5 35.gh5 ♕e7
[35...♕d5 36.♕d5 (36.♕e2 ♔h6∓) 36...♘d5 37.♔f2
A) 37...♘c3 38.♘d3! (38.a4?! ♘e4 39.♔e2 ♔h6∓; 38.a3?! ♘e4 39.♔e2 ♔h6∓) 38...♘e4 39.♔e2 ♔h6 40.b4! will likely be a draw;

B) 37...♘b6 38.♔f3 ♔h6 is better for Black but maybe his advantage is not enough for a win.]

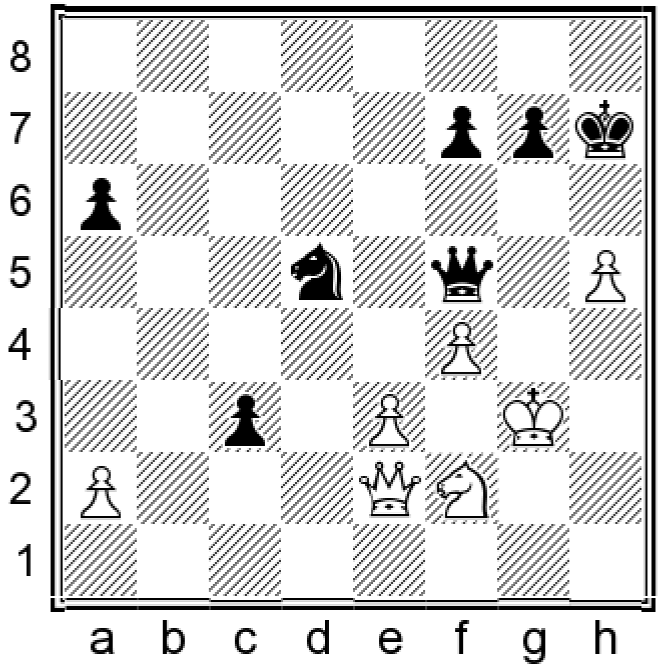
36.♕f3
[36.♘d1!?]

36...♕d7 37.♘d1 ♕d5
[After 37...c4!? 38.bc4 bc4 Black has a passed c-pawn, a safer king and an easy target, the pawn on h5. I think that he has good winning chances.]

38.♕e2 ♕f5
[38...♘e8!?, redeploying the knight on f6, is another way to improve Black's position.]

39.♘f2 ♘d5 40.♔g2 c4
[40...♘f6 41.♕d3! ♕d3 42.♘d3 ♘e4 43.♔f3 f5 44.♔e2 ♔h6 45.b4! cb4 (45...c4 46.♘c5=) 46.♘b4 ♘c5 47.♔d2 ♔h5 48.♔c3 and the game will likely end in a draw; 40...♔h6!? followed by ♘f6 was worth considering.]

41.bc4 bc4 42.♔g3 c3



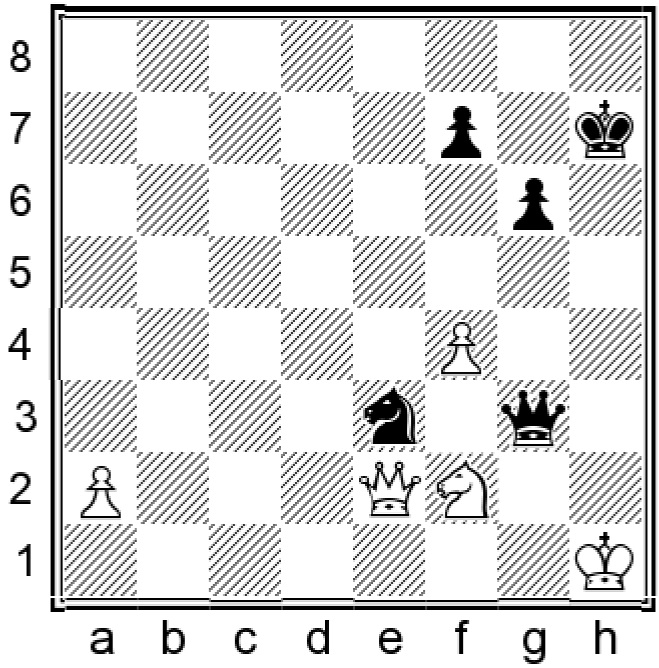
43.♕a6! Giri calculates accurately and is not afraid of ghosts. The c3 pawn is not going to become a queen any time soon. Carlsen might have underestimated this move before playing 40...c4.

43...c2
[43...♘b4 44.♕c4 c2 45.a3 ♘d5 46.♕d3 ♕d3 47.♘d3 ♘e3 48.♔f3 ♘c4 49.♔e4 (49.a4? ♘b2–+) 49...♘a3 50.♔d4 ♔h6 51.♔c3 ♔h5 52.♔b3 ♘b5 53.♔c2 ♘d6 54.♔d2 and White should hold.]

44.♕d3! The only move.

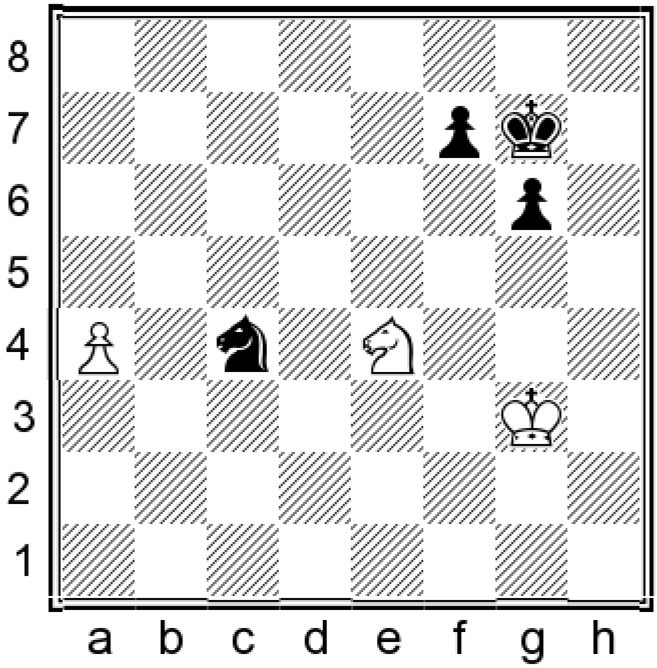
44...♘e7 45.♕c4 ♕h5 46.♕c2 ♘f5 47.♔g2 ♕g6 48.♔h2 ♕g3 49.♔h1 g6 50.♕e2!
Absolutely forced as it is important for White to control the f3 square.

50...♘e3
[50...♘h4 51.♘e4 ♕h3 52.♔g1 and White's king is safe.]



51.♘e4! Here Giri displays an excellent understanding of the position by sacrificing the f4 pawn to reach a drawn knight ending.
[51.♘d3?! ♘g4 52.a4 ♕d3 53.♕g4 ♕e4 54.♔h2 ♕a4 is objectively a draw but I am sure that Carlsen would have kept on playing.]

51...♕f4 52.♕h2 ♕h2 53.♔h2 ♘c4 54.♔g3 ♔g7 55.a4

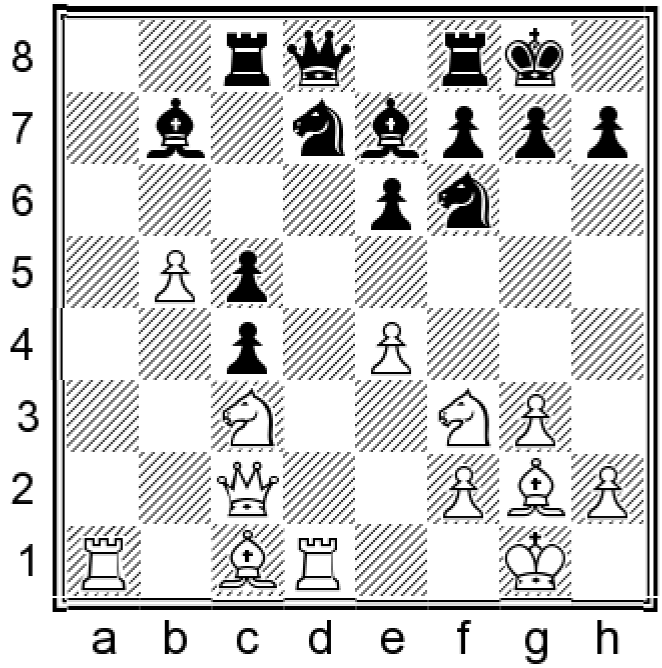


The a4 pawn gives White enough counterplay to secure the draw, since the black knight will be reduced to a passive role on the queenside.

55...f5 56.♘g5 ♔f6 57.♔h4= ♘a5 58.♘h7 ♔g7 59.♘g5 ♘c6 60.♘e6 ♔f6 61.♘g5 ♔e5 62.♘h3
Carlsen must have felt rather disappointed with the draw as at some point his winning chances were pretty real. On the other hand kudos to Giri for defending such a difficult ending!
1/2 : 1/2 Kapnisis

The first half of the tournament was now over and Carlsen had taken a clear lead with 3 wins, 1 draw and 1 loss. His game against Nakamura from the sixth round would now reveal if he had any real competition for first place. Carlsen’s choice against Nakamura’s Catalan was the solid closed variation and this led to an interesting middlegame where, for the first time in the tournament, he had to defend a slightly worse position. However he still managed to draw without any major problems.

Nakamura 2787 — Carlsen 2855
Bilbao (6), 2016



16...♕c7

[16...♖a8!?, challenging White's control of the a-file, was another interesting way to fight for full equality.

A) 17.♗b2 ♖a1 18.♖a1 (18.♗a1 ♕a8! and Black doesn't seem to have any problems.) 18...♘e8! followed by ...♘d6 would give Black a normal position;

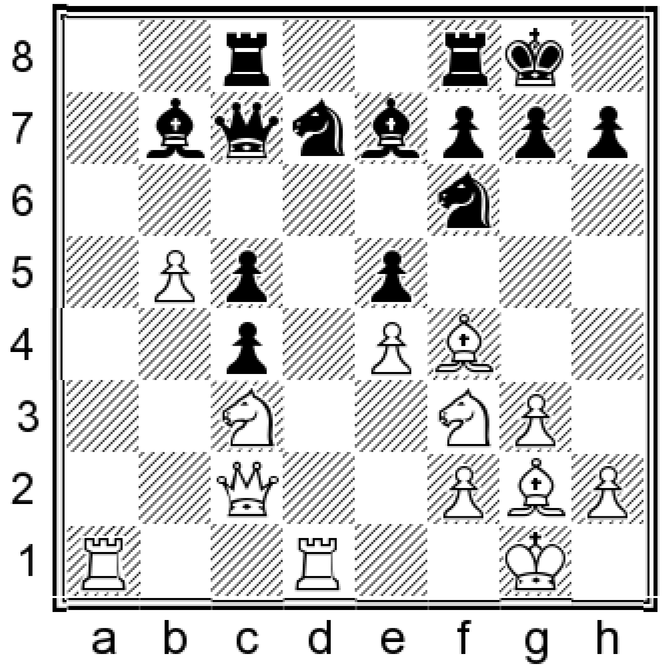
B) 17.♗f4 ♖a1 18.♖a1 ♘h5 19.♗e3 ♘hf6 20.h3 ♘b6 is close to equal.]

16...♕c7 17.♗f4N

White provokes ...e5 so as to further weaken the light squares, and especially d5.

[17.♘d2!? ♘b6 18.♗b2, followed by ♘a4, would have been another interesting plan for White. White's position is preferable but proving a real advantage would still need a lot of work. 17.♖b1!?, with the idea of playing b6 and ♗f4, was another option worth considering. RR 17.h3 Nyzhnyk 2499 – Aghasaryan 2249, Moscow 2009]

17...e5



18.♗g5

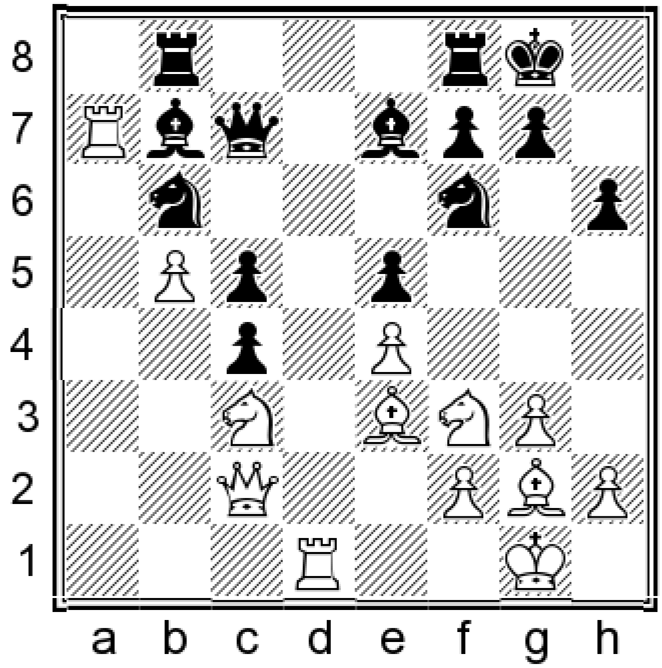
[18.b6!? is a *Stockfish* proposal, but one which is rather strange to the human eye. 18...♕b6 (18...♕b8 19.♗g5 ♘b6 20.♕b2 ♗a8 21.♖ab1↑ and White has a nice initiative for the two sacrificed pawns.) 19.♗e5 ♕e6 20.♗f4 ♘e4 21.♖d7 ♕d7 22.♘e4 ♕d3 23.♘e1± White can claim a small advantage but nothing too serious.]

18...♘b6

[Carlsen focuses on defending the important d5 square.]

19.♘d2

[19.♖a7!? with the idea of ♘xe5 might have been a better way to fight for the advantage. After 19...h6 20.♗e3 ♖b8! (20...♖a8?! 21.♖b7! ♕b7 22.♘e5 ♖fd8 23.♗d2± White's initiative is real and the position quite dangerous for Black.)

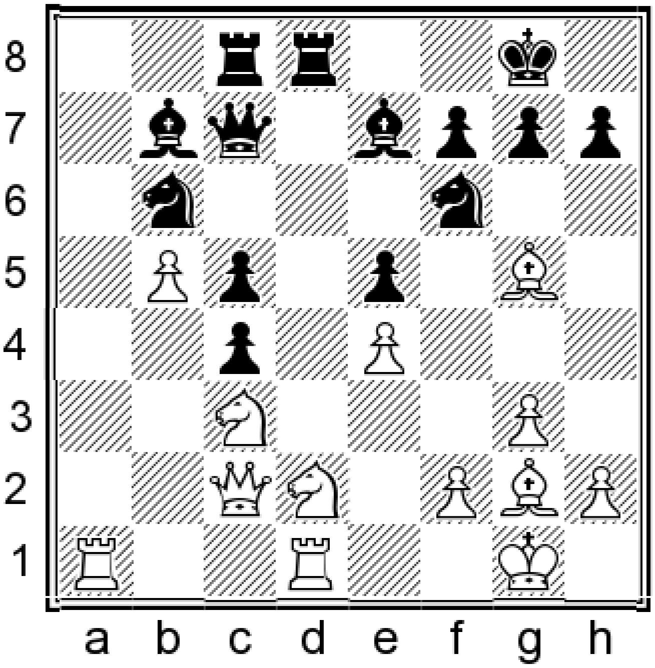


A) 21.♘e5?! ♕e5 22.♗f4 ♕e6 23.♗b8 ♖b8 24.e5 ♗g2 25.ef6 ♗f3! 26.fe7 ♖e8! 27.♔f1! ♗d1 28.♕d1∞;

B) 21.♘h4 ♗e4! 22.♖c7 ♗c2 23.♖c1 (23.♖e7? ♗d1 24.♘d1 ♖fd8–+) 23...♗d8! 24.♖a7 ♗d3∞;

C) 21.♘d2 ♘g4 22.♘d5 ♘e3 23.♘e3 ♗g5 24.♘dc4 ♗e3 25.♘e3 c4 26.♗f1 ♕c5∞]

19...♖fd8



20.♗f6 Nakamura decides that ...♖d4 is a serious threat so he decides to simplify the position into a drawn ending. I am sure that Carlsen was quite relieved to face ♗f6 on the board.

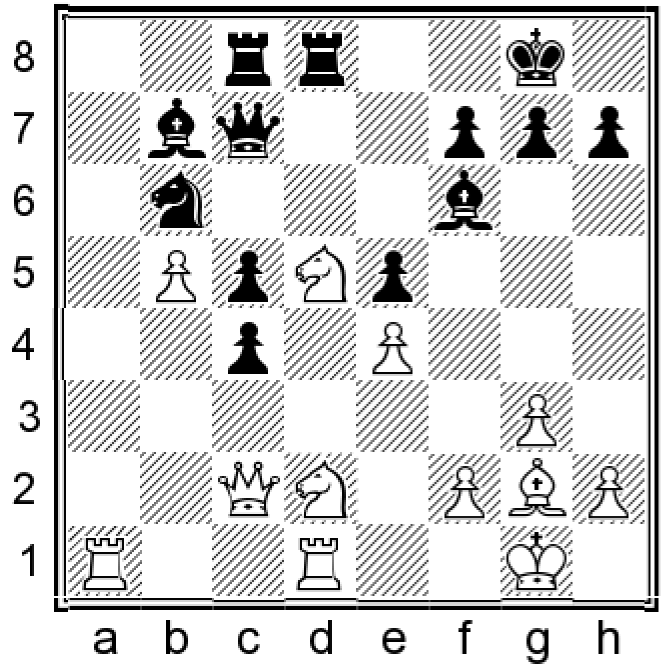
[20.♗f1?! ♖d4; 20.♘a4!? would have been a more fighting choice, though with accurate play Black can solve all his problems.

A) 20...♘a4 21.♖a4 c3! 22.♘b1 c4 (22...♖d1 23.♕d1 ♖d8 24.♕c2±) 23.♘c3 ♖d3 24.♖b1∞;

B) 20...c3! 21.♘b6 (21.♕c3?! ♘a4 22.♖a4 ♘e4 23.♗e4 ♗g5∓; 21.♘c3 c4∞) 21...♕b6 22.♕c3 h6∞]

20...♗f6 21.♘d5

Magnus Carlsen. Photo by David Llada



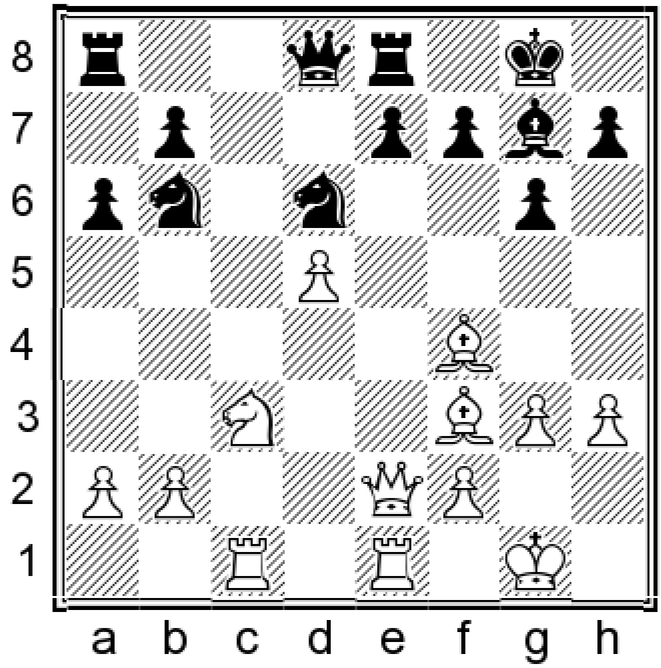
21...♗d5! Maintaining the blockading knight on b6 is important, so as to reduce the importance of White’s passed b5 pawn.

22.ed5 e4 23.♖ab1 ♖d5 24.♘c4 ♖d4 25.♘b6 ♕b6 26.♗e4 ♖d1 27.♖d1
[27.♕d1 c4! 28.♕d7 ♖d8 29.♕c6 ♗d4 30.♕c4 ♗f2 is about equal.]

27...♕b5 28.♗h7 ♔f8 29.♗f5 ♖d8 30.♖d8 ♗d8 31.♕d3 ♕d3 32.♗d3 ♗f6
1/2 : 1/2 Kapnisis

Going into the seventh round, Carlsen had a clear lead over the rest of the field. Moreover, having the white pieces against Wei Yi must have seemed a good opportunity for him to extend his lead in the tournament.

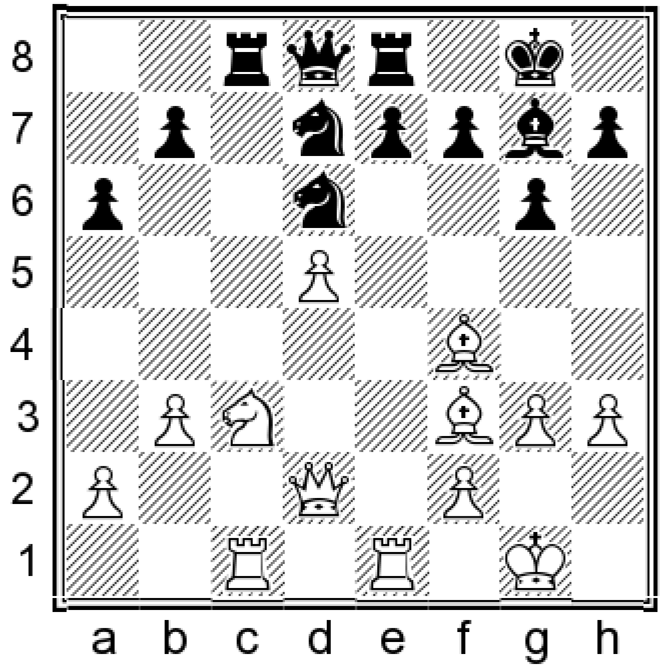
Carlsen 2855 — Wei Yi 2696
Bilbao (7), 2016



After a quiet opening we have reached a typical Gruenfeld middlegame where White has more space and the two bishops, while Black has good control of the dark squares and a strong knight on d6. Though my preference is for White, as Black's position is slightly passive, breaching Black's fortress is not at all easy.

18.b3 Carlsen correctly tries to restrict Black's knights by denying them access to the important c4 square.

18...♖c8 19.♕d2 ♘d7 Wei Yi tries to improve his worst placed piece, whilst at the same time making way for his queen to go to the a5 square.



20.♘a4N Carlsen prevents ...♕a5 but this comes at a price, since he is forced to exchange a pair of rooks. [After 20.g4!? ♕a5 21.♘b1 ♕d2 22.♘d2 ♖c1 23.♖c1 ♗d4± White is marginally better but Black's fortress will be a tough nut to break. 20.♘e4 ♗e5∞ (RR 20...♘e4 Matveeva 2454 – Huang Qian 2380, Russia vs. China (m) 2006)]

20...♖c1 21.♕c1

[21.♖c1 ♗e5 22.♗e5 ♘e5 23.♗g2 ♘d7 24.b4±]

21...♗d4 22.♕d2 ♗g7 23.h4

[23.g4!?±, grabbing more space on the kingside, was an interesting alternative.]

23...h5 24.♘b2

[24.♗g2!?, slightly improving the bishop before deciding what to do with the knight on a4, could be a possible improvement.]

24...♘b5 25.♖e3 ♘d4 26.♗g2 e5!?

Wei Yi decides that no longer wants to wait and therefore opens the position. His calculation proves to be accurate and he equalises the game completely.

[26...♘f5 27.♖e1 ♘f6 followed by ...♘g4 was another reasonable setup for Black.]

27.de6 ♘e6 28.♘c4

[28.♖d3!? had to be calculated precisely by Wei Yi. 28...♘f4 29.♖d7 ♘e2 30.♔h2 ♕f6 31.♘d1 b5 32.♗d5 ♖e7 33.♖d6! ♕f5 34.♖a6 ♔h7! leaves Black with good enough compensation and he does not stand worse. 28.♗b7?? ♘dc5–+]

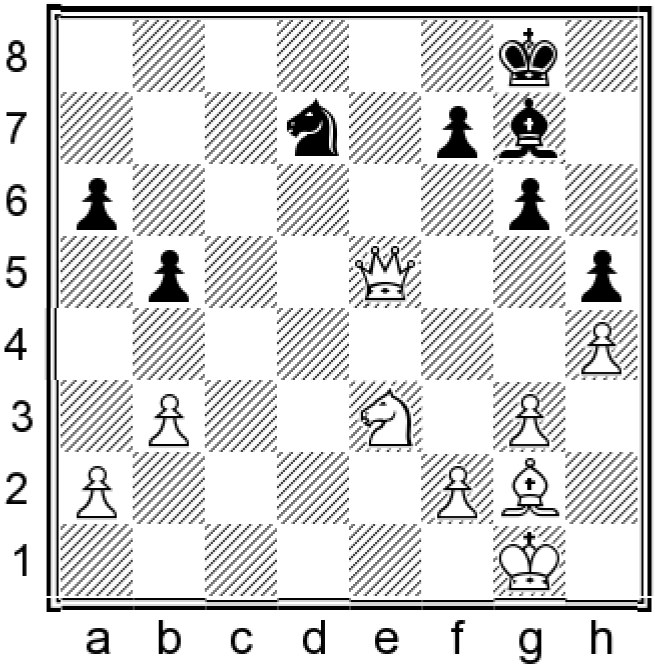
28...♘f4 29.♖e8 ♕e8 30.♕f4 b5

[30...♕e1!? 31.♗f1 b5 32.♘e3 ♘e5=]

31.♘e3 ♕e5

[31...♕e7=]

32.♕e5



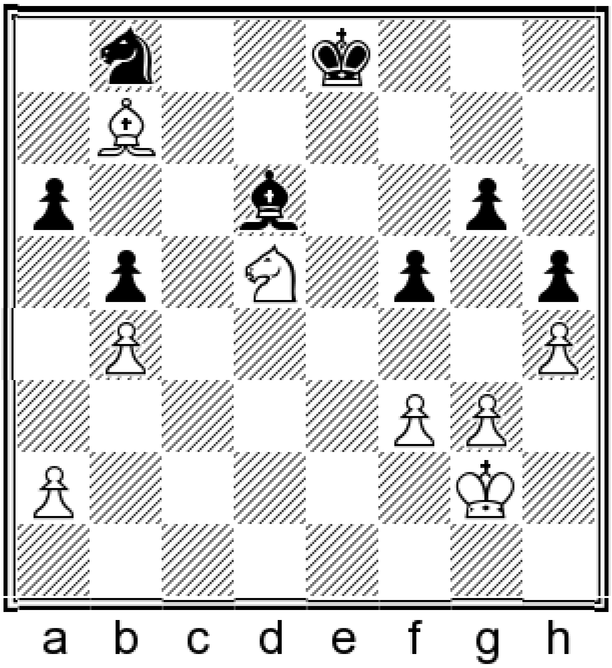
32...♗e5?!

Probably feeling that he had easily equalised, Wei Yi made a couple of rather hasty moves which have handed Carlsen a tiny edge and prompted him to play on. [32...♘e5=]

33.b4! Carlsen fixes a weakness on a6 but his opponent will defend stubbornly and never allow him any real winning chances.

33...♗d6 34.♗b7 ♘b8 35.♘d5 ♔f8 36.♔g2 ♔e8 37.f3 f5!

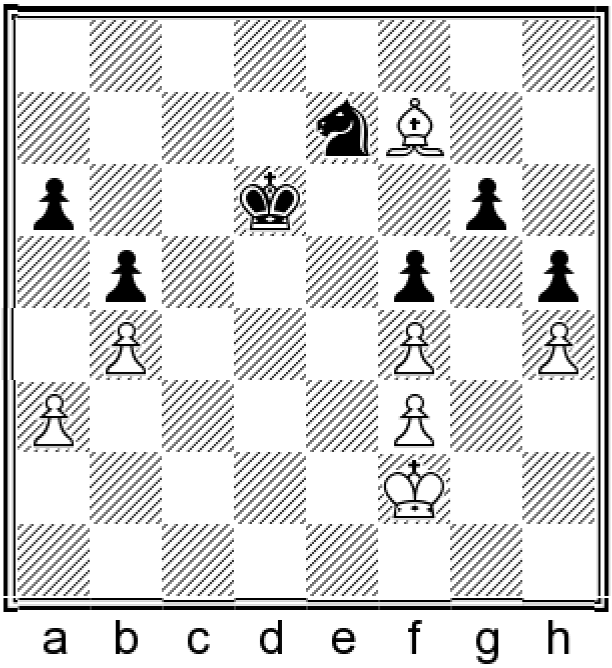
[Black correctly prevents g4.]



38.♔f2

[38.♔h3 ♔d7 39.g4 ♔e6 (39...hg4 40.fg4 ♔e6 41.g5 and Black hasn’t fully equalised yet.) 40.gh5 gh5 41.f4 ♘d7 42.♔g3 ♘f8 43.♘e3 ♗b4 44.♗c8 ♔d6 45.♗a6 (45.♘f5 ♔c7=) 45...♔c5 46.♗c8 ♗e1 47.♔h3 ♗f2 48.♘d1 ♗e1 49.♗f5 ♔d4 should end in a draw.]

38...♔d7 39.♘f4 ♔c7 40.♗d5 ♗f4! 41.gf4 ♔d6 42.♗f7 ♘c6 43.a3 ♘e7=



Carlsen tries hard to breach Wei Yi’s fortress but to no avail.

44.♔e1 ♔d7 45.♔d1 ♔d6 46.♔d2 ♔d7 47.♔d3 ♔d6 48.♔c2 ♔d7 49.♔b3 ♔d6 50.a4 ♘c6 51.ab5 ab5 52.♔c3
[52.♗g6 ♘d4 53.♔c3 ♘f3 54.♗h5 ♘h4=]

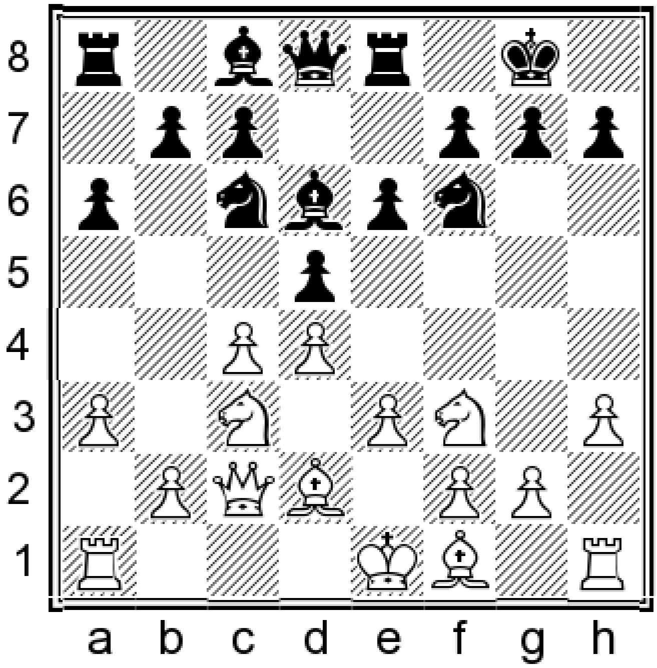
52...♘e7 53.♔d2 ♘d5 54.♗g6 ♘b4 55.♗h5 ♘d5 56.♗e8 ♘f4 57.♗b5 ♔e5 58.♗f1 ♘g6 59.h5 ♘h4 60.♔e2 ♘f3
1/2 : 1/2 Kapnisis

Round eight had arrived and it was the time for Carlsen to meet Karjakin again! This game was eagerly awaited because it would be their last encounter before their forthcoming world title match in New York in November. Would Karjakin try to avenge his loss in the third round or would Carlsen be able to beat Karjakin with Black and go into the world championship match with a big psychological advantage? Neither happened... Carlsen was well prepared in his favourite Ragozin, equalised without much effort and probably missed a chance to press for the win. After only 19 moves the two players agreed on a draw due to a threefold repetition of moves.

D38
Karjakin 2773 — Carlsen 2855
Bilbao (8), 2016

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 ♗b4 5.♕a4 ♘c6 6.e3 0-0 7.♕c2 ♖e8 8.♗d2 a6
[RR 8...♗f8 Prusikin 2545 – Khenkin 2655, Germany 2012 – 116/144]

9.a3 ♗d6 10.h3

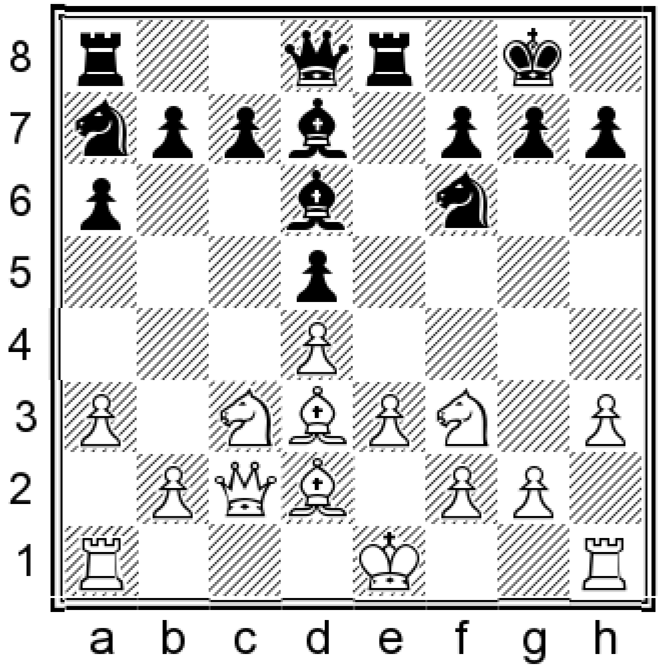


10...♗d7!N
[A good novelty that immediately equalises the game. Black threatens to open the position in the centre by playing ...e5 and White doesn't seem to have any appealing way of stopping it.
[10...h6 had been played in a couple of previous games, one of which was Nakamura 2790 – Aronian 2786, Moscow (ct) 2016]

Sergey Karjakin, Bilbao 2016. Photo by David Llada

11.cd5 Karjakin correctly releases the tension in the centre in order to develop without problems. [11.♖d1, retaining flexibility in the centre, doesn’t promise any advantage. After 11...e5 12.cd5 (12.de5?! ♘e5 13.cd5 ♘f3 14.gf3 ♖c8=∞ and White will have trouble finding a safe place for his king. Black’s position is at least preferable and definitely easier to handle.) 12...ed4 13.dc6 dc3 14.cd7 cd2 15.♖d2 ♕d7 is equal.]

11...ed5 12.♗d3 ♘a7



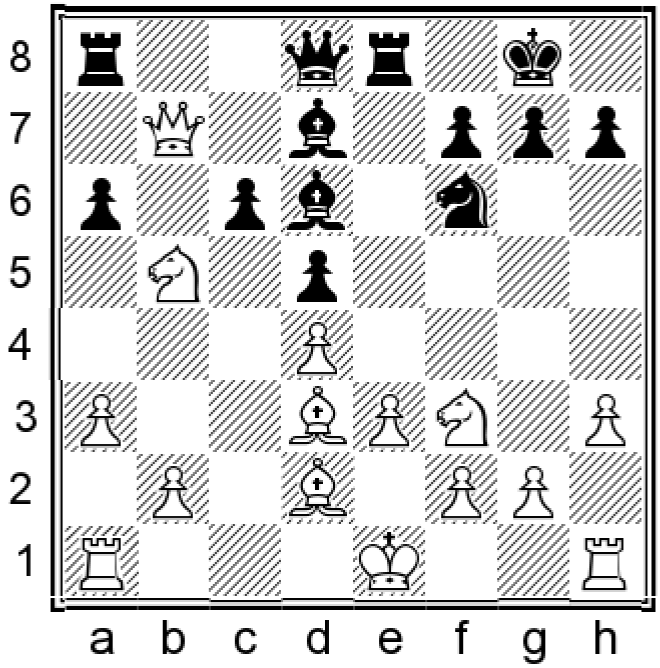
13.♕b3?! Karjakin could not have liked his position, and so went pawn hunting in the hope that Carlsen had nothing more than a threefold repetition of moves.

[13.0-0 ♕e7∞ (13...♘b5 14.♘a4 ♘e4 15.♘c5 ♗c5 16.dc5 ♕f6∞).]

13...c6 14.♕b7

[By playing ♕b3 White effectively committed himself to capturing on b7. After 14.a4 ♖b8 Black’s position is already preferable; 14.0-0 ♘e4∓]

14...♘b5 15.♘b5



15...ab5

[15...cb5! 16.0-0 (16.♖c1? ♖e7! 17.0-0 ♗e8–+; 16.♘e5 ♖e7 17.♘c6 ♗c6 18.♕c6 ♖c7–+) 16...♗c7! Black threatens ...♗b6, ♖a7 trapping White’s queen. (16...♖e7?! 17.♗a5! ♕e8 18.♗b4 ♗b4 19.ab4 ♗f5 20.♕a8 ♕a8 21.♗f5∞) 17.♘e5 ♖b8 18.♕a7 (18.♕a6 ♖e6 19.♕a7 ♗b6∓) 18...♗b6 19.♕a6 ♖a8 20.♕a8 ♕a8 21.♘d7 ♘d7 22.♗b5 ♖d8∓ with a rather strange position that I find difficult to evaluate precisely. Black should be slightly better but nothing more than that.]

16.♘e5 ♖b8
[Upon 16...♗e5 17.de5 ♖e5 Carlsen could have played on but that doesn’t mean that he would have any advantage. The position is about equal.]

17.♕a6 ♖a8 18.♕b7 ♖b8 19.♕a6 ♖a8
Carlsen naturally preferred to take the draw, thereby maintaining his clear lead in the tournament.
1/2 : 1/2 Kapnisis
After an uneventful second game against Karjakin, it was time for Carlsen to face Giri again, this time with the white pieces. The tournament was coming to an end, so the world champion took the pragmatic decision to play it safe with White and choose...the London system. What else? This was a very sound opening decision, in my opinion, as Carlsen was playing against a struggling opponent who had just lost a rather bad game and might well have been eager to prove himself.

D02
Carlsen 2855 — Giri 2785
Bilbao (9), 2016

1.d4 d5 2.♗f4 ♗f5
[RR 2...♘f6 G. Kamsky 2665 – M. Muzychuk 2554, Gibraltar 2016 – 128/(133)]

3.e3 e6 4.♗d3
[4.g4 ♗e4 5.f3 ♗g6 6.h4 h5 7.g5 c5 leads to a more entertaining game but one which would be a lot riskier for White than Carlsen would have liked.]

4...♗d3 5.♕d3 c6 6.♘d2 ♘f6 7.♘gf3 ♗e7
[7...♗d6!?]

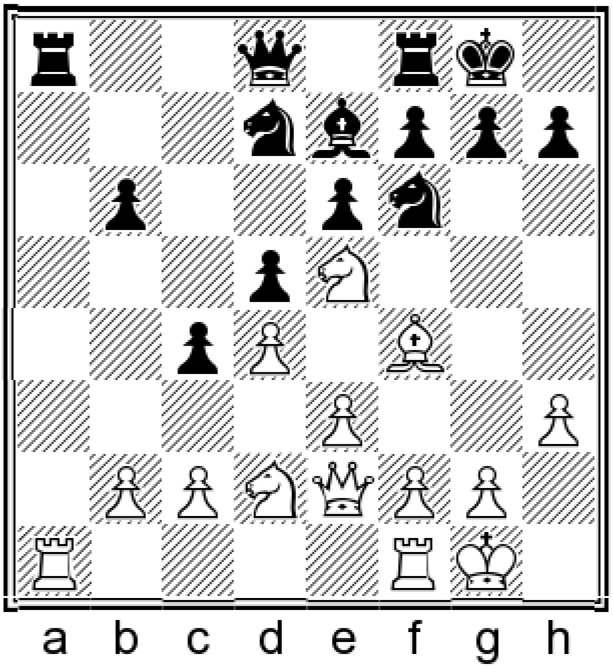
8.0-0 0-0 9.h3 ♘bd7 10.a4
[10.c4 c5 is about equal.]

10...c5!?
An interesting effort by Giri to spice things up. [10...a5 would be a safer option and would likely lead to an uneventful draw.]

11.a5N
[RR 11.b3 H. Brus – Joa. Alvarez, Internet 2011]

11...c4!? Giri decides to close the centre and grab some space on the queenside, thereby forcing Carlsen either to find some counterplay on the kingside or to accept a slightly worse position.

12.♕e2 b5 13.ab6 Carlsen has to take en passant otherwise his pawn on a5 would end up being a serious weakness.
13...ab6 14.♘e5



14...♘e5

[14...♕c8!?, not letting White develop his initiative on the kingside, is a decent alternative: 15.e4 (15.g4) 15...♖d8!? (15...♘e5 16.de5 ♘e4 17.♘e4 de4 18.♖a8 ♕a8 19.♕c4 ♖c8 20.♕e2 b5 should be equal) 16.c3 (16.♘d7 ♕d7 17.e5 ♘e8∓) 16...b5∞ with an interesting fight ahead in which Black has at least equal chances.]

15.de5 ♘d7 16.♕g4 ♖e8

[16...♕c7 seems to be a decent improvement on Giri's play. Then after 17.♘f3 ♖fc8 Black's position is preferable to the one he obtains in the game.]

17.h4 f5

[17...♘c5 18.♗g5∞]

18.♕h3

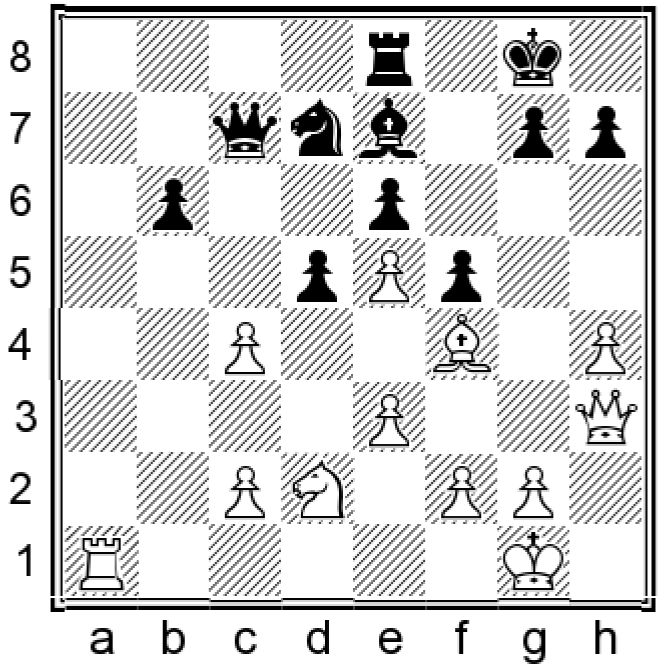
[18.ef6 ♗f6 19.♗g5∞]

18...♖a1 19.♖a1 c3!?

Giri again chooses the riskier continuation, making the position quite sharp. In my opinion, this is not the best strategy to follow when you are rather off form.

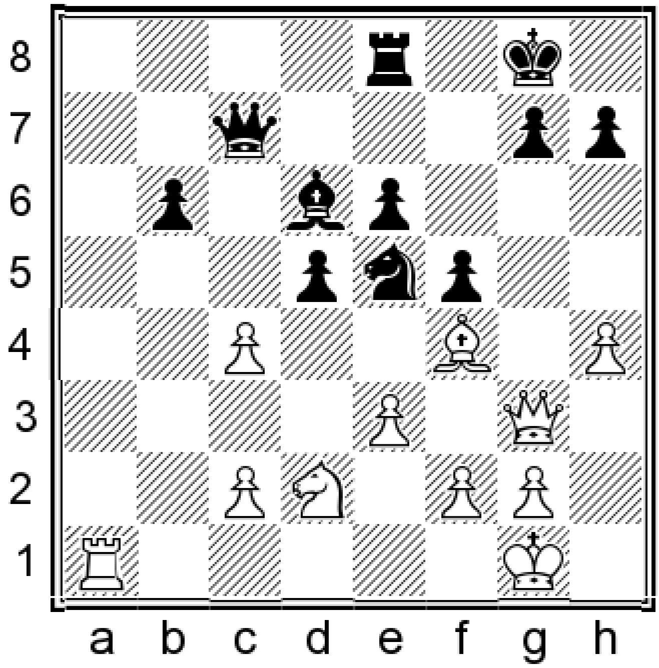
[19...♗h4 20.g4 g5!? (After 20...fg4 21.♕g4 ♘f8 22.♘f3⩲ White has good compensation for the pawn and in my view even the preferable game.) 21.gf5!? (21.♗h2 fg4 22.♕g4 ♔h8 23.♘f3 ♘c5∞) is an interesting piece sacrifice that gives White a dangerous initiative: 21...gf4 22.ef4 ef5 23.♘f3 ♗e7 24.♖a7⩲; 19...♘c5 20.g4 fg4 21.♕g4 ♕d7 22.♘f3∞]

20.bc3 ♕c7 21.c4



21...♘e5? A blunder by Giri that will however go unpunished.
[21...dc4 22.g4 ♘e5 23.gf5 ef5 24.♕f5 ♗f6∞]

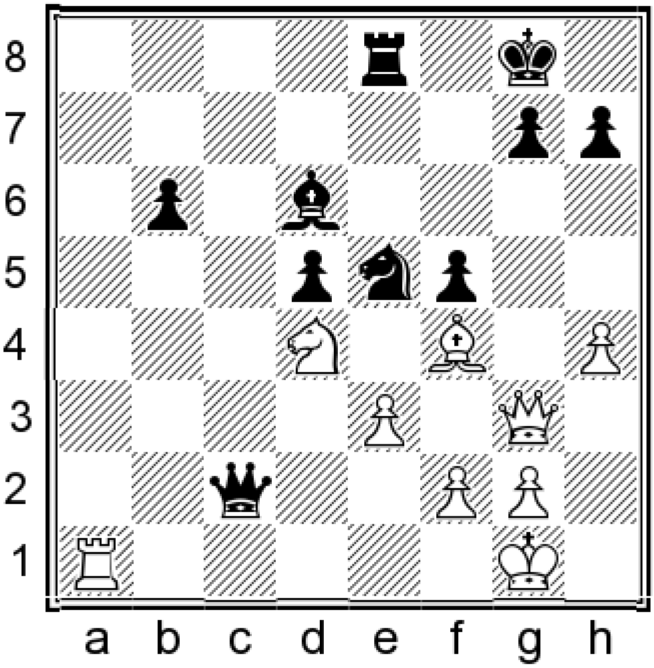
22.♕g3 ♗d6
[22...♗f6? 23.♔h1!+– and after ♘f3 White will simply collect the pinned ♘e5.]



23.cd5?
[23.c5! is a nice tactical shot that was probably missed or maybe underestimated by both players. Then 23...bc5 24.♖a6 h6 25.♖d6 ♕d6 26.♗e5± leaves good winning chances for White.]

23...ed5 24.♘b3
[24.♘f3?! ♘f3 25.♕f3 ♗f4 26.♕d5 ♕f7 27.♕f7 ♔f7 28.ef4 ♖c8 and Black should be able to hold this rook ending without much trouble.]

24...♕c2 25.♘d4



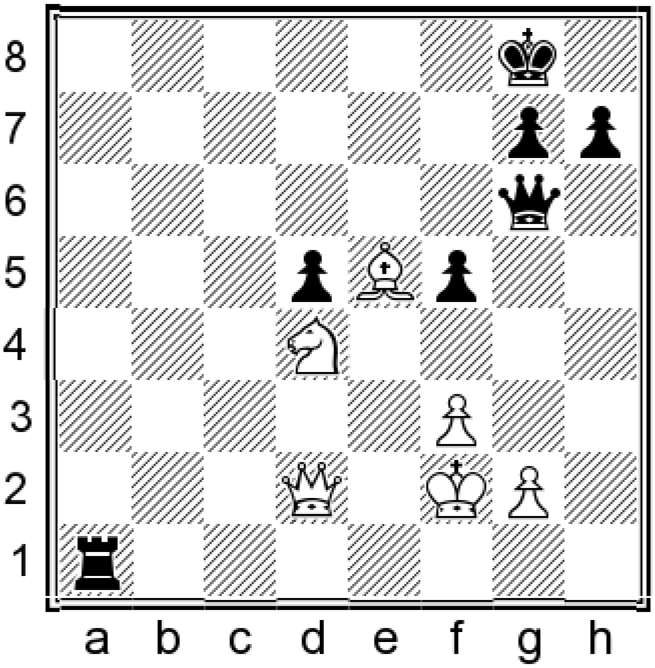
25...♕c8?!
[25...♕d3! was the best square for the black queen. Black would be able to generate counterplay by pushing his b-pawn after, say, 26.♕h3 ♖f8 27.h5 b5∞]

26.h5 ♕d7 27.♖b1! Nice play by Carlsen. Before improving his position he focuses on Black’s b-pawn, his only source of worry.

27...♗c7 28.f3 ♕f7 29.♖a1! ♗d6 30.♖a6 ♕h5?! Giri goes for what he must have thought to be a slightly worse ending.
[30...♕b7! was the best move but a very difficult one to calculate over the board. 31.♘f5 ♘f3! 32.gf3 ♗f4 33.ef4 ♖f8!=]

31.♖b6 ♘c4
[31...♗c7? 32.♖b7+–]

32.♖d6 ♘d6 33.♗d6 ♖e3 34.♗e5? ♕g6 35.♕f4 ♖e1 36.♔f2 ♖a1! 37.♕d2!
[After 37.♘f5 ♖a2 38.♔e1 ♕e6! the position is close to equal.]



37...♖a8?? In time trouble, Giri blunders badly into a pretty much lost position.
[Instead 37...f4! is a very nice move that would have upset the coordination of White’s pieces: 38.♗f4 (38.♘e2!? ♕b6 39.♗d4 ♕a5 40.♘c3 ♕a6! 41.♕f4 ♕f1 42.♔g3 ♕e1 43.♔g4 h5! 44.♔h5 ♖a6!) 38...♕b6 39.♗e5 ♕a5 40.♕e3 ♖a2 41.♘e2 ♕d2 and the chances should be equal.]

38.♘f5! ♕e6
[38...♕f5 39.♕d5+–; 38...♖e8 39.♕f4+–]

39.♕g5+– g6 40.♘h6 ♔f8 41.♘g4 ♔e8 42.♘f6 ♔f7 43.♘h7 ♖a4 44.♕d8! ♖a2 45.♔g1
1 : 0 Kapnisis

After his important win in the ninth round, Carlsen had already secured first place with a round to spare. His final game in the tournament was with Black against So. Was it going to be an interesting battle? ...As a matter of fact, no! So was in no mood to try and break Carlsen’s Ragozin, choosing a very quiet line with no hope of putting Carlsen under any pressure. The result of the game was never in doubt and both opponents seemed satisfied with an effortless draw and a peaceful end to their tournament.

Summarizing Carlsen’s tournament, I would like to point out some of the reasons behind his success:

a) Good/great opening preparation. Only in his game with the black pieces against Nakamura did he face some minor problems, whereas in all the other Black games he either easily equalised or managed to catch his opponents not so well prepared. In all his White games he managed to obtain nice playable positions whilst avoiding his opponents’ preparation.

b) Good fighting chess. Carlsen is known to set his opponents problems even in the simplest positions and that’s what he kept on doing in this tournament.

c) Strong character: After a rather bad game against Nakamura in the first round many would prefer to continue with a safe draw in their next game – but not the world champion! He was determined to get back on track in the chase for first place.

d) Excellent tournament management: After Carlsen gained the lead in the tournament he took no unnecessary risks which might have endangered his claim as the winner of the tournament.

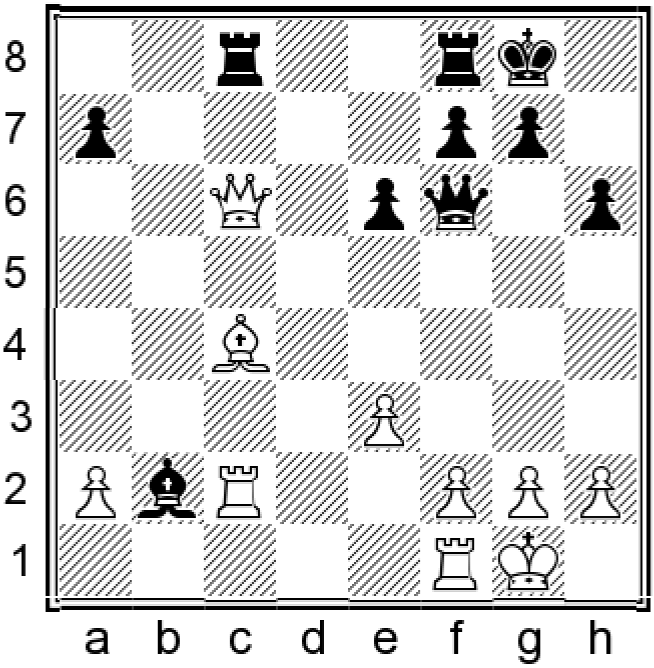
Kapnisis

Wei Yi, Giri, Magnus Carlsen, Juan Carlos Fernandez, Bilbao 2016. Photo David Llada

D39
Wesley So 2770 — Carlsen 2855
Bilbao (10), 2016

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 ♗b4 5.♗g5 h6 6.♗f6 ♕f6 7.e3 0-0 8.♖c1 dc4 9.♗c4 c5 10.0-0 cd4 11.♘d4 ♗d7 12.♕b3 ♘c6 13.♘c6 ♗c3 14.♕b7
[RR 14.♘a7 Bareev 2670 – Al. Aleksandrov 2660, Polanica Zdroj 1997 - 70/(392)]

14...♗c6 15.♕c6 ♗b2 16.♖c2 ♖ac8



17.♕a4N
[RR 17.♕b7 Fourie – Pietruske, corr. 2008]

17...♖c7 18.♗d3 ♖c2 19.♗c2 ♖c8 20.♖d1 ♕c3 21.♗b3 ♕c5 22.g3 ♗f6 23.♖d7 ♖c7 24.♖c7 ♕c7 25.♕e8 ♔h7 26.h4 g6 27.♕a8 ♔g7 28.♔g2 h5 29.♕e4 a5 30.♗a4 ♕c5 31.♕b7 ♕b4 32.♕b4 ab4 33.♔f3 ♗c3 34.♔g2 ♗e1 35.♔f1 ♗c3 36.♔g2 ♗e1 37.♔f1 ♗c3 38.♔g2
1/2 : 1/2 Kapnisis

BILBAO, VII 2016
The IX Bilbao Masters Final

cat. XXII (2778)

			1	2	3	4	5	6		
1 M. CARLSEN	g	2855	■ ■	0 ½	1 ½	1 ½	1 ½	½ 1	17*	1
2 HI. NAKAMURA	g	2787	1 ½	■ ■	½ ½	½ ½	½ ½	½ ½	12	2
3 WEI YI	g	2696	0 ½	½ ½	■ ■	½ ½	½ ½	½ 1	11	3−4
4 W. SO	g	2770	0 ½	½ ½	½ ½	■ ■	½ ½	½ 1	11	3−4
5 SERGEY KARJAKIN	g	2773	0 ½	½ ½	½ ½	½ ½	■ ■	½ ½	9	5
6 A. GIRI	g	2785	½ 0	½ ½	½ 0	½ 0	½ ½	■ ■	7	6

* 3 points for a win and 1 for a draw

Wesley So

Singuefield Cup

THE BIGGEST SUCCESS OF WESLEY SO'S CAREER IN A TOURNAMENT WHERE HE FINISHED LAST ONE YEAR AGO

SLOW AND STEADY IN SAINT LOUIS

"Slow and steady" were the words Garry Kasparov used to describe the winner's way to victory and it describes perfectly Wesley's manner of keeping things under control — a style which Macedonian GM Colovic dissects from round to round.

In the first round he got a very important boost of self-confidence when he beat Hikaru Nakamura for the first time. Thanks to his superior opening preparation (we will see more of this later in the tournament) and Nakamura's failure to remember his own, Wesley started the tournament on a high.

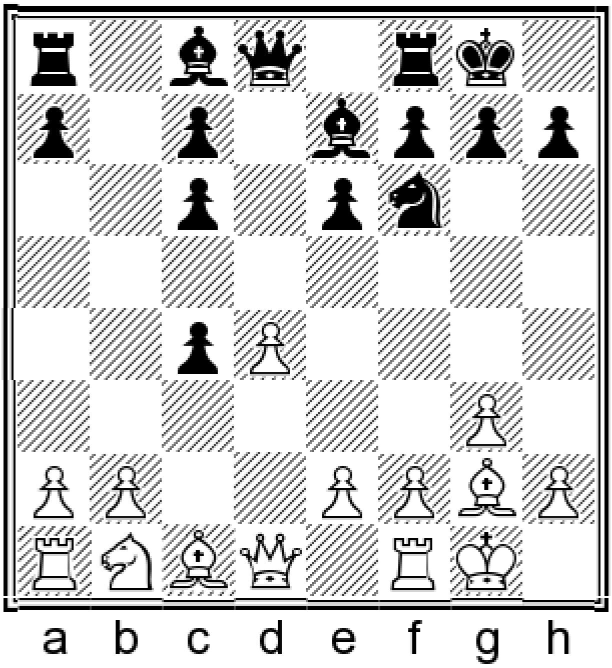
E05
Wesley So 2771 — Nakamura 2791
Saint Louis 2016

Aleksandar Čolović

- **Country:** FYROM
- **Born:** 1976
- **Rating:** 2447
- **Peak rating:** 2516
- **Title:** Grandmaster since 2013

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.g3 ♗e7 5.♗g2 0-0 6.0-0 dc4 7.♘e5 ♘c6 8.♘c6
In the popular variation of the Catalan, So goes his own way.
[8.♗c6 is the massively theoretical main line, made popular by Vladimir Kramnik]

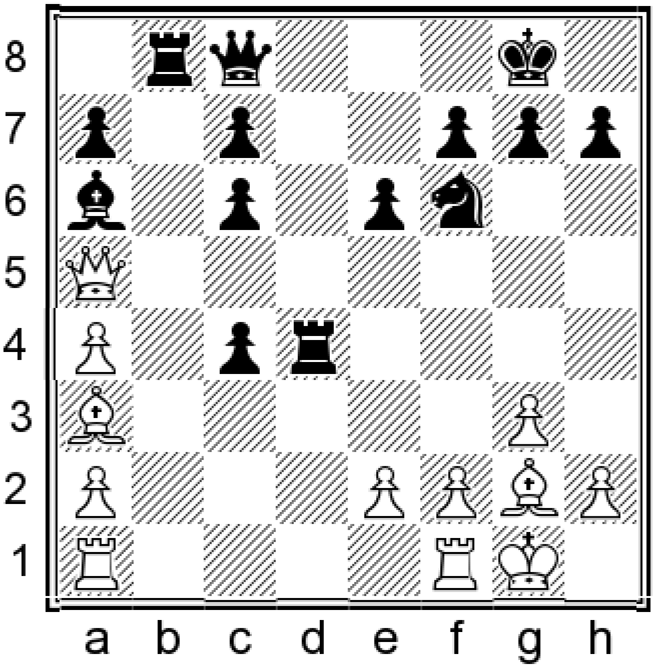
8...bc6



9.♘a3 Instead of capturing a pawn as in the line with 8.♗c6, here White sacrifices a pawn for the bishop pair and the initiative.

9...♗a3 10.ba3 ♗a6 11.♕d2
[RR 11.♗g5 Antunes 2510 – Karpov 2780, Tilburg 1994 – 61/525; 11.♗c6 Vladimirov 2565 – Vaganian 2605, Moscow 1990 – 49/573]

11...♖b8 12.♕a5 ♕c8 13.a4 ♖d8 14.♗a3 ♖d4

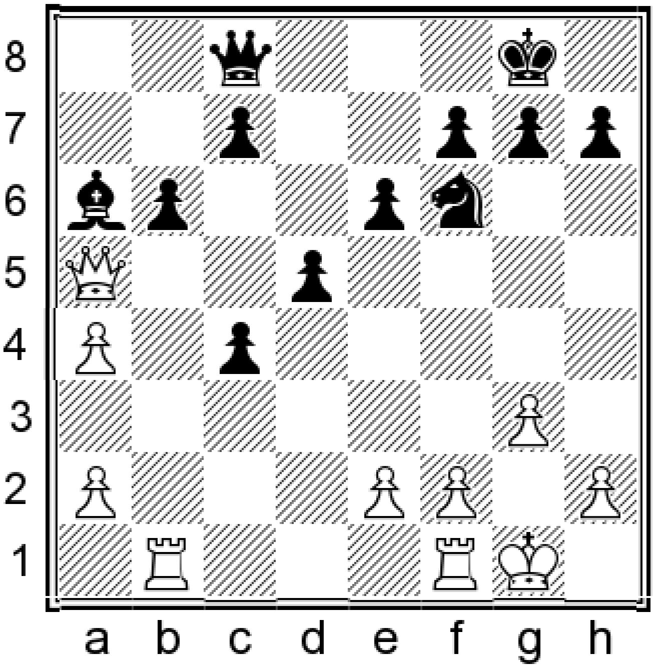


15.♖fb1!?N

[The novelty. 15.♖ab1 was played before. Then 15...♖b6 16.♗c5

A) 16...♖d8 17.♗b6 cb6 18.♕c3 ♘d5 was fine for Black in Kohlweyer 2440 – Grochal 2170, Vlissingen 2013;

B) 16...♖d5!? 17.♗d5 cd5 18.♗b6 ab6 and now

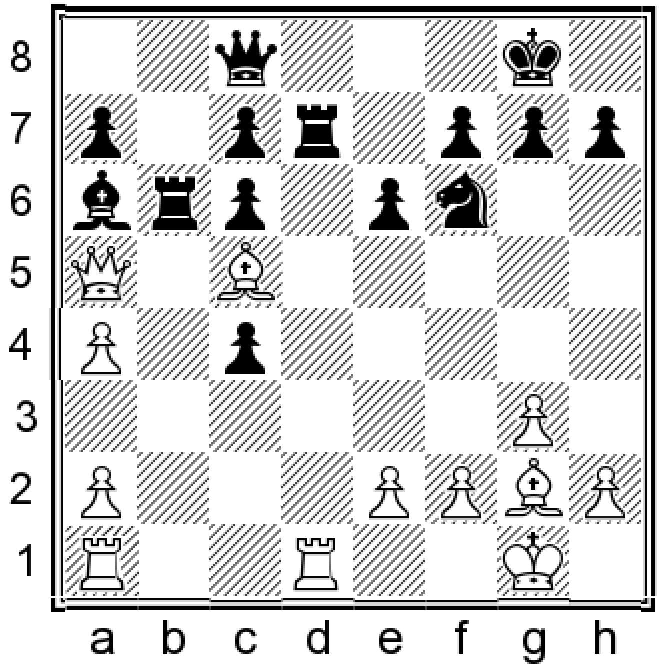


B1) 19.♕b4?! ♘d7 is okay for Black: 20.a5 b5 21.♕e7 (21.a4? c5! shows why b4 is an unfortunate square chosen for the white queen) 21...c5 22.f4 d4 23.f5 e5 24.f6 gf6 25.g4 h6 26.♖f5 Efimenko 2689 – Sakaev 2607, Vrnjacka Banja 2010;

B2) White should play instead 19.♕c3! with the idea of a5, and if 19...♘e4 20.♕e3;

C) 16...♖d7 is probably best, by analogy with our main game, with the idea of 17.♖fd1 ♕d8!, when we can understand So’s idea of not having a rook on b1 as 18.♖d7? ♖b1! is a check!]

15...♖b6 16.♗c5 ♖d7 17.♖d1
This is So’s idea – Black cannot exchange his remaining rook on the b-file.



17...h6? Nakamura said he had forgotten his preparation. And indeed this vague move cannot be good.
[17...♘d5! is what he had forgotten and it appears that Black is fine: 18.e4, forcing the exchange of the rook on d7, but this weakens d3. There can follow 18...♘f6 19.♖d7 ♘d7 20.♗b6 cb6 21.♕d2 ♘c5 and, with a monster knight about to be planted on d3, Black is at least equal. On the other hand 18.♗b6 cb6 is no longer that good for White: 19.♕d2 h6 (now Black has time for this) 20.e4 ♘f6 and Black has the d3–square at his disposal.

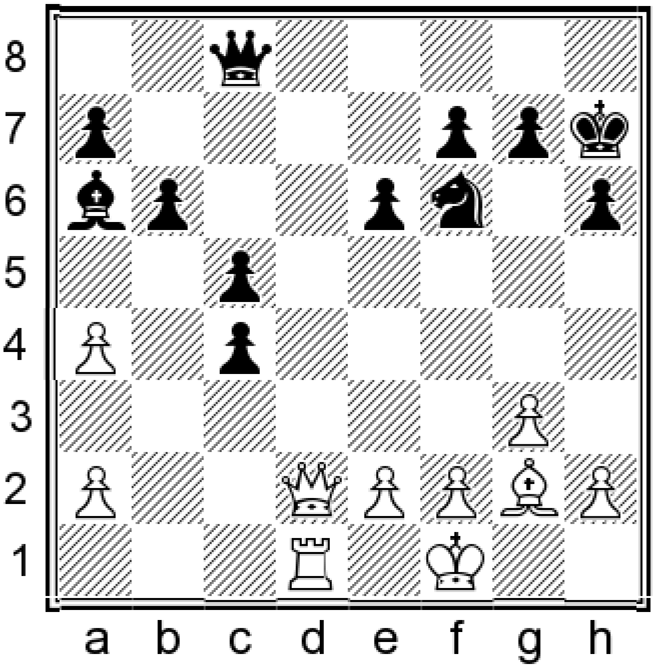
18.♖d7 ♘d7 19.♗b6 cb6 20.♕d2
Black is in trouble now, as without the d3–square for the knight he has problems with coordination.

20...c5 21.♖d1 ♘f6 22.♔f1
Defending e2 in advance and drawing the king closer to the c-pawn as Black doesn’t have many useful moves.

22...♔h7 23.♕c2?! An imprecision, but Black doesn’t take advantage of it.
[23.♕d8! transposes to the game.]

23...♔g8?
[23...g6! 24.♕c3 ♔g7 and White cannot really exploit the pin along the a1–h8 diagonal, e.g. 25.a5 b5 or 25.h4 ♕c7 26.g4 ♕f4.]

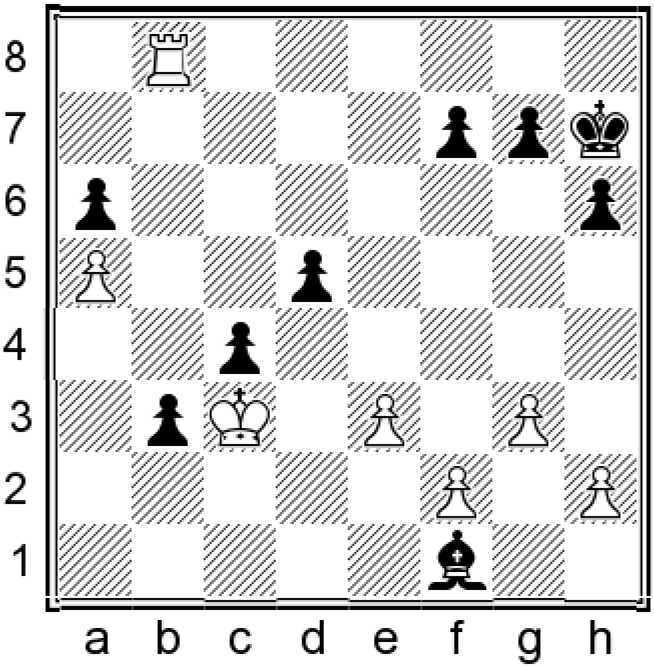
24.♕d2 ♔h7



25.♕d8!
Now there is no second chance for Black.

25...♕d8 26.♖d8 c3 27.♔e1 ♗c4 28.♔d1 ♗a2 29.♔c2 ♗c4 30.e3 b5 31.♔c3 a6 32.♖a8 ♘d5 33.♗d5 ed5 34.a5!
Black cannot defend all the pawns on the queenside.

34...b4 35.♔d2 ♗f1 36.♖c8 c4 37.♖b8 b3 38.♔c3



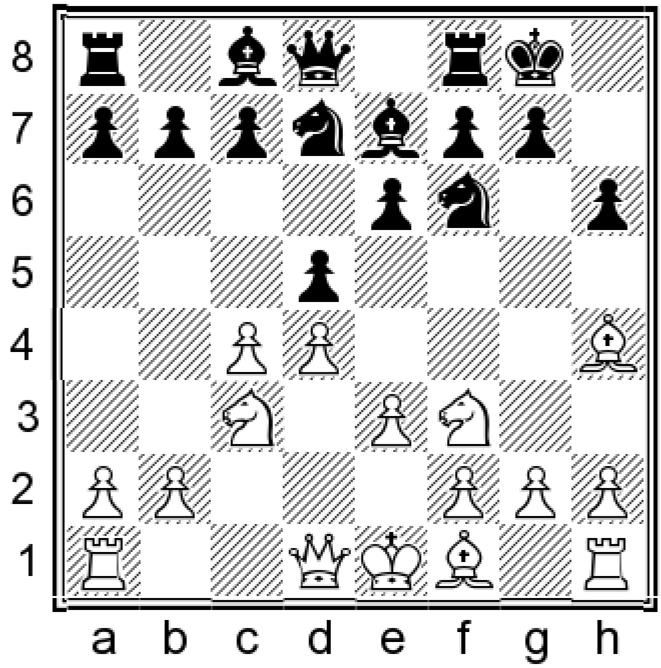
A picturesque position! Black will lose the d5–pawn after ♖d8, because if he defends it with a bishop there follows ♖d6 and the a6–pawn will fall.
1 : 0 Colovic

But after such an important win, there followed an unexpected slump. In the following three games Wesley had to show all his defensive mastery and strong nerves in order to remain undefeated.

In Round 2 he made the risky opening choice to repeat Aronian's opening against Ding Liren from Round 1. This time the Chinese player was well-prepared and got an advantage, but then missed a simple counter-combination.

D60
Ding Liren 2755 – Wesley So 2771
Saint Louis 2016

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 ♘bd7 5.♗g5 h6 6.♗h4 ♗e7 7.e3 0-0

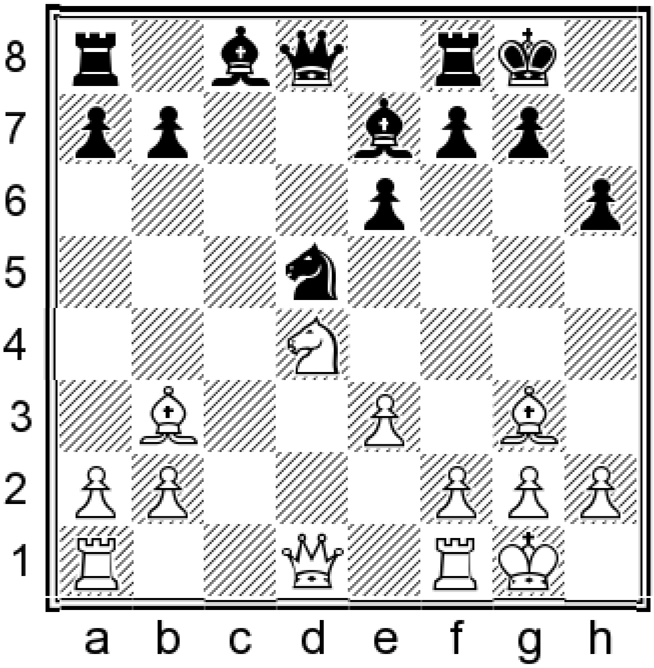


This whole setup for Black, with the idea of simplifying the position by playing ...c5, was played extensively by my friend, the late Grandmaster Julian Radulski. He played it continuously in the period 2009-2012 but at that time it largely went unnoticed. Only when Kramnik started using it in 2015 did it receive due attention. It is very difficult for White to achieve anything in the symmetrical position that arises.

8.♗e2 Deviating from his game against Aronian, played the previous day.
[8.♖c1 c5 9.dc5 dc4 10.♗c4 ♘c5 and Black drew without problems: Ding Liren 2755 – Aronian 2792, Saint Louis 2016]

8...dc4 9.♗c4 c5
[9...a6 is an alternative, forcing White to weaken the b4–square: 10.a4 c5 11.0-0 cd4 12.ed4 ♘b6 Naiditsch 2710 – Adams 2740, Dortmund 2013]
10.0-0 cd4 11.♘d4
[RR 11.ed4 Novikov – Tal 2565, USSR 1985 – 39/548]

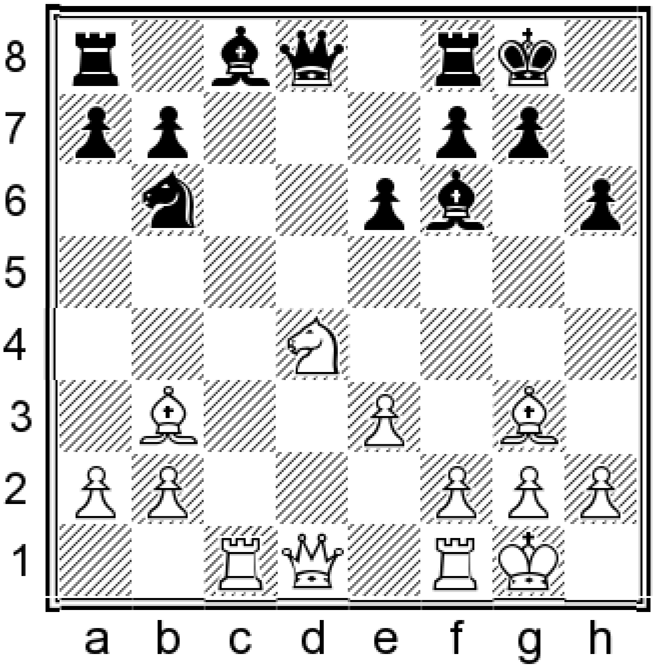
11...♘b6 12.♗b3 ♘bd5 13.♘d5 ♘d5 14.♗g3



Black is playing for simplification, but White retains the initiative – as usual in these positions it is the ♗c8 that causes Black problems.

14...♗f6N
[RR 14...♘f6 Stoeckmann 2149 – Peterwitz 2100, Senden 2011]

15.♖c1 ♘b6
The bishop cannot develop yet, as 15...♗d7?! 16.e4 ♘b6 17.♗d6 ♗e7 18.♗c7 ♕e8 19.♕g4 is bad for Black.



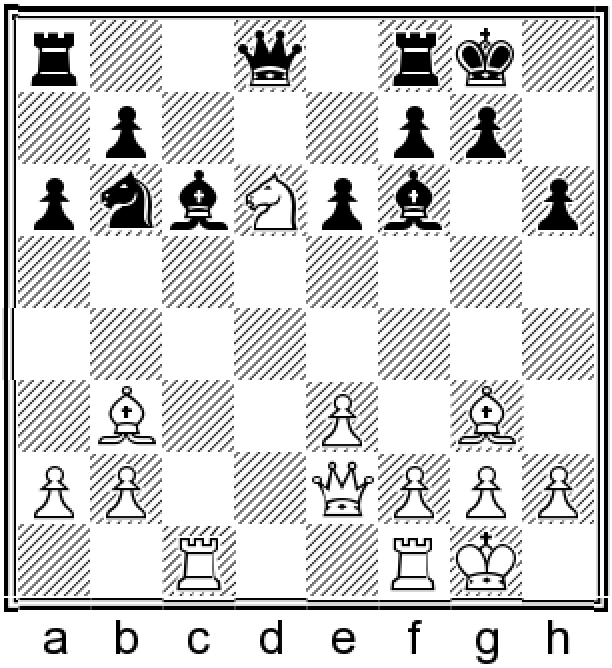
16.♕e2?! Timid. Now Black gets a chance to complete his development. Probably this move was based on a miscalculation as we will see later in the game.
[Better is 16.♕h5! ♗d7 (16...♗d4 17.♖fd1) 17.♗d6 ♖e8 (17...♗e7 18.♗c7 ♕e8 19.♗e5±) 18.♖c7 and Black is suffering a lot!]

16...♗d7 17.♘b5 a6

Ding Liren. Photo by Alina L'Ami

[17...♗b5 18.♕b5 ♖c8, giving away the bishop pair, is a decision very difficult for a human but easy for an engine, which evaluates it as dead equal!]

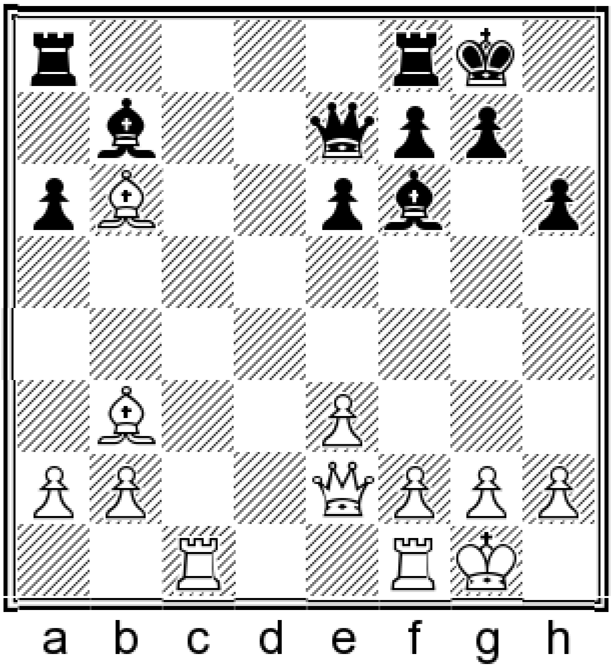
18.♘d6 ♗c6



19.♘b7? Here is the miscalculation. Resolving the tension prematurely is usually a sign of nerves.

[Correct is 19.♖fd1 ♕e7 20.e4 e.g. 20...♘c8 21.♘c4 (21.e5 ♗h4) 21...♖d8 22.♖d8 ♕d8 23.♖d1 ♕e7 24.♘a5, keeping the pressure. However, 20...♖fd8!? may be better: 21.e5 ♗h4 22.♗h4 ♕h4 23.g3 ♕b4 and even though White has a big knight on d6 Black has no weaknesses.]

19...♗b7 20.♗c7 ♕e7 21.♗b6



21...♗g2! A nice shot, missed by the Chinese player. After this the position is a draw.

22.♔g2 ♕b7 23.♕f3 ♕b6 24.♖c6 ♕b7 25.♖c2 ♕f3 26.♔f3 ♖fc8 27.♖fc1 ♖c2 28.♖c2 ♖b8 29.♖c6 a5 30.♖c5 ♖a8 31.♖b5 ♖a7 32.♗c2 ♔f8 33.a4 ♔e7 34.b4 ♗c3 35.ba5 ♖a5

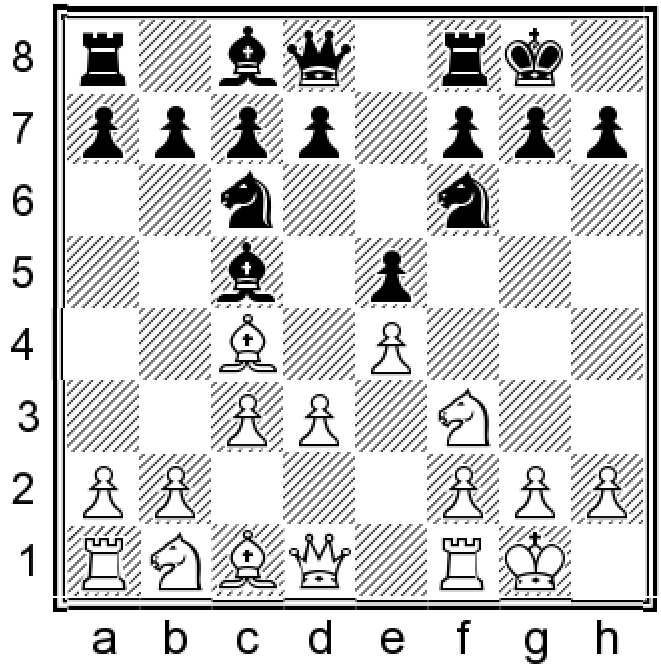
1/2 : 1/2 Colovic

In Round 3, So was again caught in the opening, this time very early – on move 9 he was already on the defensive! An imaginative opening idea by Aronian, but So displayed true grit by defending stubbornly. Curiously enough, it was a weak move on his part that saved the game for him!

C54
Wesley So 2771 — Aronian 2792
Saint Louis 2016

1.e4 e5 2.♘f3 ♘c6 3.♗c4
[As I predicted after the Candidates (see my Opening Reports of the Candidates from the Chess Informant 128), the Giuoco Piano is the new way to play for a minimal edge after 1.e4 e5.]

3...♗c5 4.c3 ♘f6 5.d3 0-0 6.0-0

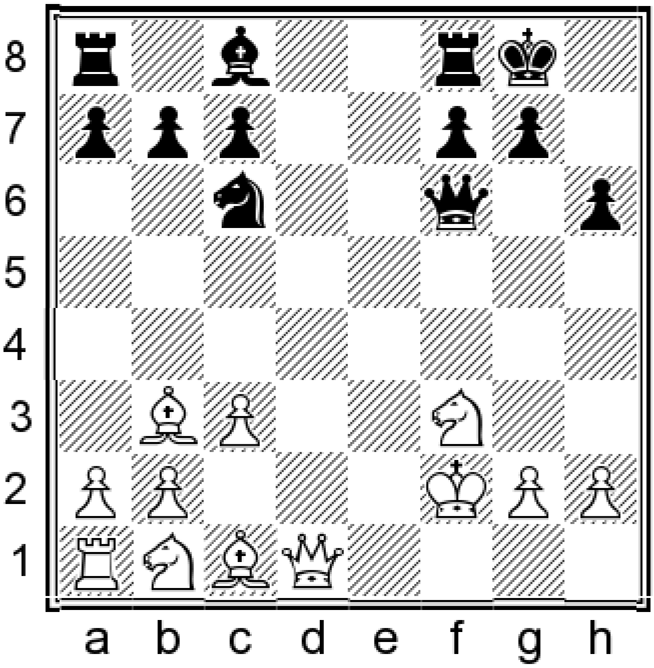


6...h6
[Rare, compared to the more usual 6...d6 (RR M. Muzychuk 2563 – Hou Yifan 2667, Lviv (m/1) 2016 – 127/115) and 6...d5 (RR Antipov 2538 – Van Foreest 2541, Khanty-Mansiysk 2015 – 126/103)]

7.d4
[7.b4 is a major alternative.]

7...♗b6 8.de5 ♘e4 9.♗d5
[9.♕d5 ♘f2!? with the same motifs as in the game 10.♖f2 d6.]

9...♘f2!N
[RR 9...♘c5 Gelfand 2720 – Eljanov 2716, Moscow 2008]
10.♖f2 d6 11.ed6 ♕d6 12.♗b3 ♗f2 13.♔f2 ♕f6

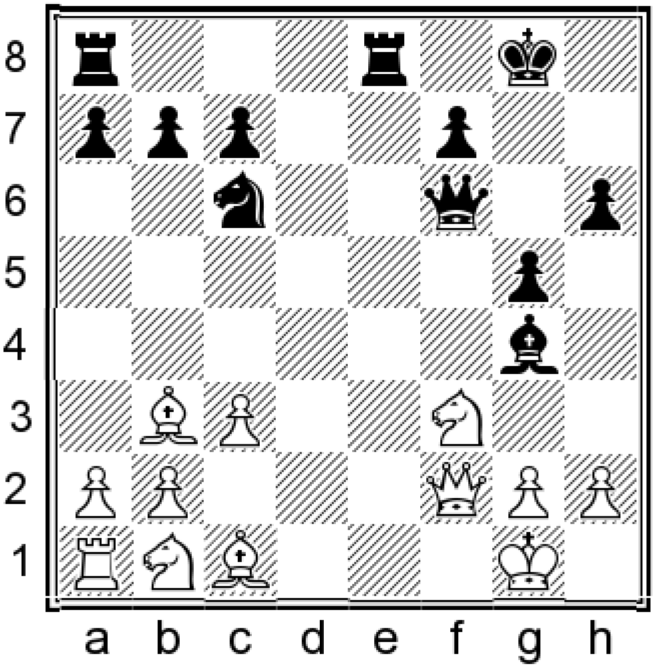


14.♕d2?! The move that probably saved the game for So! It is a dubious move, but one that took Aronian out of his preparation. Thinking on his own, he didn’t manage to find a refutation.
[14.♗e3 is what the engines suggest and what Aronian must have expected; 14.♔g1 is another decent move.]

14...g5? This allows White to consolidate.
[14...♘e5! is correct when, after a series of only moves by both sides, a better endgame for Black is reached: 15.♕d4 ♖e8 16.♗f4 ♕f4! 17.♕f4 ♘d3 18.♔g3 ♘f4 19.♔f4 ♖e2 20.♔g3 ♖b2 and Black is better here.]

15.♔g1 ♗g4 16.♕f2 On f2 the queen secures a safe square for the bishop on e3.

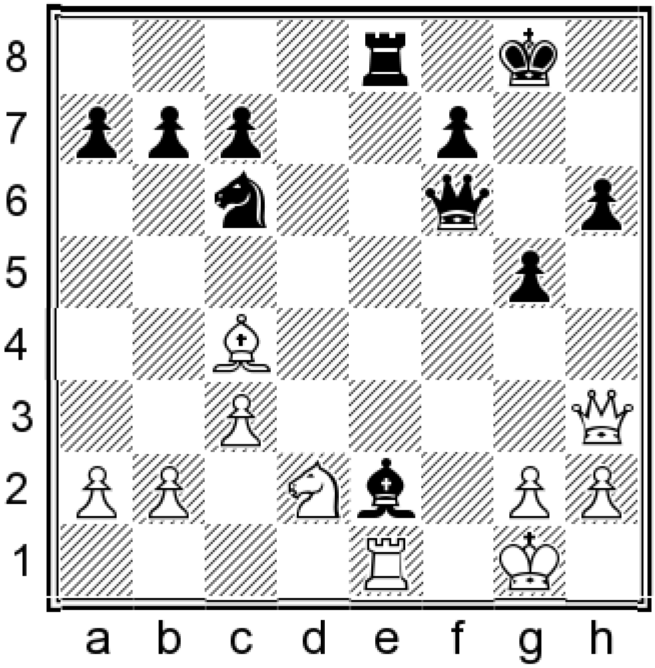
16...♖fe8



17.♗e3 Curiously enough this allows Black to draw by force, but it is understandable that White wanted to complete his development as soon as possible.

[The engine promises an advantage for White after 17.♘bd2, but in over-the-board play things are easier for Black here, as psychologically it is very difficult for the White player to keep on playing with his queenside so hamstrung.]

17...♗f3 18.♘d2 ♖e3! 19.♕e3 ♗h5 20.♕h3 ♗e2 (preventing ♖f1) **21.♖e1 ♖e8 22.♗c4**



22...♕d8! Defending the ♖e8 and attacking the ♘d2. Now the game ends in a perpetual check.

23.♕h6 ♗c4 24.♖e8 ♕e8 25.♕g5 ♔f8 26.♕c5 ♔g8 27.♕g5 ♔f8 28.♕h6 ♔g8 29.♕g5
1/2 : 1/2 Colovic

After yet another opening surprise in Round 4, against Giri, So again found himself defending with the White pieces. He was patient and managed to survive, although Giri could have posed more serious problems.

E01
Wesley So 2771 — Giri 2769
Saint Louis 2016

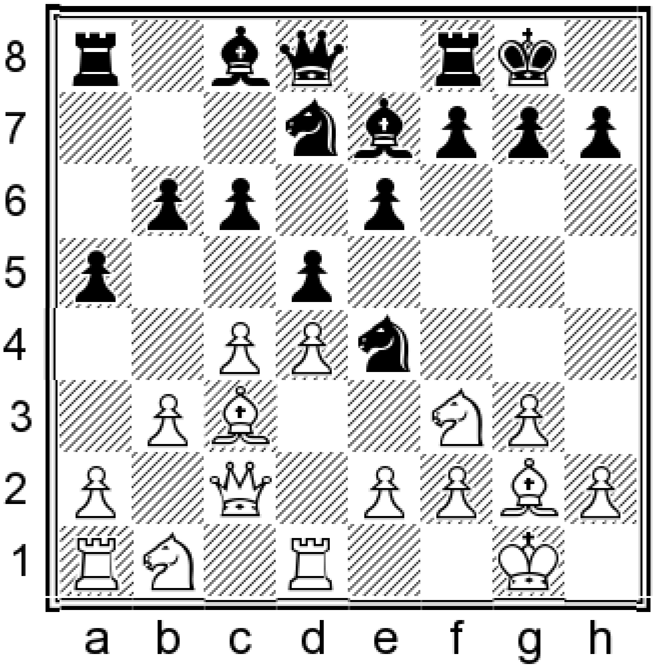
1.♘f3 To avoid the Gruenfeld.

1...d5 2.d4 ♘f6 3.c4 e6 4.g3 After his success against Nakamura in Round 1, Wesley sticks to the Catalan.

4...♗b4 5.♗d2 ♗e7 6.♗g2 0-0 7.0-0 c6 8.♕c2 ♘bd7 9.♖d1 b6 10.b3 a5
[18 days earlier, So himself played 10...♗a6 11.a4 c5 Nakamura 2787 – W. So 2770, Bilbao 2016]

11.♗c3
[RR 11.♗f4 – E 08]

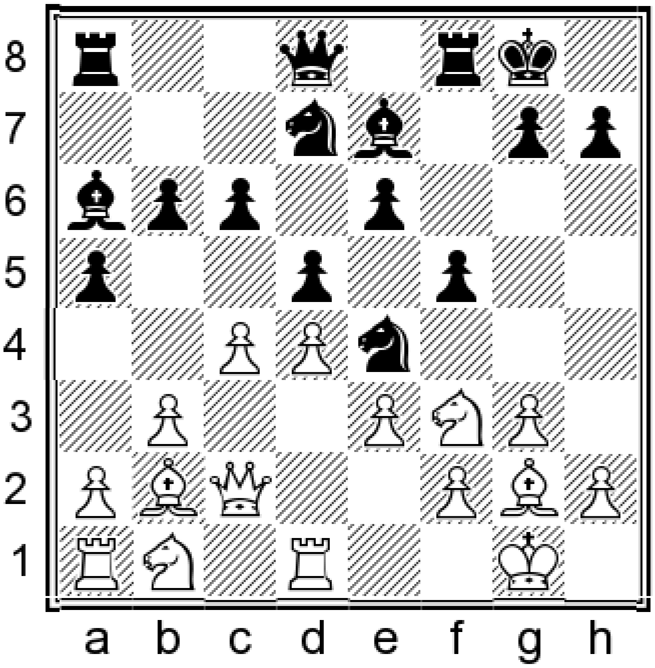
11...♘e4



The transposition to the Stonewall probably surprised So, as this structure isn't very popular among the elite, with the exception of Carlsen who has used it several times – but then he can play pretty much anything!
[11...♗b7; 11...♗a6]

12.♗b2 f5N
[RR 12...♗b7 Svidler 2735 – Jakovenko 2725, Astrakhan 2010 – 109/311]

13.e3 ♗a6



14.♗a3?! A common theme in the Stonewall, this exchange usually favours White, but here Black is already fully developed and he obtains an initiative on the queenside.
[14.♘c3; 14.♘e1!? Δ ♘d3]

14...♗a3 15.♘a3 b5! 16.♖ac1 ♕e7 17.cb5 cb5 18.♘b1 b4 and though White is under pressure, So managed to defend

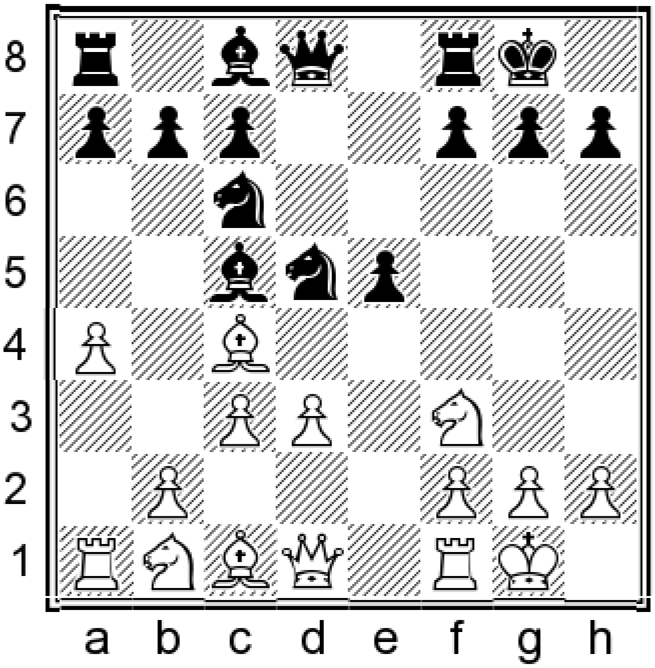
successfully.
1/2 : 1/2 Colovic

A common theme in these three games was that So didn’t manage to utilise his preparation, whereas his opponents managed to get in theirs. It is psychologically difficult to play in such situations, but So showed his tenacity in defence admirably. However, things were about to change, starting with his next game in Round 5 against Anand. Here So got his opening right and he drew without any problems.

C54
Anand 2770 — Wesley So 2771
Saint Louis 2016

1.e4 e5 2.♘f3 ♘c6 3.♗c4 ♗c5 4.0-0 ♘f6 5.d3 0-0 6.c3 d5
This more active move than 6...d6 has recently gained in popularity.

7.ed5 ♘d5 8.a4



Viswanathan Anand, Berlin 2015. Photo by Harald Fietz

8...♘b6 As we have seen, it is always better to deviate first, thus gaining a psychological edge.
[8...a6 9.a5 b5 Karjakin 2773 – Giri 2785, Bilbao 2016;
8...a5 was So’s choice against the same opponent only a month and a half earlier: 9.♘bd2 ♘b6 (RR 9...h6 Heimann 2551 – Kociscak 2474, Zillertal 2015 – 125/(93)) 10.♗b5 ♗d6 11.♘e4 (11.♖e1 ♗g4 12.♘e4 Giri 2782 – Aronian 2792, Leuven (blitz) 2016) 11...♗g4 12.h3 ♗h5 13.♖e1 Anand 2770 – W. So 2770 Leuven (blitz) 2016]

9.♗b5 ♘e7
[RR 9...a5 Demchenko 2589 – Georgescu 2475, Iasi 2015 – 125/93]

10.a5 The ♗c4 is short of squares, so this is more or

less forced.

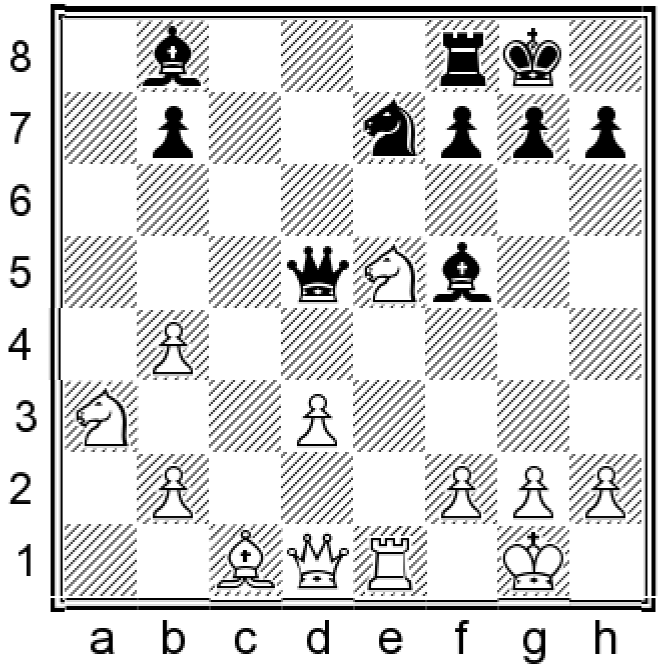
[10.♘e5?! is not a very tasty pawn since after 10...c6 11.♗c4 ♗d6 12.♘f7 (practically forced as 12.♘f3 ♘c4 13.dc4 ♗f5 is excellent for Black) 12...♖f7 13.♗f7 ♔f7 Black must be better, as White is still largely undeveloped.]

10...c6 11.ab6 cb5 12.♖a7 ♖a7 13.ba7 ♗a7 14.♘e5 ♗f5
Black has compensation as in the Marshall Attack. But the preparation doesn't end here.

15.♖e1N
[RR 15.♗e3 Milliet 2346 – Hammer 2689, France 2016]

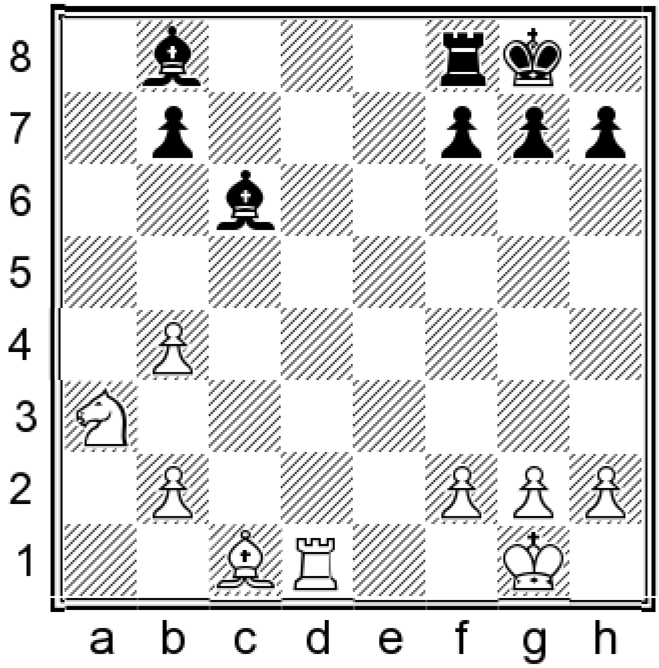
15...♗b8 16.♘a3
[16.♘d2 is an alternative, but after 16...♗e5 17.♖e5 ♗d3 the position is equal.]

16...b4 17.cb4 ♕d5



18.♘ec4 Simplifying to a draw.
[18.d4 has been played before, but Black has compensation after 18...♖d8 19.♘f3 ♘c6 20.b5 ♘b4.]

18...♗d3 19.♖e7 ♗c4 20.♕d5 ♗d5 21.♖d7 ♗c6 22.♖d1



22...♗a4
White cannot hope to make use of the doubled b-pawns.
23.♖d3 ♗c7 24.b3 ♗c6 25.f3 ♖d8 26.♖d8 ♗d8 27.b5 ♗d7 28.♔f2 ♗e7 29.♔e2 ♗a3 30.♗a3 ♗b5
1/2 : 1/2 Colovic

As if building momentum, So was again very well prepared for his next game in Round 6 against Topalov. In his own words he was in his preparation until move 20 and yet he got absolutely nothing. Topalov found all the best moves over the board! And now an interesting psychological battle ensued: So felt sure he wasn't worse, but Topalov got over-ambitious and, believing he was better, played recklessly at the decisive moment. This was even more strange, as

Topalov was leading the tournament by half a point at this stage so on principle he should have been happy with a draw with Black. But now, by winning the game, So not only leapfrogged over him but went on to win the tournament as well, since nobody managed to catch him in the remaining three rounds.

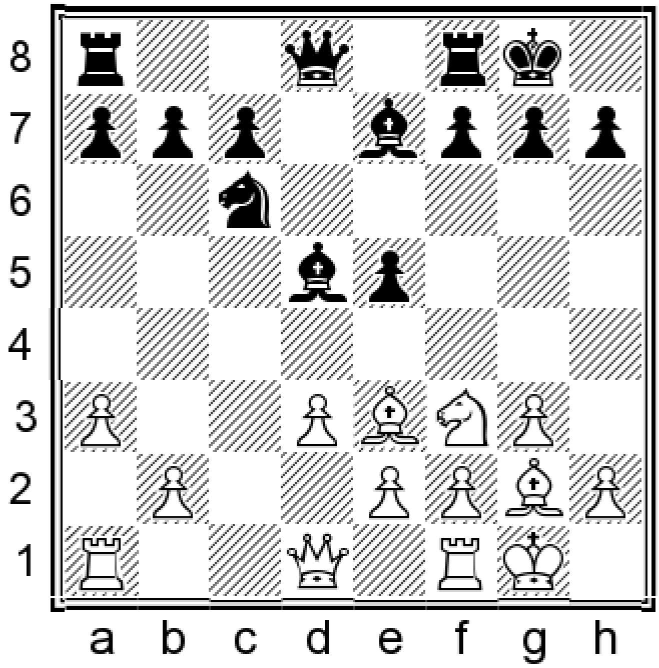
A29
Wesley So 2771 — Topalov 2761
Saint Louis 2016

1.c4 e5 2.g3
[Avoiding the other main line with ...♗b4.]
[2.♘c3 ♘f6 3.♘f3 ♘c6 4.g3 ♗b4 has been played by Topalov before: 5.♗g2 0-0 6.0-0 d6 7.d3 h6 Aronian 2786 – Topalov 2780, Moscow (ct) 2016]

2...♘f6 3.♗g2 d5 Topalov always goes for this and So could be certain that it would happen again in the game. He blitzed out his moves until move 20.

4.cd5 ♘d5 5.♘c3 ♘b6 6.♘f3 ♘c6 7.0-0 ♗e7 8.d3 0-0 9.a3 ♗e6 10.♗e3 ♘d5
[10...♕d7 was Karjakin's choice at the Candidates: 11.b4 f6 12.♘e4 ♘d5 Aronian 2786 – Karjakin 2760, Moscow (ct) 2016 – 128/14]

11.♘d5 ♗d5



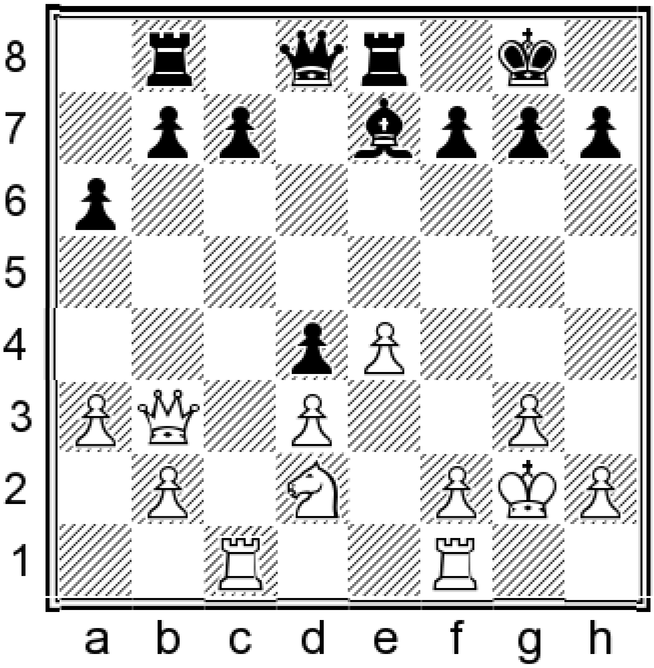
Veselin Topalov. Photo by Andreas Kontokanis

12.♕a4
[12.♖c1 was what So played against Navara in the second game of their match in 2015: 12...♗d6 13.♕a4 ♕e8 14.♖fe1 W. So 2778 – Navara 2751, Prague (m/2) 2015]

12...♖e8
There are many alternatives here. [12...a6; 12...f5; 12...♗f6.]
13.♖ac1 a6 14.♘d2

[14.♖c3 was played against Topalov in the previous Candidates tournament: 14...♗f6 15.♖c5 ♘e7 Karjakin 2766 – Topalov 2785, Khanty-Mansiysk (ct) 2014 – 120/13]

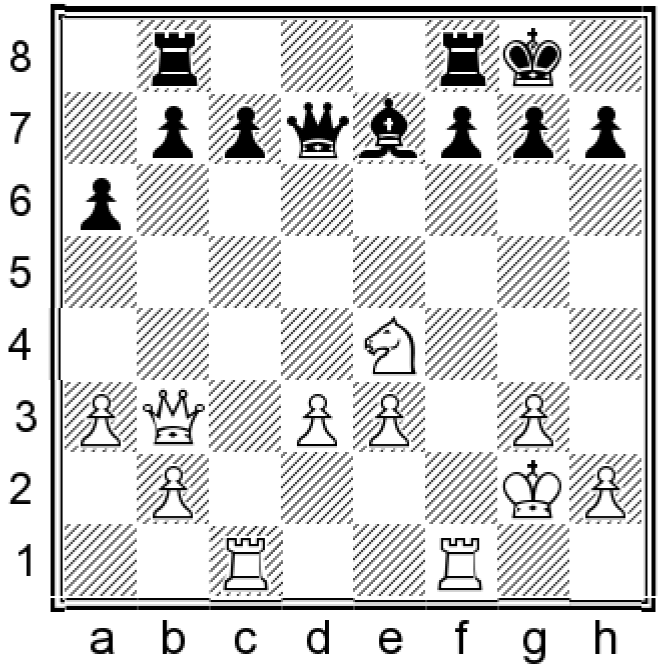
14...♗g2 15.♔g2 ♘d4 16.♗d4 ed4 17.♕b3 ♖b8 18.e4



18...de3N

[18...c5?! has been played in a correspondence game, J. Hinz – Betker, corr. 2010, and Black drew, but this is not a good move as it gives White a pawn majority in the centre and on the kingside, whilst restricting his own bishop.]

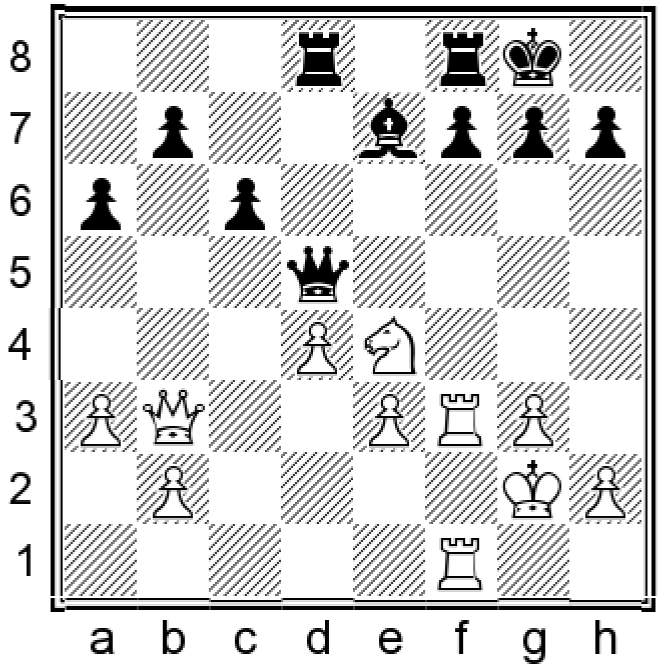
19.fe3 ♖f8 20.♘e4 ♕d7



21.♖f3
Probably around here So’s preparation ended. He knew what he would do next, double on the f-file and play d4, in order to constrain Black’s bishop. Though this doesn’t offer much, what else is there for him to do?!

21...♖bd8 22.d4
[22.♕b7?! ♕d3 is too messy and the weakened state of the white king may tell later on.]

22...c6 23.♖cf1 ♕d5



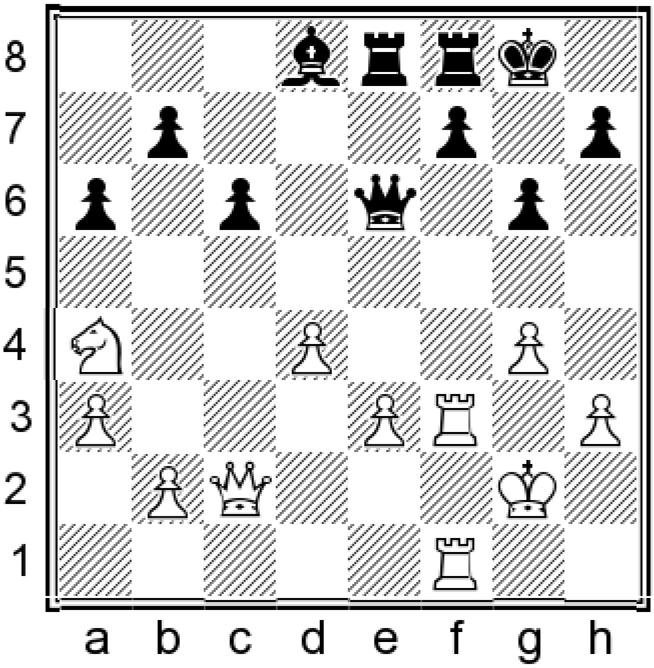
24.♕c2 A dynamic decision, which was criticised by Topalov. It is a key moment to understanding the game, as from here onwards Topalov thought he was better so continued to press for a win. Losing objectivity is always punished in chess, but otherwise White is quite okay here.
[24.♕d5 ♖d5 is equal.]

24...g6 25.g4

[Preventing ...f5.]

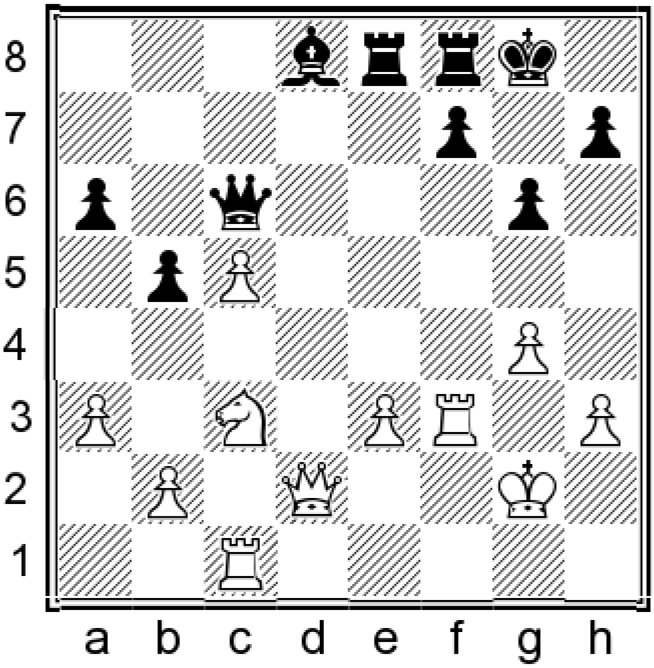
25...♖de8 26.h3
White can only sit and wait, but if he does then Black will not be able to do much either. This solidity of White's position probably irritated Topalov, who tried to break it down by violent means later on.

26...♗d8 27.♘c3 ♕e6 28.♘a4 En route to c5.



28...b6 A double-edged decision. It keeps the ♘a4 at bay but weakens his structure. We already know that Topalov was playing for a win here, so his decision to sharpen the game is understandable.

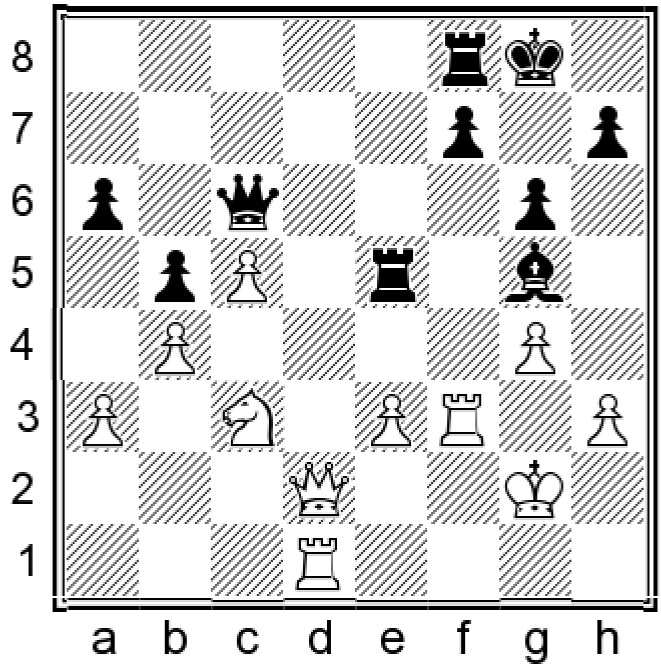
29.♖c1 c5 30.dc5 b5 31.♘c3 ♕c6 32.♕d2



32...♖e5?? Topalov must have missed something very simple.
[32...♕c5 33.♘d5 ♕a7 34.♖c6 ♕b7 is still dynamically balanced – the ♗d8 keeps the ♘d5 at bay, which compensates

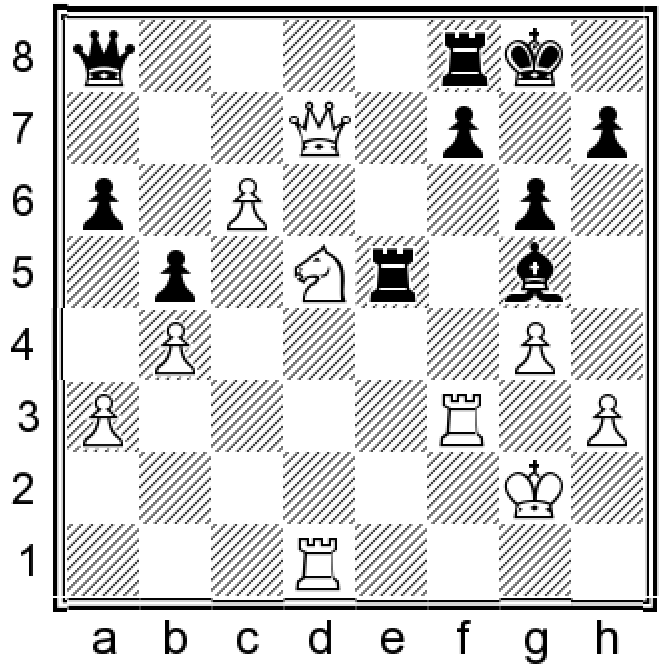
for White’s worse structure and weakened king.]

33.b4 ♗g5 34.♖d1



34...♗e3
[34...♖e3 is met by 35.♕d5. Perhaps he missed this?.]

35.♕d7 White has got rid of the weak pawn on e3 and created a protected passed pawn on c5, so every endgame is easily winning for him.
35...♕a8 36.♘d5 ♗g5 37.c6



Total domination by White.

37...♗h4 38.♖d2
[Preventing ...♖e2, although it wasn’t really necessary.]

[38.c7 ♖e2 39.♔g1 ♖c2 40.♖df1.]

38...♖e1 39.♖c2 ♔g7 40.♘b6 ♕b8 41.♕d4
1 : 0 Colovic

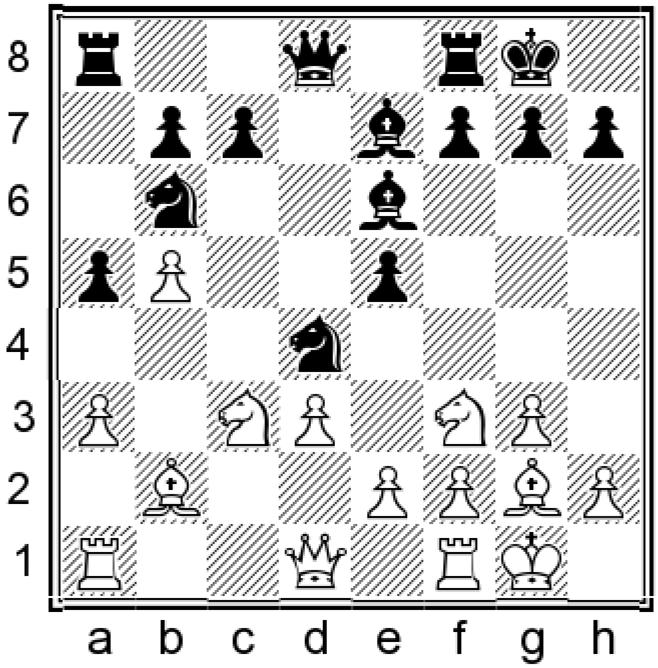
After taking the lead, So continued to play in his customary slow and steady manner. In Round 7 he used the same line in the English that Topalov had played against him in the previous round to successfully defuse Svidler’s attempts.

A29
Svidler 2751 — Wesley So 2771
Saint Louis 2016

1.c4 e5 2.g3 ♘f6 3.♗g2 d5 4.cd5 ♘d5 5.♘f3 ♘c6 6.0-0 ♘b6 7.♘c3 ♗e7 8.a3 0-0 9.b4
[The other main plan in this position, 9.d3 ♗e6 10.♗e3, was So’s choice in the previous round.]

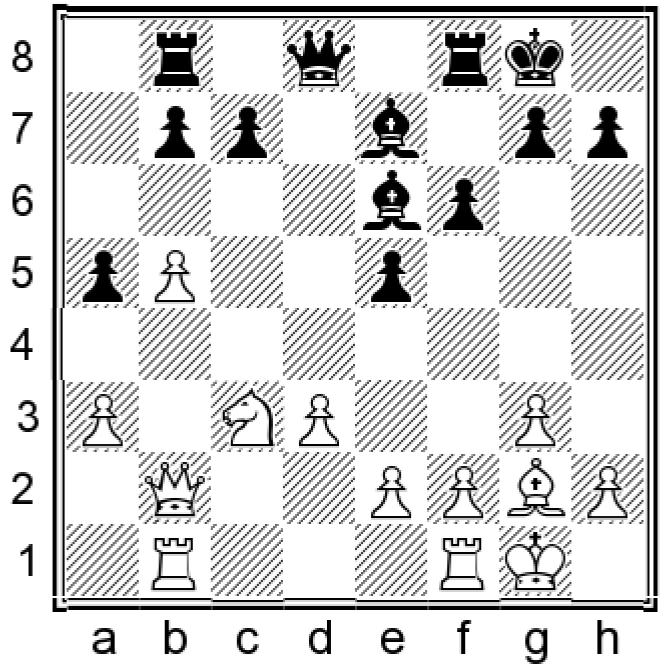
9...♗e6 10.d3 a5 There are many options for Black here. The general assessment is that he is doing fine.
[10...♘d4; 10...f6.]

11.b5 ♘d4 12.♗b2



12...♘b3
This avoids the exchange of the knights on d4 and seems like an easier way to play for Black.
[12...f6 is the alternative. Then 13.♘d4 ed4 14.♘b1 ♗d5 15.♘d2 and White will try to play on the light squares after the exchange of the bishops.]

13.♖b1 f6 14.♘d2 ♘d2 15.♕d2 ♘c4 16.♕c1 ♘b2 17.♕b2 ♖b8



18.e3N

A novelty by Svidler, but Black is doing fine anyway.

[18.♖fc1; 18.♘e4; RR 18.a4 Mednis 2455 – Ivanov 2515, Brighton 1983 – 36/37]

18...f5

[18...♕d3 19.♗d5 is the cute trick, so as to gain compensation on the light squares: 19...♗d5 20.♖fd1 ♕f5 21.♘d5.]

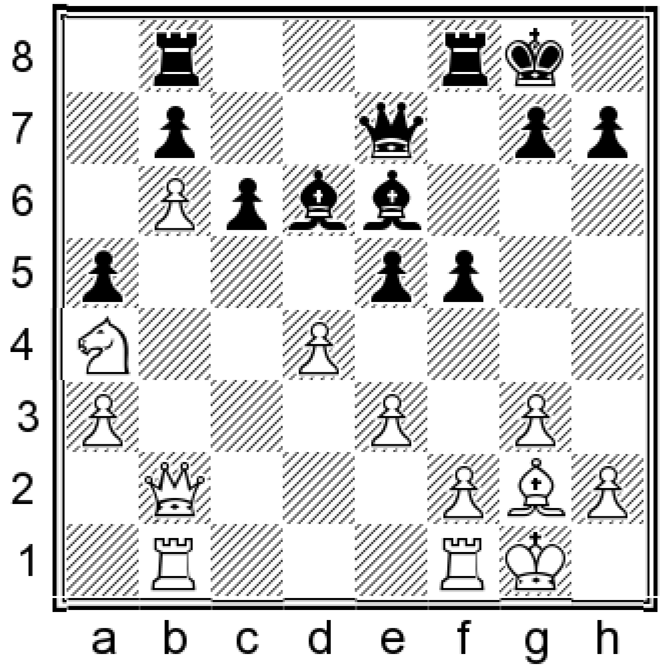
19.♘a4 ♗d6

[Defending e5 and planning ...♕e7, attacking a3.]

20.b6

[20.♖fc1 ♕e7]

20...c6 21.d4 ♕e7



22.♘c5
[22.de5?! ♗a3 23.♕c2 ♗b4 can only be better for Black.]

22...ed4 23.♘e6 ♕e6 24.ed4 f4
This is already drawish as White has to push d4-d5 in order to activate his ♗g2 and rid himself of the isolated pawn.

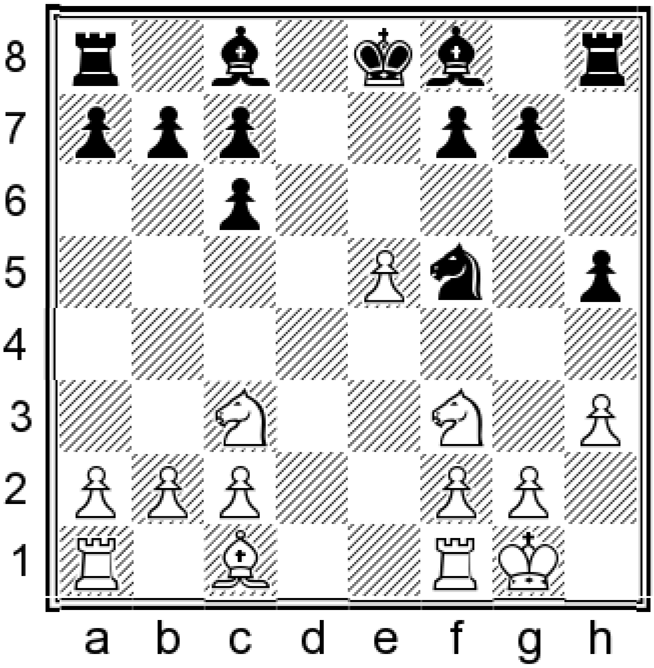
25.d5 cd5 26.♕b3 ♔h8 27.♗d5 ♕f6 28.♕b5 ♗a3 29.♕a5 ♗b2 30.♗f3 ♖a8 31.♕d5
1/2 : 1/2 Colovic

With only two rounds to go, So reverted to even more pragmatic choices and in Round 8 played strictly for a draw with White against Caruana. Caruana had a tough 95–move draw the previous day so he was also happy to draw. In the Berlin with 5.♖e1 they followed the games Svidler – Topalov from the Candidates and So – Aronian from the recent blitz in Leuven, all ending in quick draws.

In the last round So needed a draw to secure shared first place and there is no safer haven than the Berlin when Black wants safety. Vachier Lagrave entered the endgame, but as Nakamura said: “All Berlin endgames are drawn, no matter how they look.” So was confident in holding the endgame and, as it turned out, not one of his pursuers managed to win and catch him and force a tie-break – even though Topalov was winning against Aronian for a long time.

C67
Vachier-Lagrave 2819 — Wesley So 2771
Saint Louis 2016

1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.0-0 ♘e4 5.d4 ♘d6 6.♗c6 dc6 7.de5 ♘f5 8.♕d8 ♔d8 9.h3 ♔e8 10.♘c3 h5
This is probably the safest line of all.



Maxime Vachier Lagrave, Berlin 2015. Photo by Harald Fietz

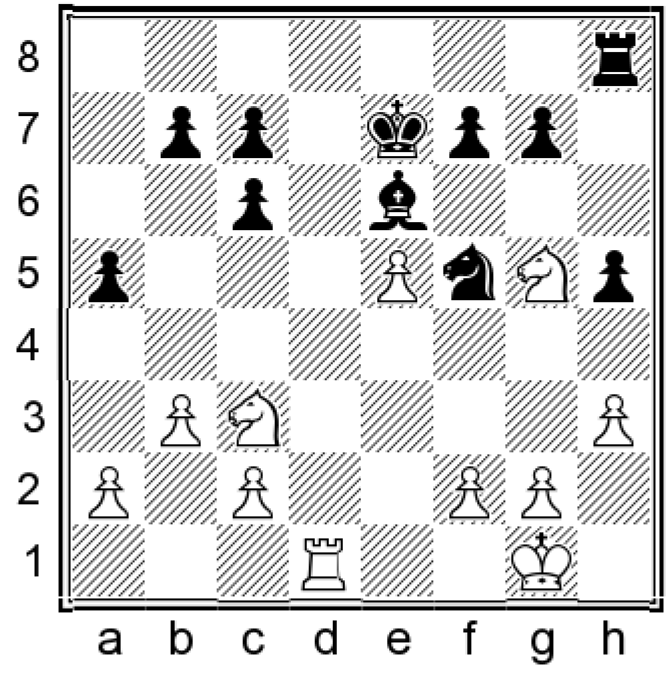
11.♗g5
[11.♗f4 Vachier played this in his Round 7 game against Nakamura: 11...♗e7 12.♖ad1 ♗e6 13.♘g5 ♖h6 14.♖fe1 ♗b4 15.g4 hg4 16.hg4 ♘e7 17.f3 (RR 17.♘e6 Anand 2770 – Karjakin 2766, Khanty-Mansiysk (ct) 2014 – 120/116) 17...♗c3 18.bc3 ♘d5N improving on

Carlsen’s play (18...♗a2 19.♘e4 Vachier-Lagrave 2788 – Carlsen 2851, Stavanger 2016) 19.♗d2 ♘b6 20.♘e6 ♖e6 21.♔f2 ♖d8 Vachier-Lagrave 2819 – Nakamura 2791, Saint Louis 2016]

11...♗e6 12.♖ad1 ♗e7 13.b3 a5
A rare move, possibly intended to take Vachier out of his preparation.
[13...h4 has been played by Kramnik: 14.♘e4 b6 (RR 14...a5 Caruana 2781 – Karjakin 2780, Wijk aan Zee 2013 – 117/99) 15.c4 a5 Aronian 2815 – Kramnik 2795, London 2012]

14.♖d3 ♖d8 15.♖d8N
[RR 15.♖fd1 Alsina Leal 2549 – Glud 2496, Spain 2011]

15...♗d8 16.♖d1 ♗g5 17.♘g5 ♔e7

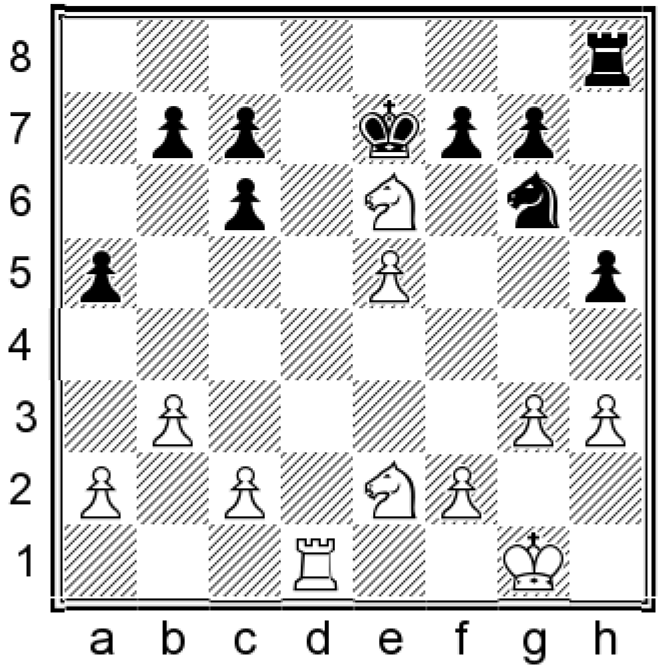


18.♘e2
[18.♘e6 ♔e6! Here Black already has the blockade – compare the note to Black’s 20th move. Then 19.f4 b6 20.♔f2 h4.]

18...♘h4 Liberating f5 for the bishop.

19.g3
[19.♘f4 ♗f5.]

19...♘g6 20.♘e6



20...fe6!

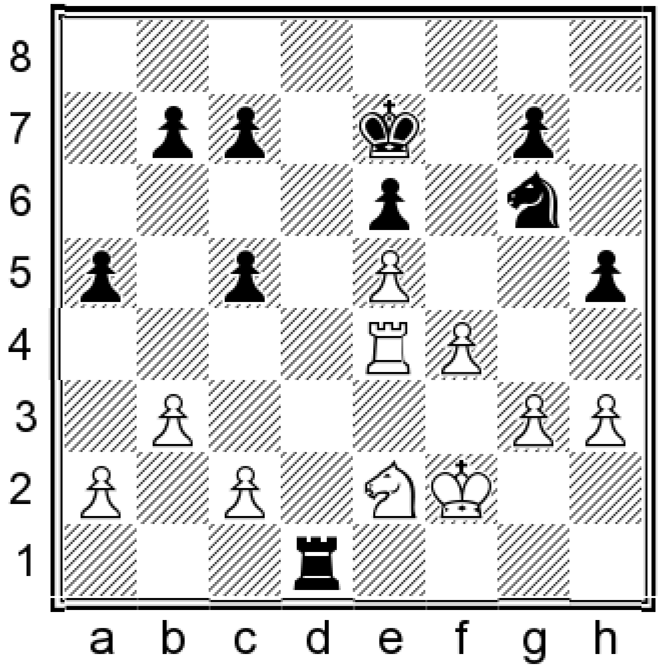
After 20...♔e6? Black cannot establish a good blockade on the white squares: 21.f4 c5 22.♔f2 ♘e7 23.♘c3 ♘f5 24.♘b5 ♖c8 25.♔f3 with g4 to come.]

21.f4 ♖f8

[Now Black threatens ...h4.]

[An immediate 21...h4 was also possible, as the attack on f4 ties White down. Then could follow 22.g4 ♖f8 23.♖d4 c5 24.♖e4 b6.]

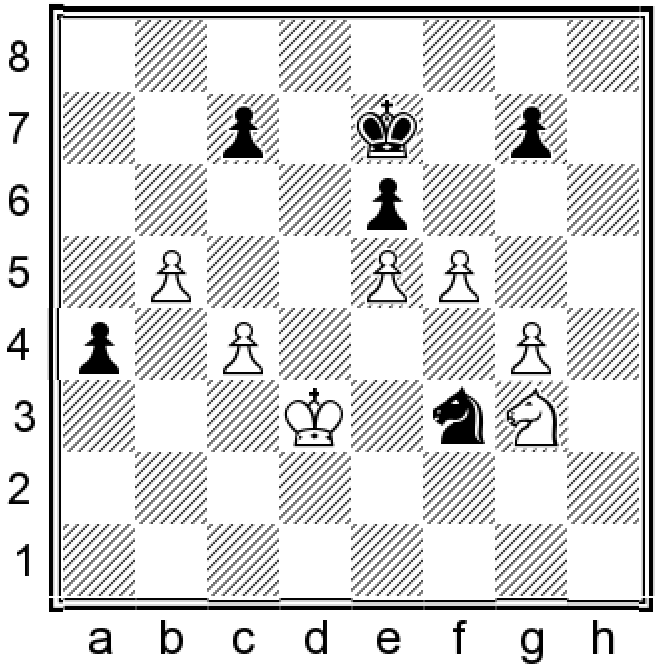
22.♖d4 c5 23.♖e4 ♖d8 24.♔f2 ♖d1



The active rook assures Black that he will not have any problems.

25.g4 hg4 26.hg4 b5
[Black can play in different ways, e.g. 26...♔f7 27.f5 ef5 28.gf5 ♘e7 29.♘g3 ♖d2 30.♖e2 ♖e2 31.♔e2 g6 eliminating the danger.]

27.f5 ♘h4 28.♘g3 ♖a1 29.a4 ♖a2 30.ab5 ♖c2 31.♖e2 ♖e2
[31...♖c3 32.♖e3 ♖c2 is a repetition.]
32.♔e2 c4! 33.bc4 a4 34.♔d3 ♘f3



The lone king cannot run in two directions, so White is unable to keep an eye on the a-pawn and at the same time defend the e5–pawn.

35.f6 ♔f7 36.fg7 ♘e5 37.♔c3 a3 38.c5 ♘d3!
The threat is ...a2, so White loses the c5–pawn.

39.♔b3 ♘c5 40.♔a3 ♔g7 and soon enough all the pawns will disappear.
41.♔b4 ♘d3 42.♔c4 ♘e5 43.♔c5 ♔h6 44.♘e2 c6 45.bc6 ♘c6 46.♔c6 ♔g5 47.♔d6 ♔g4
1/2 : 1/2 Colovic

So’s triumph is fully deserved. From the games in this tournament we saw that when he gets in his preparation he is unbeatable and he only encounters problems when he is caught in his opponent’s preparation. But then in such situations his excellent defensive technique is there to keep him safe, making him incredibly difficult to beat.

In a tournament where Carlsen isn’t playing, “slow and steady” is the only way to go. An even field with no favourites promotes a “safety first” policy and grinding out wins is a primary requisite. So’s conduct of play in Saint Louis is a model example of how to win such events. In the present tightly-packed group of elite grandmasters, we now have another player who can win tournaments and this bodes well for some exciting contests in the future.

SAINT LOUIS, VIII 2016
The 4th Sinquefield Cup

cat. XXII (2779)

The third stage of the 2016 Grand Chess Tour

Time Control: 120 minutes for 40 moves + 60 minutes to the end of the game, with a 30 second increment from move 41.

				1	2	3	4	5	6	7	8	9	10		GCT
1	W. SO	g	2771	■	½	½	½	1	½	1	½	½	½	5½	13
2	V. ANAND	g	2770	½	■	½	½	½	1	½	½	½	½	5	7.75
3	ARONIAN	g	2792	½	½	■	½	½	0	1	½	1	½	5	7.75
4	F. CARUANA	g	2807	½	½	½	■	½	½	½	½	½	1	5	7.75
5	V. TOPALOV	g	2761	0	½	½	½	■	½	½	1	1	½	5	7.75
6	VACHIER-LAGRAVE	g	2819	½	0	1	½	½	■	½	½	½	½	4½	4.5
7	HI. NAKAMURA	g	2791	0	½	0	½	½	½	■	1	½	1	4½	4.5
8	DING LIREN	g	2755	½	½	½	½	0	½	0	■	1	½	4	3
9	SVIDLER	g	2751	½	½	0	½	0	½	½	0	■	1	3½	2
10	A. GIRI	g	2769	½	½	½	0	½	½	0	½	0	■	3	1

* GCT – Grand Chess Tour Points

Asian Champion 2016

S.P. Sethuraman

HOW I WON THE ASIAN CONTINENTAL CHAMPIONSHIP

THROUGH THE FIRE

The Asian Continental is always a prestigious tournament which gathers together a host of strong players from all over Asia. In addition it provides an opportunity for the top five placed players to qualify for the following year's World Cup. Therefore competitors are all the more motivated to fight for one of the top placings — reports the winner, Indian GM Sethuraman.

Last time, thanks to the tiebreak rules, which reward a higher number of wins, I won the bronze medal after a thrilling last round victory with the black pieces. So this year I entered the contest with even higher hopes, even though the competition was far stronger this time, with the participation of former world title holder Rustam Kasimdzhanov, Vietnamese No. 1 Le Quang Liem, rated over 2700, Chinese prodigy Wei Yi, and a host of 2600+ grandmasters, a few of whom were from my own country. In fact if you take the top ten seeded players you can see they are mostly from China and India – no wonder these countries are superpowers.

Also noticeable this year was the high percentage of draws, which seemed to increase day by day, as more very strong and evenly matched opponents were paired against each other, which made it difficult to score the full point in a tightly packed field. Funnily enough, I was the only player in the top ten final placings to have few draws – only two in fact.

When I arrived at the tournament, held in Tashkent, Uzbekistan, I found that I was 9th seed and duly won my first two games pretty convincingly. But this was followed by two consecutive hard fought draws in Round 3 and 4 against my compatriot, the talented 16 year old Arvinth Chithambaram, and the Chinese Gao Rui. Then, in round five, I was paired against the second highest rated Indian, my good friend Deep Sengupta. Some players dislike playing against their fellow countrymen in official tournaments but this is almost inevitable if you are from China or India, bearing in mind that there were more than 15 Indians and Chinese taking part overall.

I was on 3/4 after two consecutive draws against the young talented Aravinth Chidambaram in the third round and Chinese Gai Rui in the fourth, so was now thirsting for another win. In the fifth round I was paired against my good friend Deep Sengupta with the white pieces. The opening choice for this game was quite difficult since we have worked with each other quite a lot in recent years and shared a lot of our opening analysis. Nevertheless chess is such an inexhaustible game that at the end of the day you can always find something different to play. I had recently played a game against Deep at Dubai, where I only managed to win after escaping from a virtually lost position. But this time I took more care and employed my favourite Meran against his Slav, from which I obtained a slight edge and thanks to a cute little tactic won a nice game.

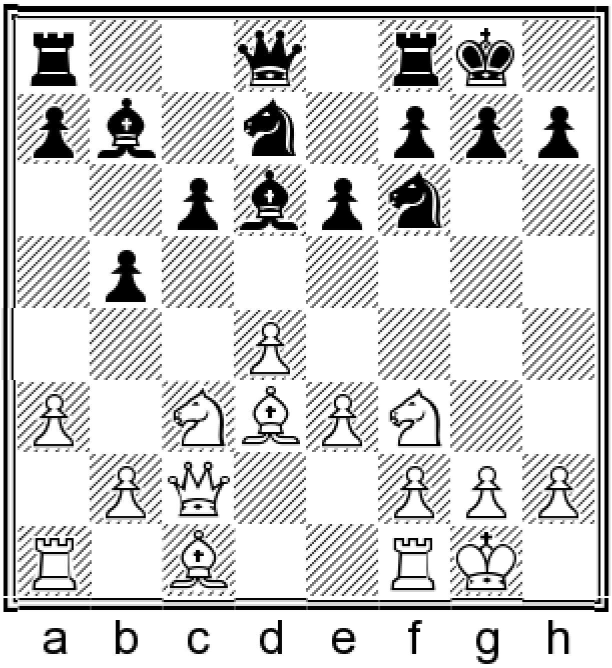
D47
Sethuraman 2647 — Sengupta 2543
Tashkent (5), 2016

S. P. Sethuraman

- **Country:** India
- **Born:** 1993
- **Rating:** 2649
- **Peak rating:** 2658
- **Title:** Grandmaster since 2011

1.d4
[A few months earlier in Dubai, April 2016, faced with the same tough choice of what to play, I tried something offbeat and we reached a different kind of Slav with a rare move order, starting 1.♘f3. However, I slipped into a very bad position out of the opening and was lucky to survive into the middlegame: 1...d5 2.c4 c6 3.e3 ♘f6 4.♘c3 e6 5.b3 ♗d6 6.♕c2 0-0 7.♗b2 e5 8.cd5 cd5 9.♘b5 ♘c6 10.♘d6 ♕d6 11.♗b5 ♘b4 12.♕c1 ♗d7 13.♗e5 ♕b6 14.♗e2 (RR 14.a3 Hovhannisyan 2526 – Yagupov 2393, Cappelle-la-Grande 2014 – 120/(6)) 14...♖ac8 (14...♖fc8–+) 15.♗c3 ♗b5 16.♕b2 (½:½ Roeder 2412 – Zimina 2337, Cesenatico 2013) 16...a5N 17.♗b4 ab4 18.d3 ♖c3 19.♖d1 ♘d7 20.0-0 ♘c5 21.♘d4± Sethuraman 2658 – Sengupta 2554, Dubai 2016. So, after this experience, this time I went for a proper Slav Meran which is a favourite of mine.]

1.d4 d5 2.c4 c6 3.♘c3 ♘f6 4.♘f3 e6 5.e3 ♘bd7 6.♗d3 dc4 7.♗c4 b5 8.♗d3 ♗d6 9.0-0 ♗b7 10.a3 0-0 11.♕c2
The topical line which has become so popular, especially after Anand’s fantastic win against Aronian at Wijk An Zee.



11...h6

[Quite a solid reply to this system. It’s a clever waiting move which also avoids numerous forced variations arising after 11...♖c8. For example, then 12.b4 c5 is Vishy Anand’s fascinating idea which has given rise to a lot of discussion and in fact a little later, at a tournament in Edmonton, I won a theoretical debate in this line against Alexey Shirov. In that game I didn’t even have to think about any of my moves, which proves how deadly opening preparation can be if the opponent doesn’t remember the specific lines on a particular day! 13.bc5 ♗f3 14.cd6 ♘d5 15.gf3 ♕g5 (RR 15...♘c3 Ganguly 2619 – Zherebukh 2627, Fujairah City 2012 – 116/(150)) 16.♔h1 ♕h5 17.♗e2 ♘c3 18.♖g1 ♘f6 19.♗b2 ♘a4N (RR 19...♘ce4 Bacrot 2711 – Ter-Sahakyan 2580, Jerusalem 2015) 20.♕d2 ♖fd8 21.e4 ♖d6 22.e5 1:0 Sethuraman 2653 – Shirov 2682, Edmonton 2016]

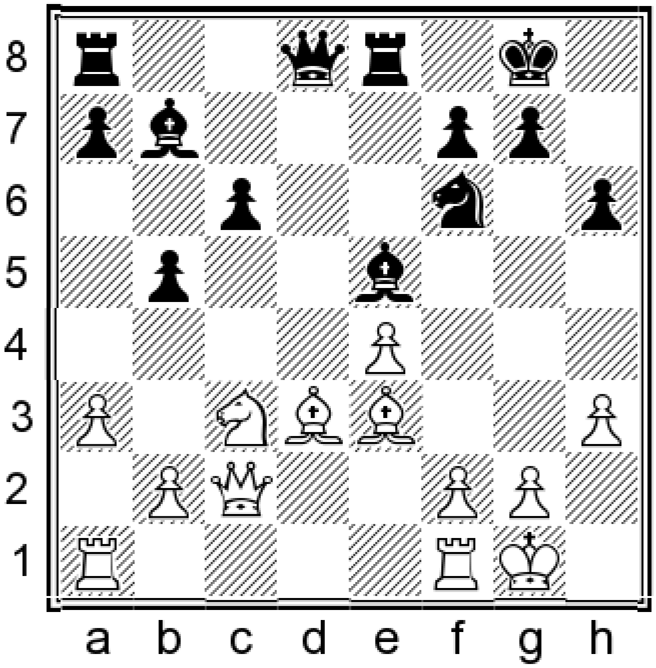
12.e4 e5 13.h3

By not releasing the tension with de5, I am effectively asking Black where he intends to place his pieces.
[RR13.de5 Topalov 2777 – Ivanchuk 2781, Bilbao 2008 – 104/(273)]

13...♖e8

[13...a6 14.de5 ♘e5 15.♘e5 ♗e5 16.♗e3 ♖e8 (16...c5 17.♗c5 ♖e8 18.♖ad1 ♕c7 19.♘d5) 17.f4 ♗c3 18.bc3 c5 19.e5 c4 20.♗f5]

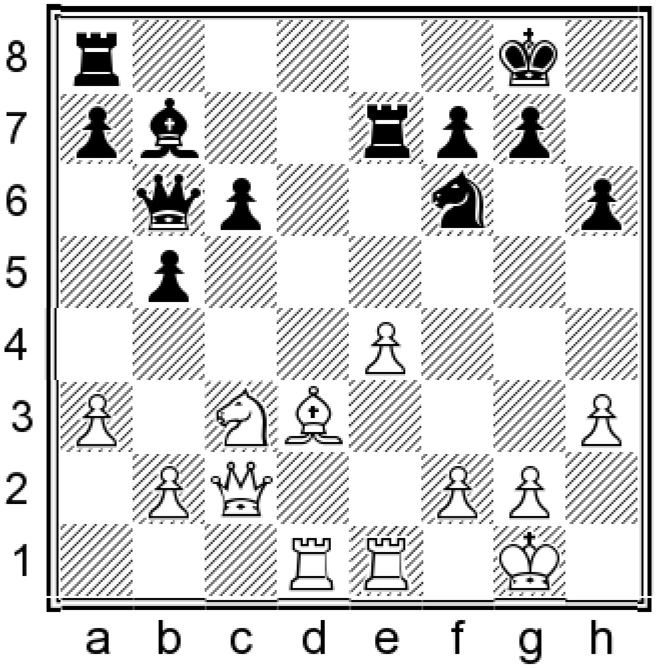
14.de5 ♘e5 15.♘e5 ♗e5 16.♗e3



16...♗d4?! A slightly dubious exchange which allows free play and kingside expansion for White.
[16...♕c7 is the main option, which has been played in tons of games.]

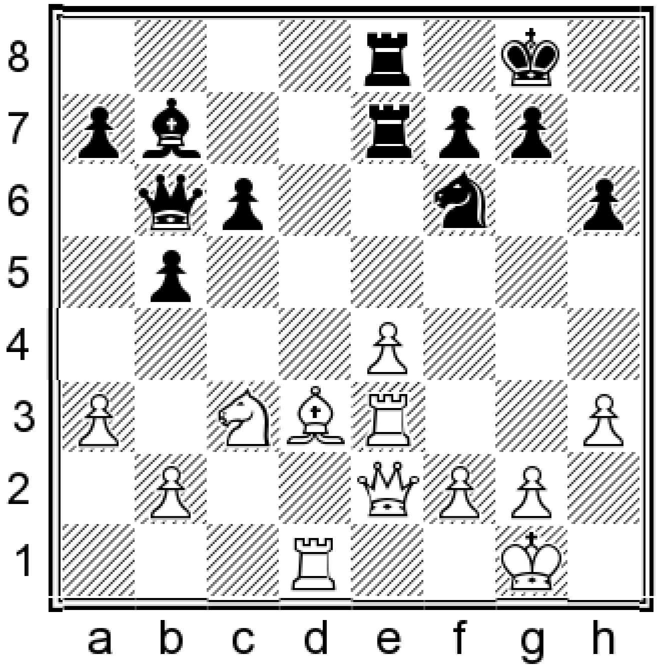
17.♗d4N
[RR 17.♖fe1 Ganguly 2631 – Le Quang Liem 2699, Al-Ain 2015]

17...♕d4 18.♖ad1 ♕b6 19.♖fe1 ♖e7



20.♖e3
[My intention was to carry out f4–e5 after ♕e2, but 20.♔h2! was a more logical way of implementing this plan, rather than my sophisticated approach.]
[20.♔h2! ♖ae8 (20...♖d8 21.e5) 21.f4 ♘d5 (21...a5 22.e5 ♘d5 23.♘d5 cd5 24.♕e2±) 22.♘d5 cd5 23.e5 f6 24.♗h7 ♔h8 25.♗g6 and Black is really in an unpleasant situation with weaknesses all over the board.]

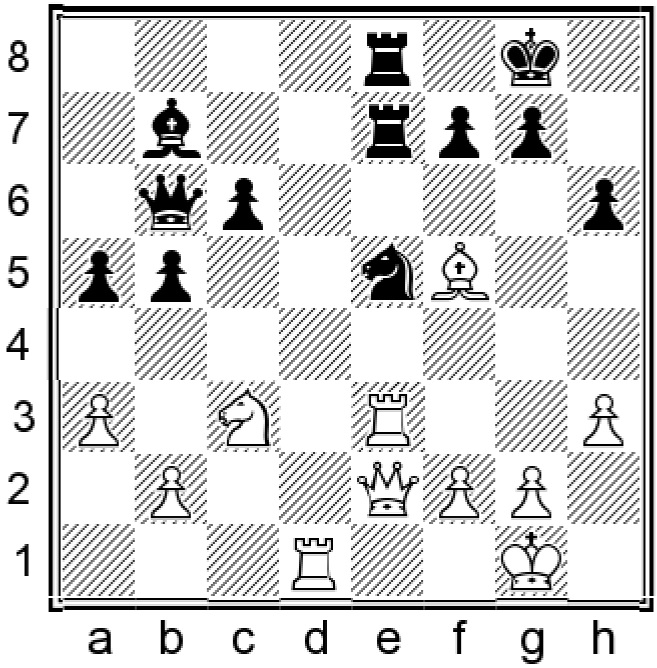
20...♖ae8 21.♕e2



21...a5? My opponent missed one concrete detail when allowing my subsequent pawn push to e5.
[21...a6 22.e5 ♘d5 23.♘d5 cd5 24.♕h5 (24.♕e1!? d4 25.♖e2 ♗d5 26.f4 f6 27.♗g6 ♖d8 28.♗d3 ♖de8 29.♕g3) is given by the computer as equal, but I would prefer White here after, for example, 24...d4 25.♖e2 g6 26.♕h6 ♖e5 27.♖e5 ♖e5 28.♗f1]

22.e5 ♘d7
[22...♘d5 23.♘d5 cd5 24.f4!± (24.♗b5 d4 25.♖g3 ♖e5 26.♕g4 ♖g5 27.♗e8 ♖g4 28.♖g4±)]

23.♗f5 ♘e5
[23...♘f8 24.♘e4±]



24.♗d7!
[This cute little tactic was what my opponent missed while playing 21...a5.]

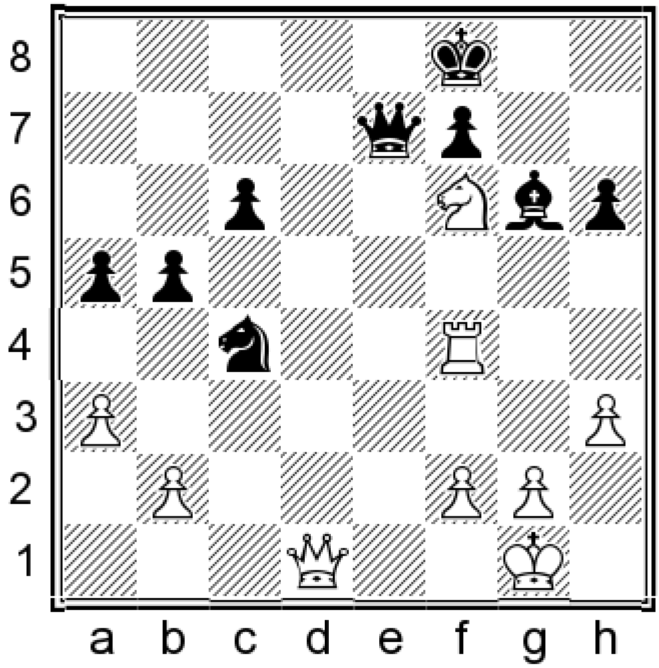
24...♖d7 25.♖d7 ♗c8 26.♖d6 ♕c5 27.♘e4 ♕a7 28.♖h6

[28.♕h5 was simpler and in accordance with the old dictum "The threat is stronger than the execution."]

28...gh6 29.♘f6 ♔f8 30.♘e8 ♘c4 31.♖e4 ♗f5 32.♖f4 ♗g6 33.♘f6

The rest is just a matter of technique.

33...♕e7 34.♕g4 ♕e6 35.♕d1 ♕e7 36.♘d7 ♔e8 37.♘f6 ♔f8



38.b3! ♘e5

[38...♘a3 39.♕d4 and the knight on a3 is completely locked in.]

39.♘e4 ♔g7 40.♕d4 h5 41.b4 a4 42.♘f6
1 : 0 Sethuraman

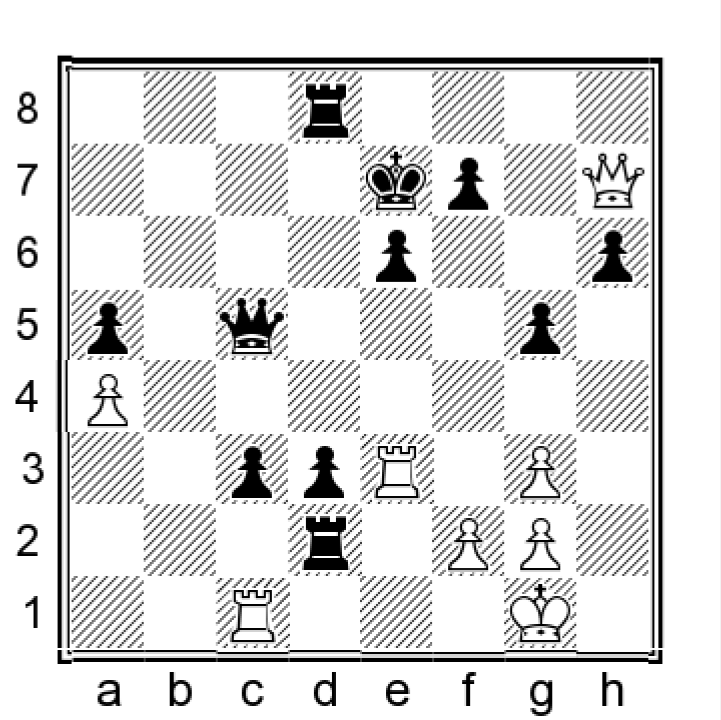
This win took me to the top board where I had the white pieces against one of the co-leaders, GM Le Quang. I thought how lucky I was to receive two Whites in a row, a desirable state of affairs for any chess player, but in no time at all I suffered the realisation that I had thrown it all away by making a simple blunder whilst trying too hard to break down his Berlin defence. Indeed, a wall is a wall! After beating me, Le Quang remained joint leader, along with Wei Yi and by a margin of half a point.

With the field being very strong and tightly packed, there were lots of draws in every round and in order to come back and fight for one of the top places I now had to score at least 2½/3, which would mean qualification for the World Cup. So the following game was very important for me, especially after losing in the previous round.

In the next round the two leaders drew their top board encounter, while my good friend Adhiban joined them with an incredible win over Peter Kostenko.
In the meantime I won a nice positional game against Indonesian GM Susanto Megaranto with the black pieces, which left me only half a point behind the pack of four leaders. This win was a much needed comeback, especially after my previous round loss to Le Quang, and gave me new hope to fight for a top spot again.

I suggest readers take a look at this game, as it is a great example of why you should never give up hope! I also advise any player, who has had a really bad day and needs consolation after spoiling a winning position, also to play through this game. I should add that this scenario is nothing new for my good friend Adhiban, who has survived so many lost positions in the past, but his game will nevertheless inspire many people.

Adhiban 2665 — Kostenko 2457
Tashkent (7) 2016



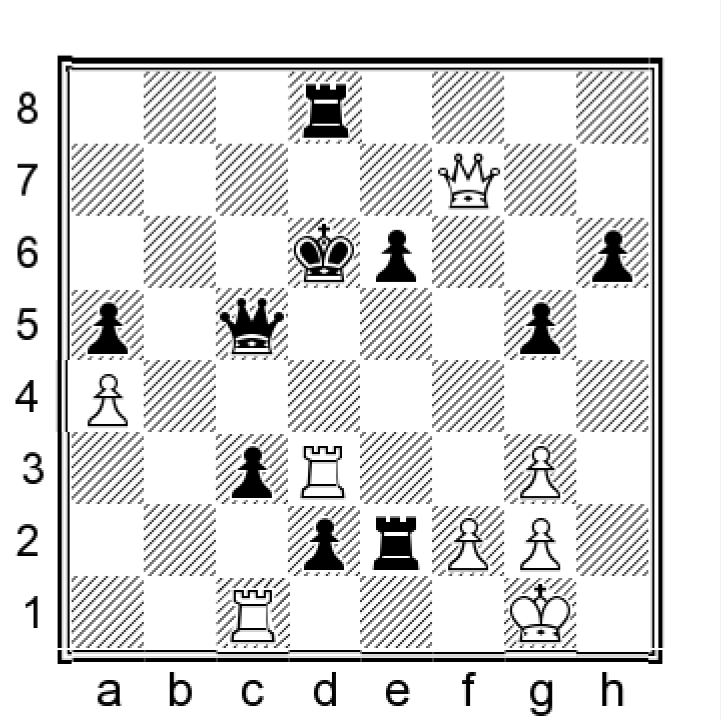
32...♖e2?
[32...♖f2! 33.♔f2 d2 34.♖d1 c2–+]

32...♖e2? 33.♖f3 d2?
[33...♖f8 34.♕d3 ♕e5 35.♕a6 (35.♕c3 ♕c3 36.♖fc3 ♖a2 37.♖c4 ♖d8–+) 35...♖d2 36.♖fc3 ♖fd8∓]

34.♕f7?
[34.♖f7 ♔d6 35.♕d3 ♕d5 (35...♔c6 36.♕a6 ♔d5 37.♕d3 ♕d4 38.♕b5 ♔d6 39.♕a6=) 36.♕a6 ♕c6 37.♕d3=]

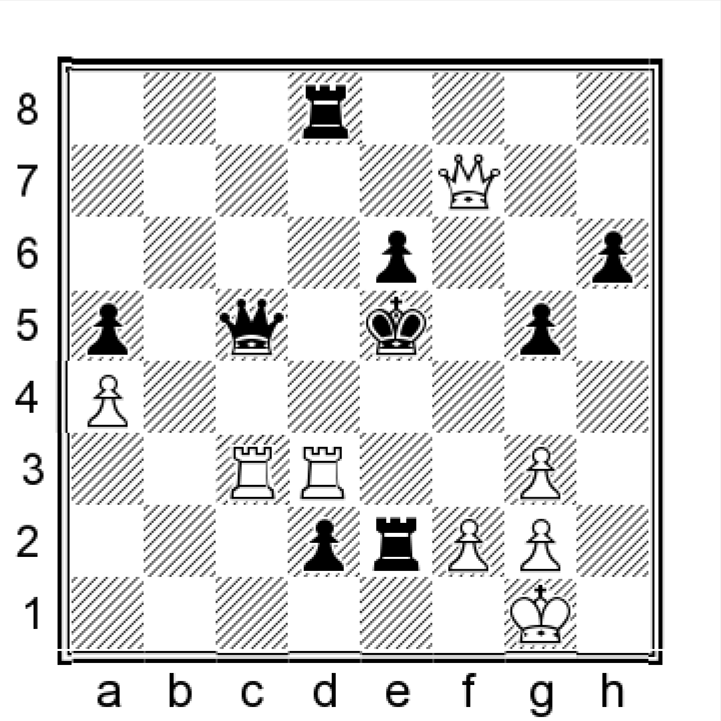
34...♔d6 35.♖d3

Adhiban Baskaran, Berlin 2015. Photo by Harald Fietz



35...♔c6?

[35...♔e5! 36.♖cc3 (36.♕g7 ♔e4 37.♕h7 ♕f5–+)

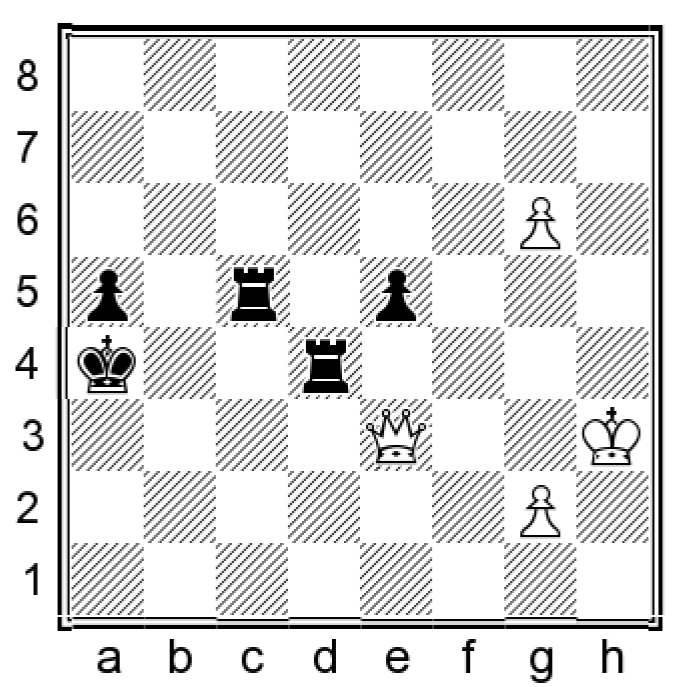


36...♕f2! 37.♕f2 d1♕–+]

36.♕f3 ♖d5 37.♖cc3 ♖e1 38.♔h2 d1♕ 39.♖d1 ♖ed1 40.♖c5 ♔c5= 41.♕f8 ♔c4 42.♕h6 ♖e1 43.g4 ♔b3 44.f4 gf4 45.♕f4 ♖ee5 46.♔g3 ♖c5 47.♔h2 ♖ed5 48.♕e4 ♔a3 49.♔h3 e5?!

[49...♖e5=; 49...♔b3=]

50.g5 ♖d4 51.♕e3 ♔a4 52.g6



52...♔b4?
[52...♖c7 53.♕e5 ♖dd7 54.♔g4 ♖a7 55.♔f5 ♔b4=]

53.g7 ♖d8 54.♕e4 ♔b5 55.♕b1+– ♔c4 56.♕a2 ♔b4 57.g8♕ ♖g8 58.♕g8 a4 59.♕b8 ♖b5 60.♕d6 ♖c5 61.♕b6 ♖b5 62.♕f2 a3 63.g4 ♖c5 64.g5 ♖c3 65.♔g2 ♖c4 66.g6 ♔b3 67.♕g3 ♔b2 68.g7 ♖c2 69.♔h3 a2 70.g8♕ a1♕ 71.♕8b3 1 : 0

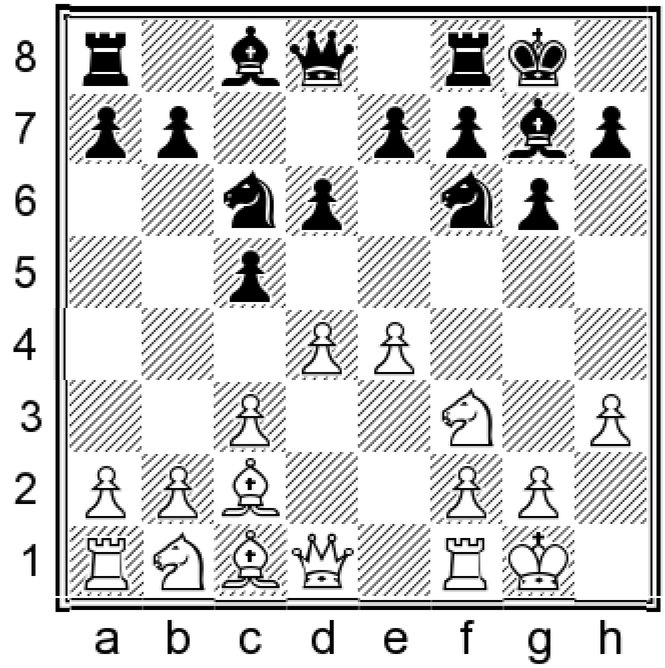
B50
Megaranto 2527 — Sethuraman 2647
Tashkent (7), 2016

1.e4 A surprise! Over the past ten years, my opponent had only played 1.d4 followed by ♘f3–♗f4 or ♗g5–e3–c3 against any system. With the white pieces he is habitually solid as a rock, so I was really surprised by his shift to 1.e4. Nevertheless I was really happy to see this surprise rather than the boring London system – even if nowadays the London system is becoming more fashionable and interesting... Well, perhaps... Times have changed!!!

1...c5 2.♘f3 d6 The Najdorf!!?

3.c3 No thanks!! Such quiet systems can make you feel uncomfortable if you dont know how to react to them.

3...♘f6 4.♗d3 ♘c6 5.♗c2 g6 6.h3 ♗g7 7.0-0 0-0 8.d4



8...d5!?

[8...cd4 9.cd4 d5 10.e5 ♘e4 11.♘c3]

9.ed5

[9.e5 ♘e4 (9...♘d7 leads to a sort of French Defence position) 10.♗e3 (10.♖e1 ♕b6) 10...♕b6]

9...♕d5 10.dc5

[10.♗b3 c4 (10...♕h5) 11.♗c2 ♗f5]

10...♕c5 11.♘bd2

[RR 11.♗e3 Melia 2371 – Grigorov 2460, Kavala 2007 – 100/(116)]

11...♗f5N

[RR 11...♖d8 Backelin 2304 – Ulybin 2556, Stockholm 2004/05]

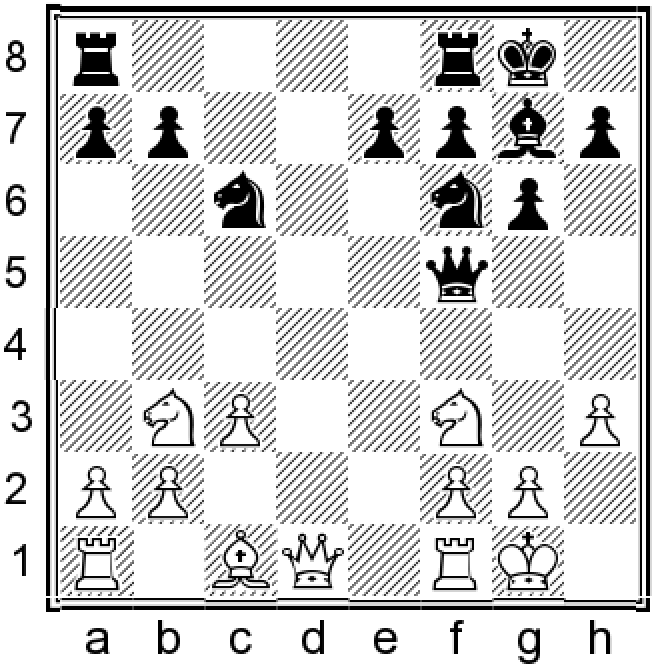
12.♘b3 ♕d5

[12...♗c2 13.♕c2 ♕f5]

13.♗f5

[13.♕d5 ♘d5 14.♗f5 gf5 would leave Black with a very comfortable game.]

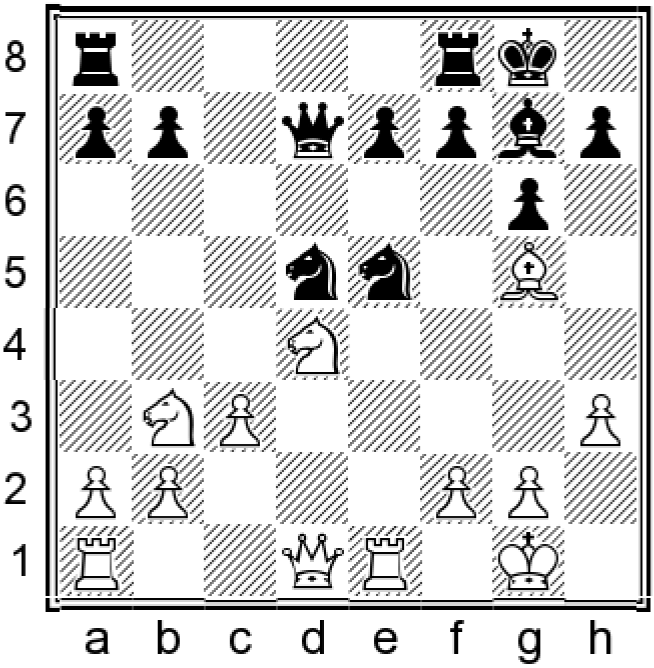
13...♕f5



14.♘fd4?!
[14.♘bd4 was the right knight sortie to d4. The knight on f3 is already perfectly placed, so why disturb it? 14...♕d7 15.♕e2 followed by ♖d1 is just equal.]

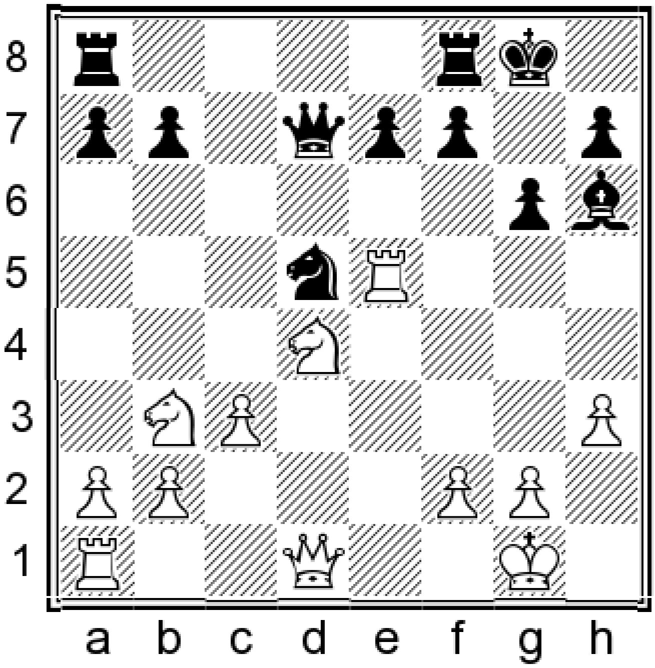
14...♕d7 15.♗g5
[15.♕e2 ♖fe8 16.♖d1 ♖ad8 17.♗e3=]

15...♘d5 16.♖e1 ♘e5



I felt greatly relieved after playing ...♘e5 which retains pieces on the board and offers more practical chances.

17.♗h6?! Giving away the dark squared bishop represents a major concession to Black.
[17.♘c5 ♕d6 18.♘d3 ♘c4; ⌓17.♕e2 ♖ac8 18.♘d2]
17...♗h6 18.♖e5



18...♖ad8

[18...♗g7 19.♖e1 ♖ad8 was more accurate with the idea of an immediate ...e7-e5, expanding on the kingside! 19...e5 at once can be met by 20.♘f3 ♖fe8 21.c4.]

19.♕f3! e6 20.♖ee1

Now the e5 advance is made rather difficult, but because of the srong knight on d5 Black still has a number of ways to generate pressure.

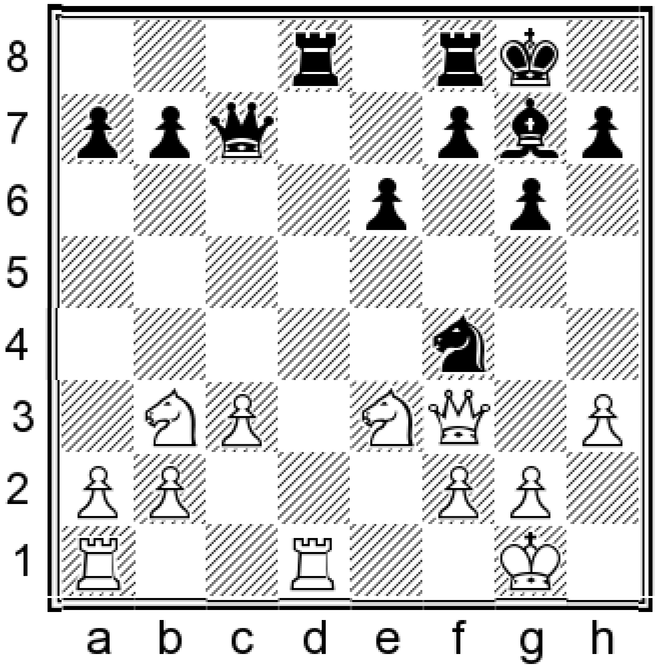
20...♗g7 21.♘c2

[After 21.♖ad1 ♕c7 22.♘c2 Black has several options to make progress, e.g. 22...a5!?, 22...♕c4!? or 22...h5!? as in the game.]

21...♕c7

[⌓ 21...♕a4 22.♘e3 (22.♖e4 ♕a6; 22.♕e4 ♕a6) 22...♘e3 23.♕e3 ♖d5 24.♘c5 ♕c6 25.♘b3 a5 26.a4 ♖fd8]

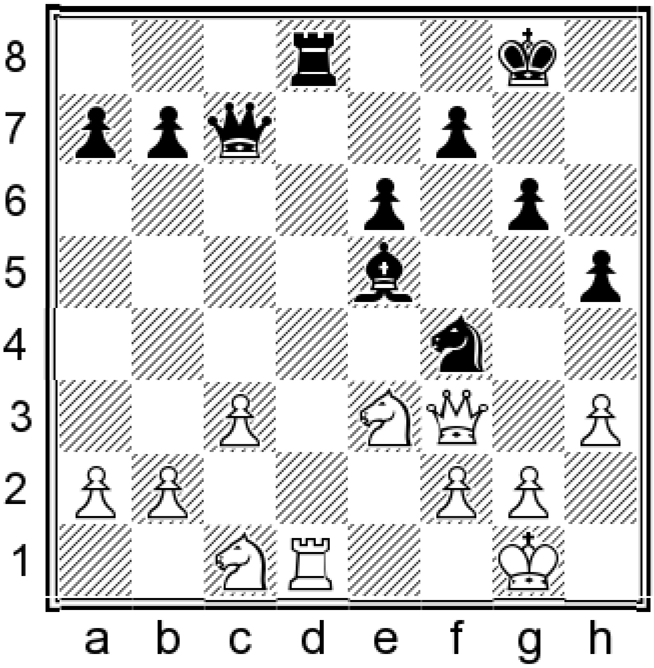
22.♘e3 ♘f4 23.♖ed1



23...h5! A nice positional move. Such moves spring to mind as a consequence of not knowing what to play, but end up being an effective way to improve your position. The text makes room for the black king and also threatens ...h5–h4 at some point, which will also reduce the scope of the e3 knight!

24.♖d8?! ♖d8 25.♖d1 ♗e5!
Coordinating all my pieces.

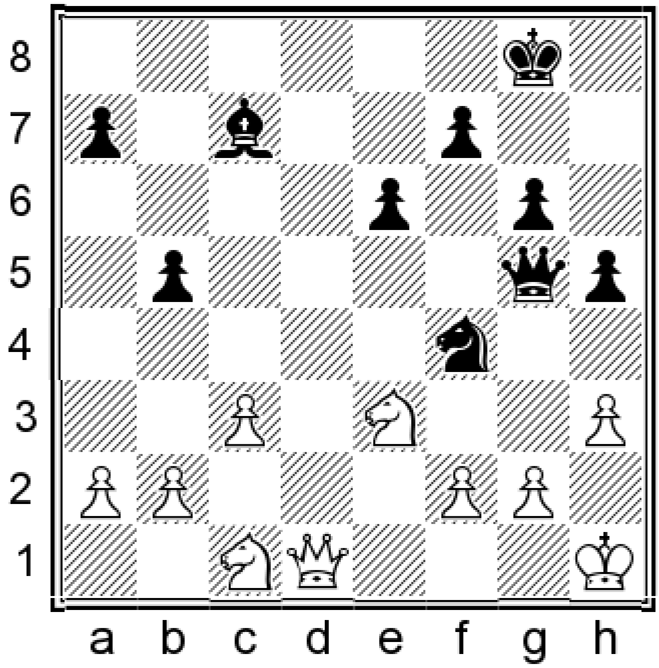
26.♘c1
[26.♖d8 ♕d8 27.♕e4 ♕d6; 26.♖d2 ♖d2 27.♘d2 b5]



Susanto Megaranto. Photo David Llada

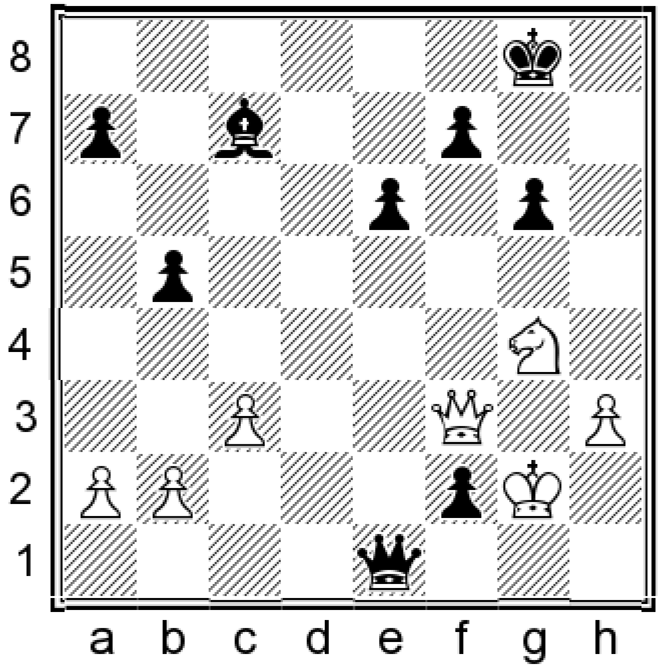
26...b5! Another strong positional move. I am playing on both sides of the board, fixing the b2-c3 pawn structure and gaining space on the queenside.

27.♖d8 ♕d8 28.♕d1 ♕g5 29.♔h1 ♕f6 30.♔g1 ♕g5 31.♔h1 ♗c7
Setting up a battery along the b8–h2 diagonal.



32.♘e2? Both players were in time trouble and under pressure my opponent makes a huge blunder. You are about to see the point of ...h5 and how useful it is now.
[Upon 32.♘d3 I intended 32...♘d3 33.♕d3 ♕e5. However, instead 32...a6! would have been a very subtle response, making it difficult for White to decide which move to play next.]

32...♘e2 33.♕e2 ♕e5 34.g3 h4!–+ 35.♕f3 hg3 36.♘g4 ♕e1 37.♔g2 gf2



38.♕f2
[38.♘h6 ♔g7 39.♕f7 ♔h6 40.♕f8 ♔g5 (40...♔h5 41.♕f3 ♔g5 42.♕g4 ♔f6 43.♕h4 ♔f7–+) 41.♕e7 (41.h4 ♔g4 42.♕f3

♔h4–+) 41...♔f4–+ (41...♔f5–+) 42.♕c7 e5 43.♕f7 ♔e3 44.♕f3 ♔d2 45.♕f2 ♕f2 46.♔f2 e4–+]

38...♕f2 39.♘f2 f5 40.♘d3 ♔f7 41.a4 ba4 42.♘c5 a3 The final finesse.

This victory gave me a big boost and increased confidence and I scored two more wins in the next two rounds, thereby passing my initial target of 2½/3 to score a run of 3/3 and put me on the road to winning the tournament itself!
0 : 1 Sethuraman

In the penultimate round, Adhiban had the white pieces against Le Quang, Wei Yi was Black against Kasimdzhanov, followed by Ganguly and myself on the third and fourth boards, half a point behind. Le Quang played a nice positional game to outwit Adhiban and Wei too won in impressive style. Ganguly drew against the rock solid Chinese Wen Yang. On the fourth board I won against the local upcoming grandmaster, Jahonigir Vakhidov, in a well contested game.
Now a draw would guarantee me a place in the World Cup, once again thanks to my high number of wins. If you take the last two Asian championships, I drew only three out a total of 18 games, which clearly shows that this is the ideal tiebreak for someone like me who tries so hard to win games. On the other hand, quite a few players were complaining about the unfairness of the tiebreak rule, but then again there is no perfect system, everything has its own flaws.
So, a tense final round got underway, which was to end in a totally unexpected way which no one would have thought possible, including yours truly! I was paired against one of the leaders, Wei Yi, with the black pieces, while Le Quang was up against my compatriot Ganguly. In fact both leaders had the white pieces and were obviously ambitious and not about to make short draws. Ganguly too was in a tense situation, as he needed to win with Black to give him a good chance of qualifying for the World Cup.

And now for my crucial last round encounter.

D45
Wei Yi 2694 — Sethuraman 2647
Tashkent (9), 2016

In my game, Wei Yi played the aggressive Shabalov system in the Meran, which I countered with a new idea causing my opponent to spend a great deal of time on the clock and land in a difficult position. Meanwhile Ganguly rejected Le Quang’s draw offer in a slightly better position.

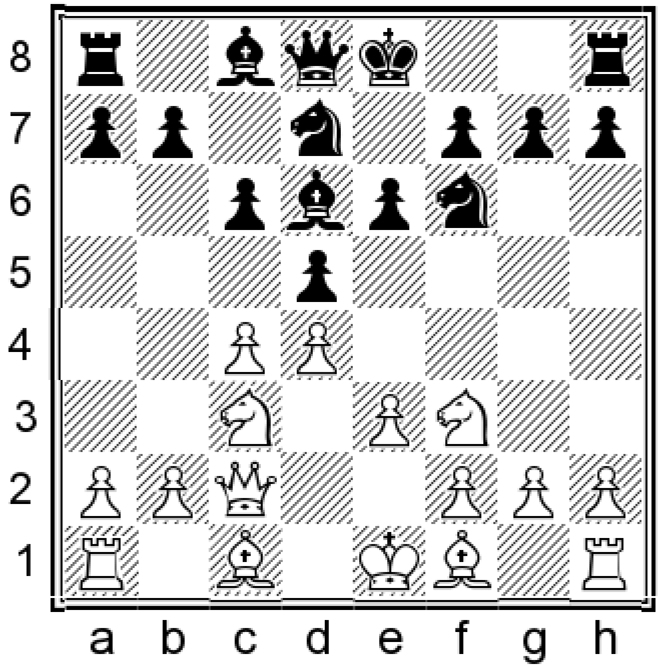
1.d4 The first surprise. Throughout the whole tournament my opponent had preferred 1.e4 and indeed he can be considered to be a dangerous king’s pawn player, especially if you study his breathtaking wins against the Sicilian. However, in his last three or four tournaments he has started to adopt different setups and openings. Nevertheless, taking into account the crucial nature of this round, it came as a surprise to me, and I asked myself “Perhaps he has found something special against my customary opening repertoire?”

1...d5 After a couple of minutes thought I decided to stick to my favourite Slav Defence, which had brought me some good wins in the tournament.

2.c4 c6 3.e3
[Probably my opponent wanted to avoid 3.♘c3 dc4 or 3.♘f3 ♘f6 4.♘c3 dc4, although I have never used such systems in practice.]

3...♘f6
[With White’s particular move order Black also has the option of playing 3...♗f5. But I didn’t want to play it over the board without proper study and preparation.]

4.♘c3 e6 5.♘f3 ♘bd7 6.♕c2 ♗d6
Now we transpose into the Meran system.

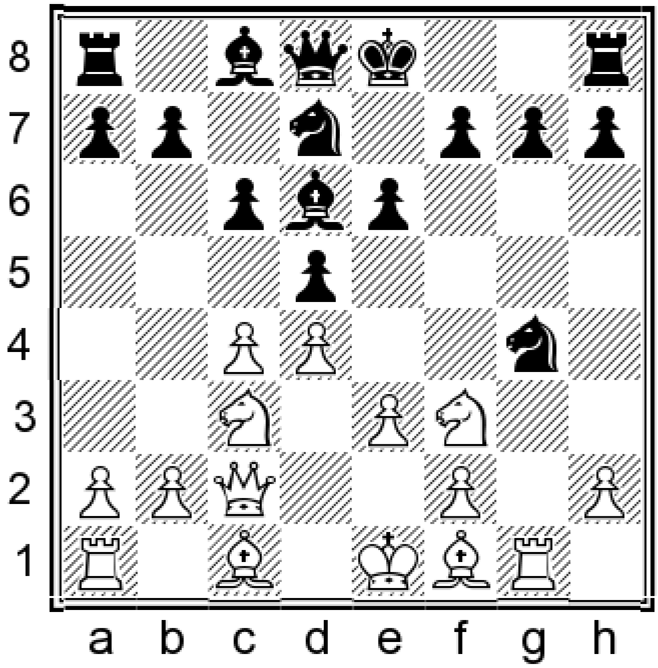


Wei Yi, Bilbao 2016. Photo David Llada

7.g4!?
The second surprise. This move has gone out of fashion over the past few years. I was expecting 7.♗d3 but my opponent, true to himself, was clearly in an aggressive mood which explains his choice of this pawn thrust.

7...♘g4!? This was the main line in older times but it has become very rare nowadays due to 7...h6. Nevertheless there are lots of resources and unexplored territories in 7...♘g4, which is why I chose it.
[7...h6 is the main move leading to a different path]

8.♖g1



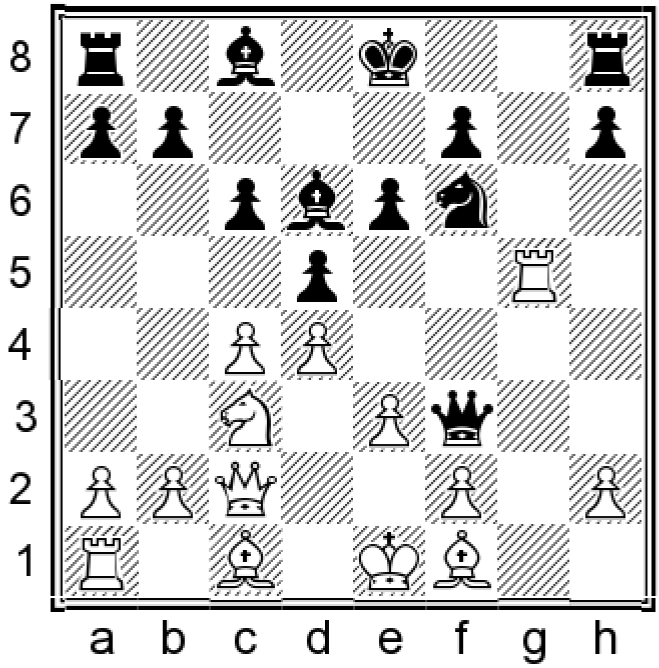
8...♕f6

[8...♘h2 9.♘h2 ♗h2 10.♖g7 ♘f8 11.♖g2 ♗d6 12.e4 ♘g6 13.♗g5 ♗e7 14.♗e3N (RR 14.♗e7 Morozevich 2788 – Kramnik 2788, Moscow 2008 – 103/310) 14...de4 15.0-0-0 f5∞ Rapport 2671 – Eljanov 2723, Biel 2015]

9.♖g4 ♕f3 10.♖g7 ♘f6

[10...♘f8 11.♖g1]

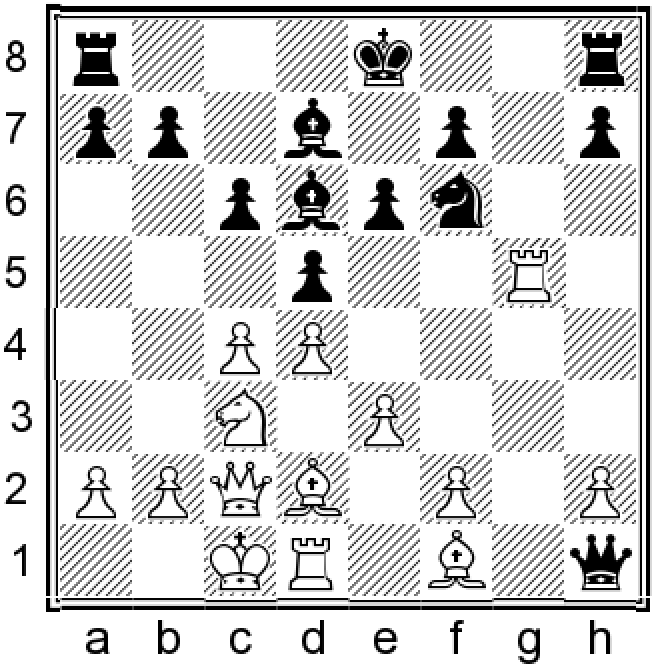
11.♖g5



11...♕h1 A new direction! In tournament practice – which of course means testing the opening line against computers – I had prepared this entire concept one year previously. Luckily enough, I revised it during this tournament, since I had considered the possibility of trying the 7.g4 Meran myself, with the white pieces, a few rounds before and was looking at all kinds of options for Black. And this idea crossed my mind once again! That's the advantage of preparing an opening from a general point of view, then you can employ it from both sides of the chessboard rather than sticking to one colour.

12.♗d2 Developing the bishop is quite normal, yet my opponent spent quite a lot of time over his next few moves.
[12.f4 ♗b4 13.♖g2 (13.♗d2 ♕h2) 13...♗d7 14.♗d2 0-0-0 15.0-0-0 ♖dg8]

12...♗d7 13.0-0-0



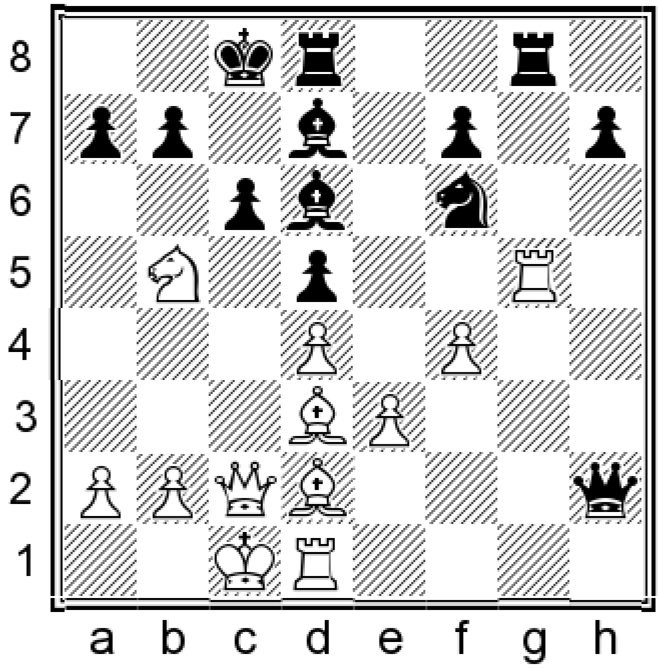
13...♕h2 When it is on offer, why not grab a pawn? After all, a pawn is a pawn! After the 12th move I was on my own, nevertheless I was playing quite quickly in order to put my opponent under pressure. In any event my replies were logical compared to his, since he had to make some crucial decisions in order to pose problems for me before I consolidated my position.

14.f4N White’s main idea is usually to establish the f3–e4 pawn centre, but after this advance he loses control over the e4 square, making Black’s life easier.
[14.♖g2 ♕h4 15.f3 0-0-0 16.e4 ♗f4 (RR 16...de4 Ingersol 2392 – Noble 2375, Internet 2009) 17.e5∞]

14...♖g8! 15.♗d3 0-0-0
Up to this point all my moves were very logical and ideal.

16.cd5 ed5
[⌓16...♖g5 17.fg5 ♘d5 18.♘e4 ♗e7 and White does not have enough compensation for the pawn.]

17.♘b5



Here I faced a tough choice and made the wrong one, underestimating White’s attacking resources.

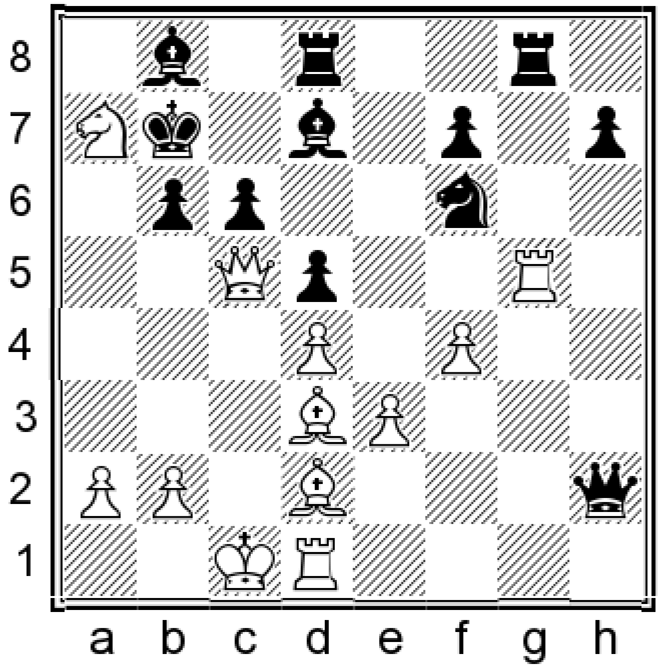
17...♗b8?!

[17...♗e7! 18.♖e5 (18.♘a7 ♔b8) 18...♔b8! 19.♖e7 cb5∓ was simplest.]

18.♕c5 b6 19.♘a7

[19.♘d6 ♔c7 20.♕a3 ♖g5 21.♘f7! ♖gg8 22.♕d6 ♔b7 23.♘d8 ♖d8 24.♕f6 ♗c7∞]

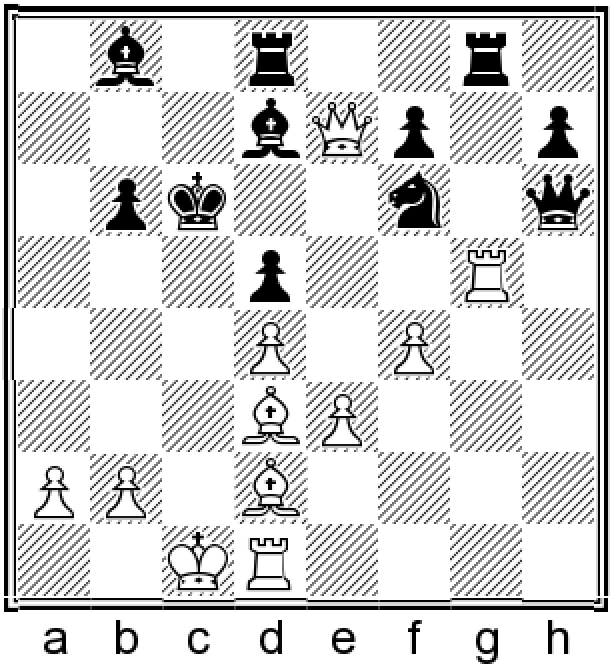
19...♔b7



My aim was simply to play good moves rather than spend too much time looking for the absolutely best ones which would only give my opponent extra time to think whilst I was pondering over my moves. This strategy worked well and Wei Yi came under severe time pressure with only two minutes for twenty moves in a position with hanging pieces all over the place.

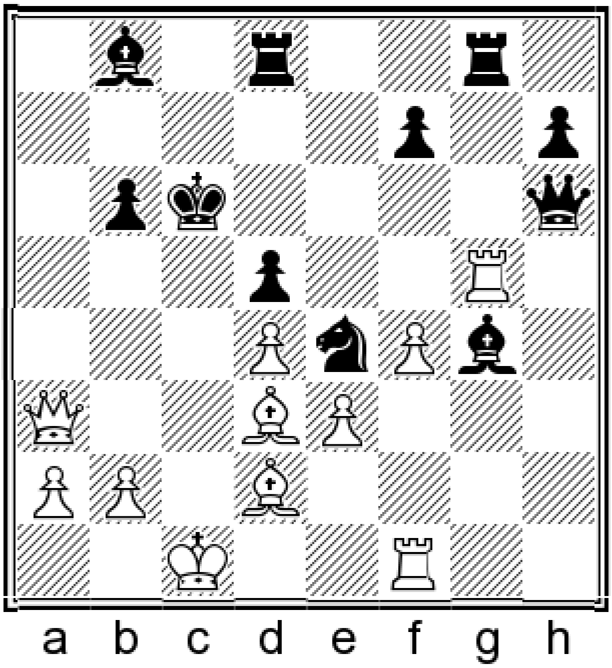
20.♕e7“ ♕h6 21.♘c6 ♔c6?!

[⌓ 21...♖de8 An intermezzo. 22.♕a3 ♗c6 23.♕a6 ♔c7 24.♔b1 and it’s hard to make a correct evaluation.]



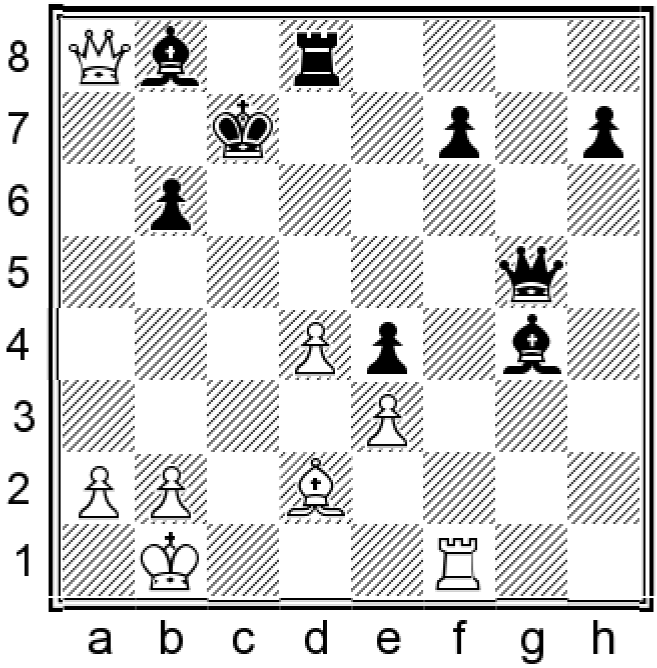
22.♔b1

[White has instead 22.♕a3! but this is not an easy move to see in time pressure. My opponent’s ♔b1 looks more natural, as it brings the rook on d1 into play, but the queen move looks very strong because it prevents Black’s king going to b7, so leading to a lack of coordination between the black pieces. The variations analysed below are hard to imagine for a human mind, but just to show how full of resources and complications this position really is, I will mention a few mind-blowing variations. 22...♗g4! 23.♖f1!! The only move to fight for an advantage. (23.♖e1 ♖g5 24.fg5 ♕g5 25.e4 ♗f4 26.♕a4 ♔b7 27.♕a6 ♔c7 28.♕a7 ♔c6 29.♕a4=) 23...♘e4



A) 24.♕a8 ♔c7 25.♗e4 de4;

B) 24.♗e4 de4 25.♕a8 ♔c7 26.♔b1 ♖g5 27.fg5 ♕g5 (27...♕e6 28.♖c1 ♔d7 29.d5 ♕g6 30.♗c3 The only move otherwise White stands worse: 30...♕g5 31.♕c6 ♔e7 32.♗b4 ♗d6 33.♕c7 ♔e8 34.♗d6 ♖c8 35.♕b6 ♕d5 36.♗c5∞)



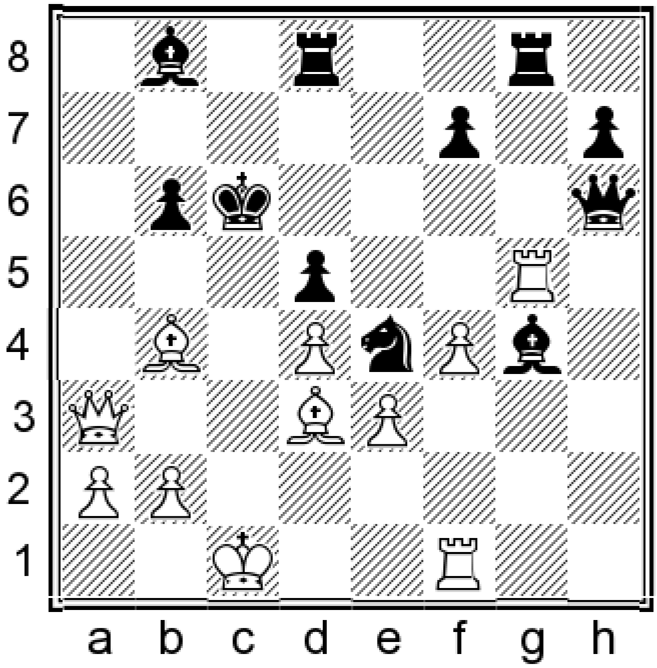
B1) 28.♖f7 ♗d7 (28...♖d7? 29.♖f1 ♖d8 30.♗b4+–) 29.d5 ♕g6 30.♗c3 ♖c8 creating an escape route for the king. 31.♗e5 (31.♖g7 ♕f5 32.♕c6 ♔d8 33.♕b6 ♔e8 34.♖g8 ♔f7 35.♖g7 ♔e8 36.♖g8 ♔f7 37.♖c8 ♕f1 38.♔c2 ♕d3=) 31...♔d8 32.♖f8 ♔e7 33.♖c8 ♗e5;

B2) 28.♖c1 ♔d7 29.♕c6 ♔e7 30.♗b4 ♗d6 31.♕c7 ♔e8 32.♗d6 ♖c8 33.♗f4! ♕d5 34.♕e5=;

C) 24.♖d5 ♘d2 25.♕a8 ♔c7;

D) 24.♖g8 ♖g8 25.♕a8 ♔c7 26.♕d5 ♘d2 27.♕f7 ♗d7 28.♔d2 ♖g2;

E) 24.♗b4!!

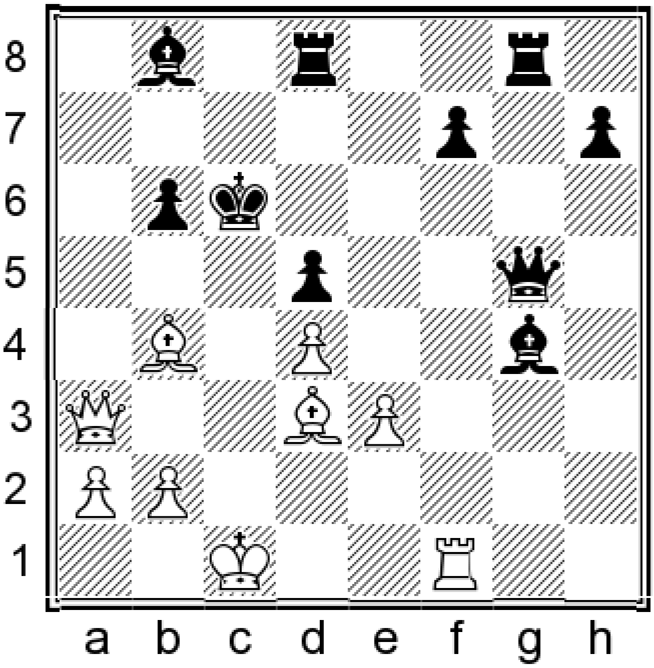


Completely unhuman-like play! However, there is a sound and deep positional idea behind it in that the bishop controls the enemy king’s escape square. Now the black king is in great danger of being trapped.

If now 24...♘g5

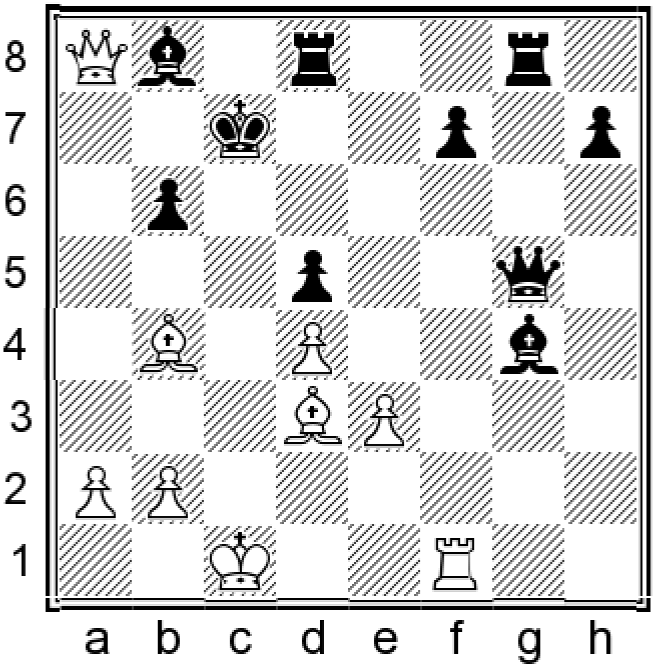
E1) 25.♕a8 ♔c7 26.♔b1 ♖c8! (26...♕c6 27.♖c1 ♕c1 28.♔c1 ♘e4 29.♗a6 ♗c8 30.♗c8 ♔c8 31.♕c6 ♗c7 32.♕a8 ♗b8=) 27.f5!! (27.♖c1 ♔d8–+; 27.♕d5 ♗d7 28.♗a6 ♖ge8!! 29.♖c1 ♗c6 30.fg5 ♕g6) 27...♕c6☐ (27...♔d8 28.♕d5 ♗d6 29.f6+–) 28.♖c1 ♕c1 29.♔c1 ♗f3∞;

E2) 25.fg5 ♕g5 and here White has two options, both of which are promising:



E2a) 26.♔b1! A cool, calm and collected move in a position where he is simply a full rook down! After all this is modern chess. 26...♔d7! 27.♕a4 ♔e6 28.♕c6 ♗d6 (28...♖d6 29.♗d6 ♗d6 30.e4 ♔e7 31.e5 ♗e5 32.de5 ♕e5 33.♕b6±) 29.e4 f6 30.♔a1!! Mind-blowing prophylaxis whilst conducting an attack (30.e5 fe5 31.de5 ♕e3! 32.♗h7 ♔e5 33.♗c3 d4 34.♕b6 ♗f3∞; 30.ed5 ♔f7 31.♗d6 ♗d7) 30...♔f7 31.♗d6 de4 32.♗e4↑;

E2b) 26.♕a8 ♔c7



27.♔d2!! Who would see this!! The beauty of computer analysis and still it is not clear, although at the end of the day

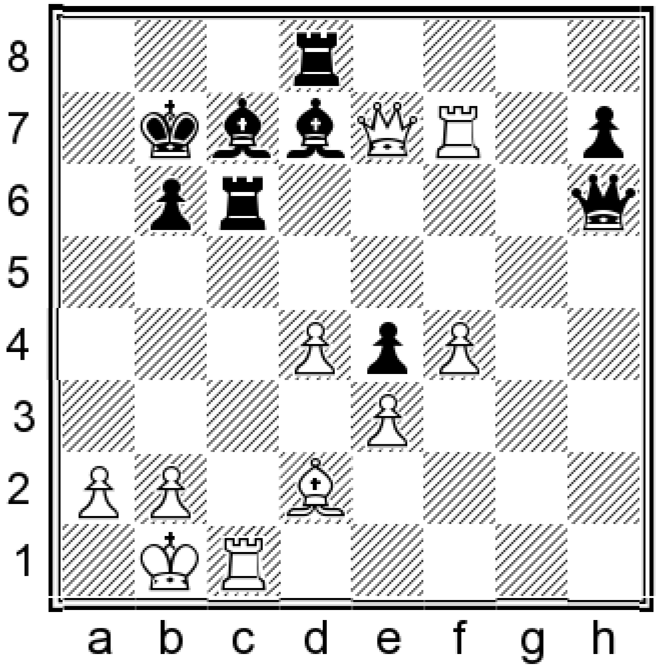
White should be better: 27...♖c8 28.♖c1 ♔d7 29.♗b5 ♔d8 30.♖c8 ♗c8 31.♕b8±]
22...♔b7 Now everything is under control. The king is safe and my pieces are coming out!

23.♖c1 ♗c7 24.♖f5 ♘e4
Played instantly, which brought me immediate relief in that there now follows the exchange of one of White's bishops. [24...♕g6 25.♕f6 ♗f5 26.♕f5 ♕f5 27.♗f5 h5∓]

Only now did I begin to realize that I could actually win the tournament by scoring a full point and so I started to focus even more intently on my game. The more moves we played, the more complicated became the position, in contrast to Ganguly who was content to slowly but surely outplay Le Quang. Mind you, I was exerting pressure on my opponent too, but in a different manner, by playing quickly in his time pressure.

25.♗e4 de4 26.♖f6 ♖g6
[⌓ 26...♕f8 27.♕e4 ♔b8 28.♕h7 ♕g7∓]

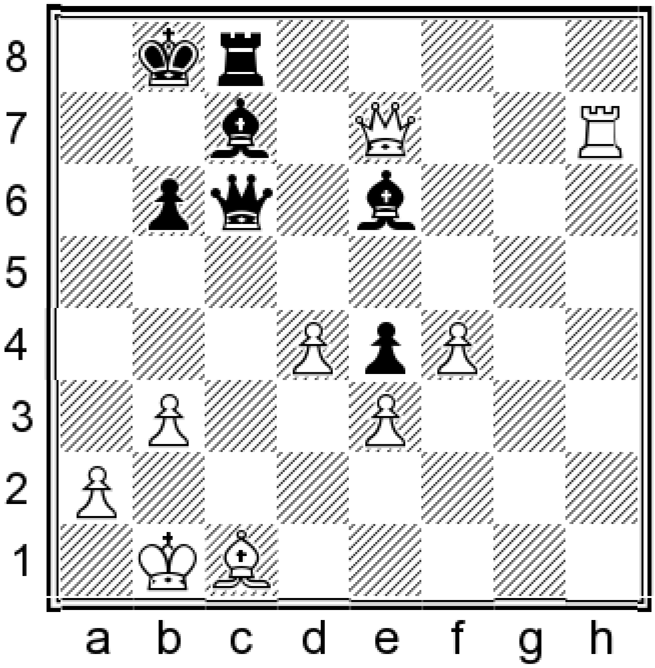
27.♖f7 ♖c6



28.♖h7 A strange decision. Capturing the e4 pawn instead would have made Black's task of converting his advantage more difficult.
[28.♕e4 ♕g6 29.♕g6 hg6 30.e4 and it is still not clear how to convert my advantage into a win. Perhaps there is no way!]

28...♖c1 29.♗c1 ♕c6 30.♖h2 ♖c8 31.♖h7 ♗e6
[⌓ 31...♗g4–+]

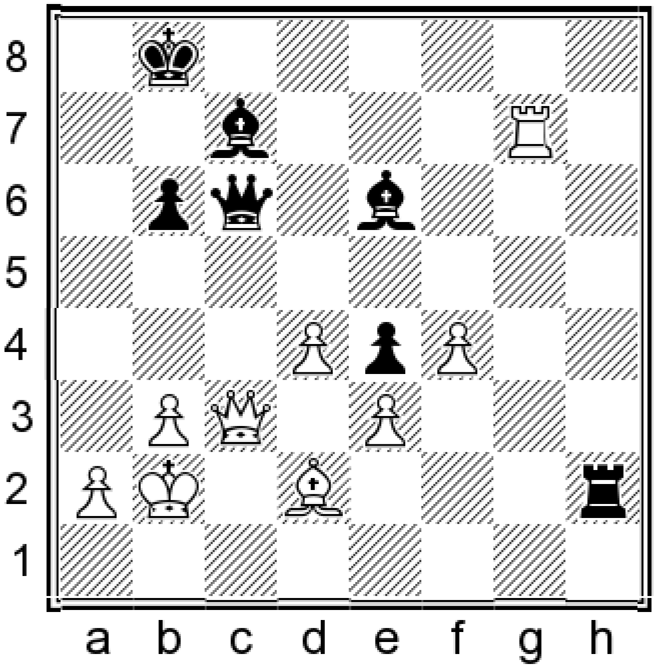
32.b3 ♔b8



Here I suddenly noticed that I only had three minutes for eight moves, although of course that should be quite sufficient for the present position. Nevertheless I was still a little nervous about converting it without spoiling the nuances of the position.

33.♔b2 ♗f5 34.♖f7 ♗e6 35.♖h7 ♖g8 36.♖g7 ♖e8
So I began to repeat moves a few times in order to get to the 40 move time control.

37.♕b4 ♖h8 38.♕c3 ♖h2 39.♗d2



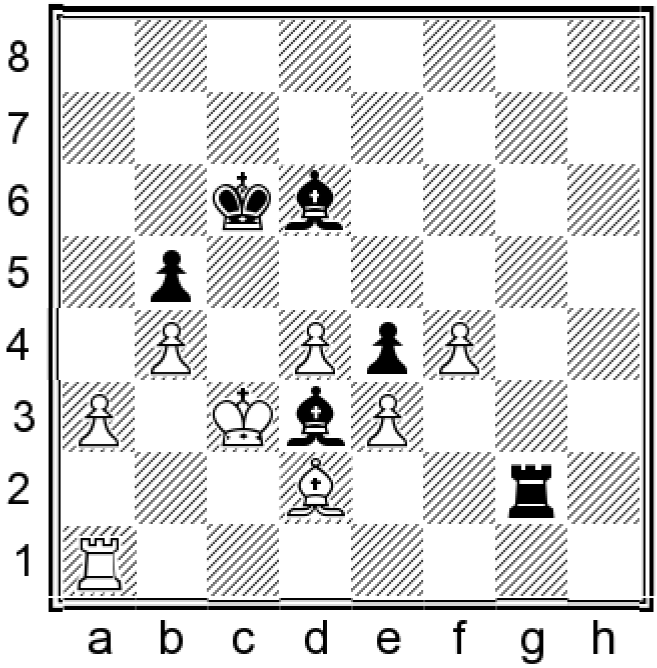
39...♕c3 Exchanging queens was a very important decision. I was sure that the endgame would be won for Black because of the strong pawn on e4, as it is established in such a way that it cannot be exchanged. And in fact my intitution proved to be right, even though some might have thought it better to keep queens on the board.

40.♔c3 b5 41.a3 ♗a5!

Fixing the white pawns.

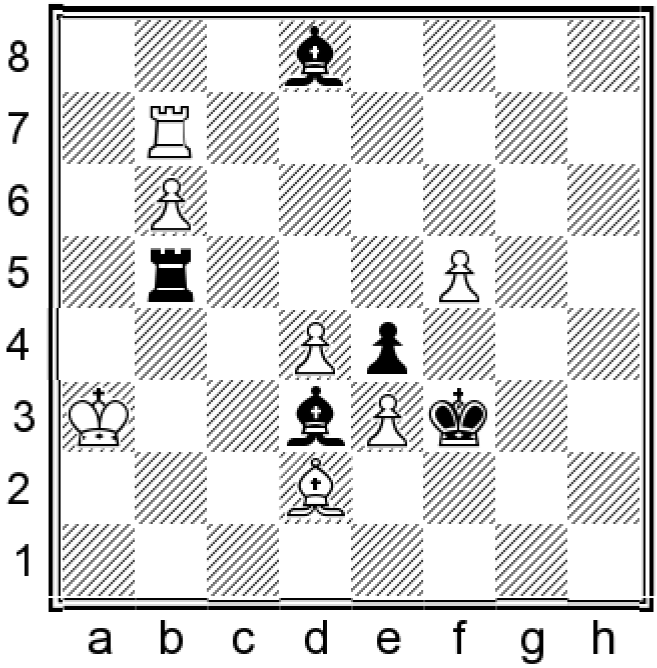
Finally, after I had passed the 40 move time control, I got up and looked at Ganguly's game. By now he was definitely winning yet still I did not allow myself to become overjoyed or complacent but continued to concentrate fully on my game.

42.b4 ♗c7 43.♖g6 ♗d5 44.♖g5 ♗c4 45.♖g1 ♗d3 46.♖a1 ♗d6 47.♖g1 ♔c7 48.♖g7 ♔c6 49.♖g1 ♖f2 50.♖h1 ♖g2 51.♖a1



51...♔d5 Now comes a king walk to the other side of the board, targeting the e3 pawn.

52.♖h1 ♗e7 53.♖a1 ♖h2 54.♖g1 ♔e6 55.♖a1 ♖h8 56.♔b2 ♔f5 57.a4 ba4 58.♖a4 ♔g4 59.♖a7 ♗h4 60.♖b7 ♔f3 61.b5 ♖h5 62.b6 ♖b5 63.♔a3 ♗d8 64.f5

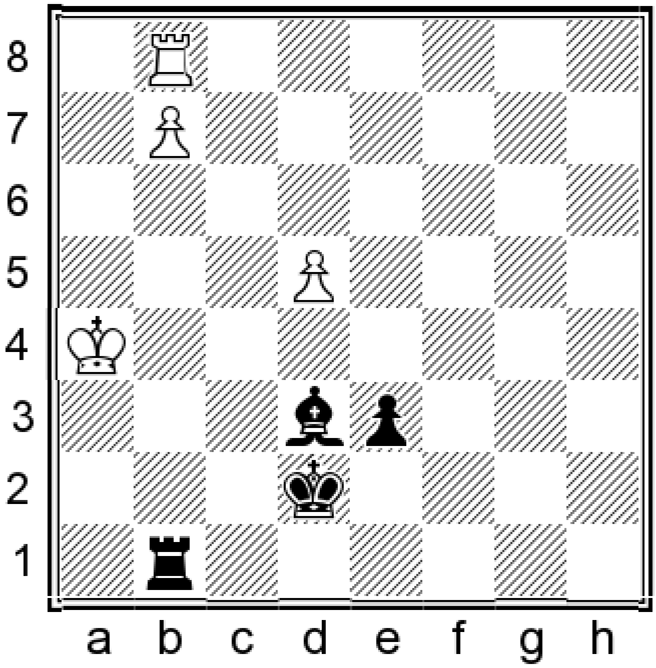


Creating some counterchances but two bishops make a very strong team indeed.

64...♖f5 65.♗b4 ♔e3 66.♗c5 ♖f1 67.♖b8 ♖a1 68.♔b2 ♖b1 69.♔a3

[69.♔a2 ♗g5 (69...♗h4 70.b7 ♗e1–+) 70.b7 ♔d2–+]

69...♗g5 70.d5 ♔e2 71.♗b4 ♗c1 72.♔a4 ♗d2 73.♗d2 ♔d2 74.b7 e3



By this time my compatriot Surya Ganguly had already won a nice game with the black pieces in impressive fashion against the top seed Le Quang, which meant I had won the championship. At first I couldn’t believe what had just happened but after resigning the game my opponent immediately congratulated me on my victory in the tournament. I have to say, I was very touched by this sportsmanlike and gentlemanly gesture!

0 : 1 Sethuraman

I admit I was rather nervous in the final stages of my game as there was so much at stake and I did not want to throw away my chances of victory. As it turned out, by making a series of accurate technical moves I was able to convert my advantage smoothly into a win, by which time Ganguly had also won his game, and to my astonishment it finally hit me: I had now become Asian Champion! In fact it was a double delight for me to know that India had now won both the men’s and women’s championships.

On the other hand, Ganguly was not so fortunate. After winning so impressively in the last round, a little later he received the heartbreaking news that the tiebreak had conspired against him and he had failed to achieve the desired qualification. This really was a pity since he had played wonderful chess throughout the tournament and was one of the few players who had remained undefeated. Chess, like any competitive sport, can be so brutal.

Sethuraman

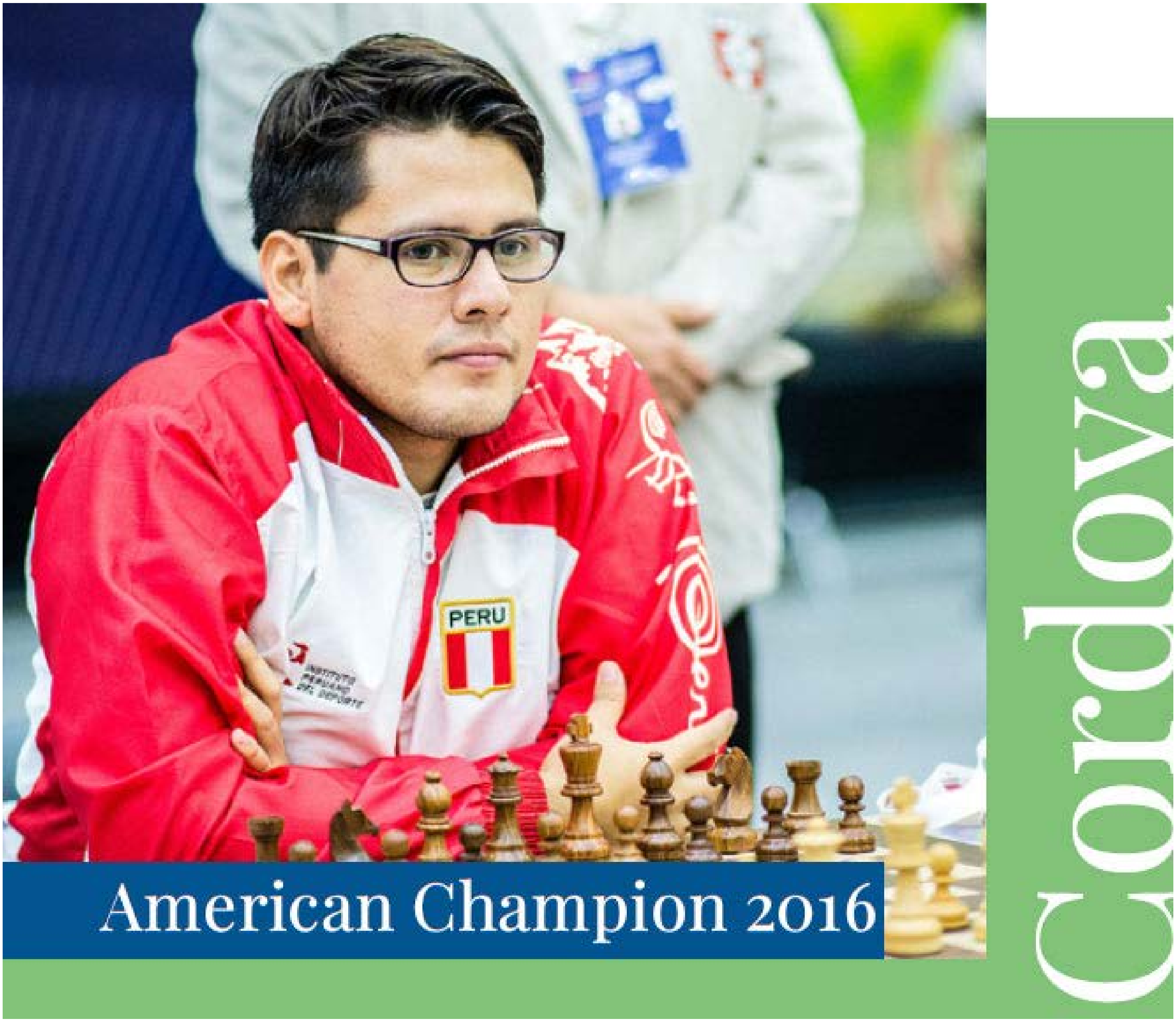
TASHKENT, V–VI 2016
The 15th Asian Continental Championship

(91 players, 9 rounds)

Time Control: 90 minutes for the first 40 moves followed by 30 minutes for the rest of the game with an increment of 30 seconds per move starting from move one.

1. S. P. Sethuraman* (IND) 7, 2–9. Le Quang Liem* (VIE), Wei Yi* (CHN), Kazhgaleyev* (KAZ), D. Sengupta* (IND), Lu Shanglei (CHN), Nguyen Ngoc Truong Son (VIE), S. Ganguly (IND), T. Batchuluun (MGL) 6½, 10–13. J. Vakhidov (UZB), B. Adhiban (IND), A. Begmuratov (UZB), Ghaem Maghami (IRI) 6, 14–25. Hafiz (INA), Mur. Karthikeyan (IND), Fang Yan (CHN), S. Vidit (IND), Ch. Aravindh (IND), P. Kostenko (KAZ), Tin Jingyao (SIN), Mohammad Minhaz Uddin (BAN), Wen Yang (CHN), Kasimdzhanov (UZB), Xu Yinglun (CHN), Bai Jinshi (CHN) 5½, etc.

* Qualified for the next World Cup in Tbilisi 2017.



HOW I WON THE ALL-AMERICAN CONTINENTAL CHAMPIONSHIP

FIFTH TIME LUCKY!

The 11th American Continental Championship took place in San Salvador. “When the final curtain came down I was in heaven” says the winner, Peruvian GM Emilio Cordova.

This 11–round Swiss tournament resulted in four qualifiers for the 2017 FIDE World Cup. Besides myself, Alexander Lenderman from USA, Anton Kovalyov from Canada and Diego Flores from Argentina, who took the fourth place after winning a playoff against four contenders.

How did I win the tournament? I ask myself that question on a daily basis and still find my victory hard to believe! It was my fifth attempt at this event since my first appearance in Buenos Aires 2005. Back then, Cuban GM Lázaro

Bruzón, whose playing style and spirit for struggle I greatly admire, was the clear winner. From that first tournament I also have to mention Walter Arencibia, another Cuban grandmaster. The last round game against him gave me the chance to achieve my first GM norm. But it didn't happen. It didn't back then, as it also didn't on my three other attempts to qualify for the World Cup. Not even in Brazil 2015, where I took part after thorough training.

I even considered not taking part in any future run for the Continentals. But those of us who truly love this game know our goddess Caissa and how elusive and tricky she can be, how her rewards are scarce and scant despite our diligent efforts. With that in mind and the 2016 ACC date approaching, I kept my focus on training. This training included taking part in Aeroflot Open, one of the world's toughest open tournaments. And even if my performance wasn't that good — to say the least — the whole Moscow-trip allowed me to acquire experience and knowledge by virtue of the relentless competition against fierce and well-trained players, and without taking the accustomed "breaks" after defeats.

In turn, playing in the blitz tournament with elite players filled me with new confidence and energy. Having competed in Aeroflot, losing 13 Elo points in my classical chess rating, yet gaining more than 60 on my blitz, I was back home with mixed emotions. And while the positive results that certain blitz games can bring do not necessarily have any relevance to classical games, beating some of my idols, such as Grischuk, provided me with great motivation for serious work.

Following that experience in Moscow, I took part in the National Open in Mexico, where I came second. Considering that I was the first seed, rated more than 50 Elo points higher than the second one, my result bordered on disappointment. The life of a chess player is a world of its own. Travelling and staying abroad, always looking for better opportunities to improve, the individual struggle, the lonely preparation... All these elements make for an introverted world, always liable to emotional upset. And that state of mind can often lead us to take wrong decisions.

I am sufficiently blessed to have someone who stays by my side and helps me to remain balanced and down to earth in pursuit of my goals: my own Caissa. That person is my wife Wendy, to whom I owe a lot when it comes to maintaining that continually sought-after mental stability, which is so helpful to endure the ups and downs of a chess player's life. Thanks to her support I was able to continue training with a positive attitude whilst on my path to qualification for the World Cup.

So it was time to go: my luggage, books and magazines were packed. Many professional players use personal computers but I'm old fashioned. Even though I travel with a laptop, which is very helpful, I prefer to study from magazines and books, which create warmth and familiarity whilst staying in hotel rooms.

The tournament venue and all the amenities provided were excellent: hotel, games room and the kind and respectful way we were treated made our stay enjoyable.

On the first day of the tournament I was full of doubts, fuelled by the inconsistencies of my recent performances. Blueish devils haunted me and I kept asking myself, "Will I make it this time?" The first rounds of a tournament can give us confidence to trust in our capabilities. However my hopes of gaining the title in this tournament were in fact quite low. I had a bad start when my second round game against the Salvadorian IM Lemnys Arias ended in a draw. Not that this is a bad result, of course, as Lemnys is a strong and experienced player, a hard nut to crack, but the truth is that he took pity on me and offered me a draw when my position was hopeless.

Nevertheless this result somehow freed me from all the pressures and tensions I felt towards this tournament in which I had almost always gone very wrong, as I did in the Montevideo edition where I lost after being a queen up against the Argentinian WGM Carolina Lujan. On the one hand, it was at that moment after the draw that my worst fears were increasing. On the other hand, at the same time I had filled my mind with so many doubts that I was telling myself that things could not get any worse and I had nothing to lose. And that was the way I went into the remaining games: without fear of losing and just taking one day at a time.

C10
Pichot 2532 — Cordova 2602
San Salvador 2016

Emilio Córdova

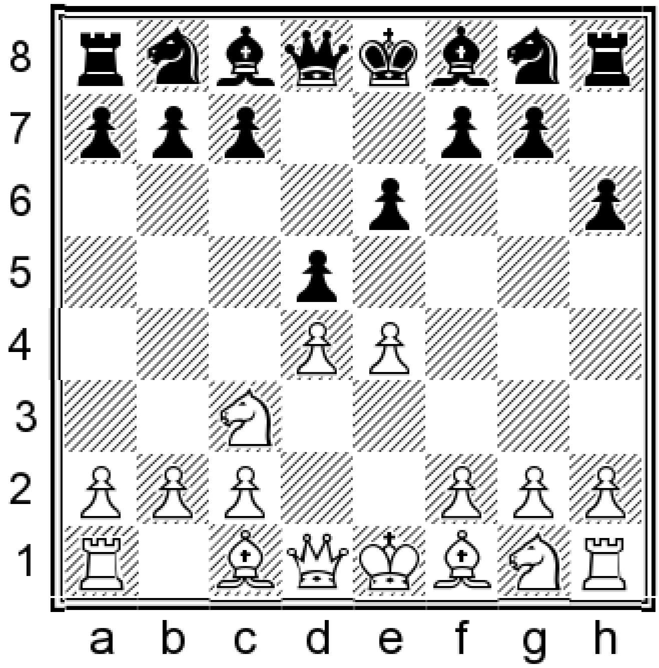
- **Country:** Peru
- **Born:** 1991
- **Rating:** 2627
- **Peak rating:** 2633
- **Title:** Grandmaster since 2008

1.e4 e6 2.d4 d5 3.♘c3

So once again my opponent was the talented young Argentinian GM Alan Pichot whom I respect very much for his desire to go for a win in every game – an excellent attitude if one wants to progress and become a very strong player. In 2015, at the Carlos Torre Memorial, we faced each other for the first time and although I lost it was not because of my choice of opening. Only an error at a critical moment caused me to lose control of the position and thereby the game. So this time I decided to play the always well respected French Defence. I wanted to test Alan’s psychological attitude towards the game, to see if this time he would switch to 3.♘d2 or 3.e5. However, as he again chose 3.♘c3, I gathered that he was putting great trust in the result of our previous encounter and perhaps trying to reach a similar position.

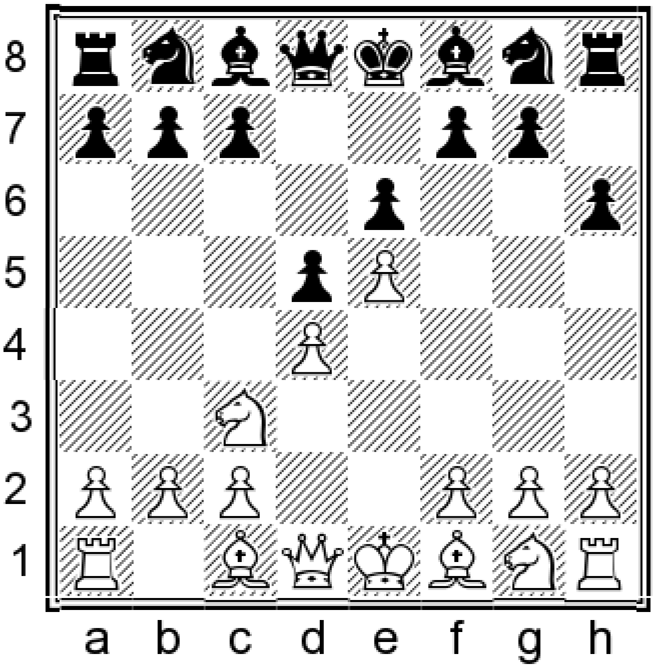
[That earlier game had seen 3...♘f6 and continued with 4.e5 ♘fd7 5.f4 c5 6.♘f3 ♘c6 7.♗e3 a6, etc.]

3...h6!?



This move was received jokingly by my colleagues. Nevertheless I think that it is very playable, as it poses the question of what kind of structure will emerge?! If 4.♘f3 then we are no longer in the Steinitz structure, which gives us a psychological advantage as we can draw our opponent into unknown terrain after 4...♘f6 5.♗d3 ♗b4 6.e5 ♘e4. To be honest, I did not remember the theoretical order of moves very well, but I thought that my opponent would not know everything either. Sometimes in chess, as in life, we cannot keep everything under control. As Leonid Stein once said: “If I take a risk, I can lose. If I do not take a risk, I am going to lose”. After all, we call it a game. So just play, take a risk, enjoy the contest.

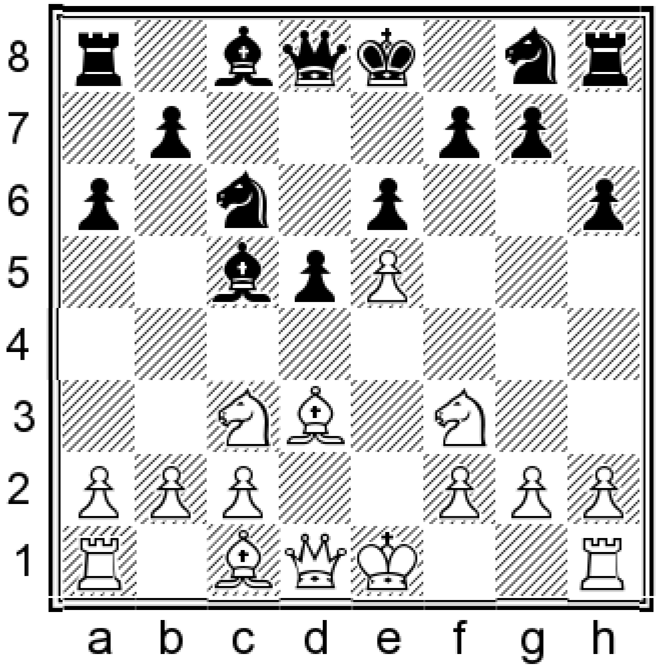
4.e5!?



I put the puncuation mark for an interesting move because such a natural reply cannot be bad. However I feel that it can only strengthen Black’s faith in the French Defence, as a position is obtained in which his plans are quite clear and natural, whereas White must endeavour to find a forceful course of action so as not to lose the initiative. Let me briefly point out some of the dynamic and strategic elements of the position: the pawn structure that arises is the one from the Advance Variation (d4–e5 vs e6–d5) with the obvious difference that here the white knight on c3 makes it impossible for the c-pawn to maintain White’s space advantage in the centre by supporting d4. In turn, here there is a black pawn is on h6 – something I consider quite useful against White’s classical piece development of ♗d3, ♘f3 and 0-0, upon which the bishop sacrifice on h7 is always a latent threat.
[RR 4.♗d3 Zeller 2445 – Meister 2411, Germany 2014 – 123/99]

4...c5 Now you can clearly notice the difference between a white pawn being on c3 instead of a knight. One of the general rules we learn in chess states that “a pawn should defend another pawn”. Quite frankly, I advise you not to adhere too strictly to such rules. Take them as advice rather than rules.

5.dc5 ♘c6 6.♘f3 ♗c5 7.♗d3 a6



Emilio Cordova, Torino (ol) 2006. Photo by Harald Fietz

As every French player should know, Black's dark-squared bishop is vitally important, so it is always a good idea to provide it with shelter. On the other hand we can see that White's centre is gradually falling apart and his bishop on d3 lacks targets to attack. This does not mean that Black has managed to gain the advantage or the initiative, but it is clear that the development of the black pieces is simpler.

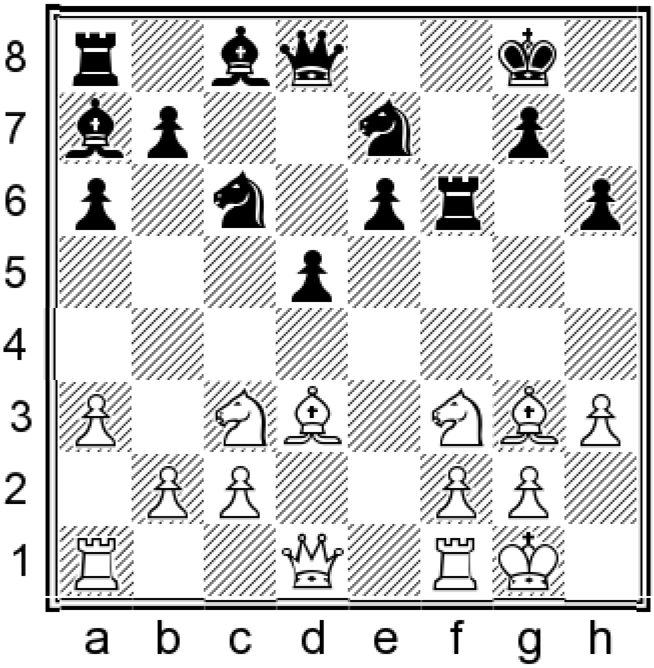
8.0-0 ♘ge7 9.a3N
[RR 9.♖e1 Sinz 2226 – Hovhannisyan 2482, Maastricht 2010]

9...♗a7 As GM Julio Granda once taught me: "Keep your bishops at a distance: the further away the better."

10.h3 0-0 Here note the difference if Black's pawn were on h7 – the strike power of White's bishop against this square would be absolutely lethal!

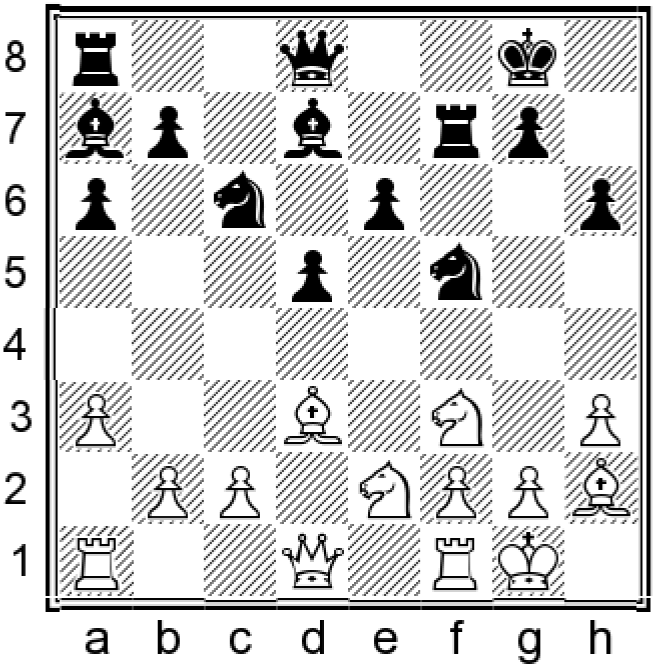
11.♗f4 f5 At this point I quite liked my position. I felt there was no danger to my king and that my bishop on a7 was keeping its eyes firmly on the white king.

12.ef6 ♖f6 13.♗g3



As I remarked a few moves back, in the purest and truest style of the French Defence: maintain the dark-squared bishop and establish the French centre e6–d5. The bishop on c8 is not so bad at all, because it has a path of development path by means of the well known manoeuvre ...♗d7–e8–h5, or it can simply stay where it is, ready for the fight. As Mihail Suba once said: “Bad bishops defend good pawns!” It is clear that the e6 and d5 pawns are quite flexible and allow Black to manoeuvre quite freely. In my childhood, the first time my former trainer Georgy Castaneda showed me the French Defence, he told me that the e6 and d5 pawns are often worth as much as a piece.

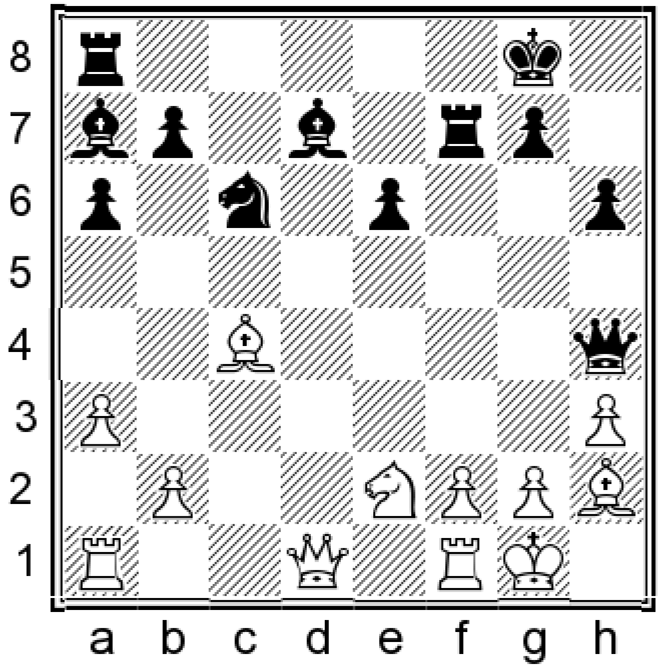
13...♘f5 14.♗h2 ♗d7 15.♘e2 ♖f7!?



It is time to fight for the initiative. The bishop on a7, although seemingly far away, actually feels pretty close to the action and if we clear the f-file, the f2–pawn would become an immediate target of attack. I put the symbol for “interesting” after 15...♖f7, because it is a multi-purpose move: it frees the d8–h4 diagonal for the black queen, protects the seventh rank and prevents any possible attempt by White to check along the a2–g8 diagonal.

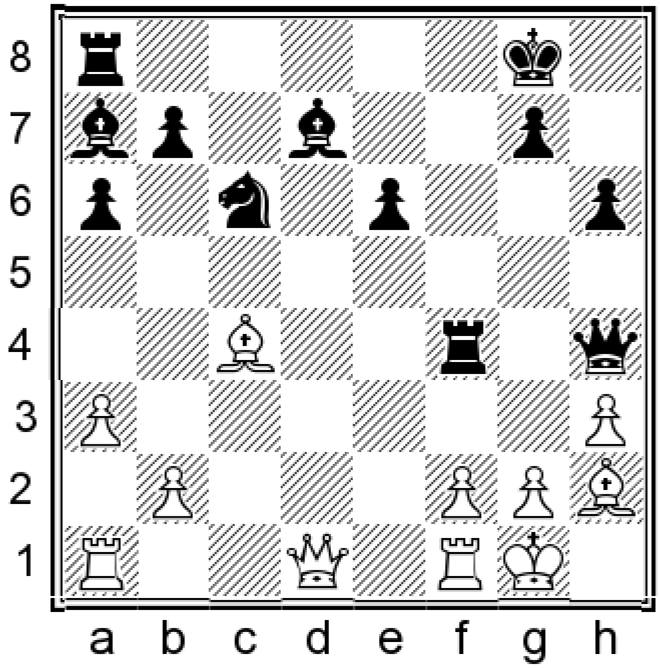
16.c4? A very optimistic move.
[Better was 16.♗f5 ♖f5 17.♘ed4 ♘d4 18.♘d4 ♗d4 19.♕d4 ♖c8 when Black retains a minimal initiative, although objectively such positions have a tendency to be drawish. Even if after 18.♘d4 Black decides to retain the bishop pair and plays 18...♖f7, then following 19.♗e5 White would have no problems, because the central structure is blocked and he enjoys clear control of the dark squares. Perhaps Alan acted on impulse, overestimating his chances.]
16...dc4 17.♗c4 ♘h4!
Finally the cavalry has arrived! It is evident that after this knight jump the road has been cleared and everybody is invited to the party at the f2–square – “the doorstep of the white king”.

18.♘h4 ♕h4



19.♘f4? “A mistake never comes alone.”
[I was very pleased with my position after 18...♕h4, but at this point I noticed with great disappointment that after the simple 19.♖c1 ♖f2 20.♖f2 ♕f2 21.♔h1, or 19.♗a2 ♖f2 20.♖f2 ♕f2 21.♔h1, in both cases White’s position is not as bad as I expected. Nevertheless I said to myself: “A pawn is a pawn...”]

19...♖f4 19...♖e8, followed by ...♘e5, is the computer’s suggestion. However 19...♖f4 seemed to me the most human-like continuation and the one which makes the task simpler.

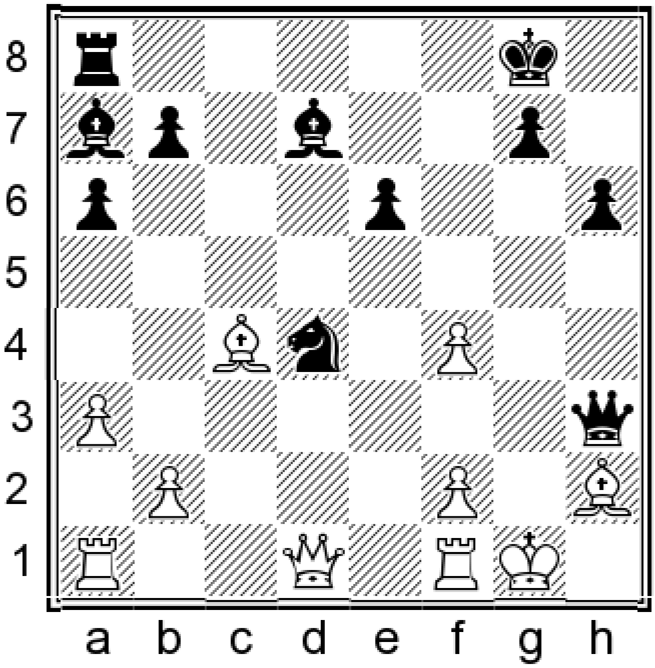


20.g3??
[Very few players would like to get into a position in which the opponent’s bishop on a7 is still pointing so menacingly against their f2 pawn, but objectively speaking 20.♗f4 ♕f4 21.♕d7 ♕c4 22.♕b7 ♖b8 23.♕d7 was the best option for White. Alan’s choice of 20.g3 just loses by force.]

20...♕h3 21.gf4

Although previously neither ...♘d4 nor ...♘e5 had been possible, I had not considered the possibility of capturing the exchange in this way. Perhaps it’s because I don’t usually win the exchange, I sacrifice it!

21...♘d4



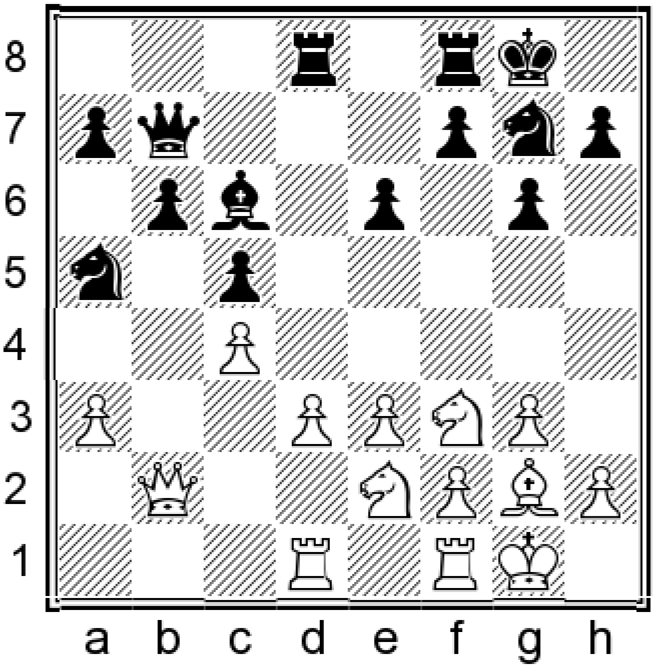
While making this move I was still amazed. I checked the position several times looking for a mistake in my calculations, because I found it hard to believe that the game was quite so simple. But when Alan offered me his hand as a gesture of resignation, I gave a deep sigh of relief. It was an important victory with the black pieces against a strong opponent. Not an easy task nowadays! Thus began my ascent to the summit of the tournament standings. My next game was to be with the white pieces, against whom I did not yet know, but the adrenalin rush in my body and the self-confidence in my mind, brought about by this victory, were to prove decisive for the rest of the tournament.

0 : 1 Cordova

So after a slow start I now felt that things could only get better as I had no more doubts but only self-belief and above all I was eager to play chess and enjoy the tournament. As chess players we must learn to enjoy each and every game we play without any fear. After a very flexible opening, though with couple of inaccuracies, we got to the following position. It is clear that neither Black nor White have problems here. I decided to take some risks. After all, if one wants to get a position with winning chances, one also has to accept the possibility of losing.

A37
Cordova 2602 — Lenderman 2614
San Salvador 2016

1.♘f3 c5 2.c4 ♘c6 3.♘c3 g6 4.g3 ♗g7 5.♗g2 e6 6.a3 ♘ge7 7.b4 d6 8.0-0 0-0 9.bc5 dc5 10.♗b2 b6 11.d3 ♗b7 12.e3 ♘f5 13.♕d2 ♕e7 14.♖ad1 ♖ad8 15.♕c1 ♘a5 16.♘e2 ♗c6 17.♗g7 ♘g7 18.♕b2 ♕b7



19.e4 Not a bad move, but it leaves White with a weakness on d4.

19...♕e7

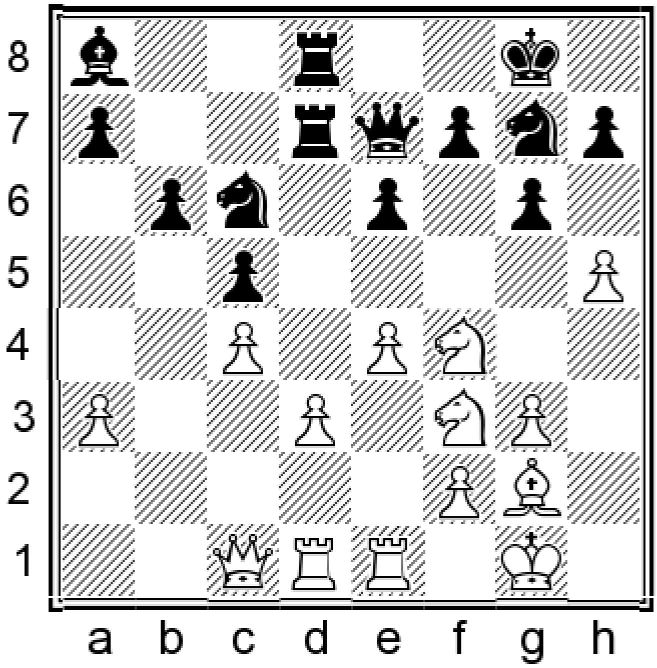
I consider that 19...♗a4 20.♖d2 ♘b3, with a very messy game, was perhaps the best option for Black to fight for the initiative. I do not see a concrete way to gain an advantage for White in this position, but from a practical point of view the black king might suffer from a combined assault by the white queen and knight – a very powerful duo when attacking an opponent’s king.

20.h4 A typical move in such positions. If you have no other ideas, advance the h-pawn, maybe your opponent will panic!

20...♗a8 21.♖fe1 ♘c6 22.♕c1

Directed towards the black king. A machine would defend itself without any problem and most likely it would end up winning by an attack. But in practice these positions are often so confusing – after all, chess is a game for humans!

22...♖d7 23.♘f4 ♖fd8 24.h5



The moment of truth has arrived. This pawn has to go forward!

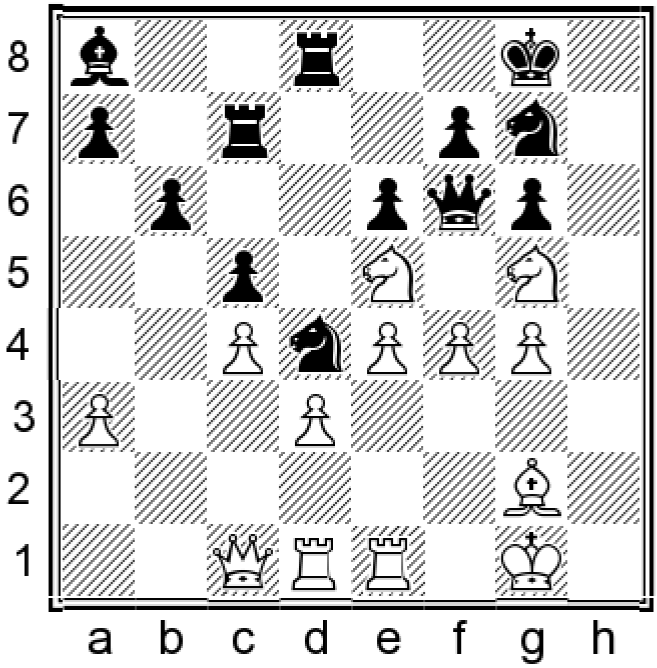
24...♘d4 25.♘e5 ♖c7 26.hg6 hg6 27.♘h3

At this point I felt that nothing could go wrong. I said to myself: if something does go wrong, at least I will have some fun!

27...♘h5 28.g4 ♕f6? 29.f4±

In the post-mortem my opponent told me that he had not considered this move. Maybe instead of ...♕f6 it would have been better to try ...♘f6, maintaining the balance, but for practical purposes it is clear that White has the easier play.

29...♘g7 30.♘g5!

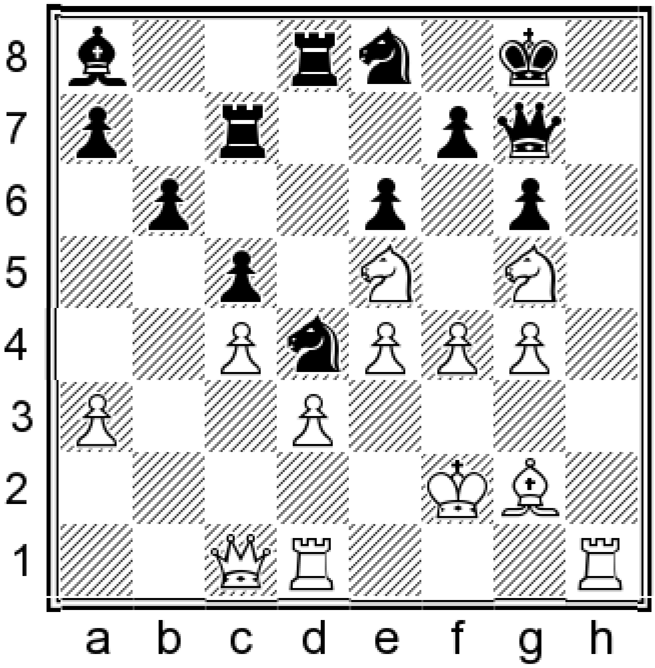


A funny position. Both of White’s knights hinder a possible escape attempt by the black queen. Here I felt I should just let go as almost all of White’s forthcoming moves are quite natural.

30...♘e8 31.♔f2!

This is the most enjoyable move I made throughout the whole tournament – making a king move in the middlegame on a board full of pieces! Usually this is a very difficult task and it gave me so much pleasure! The more so after I realized that Black’s king cannot escape the siege of White’s rooks along the h-file...

31...♕g7 32.♖h1



32...♘f6??

[The better try was 32...f6 and after 33.♖h7 ♕h7 34.♘h7 fe5 35.♘g5 it is clear that White is virtually winning. However, after Lenderman’s choice of ...♘f6, Black’s position just collapses completely.]

33.♖h4 ♘c6 34.♘c6 ♗c6 35.e5

Ensuring full control over the f6–square!

35...♗g2 36.ef6 ♕f6 37.♔g2 ♖d4 38.♖dh1 ♕f4 39.♖h8 ♔g7 40.♘e6 fe6 41.♖1h7 ♔f6 42.♕f4 ♖f4 43.♖c7

The curtain comes down. I was in heaven! But as is so typically the case in chess tournaments, sometimes you just have to swallow all these emotions and simply celebrate inside, as a scream or a jump could disturb the concentration of other participants. This victory put me one point away from my goal – qualifying for the World Cup. The task was not easy, but my faith that things could only get better made me optimistic about the rest of the tournament. I think that is one of the great secrets in both chess and life. Enjoy what you do and live for the present. With two more games to play I was very excited, overflowing with happiness, and that feeling is priceless!

1 : 0 Cordova

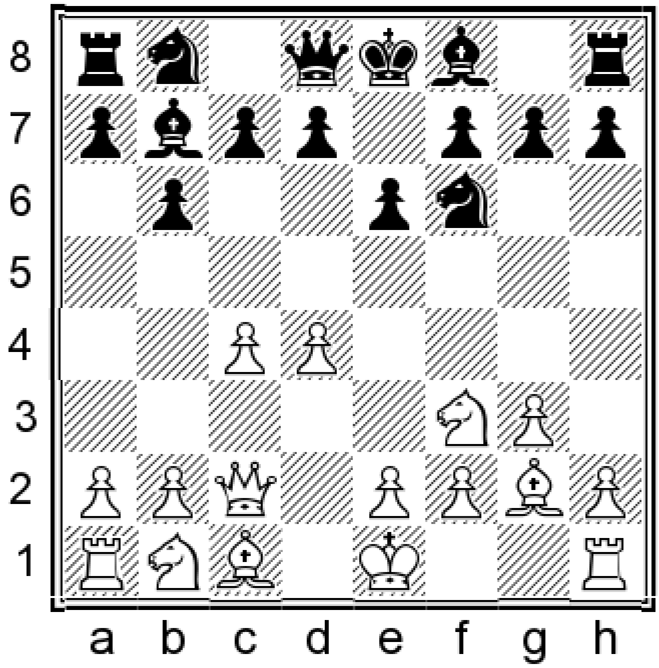
E15
Mareco 2610 — Cordova 2602
San Salvador 2016

The longed-for last round had arrived. The final lap! Having already secured my ticket to the World Cup for the first time in my life, I was in a frame of mind where nothing could have bothered me. Well, maybe losing this game would have bothered me a little. So, I was sitting across the board from Argentinian GM Sandro Mareco, a great player with great fighting spirit and excellent theoretical knowledge. A draw would be enough for me to secure the title, but Sandro needed a win in order to get his direct pass to the World Cup. From the point of view of the opening, I wasn’t sure about the best approach to this game, as I usually choose my repertoire on the basis of ideas, whereas memory is actually not my strongest point, so I decided not to innovate but to keep the opening on familiar ground.

1.d4 e6

Basically the idea of playing the Nimzo-Indian via this move order was to avoid the Trompowsky and to see if my opponent was encouraged to go in for 2.c4 b6 3.e4 ♗b7 4.♘c3 ♗b4, which leads to very unclear and confusing positions.

2.c4 ♘f6 3.♘f3 b6 4.g3 ♗a6 5.♕c2 ♗b7 6.♗g2



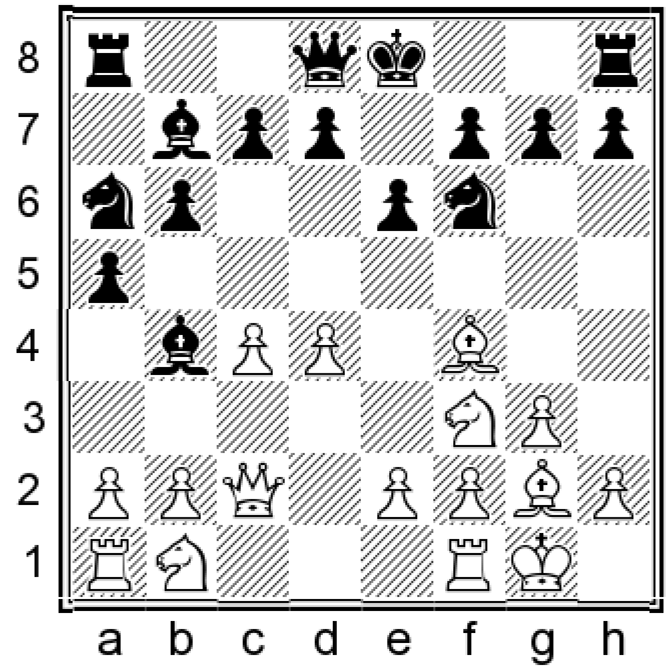
Sandro Mareco, Baku (ol) 2016. Photo by Andreas Kontokanis

6...♗b4

It is known that the best move here is 6...c5, but after 7.d5 ed5 8.cd5 ♘d5 9.0-0 ♗e7 10.♖d1 we enter a theoretical discussion where White sacrifices a pawn that is compensated by his temporary control of the e4 and d5 squares and strong pressure along the d-file. Personally I like this line for White, but Karjakin and Leko have shown how to equalize without much difficulty. Although I knew about these lines, I was afraid of running into some novelty prepared by my opponent or, as has happened to me on many occasions, not being able to remember the main theory. I tend to mix up opening lines and so I concluded that 6...♗b4 would lead to more classical positions.

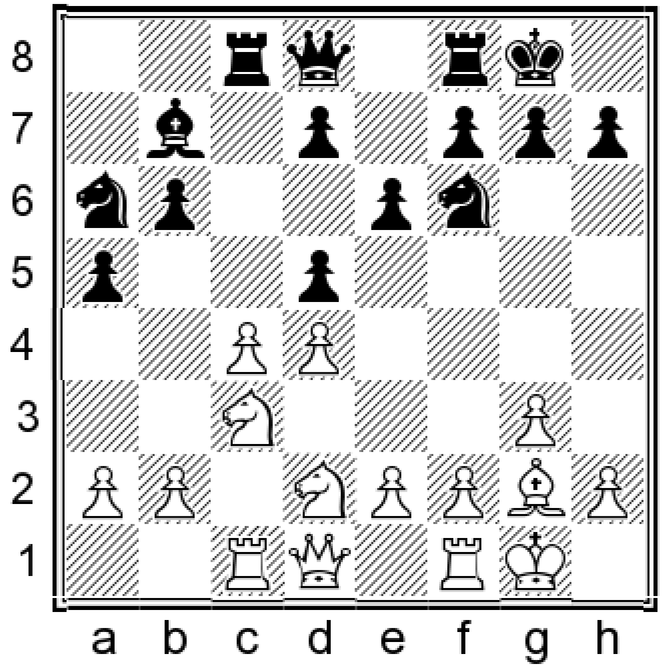
[RR Topalov 2803 – Bacrot 2716, Nanjing 2010 – 110/281]

7.♗d2 a5 8.0-0 ♘a6 9.♗f4



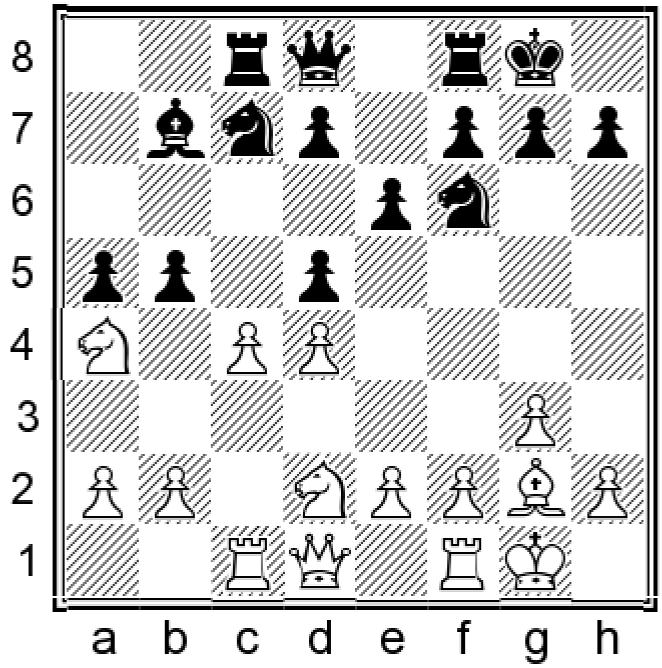
9...♗d6!?N At first sight this looks an ugly move, but by allowing doubled pawns Black is able to gain control over the e4–square by playing ...d6–d5. At the same time, the pawn on d7 is ready to take control of the e5–square by advancing to d6. I have played against this line in the past and could not find a way to prove that it is bad.
[RR 9...♗e7 Torres 2321 – Cordova 2616, Bogota 2014]

10.♗d6 cd6 11.♘c3 d5 12.♘d2 0-0 13.♖ac1 ♖c8 14.♕d1



During the game I was quite worried about 14.♕b3 and could not see how I should continue. Although the position is balanced, I considered that White's control of the a4, b5 and c4 squares would allow him to exert a certain amount of pressure on the queenside. I am not sure if it is really true, but back then I felt quite uncomfortable about this possibility.

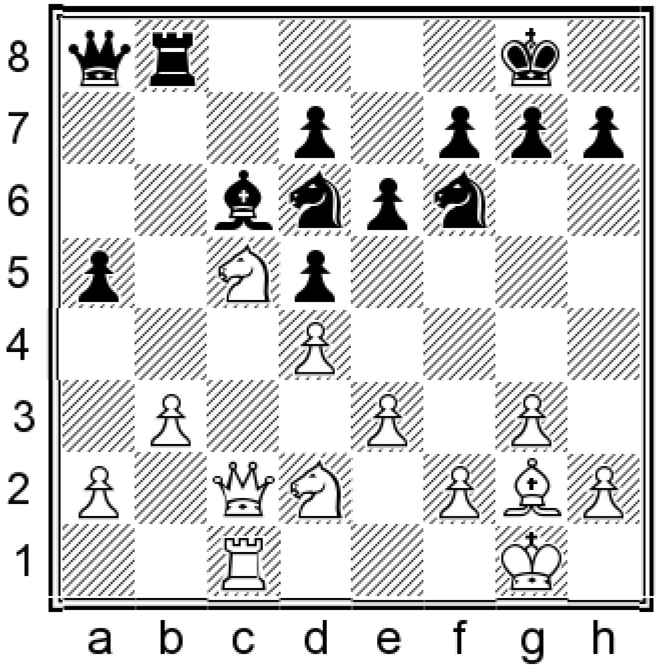
14...♘c7 15.♘a4 b5!?



After regrouping and gaining absolute control of the e4–square, thanks to the d5–pawn, I felt that things were on the right track. It is true that doubled pawns often play a decisive factor in long-term plans but, considering the dynamic elements of Black's position, it is clear that quite a lot of play remains before there is any question of entering a purely technical endgame.

16.cb5 ♘b5 17.♖c8 ♕c8 18.e3 ♘d6
Ensuring control over the e4–square.

19.♘c5 ♗c6 20.♕c2 ♕a8 21.b3 ♖b8 22.♖c1



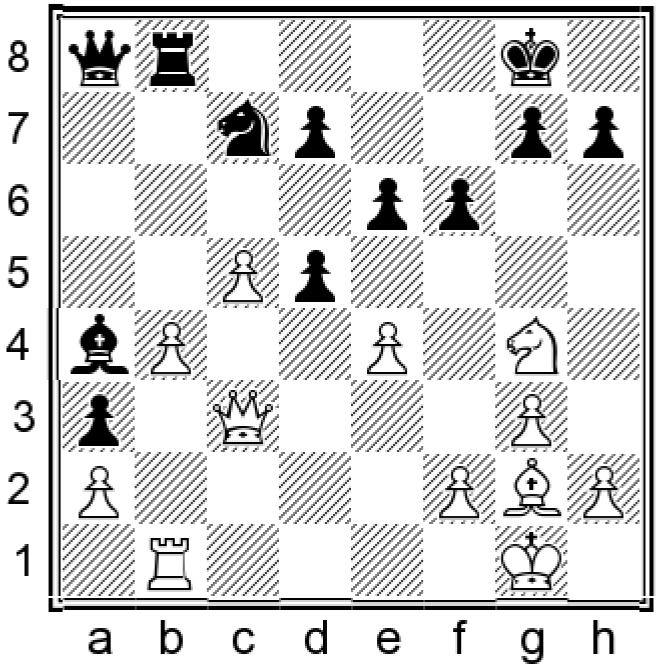
I do not see how White can make progress in this position. Then again it is not my style to remain passive, although I'm not so sure if that is a weakness or a virtue. Perhaps ...h7–h6 would also maintain a fairly healthy position.

22...♘fe4 23.♘f3 ♘c5 24.dc5 ♘b5 25.♘e5 a4

After removing White's strong knight from c5 and having liberated my queenside, I had the impression that I was on the right track. My position had no obvious weaknesses and my chances of counterplay were quite considerable.

26.b4 a3 I simply didn't like the idea that White could place his pawn on a3 and establish a very healthy pawn formation. In the long term the pawn structure plays a very important role.

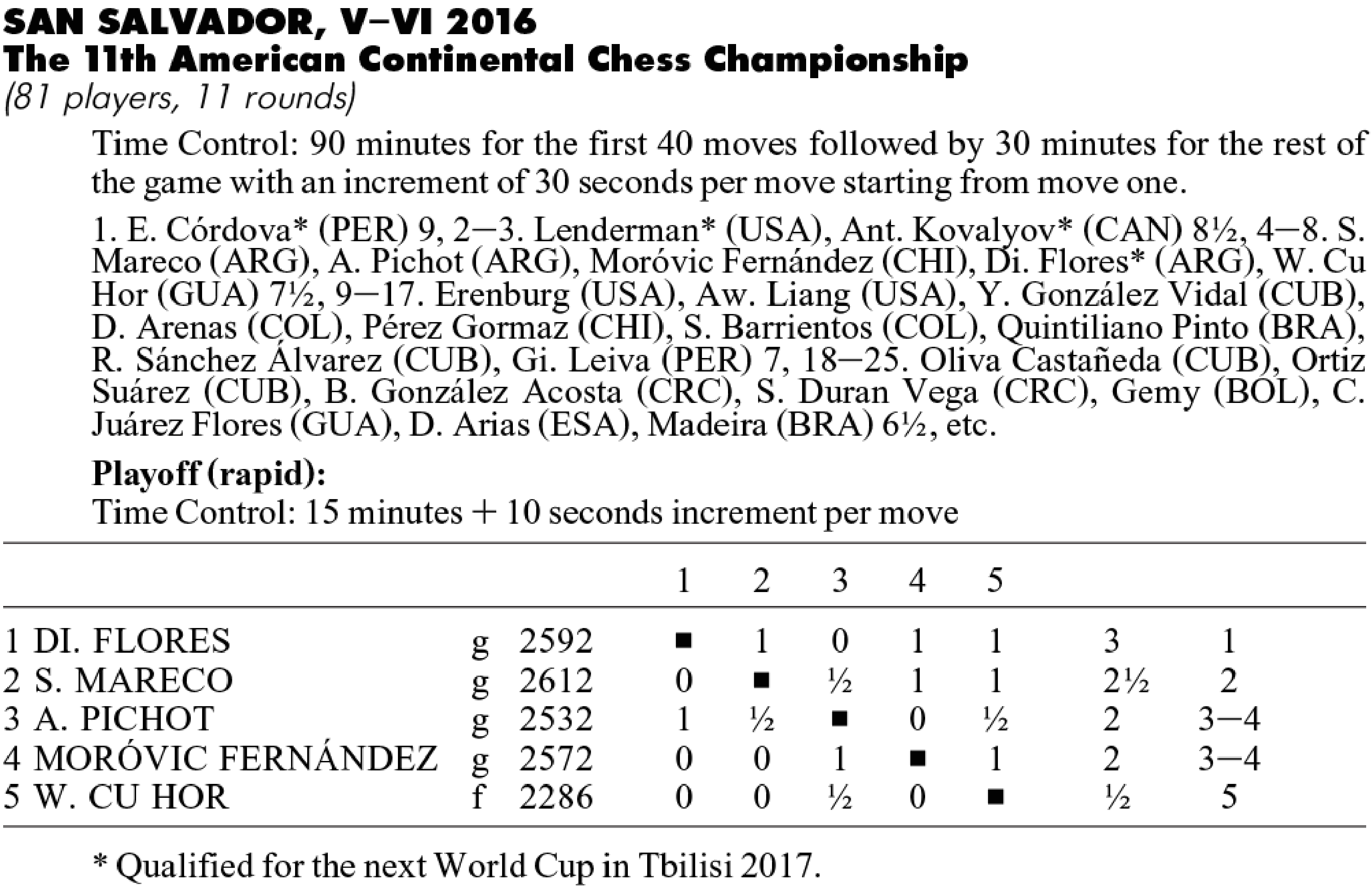
27.♖b1 ♘c7 28.e4 ♗a4 29.♕c3 f6 30.♘g4



Here my opponent offered me a draw and I could not see any reason why I should reject it, but to be honest, after 30...♗c6 I think Black runs very little risk of losing.

So this was my journey through the prestigious American Continental Championship. I want to thank my family and my wife Wendy, my greatest motivation, and especially I want to give my thanks to God. As the saying goes “God squeezes, but does not strangle.” I hope you all enjoyed the story. Blessings to all!

1/2 : 1/2 Cordova



SAN SALVADOR, V–VI 2016

The 11th American Continental Chess Championship

(81 players, 11 rounds)

Time Control: 90 minutes for the first 40 moves followed by 30 minutes for the rest of the game with an increment of 30 seconds per move starting from move one.

1. E. Córdova* (PER) 9, 2–3. Lenderman* (USA), Ant. Kovalyov* (CAN) 8½, 4–8. S. Mareco (ARG), A. Pichot (ARG), Moróvic Fernández (CHI), Di. Flores* (ARG), W. Cu Hor (GUA) 7½, 9–17. Erenburg (USA), Aw. Liang (USA), Y. González Vidal (CUB), D. Arenas (COL), Pérez Gormaz (CHI), S. Barrientos (COL), Quintiliano Pinto (BRA), R. Sánchez Álvarez (CUB), Gi. Leiva (PER) 7, 18–25. Oliva Castañeda (CUB), Ortiz Suárez (CUB), B. González Acosta (CRC), S. Duran Vega (CRC), Gemy (BOL), C. Juárez Flores (GUA), D. Arias (ESA), Madeira (BRA) 6½, etc.

Playoff (rapid):
Time Control: 15 minutes + 10 seconds increment per move

			1	2	3	4	5		
1 DI. FLORES	g	2592	■	1	0	1	1	3	1
2 S. MARECO	g	2612	0	■	½	1	1	2½	2
3 A. PICHOT	g	2532	1	½	■	0	½	2	3–4
4 MORÓVIC FERNÁNDEZ	g	2572	0	0	1	■	1	2	3–4
5 W. CU HOR	f	2286	0	0	½	0	■	½	5

* Qualified for the next World Cup in Tbilisi 2017.

Roiz

FIGHTING FOR THE INITIATIVE — AT ANY COST!

In all the following games White didn’t mind sacrificing a lot of material in order to put the opponent’s king under pressure — Israeli GM Michael Roiz leads us through various chess battlefields.

C10
WESLEY So 2773 — Akobian 2615
USA (ch), Saint Louis 2016

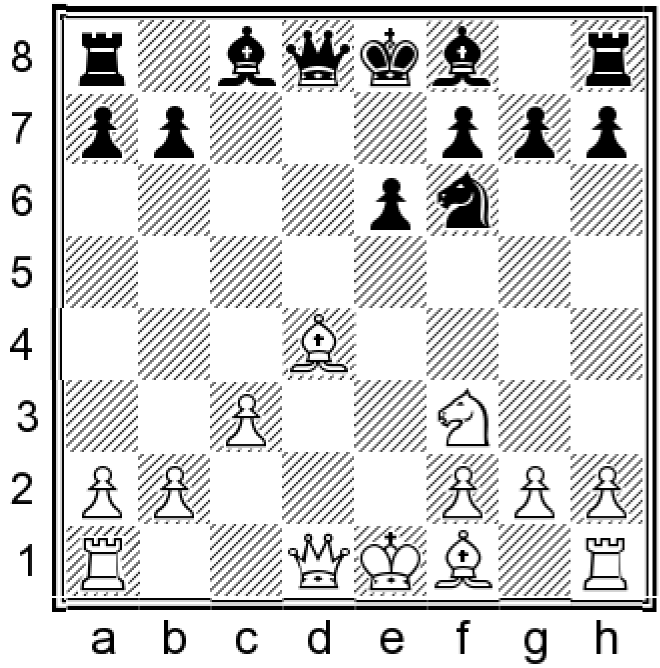
1.e4 e6 2.d4 d5 3.♘c3 de4 4.♘e4 ♘d7
This system has a solid reputation, but it does not provide Black with any real winning chances, even against a lower-rated player.

5.♘f3 ♘gf6 6.♘f6 ♘f6 7.c3 c5 8.♗e3 cd4?!
Varuzhan deviates from the main theoretical paths, but this exchange is a serious concession – White’s bishop obtains excellent attacking prospects! [8...♕c7 is far more popular.]

9.♗d4

Michael Roiz

- **Country:** Israel
- **Born:** 1983
- **Rating:** 2605
- **Peak rating:** 2680
- **Title:** Grandmaster since 2003



9...♗e7
[The alternative 9...♕c7 10.♗b5 ♗d7 11.♗d7 (Also deserving consideration is 11.♕e2!? ♗e7 12.♗d3, followed by 0-0-0.) 11...♕d7 12.♘e5 ♕b5 13.a4 ♕d5 14.♕e2 ♕e4 15.a5± led to a somewhat inferior position in Anand 2801 – Pelletier 2609, Kemer 2007 – 101/192. However, it still looks like a safer way of handling the position!]

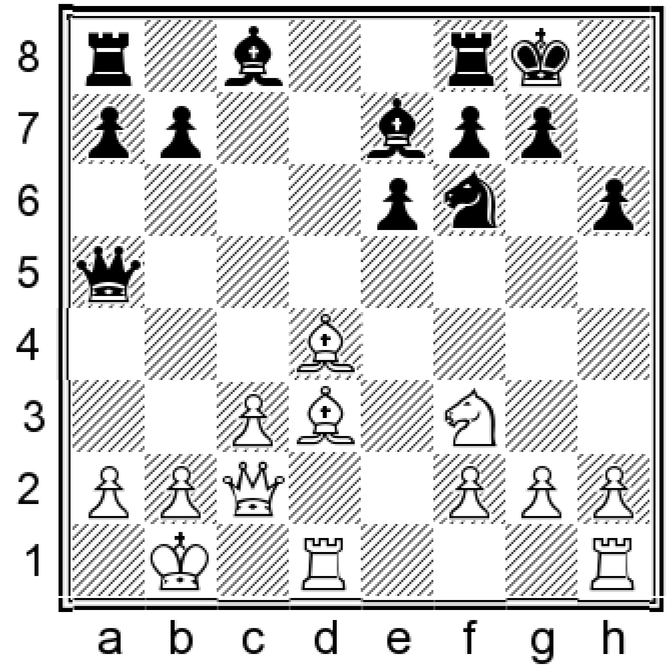
10.♗d3 0-0 Alas, castling doesn’t really solve the problem of the king here.
[After 10...♕c7 11.0-0 0-0 12.♗e5 ♕b6 13.♕c2 h6 14.a4 a5 15.♖ad1↑ Black was suffering from a lack of development in Salgado Lopez 2624 – Cheparinov 2672, Camarinas 2013]

11.♕c2! Attacking the pawn on h7 allows White to gain one more tempo for developing an attack.

11...h6 12.0-0-0 Black's kingside pawn structure is somewhat exposed, so White has a clear plan of advancing the pawns on this side of the board.
[RR 12.♖g1!? Roiz 2593 – Farago 2499, Benasque 2005 – 94/205]

12...♕a5 It was necessary to remove the queen from d-line.
[Hardly better is 12...♘d5 13.♔b1 ♗f6 14.♘e5 ♗e5 15.♗e5 ♕a5 16.♕e2± and White was clearly on top in Ehlvest 2605 – M. Muzychuk 2471, Gibraltar 2013; The modest-looking 12...♕c7 13.♔b1 ♗d7 14.♖hg1→ also offers White a powerful attack.]

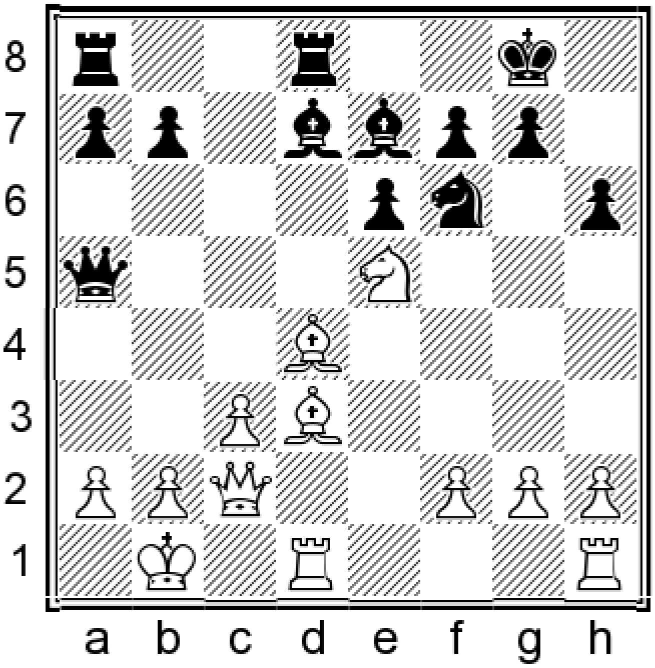
13.♔b1



The most natural reaction.
[At the same time, possible was 13.g4!? ♕a2 14.♕e2 ♖d8 15.♖hg1→ the extra pawn doesn't really change anything – the black king on g8 is under strong pressure!]

13...♖d8?! Akobian's slow play invites more trouble.
[More in the spirit of position was 13...b5, and then after 14.♘e5 (14.h4 ♗b7 15.♗f6 ♗f6 16.♗h7 ♔h8 17.♗e4 ♗e4 18.♕e4 ♖ad8 19.g4 ♖d1 20.♖d1 ♖d8=) 14...♗b7 15.♖hg1 ♖ad8 16.g4 ♖d4! 17.cd4 ♘d5± Black would obtain definite compensation for the exchange.]

14.♘e5 ♗d7



Wesley So. Photo by David Liada

15.♕e2N White is not in a rush – it definitely makes sense to improve the placement of his pieces before starting a direct attack.

[The previously played 15.g4 also looks very dangerous for Black. For instance, after 15...♗b5 16.♗b5 ♕b5, in Karpatchev 2460 – Anne Mueller 2179, Saint-Chely d'Aubrac 2008, White missed 17.g5! hg5 18.h4 g4 19.h5 with a decisive attack.]

15...♗c6 16.♖he1

Finally mobilizing all his forces.

16...♗d5 Desperately trying to develop some counterplay on the queenside.

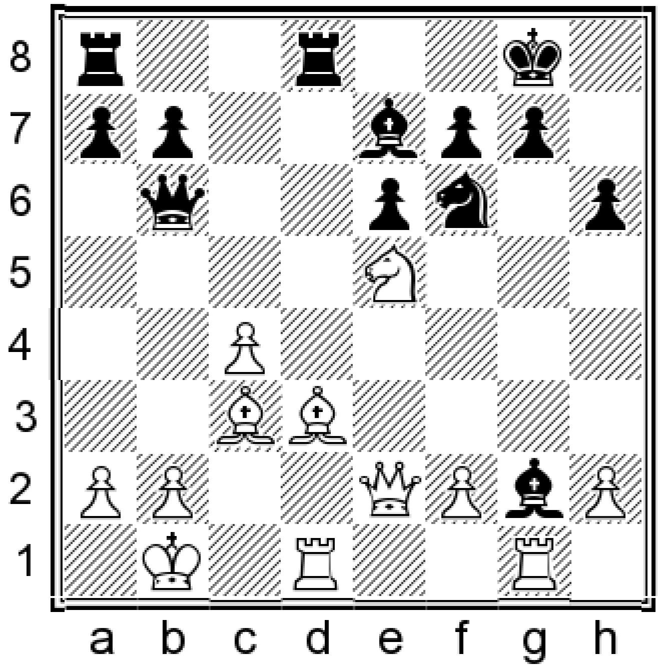
[The exchange sac would be premature: 16...♖d4? 17.cd4 ♗g2 18.f3 ♗h3 19.f4 ♕d5 20.♕e3 ♗f5 21.♗f5 ef5 22.♕h3+–]

17.c4 ♗g2 Of course, Akobian wasn't happy with opening up the g-file, but there was no choice!

18.♗c3 ♕b6

[Possibly, it was better to simplify matters by means of 18...♗b4 19.♗b4 ♕b4 20.♖g1 ♗c6 21.♕e3, although here Black is forced to give up material: 21...♖d3 (21...♔f8? 22.♕g3 ♘e8 23.♕f4 ♘f6 24.♖g7 ♔g7 25.♖g1+–) 22.♘d3 ♕c4 23.♕h6 ♘e8±]

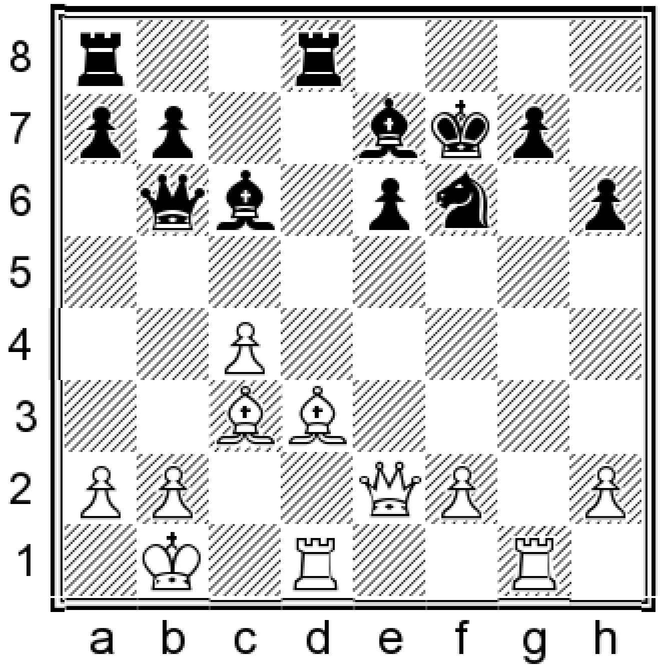
19.♖g1



19...♗c6? A decisive mistake – Black couldn't afford losing one more tempo in this position!
[It was necessary to release the tension by means of 19...♗h3 20.♕d2 ♖d3 21.♘d3 ♔f8 22.♔a1 ♗f5±; Or 19...♖d3 20.♘d3 ♕c6 21.♘e5 ♕e4 22.♕c2 ♖d8±]

20.♘f7! A decisive piece sac.

20...♔f7
[The most stubborn was 20...♖d3 21.♘h6 ♔f8 22.♖d3 ♗e4 (22...gh6 23.♖dg3+– is completely hopeless.) 23.♘g4 ♖d8 24.♘e5+–, though converting the extra pawn into a full point doesn't seem a difficult task here.]



21.♖g7! The second temporary sac completely exposes the opponent's king.

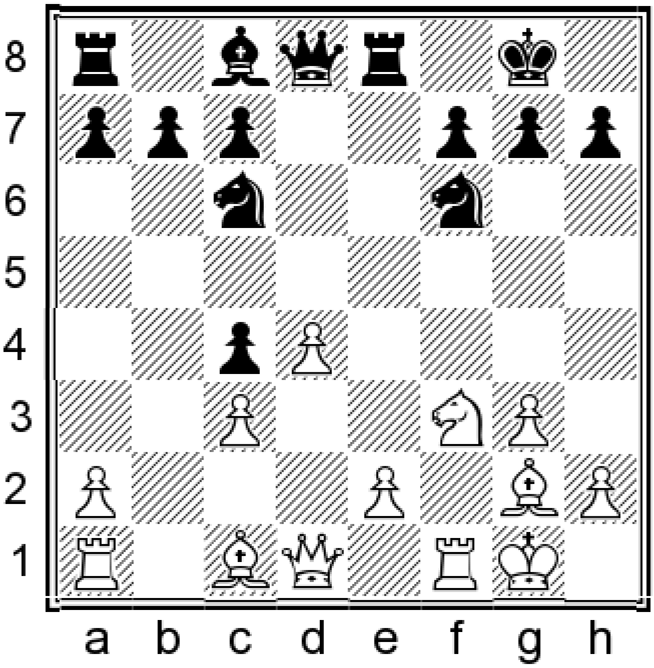
21...♔g7 22.♕e6+– ♕f2
[Or 22...♖e8 23.♕f5 ♔f8 24.♗d2 ♕c5 25.♕g6+–]

23.♕e7 ♔g8 24.♗h7
Well, I think we can say that this game can be fully considered as “an opening disaster”!
[Good enough was also 24.♗f6+–]
1 : 0 Roiz

A29
Caruana 2794 — Anand 2762
Moscow (ct) 2016

1.c4 e5 2.♘c3 ♘f6 3.♘f3 ♘c6 4.g3 ♗b4 5.♗g2 0-0 6.0-0 e4 7.♘g5 ♗c3 8.bc3 ♖e8 9.f3 ef3
[9...e3 is a well-known alternative. A few days earlier it was seen in Svidler – Karjakin, where both sides had missed their winning chances.]

10.♘f3 d5 11.d4 dc4



12.♕c2!?N This innovation was properly analysed by Caruana and his seconds. White is ready to connect his rooks and exert pressure along the f-file.
[In a prevous encounter, Vishy was able to solve all his problems by 12.♗g5 h6 13.♗f6 ♕f6 14.e4 ♗g4 15.♕a4 ♕d6 16.♖ae1 ♖ab8 17.♕c4 b5 18.e5 bc4 19.ed6 cd6= Aronian 2765 – Anand 2816, Saint Louis 2015 – 126/(15)]

12...h6! This prophylactic move is the best reaction. Now White’s attacking ideas are limited.
[Instead, 12...♕e7 13.♖e1 ♘e4 (Too passive is 13...♖b8 14.e4 ♗g4 15.♗f4 and White obtains more than sufficient compensation for the pawn.) 14.♘e5 (Upon 14.♖b1 ♗f5 15.♘h4 ♗c8 16.♗a3 ♕a3 17.♗e4 g6 White hardly gets more than sufficient compensaton for the pawn.) 14...♘e5 15.♕e4 ♘c6 16.♕f3 ♖b8 17.e4 looks a bit scary for Black – White’s bishops are quite powerful, whereas the central pawns severely restrict Black’s pieces.]

13.♗f4 A natural way of handling the position – the e5-square is now vacant for the knight.
[Nothing special is promised by 13.♖b1 ♖b8 14.♘h4 ♗g4 15.♖f2 (The natural-looking 15.e4?! is well met by 15...♘e4! 16.♗e4 ♘d4 17.♕f2 ♘e2 18.♔h1 ♕d7 19.♗f3 ♘c3 20.♗g4 ♕g4 21.♕f7 ♔h7 and Black is out of danger.) 15...♕e7 16.♘f5 ♕e6⇄ and Black’s setup looks quite harmonious.]

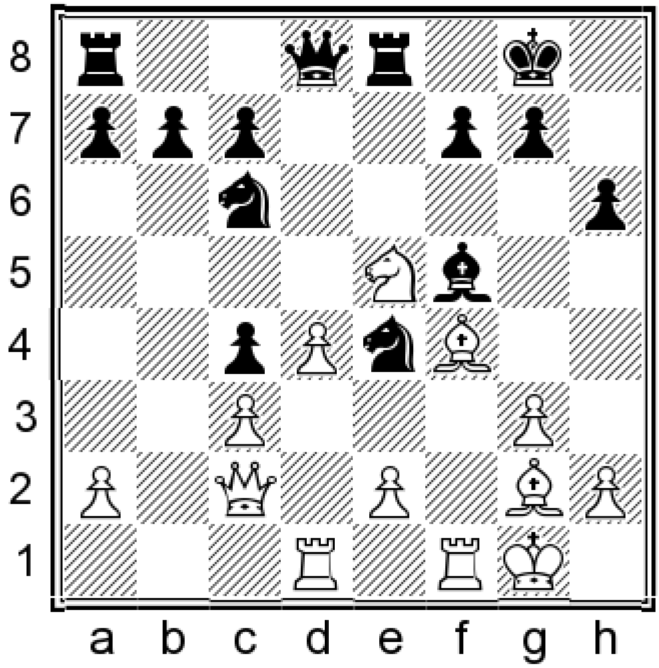
13...♘e4N The position is full of dynamic play: Black has an extra pawn and temporarily takes control of the important e4-square, whereas White relies on his slight space advantage and the great potential of the bishop on g2.

[Vishy reasonably deviates from 13...♘d5 14.e4 ♘f4 15.gf4 b5 16.d5 ♘e7 17.f5 White’s attacking potential looks great, even though the engines like Black’s position here.; RR 13...♘e7 Capraro 2282 – Schafer, Lugano 2000]

14.♖ad1 Fabiano mobilizes all his forces.
[Another logical continuation was 14.♘e5 ♘e5 15.♗e5 ♘d6 16.e4 ♕g5 17.♗f4 ♕g6 18.♖ae1 b6⇄, but here Black manages to consolidate his position.]

14...♗f5
[The alternative 14...♕e7!? 15.d5 (15.♘d2 ♗f5 16.♕b2 ♘d2 17.♗d2 ♗e4 18.♗e4 ♕e4 19.♕b7 ♖ab8 20.♕c7 ♖e7 21.♕f4 ♖b2⇄ offers Black excellent counterplay.) 15...♘d8 16.♖d4 ♗f5 would lead to a very complex, double-edged game.]

15.♘e5!

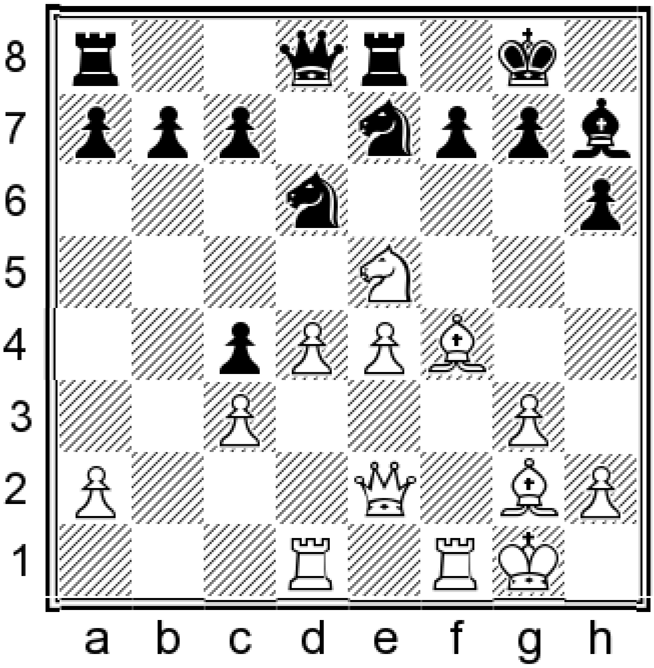


This move was still part of Fabiano’s home preparation. Black is invited to enter into wild complications.

15...♘d6?! This passive retreat is a clear concession.
[Correct was 15...♘g3! 16.e4 ♘f1 17.ef5. Black’s knight is trapped, but 17...♘h2 18.♗h2 (18.♗c6?! bc6 19.♕h2 f6 20.♘c4 ♕d5 21.♘e3 ♕e4∓) 18...♘e5 19.♗e5 ♕g5! (Weaker is 19...f6 20.♗g3 c6 21.d5±) 20.♖f1 c6 21.f6 ♖e5 22.de5 ♖e8⇄ offers Black sufficient compensation for the piece as White’s king is exposed. However, finding all the precise moves was a tough task even for such a great player as Vishwanathan Anand!]

16.e4 ♗h7 17.♕e2
Black is still a pawn up, but the presence of the knight on e5 makes his position very unpleasant. Now it’s hard to recommend any adequate idea for him.

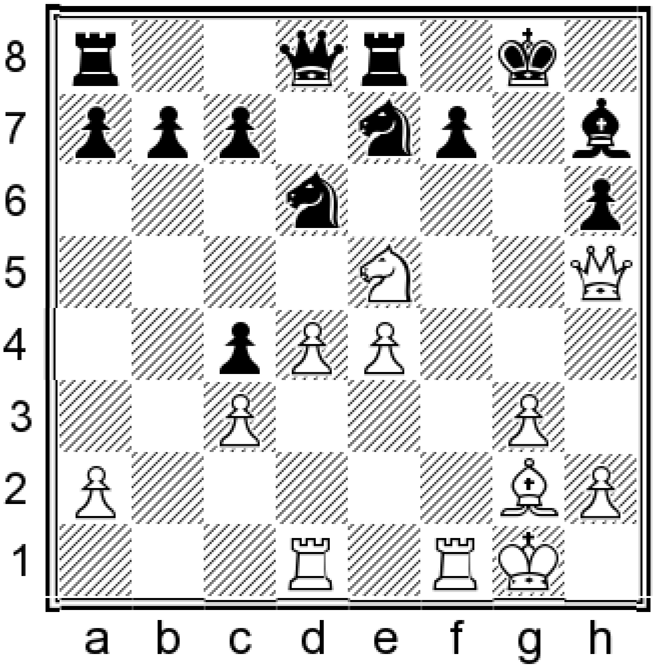
17...♘e7 Vishy hopes to release the tension by pushing the knight on e5 away with ...f7-f6, but his position looks even more shaky now.
[Possibly, the lesser evil was: 17...♖b8, allowing White to choose between several tempting possibilities. For instance, 18.♕g4 (The quiet 18.♖fe1!? also seems promising.) 18...♕c8 19.♘d7! ♗g6 20.e5 h5 21.♕h3 ♗f5 22.♕h5 ♕d7 23.ed6 ♗g4 24.♕h4 cd6 25.♖d2↑]



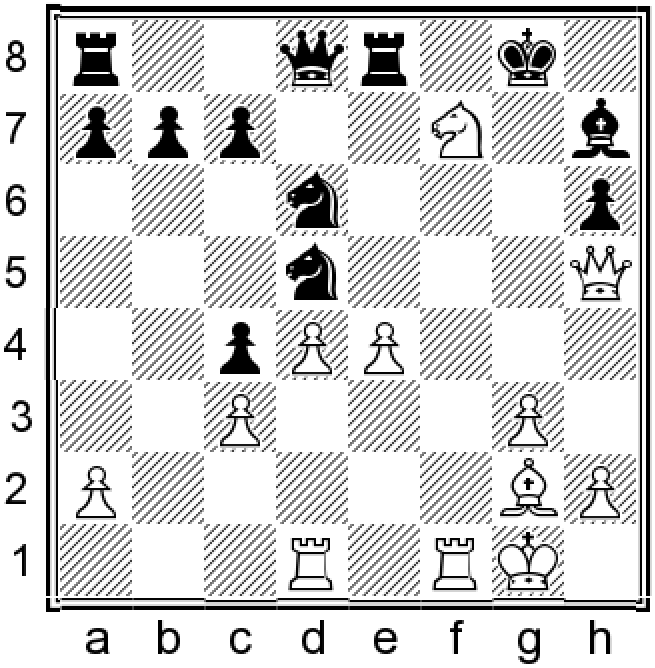
18.♗h6!? Quite frankly, this piece sacrifice doesn’t seem the best way of handling the position. However, it does lead to a spectacular struggle and poses serious practical problems for Black.
[The quiet 18.♗c1 f6 19.♘c4 ♘d5 20.♘d6 ♕d6 21.♖de1 ♔h8 22.♕f3± would allow White to regain the pawn and finally achieve a big positional advantage.]

18...gh6 Absolutely forced.

19.♕h5 Almost all White’s pieces are joining in the attack! Now Black is at a crossroads.



19...♘ef5! Black is ready to return the piece in order to close the f-file.
[Worthy of consideration is 19...♘d5!? after which White should reply 20.ed5! (The tempting 20.♘f7 is well met by



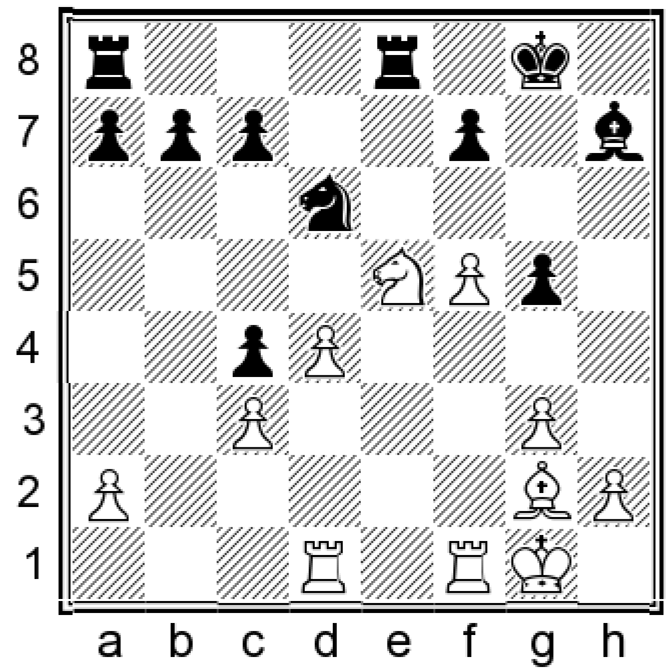
Fabiano Caruana. Photo by Andreas Kontokanis

20...♘f6!! 21.♘h6 ♔h8 22.♕h3 ♖e4 23.♗e4 ♘fe4 and Black is OK.) 20...♕g5 21.♕f3 b5 (Nothing is changed by 21...♗e4 22.♕f2 ♗g2 23.♔g2↑, and exchanging the bishop doesn't help Black.) 22.♖de1↑, maintaining the initiative. At the same time, the "greedy" 19...♖f8? 20.♕h6 ♘g6 would allow White to decide the game in nice style with 21.h4! ♕e7 22.♖f5! ♘f5 23.ef5 ♖fd8 24.fg6 ♗g6 25.♖f1 ♖d6 26.♘c4+–;

Another way of releasing the tension at the cost of material, 19...f5!? 20.♕h6 ♘c6!, was also possible, but 21.♘c6 bc6 22.e5 ♘f7 23.♕c6 ♖b8 24.♕c4 ♔g7 25.♕e2 yields White an indisputable advantage.]

20.ef5 ♕g5 Exchanging queens is an undeniable achievement, but Anand's position is not good from the positional point of view.

21.♕g5 hg5



22.f6! This move liberates the bishop on h7, but puts Black under strong pressure on the kingside: the pawn on f6 is really annoying, whereas the pawn on g5 can be attacked by White’s pieces.

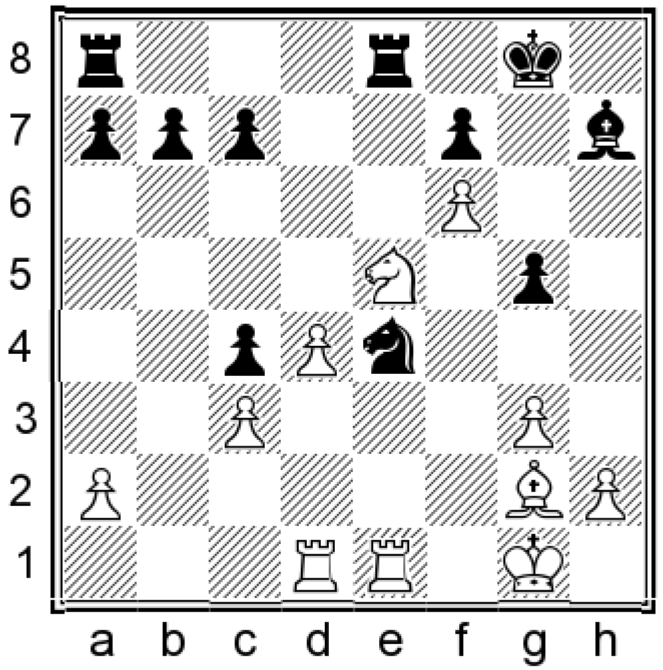
[Dubious would be 22.g4?! ♖ad8 23.♗d5 ♔f8 24.♘c4 ♘b5 25.♗b7 ♘c3 26.♖d3 ♘e2 27.♔f2 ♘d4 with only a minimal advantage.]

22...♘e4? Weary of tough defence, Vishy fails to put up resistance.

[In fact 22...♖ad8! 23.♖de1 (23.♗d5 ♗e4 24.♗c4 ♘c4 25.♘c4 c5± is far from clear either.) 23...♗d3! 24.♖f3 ♘b5 25.♘d3 (25.♖c1 c5 26.♘d3 cd4⇄) 25...cd3 26.♖e8 ♖e8 27.♖d3 ♘d6± would offer Black good drawing chances due to the limited remaining material.]

23.♖fe1?! A serious inaccuracy.

[Much stronger was: 23.♗e4! ♗e4 24.h4 gh4 25.♖f4+– with a decisive attack.]

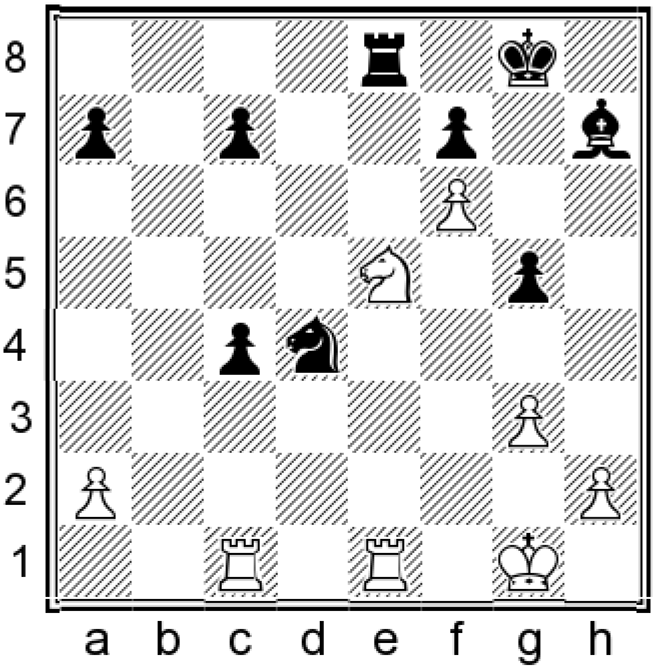


23...♘c3? Returning the favour.

[It was possible to stay in the game by 23...♘f6 24.♗b7 ♖ab8 25.♗a6 ♗d3 26.♘d3 cd3 27.♗d3 ♔g7± when the activity of Black's pieces leaves some hope.]

24.♖c1! ♘b5
[Hopeless was also 24...♘a2 25.♖c4 c6 26.♖a1 ♗f5 27.♖a2 ♗e6 28.♖a5 ♗c4 29.♘c4+–]

25.♗b7 ♖ad8 26.♗c6+–
Black cannot avoid loss of material.
26...♘d4 27.♗e8 ♖e8



28.♔f2! Avoiding any tricks.

28...♘c2 29.♖ed1 The knight is untouchable.

29...♗e4
[29...c3 30.♖d7+–]

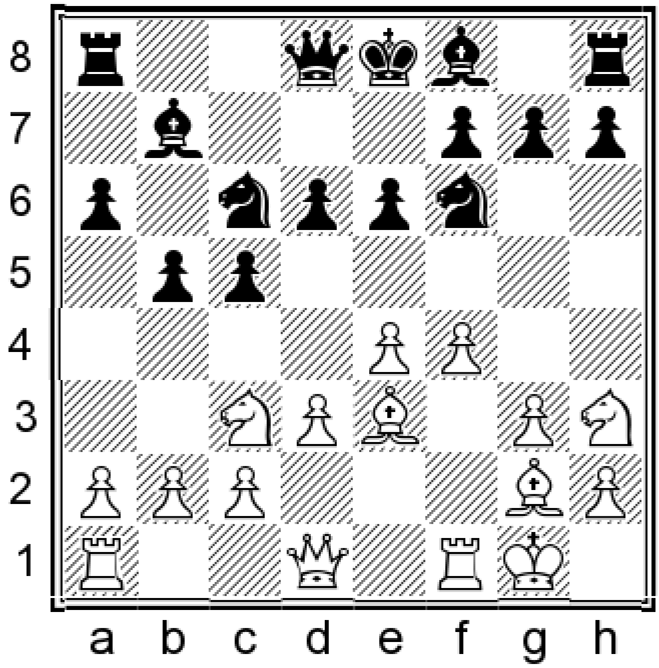
30.♘c4 ♖e6 31.♖d8 ♔h7 32.♔g1 ♖f6 33.♖f1
1 : 0 Roiz

B23
Wen Yang 2609 — Artemiev 2674
Moscow 127/47, 2016

1.e4 c5 2.♘c3 a6 3.g3
The Chinese Grandmaster deviates from the main theoretical paths and goes for a Closed Sicilian.

3...b5 4.♗g2 ♗b7 5.d3 e6 6.♘h3 d6
The most solid developing move.
[Premature seems 6...b4 7.♘a4 ♗c6 8.b3 ♗a4 9.ba4 ♘c6 10.0-0 ♘f6 11.a3 ♗e7 12.ab4 cb4 13.♗b2± and White was better in Anton Guijarro 2634 – Andreikin 2720, Berlin (blitz) 2015]

7.0-0 ♘f6 8.f4 ♘c6 9.♗e3
[9.♘f2 ♗e7 10.♔h1 ♕c7 11.♘e2 b4 12.♗e3 h5⇄ Wang Chen 2524 – Chu Wei Chao 2318, Al-Ain 2015]



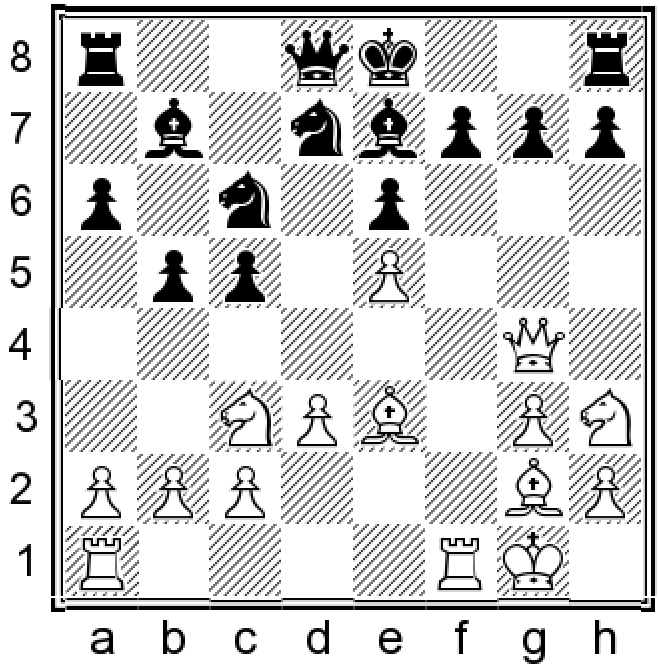
9...♗e7? This natural developing move turns out to be a big mistake, which invites serious trouble.
[It was necessary to protect the bishop on b7, after which 9...♕c7 10.♘f2 ♗e7⇄ leaves a long struggle ahead.]

10.e5!N Opening up the diagonal poses Black serious concrete problems.
[10.a4 Egreteau 2025 – N. Gerard 2272, Avoine 2013]

10...de5
[The following alternatives didn't look attractive either: 10...♘d5 11.♘d5 ed5 12.♗d5 de5 13.♕f3 ♕c7 14.♕g2 0-0-0 15.♗e4↑; 10...♘d7 11.ed6 ♗d6 12.f5 ef5 13.♖f5 0-0 14.♘g5↑]

11.fe5 ♘d7 The lesser evil.
[Completely hopeless was 11...♘d5 12.♘d5 ed5 13.e6! f6 (13...fe6 14.♘f4 0-0 15.♕g4+–) 14.♗h6! g6 15.♘f4+–]

12.♕g4 Suddenly, almost all of White's pieces are joining in the attack!



12...g6?

It’s hard to believe, but this mistake already makes Black’s position lost! Once again, Vlad underestimates the danger of his position.

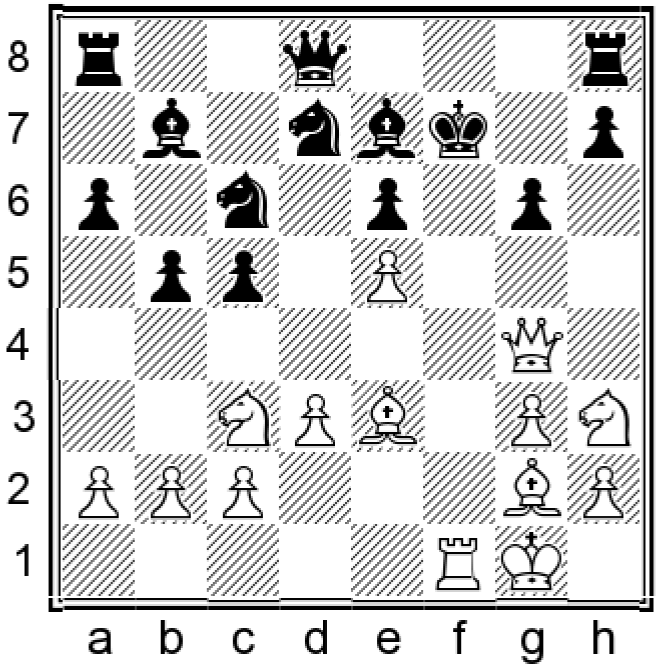
[It was necessary to solve the problem of his centralised king at any cost: 12...0-0 13.♗h6 g6 14.♗f8 ♕f8 15.♕f4 ♕g7 16.♖ae1 ♖f8±. White is clearly better, but there is a lot of complex play ahead.]

13.♖f7! A brilliant sacrifice which allows White to detain the opponent’s king in the centre.

13...♔f7

[Black’s position would also collapse after 13...♘de5 14.♕e6 ♕d7 15.♕d7 ♔d7 16.♖e7 Not the only, but the most convincing way! 16...♔e7 17.♗c5 ♔d7 18.d4+–]

14.♖f1



14...♔e8

[Possibly, Vlad’s initial idea was 14...♔g7 15.♘f4! (15.♕e6? ♖f8 16.♗c6 ♗c6 17.♕c6 ♘e5 18.♕e4 ♕d6⇄ leads to an unclear position.) 15...♘f8 16.♘h5 ♔g8, but here White’s attack is unstoppable: 17.♕f4 ♕e8 18.♘f6 ♗f6 19.ef6 ♕f7 20.♘e4+–]

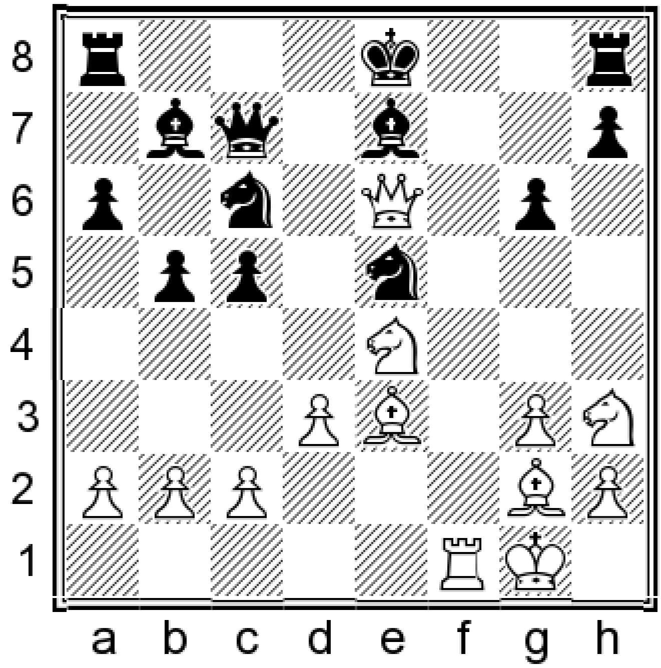
15.♕e6 ♘de5

[Also hopeless is 15...♕c7 16.♘d5! ♕e5 17.♘f6 ♕f6 18.♖f6 ♘d8 19.♗b7 ♘e6 20.♖e6+– and Black cannot avoid futher material losses.]

16.♘e4 Another white piece joins in the attack with great effect.

[Good enough was also 16.♗c6 ♘c6 (16...♗c6 17.♕e5 ♔d7 18.♘d5+–) 17.♘e4 ♕c7 18.♗f4+–]

16...♕c7



17.♘f4

[Even simpler was 17.♘hg5! ♗c8 18.♘f6 ♔d8 19.♕d5 ♗d6 20.♗c5+– but the text move doesn't spoil anything.]

17...♗c8 Allowing White to win the game in the most beautiful way!

[The most stubborn was 17...♔d8 18.♘c5 ♗c5 19.♕f6 ♔c8 20.♕h8 ♘d8, but after 21.d4 ♘ef7 22.♕h7 ♗g2 23.♘g2 ♗d6 24.♕g6+– White collects a lot of pawns, while Black's king is still under fire.]

18.♘f6 ♔d8 19.♕d5 ♕d6 20.♗c5!

[Black resigns in view of 20...♕d5 21.♗b6#]

1 : 0 Roiz

B30
Dubov 2634 — Moiseenko 2668
Moscow 2016

1.e4 c5 2.♘f3 ♘c6 3.♗b5

Alexander Moiseenko has rich experience in this complex system. Apart from his reply here, 3...g6 and 3...d6 have also been seen in his practice.

3...e6 4.0-0 ♘ge7 5.♘c3 ♘d4

Even though this move has been tried by many strong players, it looks rather risky – Black's development is somewhat delayed now.

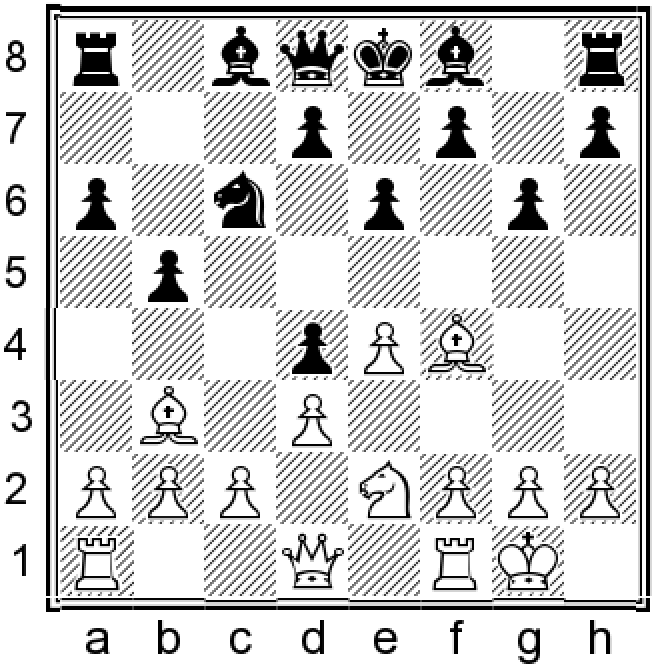
[The main continuation 5...a6 6.♗c6 ♘c6 7.d4 cd4 8.♘d4 ♕c7 seems somewhat safer for Black.]

6.♘d4 cd4 7.♘e2 a6 8.♗a4 b5 9.♗b3 ♘c6 Black was forced to protect the pawn on d4, but now he has a shortage of pieces on the kingside!

10.d3 g6

[Black's position also seems shaky after 10...♗c5 11.f4 ♕h4 12.♗d2 ♗b7 13.♔h1 ♕e7 14.♕e1↑ Movsesian 2751 – Radjabov 2761, Wijk aan Zee 2009; RR 10...♕b6 Da. Stojanovic 2495 – Mrkonjic 2380, Bijeljina 2015 – 126/42]

11.♗f4



Danil Dubov. Photo by David Llada

The main idea behind this move is to prevent Black from completing his development in the most harmonious way.

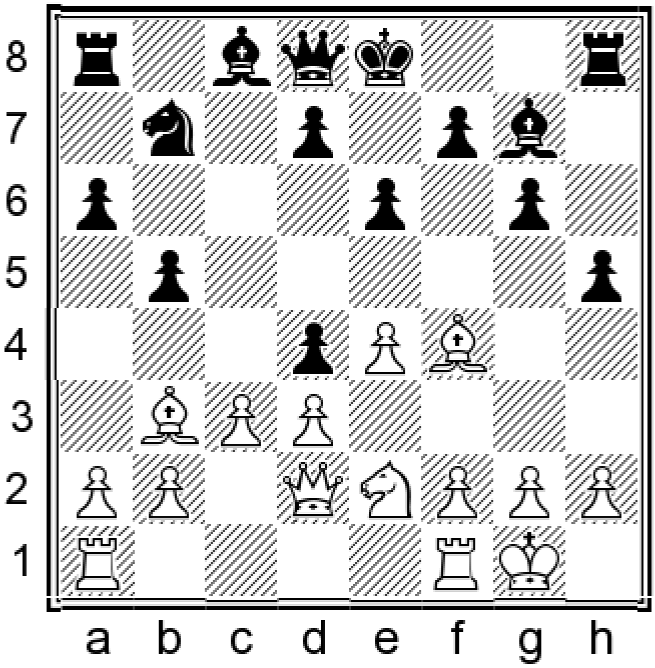
11...♗g7
After this move White's idea is fully justified.
[However, 11...d6 12.♕d2 ♗g7 13.♗h6 0-0 14.♗g7 ♔g7 15.f4 also leads to an unpleasant position in which White has a clear attacking plan on the kingside.]

12.♗d6N
[RR 12.♕d2 Kuczynski 2450 - Sveshnikov 2490, Varna 1987]

12...♘a5 The transfer of the knight to b7 looks awkward, but it is the only adequate way of releasing the tension.
[A previous game saw 12...♕b6, but then after 13.♕d2 ♘e5 14.♗e5 ♗e5 15.♕h6↑ Black's monarch would find himself in an uncomfortable situation.]

13.♕d2 ♘b7 14.♗f4 h5 A sad necessity.
[The natural-looking 14...0-0 15.♗h6 ♕b6 16.♗g7 ♔g7 17.a4± led to a very passive position, where Black has serious problems with protecting the weak pawn on d4.]

15.c3 Daniil reasonably provokes Black's next move.



15...e5? Aleander underestimates the danger of leaving his king in the centre for a long time and accepts the challenge! [Much better was 15...dc3 16.bc3 0-0 17.♗h6 ♘a5 18.♗g7 ♔g7 19.♗c2 d6 – Black's position is clearly worse, but quite playable.]

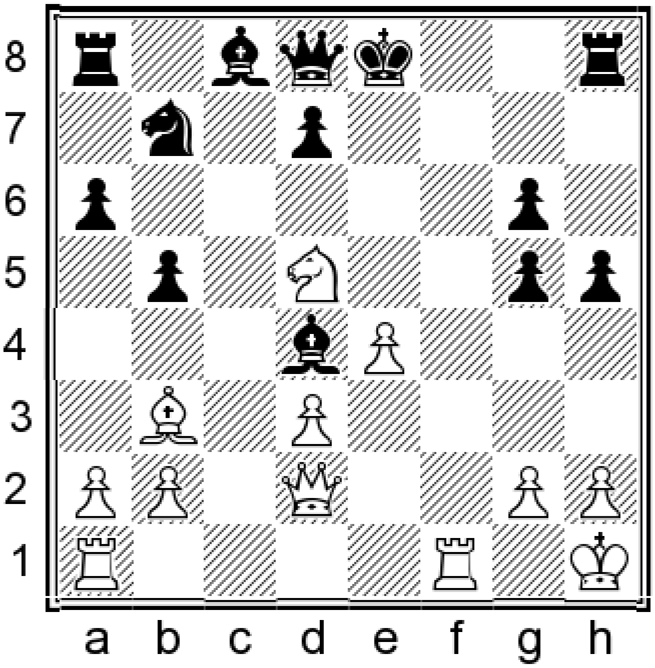
16.♗g5 f6 The bishop is trapped, but...

17.f4! dc3 18.♘c3!
As in the previous game, White is ready to sacrifice some material in order to keep the opponent's king in the centre!

18...fg5 19.fe5
Black's extra piece has little value, because most of his pieces are out of play!

19...♗e5 20.♘d5! ♗d4
[After 20...d6 21.d4 ♗f4 22.♘f4 gf4 23.♖f4+– Black would be unable to do anything against the decisive penetration of White's pieces.]

21.♔h1



21...♘c5 Black’s position is already lost, but this move makes White’s task much easier.
[However, even the most stubborn continuation 21...d6 22.♖ac1 ♘c5 23.♕b4! ♘b3 24.♘c7 ♔e7 25.♕b3 ♖f8 26.♕d5! (Only not 26.♘a8? ♗e6 27.♕b4 ♗e3 28.♖f8 ♕f8 29.♖c7 ♗d7 30.♕e1 ♗d4∞) 26...♗e3 27.♘a8 ♗c1 28.♖c1 ♗d7 29.♕g5 ♔f7 30.♕d8 ♖d8 31.♘c7+– would lead to an endgame in which White should be able to convert his extra pawn into a full point.]

22.♘c7 ♕c7 23.♗f7 ♔f8 24.♕g5 ♕e5 25.♗g6 ♔g8 26.♗f7

1 : 0 Roiz

BOSSA NOVA
Leitao

WHAT IS TRENDY IN OPENING THEORY?

THE LONDON SYSTEM: WHERE SPARKS CAN FLY!

There is seemingly a new approach among pro players — to study an apparently harmless opening and create their own theory. In fact, they are all following in Magnus Carlsen’s footsteps.

How to play for an advantage with White? This is a question that keeps puzzling chess professionals.

There are different approaches: some will try to play the most critical and concrete variations, analysing them for hours with the help of a strong computer. This demands a lot of time and energy, both to prepare and to remember all the lines. And there are no guarantees: your opponent can be equally well versed in the critical variations, in which case the most natural result would be a draw. We have proof of that from several top level over-the-board and correspondence games.

But there is another approach that is becoming quite trendy – to study a ‘lesser’ opening with the computer, creating your own theory. This has several advantages and may be more suitable for many players. You don’t risk entering long, forcing theoretical variations where the game is sometimes decided at home. Instead, the idea is to look for a playable position to fight in the middlegame. Actually, Magnus Carlsen has been playing like this for some time. But now many more players are following the same idea. And even in the most harmless looking lines!

In my youth I always saw the London System as an innocuous opening, played only by those who wanted a draw.

Little did I know. Now this mode of development is a weapon in the hands of such dynamic fighters as Carlsen, Kramnik, Nisipeanu, Robson and many more.

In this article we are going to investigate some recent developments in this variation and try to understand why the London is so popular right now.

CHAPTER 1

Classical setup

D02
Nisipeanu 2679 — Cornette 2594
Germany 2016

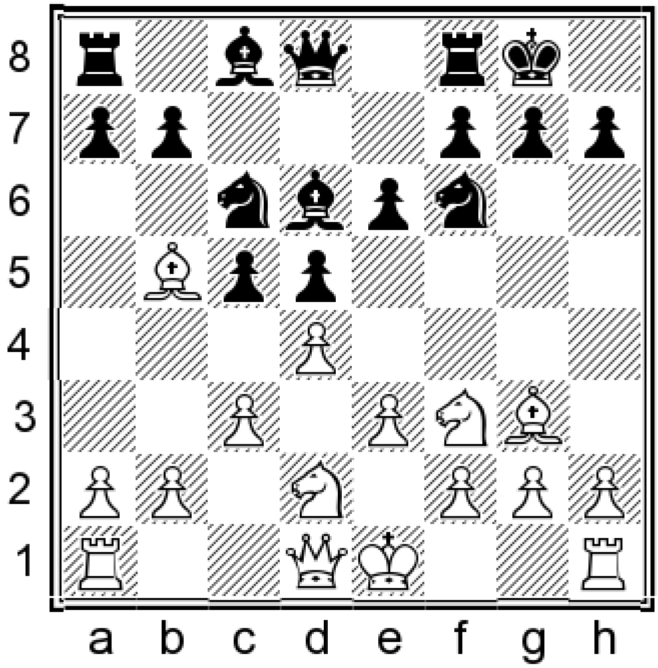
Rafael Leitão

- **Country:** Brazil
- **Born:** 1979
- **Rating:** 2616
- **Peak rating:** 2652
- **Title:** Grandmaster since 1998

1.d4 ♘f6 2.♘f3 e6 3.♗f4 c5 4.e3 ♘c6 5.♘bd2 d5 6.c3 ♗d6
A classical setup for Black. Many ideas have been found for White recently.

7.♗g3 0-0
[7...♕e7 – see Robson – Onischuk]

8.♗b5!
[RR 8.♗d3 Sedlak 2556 – Tadic 2506, Bosnia and Herzegovina 2012 – 115/120]

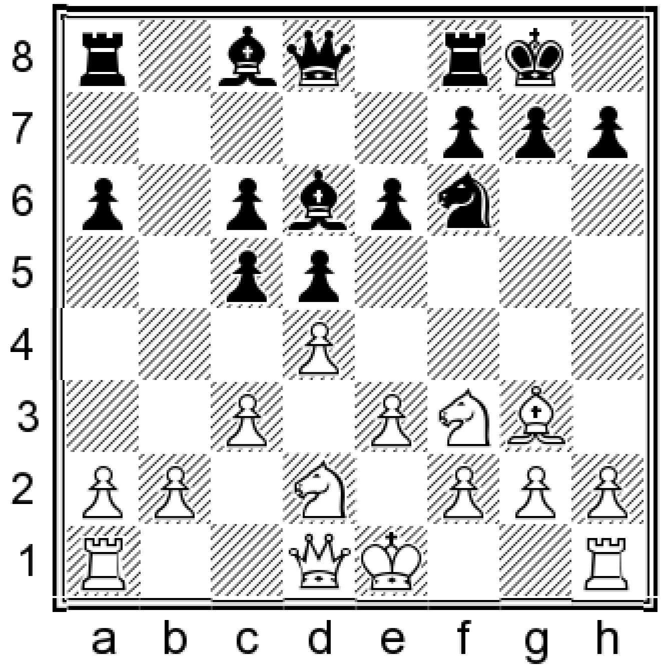


This modern move has been disturbing Black lately. I guess we will see many more games with this position in the near future.

8...a6 Obviously this is not forced, but it is the most fashionable move.

9.♗d3!? A curious retreat, but surprisingly in some positions it is useful for White to provoke ...a7-a6.

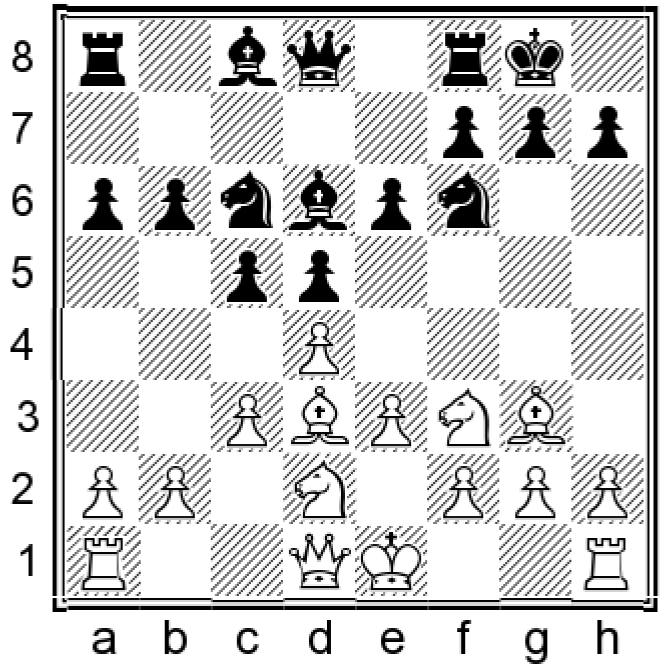
[9.♗c6 is more natural. 9...bc6



A) 10.♘e5 this was played in a preview of the next World Championship, although it was only a blitz game. 10...♕c7 11.♘d3N (RR 11.0-0 Kreindl 2205 – Kreisl 2289, Austria 2007) 11...c4 12.♗d6 ♕d6 13.♘c5 e5 14.b3 cb3 15.ab3∞ Carlsen 2850 – Karjakin 2762, Berlin (blitz) 2015;

B) 10.♕a4!N 10...♖b8 (10...cd4 11.♗d6 ♕d6 12.cd4 a5 13.0-0 ♗a6 14.♖fc1 ♗b5 15.♕c2 a4; RR 10...♗g3 Vuilleumier 2366 – Tari 2553, Reykjavik 2016) 11.♕a3 ♗g3 12.hg3 ♕b6 13.0-0 ♘d7 (13...cd4 14.cd4 ♕b2 15.♕d6±) 14.♖fb1 cd4 15.cd4 c5 16.♘b3 c4 17.♘c5= Andreikin 2736 – Sethuraman 2658 Stockholm 2016]

9...b6



Dieter-Liviu Nisipeanu. Photo by Astrid Fietz

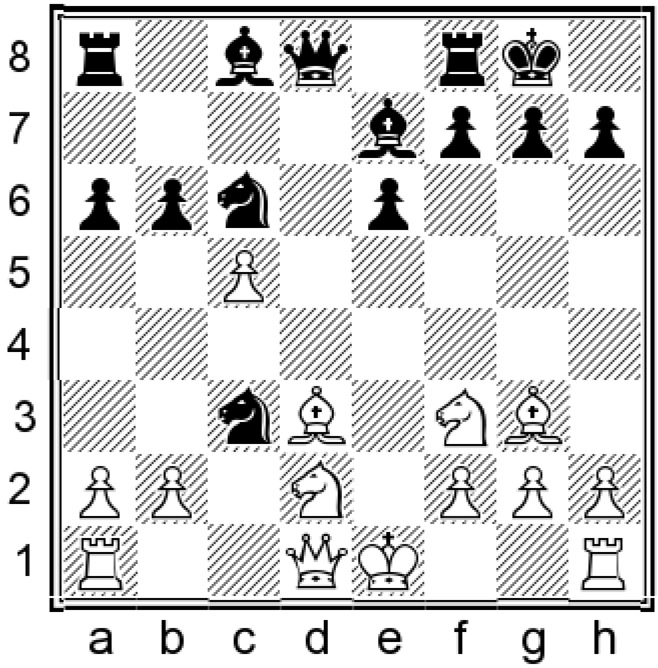
10.e4! ♗e7 11.ed5!?N

[11.dc5 bc5 12.0-0 ♘h5= Grischuk 2774 – Karjakin

2762, Berlin (blitz) 2015]

11...ed5

[11...♕d5?! 12.♘c4! Here we see why it can be useful for White to provoke ...a7-a6. 11...♘d5 12.dc5 ♘c3 (12...bc5 13.♕e2±; 12...♗c5 13.♕e2±)



Now White has some promising moves. 13.bc3 (13.♕c2 ♘d5 14.♗h7 ♔h8∞; 13.♗h7 ♔h7 14.♕c2 ♔g8 15.bc3 ♗c5 16.0-0±) 13...♕d3 14.cb6±]

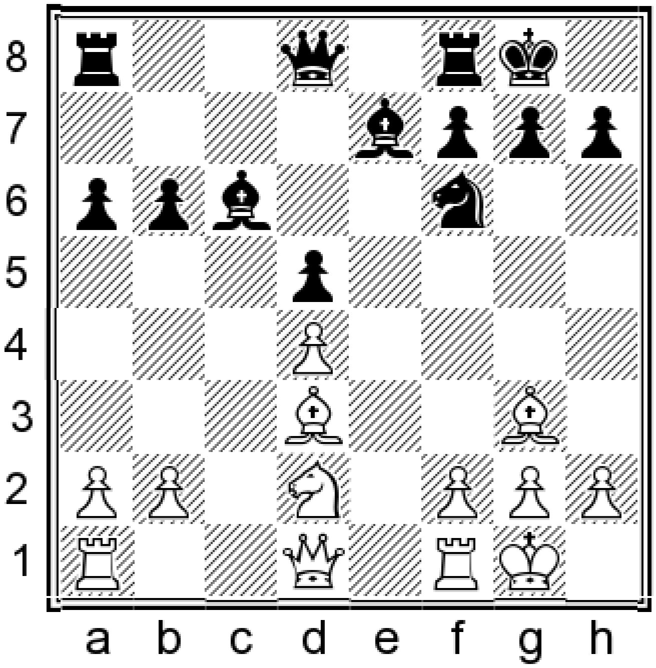
12.♘e5 ♗b7

[12...♘e5 13.de5 ♘d7 14.0-0±]

13.0-0 cd4

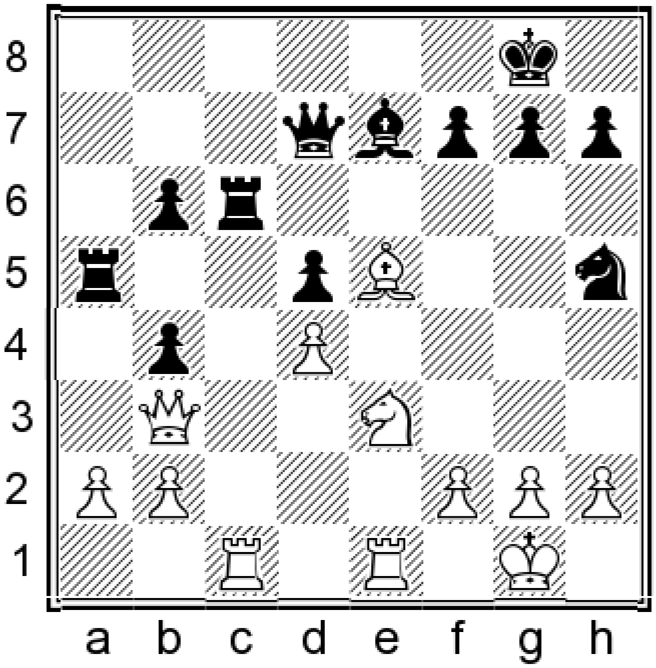
[13...♘e5 14.de5 ♘e4 15.♗e4 de4 16.♖e1±]

14.♘c6 ♗c6 15.cd4±



White has a small advantage. Nisipeanu goes on to win a beautiful game.

15...♗b5 16.♗b5 ab5 17.♕b3 b4 18.♖fe1 ♘h5 19.♗e5 ♕d7 20.♘f1! ♖fc8 21.♘e3 ♖a5 22.♖ac1 ♖c6?
[22...♖c1 23.♖c1 ♕e6±]



23.♘f5! ♗f8 24.♕h3!
[24...g6 25.♘h6]
1: 0 Leitao

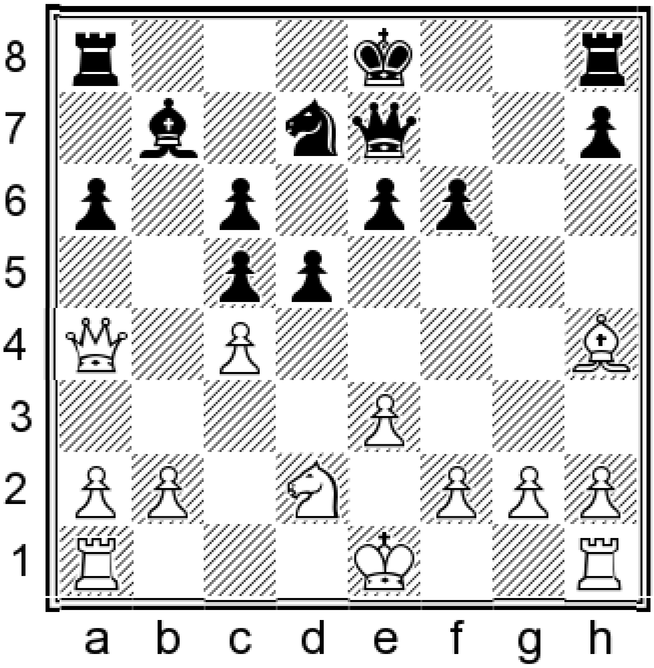
D02
Robson 2663 — Onischuk 2664
USA (ch) 2016

1.d4 ♘f6 2.♘f3 e6 3.♗f4 c5 4.e3 ♘c6 5.♘bd2 d5 6.c3 ♗d6 7.♗g3 ♕e7 8.♘e5 ♗e5

[8...0-0 9.f4±]

9.de5 ♘d7 10.♗b5 a6N
[10...0-0 11.f4± Prie 2510 – Gozzoli 2547, France (ch) 2012]

11.♗c6 bc6 12.♕a4! ♗b7 13.♗h4! f6 14.ef6 gf6 15.c4



Ray Robson. Photo by David Llada

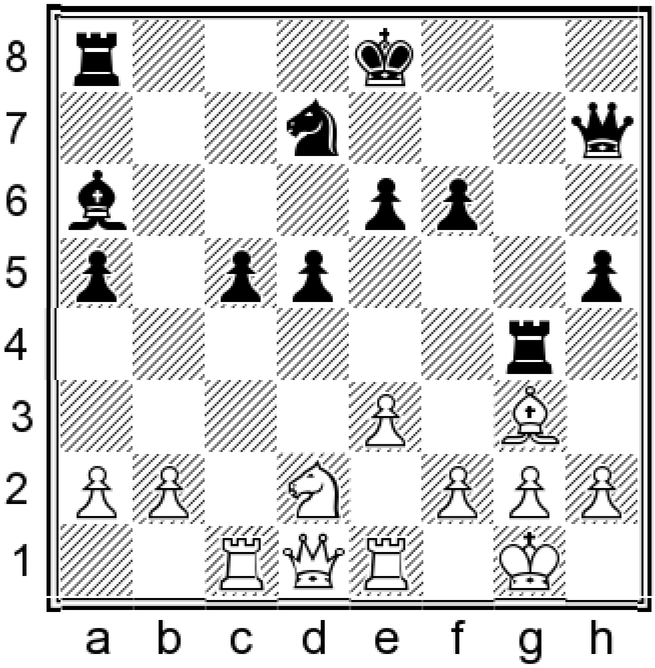
Who would say that this position came from the “dull” London System? And again, who would say that such an aggressive and dynamic player as Ray Robson would be using this variation? Let’s take a look at his convincing win in the American Championship.

15...♖g8?
[15...0-0±]

16.0-0± h5 17.♕d1
[17.♕a5↑]

17...♖g4
[17...0-0-0]

18.♗g3 ♕h7 19.♖c1 a5 20.♖e1! ♗a6 21.cd5 cd5



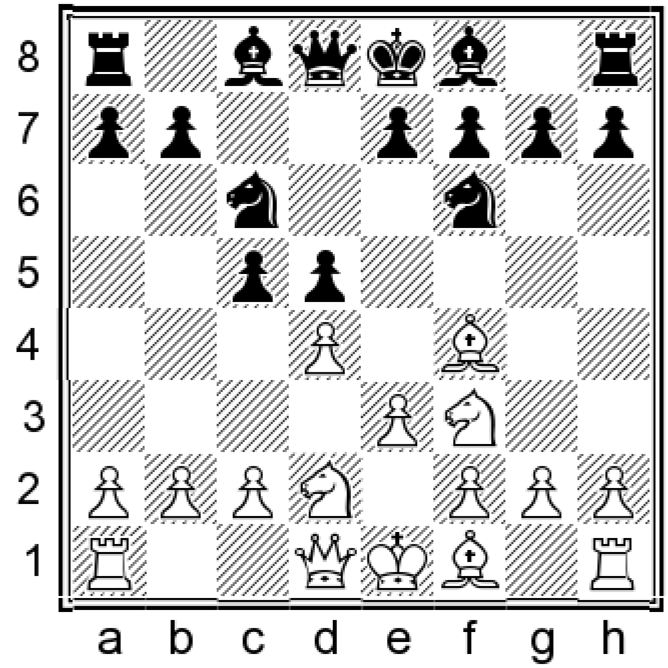
22.e4! d4 23.♕a4 ♗b7? 24.♕b3
1 : 0 Leitao

CHAPTER 2

Without 2...e6

D02
Kamsky 2678 — Onischuk 2664
USA (ch) 2016

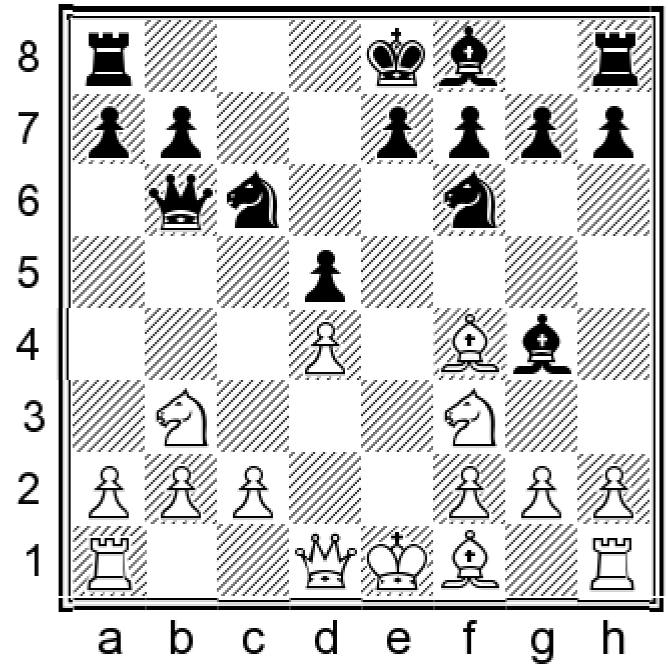
1.d4 ♘f6 2.♘f3 d5 3.♗f4 c5!? 4.e3 ♘c6 5.♘bd2!



A precise move order.

5...cd4 The solid approach.
[5...♕b6 – see N. Pert – D’Costa]

6.ed4 ♗f5
[6...♕b6 7.♘b3 ♗g4



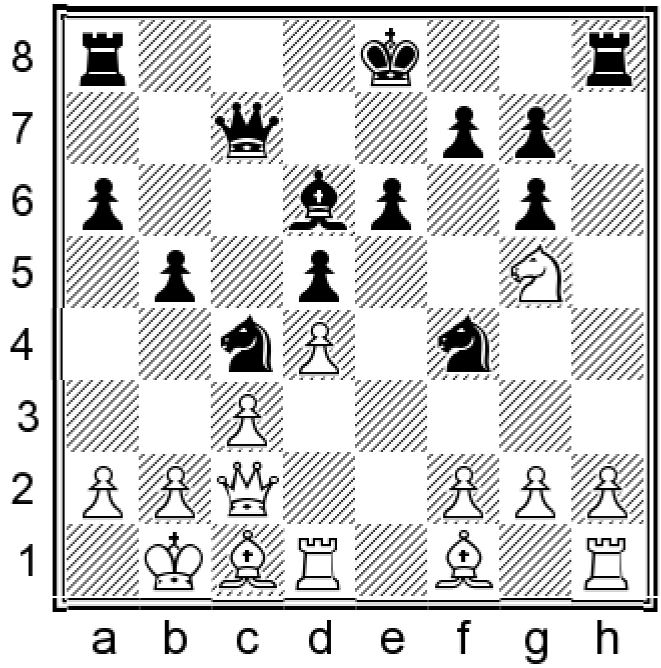
Another trendy variation. 8.h3N (RR 8.♗e2 Diamanteas – Dorfanis 2194, Greece 2009; 8.a4 Van Foreest 2557 – Igonin 2470, Moscow 2016) 8...♗f3?! I don’t see a good to reason to part so easily with the bishop’s pair. (8...♗h5) Now White’s position is quite comfortable. 9.♕f3 e6 10.c3 ♗e7 11.♗d3± 0-0 12.0-0 ♕d8 13.♖fe1 ♗d6 14.♗g5 h6 15.♗h4 ♗e7 16.♗f6!? ♗f6 17.♗c2! White had the initiative and Nisipeanu won another good game. Nisipeanu 2669 – Khismatullin 2609, Djakovica 2016]

7.c3 e6 8.♕b3 ♕c8 9.♘h4!

A typical move and the only way to fight for an advantage. Both Kramnik and Carlsen have played this position with White – I guess this means something.

9...♗e4

[9...♗g6 10.♘g6 hg6 11.♗d3 ♘h5 12.♗e3 ♗d6 13.0-0-0!? This looks a little strange coming from Vlad. Usually he would try to grind the position with the bishop-pair in an endgame. But here he is ready for a sharp game with opposite sides castling. 13...a6 14.♔b1 b5 15.♕c2 ♘a5 16.♘f3 ♘c4 17.♗c1 ♕c7 18.♘g5 ♘f4 19.♗f1



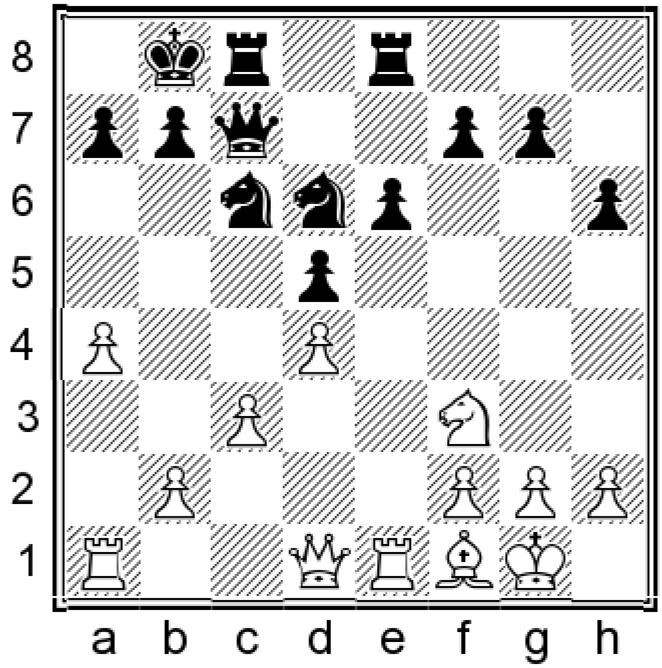
19...0-0-0? (19...♗e7 20.♘f3 with a balanced game.) 20.a4!± ♕b7 21.ab5 ab5 22.b3 ♘a5 23.♕a2 ♘c6 24.g3 ♘h5 25.♗d3 and White won a beautiful positional game in Kramnik 2796 – Sjugirov 2646, Doha 2015 – 127/135]

10.♘e4 ♘e4

[10...de4!? 11.g3±]

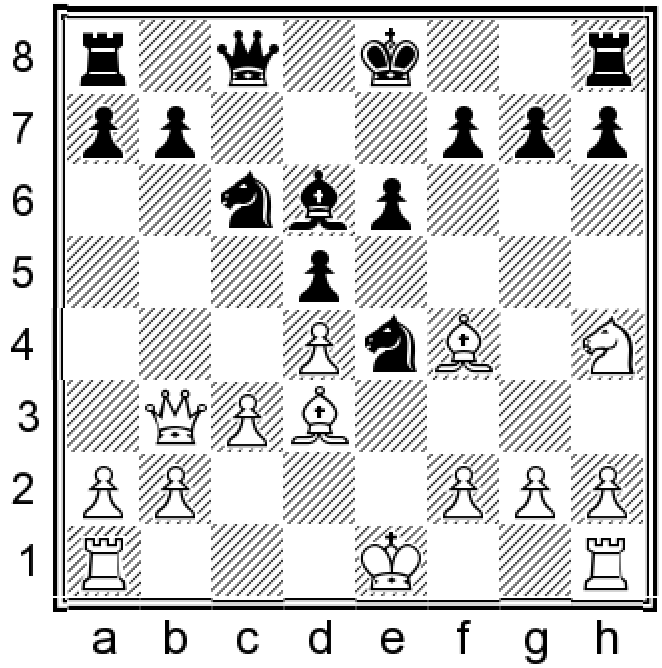
11.♗d3

[11.♘f3 ♗d6 12.♗d6 ♘d6 13.♗d3 ♕c7 14.♕c2N (RR 14.0-0 Sandipan 2594 – Kasimdzhanov 2700, Dubai (rapid) 2014) 14...0-0-0 A bold move, but perhaps unnecessary. 15.0-0 h6 16.a4 ♔b8 17.♖fe1 ♖c8 18.♕d1 ♖he8 19.♗f1



with a complicated middlegame fight, something Magnus usually welcomes. Carlsen 2850 – Wojtaszek 2748, Reykjavik 2015]

11...♗d6



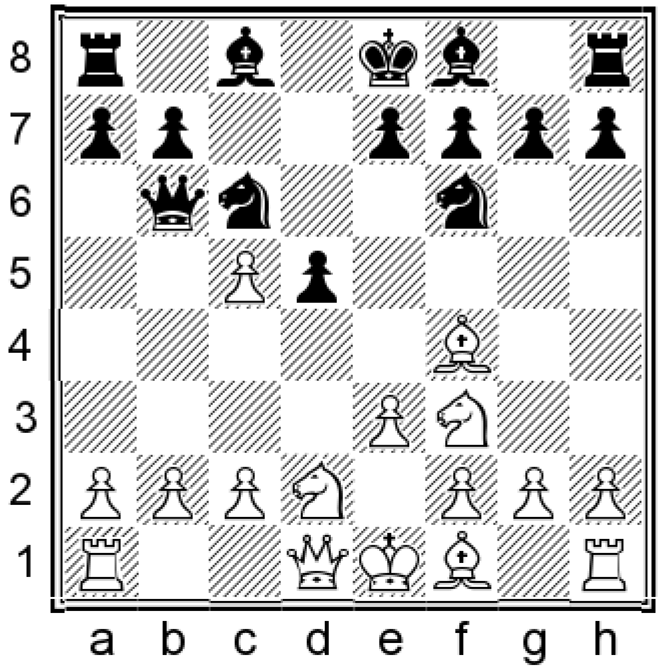
12.♗e4?!
A strange move by Gata Kamsky, the principal modern expert in the London System. [Better is 12.♗d6]

12...♗f4 Black has no problems.

13.♗d3 g5!? 14.♘f3 g4⇄

D02
N. Pert 2569 — D'Costa 2420
Great Britain 2016

1.d4 ♘f6 2.♘f3 d5 3.♗f4 c5!? 4.e3 ♘c6 5.♘bd2! ♕b6 6.dc5!

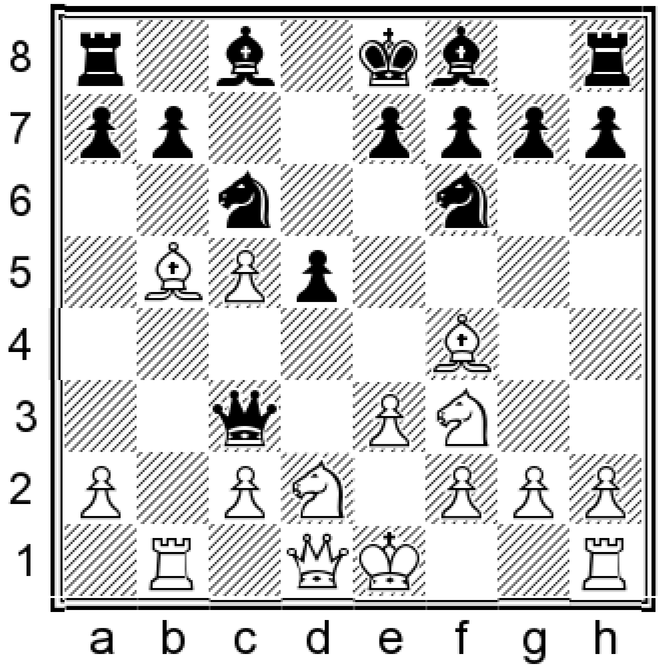


An important move that poses problems for Black. White sacrifices a pawn for the initiative. This is an important point – in the old days the London System was seen as a solid way to play with White, its main goal was usually to play for a draw. But the times have changed: now it can be played in dynamic fashion.

6...♕b2

[6...♕c5?! 7.a3 ♗f5 8.c4 e6 9.b4± Kramnik 2777 – Cheparinov 2681, Berlin (blitz) 2015. Even in blitz games we shall pay close attention to what Kramnik plays.]

7.♖b1 ♕c3 8.♗b5



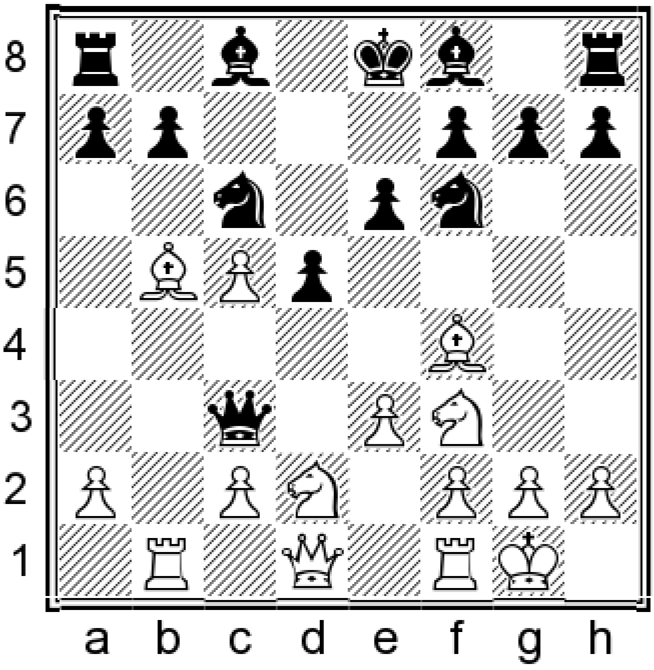
Nicholas Pert. Photo by Brendan O'Gorman

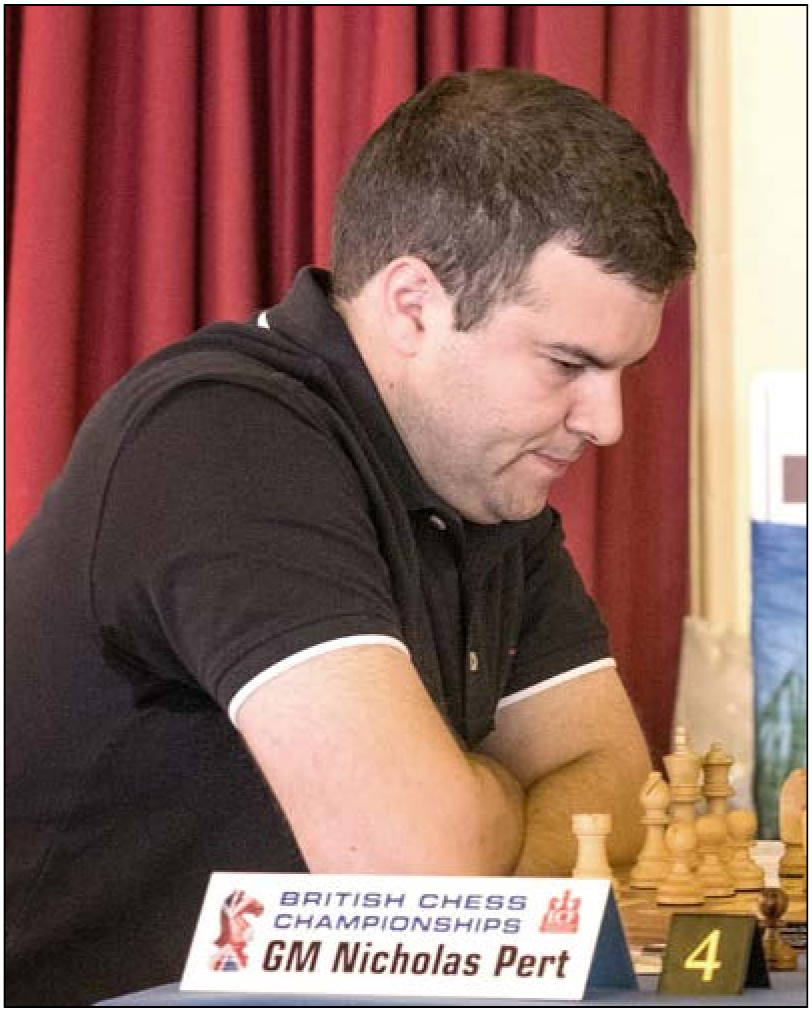
White has quite good compensation in this complicated position. A few modern examples demonstrate that it is not easy to play with Black.

8...e6

[8...♗d7N 9.0-0 ♕c5 10.c4=∞ Sedlak 2544 – Blagojevic 2498, Cetinje 2016; 8...♕c5 9.0-0=∞]

9.0-0


8
7
6
5
4
3
2
1
a
b
c
d
e
f
g
h


BRITISH CHESS CHAMPIONSHIPS
GM Nicholas Pert
4

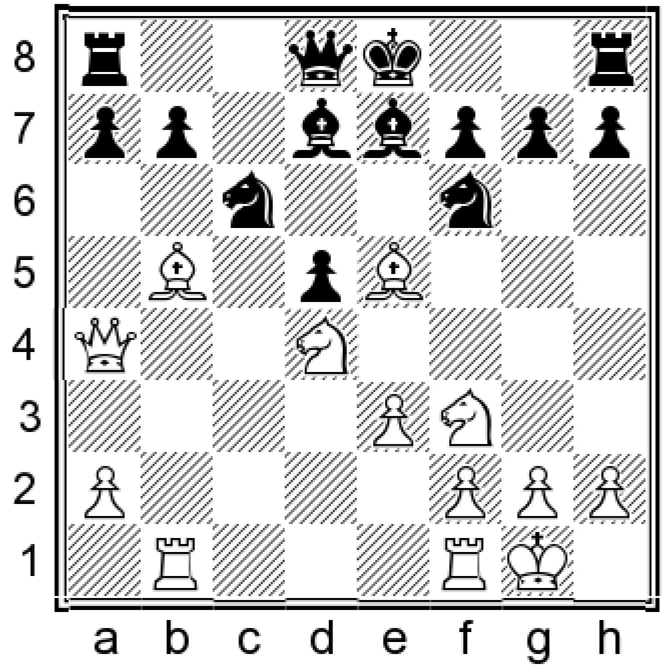
9...♗c5?

[9...♗e7! 10.♘e5 ♕c5 11.c4 0-0! 12.♘b3 ♕a3 13.♘c6 bc6 14.♗c6 ♗a6 15.♗a8 ♖a8∞ Black has compensation but I prefer White.]

10.♗e5 ♕a5 11.c4 ♗e7N

[RR 11...0-0 Donmez 2076 – Kansal 1879, Turkey 2014]

12.♘b3 ♕d8 13.cd5 ed5 14.♘bd4 ♗d7 15.♕a4

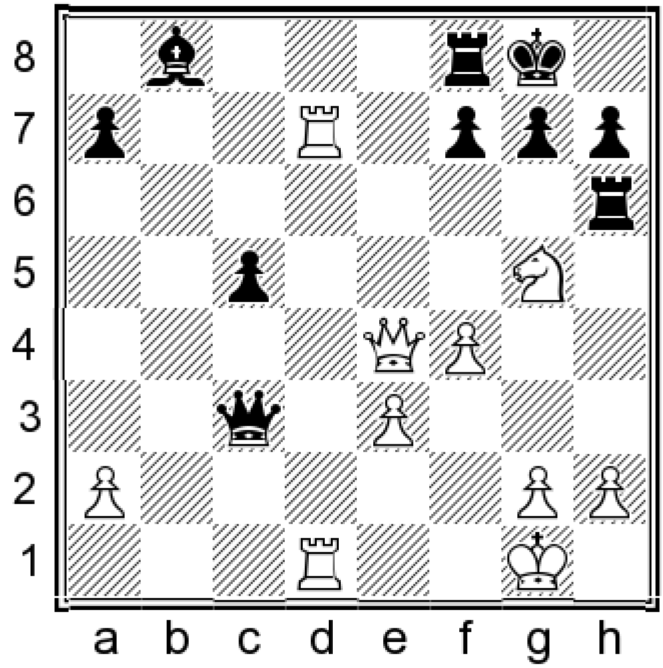


and White already has a big advantage.

15...♖c8 16.♘c6 bc6 17.♗a6 c5 18.♕c2 ♖c6 19.♗b7 ♖e6
[19...♖b6 20.♗f6±]

20.♗f6
[20.♗d5 ♘d5 21.♖b8 ♗c8 22.♗g7+–]

20...♖f6 21.♗d5± 0-0 22.♖fd1 ♗d6 23.♘g5 ♗f5 24.♗e4 ♖h6 25.f4 ♗e4 26.♕e4 ♕f6 27.♖b7+– ♕c3 28.♖d7 ♗b8



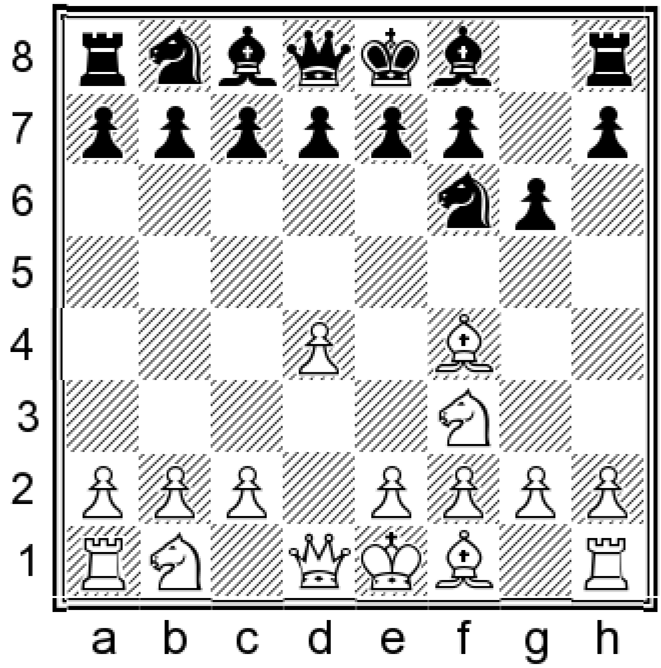
29.♖f7
1 : 0 Leitao

CHAPTER 3

FIANCHETTO

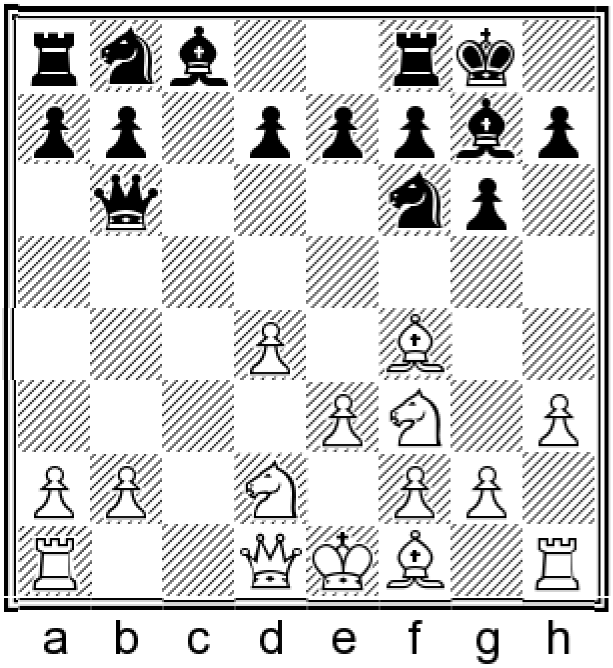
A48
Kamsky 2678 — Shankland 2656
USA (ch) 2016

1.d4 ♘f6 2.♘f3 g6 3.♗f4



8
7
6
5
4
3
2
1
a
b
c
d
e
f
g
h

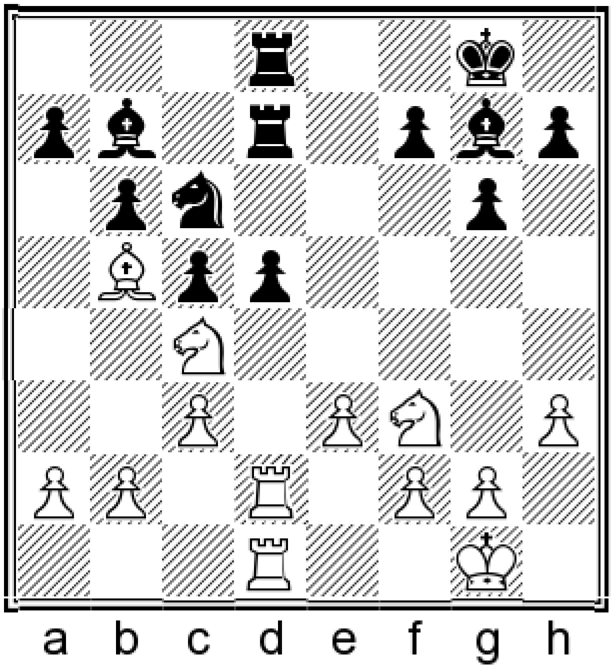
3...♗g7 4.c3 0-0 5.e3
[5.h3 c5 6.e3 cd4 7.cd4 ♕b6 8.♘bd2!?



A surprisingly bold move. As I wrote before, London System players are not so solid anymore. 8...♕b2 9.♘c4 ♕b5 10.a4 ♕d5 11.♗e2 d6 12.0-0 ♗d7 13.♘fd2 ♗c6 14.♗f3 ♕f5 15.♖e1 ♘a6∓ White’s pawn sacrifice is hardly justified. Kamsky 2670 – Grischuk 2752, Russia (team-ch) 2016]

5...d6 6.h3 ♘bd7

[6...c5 is an invitation to an endgame that White should probably accept. 7.dc5 dc5 8.♕d8 ♖d8 9.♘bd2 Kamsky has played this position a few times before. In his latest example he was close to an advantage. 9...b6 (RR 9...♘c6 Kamsky 2680 – Arun Prasad 2520, Las Vegas 2015 – 126/28, A 48) 10.♗c7N (RR 10.♗e2 Janjos 2173 – Srdjanov 2130, Serbia 2014) 10...♖d7 11.♗h2 ♗b7 12.♗b5 ♘c6 13.♘c4 ♘e4 14.0-0 ♘d6 15.♗d6 ed6 16.♖fd1 ♖ad8 17.♖d2 d5 18.♖ad1

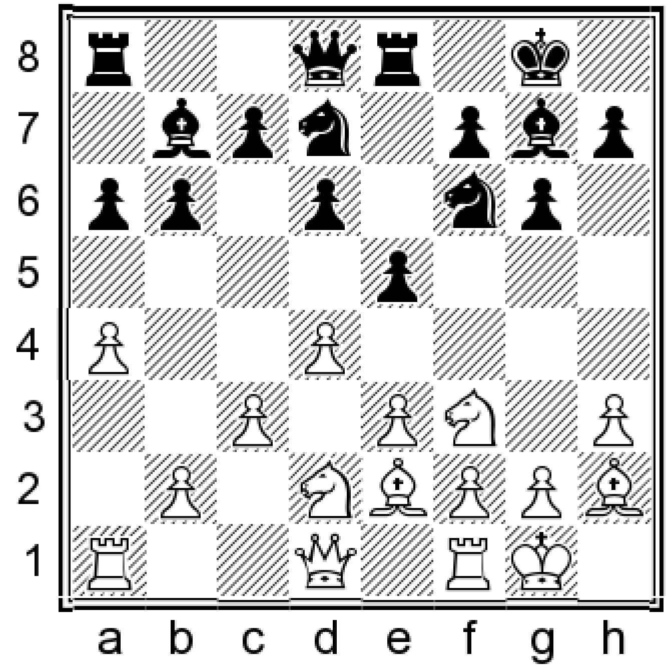


Gata Kamsky, Dresden 2008. Photo by Harald Fietz

White’s position is slightly more pleasant, although Black was able to defend. 18...f6 19.e4! d4 20.cd4 cd4

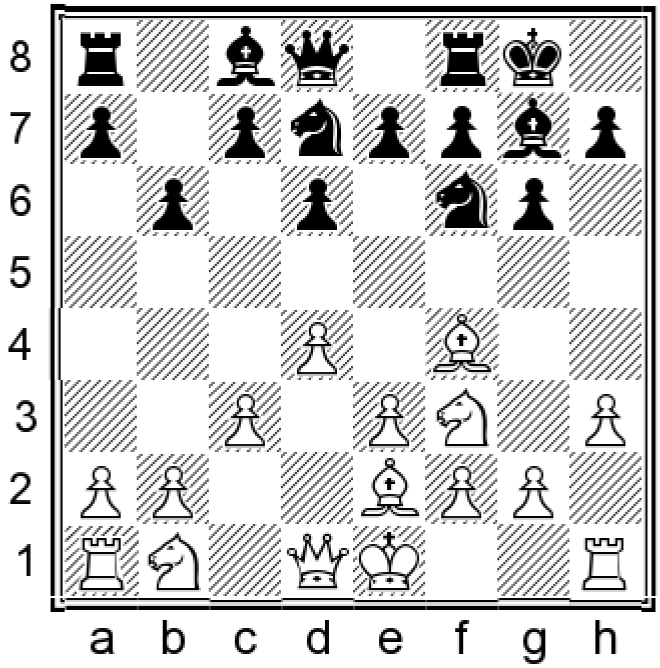
21.e5 fe5 22.♗c6 ♗c6 23.♘fe5 ♗e5 24.♘e5 ♖d6 25.♘c6 ♖c6 26.♖d4 ♖d4 27.♖d4 ♖c1 28.♔h2 ♖c2 and Black managed to escape this endgame. Kamsky 2670 – Sjugirov 2674, Russia (team-ch) 2016;

6...b6 is similar to the main move. 7.a4 a6 8.♗e2 ♗b7 9.0-0 ♘bd7 10.♗h2 ♖e8 11.♘bd2 (RR 11.♘a3 Ye Rongguang 2545 – Donguines 2435, Bacolod 1991 – 53/72, A48) 11...e5



A typical position for this system. Both players have an extremely solid position. A long positional battle lies ahead. But is this really worse than playing the Main Lines of the Grunfeld Defence? 12.b4 ♘e4 13.♘e4 ♗e4 14.♕b3 ♕e7 15.♖fd1 ♗b7 16.♖ac1 ♖ab8N (RR 16...h6 Biolek jr. 2399 – Walek 2350, Czech Republic 2012) 17.♕a2 ed4 18.cd4 ♘f6 19.b5± White had a small positional advantage in Kamsky 2673 – Demchenko 2583, Moscow 2016]

7.♗e2 b6!



The best plan for Black but one that does not suit every taste. The position is solid and without too many adventures. Positional players will feel at home here. In a recent example, Kamsky failed to demonstrate an advantage here.

8.a4 a5 9.0-0 ♗b7 10.♘a3 ♘e4 11.♗h2 ♔h8 12.♕b3N
[RR 12.♕c2 Hryhorenko 2268 – Ushenina 2297, Ukraine 2002]

12...e6 13.♘b5 ♖c8 14.♖ad1 ♕e7 15.♘a7 ♖a8 16.♘b5 ♖ac8 17.♕a3 ♖fe8 18.♖fe1 f5 19.♘d2 ♘d2 20.♖d2 e5 21.♗f1= Leitao

Marin

WARNING: PLAYING THE BENONI REQUIRES 100% ACCURACY!

SON OF SORROW

The Benoni Defence can indeed be a blessing when winning but also a reason for the deepest sorrow when the opposite is the case! During my long and by now distant years as a Benoni player, offering me an abundance of

“blessings”, I have also had my share of sorrow... reveals GM Mihail Marin.

It is hard to imagine a more intriguing opening than the Modern Benoni. Whilst accepting a chronic weakness on d6, Black also allows his opponent to obtain an impressive space advantage, with the ever-present possibility of breaking in the centre with e4–e5. In doing so he hopes to make the best of the activity of his fianchettoed bishop and advance his not too mobile queenside majority, either systematically or by tactical means.

The name of the opening is quite suggestive. Benoni (son of my sorrow) is the Biblical name given to the last born child by Jacob’s wife Rachel, shortly before she died in labour. Later, Jacob changed his name to Benjamin (son of my blessing).

The Benoni opening can indeed be a blessing when winning but also a reason for the deepest sorrow when the opposite is the case! Black needs to play very creatively to gain an advantage, but if his ideas fail, the consequences can be dreadful. This article highlights a closely related aspect. Step by step, Black needs to take concrete decisions as the significance of every move tends to be very high. No matter how well you have played or how lucky you have been in the previous phase of the game, you need to maintain 100% accuracy until the scoresheets have been signed. More than in any other opening, one false step is enough to convert a promising or close to winning position into one that is miserable.

During my long and by now distant years as a Benoni player, offering me an abundance of “blessings”, I have also had my share of sorrow, a victim of the circumstances mentioned in the previous paragraph. But recently I happened to be on the opposite side of the board in a decisive last round game of a strong open.

B06
Marin 2576 — Granda Zuniga 2699
Helsingor 2016

Mihail Marin

- **Country:** Romania
- **Born:** 1965
- **Rating:** 2576
- **Peak rating:** 2616
- **Title:** Grandmaster since 1985

1.d4 g6 2.e4 ♗g7 3.♘f3 d6 4.c3
I will not argue with you that this does not look like a Benoni at all. [But in fact after nine moves the game will transpose to a Benoni hybrid, usually arising after 4.c4 c5 5.d5 e6 6.♘bd2 (RR 6.♘c3 S. Atalik 2560 – Yermolinsky 2570, San Francisco 2005 – 93/(30), A43) 6...ed5 7.cd5 ♘e7 8.♗d3 ♘d7 9.♘f1]

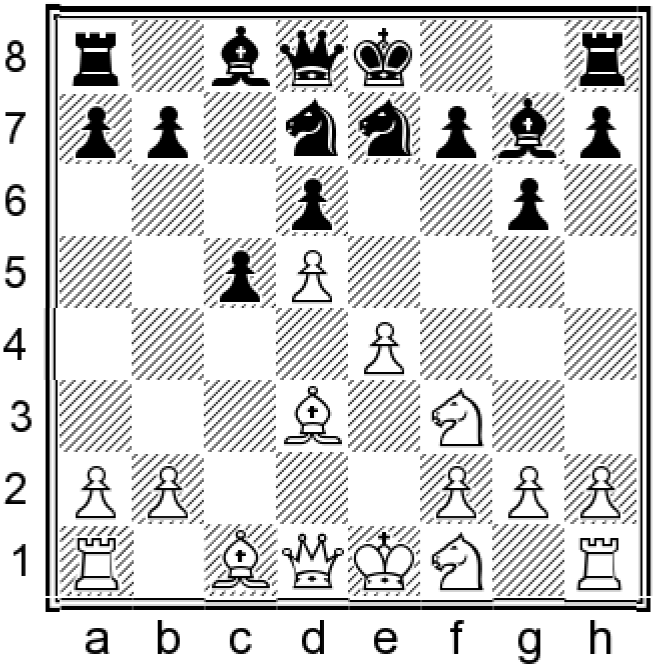
4...♘d7 5.♗d3 e5 6.♘bd2
[RR 6.0-0 V. Kozomara – Ivkov, Sarajevo 1968 – 5/120]

6...♘e7!? Quite an original setup, aiming at playing ...f7–f5 as soon as possible.

7.♘f1!?N
[I was slightly worried that if I developed normally Black would generate a strong kingside initiative. A closer look reveals that things are not entirely clear: 7.0-0 0-0 8.♖e1 h6 (8...f5 9.♗c4 ♔h8 10.♘g5) 9.♘f1 f5 10.ef5 gf5 11.de5 de5 12.♗c4 ♔h7 13.♘g5! I did not see this far. 13...hg5 14.♕h5 ♗h6 15.♗g5 ♖f6 16.♗f6 ♘f6 17.♕f7 ♗g7 18.♖e5±; RR Pelikian 2387 – Rodriguez Vila 2493, Santos 2001]

7...ed4! The logical reaction to White’s sophisticated plan.
[My main idea was to meet 7...0-0 8.♘g3 h6 9.0-0 f5 with 10.ef5 gf5 11.de5 de5 12.♘h5±. Saving a tempo by refraining from ♖f1–e1 is essential in this line.]

8.cd4 c5 9.d5



For a few moments I was hoping that I had reached the above-mentioned Benoni hybrid line, a tempo ahead, but after double-checking the position I realised this was not the case. But though White usually plays ♘b1–c3 in the Benoni, the knight's presence on g3, in the same spirit of the Ruy Lopez main lines, surely makes sense as it offers White attacking chances.

[9.♗e3 0-0 10.♘g3 ♕b6↑]

9...b5 10.♘g3

[10.a4 c4 11.♗e2 ♘c5 12.ab5 c3 13.bc3 ♘e4⇄]

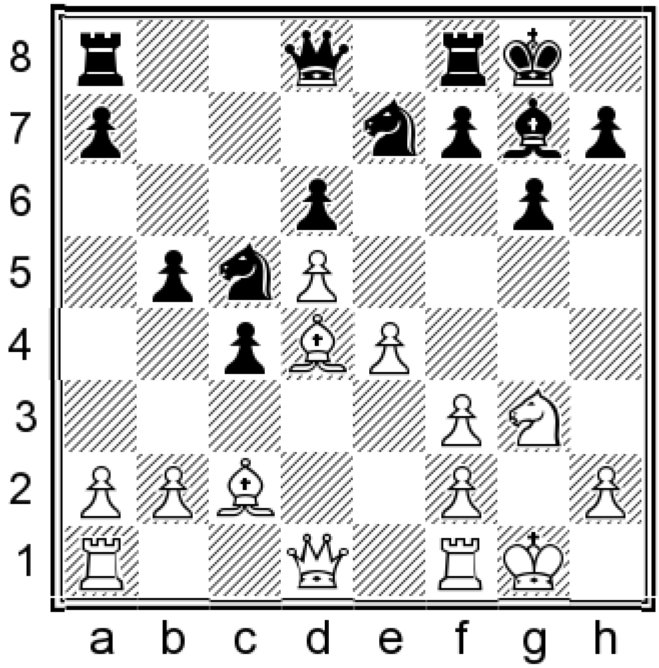
10...c4 11.♗c2 ♘c5 12.0-0

[I didn't want to waste a tempo on 12.h3 since the black bishop can easily find another good diagonal: 12...0-0 13.0-0 a5 Δ ...♗a6]

12...♗g4 13.♗e3 0-0

[13...♗b2 14.♖b1 ♗g7 (14...c3 15.♕d4±) 15.♖b5±]

14.♗d4 ♗f3 15.gf3



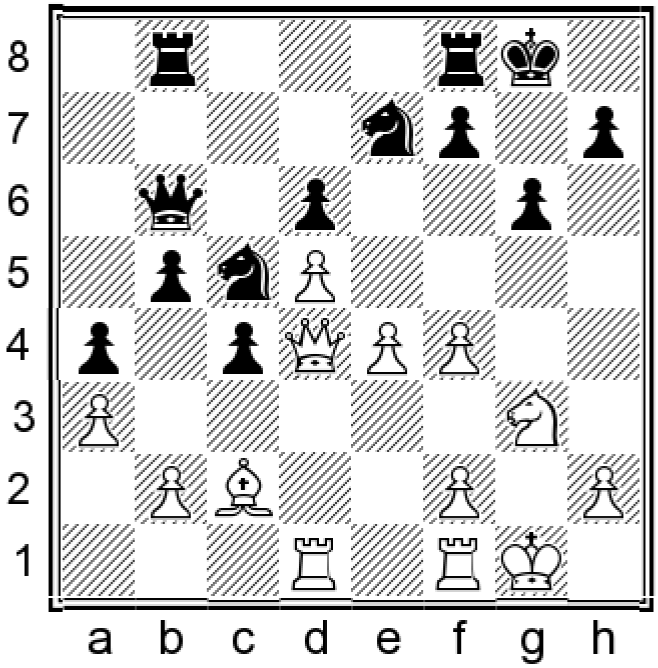
This was the position I was aiming for. Far from being weak, the doubled pawns can become threatening, while I also hoped to exploit the g-file for my attack.

15...♗e5!? This came as a slight surprise.
[I had calculated something like 15...♘c8 16.f4 ♕h4 17.♗g7 ♔g7 18.♕d4 f6 19.♕e3 ♘b6 20.♔h1 ♖ae8 21.♖ad1 Δ♖g1]

16.♕d2 ♕b6 17.♖ad1
[17.f4? ♘e4!; 17.♗e5 de5 18.f4 ef4 19.♕f4 f5⇄]

17...a5
[17...♗d4!? 18.♕d4 a5]
18.f4
[18.♗e5!? de5 19.f4 ef4 20.♕f4 f5?! 21.d6 fe4 22.♕e3↑ ×♙d6]

18...♗d4 19.♕d4 a4 20.a3 ♖ab8



My initial evaluation of the position as promising for White was correct but now I started playing without a clear plan.

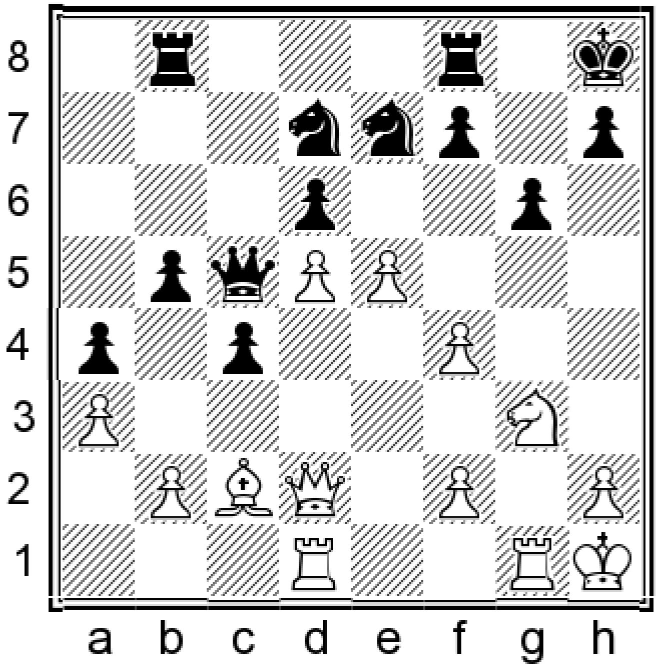
21.♔h1

[21.♕f6 ♕d8; 21.e5 ♖fd8 (21...♘d7 22.♕c3 f5 23.♘e2; 21...♖bd8 22.♘e4+–) 22.e6 fe6 23.de6 ♖f8 (23...♘e6 24.♕f6) 24.f5↑]

21...♘d7 22.♕d2 ♕c5 23.♖g1

[23.f5! f6 (23...c3 24.bc3 ♕a3 25.e5 de5 26.d6 ♘c8 27.♖g1; 23...b4 24.♗a4 ♘f6 25.♕g5 ♔g7 26.e5 de5? 27.♕f6 ♔f6 28.♘e4) 24.♖g1 ♘e5 25.fg6 hg6 26.♕e2→]

23...♔h8 24.e5



I played this with great confidence but almost straight away received a cold shower.

24...f5!∞

[I had counted on 24...de5 25.fe5 ♘e5 26.♘e4 ♕b6 27.♕c3 f6 28.d6 ♘7c6 29.f4 ♘d7 30.♘g5↑]
After the last move I understood that despite my massive centre I already risked being worse. My main problem was the lack of activity of my minor pieces, combined with the threatening black queenside majority. Under pressure, I now started to play with a clear plan. While avoiding the loss of the d5–pawn, I needed to transfer my knight to c3 and the bishop to f3. This sounds complicated but it is not impossible. On the other hand, my strong opponent was already getting into time trouble and seemed rather to lose track in the coming phase.

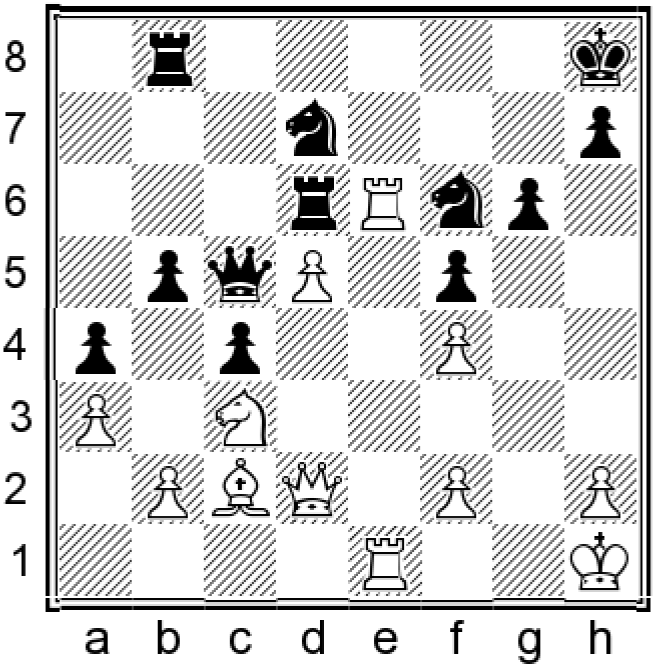
25.ed6 ♘g8 Unnecessarily sophisticated.
[The simple 25...♕d6 forces White to display accuracy in order to maintain the balance. 26.♘e2 ♘f6 27.♘c3 ♖bd8 28.♖ge1 ♘ed5 29.♖e5 ♘c3 30.♕d6 ♘d1 31.♕c5 (×f2) 31...♘d7 32.♕b5 ♘f2 33.♔g2 ♘e5 34.♕e5 ♔g8 35.♔f2 ♖d2 36.♔g3 ♖c2 37.♕d5 ♖f7 38.♕d8 ♖f8= (38...♔g7? 39.♕d1!! ♖b2 40.♕d4)]

26.♖ge1 ♖b6 27.♖e6 ♖d6 28.♘e2 ♘gf6
[28...♖e6 29.de6 ♕c6 30.♕d5±]

29.♘c3 White has accomplished the first part of his regrouping plan, and can already count on a safe position.

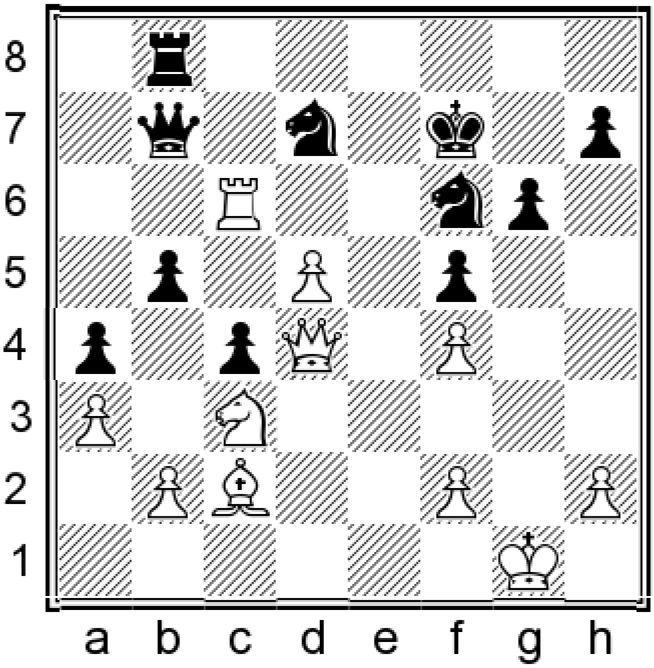
29...♖b8
[29...♖e6 30.de6 ♕c6 31.♔g1 ♕e6 32.♘b5±]

30.♖de1



30...♔g8? Here it is, the fatal “natural” move, losing control over the d6–square.
[30...♖bb6∞ was necessary, with a probable positional draw as neither player can make any progress.]

31.♖d6 ♕d6 32.♖e6 ♕c5 33.♖c6 ♕a7 34.♔g1 ♕b7 35.♕d4 ♔f7



White has made huge progress and the time has come to complete the aforementioned regrouping.

36.♗d1!± b4? A serious time trouble mistake in a difficult position.

37.ab4 ♛b4 38.♗a4 ♛b2 39.♖c7 ♖b7 40.d6+– ♖c7 41.dc7 ♘b6 42.♗b5
[42.c8♕ ♘c8 43.♕c4 ♔g7 44.♕c8 ♛c1 45.♔g2 ♛f4±]

42...♕a1 43.♔g2 ♕a8
[I had only calculated 43...♕a5 44.♗c4 ♔g7 45.♘d5+– and was disappointed to notice that the ♘d5 trick no longer works.]

44.f3 ♛b7 45.♕b6?!
I was becoming slightly impatient since I knew that a win would allow me a share of first place in the tournament.
[45.♗c4 ♔g7 46.♕d8 ♘c8 47.♘e2+– Δ♘d4]

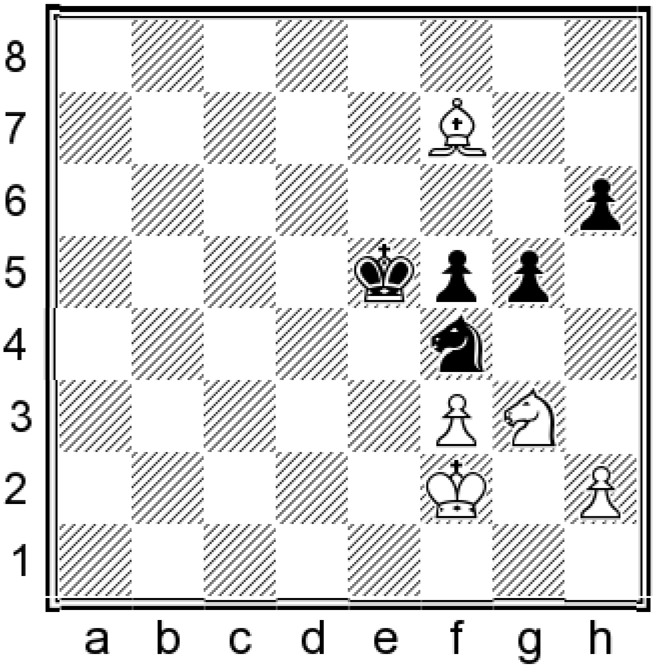
45...♕b6 46.c8♕ ♔g7
[I was secretely hoping for 46...♕e3 47.♕c7 ♔f8 48.♕d8 ♔g7 49.♕f6 ♔f6 50.♘d5]

47.♕c4 ♛d6 48.♘e2 ♘h5 49.♕d4
I have to admit that when playing this I was convinced that my bishop was of the same colour as the h8–square! This would avoid the problem of the ♗ + h♙ vs ♔ ending.
[True, it is not easy to prove a clear winning plan after 49.♕c3 ♔h6 50.♕e5 ♛d1]

49...♕d4 50.♘d4 ♘f4 51.♔f2 ♔f6 52.♗c4 h6 53.♘e2 ♔e5
It was only now that I realized my mistake.

54.♗f7
[54.♘f4 ♔f4 55.h3 g5 56.♗e6 h5=]

54...g5 55.♘g3



55...g4? The losing move in a position where he could have probably survived.

[According to Timman 55...♘h3 56.♔g2 ♘f4 57.♔f1 g4 should be drawn but probably White still has practical chances.]

56.fg4 fg4 57.♗h5!+– ♘h5?! Accelerating his defeat.

[After 57...♘d3 58.♔e3 White will win the g-pawn and with some technical accuracy he will do so with the h-pawn, whilst retaining knights on the board.]

58.♘h5 ♔f5 59.♔g3

[Upon 59.♔g3 I imagine that Julio hoped to save the game with 59...♔g5 60.♘f4 h5 61.♘g2 ♔f5 62.♔h4 ♔e4 63.♔h5 ♔f3 but then noticed 64.♘e1! or 64.♘h4 winning.]

1 : 0 Marin

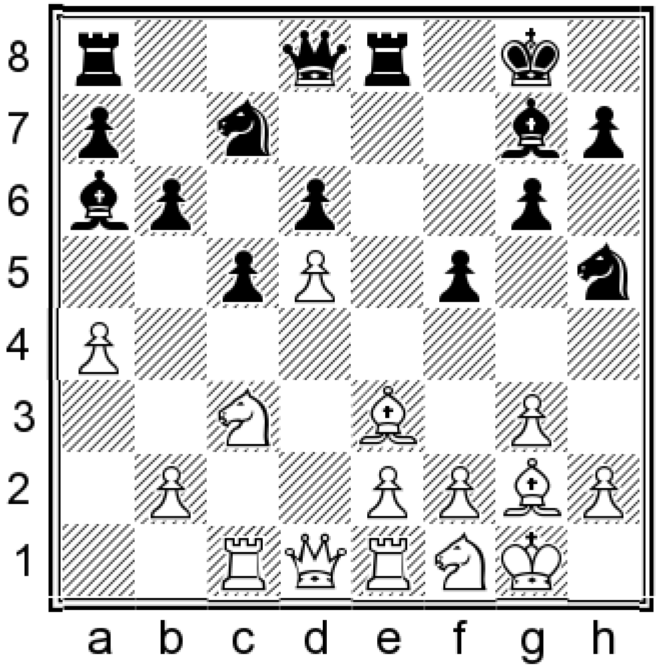
Black's fatal carelessness on move 30 and his uncertain play in the previous phase reminds me strongly of a painful Benoni experience from my youth. True, things happened in the reverse order there, since in the critical position where I lost control of the centre White already had his knight on c3 and bishop on the long diagonal.

A62
Drasko 2505 — Marin 2495
Tallinn 1989

1.♘f3 ♘f6 2.c4 g6 3.g3 ♗g7 4.♗g2 0-0 5.0-0 c5 6.d4 d6 7.d5 ♘a6 8.♘c3 ♘c7 9.a4 e6 10.♗f4 ed5 11.cd5 ♖e8 12.♘d2 ♘h5 13.♗e3 b6 14.♖c1 ♗a6 15.♖e1 f5

I assume at this time I had not yet got around to studying Petrosian's games, otherwise I cannot explain why I refrained from 15...♖e3!?. Nevertheless, objectively, my move is at least as good.

16.♘f1



Milan Drasko. Photo by Josip Asik

IBM
OPPACHER
STRÖER

16...♕f6?!

[16...♕d7! (×♘c7) 17.♕d2 b5 18.b4 (18.ab5 ♘b5 19.♖a1 ♗b7 20.♖a5 a6∓) 18...cb4 19.♘a2 b3 20.♘b4 ba4 21.♖c7 ♕c7 22.♘a6 ♕c4 23.♘b4 a3 24.♖c1 ♕c1 25.♕c1 a2–+]

17.♕d2 b5

[17...♖ac8 18.b4±]

18.b4 c4

[18...cb4 19.♘a2± ×♘c7]

19.a5 After my inaccuracy, Milan has managed more or less to stabilise his position, and somewhere around here he offered me a draw. However, in those years my results with the Benoni were so good that I preferred to play on. Objectively, Black has little to fear but later on I came to realise that this was a practical mistake. I had arrived in Tallinn only shortly before the game, after a 14 hour train journey, so it would have been so much wiser to accept the draw and start fighting the next day, after recovering from travel tiredeness.

19...♗b7 20.♗h6 ♗h6

[20...♗h8!?]

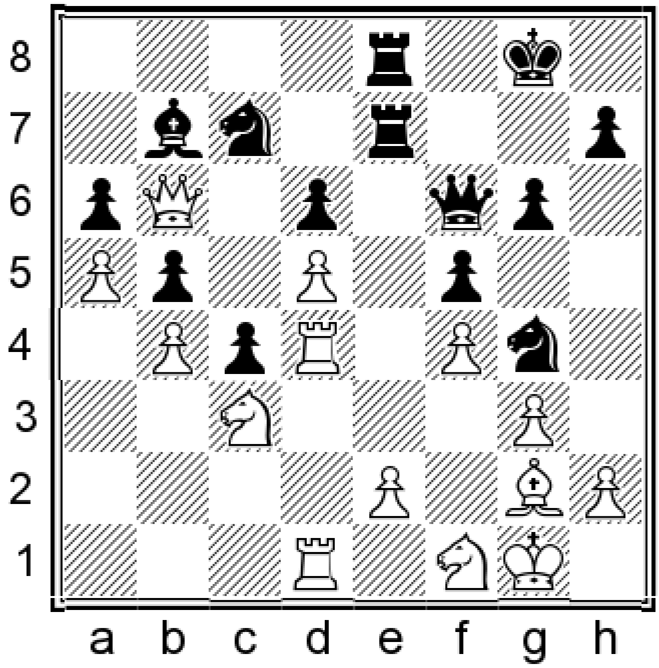
21.♕h6 ♕f7 22.♖ed1 ♘f6 23.♕d2 ♖e5 24.f4 ♖e7 25.♕d4 a6 26.♖d2 ♖ae8 27.♖cd1

Black has regrouped perfectly and the pressure on d5 causes White problems in carrying out the desired e2–e4. In principle, White cannot aim for more than maintaining equality, since his king’s knight is miserably placed. But for Black it is also wise to maintain a neutral policy, since he does not have any clear targets.

27...♘g4 Playing with fire! [27...♗c8!?]

28.♕b6
[28.e4 fe4 29.♘e4 ♖e4 30.♗e4 ♘f6 31.♗g2 ♗d5 32.♘e3 ♗g2 33.♔g2 d5≅]

28...♕f6 [×♘c3]
29.♖d4?



29...♗a8? Though it was too late to settle for neutrality, it was still possible to commence promising and concrete play. [29...♘a8! would have placed the queen in grave danger. 30.♕a7 ♕g7 (Freeing the rook from the task of defending the bishop in order to threaten ...♘e3) 31.♗f3 (31.e4 fe4 32.♘e4 ♗d5) 31...♘e3 32.♘e3 ♖e3 (Suddenly most of White's pieces are hanging on dark squares.) 33.♘b5!? (33.♖c1 ♖8e7 34.♕b8 ♔f7 wins material.) 33...ab5 34.a6 ♗c8 35.♕a8 ♖a3 36.♕c6 ♕d7∓]

30.e4!± At a single stroke, turning Black's excellent position into a lost one.

30...♖d7
[30...fe4 31.♘e4+– ×d6]

31.h3 ♘h6
[31...♕f8!? 32.♖4d2! (32.hg4 ♖b8 33.ef5 gf5 34.gf5 ♖b6 35.ab6 ♘e8 36.g4∞) 32...♖b8 (32...♘f6 33.e5 de5 34.d6 ♘e6 35.fe5+–) 33.♕d4 ♘h6 34.e5±]

32.e5 ♕d8 33.e6+– The rest is silence.

33...♖g7 34.♖4d2 ♔h8 35.♕d4 g5 36.fg5 ♕g5 37.♖f2 ♘g8 38.♕f4 ♕f4 39.♖f4 ♘e7 40.♔f2 ♖eg8 41.♗f3 ♖g6 42.g4 fg4 43.hg4 ♖g5 44.♘e3 ♖e5 45.♗e4 ♖gg5 46.♖h1 h5 47.♖f8 ♖g8 48.♖f7 ♖g7 49.♘f5 ♖f7 50.ef7 ♖f5 51.gf5 ♔g7 52.f6
This game affected me to such an extent that I ended the very strong Keres Memorial on a painful –5.
1 : 0 Marin
Since I mentioned the positional exchange sacrifice on e3, it makes sense to continue with a classical game in which Black actually played it.

A64

Euwe — Kotov
Zurich (ct) 1953

1.d4 ♘f6 2.c4 c5 3.d5 e6 4.♘c3 ed5 5.cd5 d6 6.♘f3 g6 7.g3 ♗g7 8.♗g2

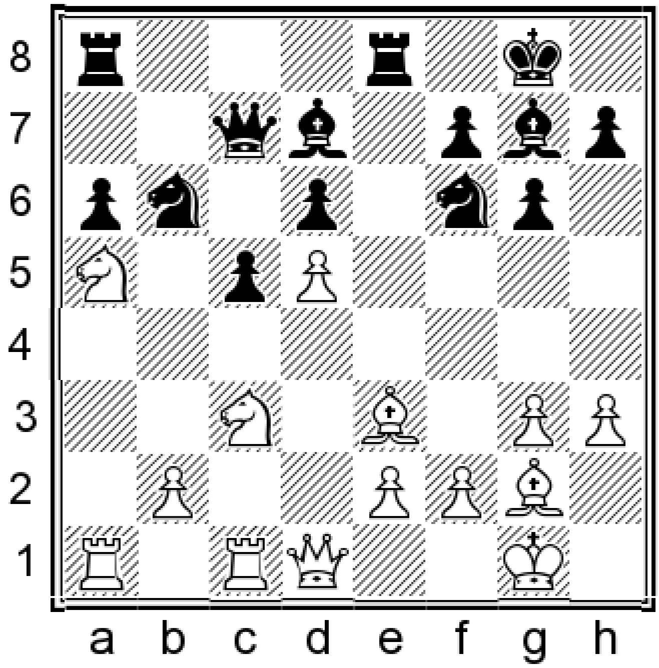
In those days the fianchetto system was becoming increasingly popular in the King's Indian, so White's choice in this game should not surprise us.

8...0-0 9.0-0 a6 10.a4 ♘bd7 11.♘d2 ♖e8 12.a5 b5 13.ab6 ♘b6 14.♘b3 ♕c7?!

This allows White to exert strong queenside pressure.

[Later it was discovered that Black can maintain equality by 14...♘c4 15.♖a4 ♘b6 16.♖a2 ♘c4, since if 17.♕d3 ♖b8 18.♕c4, then 18...♖b4 retrieves the knight with very comfortable play.]

15.♘a5 ♗d7 16.h3 ♗b5 17.♗e3 ♘fd7 18.♕b3 ♘f6 19.♖fc1 ♗d7 20.♕d1

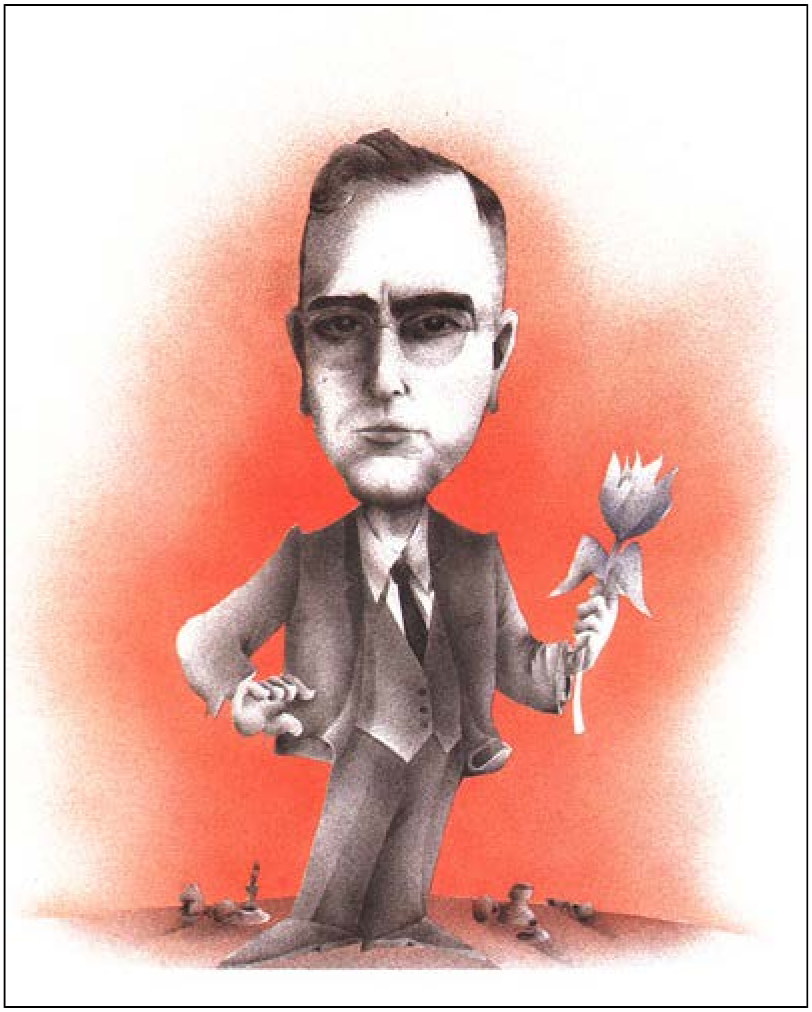


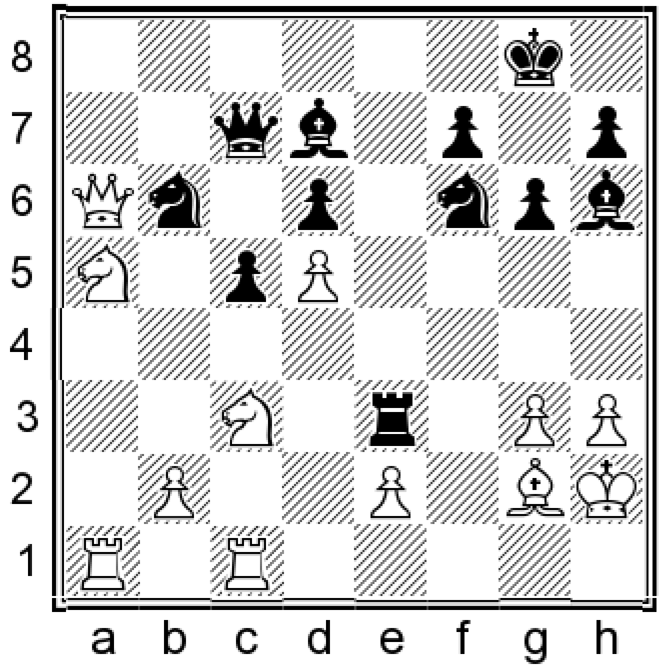
Max Euwe. Caricature by Jovan Prokopljevic

White has built up an impressive positional attack on the queenside. If allowed to invade on the c6–square and carry out b2–b4 he would win effortlessly. But things are not entirely safe for him on the kingside:

20...♖e3! 21.fe3 ♗h6 22.♕d3 ♖e8 23.♔h2 ♖e3 24.♕a6

[Both sides have made progress on "their flanks" but, with his queen far away from the kingside, Black seems unable to generate concrete threats. Moreover, his queen is likely to find itself in serious danger after ♘c6, ♕b5, ♖a7.]





24...♖e5? Black chooses the wrong target – the d5–pawn. Curiously, in his world famous book on Zurich 1953, Bronstein does not comment on this move.

[In his far less known but nevertheless very valuable tournament book, *15 Aspirantes al Titulo Mundial*, Najdorf rightly points out that Black should have continued with his attack on the dark squares, yielding him good winning chances: 24...♘h5!. Here is a combination of the analysis given by Najdorf and computer engines:

A) 25.♘c6 ♖g3 26.♖f1 ♗c6 27.dc6 d5–+ Najdorf;

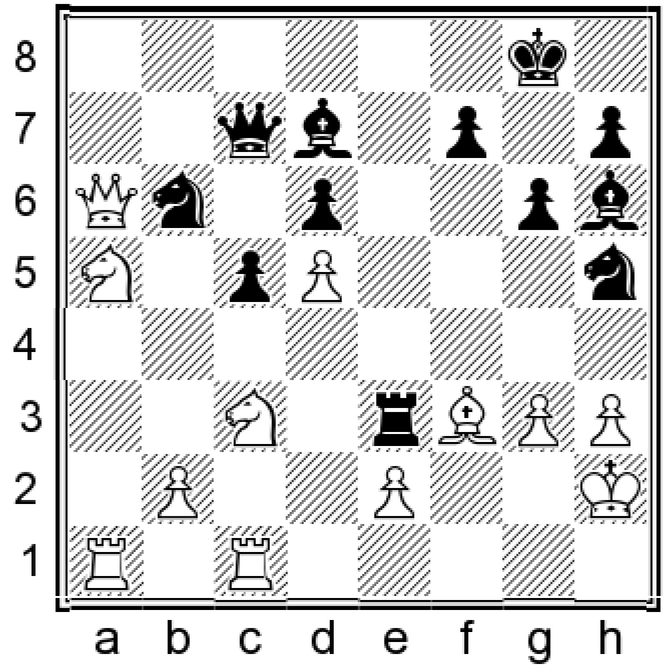
B) 25.g4 ♕d8! 26.♖f1 (26.gh5 ♕h4) 26...♕h4 27.♘c4 ♖h3 28.♗h3 ♕g3–+;

C) 25.♕b7 ♕d8–+;

D) 25.♘b5 ♕d8 26.♖c3 (26.♘c4 ♕g5) 26...♖g3 27.♖g3 ♗f4–+;

E) 25.♘c4 ♘c4 26.♕c4 ♖g3 27.♖a8 ♔g7 28.♖f1 ♖e3∓;

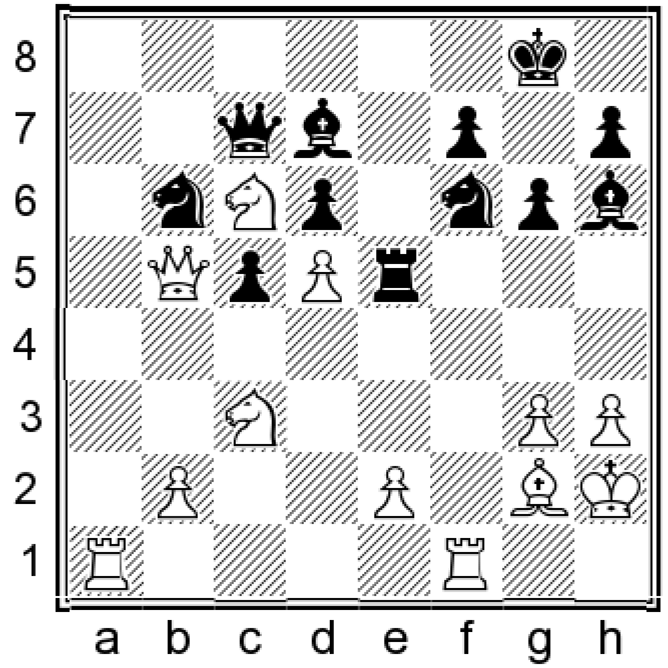
F) 25.♗f3



25...♘g3! 26.♔g3 ♕d8! 27.♖h1 (27.♖g1 ♕g5 28.♔f2 ♕h4 29.♖g3 ♗h3 30.♘c6 ♗f4→; 27.♘e4 ♖e4! (Najdorf) 28.♗e4 ♕g5) 27...♗f4! 28.♔g2 (28.♔f4 ♕h4 29.♔e3 ♕d4#) 28...♕h4–+ 29.♖ag1 (29.♖a3 ♕g3 30.♔f1 ♖f3 31.ef3 ♗e3–+; 29.♘d1 ♖e5 30.♔f1 ♗d2–+ 31.♕d3 ♗h3 32.♖h3 ♕e1 33.♔g2 ♖g5) 29...♗f5!! Δ...♗d3, Δ ...♕g3, ...♖f3]

Why didn't Kotov play 24...♘h5 ? Most likely because he thought that his attack would not be strong enough without the participation of his queen, even though its absence would have been only temporary, as we have seen. Also he may have had exaggerated fears about White's queenside initiative. Then again, Kotov was basically a classical player, and pursuing an attack initiated by an exchange sacrifice was not quite in his usual style.

25.♖f1 ♗c8 26.♕b5 ♗d7 27.♘c6+–



Only a few moves earlier Black had winning chances but now he is as good as lost. His attack has been extinguished even before it got started and White's initiative will now shortly assume decisive proportions.

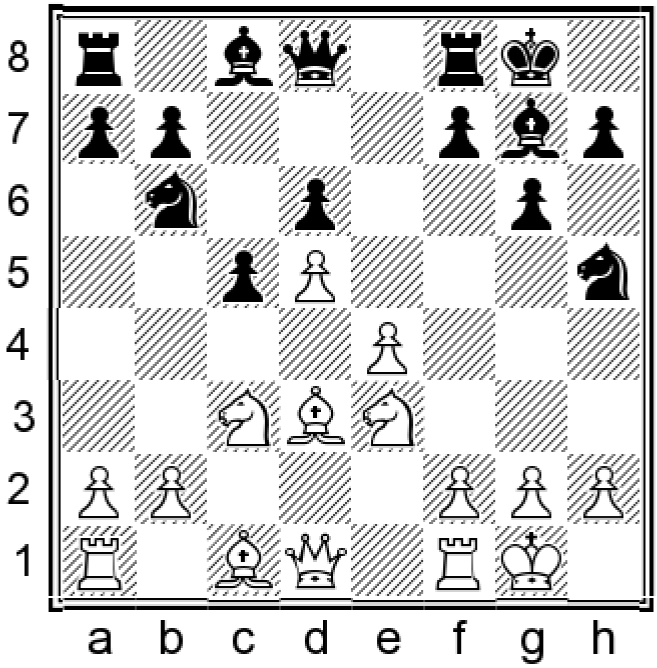
27...♔g7 28.♖a6 ♘c8 29.♕b8 ♕b8 30.♘b8 ♗f5 31.♖c6 ♖e8 32.e4 ♗d7 33.e5 ♖e5 34.♘d7 ♘d7 35.♖c8 ♖e3 36.♖c6 ♘e5 37.♖d6 ♖d3 38.♖d1 ♖e3 39.♖c6
1 : 0 Marin

The next game shows that the contours of the "Modern Benoni" had already taken shape long before so-called modern times.

A61
Nimzowitsch — Marshall
New York 1927

1.c4 ♘f6 2.d4 e6 3.♘f3 c5 4.d5 d6 5.♘c3 ed5 6.cd5 g6 7.♘d2
This move order bears Nimzowitsch' name and has never really gone out of favour.

7...♘bd7 8.♘c4 ♘b6 9.e4 ♗g7 10.♘e3 0-0 11.♗d3 ♘h5 12.0-0



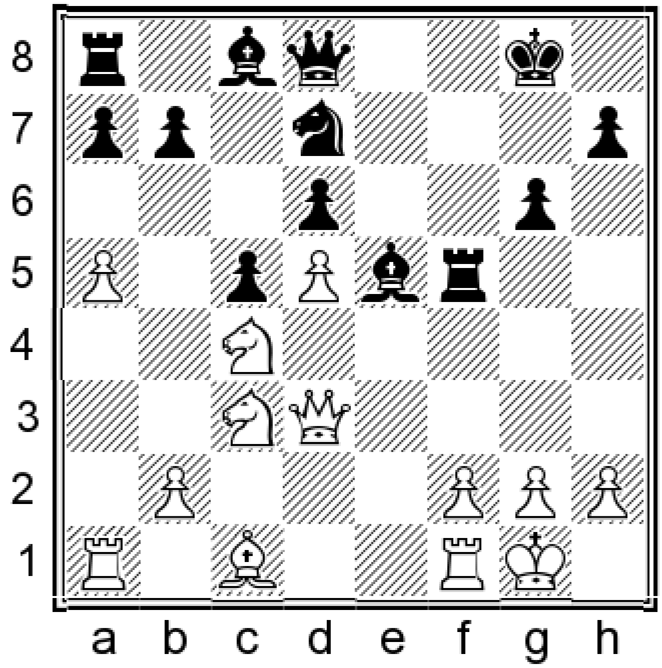
12...♗e5?! So far Black has done everything right, but now he unnecessarily exposes his bishop, as well as wasting a tempo.
[Invading the f4–square at once was better: 12...♘f4 13.a4 f5 14.ef5 ♘d3 15.♕d3 ♗f5 16.♘f5 ♖f5 17.a5 ♘d7 with a comfortable game.]

13.a4 ♘f4
[Initially, Marshall might have been hoping to launch an attack with 13...♕h4, but then noticed that after 14.g3 sacrifices on g3 don't really work. The extravagant 13...a5, weakening the b5–square but keeping control of the c4–square. might have been a better try. In later years Black occasionally adopted this weird queenside structure in order to stabilise the knight on b6.]

14.a5 ♘d7 15.♘c4 With the d6–pawn hanging, Black cannot save his bishop from exchange. Besides, his other active minor piece, the f4–knight, is also effectively hanging.

15...♘d3 16.♕d3 f5 17.ef5
[17.♘e5 ♘e5 18.♕g3±, preventing ...f5–f4, is also quite strong.]

17...♖f5



18.f4? White must have been happy to force the exchange of this bishop, whilst retaining his active c4–knight, but his last move allows Black to muddy the waters.

[His desire to keep the active knight is understandable since after 18.♘e5 ♘e5 19.♕g3 b5! Black gets some counterplay. True, White should still be better in view of the weakened enemy kingside: 20.ab6 (20.♘b5 ♗a6∓) 20...♕b6 21.f4 ♗a6 22.♖d1 Defending d3. 22...♖af8 23.h3⩲. The strongest continuation is 18.♘e4!±, attacking d6 and creating such threats as g2–g4 followed by g5 or simply f2–f4.]

18...♗d4! An important tactical finesse which will deny White's knight use of the e3–square.

[18...♗g7 19.♘d6±; 18...♗c3 19.bc3 ♘f6 20.♘e3±]

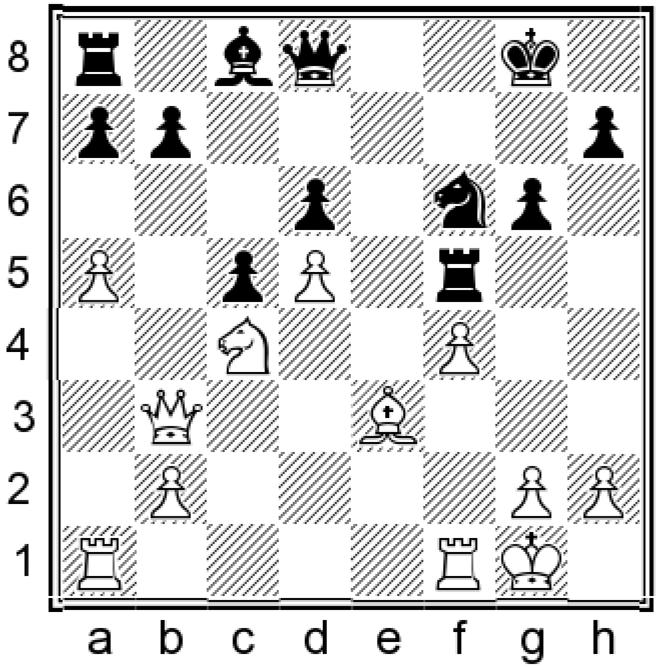
19.♗e3

[19.♔h1 ♘f6⩱]

19...♗c3 20.♕c3

[If 20.bc3 ♘f6⩱ White no longer has ♘e3.]

20...♘f6 21.♕b3



The pawn is obviously doomed and with a stable position on the light squares and no immediate problems on the dark ones, Marshall might have thought he had a free hand which way to capture on d5.

21...♖d5? This move quickly ruins his game. Marshall must have forgotten what his opponent had written in ***My System***: that mobile pawns have a natural tendency to advance.
[21...♘d5 ∆...♗e6 22.♗d2 ♗e6∞; It also made sense to play around the weak pawn by 21...♕c7!? 22.♗d2 ♗d7 23.♖ae1 ♖e8.]

22.f5! gf5?!
[As dangerous as it looks, 22...♗f5 23.♕b7↑ was a better choice for Black.]

23.♗g5+–
[23.♗h6+−]

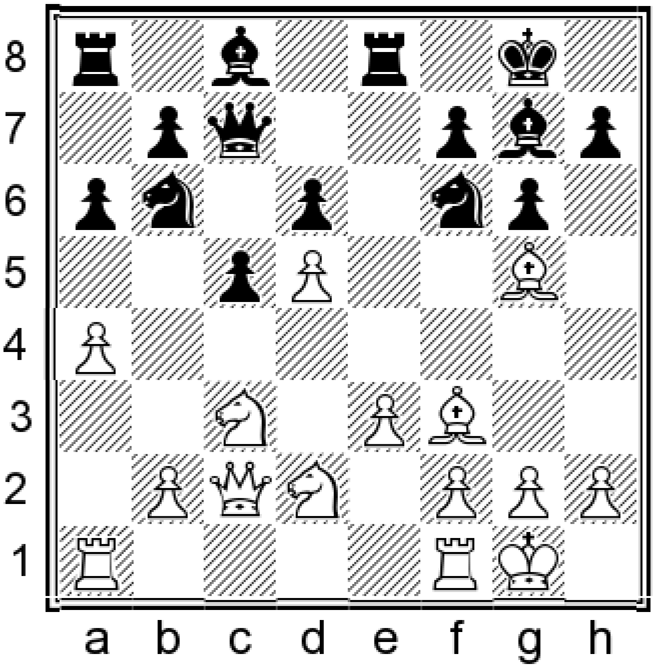
23...♖d4
[23...♔h8 24.♘e3 ♖e5 25.♕f7+–]

24.♘b6 c4 25.♕c3 ab6 26.♕d4 ♔g7 27.♖ae1 ba5 28.♖e8 ♕e8 29.♕f6 ♔g8 30.♗h6
1 : 0 Marin

The Benoni would not have been the same opening if Mikhail Tal had not played it intensively in the 50s and 60s. He made it look like an entirely viable weapon and most of his combinations and dynamic tricks remain essential knowledge for any player adopting this opening today. And yet sometimes he too fell victim to the syndrome of “ruining the game in one move”.

A61
Botvinnik — Tal
Moscow (m/8) 1960

1.d4 ♘f6 2.c4 e6 3.♘f3 c5 4.d5 ed5 5.cd5 g6 6.♘c3 ♗g7 7.♗g5 0-0 8.e3 ♖e8 9.♘d2 d6 10.♗e2 a6 11.a4 ♘bd7 12.0-0 ♕c7 13.♕c2 ♘b6 14.♗f3

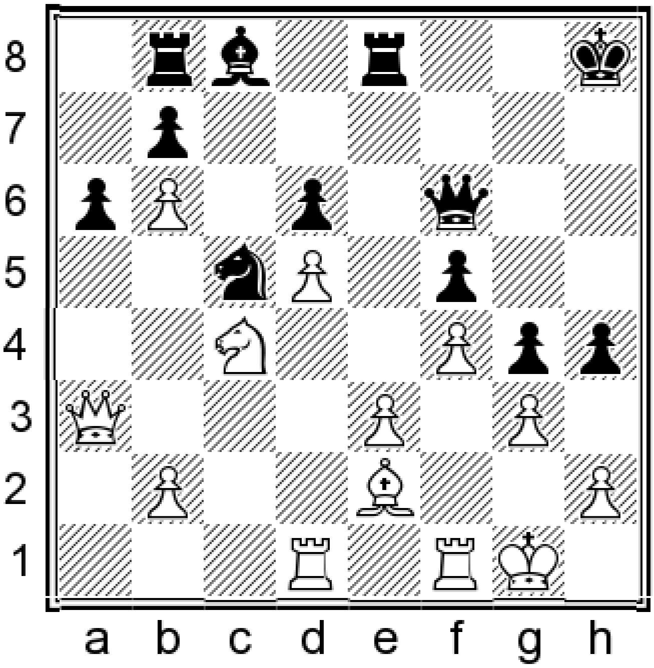


14...c4? Tal had an excellent start in the match and he might have felt that he could allow himself all kinds of tactical experiments. However, the text move gives up a pawn for nothing.
[14...♗f5 15.e4 ♗d7 16.a5 ♘c8⇄ M. Tal]

15.♗f6 ♗f6 16.a5 ♘d7 17.♘ce4 ♗e5 18.♕c4 ♕d8 19.♕a2 f5 20.♘c3 g5
Nevertheless we cannot but admire him for the serenity with which he launches a not very promising attack a pawn down.

21.♘c4 g4 22.♗e2 ♕f6 23.♘a4 ♔h8 24.g3 h5 25.f4 ♗d4 26.♕a3
[26.ed4 ♕d4 27.♖f2 ♖e2]

26...♖b8 27.♘ab6 h4 28.♖ad1 ♗b6 29.ab6 ♘c5



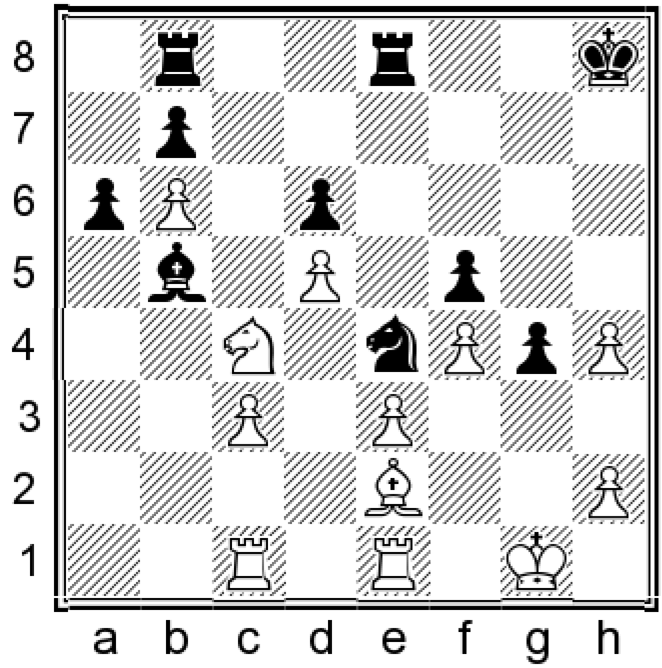
Mikhail Botvinnik and Mikhail Tal. Photo from British Chess Magazine archive

In his comments Tal displays obvious optimism, considering that White does not have a clear plan, whereas Black's initiative develops naturally. However, things are rather different from that.

30.gh4?!
This and the next move, two important strategic concessions, suddenly turn the tables. [30.♖c1! (Δ ♘d6) 30...hg3 31.hg3 ♘e4 32.♗d3!? (32.♔g2 is also good.) 32...♘g3 33.♖f2 The d6–pawn is doomed and it will soon be White who will attack along the h-file.]

30...♗d7 31.♕c3?! ♕c3 32.bc3 ♗b5=∞ 33.♖fe1 [Δ ♙e3]

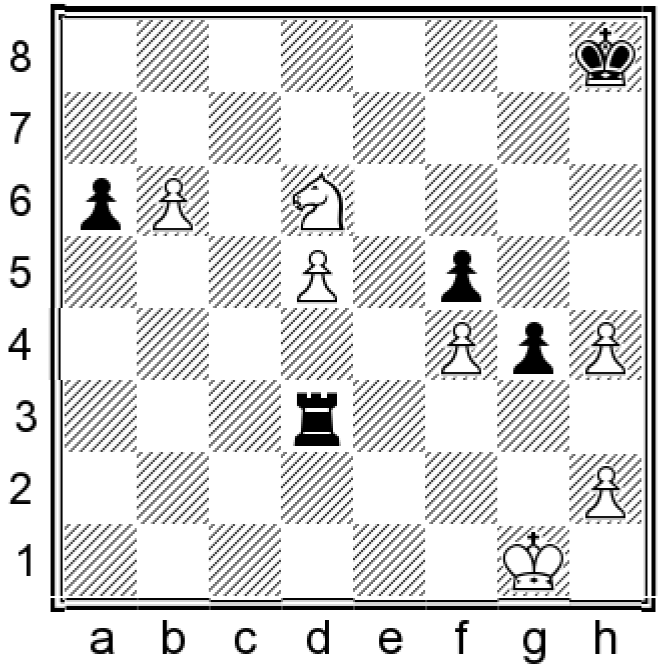
33...♘e4 34.♖c1? [34.♖d4 M. Tal]



34...♖bc8? Feeling the course of events to be turning in his favour, Tal had already started to play quickly some moves earlier, even though it was Botvinnik who was in time trouble. He saw that by attacking the c4–knight he would win the exchange and it was only natural to keep the other rook on the e-file.
[However, the winning move was 34...♖ec8! as it is essential to keep the b7–pawn defended: 35.♘a5 ♗e2 36.♖e2 ♘c3 37.♖c3 ♖c3 38.e4 ♔g7!?–+ This is one of the most dramatic cases in which one of the players gave the wrong answer to the question "which rook?". And it once again highlights the importance of every single move in the Benoni.]

35.♘a5 ♗e2 36.♖e2 ♘c3?
Going all the way.
[36...♖e7! 37.c4∞ remains unclear.]

37.♖c3! ♖c3 38.♘b7 ♖ee3 39.♖e3 ♖e3 40.♘d6 ♖d3



At this point the game was adjourned and Botvinnik sealed his move. Tal started his home analysis in a good mood, thinking he was winning, but it was not long before he discovered the opposite was true.

41.♘f7! And on the day of resumption of play, after checking that Botvinnik had sealed the winning move, Tal resigned at once.
[Initially he had calculated 41.b7 ♖b3 42.♘f7 ♔h7! 43.♘d8 a5 44.d6 a4 45.d7 a3 46.♘e6 a2–+; 41.♘f7! forces the king to step on to an exposed square: 41...♔g7 (41...♔h7 fails to attack the knight and loses to 42.d6) 42.b7 ♖b3 43.♘d8 a5 (43...♔f6 44.d6 a5 45.d7 ♔e7 46.♘c6 ♔d7 47.b8♕ ♖b8 48.♘b8 ♔d6 49.h5 Marin) 44.d6 a4 45.d7 a3 46.♘e6 gaining a tempo on the line above. M. Tal]
1 : 0 Marin

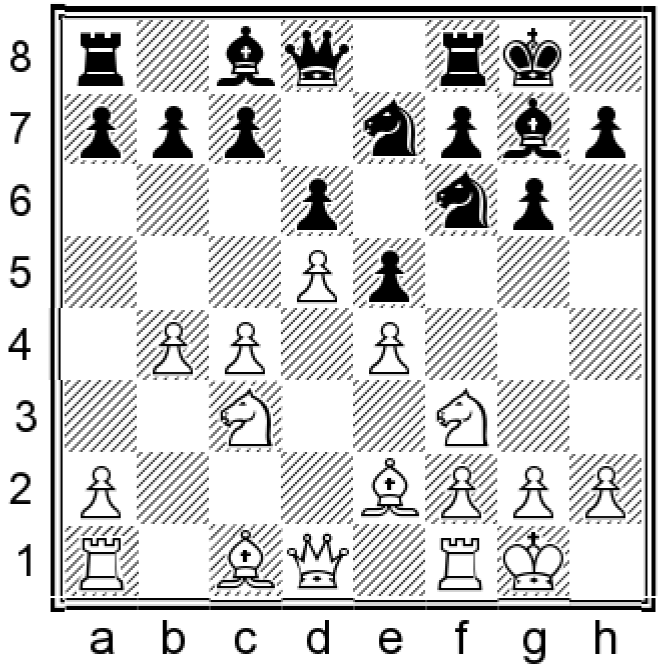
Berg
MIRRORING

THE BAYONET ATTACK AGAINST THE CLASSICAL KING’S INDIAN DEFENCE

FAST AND FURIOUS

What happens when White burns his bridges in an immediate effort to seize the initiative on the queenside? Is such early aggression against the King’s Indian justified or is it a road to ruin? — Swedish GM Emanuel Berg is looking for answers.

I will investigate the sharp Bayonet Attack against the Classical King’s Indian. This occurs after the moves
1.d4 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.e4 d6 5.♗e2 0-0 6.♘f3 e5 7.0-0 ♘c6 8.d5 ♘e7 9.b4
Apart from 9.♘e1 this is the clearly the most popular choice for White here. Now mainstream theory continues with a huge amoount of theory on 9...♘h5. However, instead of that we will take a look at the old main line following...



WHITE

E97
Bacrot 2697 — Pichot 2517
Gibraltar 2016

9...a5 A strategically logical move designed to damage White’s pawn structure on the queenside and to prevent the intended c4-c5 break.

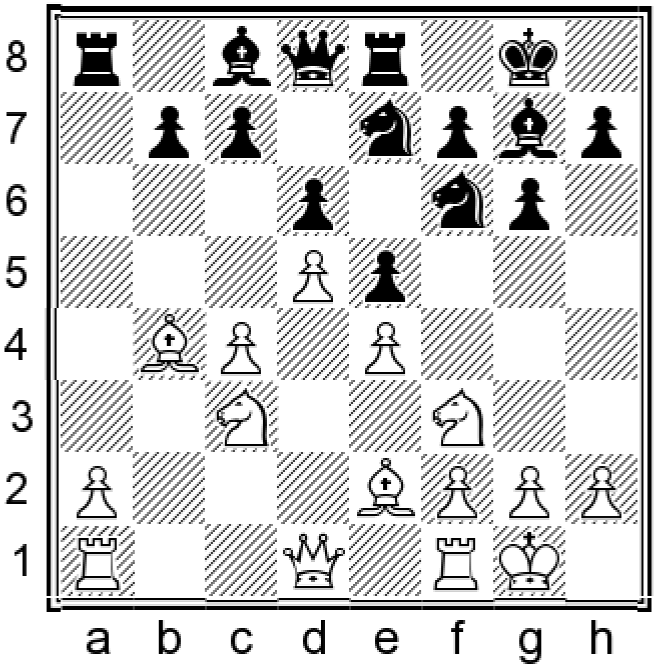
10.♗a3
[The most popular choice, although the alternative 10.ba5 played by World Champion Magnus Carlsen among others also deserves serious attention.]

10...ab4 11.♗b4 Here Black has tried a large number of moves with 11...♘d7 and 11...b6 being clearly those that are most favoured. However we will instead take a deeper look at the fairly unusual move...

11...♖e8!?

Emanuel Berg

- **Country:** Sweden
- **Born:** 1981
- **Rating:** 2554
- **Peak rating:** 2627
- **Title:** Grandmaster since 2004



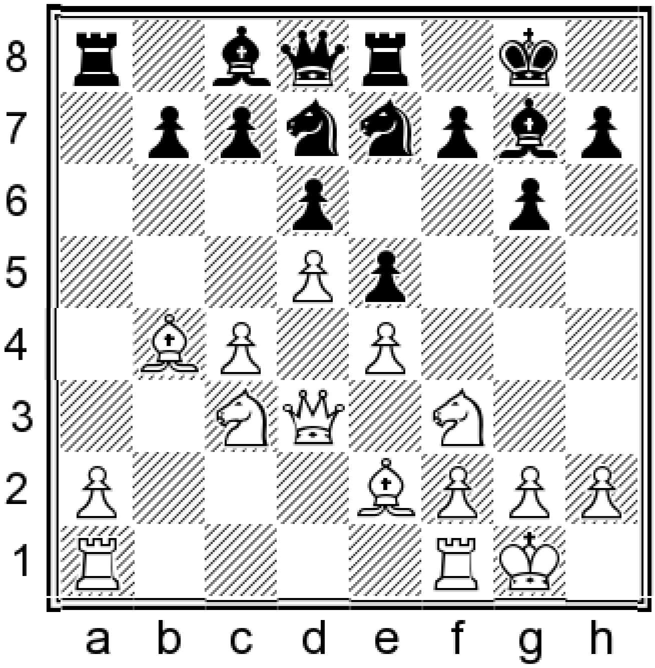
...after which we reach the starting position of our mirror. Black’s main idea is to follow up with ...♗f8 and ...c5, so as to stabilize the situation on the queenside before proceeding with his own kingside attack.

[RR 11...♘d7 Tihonov 2443 – Kovalev 2482, Belarus (ch) 2013 – 117/200]

12.♕d3!?N White sees Black’s idea and now gets ready to answer ...♗f8 with ♖fd1, which prevents ...c5 due to the hanging pawn on d6.

[RR 12.a4 Mahia 2366 – Perez Ponsa 2521, Argentina (ch) 2014]

12...♘d7?!



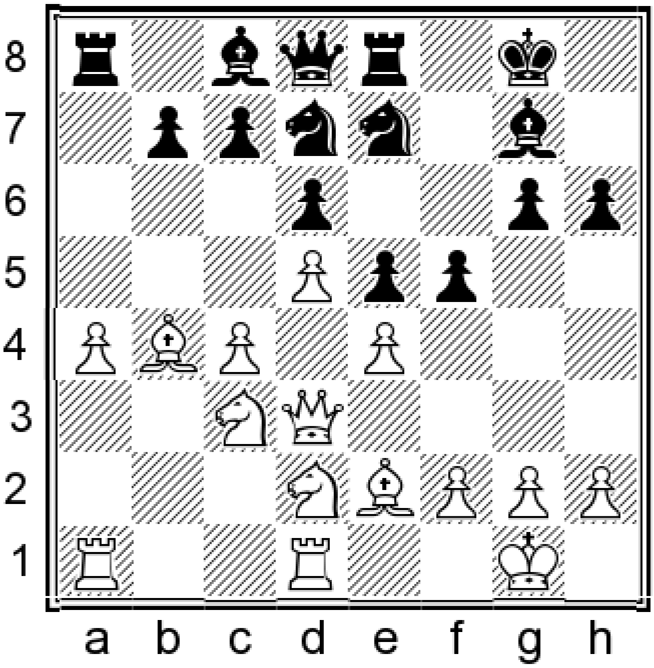
Black now heads for a passive defence which prevents c4-c5 but on the other hand makes the rook move to e8 look pretty useless.

[Instead 12...♘f5! would be a nice shot, exploiting the tactical opportunities offered by White’s last move.]

13.a4 White seizes the initiative on the queenside, challenging Black to demonstrate his counterplay.

13...h6 Ruling out ♘g5 for White, so he can play ...f5 next move, but Black's attack is not particulary dangerous.

14.♘d2 f5 15.♖fd1



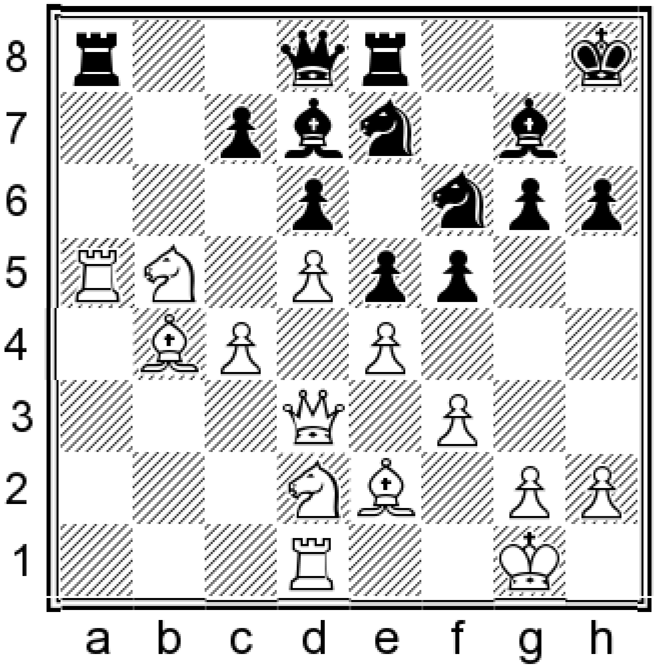
Etienne Bacrot. Photo by Josip Asik

White now has all his pieces well coordinated, whereas Black is still struggling to complete his development.

15...♔h8 16.♘b5 Eyeing the d6-pawn, where a sacrifice might become possible.

16...♘f6 17.f3! Stabilizing the centre before proceeding with any action on the queenside.

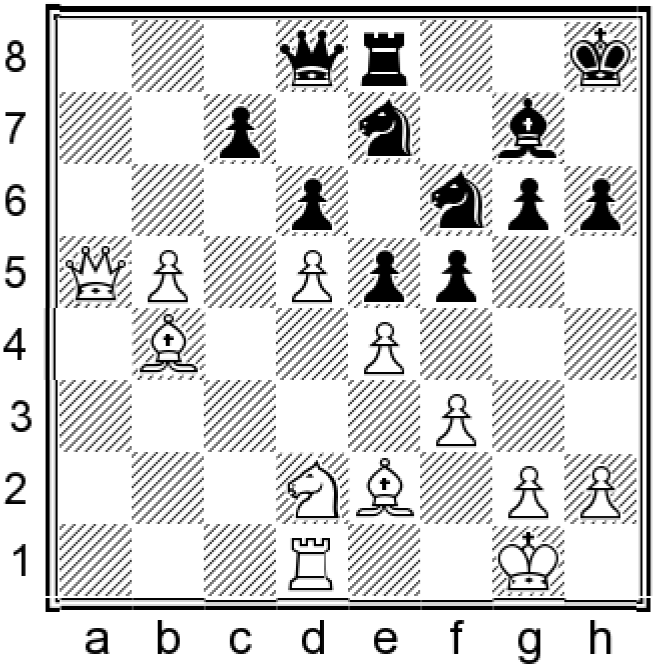
17...b6 18.a5 ba5 19.♖a5 ♗d7



Black has now developed his pieces but they are poorly placed and so he has a difficult defensive task ahead.

20.♕a3 ♖a5 21.♕a5 ♗b5 22.cb5

Nailing the c7-pawn as a permanent weakness.

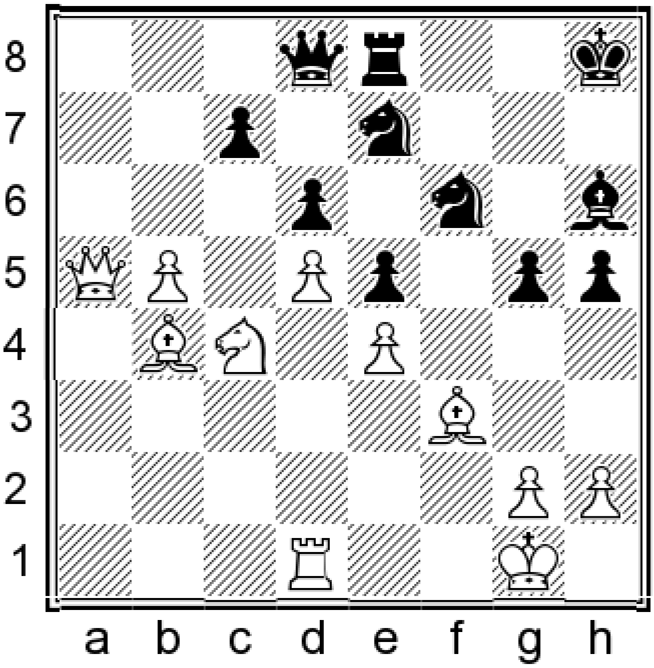


22...fe4 23.fe4 h5

Black is now about to wake up his sleeping bishop on g7 but even so there is not much action in prospect on the kingside.

24.♗f3 Protecting e4 in order to allow the knight to move away from d2.

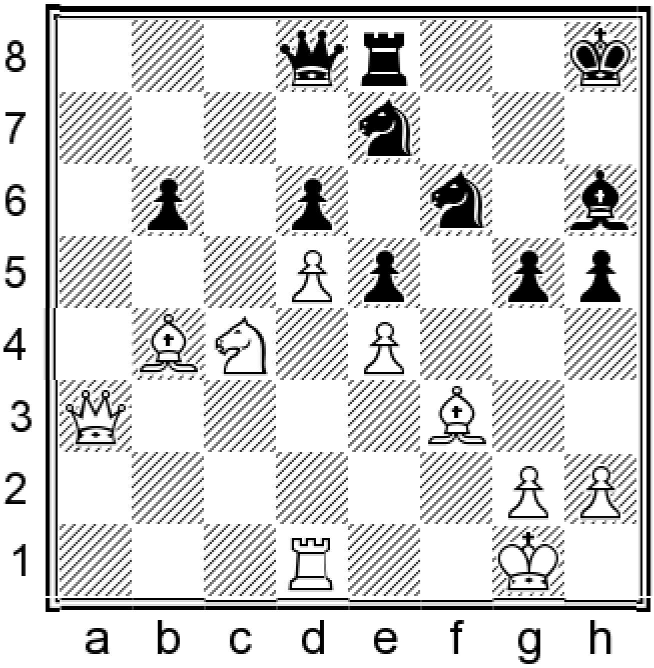
24...♗h6 25.♘c4 g5



26.b6!

With some tactical help, White now forces a won position. He could also play the simple 26.g3 but the text move is stronger.

26...cb6 27.♕a3
The idea behind b5-b6. Now White targets the d6-pawn, while the queen also has intentions on the queenside as we will see.

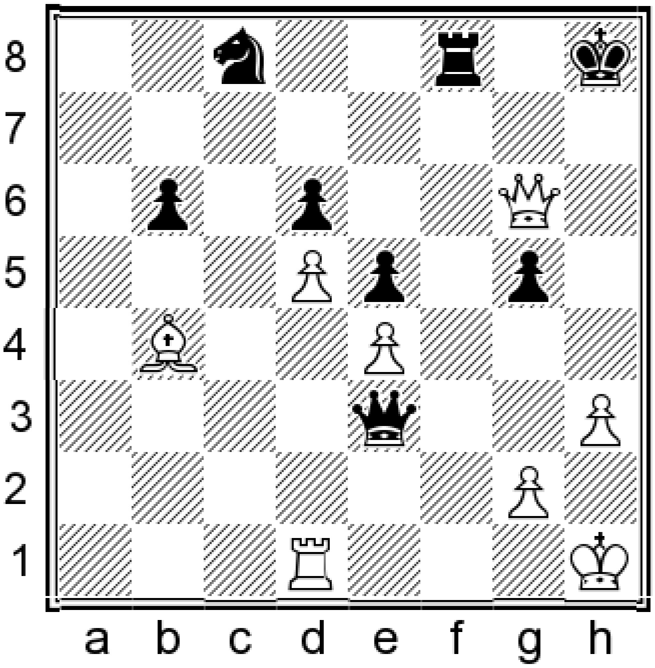


27...♘c8
[27...g4 28.♘d6!+– gives White a crushing position. Black has to cover himself against the knight fork on f7, after which White can move back his bishop to e2 while the knight on d6 defends the e4-pawn.]

28.♗h5! Black’s position is falling apart.

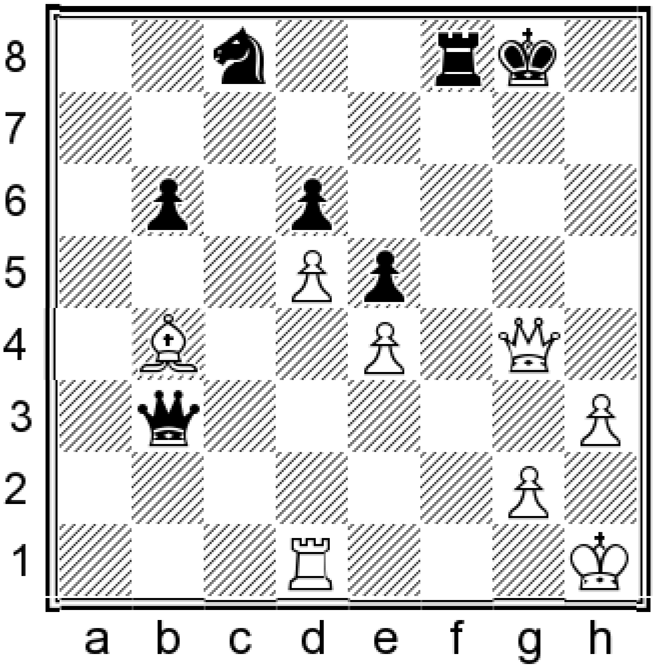
28...♘h5 29.♕h3 ♕f6 30.♕h5 ♖f8
Threatening a mate in two, but apart from that Black has nothing.

31.♘e3 ♕f2 32.♔h1 ♕e3 33.♕h6 ♔g8 34.♕g6 ♔h8 35.♕h6 ♔g8 36.♕g6 ♔h8 37.h3



Providing some air for the king on h1 and leaving Black almost without any moves.

37...♕b3 38.♕h6 ♔g8 39.♕g6 ♔h8 40.♕h5 ♔g8 41.♕g5 ♔h8 42.♕h5 ♔g8 43.♕g4

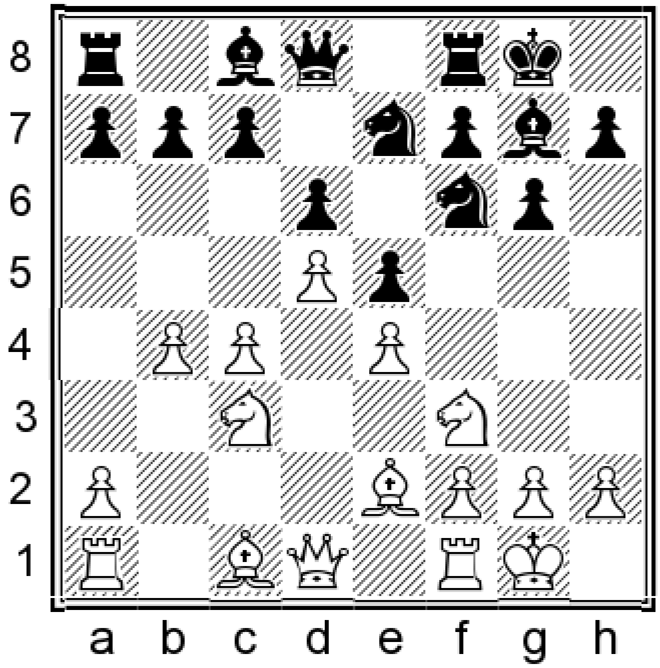


43...♔h7
[43...♔h8 44.♖c1 does not change much, e.g. 44...♕b4 45.♖c7! and mate is unavoidable.]

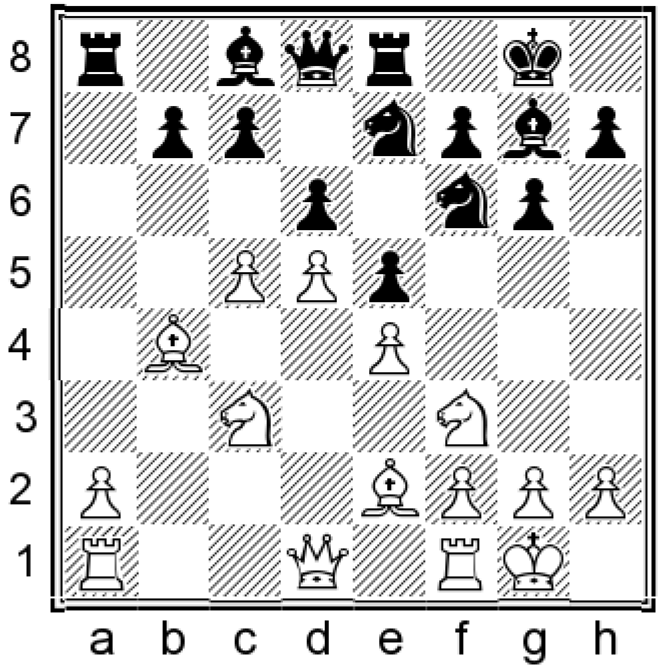
44.♖c1 The threat of ♖c7 decides the game.
1 : 0 Berg

BLACK

E97
Landa 2618 — Berg 2575
Germany 2016

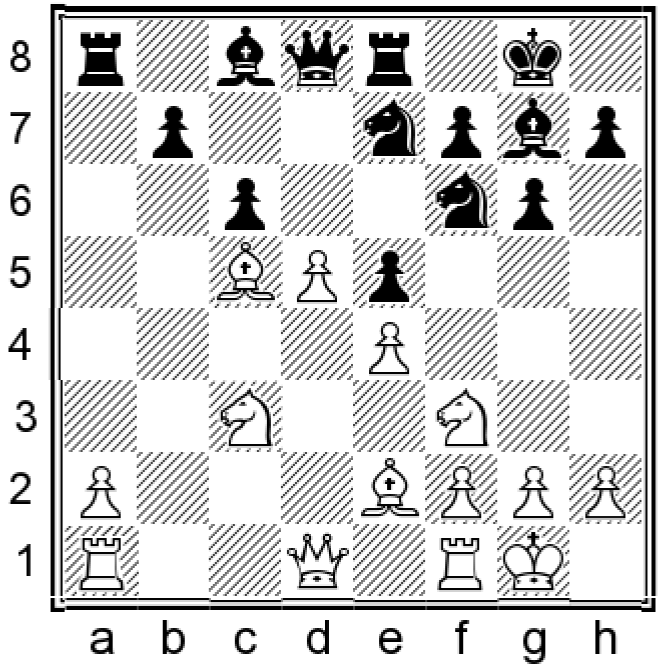


9...a5 10.♗a3 ab4 11.♗b4 ♖e8!? 12.c5



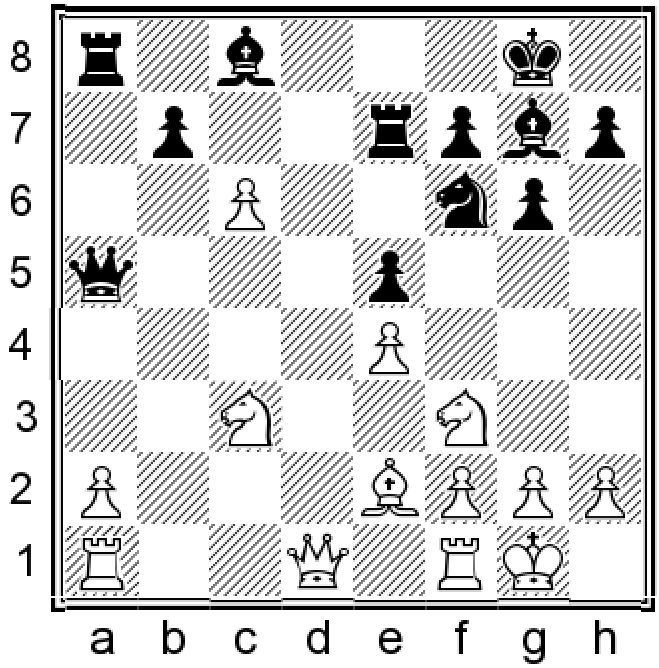
The straightforward and most common continuation for White. If he can carry out this simple idea undisturbed, it’s usually a good idea. However a surprise is waiting...

12...dc5 13.♗c5 c6! Breaking in the centre while also introducing the threat of ...♕a5.



14.dc6
[The most natural reply since 14.d6? ♕a5 simply leads to a clear advantage for Black.]
14...♕a5!
The most ambitious move after which Black is pushing for the advantage. [The solid 14...♘xc6 results in a fairly balanced game.]

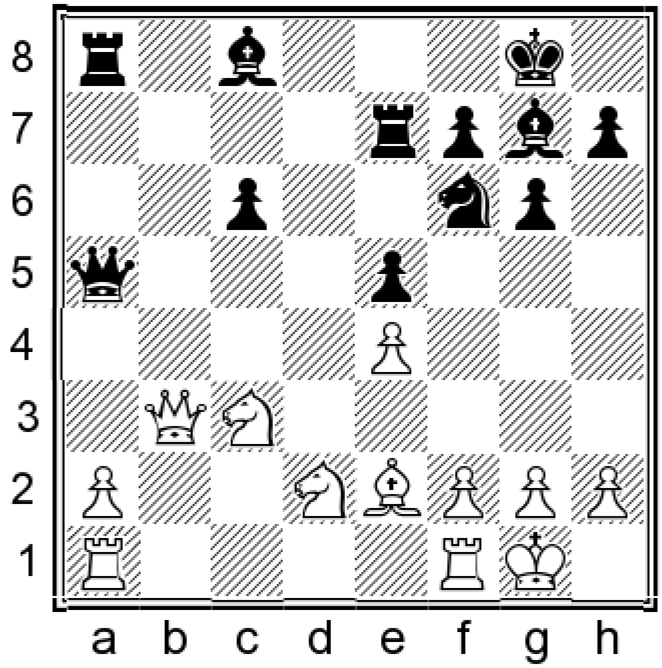
15.♗e7 ♖e7



16.♕b3N A novelty.
[16.♖c1 ♗h6 17.♖c2 bc6 was played in Van Wely 2693 – Berg 2533, Germany 2013 where Black had a comfortable position out of the opening.; The other previously tried move is 16.♕d2 bc6 which also gives Black a pleasant position,

Dhanush 2221 – Djukic 2566, Skopje 2016]

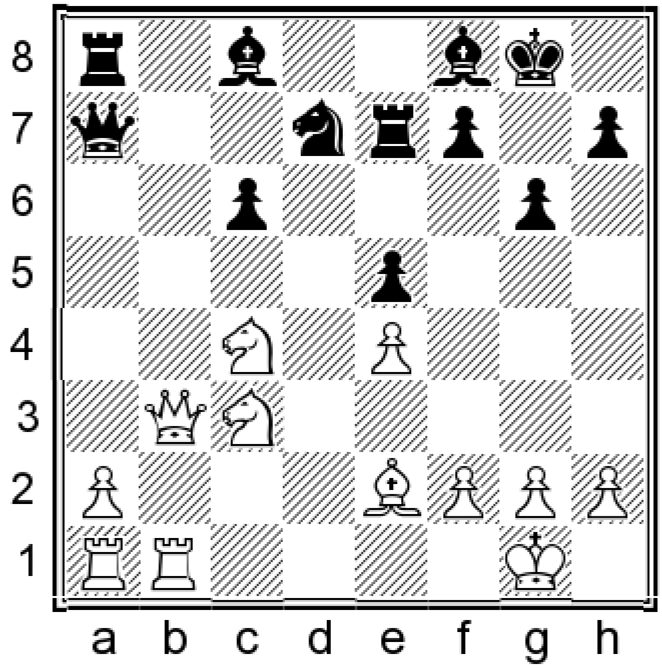
16...bc6 17.♘d2



17...♘d7 Re-routing the knight towards the d4 square (via c5-e6).
Another option which might well be even stronger is 17...♗e6, intending 18.♗c4 ♗h6! with a good game for Black.

18.♘c4 ♕a7! Exerting pressure along the diagonal leading to f2.
19.♖fb1
A slightly surprising rook move. I was expecting 19.♖fd1 which I also planned to meet with 19...♗f8.

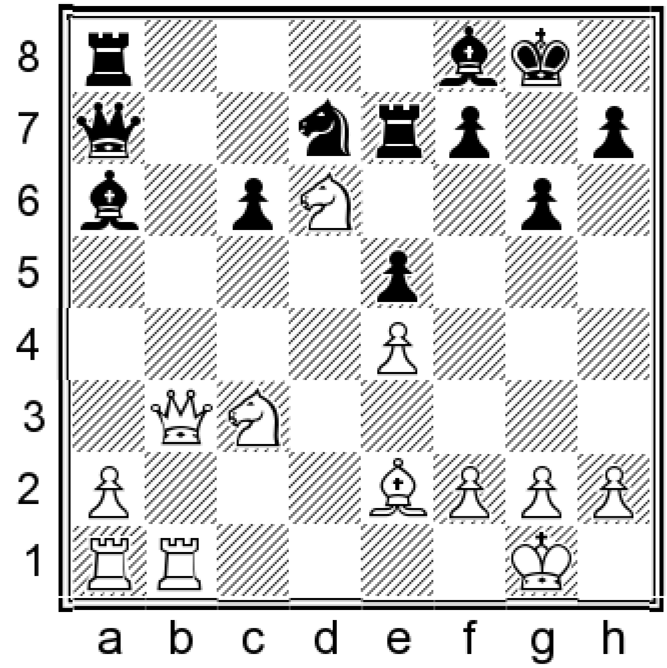
19...♗f8 Improving the King's Indian bishop which is now ready to be mobilised in case of a massive exchange of pieces on b6.



Konstantin Landa. Photo by Harald Fietz

20.♘d6 Though this move looks very nice for White, the knight does not do much harm here. In fact it might rather end up in trouble as the game shows.
[20.♘b6 ♘b6 21.♕b6 ♕b6 22.♖b6 ♖c7, intending ...♗c5, would give Black a favourable endgame.]

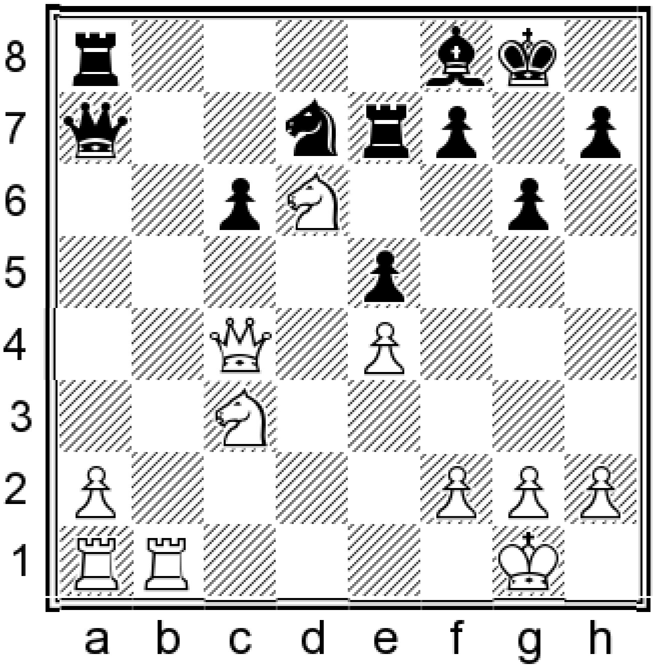
20...♗a6
[20...♘c5! was a good alternative when the contininuation 21.♘c8?? (21.♕c2 ♗e6∓) loses for White after 21...♘b3 22.♘a7 ♘a1 23.♘c6 ♖c7–+]



21.♗c4?!
[White should have settled for 21.♗a6 ♕a6 22.♕b7 although after 22...♘c5 23.♕a6 ♖a6 I still prefer Black, who has a potentially very strong bishop.]

21...♗c4
[21...♘c5!]

22.♕c4?
[22.♘c4 would have been the lesser evil.]



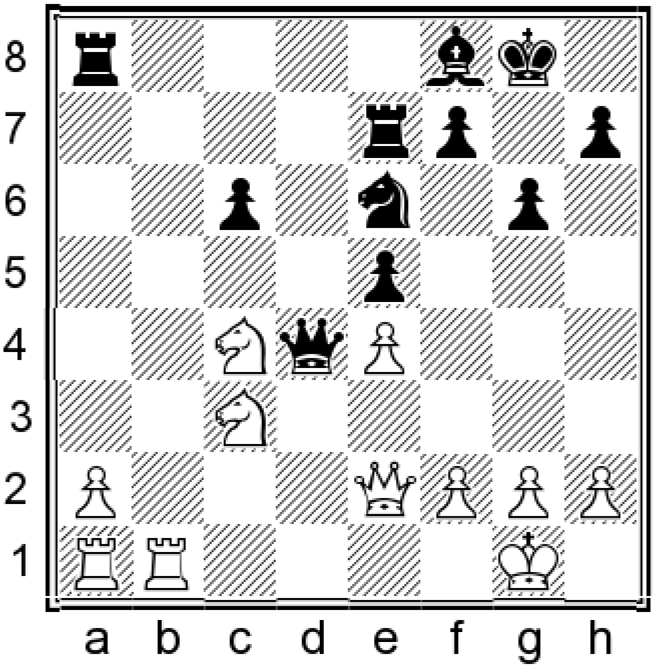
22...♘c5!?

[22...♘f6!, with the idea of ... ♘g4, seems even stronger. On the other hand, the opponent's knight on d6 is very loose. If White continues 23.♕b3 (23.♕e2?? loses on the spot due to 23...♕d4–+) then 23...♘g4 24.♕b6 ♖d7 25.♕a7 ♖aa7 26.♘c4 ♗c5∓]

23.♕e2 ♘e6

At the same time as Black manoeuvres his knight towards the d4 and f4 squares, he also has the deadly threat of ...♕d4 in mind.

24.♘c4 ♕d4!

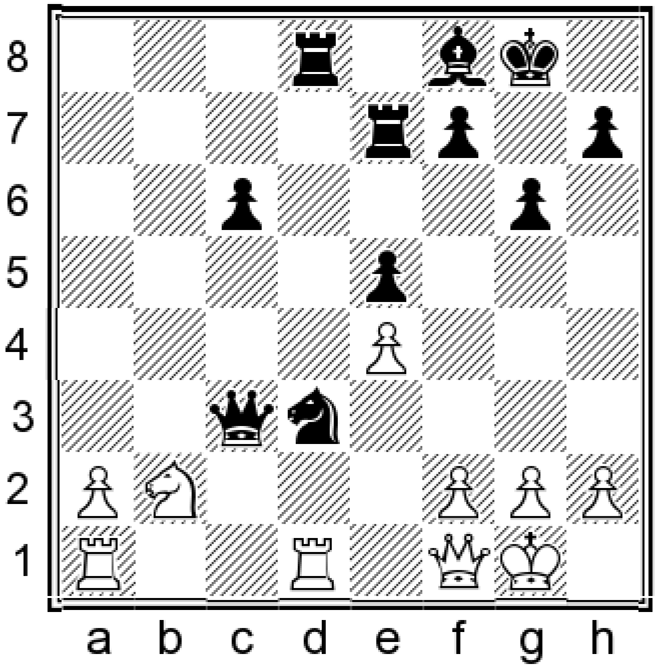


A paralyzing move which upsets White's piece coordination even further.

25.♖c1

[25.♘d1 ♘c5∓ drops the e4-pawn.]

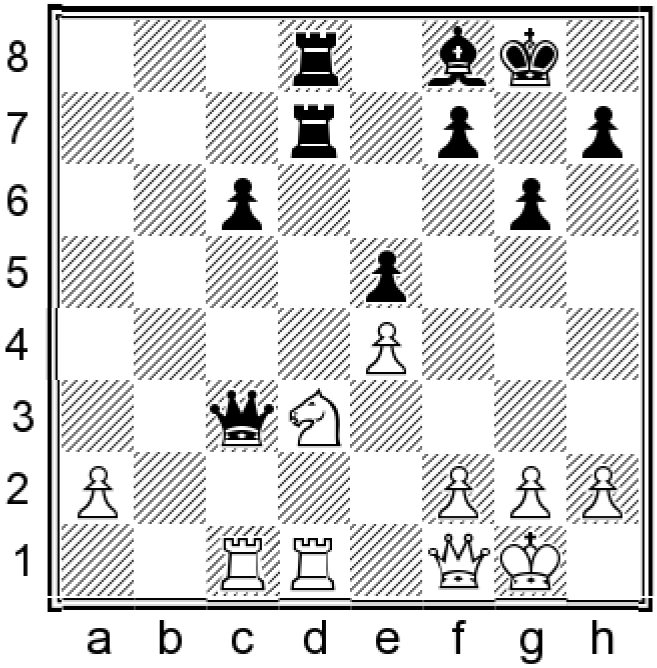
25...♘f4 26.♕f1 ♘d3 27.♖d1 ♖d8 28.♘b2 ♕c3



29.♘d3??

[Suddenly White collapses and makes a blunder. However the position was already beyond salvation, although 29.♖d3 would at least keep the game going with some practical chances for White. In this case I intended to continue 29...♖d3 30.♘d3 ♖d7 31.♖d1 ♕c2! with total domination, e.g. 32.♘b2 ♖d4!–+]

29...♖ed7 30.♖ac1



30...♖d3!

And White resigned in view of 31.♖c3 ♖d1 winning back the queen with an extra bishop in the endgame.

0 : 1 Berg

PLAN YOUR PLAY WITH EITHER WHITE OR BLACK!

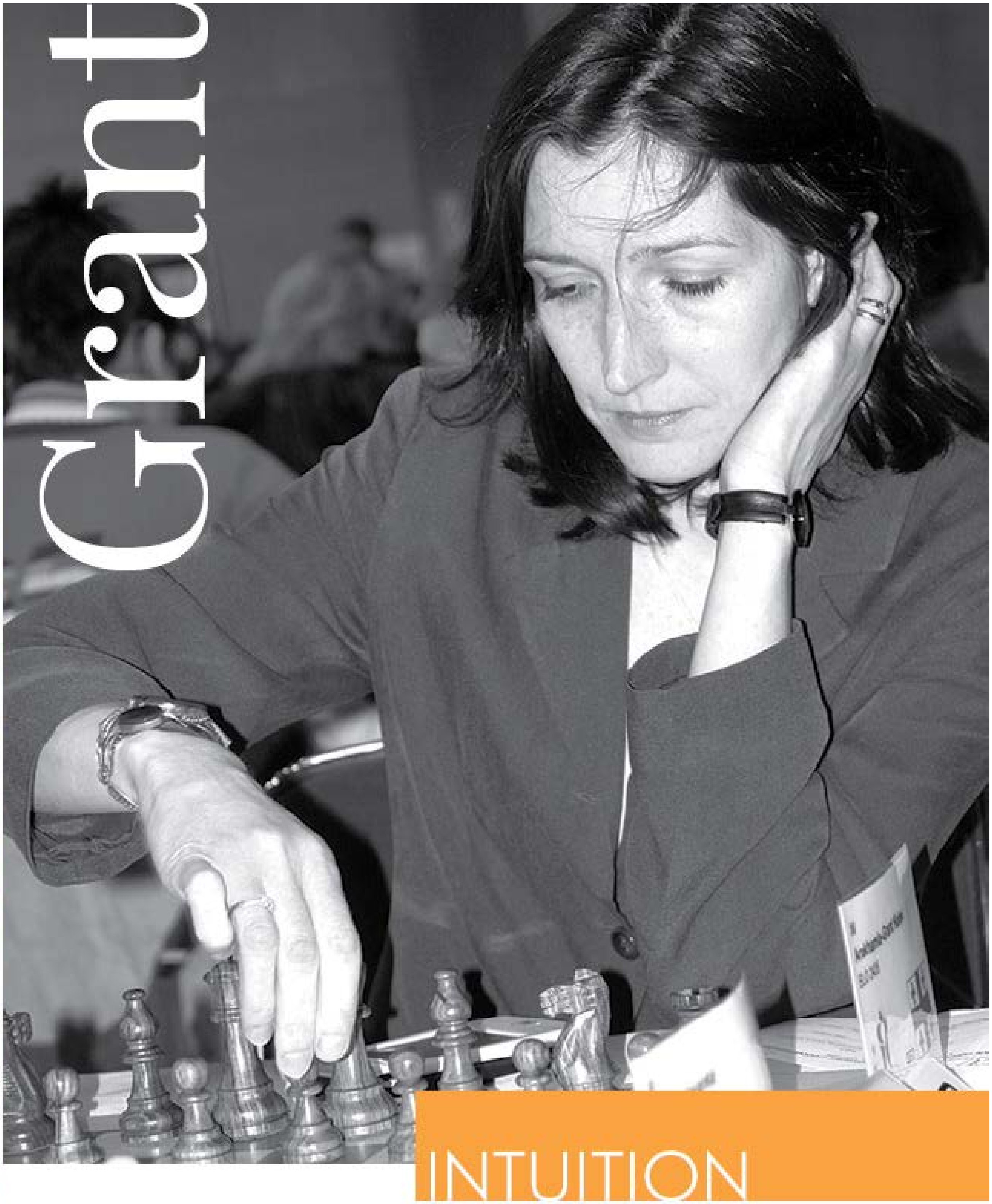
Mirroring is about two carefully selected annotated games played from the same opening tabiya – a popular and important opening position, from where play branches out to several topical paths.

The goal is to present and explain the main plans and ideas of both sides, conducted in a manner as close as possible to their ideal form. These concepts should serve as a compass for readers, providing an essential tool to help navigate a way through the dense forests of opening theory.

Looking for the “ideal plan” or recipes for quick, “guaranteed” success? Such things do not exist. But our author will do his best to convey his grandmaster knowledge and top-level experience to you, and be your guiding light.

But there is a catch... At first, our author supports White’s cause without any reservations – he is the first player’s best buddy, his guardian angel. And then, in a sudden twist of fate, he switches sides and becomes a dedicated advocate of Black’s position, as if he’s playing the game against his reflection in the mirror...

Arakhamia-Grant



INTUITION

A QUEEN ENDING THAT COULD HAPPEN TO YOU

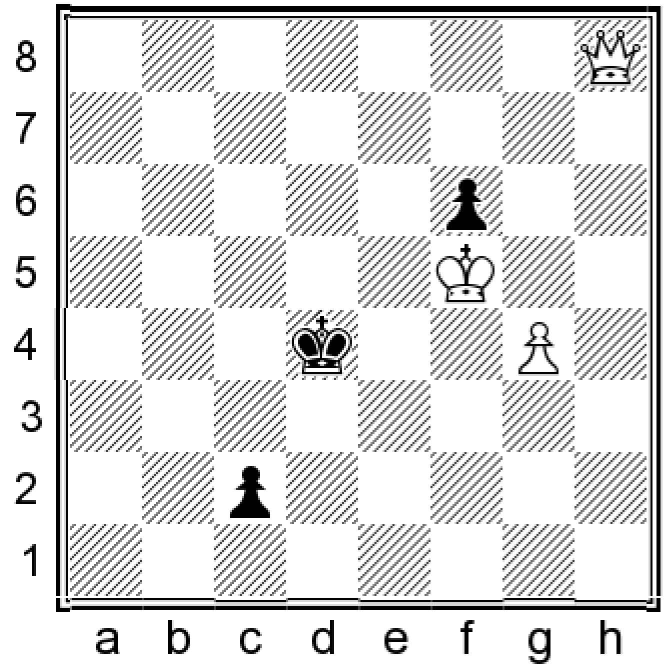
NOT ONCE, NOT TWICE — BUT THREE TIMES!

When dealing with a knight or rook pawn, the defender’s king is best placed near the corner that is diametrically opposite to the promotion square — Scottish-Georgian GM Keti Arakhamia-Grant has confirmed Dvoretsky’s

advice in practical play.

Earlier this year I participated in a closed tournament in Nancy, category VIII, with two rounds per day and a time control of 1 hour and 30 minutes for the whole game with 30 second increments. I'd like to show the conclusion of my second round game and then explain the key points to watch out for in this type of queen ending. My morning game lasted 99 moves so my head was spinning with the prospect of an afternoon game to follow! I grabbed a sandwich and went for a short stroll to clear my head. My opponent, a young French IM, was one of the hopefuls aiming for the desired GM norm.

Bailet 2509 — Arakhamia-Grant 2346
Nancy 2016



Ketevan Arakhamia-Grant

- **Country:** Scotland
- **Born:** 1968
- **Rating:** 2381
- **Peak rating:** 2506
- **Title:** Grandmaster since 2009

After a complex strategical battle, I had made mistakes in a knight ending which led to a hopeless looking pawn endgame where White promoted first. The best I could do was to aim for this position where I'd fight to hold ♕ v ♕ + ♙.

58...c1♕ 59.♕f6

The transformation from knight to pawn to queen ending happened in time trouble so I had little time to adjust to the new situation and collect my thoughts properly. I vaguely recalled something about the safe corner for the defending king being on the diagonally opposite side from the passed pawn. However I could not see a way of getting there on time and without exchanging my queen in the process. Both players assessed this position as winning for White during the game, which is correct, however the execution is far from trivial.

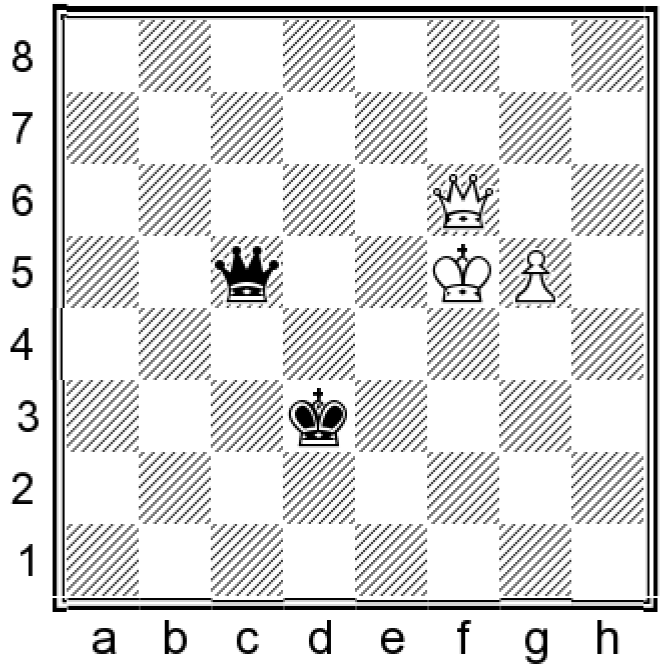
59...♔d3

[The most resilient is 59...♔c5 60.♕e5 It is important for White to centralise the queen before pushing his passed pawn. (Immediately pushing 60.g5 would allow Black to improve the queen by giving a few checks and then running with the king to the safe corner! 60...♕c2 61.♔e6 ♕b3 62.♔e7 ♕b7 63.♔e8 ♕a8 64.♕d8 ♕c6 65.♔f8 ♕f3 66.♔g8 ♕b3 67.♔h8 ♕b2 68.♕f6 ♕h2□ 69.♔g8 ♔b4!) 60...♔c6 61.g5 Now Black's king is on the wrong side of the board and White wins by shielding himself from checks with the queen.]

60.g5?

[White could take the advantage of the poor placement of Black's pieces by giving a check and forcing the exchange of queens: 60.♕a6! ♔d4 61.♕d6+–]

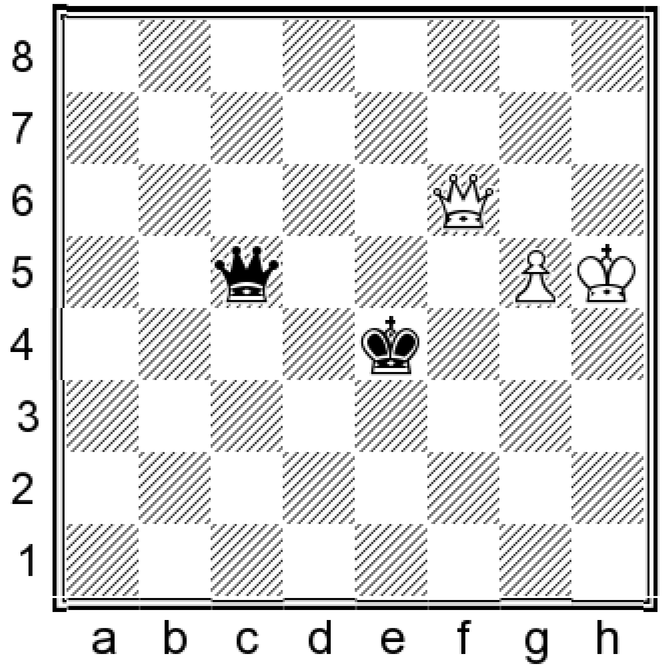
60...♕c5= I was very surprised to learn after the game that this position is now drawn, as the king can now safely escape to the right corner.



61.♔g6
[After the more logical centralisation of the white queen, 61.♕e5, Black has only one check that keeps within the drawing margin. 61...♕c8! (61...♕f8 62.♔g4 ♕b4) 62.♔f4 ♕c1 63.♔f3 (63.♔g4 ♕d1!) 63...♕f1 64.♔g4 ♕d1! I am curious how one could understand during the game, especially playing more or less only on increments, the difference between the two checks? To use the comparison method to work out the differences between 61...♕c8 and 61...♕f8 under such conditions, without strategical markers, is very difficult. I wonder if the reason why the check from c8 is better than that from f8 has something to do with being the same colour square as the one that White's king is placed on? As a rule of thumb, diagonal checks typically work better than vertical.]

61...♔e4
[I cannot remember my reasoning behind this move other than the fact that White was threatening ♕f5 exchanging queens. I don't think I realised at this point which course of action I should take as I thought I was losing regardless. However had I known clearly what to do, I would have taken my king immediately in the right direction: 61...♔d2! 62.♕b2 ♔d1= Luckily and surprisingly the move played in the game is not losing.]

62.♔h5



62...♔e3?

[Nevertheless now there is only one route of escape: 62...♔d3☐=. Black’s king has to run to the safe corner: 63.♔h6 ♔c2! 64.g6 ♕e3 65.♕g5 ♕h3 66.♕h5 ♕e3 67.♔h7 ♔b2 68.g7 ♕e4 69.♔h8 ♕d4☐= and Black has reached the dream setup.]

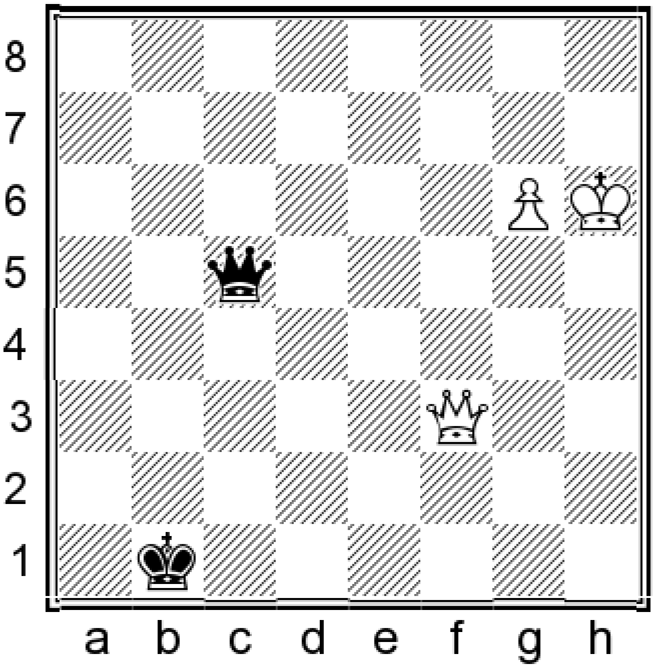
63.♔h6!+– ♔d3 64.♕f3?

[White should push his pawn closer to promotion as Black’s king is not in time to reach his safe corner. 64.g6! ♔c2 65.g7 ♕e3 66.♕g5 ♕h3 67.♕h5 ♕e3 68.♔h7+– The king gets in the way on c2, depriving Black’s queen of checks along the b1–h7 diagonal, because of the interposition ♕g6.]

64...♔c2☐= The only way! Actually my opponent unwittingly helped me to evacuate my king from the danger zone!

65.g6 ♔b1?

[I am really failing to fully comprehend the difference why, but after 65...♔b2!= the position is drawn! 66.g7 ♕d6 67.♔h7 ♕h2 68.♔g6 ♕g1 and White’s king is unable to successfully escape perpetual check. Note the pawn on g7 constantly requires its king’s protection.]

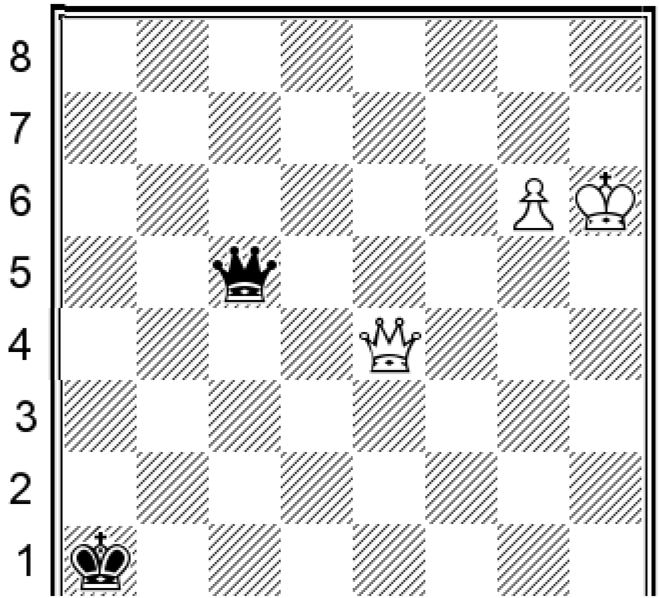


66.♕e4?

[White could take advantage of the unfortunate placing of Black’s king and advance his pawn before Black can improve her king: 66.g7!+– ♕c1 67.♔h7 ♕c2 68.♔g8 ♕c4 69.♔f8 ♕c5 70.♔e8 ♕b5 71.♔f7 ♕d7 72.♔g6 ♕d6 73.♕f6 ♕g3 74.♕g5 ♕d6 75.♔h7 ♕h2 76.♕h6 ♕c7 77.♕d2 ♔a1 Although Black’s king has reached the safe corner White is still winning! 78.♕d4 The key position for White to aim for. 78...♔b1 (Would the a2 square be safer? 78...♔a2 79.♔g6 ♕c6 80.♔f5 ♕c2 81.♔e6 ♕c6 82.♔e5 Apparently not! White now demonstrates an instructive method of bringing the king from the centre to the ranks adjacent to those on which Black’s king is placed! 82...♕e8 83.♔f4 ♕f7 84.♔e3 ♕e6 85.♔f2 ♕f7 86.♔g1 ♕g6 87.♔f1 ♕b1 88.♔e2 ♕b5 89.♔d2 ♕b3 90.♕f2!+–) 79.♔g6 White’s queen occupies a dominant position in the centre, protecting the pawn. The king is free to march on to the verticals adjacent to the one on which the opposing king is situated! 79...♕c2 80.♔g5 ♕g2 81.♔f5 ♕f3 82.♔e5 ♕g3 83.♔d5 ♕g5 84.♔c4 ♕g2 85.♔c5 ♕g5 86.♔b6 ♕g6 87.♔a5 ♕g5 88.♔a6!+– I have to admit that I find all these variations extremely confusing. I was under the impression that when the defending king reaches the safe zone it should get easier but one wrong step can ruin everything!]

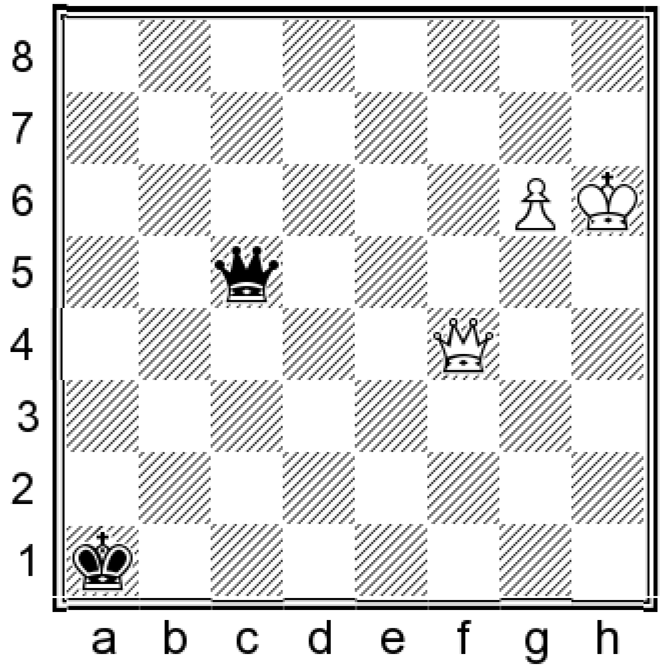
Mark Dvoretsky. Photo by David Llada

66...♔a1


8
7
6
5
4
3
2
1
a b c d e f g h

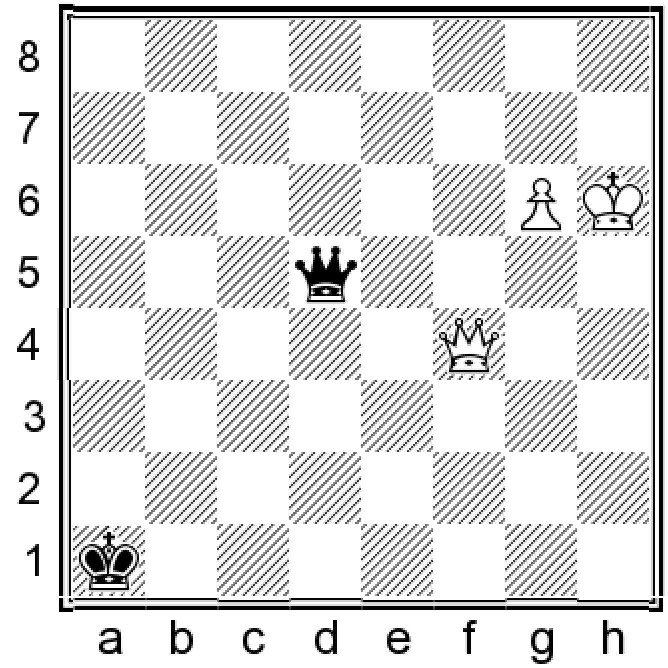
67.♕f4

[Let’s try to use the same method as on the previous move. After all, White has improved his queen and can advance his pawn now: 67.g7 ♕d6 68.♔h7 ♕d7 69.♕e5 ♔a2 Why this position is a draw is tricky to understand. White’s queen occupies a central position, defends the pawn, so surely the king should be able to find refuge again on the queenside? 70.♔g6 ♕g4 71.♔f6 ♕f3 72.♔e6 (72.♔g5 ♕g2 73.♔h4 ♕f2 74.♔h3 ♕f3) 72...♕c6 73.♔e7 ♕b7 74.♔d8 ♕a8 75.♔c7 ♕a7 76.♔c6 ♕a8 77.♔b5 ♕b7 78.♔a5 ♕a7 79.♔b4 ♕b7 80.♔a4. However it is not working this time. Black’s queen is able to keep checking at close proximity to the white king. So, what is the difference? I can only see it in the position of Black’s king. The a1 and a2 squares seem the best for him to stop White’s queen interposing with counter-checks. Had it retreated to b1 on move 69, the position would be lost!]



67...♕d5? I believed that the hard work was done and Black is safe with the king in the corner. In order to understand why this move is losing we need to know that in this position with the king on b1 Black is losing and with the king on a2 Black is drawing!

[On b1 the king is more vulnerable, as it allows White to use the g6 square for covering his king from checks. 67...♔b1? 68.g7+– ♕c6 69.♔h5 ♕e8 70.♔g5 ♕e7 71.♕f6 ♕e3 72.♔g6 ♕g3 73.♕g5 ♕d6 74.♔h7 ♕h2 75.♕h6 ♕c7 76.♕d2! ♔a1 77.♕d4 and White wins as in my comments to White’s 66th move. 67...♔a2! 68.♕f7 ♔a1 69.♕f6 ♔a2 70.g7 ♕e3 71.♔g6 ♕g3 72.♕g5 ♕d6 73.♔h7 ♕h2 74.♕h6 ♕c2! (With the king on a2 Black can play this only move that saves him. In case of 74...♕c7 White achieves his ideal setup 75.♕d2! ♔a1 76.♕d4 ♔a2 77.♔g6 and now wins as I demonstrated in the notes to White’s 66th move.) 75.♔h8 ♕c3! and White is unable to improve his position.]



68.g7?

Jumping ahead I can tell you that this is the last moment where White could have won. Giving an intermediate check, White could force Black’s king to the unfavourable square b1, after which the win is a piece of cake!: 68.♕f6+– ♔b1 69.g7 ♕h1 70.♔g6! ♕g2 71.♕g5! ♕c6 72.♔h7 ♕h1 73.♕h6 ♕b7 74.♕g6 ♔a1 75.♕g1! ♔a2 76.♕h2! ♔a1 77.♔h8+– I find this queen transfer to h2 very instructive!]

68...♕e6! From here on I knew that it should be a draw with the king on a1. I just needed to keep finding good checks! Black’s task is quite easy since most of the time there is no choice.

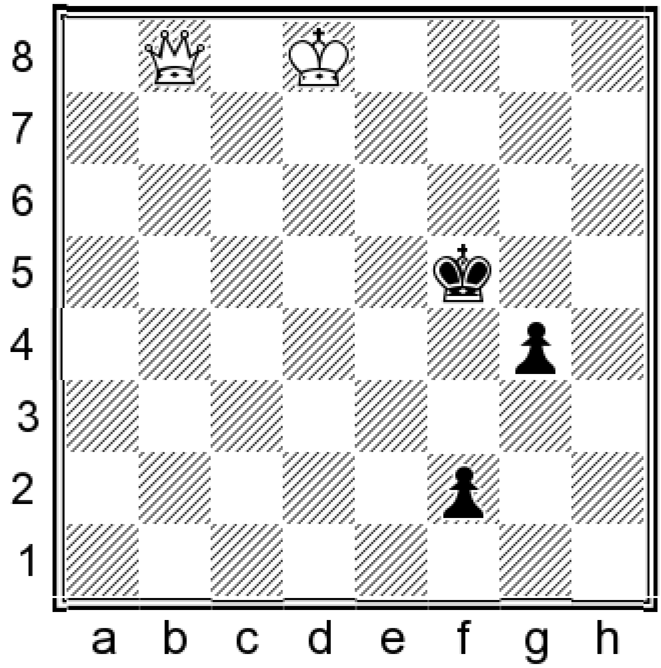
69.♔g5 ♕d5 70.♕f5 ♕g2 71.♔f6 ♕c6 72.♕e6 ♕f3 73.♔e7 ♕b7 74.♕d7 ♕e4 75.♔f8 ♕f4 76.♕f7 ♕b8 77.♕e8 ♕f4 78.♕f7 ♕b8 79.♔e7 ♕c7 80.♔f6 ♕f4 81.♔g6 ♕g3 82.♔h6 ♕e3 83.♔h5 ♕h3 84.♔g5 ♕g3 85.♔f5 ♕f3 86.♔e6 ♕b3 87.♔e7 ♕b7 88.♔f8 ♕c8 89.♕e8 ♕c5 90.♕e7 ♕f5 91.♔e8 ♕c8 92.♔f7 ♕c4 93.♕e6 ♕c7 94.♔f6 ♕f4 95.♕f5 ♕d6 96.♔g5 ♕g3 97.♔h6 ♕d6 98.♔h7 ♕h2 99.♔g6 ♕g3 100.♔f6 ♕d6 101.♔g5 ♕g3 102.♕g4 ♕e5 103.♔h6 ♕d6 104.♔g5 ♕e5 105.♔g6 ♕d6 106.♔h7 ♕h2 107.♔g8 ♕b8 108.♔f7 ♕c7 109.♔f6 ♕d6 110.♔f5 ♕d7 111.♔f4 ♕d4 112.♔g3 ♕g1 113.♔f4 ♕d4 114.♔g3 ♕g1 115.♔f4 ♕d4

In a few moves I would claim a draw under the 50 move rule. My opponent was not making any progress and reconciled himself to a draw. We shook hands but evidently we had not fought hard enough for the arbiter who explained the tournament rules, designed to produce combative chess, meant draws by agreement could only take place with his permission. Fortunately we were let off with a warning!

1/2 : 1/2 Arakhamia-Grant

In achieving a draw in this difficult game I was greatly assisted by my experience from a game I played in 2007 where a similar ending occurred. Then I was on the side with the extra pawn and managed to win. I analysed it in detail for *Scottish Chess Magazine*, consulting the Dvoretsky’s *Endgame Manual* and spent lots of time trying to understand the subtleties. Little did I suspect that this knowledge would ever be directly relevant again! Here I would like to show the related fragment from this game.

Nakamura 2655 — Arakhamia-Grant 2437
Gibraltar 2007



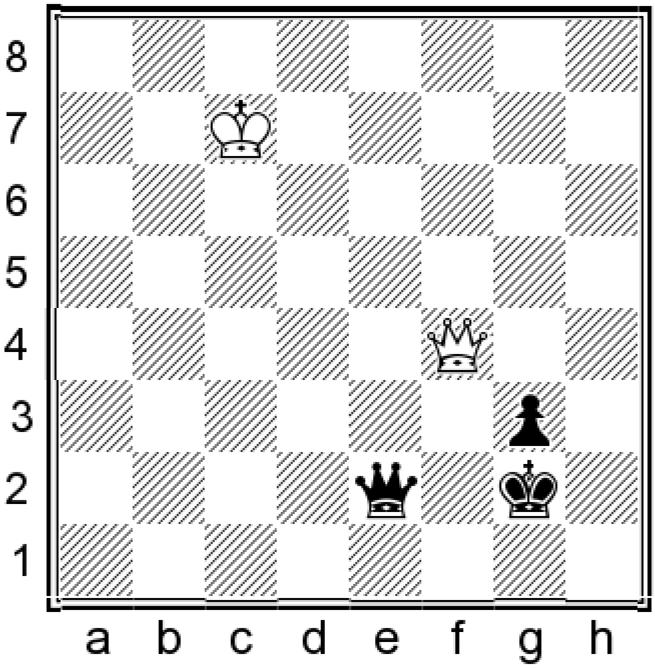
68...f1♕ With the most resourceful defence White has achieved a theoretically drawn position, but it is very difficult to play in practice.

69.♕c8 During the game my knowledge of this ending consisted of a few ideas. There are more chances for the stronger side to win than for the weaker one to draw.The best place for the defender's king is in the far corner.

69...♔f4 I believed that was the right way forward. Being able to consult theoretical material like Averbakh's ***Comprehensive Chess Endings*** and Dvoretsky's ***Endgame Manual*** I learned a few things. For example Dvoretsky says "You should not place your king in front of your pawn."

70.♕c7 ♔f3 71.♕f7 ♔g2 72.♕d5 ♕f3 73.♕d2 ♔f1 74.♕c1 ♔e2 75.♕c2 ♔e1
At least this is correct. "The stronger side should place the king on the same file or rank where the defender's king is standing, or on an adjacent file or rank." Dvoretsky.

76.♔c7 g3 77.♕c1 ♔f2 78.♕d2 ♕e2 79.♕f4! ♔g2

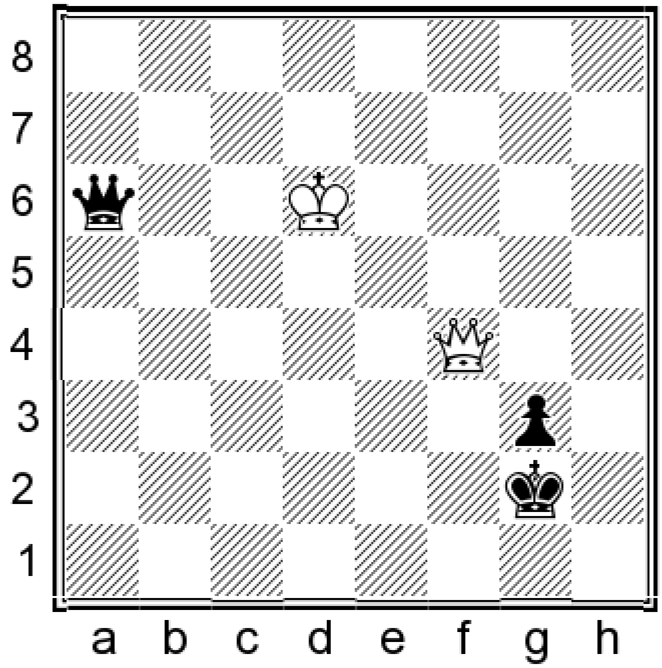


80.♔d6? One of the critical decisions that has to be made. White has more chances to survive by tucking the king in the corner.

[80.♔b8 ♕b2 81.♔a8 ♕f2 82.♕e5 Dvoretsky: “When dealing with a knight or rook pawn, the defender’s king is best placed near the corner that is diametrically opposite to the promotion square.” It is interesting that opinions on this matter have changed over time with the use of tablebases. In the 1950s Keres published analysis suggesting that the defender’s king should be kept on a4 and a5 in similar positions, but it isn’t correct. In fact I searched for this type of position at grandmaster level and I was amazed how many mistakes were commited by strong players while defending. Even when the king is in the correct corner and computer tablebases give it as a draw, the defender has to find a series of precise moves and in most cases they fail.]

80...♕a6?

[This is also a typical mistake. Instead of cutting off the king from the drawing zone with 80...♕c2–+ Black invites the white king back to safety.]



81.♔c5?

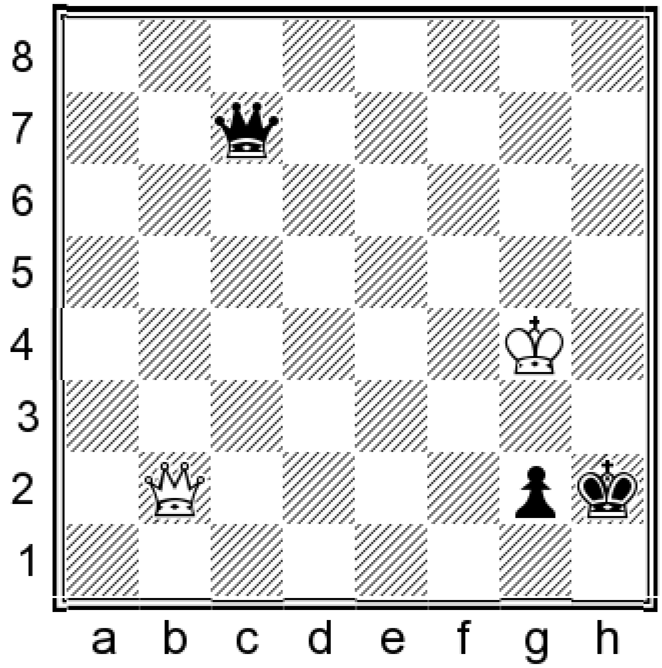
[Black declines the invitation. It was not too late to return with his king to c7: 81.♔c7=]

81...♕a5? 82.♔c6= ♕c3 83.♔d6?

[For the last time missing the opportunity to save the game. 83.♔b6!=]

83...♚g1–+ From now on White is given no more chances.

84.♔e6 g2 85.♔f5 ♕h3 86.♔g5 ♔h1 87.♕e4 ♕g3 88.♔f5 ♔g1 89.♕b1 ♔h2 90.♕b2 ♕h3 91.♔f4 ♕g3 92.♔f5 ♕d3 93.♔f4 ♕d6 94.♔g4 ♕d7 95.♔f4 ♕c7 96.♔g4

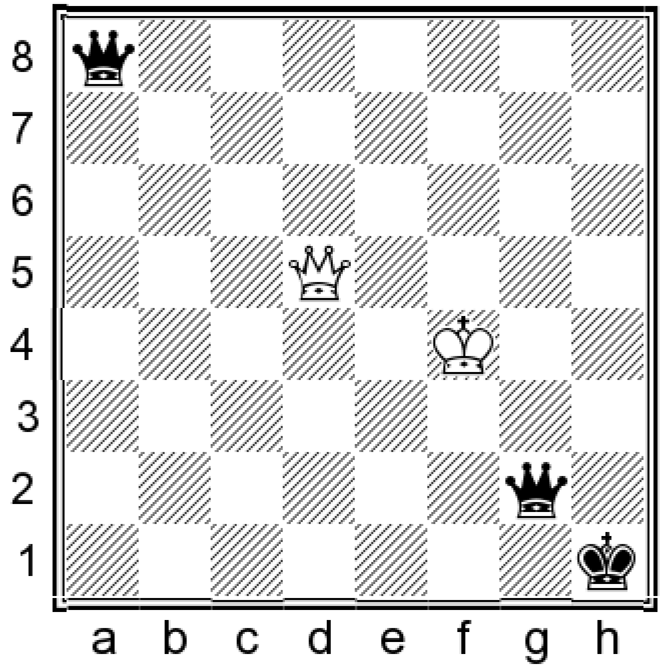


96...♕c8

[A few players after the game were happy to point out to me a pretty win by temporarily sacrificing the queen. 96...♕g7! 97.♕g7 g1♕ 98.♔h4 ♕g7. In my defence I can only say that I was absolutely exhausted and once I managed to work out that by reaching the key squares a8 or h7 with my queen I can win, nothing else was going to distract me from achieving my goal!]

97.♔f3 ♛a8 98.♔f4 ♔h1 99.♕b5 g1♛
Here I spent nearly spent all of my last three minutes trying to choose between promotion and the more pragmatic immediate check on f8.

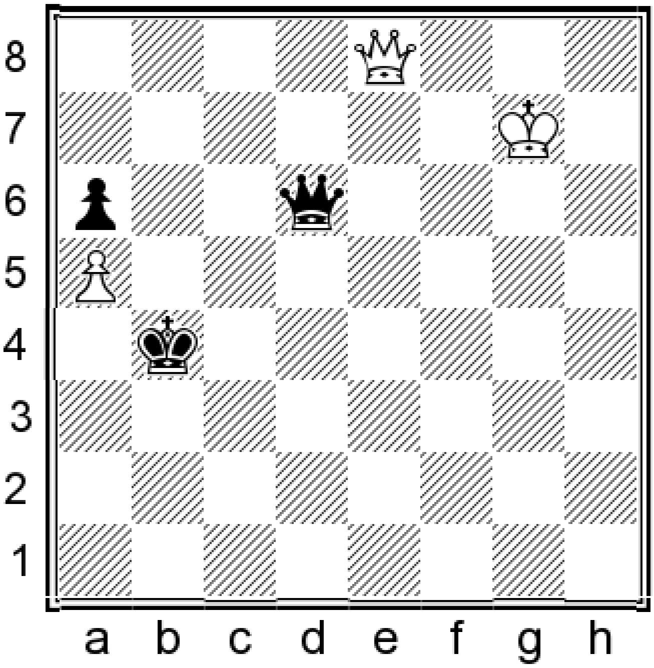
100.♕d5 ♛g2
Of course not 100...♛d5 stalemate.



Now after 101.♕h5 Black replies ♛h2 with check. The final position is rather attractive, with three queens on one diagonal.
0 : 1 Arakhamia-Grant

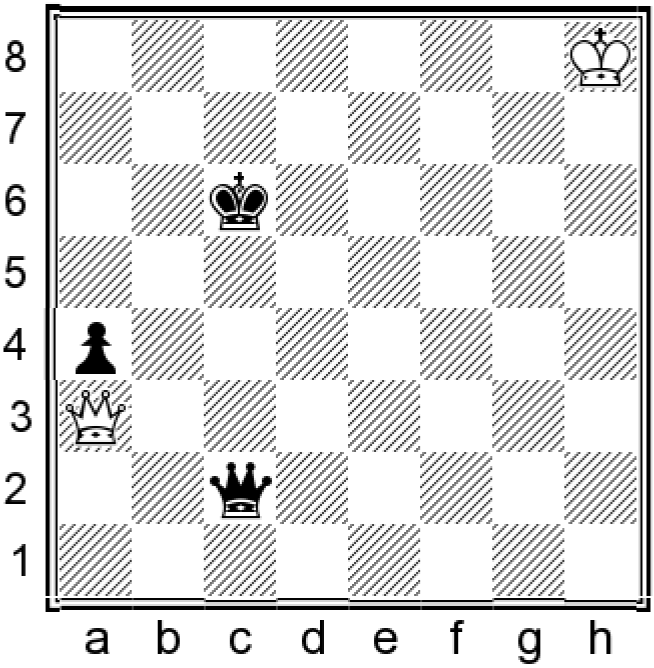
Two years later I would again encounter queen v queen and pawn.

Arakhamia–Grant 2500 — Grabuzova 2335
St. Petersburg 2009



57...♔a5 When I reached this position the knowledge I had gained from the Nakamura game was still fresh in my mind. Although here I had a rook pawn instead of a knight pawn, the principle is the same. If anything the defence is even easier. I was quite confident that I knew the theoretical assesment of the position and that I should make a draw. The rest went according to plan apart from one slip. Luckily my opponent failed to seize the provided opportunity and the game was eventually drawn:

58.♕e1 ♔b6 59.♕e3 ♔b7 60.♕e4 ♕c6 61.♕b4 ♔a7 62.♕d4 ♕b6 63.♕c4 a5 64.♔h7 ♕b4 65.♕e6 a4 66.♕e3 ♕b6 67.♕a3 ♕c6 68.♕e3 ♔b7 69.♕a3 ♕c2 70.♔h8 ♔c6



71.♕b4?

[A piece of advice learned the hard way – give checks whenever you can, the best ones are often those along the diagonal! 71.♕f3=]

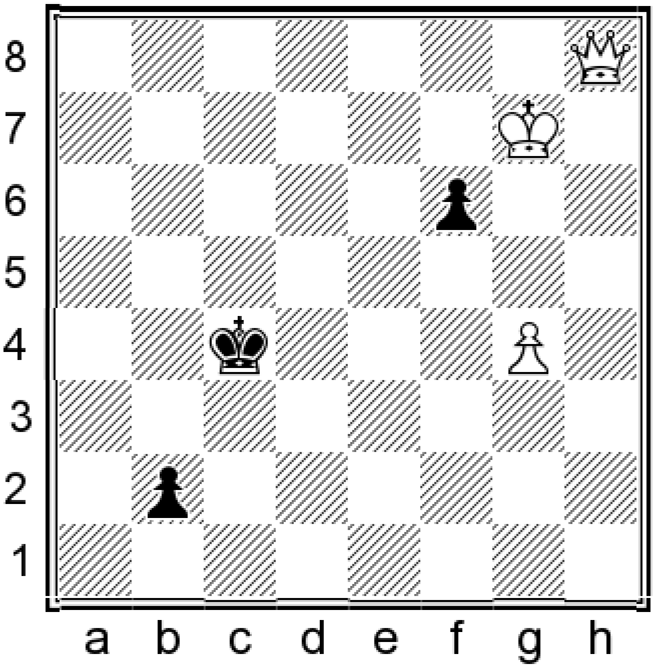
71...♕b3

[Black misses her chance. It is very instructive to see the winning method. 71...♕h2!–+ 72.♔g8 ♕g3 73.♔h8 ♕h3 74.♔g7 ♕d7 75.♔h8 ♕c8 76.♔g7 ♕b7 exchanging the queens and the a-pawn will promote to a new queen.]

72.♕e4 ♔c5 73.♕e5 ♔c4 74.♕e4 ♔c3 75.♕e5 ♔c2 76.♕e2 ♔b1 77.♕e4 ♔a2 78.♔g7 a3 79.♔h8 ♔a1 80.♕e1 ♕b1 81.♕e3 a2 82.♔g8 ♕b8 83.♔h7 ♕c7 84.♔g8 ♕c4 85.♔h8 ♔b2 86.♕b6 ♔c3 87.♕e3 ♕d3 88.♕c5 ♔b3 89.♕b6 ♔c2 90.♕f2 ♕d2 91.♕f5 ♔b3 92.♕b5 ♕b4 93.♕d5 ♕c4 94.♕b7 ♔c2 95.♕g2 ♔b1 96.♕b7 ♔c1 97.♕h1 ♔b2 98.♕b7 ♕b3 99.♕g2 ♕c2 100.♕b7 ♔a1 101.♔g8 ♕g6 102.♔h8 ♕b1 103.♕d5 ♕b2 104.♔g8 ♕f2 105.♕c4 ♔b1 106.♕b3 ♔c1 107.♕c3 ♕c2 108.♕e3 ♔b2 109.♕e5 ♔b3 110.♕b5 ♔a3 111.♕a5 ♕a4 112.♕c5 ♕b4 113.♕c1 ♔a4 114.♕c6 ♕b5 115.♕a8 ♔b3 116.♕f3 ♔b4 117.♕f8 ♕c5 118.♕b8 ♔c4 119.♕f4 ♕d4 120.♕c7 ♔b3 121.♕b7 ♔c2 122.♕g2 ♕d2 123.♕c6 ♔d3 124.♕d5 ♔e3 125.♕g5 ♔e2 126.♕g2 ♔d1 127.♕f1 ♔c2 128.♕c4 ♔b1 129.♕b5 ♔c1 130.♕f1 ♕d1 131.♕f4 ♔b2 132.♕f2 ♕c2
1/2 : 1/2 Arakhamia-Grant

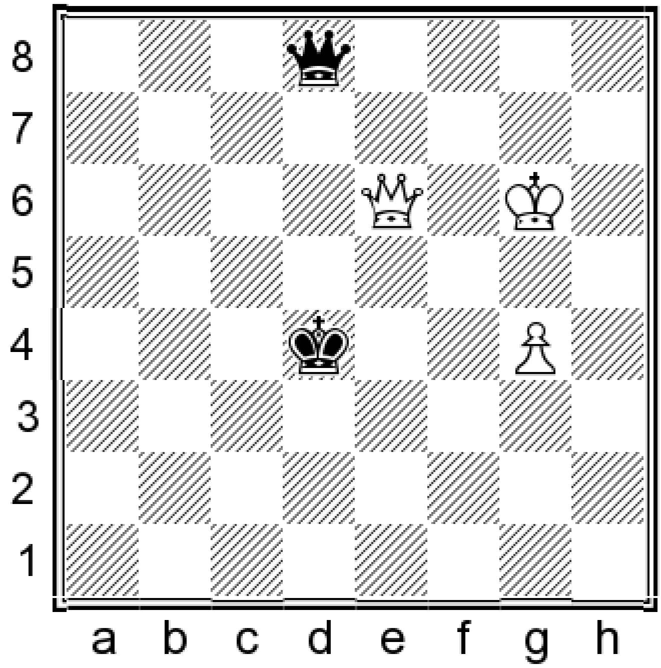
Recently I played through the following game because I was interested to see how the rising Russian star Alexandra Goryachkina dealt with the knowledgeable grandmaster and respected writer Mihail Marin. When the game reached move 50 I experienced a sense of *deja vu*. Where had I seen this position before? I still had that marathon queen ending from Nancy fresh in my memory.

Goryachkina 2451 — Marin 2603
Jerusalem 2015



50...b1♕ 51.♕c8 ♔d4 52.♔f6
I was curious to find out how events unfolded, since from my experience and with confirmation from the engine I knew this to be a draw. By now I am expecting you to be an expert in this queen ending. So I’ll avoid lengthy variations and restrict myself to highlighting key moments.

52...♕b6 53.♕e6 ♕d8 54.♔g6

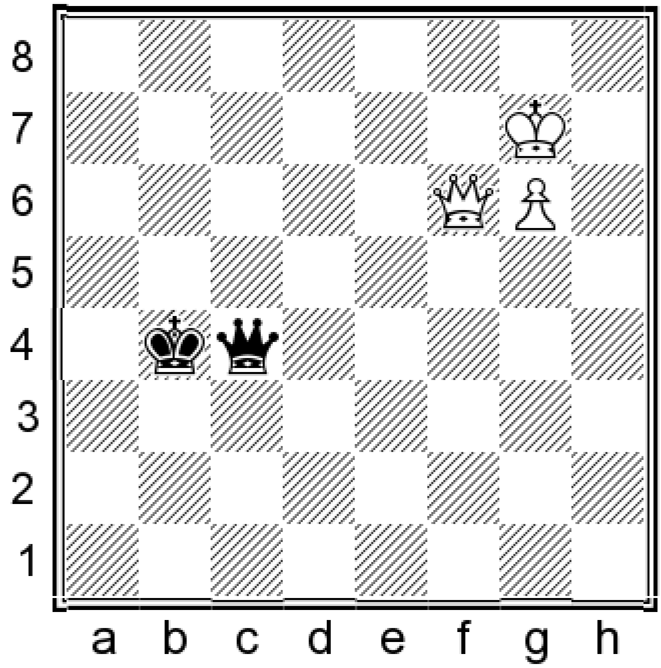


54...♔c5

[The first alarm bell. Does Marin know where the king should hide? His move is still within the drawing margin but surely it is easier to head straight away to the safe corner with 54...♔d3.]

55.g5 ♔b4! So far so good. Black finds the only move that keeps the game balanced.
56.♔f5 ♕f8 57.♔g4 ♕d8! 58.g6 ♕d1?
[Unfortunately this time he fails. Black had to continue the king's journey: 58...♔a3!=. After checking he has no time to bring his king to a1 because White is threatening to advance the pawn.]

59.♔g5+– ♕d2 60.♔f6 ♕f4 61.♔e7 ♕c7 62.♔e8 ♕b8 63.♔f7 ♕f4 64.♕f6 ♕c4 65.♔g7

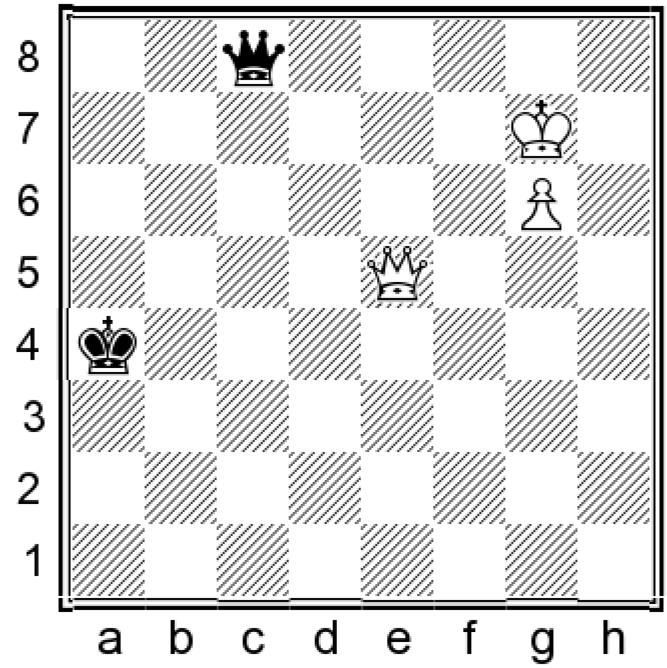


Aleksandra Goryachkina. Photo by David Llada

65...♔a4?
A critical moment. It clearly indicates that Marin has

knowledge of this theoretical position. The problem is that it is outdated! He believes, like Keres in his 1950's analysis of Botvinnik – Ravinsky, that the setup with keeping the defending king on a4 and a5 allows Black to draw. However as explained by Dvoretsky, "the defender's king is best placed near the corner that is diametrically opposite to the promotion square". 65...♔a3!=]

66.♕e5 ♕c8



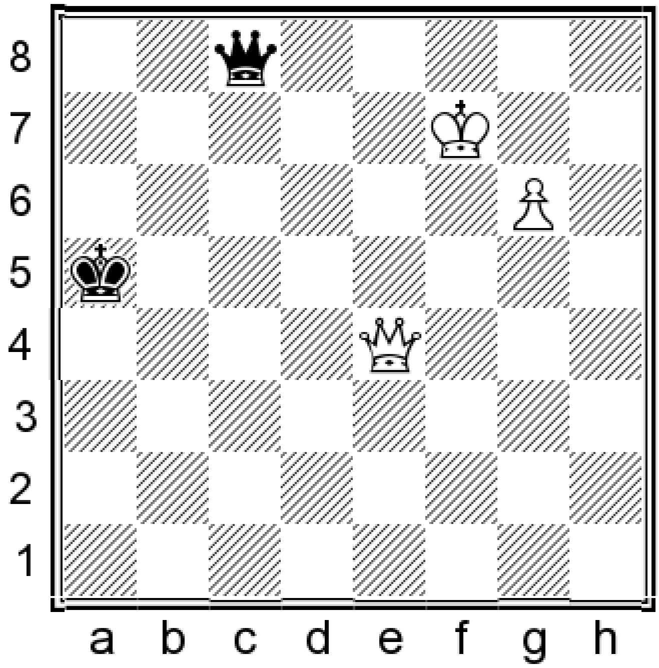
67.♕e4?

[Without realising it, White offers Black a hand to safety. By playing 67.♕e3!+– White would cut off the opponent's king from the safety zone.]

67...♔a5?

[Black misses the last opportunity which proves the point. At least he was consistent! 67...♔b3!=]

68.♔f7+–



The rest is history. No more chances were given and White conducted the remaining moves with sufficient accuracy. Of course with the aid of the engine we can see shorter ways to victory but under playing conditions Alexandra did remarkably well.

68...♕d7 69.♔f6 ♕d6 70.♕e6 ♕d8 71.♔e5 ♕b8 72.♕d6 ♕h8 73.♕f6 ♕b8 74.♔e6 ♕c8 75.♔d5 ♕d7 76.♕d6 ♕f5 77.♔c6 ♕b5 78.♔c7 ♕c4 79.♔d7 ♕g4 80.♔d8 ♕g5 81.♔c7 ♕c1 82.♔d7 ♕g5 83.♕a3 ♔b5 84.♕b3 ♔a5 85.♕c3 ♔a4 86.♕d4 ♔a5 87.g7 ♕f5 88.♔d8 ♕g5 89.♔c8 ♕f5 90.♕d7 ♕c5 91.♕c7 ♔a6

One last stalemate trick!

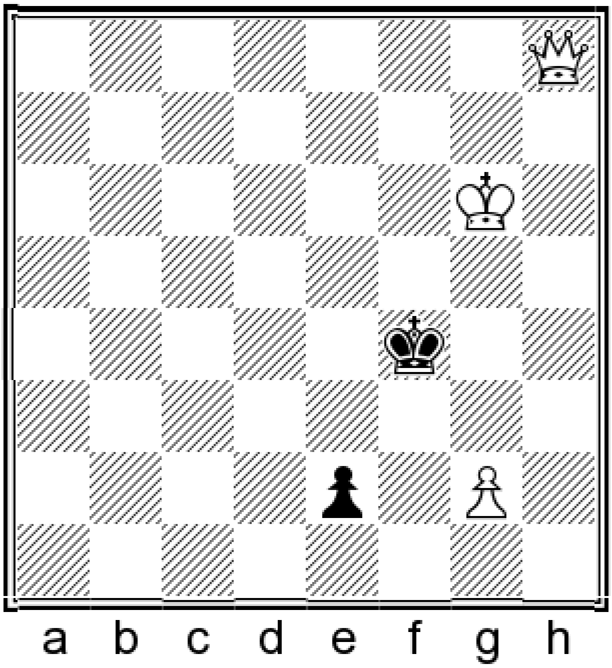
92.g8♕ ♕f5 93.♕d7

1 : 0 Arakhamia-Grant

Endgame expert Karsten Mueller annotated the finale of the following game. I only want to draw out the key points in relation to what I discussed above.

Gelfand 2729 — Jobava 2651

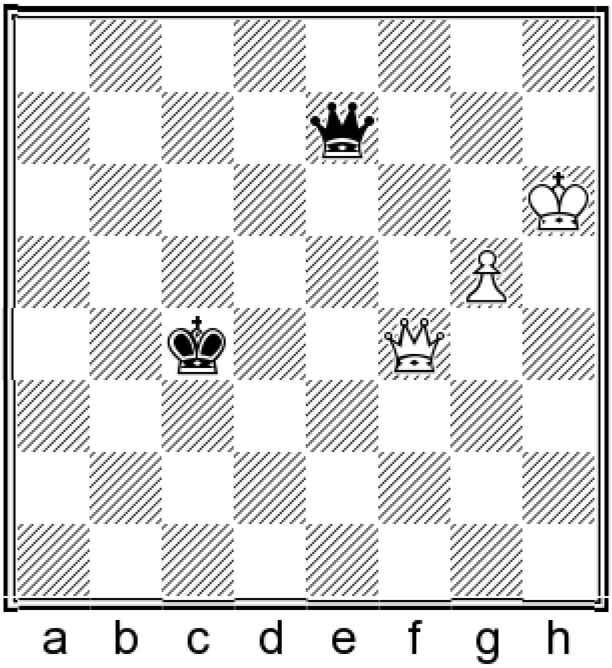
Dortmund 2006



62...e1♕ How do we assess this position?

63.♕b8! ♔g4 64.♕c8 ♔g3 65.♕h3 ♔f4 66.♕f5 ♔g3 67.♕h3 ♔f4 68.♕f3 ♔e5 69.g4!
With exemplary play White has succeeded in edging Black's king out of the way of the white pawn. Black's king is unable to stop the white pawn advancing and is outside the safe zone. Does that mean Black is losing?

69...♔d4 70.g5 ♕e8 71.♔g7 ♕e7 72.♔h6 ♔c4 73.♕f4



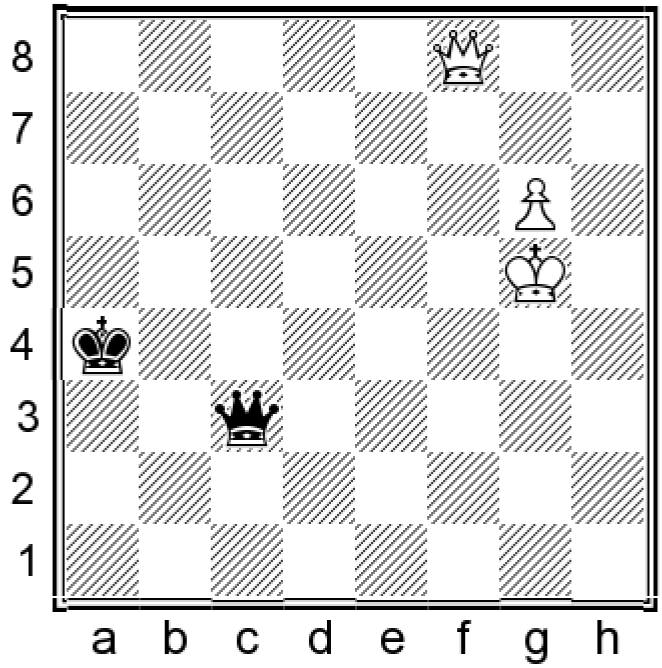
73...♔b5 Delayed transfer of the king into the safe zone was still the most resilient defence.
[White would have to demonstrate fantastic technique and the method is worth remembering: 73...♔b3 74.g6! ♔b2 75.♕d4 ♔b1 76.g7 ♕e6 77.♔g5 ♕e7 78.♕f6 ♕e3 79.♔g6 ♕g3 80.♕g5 ♕d6 81.♔h7 ♕h2 82.♕h6 ♕c7 83.♕d2 ♔a1 Now you should be able to recognise this key position from my notes to White's 66th move in my game against Bailet. 84.♕d4! and White wins as we saw in the first game.]

74.g6 ♕e6 75.♔g5 ♕e7 76.♔g4
White brings his king to the files adjacent to those the opposing king is on.

76...♕g7 77.♕d6 ♔a4 78.♔f5 ♕c3 79.♕e5 ♕h3
[This position is similar to the game Botvinnik – Minev, 1954, which is analysed in depth by Dvoretsky in his *Endgame Manual*.]

80.♔g5 ♕g2 81.♔f5 ♕h3 82.♔f6 ♕f3 83.♕f5 ♕c3 84.♔g5?
[Although the position is theoretically winning it is not easy at all. The best move here was 84.♕e5+–; or 84.♔f7 with the threat of advancing the pawn.]

84...♔a3! 85.♕f8 ♔a4? It seems Jobava read the same endgame book as Marin!
[85...♔a2 would have reached the safe zone. Of course not 85...♔b2? as it allows the exchange of queens by: 86.♕f6+–]

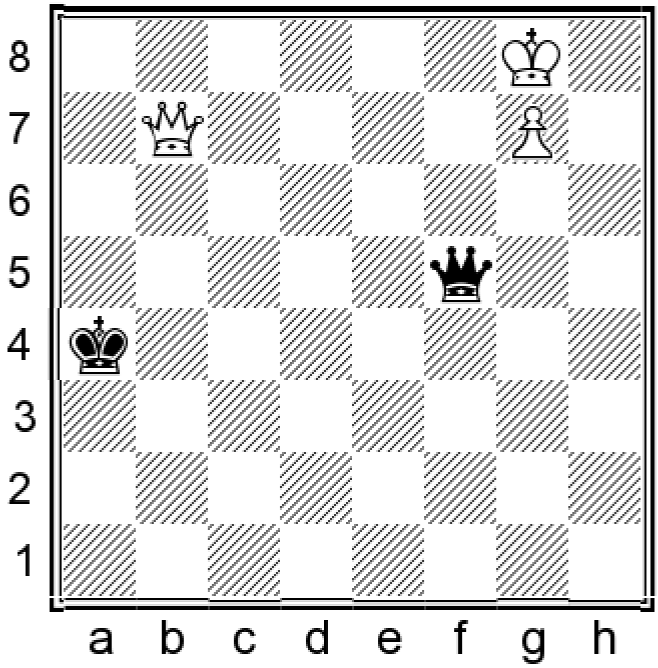


Boris Gelfand, Berlin 2015. Photo by Harald Fietz

86.♕a8?
[The only move leading to a theoretical win is 86.♔g4!. We have too limited space to explain the very long and narrow path. If players like Gelfand don’t find it over the board, I rest my case!]

86...♔b4 87.♕b7 ♔a5?
[Again 87...♔a3 brings the king close enough to the drawing zone.]

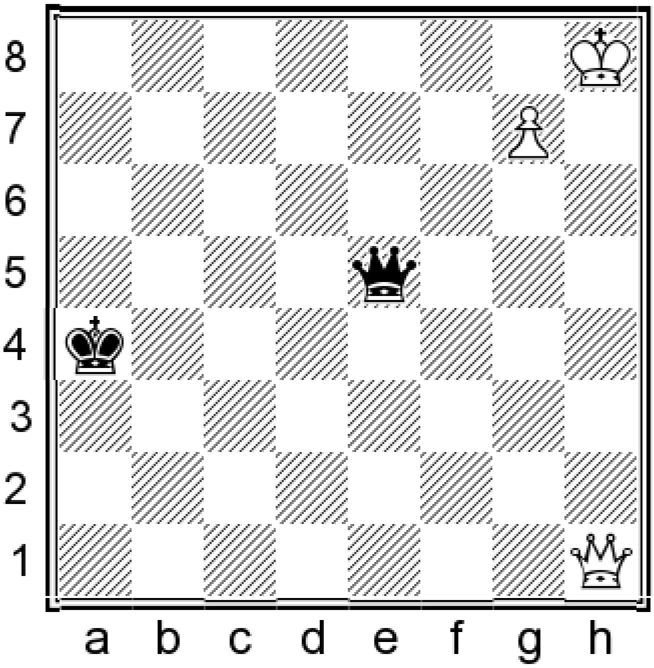
88.g7 ♕e5 89.♔g6 ♕e6 90.♔h7 ♕f5 91.♔g8 ♔a4



92.♕h1? We can see how extremely difficult it is to play these positions over the board. Once more White gives his opponent a chance for survival. But even from general considerations decentralising the White queen to h1 looks a bit suspicious.
[92.♕a7 ♔b4 93.♕f7 would be still winning.]

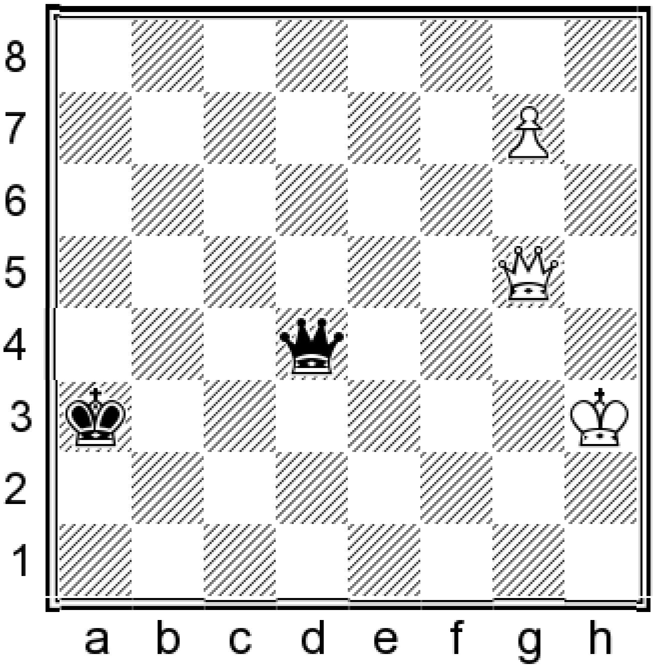
92...♕c8?
[Once more 92...♔a3! 93.♔h8 ♕e5! would suffice for a draw. The following line demonstrates one of the perpetual check ideas: 94.♕g2 ♕h5 95.♔g8 ♕e8=]

93.♔h7 ♕f5 94.♔h8 ♕e5



95.♕h3!? This cuts off the king from the drawing zone. From here on Gelfand is back in the driving seat and and conducts the rest of the game flawlessly.

95...♕d4 96.♕e6 ♕h4 97.♔g8 ♕f4 98.♕d5 ♔a3 99.♔h7 ♕h4 100.♔g6 ♕g3 101.♔f7 ♕f4 102.♔e8 ♕b8 103.♕d8 ♕b5 104.♕d7 ♕h5 105.♔f8 ♕f3 106.♔e7 ♕e4 107.♕e6 ♕b7 108.♔f6 ♕f3 109.♔g5 ♕g3 110.♕g4 ♕e5 111.♔h4 ♕f6 112.♕g5 ♕d4 113.♔h3



White has succeeded in placing his king on the rank where the defender's king is standing. As Dvoretsky explains "This tactic enables counter-checks when the queen provides protection from a defender's check by interference." Now Black is helpless against the promotion of the white pawn and resigns.

1 : 0 Arakhamia-Grant

To end my article I would like to quote Dvoretsky one more time: "Practical players should not delve too deeply into this jungle (queen and pawn vs. queen), for these endings occur quite seldom."

So how did I manage to get it three times?

Arakhamia-Grant

ME STRATEGY
orchnoi

SO MUCH WE CAN LEARN FROM KORCHNOI'S ENDGAME TECHNIQUE

A GREAT MASTER'S ENDGAME LEGACY

Viktor Korchnoi passed away earlier this year. He had fine endgame technique and always fought to the end. From the many high level games he played, a whole endgame book could be written, so endgame expert, German GM Karsten Mueller, here concentrates on just a few particular topics.

A) The right exchange
B) Rook endgames
C) Knight endings

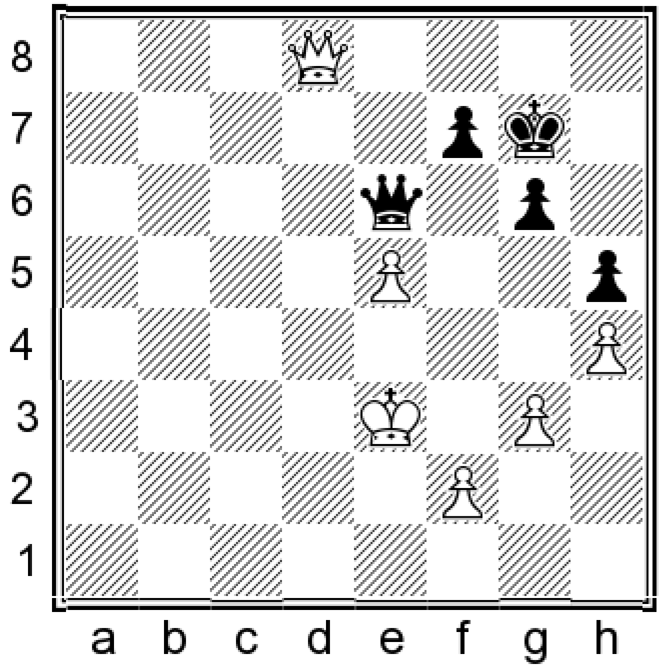
A) The right exchange

Pawn endgames have very low drawing tendencies, so simplification into them is an attacking technique.

Korchnoi 2580 — Lukin 2431
Stockholm 2004

Karsten Mueller

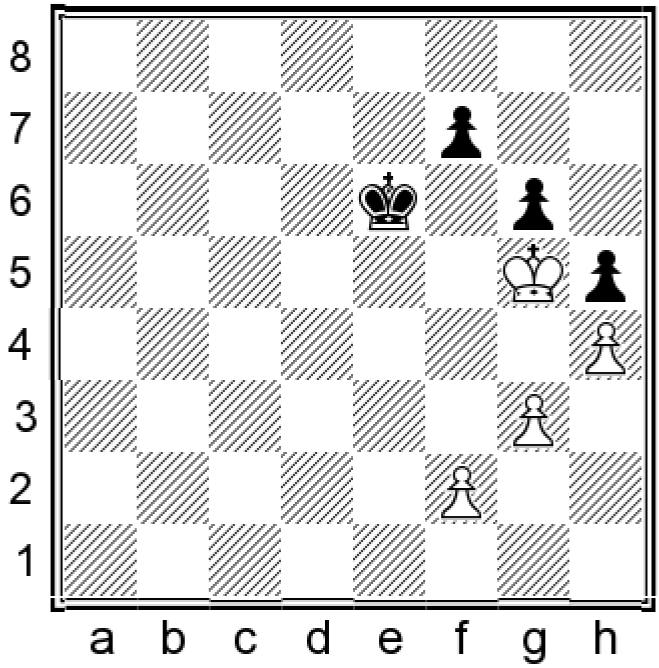
- **Country:** Germany
- **Born:** 1970
- **Rating:** 2532
- **Peak rating:** 2558
- **Title:** Grandmaster since 1998



82.♕f6! ♕f6 83.ef6 ♔f6 84.♔f4
White is only slightly further advanced, but this factor is enough to win, as he can advance further after which the f-pawn can open the gates.

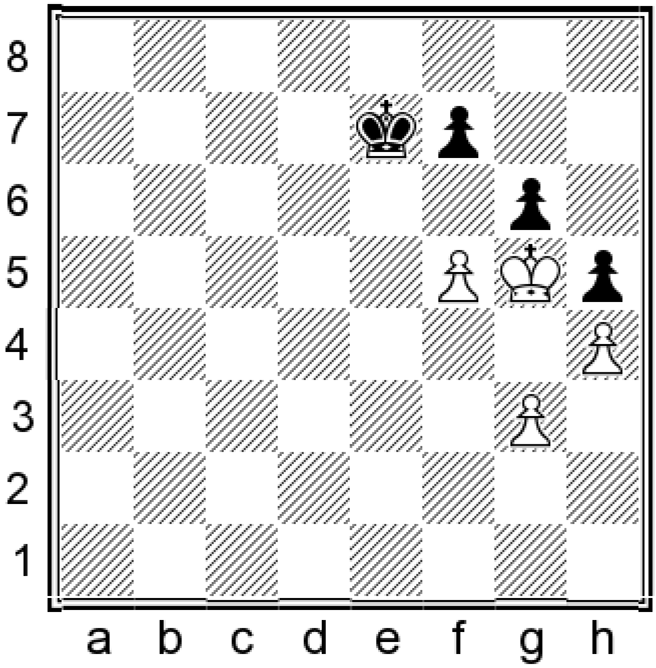
84...♔e6
[84...♔g7 85.♔e5 f6 86.♔e6 g5 (86...f5 87.f4+–) 87.f4 gf4 88.gf4 ♔g6 89.f5 ♔g7 90.♔e7+–]

85.♔g5



85...♔e5
[85...♔e7 86.f3! ♔f8 87.♔f6 ♔g8 88.f4 ♔f8 89.f5 gf5 90.♔f5 ♔g7 91.♔g5 f6 92.♔h5 ♔h7 93.♔g4 ♔g6 94.♔f4 f5 95.h5 ♔h5 96.♔f5+–]

86.f3! ♔e6 87.f4 and Black resigned due to **87...♔e7 88.f5**

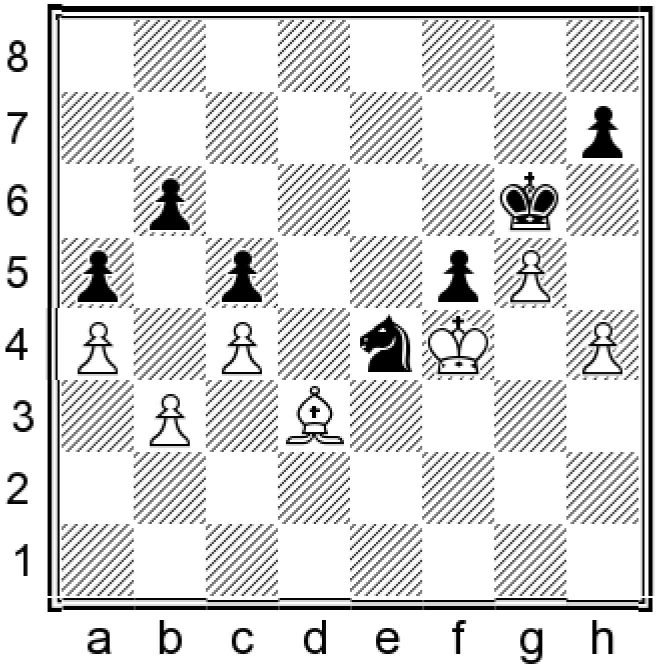


This battering ram undermines Black’s structure. [88...gf5 89.♔f5 f6 90.♔g6 ♔e6 91.♔h5 ♔f5 (or 91...♔f7 92.♔h6+–) 92.g4 ♔f4 93.g5+–]

1 : 0 Mueller

Precise calculation is also required in the next case.

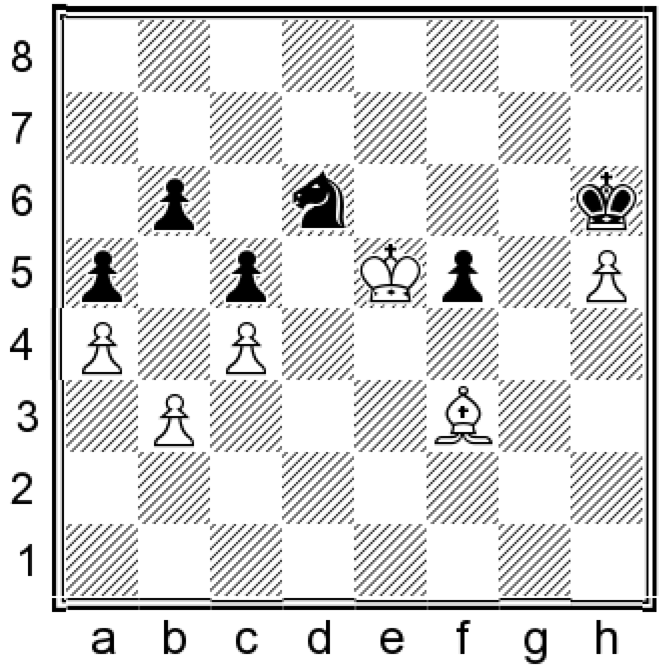
Korchnoi 2670 — Petrosian 2640
Odessa (m/3) 17/34, 1974



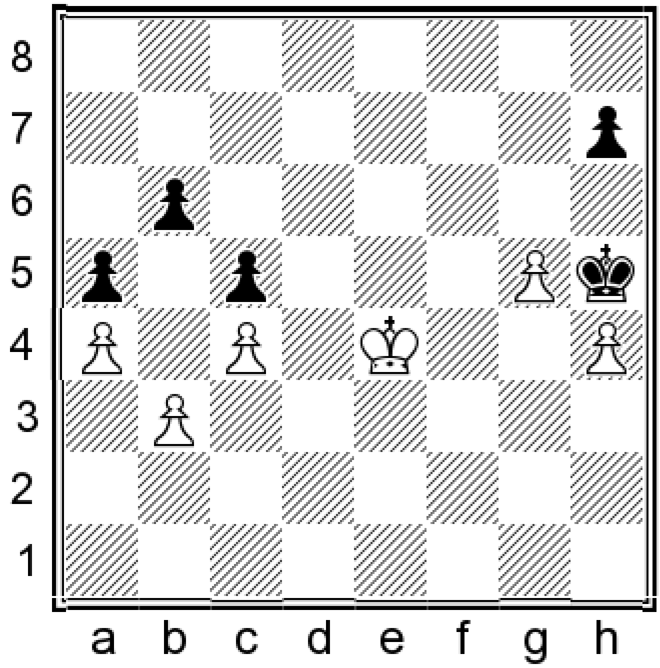
Karlsten Mueller, Berlin 2015. Photo by Adam Roe

41.♗e4!?

This wins by force and is a typical solution for a strong calculator like Korchnoi, but the minor piece endgame is also won for White. [41.♗e2 ♘d6 (41...h6 42.h5 ♔g7 43.gh6 ♔h6 44.♗d1 ♘c3 45.♗f3+–) 42.h5 ♔g7 43.♗f3 h6 44.gh6 ♔h6 45.♔e5+–]

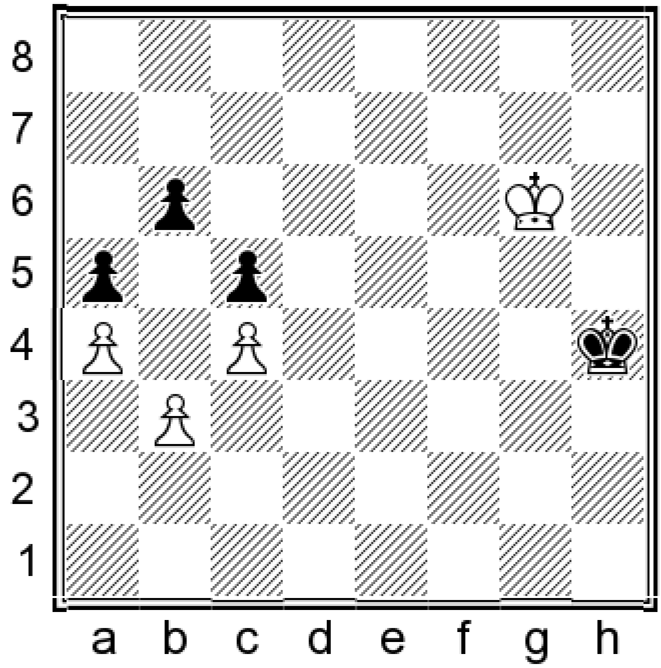


41.♗e4!? fe4 42.♔e4
[42.♔g4 e3 43.h5 ♔f7 44.♔f3 wins as well.]
42...♔h5



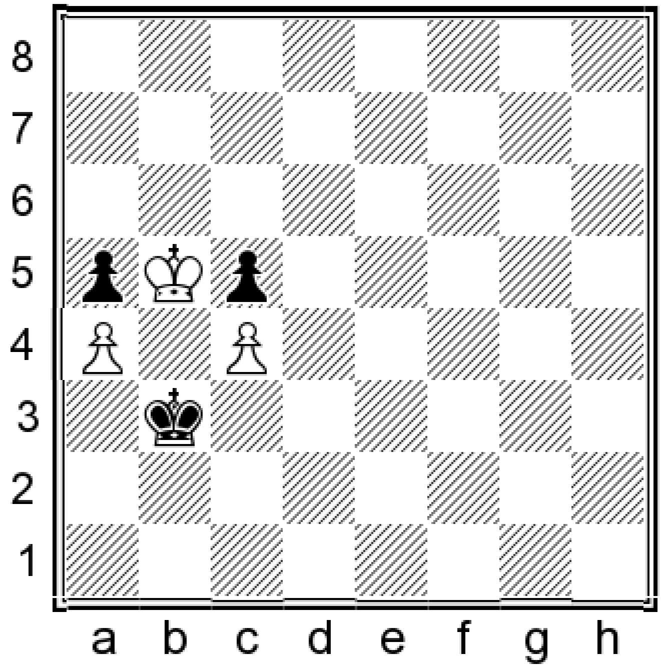
43.♔f5!
[43.♔d5?? ♔h4 44.♔c6 ♔g5 45.♔b6 h5 even loses.]

43...♔h4 44.g6 hg6 45.♔g6



and Korchnoi’s king wins the race to the queenside:

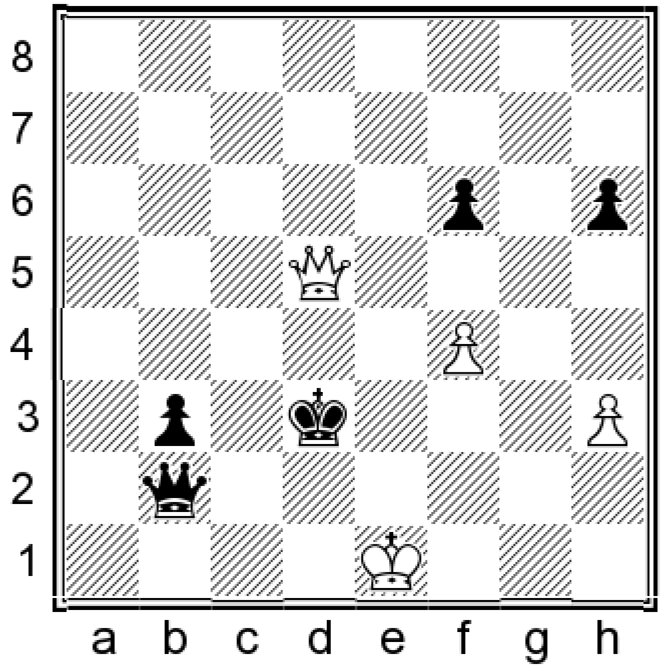
45...♔g4 46.♔f6 ♔f4 47.♔e6 ♔e4 48.♔d6 ♔d4 49.♔c6 ♔c3 50.♔b6 ♔b3 51.♔b5!



The decisive zugzwang.
1 : 0 Mueller

Usually queen endings are much more difficult than pawn endings.

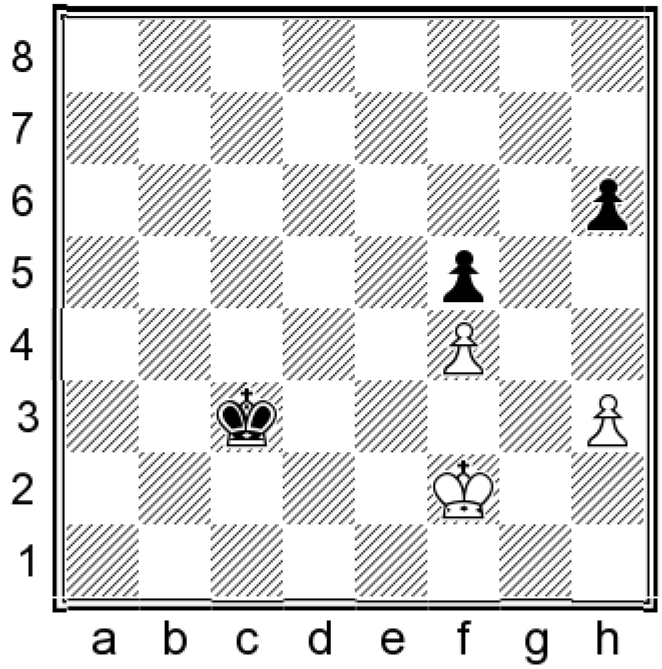
Bialas — Korchnoi
Leipzig (ol) 1960



63...♕d4!?

[Good technique, but 63...♔c2 64.♕d1 ♔c3 65.♕f3 ♔d4 wins as well.]

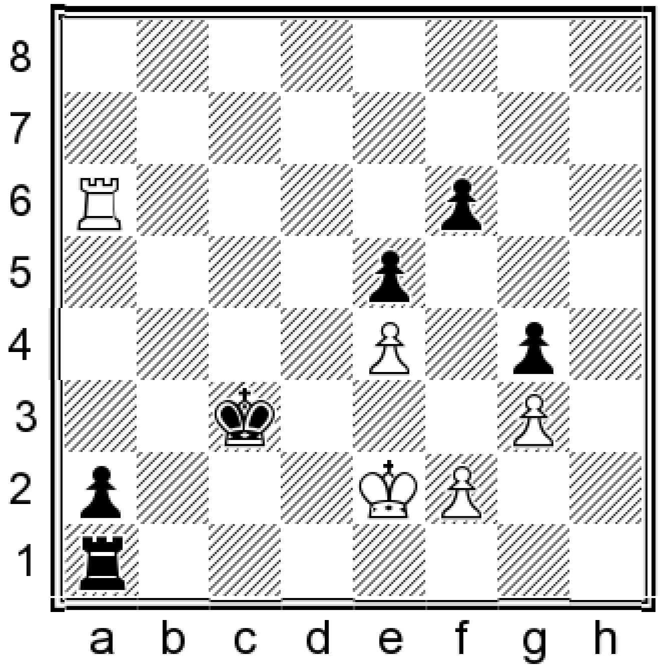
63...♕d4!? 64.♕b3 ♕c3 65.♕c3 ♔c3 66.♔f2 f5



[And White resigned due to 67.♔g3 ♔d3 68.♔h4 (68.♔g2 ♔e3 69.♔g3 ♔e4 70.♔g2 ♔f4 71.♔f2 h5 72.♔g2 ♔e3 73.♔g3 f4 74.♔g2 ♔e2–+) 68...♔e3 69.♔h5 ♔f4 70.♔h6 ♔g3 71.♔g5 f4–+]
0 : 1 Mueller

Rook endings are often drawn, pawn endings not so.

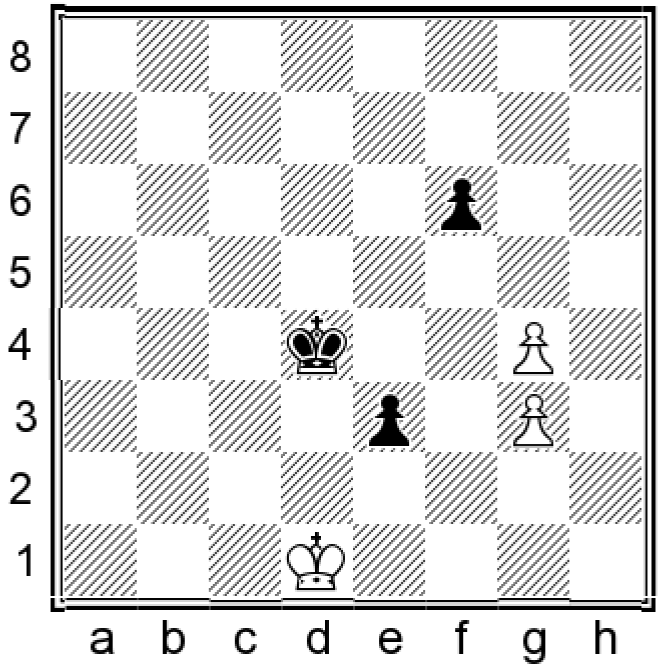
Benjamin 2540 — Korchnoi 2650
Jerusalem 1986



47...♖b1 48.♖a2 ♖b2 49.♖b2 ♔b2 50.f3
[50.♔d3 does not help because of 50...♔c1 51.♔c4 ♔d2 52.♔d5 ♔e2 53.♔e6 ♔f2 54.♔f6 ♔g3 55.♔e5 ♔f3–+]

50...♔c3 51.fg4
[51.♔e3 gf3 52.♔f3 ♔d3 53.g4 ♔d4–+]

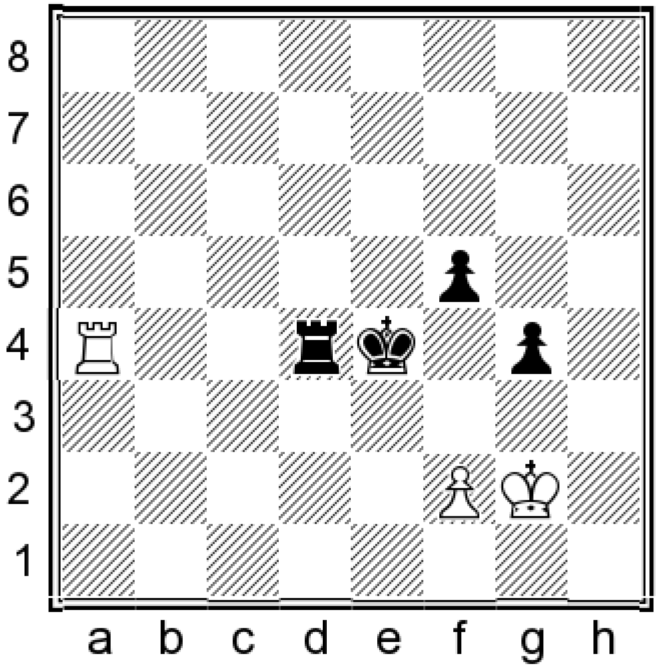
51...♔d4 52.♔f3 ♔d3 53.♔f2 ♔e4 54.♔e2 ♔d4 55.♔d2 e4 56.♔e2 e3 57.♔d1



White resigned due to the triangulation 57...♔d5 58.♔e1 ♔e5 59.♔d1 ♔d4 60.♔e2 ♔e4 61.♔e1 ♔f3–+ Korchnoi of course knew such techniques as he had studied classical chess games and literature.
0 : 1 Mueller

Of course sometimes the defender can draw by simplification.

Korchnoi — Mikenas
USSR (ch) 1955



65.♖d4!? ♔d4 66.f3!
[66.♔g3? ♔e4 67.♔g2 ♔d3 68.♔g3 (68.f3 ♔e2 69.fg4 f4 70.g5 f3–+) 68...♔e2 69.♔g2 f4 70.♔g1 f3–+]

66...g3
[66...♔e3 67.fg4 f4 68.♔f1=]

67.♔g3 ♔e3 68.f4 ♔e4 69.♔g2
1/2 : 1/2 Mueller

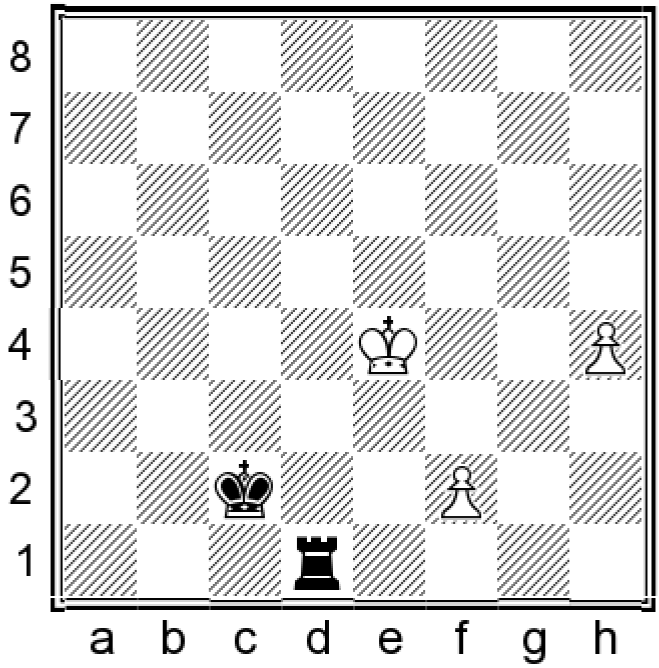
B) Rook endgames

These occur very frequently and there are many well-known examples in Korchnoi’s games. He even wrote a book on rook endgames.

B1) ROOKS VS PAWNS

In the next position the bodycheck is the most important motif.

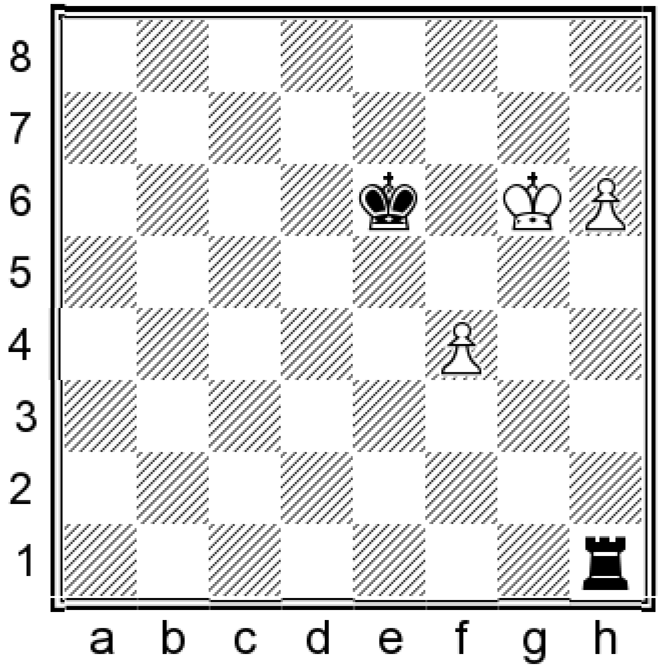
Laszlo Szabo — Korchnoi
Leningrad 3/57, 1967



72...♔c3 The king must come first!
[72...♖h1? 73.f4 ♖h4 74.♔e5=]

72...♔c3 73.h5 ♔c4 74.f4
[74.♔f5 ♔d5 75.♔g6 ♔e6–+]

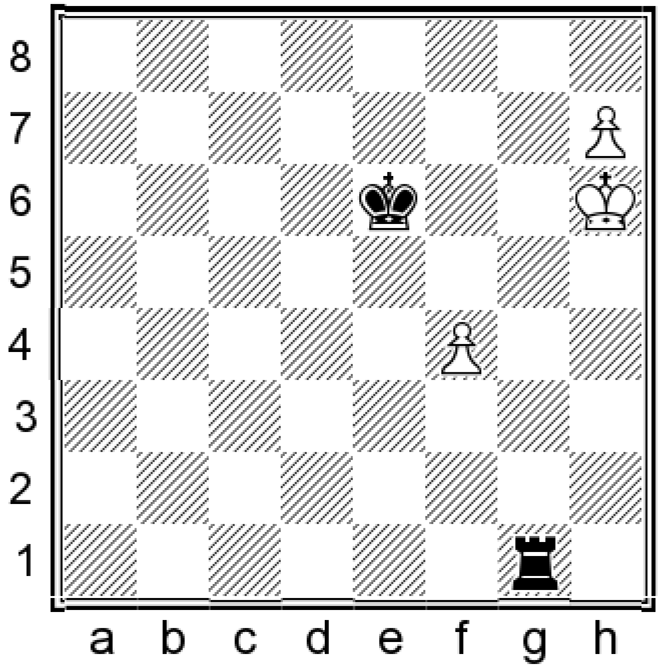
74...♖e1 75.♔f5 ♔d5 76.h6 ♖h1 77.♔g6 ♔e6



Black’s king continues to give bodychecks. By the way: without the f4 pawn this position would be drawn.

78.h7
[Now 78.♔g7 ♔e7 79.h7 ♖g1 80.♔h8 is no longer stalemate and so Black wins with 80...♔f6 81.f5 ♖e1 82.♔g8 ♖e8.]

78...♖g1 79.♔h6



79...♔f7!
This trick is well worth remembering and Korchnoi of course knew it.

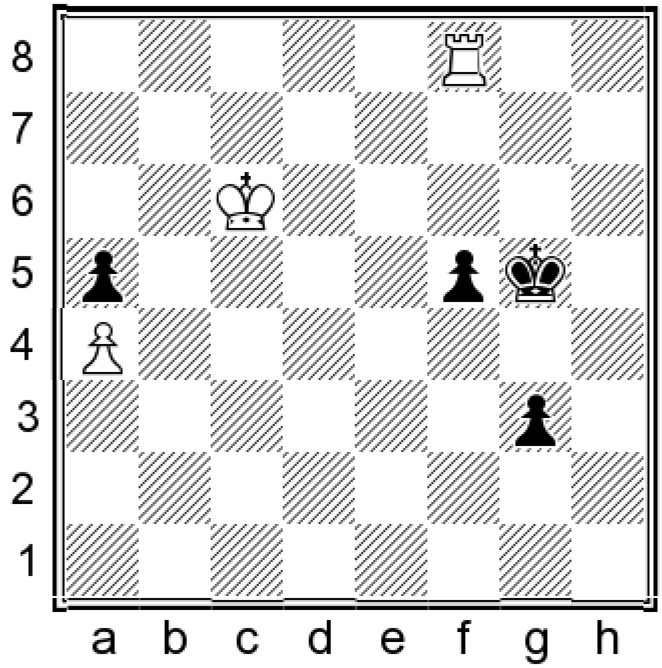
80.h8♘
[80.h8♕ ♖h1 81.♔g5 ♖h8–+]

80...♔f6 81.♔h7 ♖g7 82.♔h6 ♖g4 83.♔h7 ♖f4 84.♔g8
[84.♘g6 ♖g4 85.♘f8 ♔f7–+]

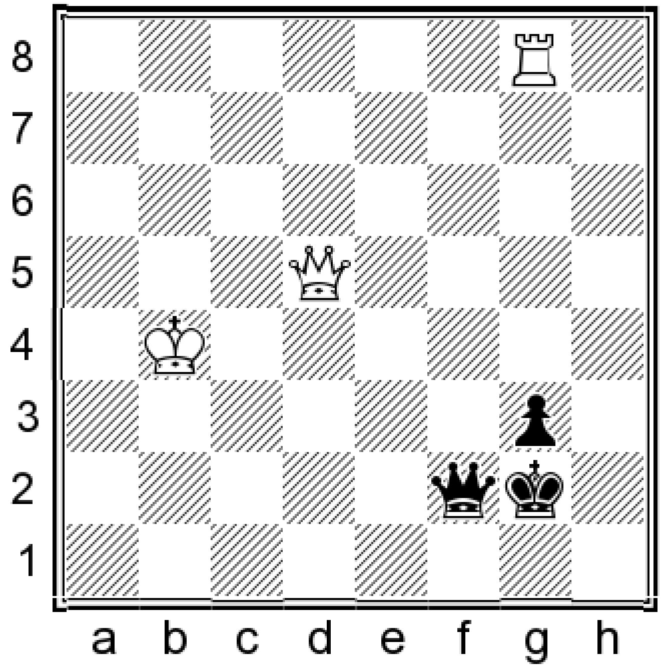
84...♖a4 85.♔h7 ♖g4
0 : 1 Mueller

The following pawn race leads to a very deep fourth phase of the game after opening, middlegame and endgame:

Korchnoi 2670 — Karpov 2700
Moscow (m/19) 18/89, 1974



52.♖g8! ♔f4 53.♔b5 ♔f3 54.♔a5 f4 55.♔b4 ♔g2 56.a5 f3 57.a6 f2 58.a7 f1♕ 59.a8♕ ♕f3 60.♕a2 ♕f2 61.♕d5



61...♕f3?!

[61...♔g1 is more tenacious: 62.♕d1 ♔g2 63.♕g4 and White mates in 53 moves.]

62.♕d2?!

[62.♕e5 wins more quickly.]

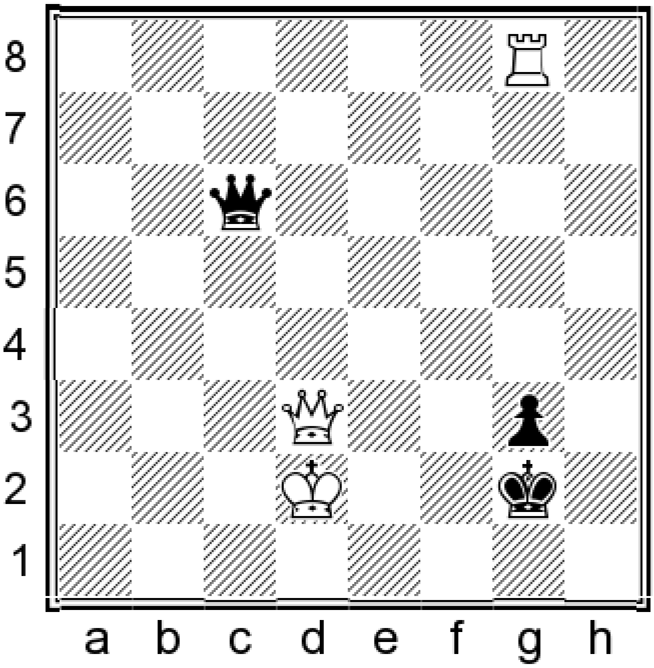
62...♕f2?!

[62...♔f1!? loses in 56 moves starting with 63.♕c1!+–]

63.♔c3 ♔g1 64.♕d1 ♔g2 65.♕d3 ♕c5 66.♔b3! White must be sure not to lose the rook of course.

66...♕b6

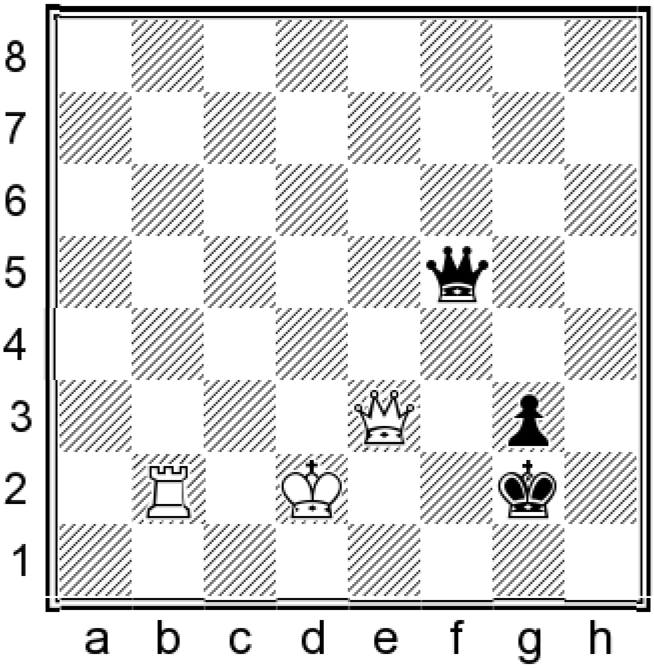
[66...♕f2 67.♖c8 ♕f7 68.♔c2 ♕f3 69.♕d2 ♔f1 70.♕d1 ♔g2 71.♖c4+–]
67.♔c2 ♕c6 68.♔d2



It is good if the king is on a dark square because then no diagonal check can attack king and rook on a light square.

68...♕h6 69.♕e3 ♕h4 70.♖b8 ♕f6 71.♖b6
[71.♕e2 wins more quickly.]

71...♕f5 72.♖b2



Now a king move will give check.

72...♔h2 73.♕h6 ♔g1 74.♕b6 ♔h2
[74...♕f2 75.♔d1 ♕b6 76.♖b6 ♔f2 77.♖f6 ♔e3 (77...♔g1 78.♔e2 g2 79.♖g6 ♔h1 80.♔f2+–) 78.♔e1 g2 79.♖g6 ♔f3 80.♖g8+–]

75.♕b8 ♔h3
[75...♕e4!? was worth trying, e.g. 76.♕h8 (76.♔d1? ♔h1 77.♕g3 ♕e2 78.♔e2 stalemate) 76...♔g1 77.♕f6 g2 78.♖b5 ♔h2 79.♕d6 ♔g1 80.♖a5 ♔f2 81.♕c5 ♔f3 82.♕c3 ♔f2 83.♖f5 ♔g1 (83...♕f5 84.♕e3 ♔f1 85.♕e1) 84.♕c5 ♔h2 85.♕d6 ♔g1 86.♖f4 ♕h7 87.♕d4 ♔h1 88.♖h4+–]

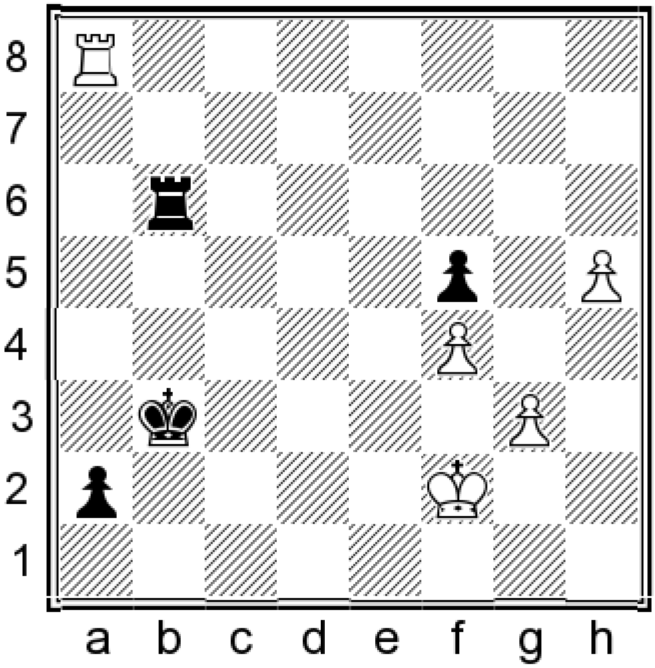
76.♕h8 ♔g4 77.♖b4 ♔f3 78.♕h1 ♔f2
[78...g2 79.♖b3 ♔f2?! 80.♕e1]

79.♖b2
[And Black resigned because of 79...g2 80.♔c1 ♔e3 81.♕g2 ♕c5 82.♕c2+–]
1 : 0 Mueller

B2) ROOK AND PAWN ENDGAMES

The following technique of placing the attacking rook behind the passed pawn is worth knowing.

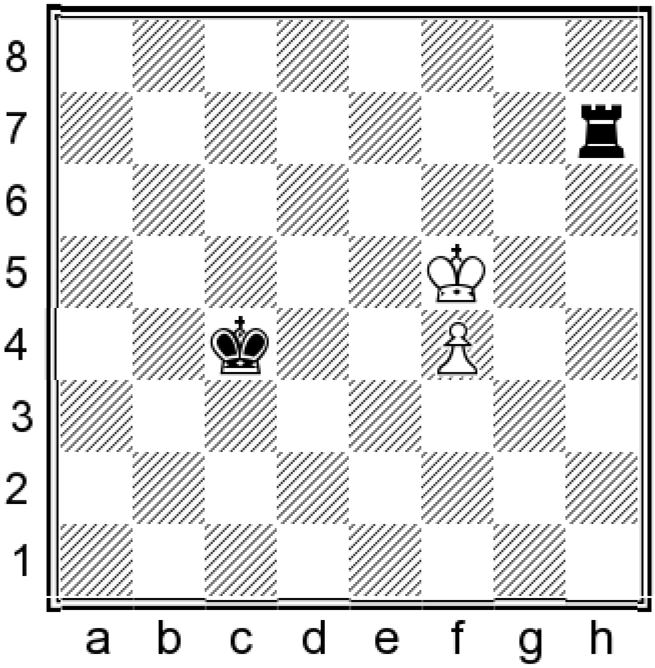
Albareda — Korchnoi
Oberhausen 1961



67...♖b4!
The threat ...♖a4 saves a lot of time. [67...♔b2? 68.g4 fg4 69.♖a2 ♔a2 70.♔g3 ♔b3 71.♔g4 ♔c4 72.♔g5 ♔d5 73.h6 ♔e6 74.h7 ♖b8 75.♔g6= Bodycheck!]

67...♖b4! 68.♖a2
[68.h6 ♖a4 69.♖a4 ♔a4 70.h7 a1♕–+]

68...♔a2 69.h6 ♔b3 70.h7 ♖b8 71.g4 fg4 72.♔g3 ♔c4 73.♔g4 ♖h8 74.♔f5 ♖h7



75.♔e6

[75.♔g6 ♖h1 76.f5 ♔d5 77.f6 ♔e6–+]

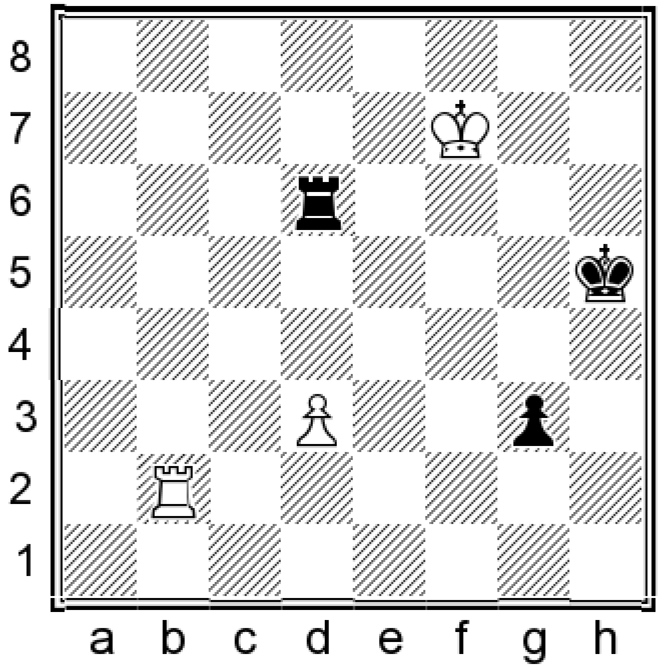
75...♖h6!

[The all important deadly *zwischenschach* to avoid a bodycheck and White resigned due to 75...♔c5? 76.f5 (Bodycheck) 76...♖h6 77.f6 ♔c6 78.♔e7 ♔d5 79.f7=]

76.♔e5 ♔c5 77.f5 ♔c6 78.f6 ♔d7–+
0 : 1 Mueller

In the next famous example Korchnoi misses one point.

Korchnoi 2610 — Kasparov 2690
London (m/6) 36/464, 1983

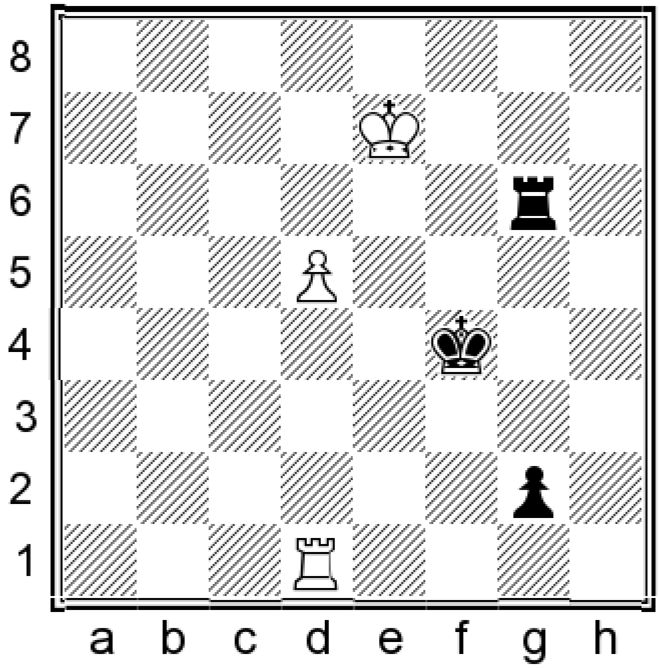


58.♖d2 ♔g4 59.d4 ♔f5!?
[59...♔f4 60.♔e7 ♖g6 61.♖g2! ♔e4 62.♔f7 ♖g4 63.♔e6! ♔d4 64.♔f5= (Kasparov in Chess Informant 36/464)]

60.♔e7 ♖d5 61.♖d3! ♔f4 62.♔e6 ♖g5 63.d5?
[63.♖d1! g2 64.♖g1 ♔e4 65.d5 ♖g6 66.♔f7= (Kasparov)]

63...♖g6!
[Not, however, 63...g2? 64.♖d4! ♔e3 65.♖d1= (Kasparov).]

64.♔e7 g2 65.♖d1



Viktor Korchnoi, Berlin 2015. Photo by David Llada

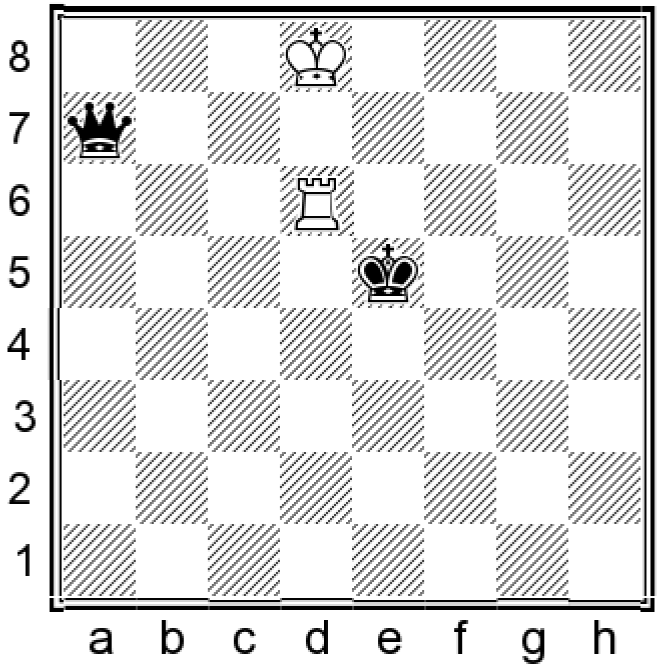
65...♔e5! This powerful retreat is Kasparov’s point.
Now the d-pawn must advance to be saved and then

Black can force the endgame queen vs rook.

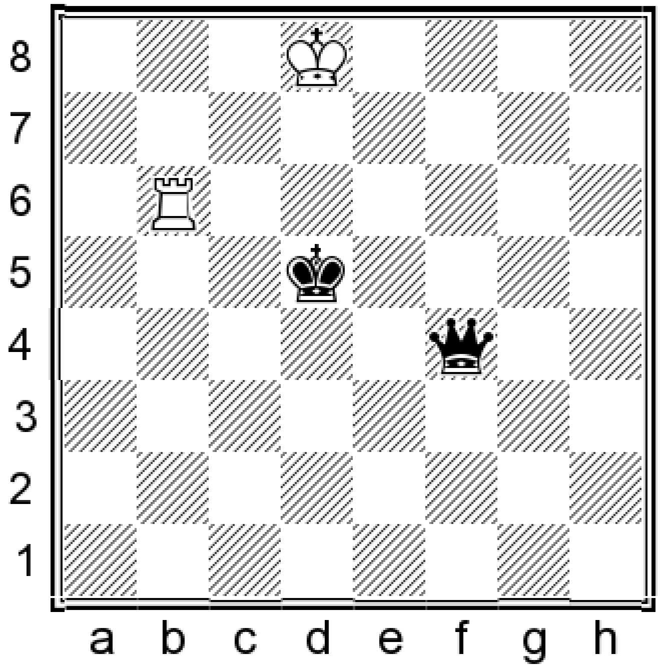
66.d6
[66.♖g1 ♔d5–+]

66...♖e6 67.♔d7 ♖d6 68.♖d6 g1♕ and Kasparov breaks the third rank defence relatively quickly:

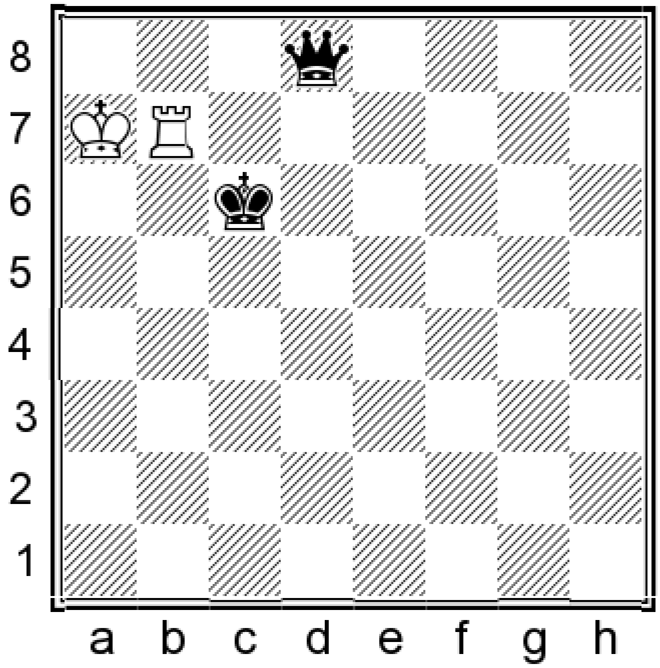
69.♖e6 ♔f5 70.♖d6 ♕a7 71.♔d8 ♔e5



72.♖g6
[After 72.♖c6!? ♔d5 73.♖g6 ♕f7 74.♖b6 White would have a typical third rank defence with his king in the middle (on d8 or e8) and his rook on the 6th rank. This is not easy to break down. John Nunn recommends: 74...♕f4

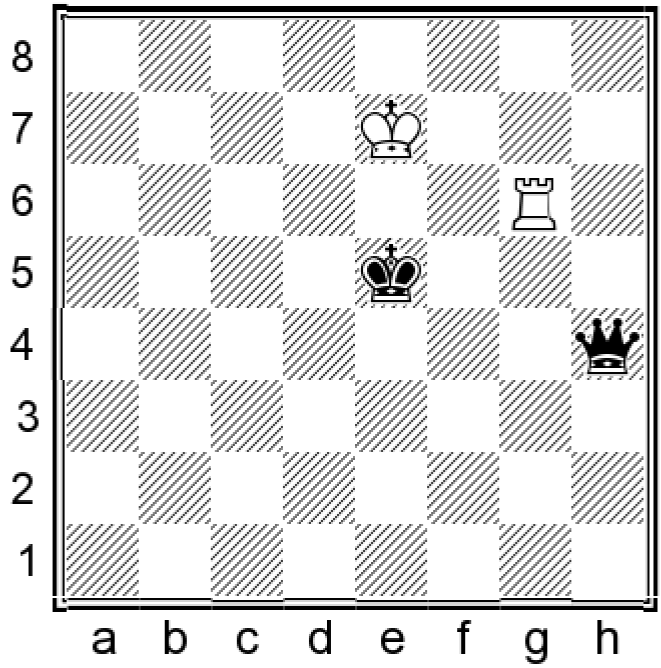


An idea worth knowing! 75.♔d7 (75.♖g6?! ♕f8 76.♔d7 ♕f7–+; 75.♖a6?! ♕b8 76.♔d7 ♕b7–+; 75.♔e8?! ♕e3–+) 75...♕a4 76.♔c7 (76.♔c8 ♔c5 77.♖h6 ♕g4 78.♔d8 ♕g5–+) 76...♕a7 77.♖b7 ♕c5 78.♔b8 ♔d6 79.♖g7 ♕b4 80.♖b7 ♕d4 81.♔a8 ♔c6 82.♔b8 ♕h8 83.♔a7 ♕d8



and White is in zugzwang and will lose the rook sooner or later, e.g. 84.♖h7 ♕a5 85.♔b8 ♕e5 86.♔a7 ♕a1 87.♔b8 ♕b1–+]

72...♕a5 73.♔d7 ♕a4 74.♔e7 ♕h4

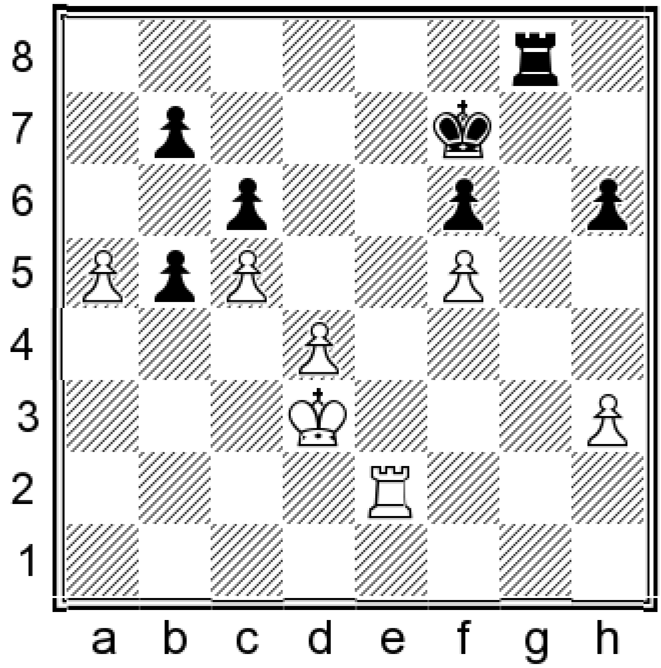


Now the second rank defence is broken as the king can no longer stay in the middle.

75.♔f8 ♛d8 76.♔f7 ♚f5 77.♖h6 ♛d7
0 : 1 Mueller

The next rook endgame is also very famous as a win for Korchnoi would level the score in the match to 5:5. However in the end Karpov won nevertheless and retained his title as world champion:

Korchnoi 2665 — Karpov 2725
Baguio City (m/31) 26/550, 1978

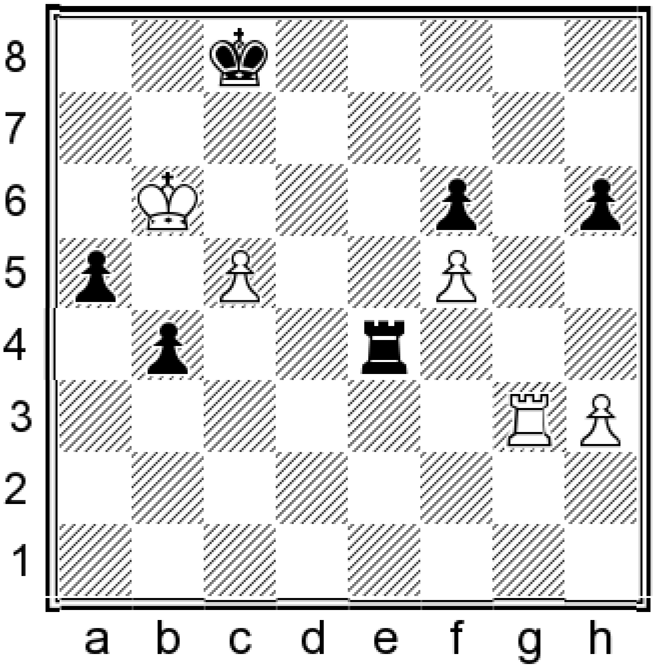


49.♔c3!? With this original idea Korchnoi wants to take Karpov out of his analysis of the adjourned game. In the long run, White's king plans to invade on the queenside after opening the door with a5-a6.

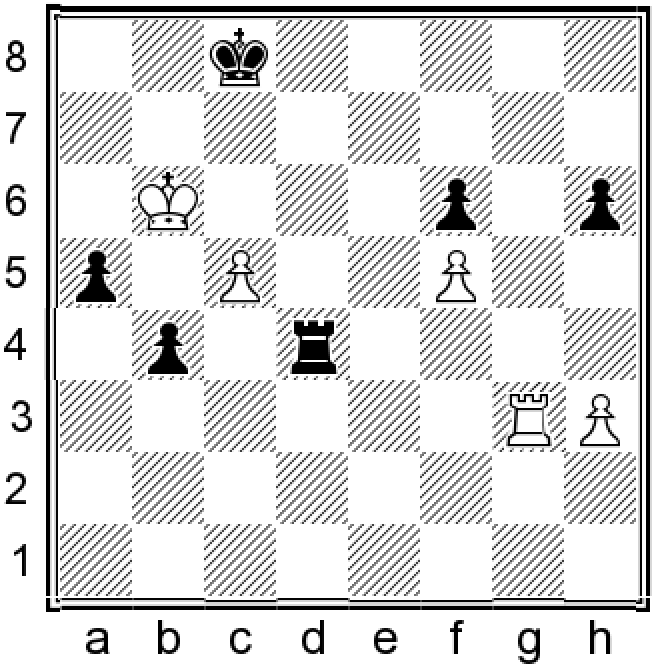
[49.d5 is answered by 49...♖d8 50.d6 ♖e8=]

49.♔c3!? ♖e8 50.♖d2 ♖e4 51.♔b4 ♔e8 52.a6 This opens the door for White's king.

52...ba6 53.♔a5 ♔d7 54.♔b6 b4 55.d5 cd5 56.♖d5 ♔c8 57.♖d3 a5 58.♖g3



58...b3?
Karpov overlooks Korchnoi's reply. [58...♖c4? also loses due to 59.c6 ♔d8 60.c7 ♔e7 61.♖e3 ♔d6 62.♖d3 ♔e5 63.♖d8 b3 64.c8♕ ♖c8 65.♖c8 a4 (65...b2 66.♖c5 ♔d4 67.♖b5 ♔c3 68.♔a5 ♔c2 69.♔b6+–) 66.♖c5 ♔d4 67.♖b5 ♔c4 68.♔a5 a3 69.♖b4 ♔c3 70.♔a4 a2 71.♖b3 ♔c2 72.♖a3 ♔b2 73.♔b4+– (Kasparov).
The only way to draw is 58...♖d4!!



So as to shelter Black's king with the rook. For example:

A) 59.♔a5 ♔c7 60.♔b5 ♖d7 61.♔b4 (61.h4 h5 62.♖b3 ♖d5 63.♖b4 ♖f5=) 61...♔c6 62.♖g6 ♖d4 63.♔c3 ♖h4=

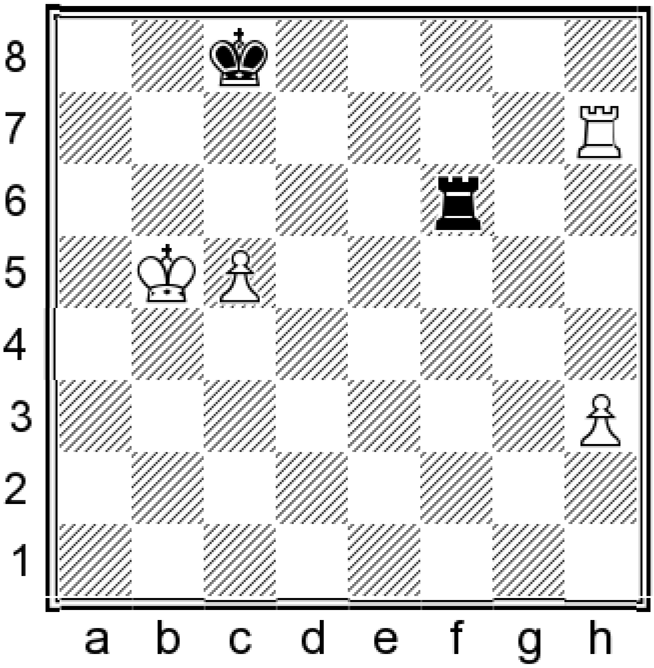
B) 59.c6 b3 60.♖g8 ♖d8 61.♖g7 b2 62.♖c7 ♔b8 63.♖b7=;

C) 59.♔c6 ♖d7 60.♖g8 ♖d8 61.♖g7 (61.♖d8 ♔d8 62.♔b7 b3 63.c6 b2 64.c7 ♔e7=) 61...♖d2 62.♖a7 ♔d8 63.♖a5 b3=]

59.♔c6! ♔b8
[59...♖d4 60.♖b3 a4 61.♖b5 ♖h4 (61...♖f4 62.♖a5 ♔b8 63.♔d7 ♖f5 64.c6!+–) 62.♖a5 ♔b8 63.♔d7 ♔b7 64.♔e6+–]

60.♖b3 ♔a7
[60...♖b4 61.♖b4 ab4 62.♔d7 b3 63.c6 b2 64.c7 ♔a7 65.c8♕ b1♕ 66.♕c7 ♔a8 67.♕c6 ♔b8 68.♕f6+–]

61.♖b7 ♔a6 62.♖b6 ♔a7 63.♔b5 a4 64.♖f6 ♖f4 65.♖h6 a3 66.♖a6 ♔b8 67.♖a3 ♖f5 68.♖g3 ♖f6 69.♖g8 ♔c7 70.♖g7 ♔c8 71.♖h7



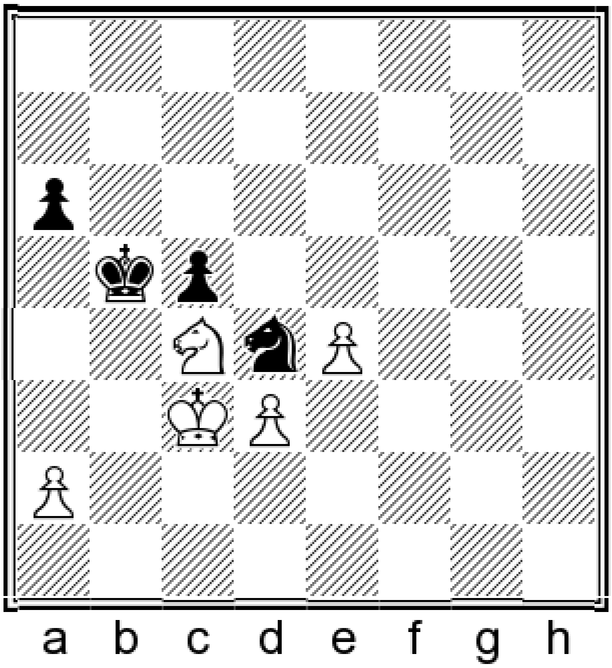
And Karpov resigned as White can advance his pawn to h7. [For example, 71...♖f3 72.♖h8 ♔c7 73.h4 ♖h3 74.h5 ♖h1 75.h6 ♖h2 76.h7 ♖h1 77.♖a8 ♖h7 78.♖a7+–]
1 : 0 Mueller

C) Knight endings

Botvinnik's law claims that knight endings are like pawn endings. The points to note are that zugzwang plays a large role, an outside passed pawn usually is a major advantage and the margin of the draw is relatively small:

In the following game White should be winning, but it is not as easy as it would be without knights in a pawn ending.

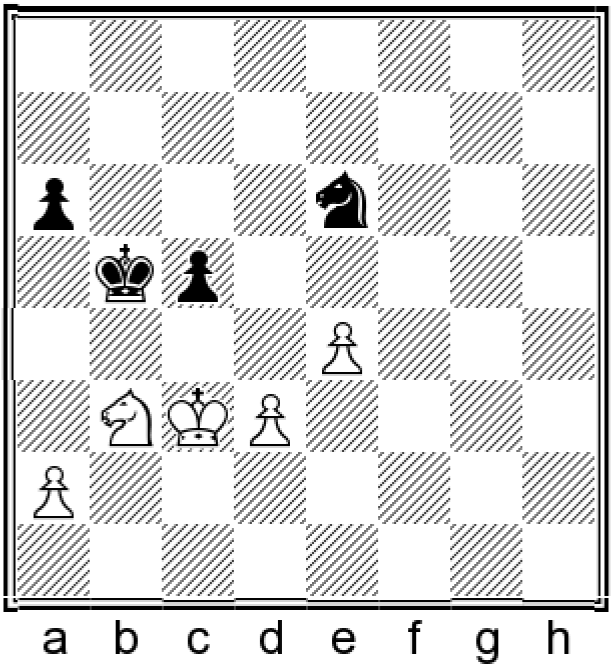
Korchnoi 2625 — Torre 2560
Bad Homburg 73/21, 1998



56.♘a3?

This retreat just wastes time. [56.♘e5! is called for, so as to play for domination, e.g. 56...♘e2 57.♔d2 ♘d4 (57...♘f4 58.♔e3 ♘e6 59.a3 ♘d4 60.♔d2 ♘b3 61.♔c3 ♘d4 62.a4 ♔a4 63.♔c4+–) 58.a3 ♘b3 (58...♘e6 59.♔c3 a5 60.♘c4 ♔a4 61.e5 ♔b5 62.♔d2+–) 59.♔c3 ♘a5 60.♔c2 ♔a4 61.♔b2 ♘b7 62.♘f7 ♔b5 63.♔c3 ♔c6 64.a4 ♔c7 65.d4 cd4 66.♔d4+–]

56.♘a3? ♔c6 57.♔d2 ♔d6 58.♘c4 ♔c6 59.♘a5 ♔b5 60.♘b3 ♘e6 61.♔c3



61...♘d8?

Torre misses White’s answer. [61...♘f8! 62.♘d2 ♔c6 63.♔c4 ♔d6 64.♘b3 ♘d7 was the last chance to fight on.]

62.a4! Korchnoi seizes the moment to improve his king.

62...♔c6

[62...♔a4 is met by 63.♔c4! ♘e6 64.♘c5 ♘c5 65.♔c5 ♔b3 66.e5+–]

63.♔c4 ♘b7 64.e5 a5 65.d4 cd4 66.♘d4 ♔b6 67.♘e6 Black’s knight is now completely dominated.

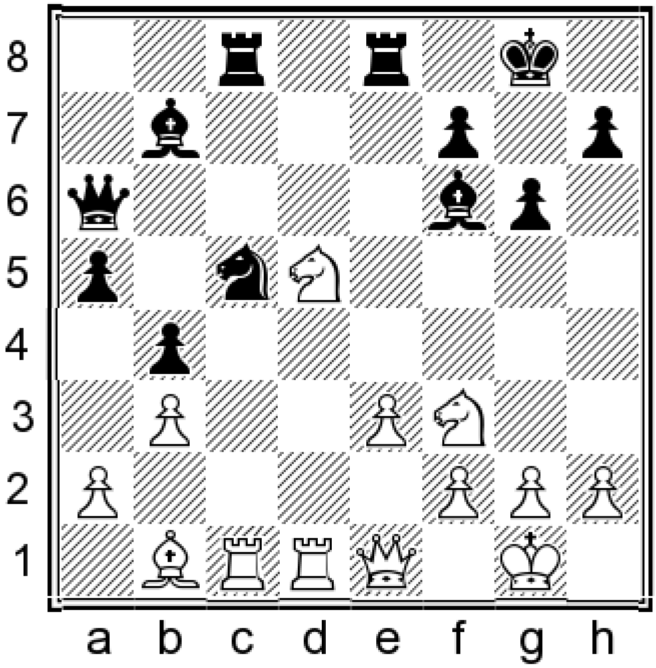
67...♔c6 68.♔d4 ♔b6 69.♔d5 ♔a7 70.♘c5
1 : 0 Mueller

Finally one complete game to demonstrate Korchnoi’s excellent technique.

Korchnoi 2659 — Piket 2633
Wijk aan Zee 2000

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 ♘bd7 5.e3 ♗e7 6.b3 0-0 7.♗d3 b6 8.0-0 ♗b7 9.♗b2 c5 10.♕e2 a6?!
[10...♖c8; 10...♘e4 and 10...cd4 are the main moves.]

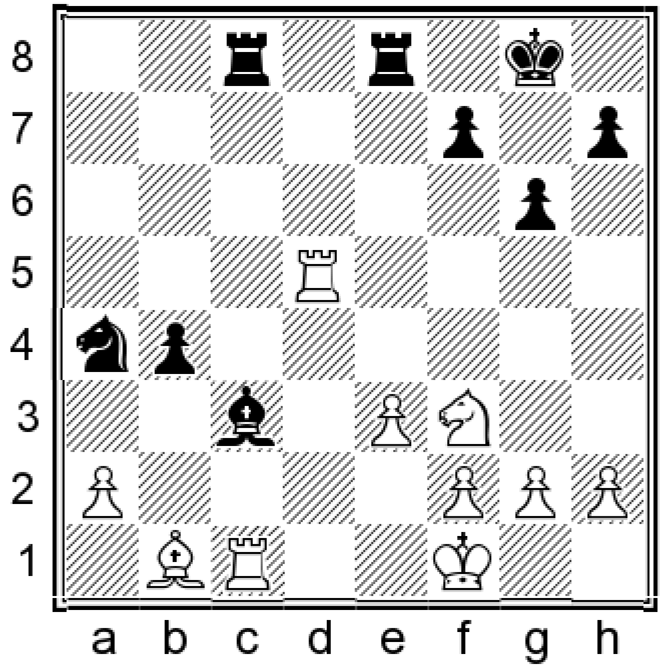
11.cd5 ed5 12.♖fd1 ♖e8 13.♗f5 b5 14.dc5 ♘c5 15.♕e1 ♕b6 16.♖ac1 b4 17.♘e2 a5 18.♗d4 g6 19.♗b1 ♖ac8 20.♘f4 ♕a6 21.♗f6 ♗f6 22.♘d5



22...♗d5?!
[22...♗b2 23.♖c4 ♕e6 offers better practical chances as in the game White’s long term initiative on the light squares is very dangerous.]

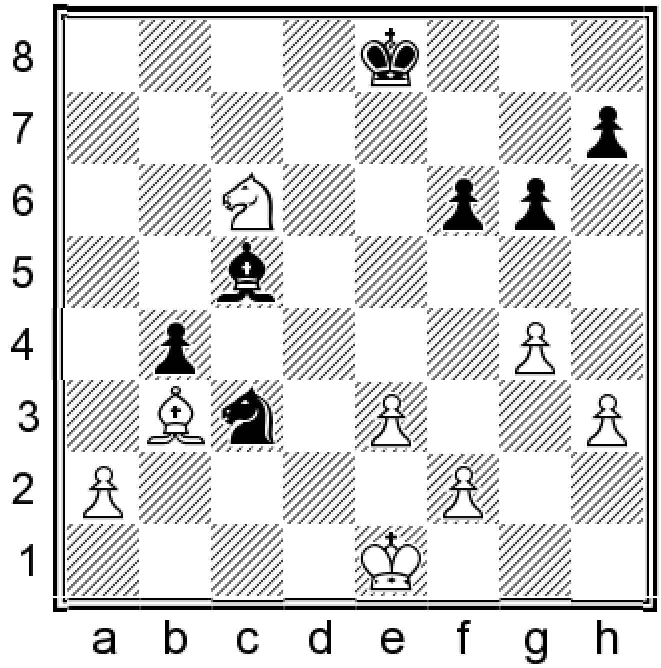
23.♖d5 ♗c3 24.♕f1 ♕f1 25.♔f1
“Now it’s a matter of technique, although not so simple at all. However, Victor Lvovich is one of the best in the business.” (Gershon in *ChessBase Magazine*)

25...a4 26.ba4 ♘a4



27.g4! A typical advance to mark Black’s f7 and h7 pawns as weaknesses.

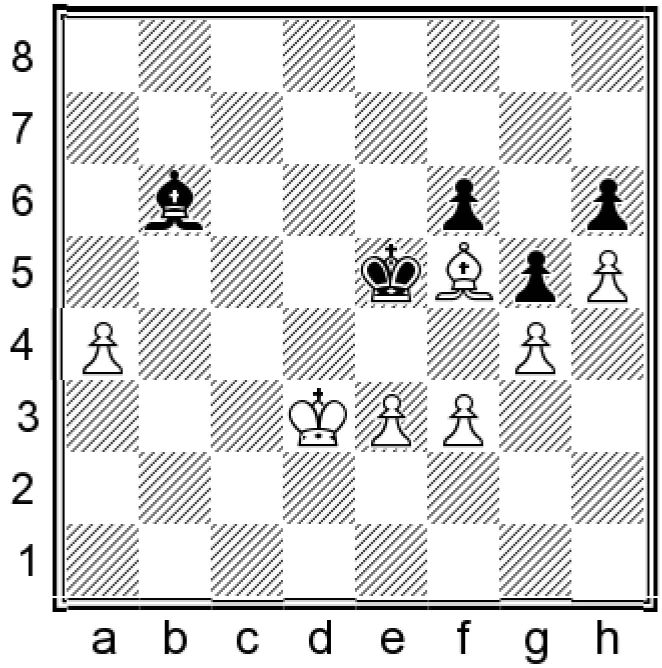
27...♔g7 28.♔g2 ♖ed8 29.♖cd1 ♗f6 30.♖d8 ♖d8 31.♖d8 ♗d8 32.♗c2 ♘c3 33.♗b3 ♗e7 34.♘e5 f6 35.♘c6 ♗d6 36.h3 ♔f8 37.♔f1 ♗c5 38.♔e1 ♔e8



39.♗e6! Korchnoi stops the activation of Black’s king.

39...♘e4 40.h4 ♘c3 41.♔d2 ♘e4 42.♔e2 ♗d6 43.f3 ♘c5 44.♗c4 ♘d7 45.♗b5 ♔f8 46.♘b4 ♗b4 47.♗d7
Opposite coloured bishop endings have very large drawing tendencies, but here White has two extra pawns and can play on two wings, so he should be winning.

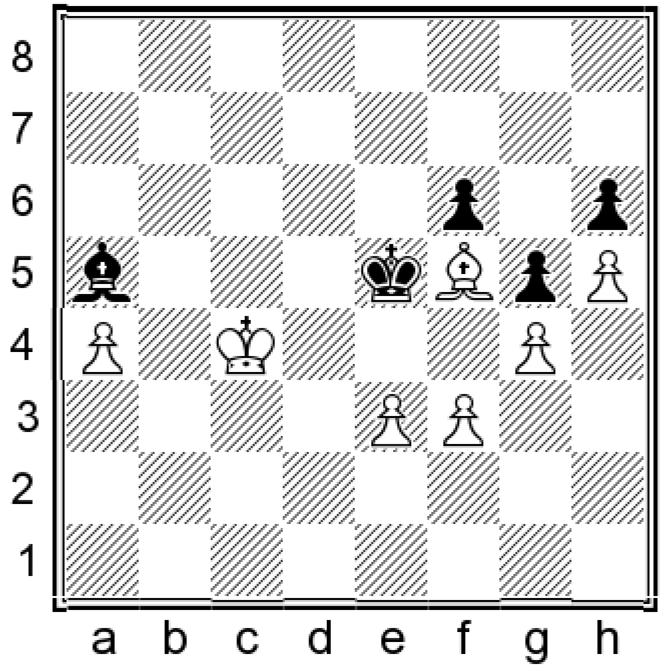
47...♔e7 48.♗c8 h6 49.a4 ♔d6 50.♔d3 ♔e5 51.♗d7 g5
[51...f5 52.g5+–]
52.h5 ♗a5 53.♗c8 ♗b6 54.♗f5



54...♗a5

[54...♔d5 55.♗h7 ♔e5 56.e4 ♔d6 57.♔c4 ♗f2 58.♔b5 ♔c7 59.a5 ♔d6 60.e5 fe5 61.♗e4 ♗e3 62.♔c4 ♗a7 63.♔d3 ♔e6 64.a6 ♔d6 65.♗b7 ♗d4 66.♔e4 ♔e6 67.♗c8 ♔d6 68.♔f5+–]

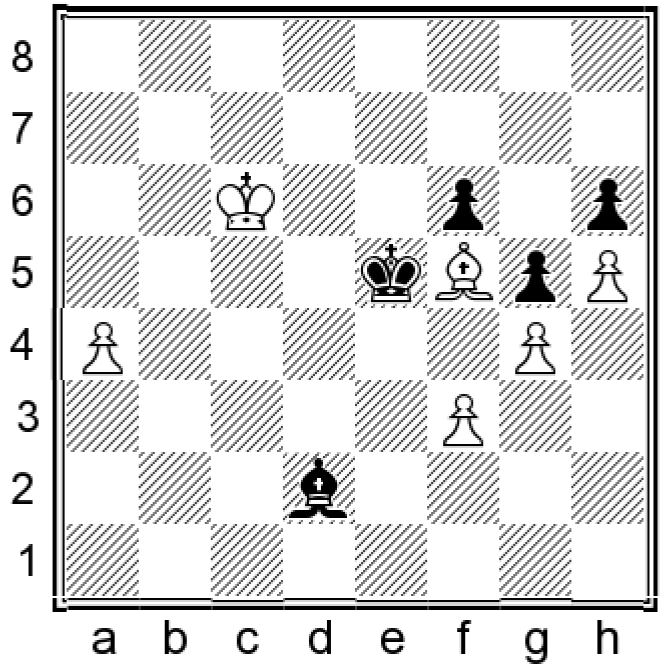
55.♔c4



55...♗d2

[55...♔d6 56.♔d4 ♗b6 57.♔e4 ♗a5 58.♗c8 ♔e7 59.♔f5 ♔f7 60.♗b7 ♗d2 61.♗d5 ♔g7 62.♔e6+–]

56.♔c5 ♗e3 57.♔c6 ♗d2



58.♔d7 Now White’s king heads for the weak h6 pawn.

58...♔f4 59.♔e6 ♔f3 60.♔f7
1 : 0 Mueller

Korchnoi worked very hard on chess and had an excellent memory and fine intuition. He played many very instructive endings and will be sorely missed by the chess world.

KLASIFIKACIJA OTVARANJA • КЛАССИФИКАЦИЯ ДЕБЮТОВ • CLASSIFICATION OF OPENINGS • KLASSIFIZIERUNG DER ERÖFFNUNGEN • CLASSIFICATION DES OUVERTURES • CLASIFICACIÓN DE LAS APERTURAS • CLASSIFICAZIONE DELLE APERTURE • KLASSIFIKATION AV ÖPPNINGAR •

A — R ⌟ 1. d4, 1. e4
— 1. d4 R ⌟ 1... ♘f6, 1... d5
— 1. d4 ♘f6 R ⌟ 2. c4
— 1. d4 ♘f6 2. c4 R ⌟ 2... e6, 2... g6

B — 1. e4 R ⌟ 1... c5, 1... e6, 1... e5
— 1. e4 c5

C — 1. e4 e6
— 1. e4 e5

D — 1. d4 d5
— 1. d4 ♘f6 2. c4 g6 ∟ 3... d5

E — 1. d4 ♘f6 2. c4 e6
— 1. d4 ♘f6 2. c4 g6 ⌟ 3... d5

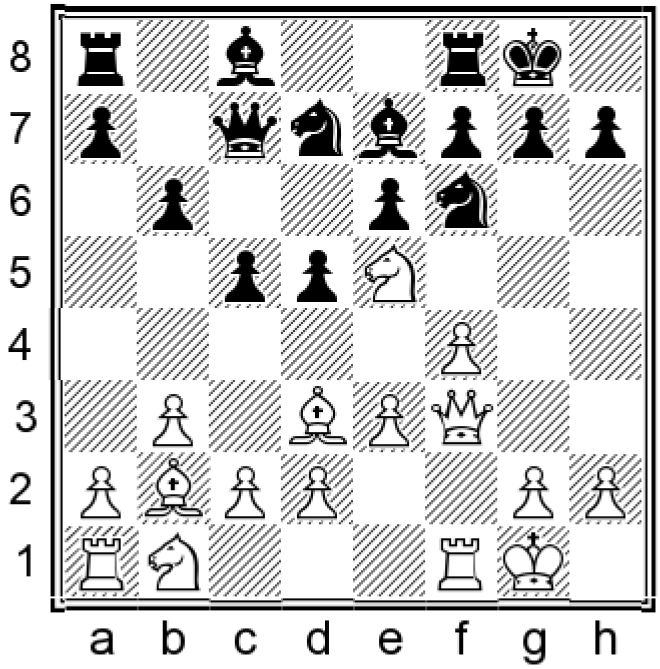
A00-A49

1. A06
Stefanova, Antoaneta (2507) - Ushenina, Anna (2450)
Mamaia, 2016 [Dembo,Yelena]

1.♘f3 ♘f6 2.b3 d5 3.♗b2 c5 4.e3 e6 5.♘e5 ♘bd7

5...♗e7 - 31/2

6.f4 ♗e7 7.♗d3 ♕c7 8.O-O b6 9.♕f3 O-O



10.c4!?N

10.♕h3

10...♗b7

10...dxc4 11.♕xa8 ♗b7 12.♕xa7 ♖a8 (12...♘xe5 13.fxe5 cxd3∞ 14.exf6?? ♗d6!-+) (12...cxd3 13.♕a4 ♖a8∞) 13.♕xa8+ ♗xa8 14.♗e2∞ (14.♗xc4 ♘xe5 15.fxe5 ♘g4∓)

11.♕h3 dxc4 12.bxc4 ♗e4

12...♘e4!?

13.♗e2 ♘xe5 14.♗xe5

14.fxe5 ♘d7 15.d4↑

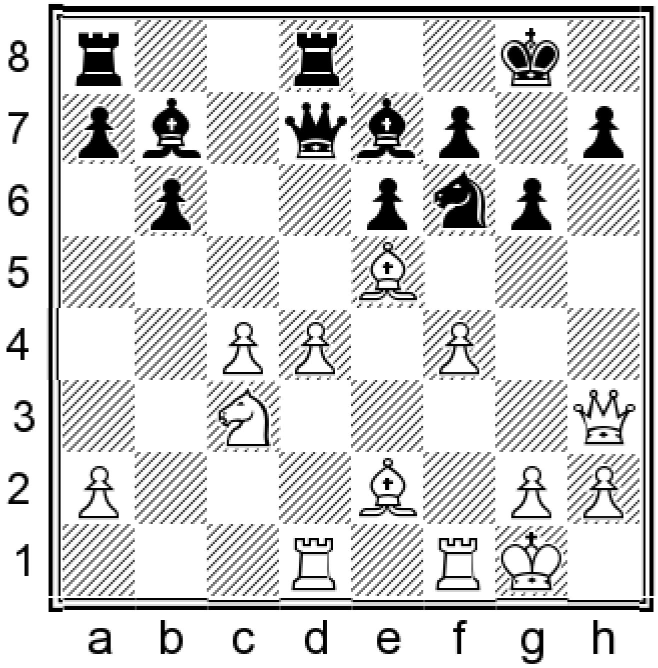
14...♕d7 15.d4 cxd4 16.exd4?

16.♗xd4∓

16...♗b7?

16...♗f5! 17.♕g3 (17.g4 ♘xg4 18.♗xg4 ♗xg4 19.♕xg4 f6∓) 17...♘e8∓

17.♘c3 g6 18.♖ad1± ♖fd8



19.♕h6?

19.d5! exd5 (19...♗c5+ 20.♔h1 ♕e7 21.♗f3±) 20.f5!±19.♖d3!?

19...♘e8! 20.d5 ♗f8 21.♕h4 ♕e7 22.♕g3 f6 23.♗d4 ♗g7?

23...♘g7!?

24.♗f3?

24.♕e3±

24...♘d6! 25.♗g4

25.♕e1!? ♘xc4 26.♕xe6+ ♕xe6 27.dxe6∞

25...f5 26.♗e2 exd5 27.cxd5 ♗xd4+ 28.♖xd4 ♖ac8∓ 29.♖a4

29.♖dd1 ♖e8∓ (29...♖xc3 30.♕xc3 ♕xe2∓)

29...♗a8

29...a5!?

30.♗a6 ♖c5 31.♕d3 ♔g7?

31...♕c7 32.♖a3 b5-+

32.h3 ♖e8 33.♖f3 ♔h6 34.♔h2 ♘e4 35.d6

35.♖c4 ♘xc3 36.♕xc3 ♗xd5∓

35...♘xd6 36.♖g3 ♖xc3

36...♘e4-+

37.♕xc3 ♘e4 38.♕e1 ♘xg3 39.♕xg3 ♖d8∓ 40.♗e2 ♖d2 41.♗f3 ♗xf3 42.♕xf3 a5 43.♕g3 ♕c7 44.♖a3 ♖d4! 45.♖f3 ♔g7 46.h4 h5 47.♕f2 ♕d6 48.a3 ♔h7 49.♕e3 b5

49...♖e4!?

50.♔g3 b4 51.axb4 axb4 52.♕e8 ♕c7

52...♔g7!?

53.♔h3 ♖e4 54.♕f8 ♕e7 55.♕c8

55.♕xe7+ ♖xe7 56.♖b3 ♖e4-+

55...♖e1 56.g3 ♕e2 57.♕b7+ ♔h6 58.♖b3 ♕d1 0-1

2. A09
Caruana, Fabiano (2810) - Buhmann, Rainer (2653)
Dortmund, 2016 [Stamenkovic,Zoran]

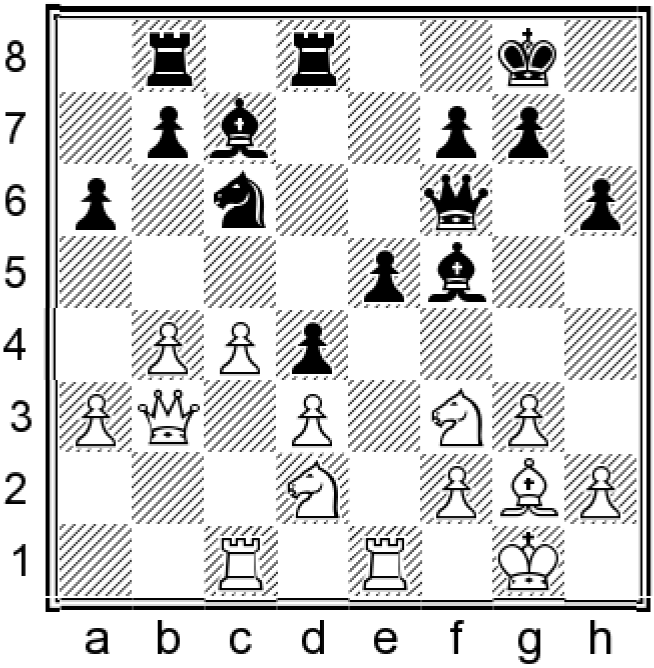
1.♘f3 d5 2.g3 c5 3.♗g2 ♘c6 4.O-O e5 5.c4 d4 6.d3 ♘f6 7.e3 ♗d6

7...♗e7 - 53/7

8.exd4 cxd4 9.♗g5 h6 10.♗xf6 ♕xf6 11.♘bd2 ♗c7 12.♕a4 O-O 13.b4 ♗f5 14.♕b3 ♖ab8N

14...♗g4 15.♖fe1 ♖ac8∞

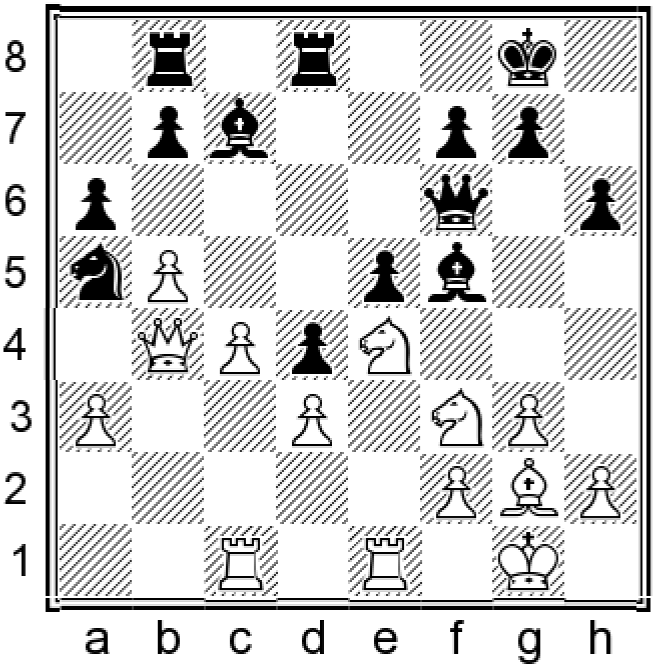
15.♖fe1 a6 16.♖ac1 ♖fd8 17.a3



17...♕e7?!

17...♘e7!? 18.c5 ♗g4 19.♘e4 ♕g6 20.♘h4 ♕e6 21.♕xe6 ♗xe6 22.♘d6∞

18.b5 ♘a5 19.♕b4 ♕f6 20.♘e4


8
7
6
5
4
3
2
1
a
b
c
d
e
f
g
h

20.♘xe5 axb5 21.♕xb5 ♘c6 22.f4 ♗xe5 23.fxe5 ♕e7 24.♕b3 (24.e6 ♗xe6 25.♘b3 ♕xa3 26.♖a1 ♕d6 27.♘c5∞) 24...♕c7 25.♘f3 ♖e8=

20...♗xe4?

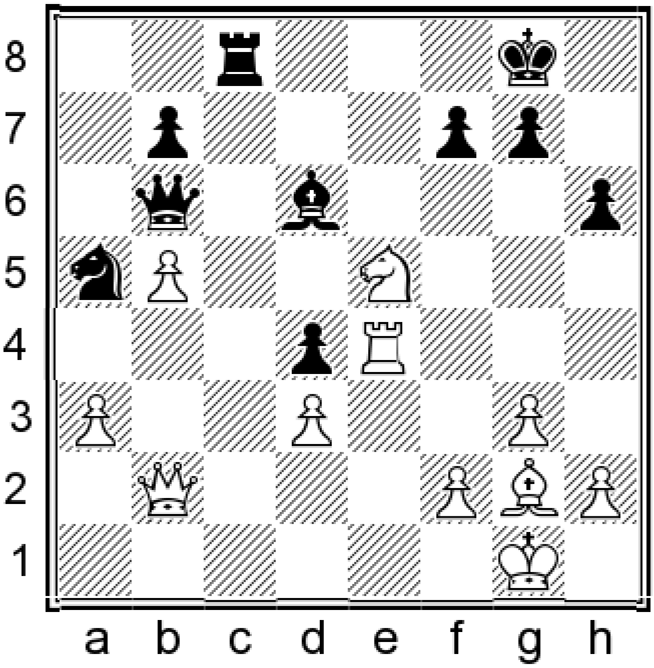
20...♕b6 21.♘h4 ♗e6 22.a4 ♕a7 23.♘g6!± ∆fxg6 24.♕e7+-20...♕e6 21.♘c5 ♕f6 22.♘h4 ♗h7 23.♗e4↑

21.♖xe4± (× ♘a5) **21...axb5?!**

21...♖e8 22.♖ce1±

22.cxb5 ♕b6 23.♘xe5 ♗d6 24.♕b2 ♖bc8 25.a4

25.♖xc8! ♖xc8


8
7
6
5
4
3
2
1
a
b
c
d
e
f
g
h

26.♘xf7! ♔xf7 27.♕a2+ ♔f8 28.♕e6 ♕c7 (28...♖c1+ 29.♗f1 ♕d8 30.♖xd4+-) 29.♖e1!+- Δ ♗d5

25...♖xc1+ 26.♕xc1 ♕c5 27.♕xc5 ♗xc5 28.h4 h5?

28...♗b6±

29.♗f3 g6 30.♖f4 1-0

3. A10
Topalov, Veselin (2761) - So, Wesley (2770)
Leuven (rapid), 2016 [Stamenkovic,Zoran]

1.c4 g6 2.e4 e5 3.d4 ♘f6 4.dxe5 ♘xe4 5.♕d4 ♘c5 6.♘c3N

6.♘f3 - 15/ 132

6...♘e6 7.♕e4 ♗g7 8.♗e3 ♘c6?!

8...O-O 9.O-O-O d6!? 10.exd6 (10.f4 ♘a6∞) 10...cxd6 11.c5 ♕a5⇄

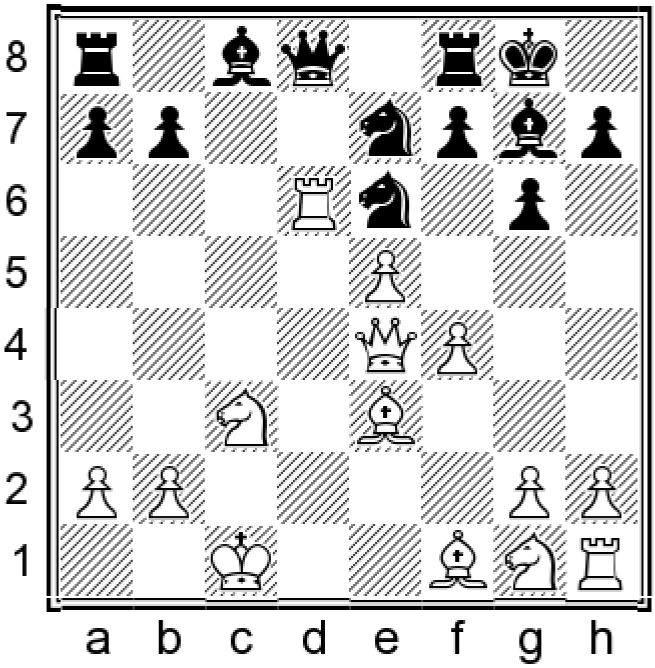
9.f4 O-O 10.O-O-O↑ d6

10...f6 11.♘f3 fxe5 12.fxe5 ♕e8 13.c5↑

11.c5 ♘e7 12.cxd6?!

12.g4!↑

12...cxd6 13.♖xd6



13.exd6? ♘f5∓

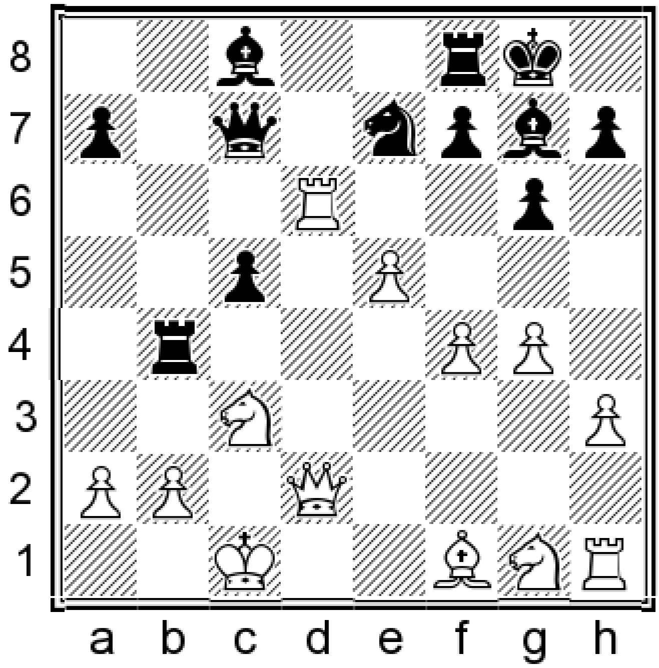
13...♕c7⇄ 14.g4

14.♔b1 ♘f5 15.♖d1 b6 16.♘d5 ♗b7!=∞

14...♘c5 15.♕c4 b6 16.♗xc5 bxc5 17.h3?

17.♕e2 ♖b8 18.♗g2 f6 19.♘h3 fxe5 20.♖hd1 exf4 21.♘g5∞

17...♖b8↑ 18.♕e2 ♖b4 19.♕d2



19.♘f3 ♗b7 20.♗g2 ♘c8 21.♘d5 (21.♖dd1 ♘b6∓) 21...♕a5 22.♘xb4 ♘xd6∓

19...♖d4! 20.♖xd4?

20.♘b5 ♖xd2 21.♘xc7 ♖f2 22.♘e2 g5!∓

20...cxd4 21.♕xd4 ♖d8! 22.♕f2 ♘d5 23.♘e2 ♘b4 24.♔b1 ♘d3 25.♕h4 ♗b7 26.♖h2 ♖b8

26...♘xb2 27.♔xb2 ♖d2+ 28.♔c1 (28.♔a1 ♕b6) 28...♖xa2 29.♕f2 ♗f8-+

27.b3 ♘xf4! 28.♘xf4 ♕xc3 0-1

4. A11
Aronian, Levon (2792) - So, Wesley (2770)
Leuven (blitz), 2016 [Tadic,Branko]

1.♘f3 d5 2.c4 c6 3.g3 ♘f6 4.♗g2 dxc4 5.O-O ♘bd7 6.♕c2 ♘b6 7.♘a3 ♗e6 8.♘e5 h5!?

8...♕d4 - 120/7

9.♘axc4 ♘xc4 10.♘xc4 h4 11.♘e5 hxg3 12.hxg3 ♖c8N

12...♕d4

13.d4!?

13.♕a4!?

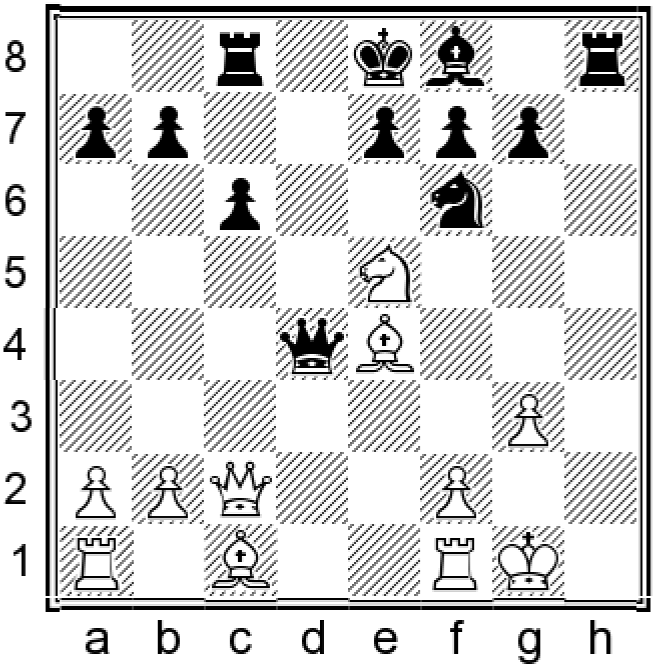
13...♗d5?

13...♕xd4 14.♗f4 g6 15.♖fd1 ♕b6 16.♗e3 ♕b5 17.♗d4 c5 18.♗c3 ♗g7 19.a4 ♕a6 20.♕d3 ♕xd3 21.♘xd3 b6 22.a5 O-O 23.♘e5⩱

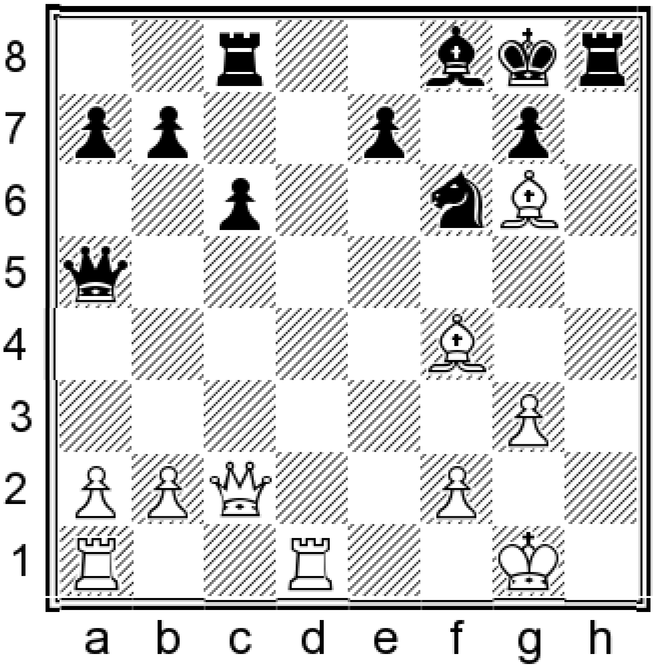
14.e4! ♗xe4?

14...♗e6 15.♕a4±

15.♗xe4 ♕xd4

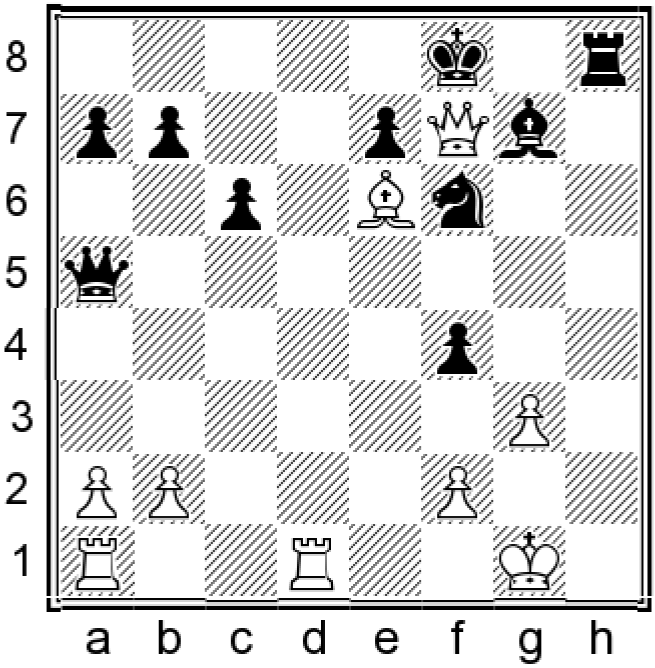


16.♘xf7! ♔xf7 17.♗g6+ ♔g8 18.♖d1+- ♕e5 19.♗f4 ♕a5



20.♗f5! g5 21.♗xc8 ♔g7

21...gxf4 22.♕g6+ ♗g7 23.♗e6+ ♔f8 24.♕f7#



22.♗e3 1-0

5. A13
Nikolenko, Oleg (2505) - Ponkratov, Pavel (2595)
Russia, 2016 [Tadic,Branko]

1.c4 ♘f6 2.g3 e6 3.♗g2 d5 4.♘f3 dxc4 5.♕c2 a6 6.♘e5 c5!?

6...♘bd7 - 82/6

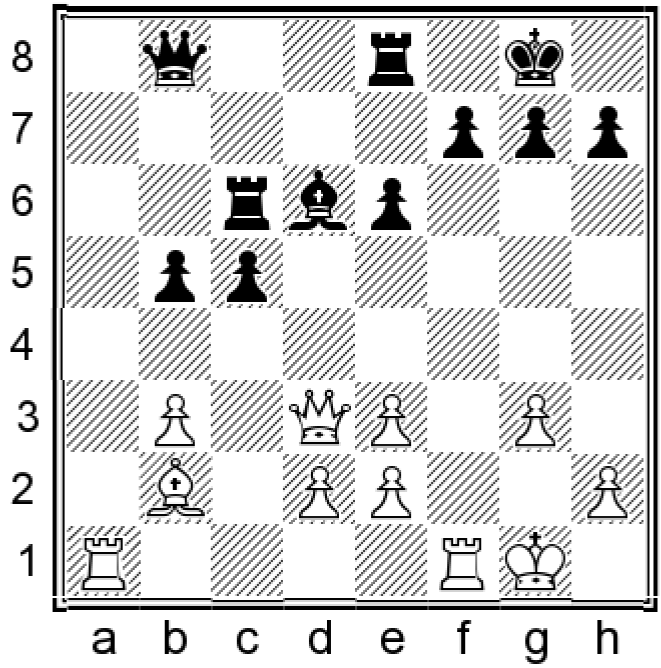
7.♘a3 ♖a7 8.♘axc4 b5 9.♘e3 ♗d6 10.♘c6N

10.♘f3

10...♘xc6 11.♗xc6+ ♗d7 12.♗g2 O-O

12...h5!? 13.b3 h4 14.♗b2 ♕c7 15.♖c1 ♗c6∞

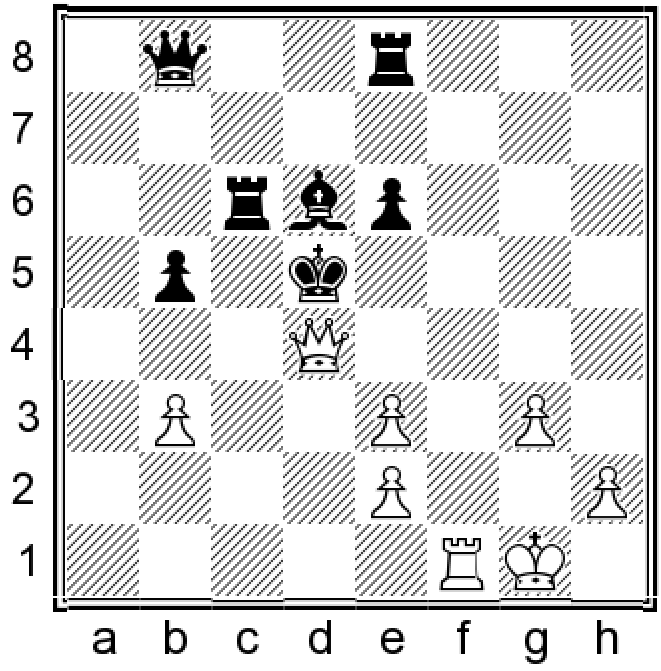
13.b3 ♖e8 14.♗b2 ♖c7 15.O-O ♗c6 16.♗xc6 ♖xc6 17.a4 ♘d5 18.axb5 axb5 19.♕d3 ♘xe3 20.fxe3 ♕b8?


8
7
6
5
4
3
2
1
a
b
c
d
e
f
g
h

20...♕c7=

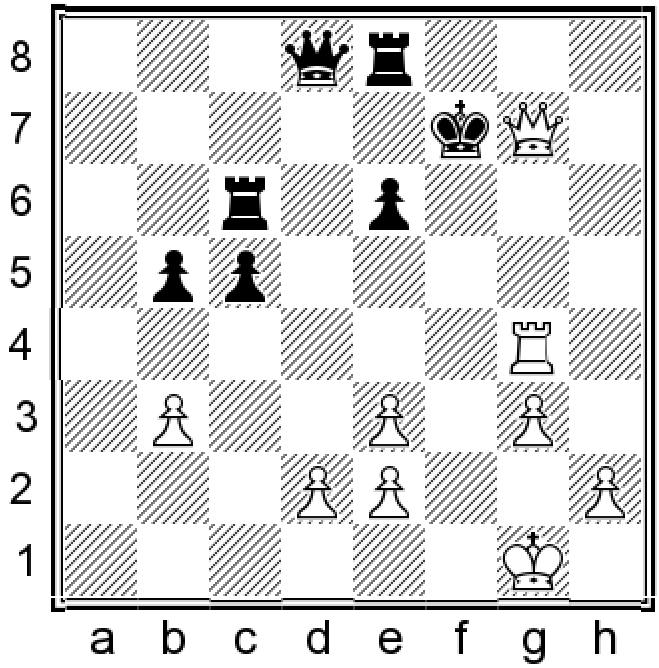
21.♗xg7!! ♔xg7 22.♖xf7+! ♔xf7 23.♕xh7+ ♔f6 24.♖f1+ ♗f4

24...♔e5 25.♕h5+ ♔e4 26.♕f3+ ♔e5 27.d4+ cxd4 28.♕f6+ ♔d5 29.♕xd4#


8
7
6
5
4
3
2
1
a
b
c
d
e
f
g
h

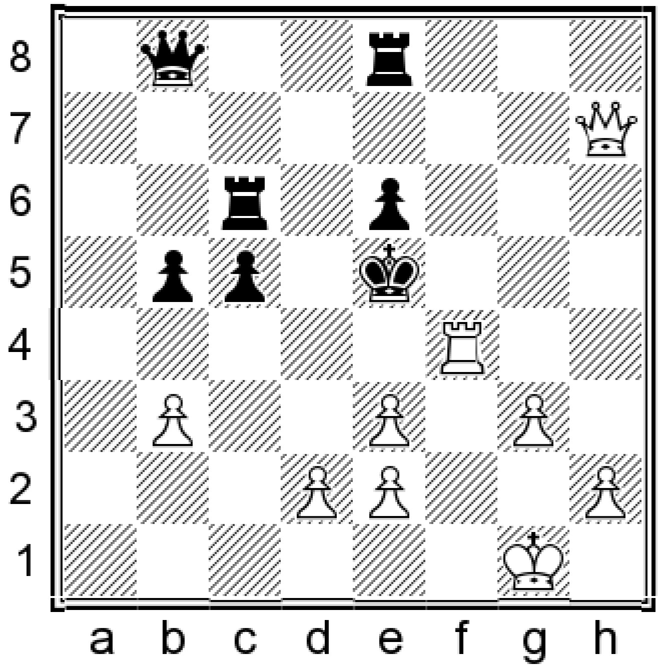
25.♖xf4+

25.♕h4+! ♔g6 26.♖xf4 ♖f8 (26...♕d8 27.♖g4+ ♔f5 28.♕h5+ ♔f6 29.♕g5+ ♔f7 30.♕g7#


8
7
6
5
4
3
2
1
a
b
c
d
e
f
g
h

) (26...♕xf4 27.exf4+-) 27.♖xf8 ♕xf8 28.♕e4++-

25...♔e5


8
7
6
5
4
3
2
1
a
b
c
d
e
f
g
h

26.♖f7! ♖a6

26...♔d5 27.e4+ ♔d4 28.♖d7+ ♖d6 29.e3+ ♔e5 (29...♔d3 30.♖xd6+ ♕xd6 31.e5++-) 30.♕h5+ ♔xe4 31.d3+ ♔xe3 (31...♔xd3 32.♖xd6+ ♕xd6 33.♕d1++-) 32.♕xc5++-26...♖d8 27.♖b7 ♕c8 28.♕g7+ ♔d6 29.♕e7+ ♔d5 30.d4 ♖cd6 31.♖c7+-

27.d4+

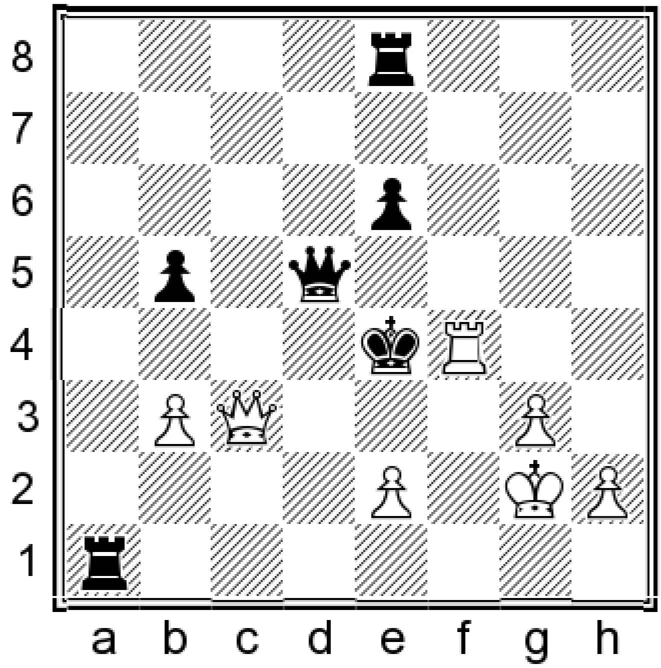
27.♖d7!? ♖a1+ 28.♔g2 ♕a8+ 29.♖b7! ♖d8 (29...♖b8 30.♕c7++-) (29...♖a7 30.♕g7+ ♔d5 (30...♔d6 31.♕c7+ ♔d5 32.♖xa7+-) 31.♖xa7+-) 30.♕g7+ ♔d6 31.d4+-

27...cxd4

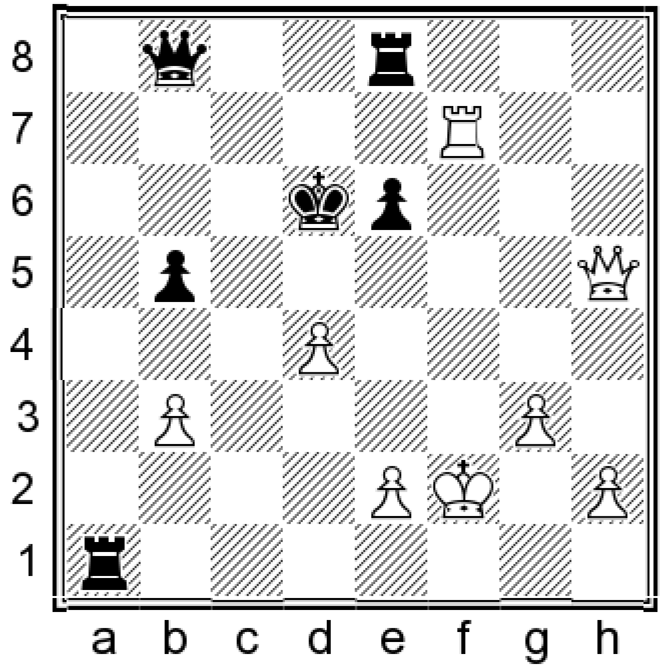
27...♔d6 28.♕e4 ♖a1+ (28...cxd4 29.exd4 ♕b6 30.♕e5+ ♔c6 31.♔g2+- Δ d5) 29.♔g2 ♕a8 30.♖b7+-

28.♕h5+?

28.♖b7! ♕d8 29.♖d7 ♖a1+ 30.♔g2 ♕a8+ 31.♖b7 ♖d1 32.♕c7+ ♔e4 33.♖a7 ♕b8 34.♕c2+ ♔e5 35.♖f7! ♕a8+ 36.♖f3 ♖a1 37.♕c5+ ♕d5 38.exd4+ ♔e4 39.♕c2+ ♔xd4 40.♕c3+ ♔e4 41.♖f4#


8
7
6
5
4
3
2
1
a
b
c
d
e
f
g
h

28...♔d6 29.exd4 ♖a1+ 30.♔f2


8
7
6
5
4
3
2
1
a
b
c
d
e
f
g
h

30...♖c1

30...♕b6! 31.♕e5+ (31.♕h4 ♖a7 32.♕f4+ ♔c6 33.♕e4+ ♔d6=) 31...♔c6 32.♔g2 ♖d1!=

31.♕e5+ ♔c6 32.♕e3 ♖d1 33.♕c3+ ♔b6 34.♕c5+ ♔a6 35.♕a3+ ♔b6 36.♕c5+ ♔a6 37.♖c7 ♖f8+ 38.♔g2 ♖f5

38...♕a8+ 39.♖c6++-

39.♖c6+ ♔b7 40.♕b6+ 1-0

6.** A14
Jones, Gawain C (2650) - Adams, Michael (2727)
Great Britain (ch), 2016 [Adams,Michael]

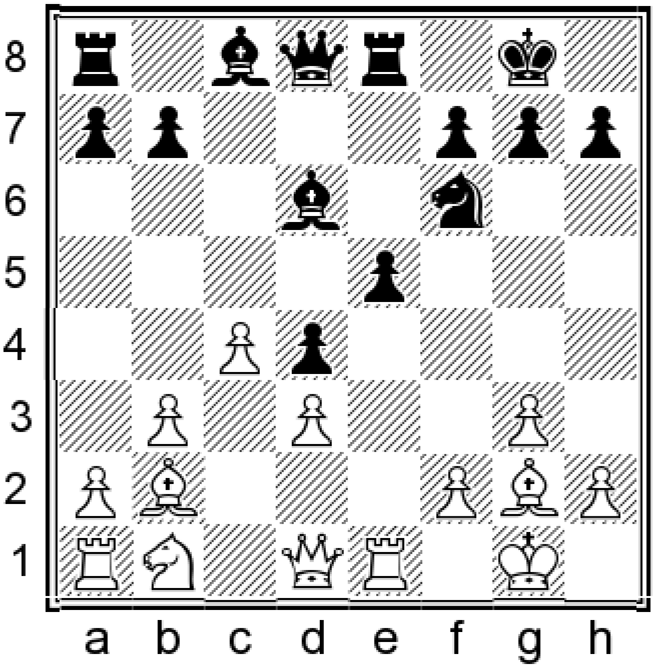
1.c4 e6 2.g3 d5 3.♗g2 ♘f6 4.♘f3 ♗e7 5.O-O O-O 6.b3 c5 7.e3 ♘c6 8.♗b2 d4 9.exd4 cxd4 10.♖e1 ♖e8 11.d3 ♗c5 12.♘e5

12.a3 a5 13.♘bd2 (13.♘e5!?) 13...e5 14.♘g5∞ - 121/8

12...♘xe5 13.♖xe5 ♗d6 14.♖e1

14.♗xd4!? ♗xe5 15.♗xe5=∞

14...e5



15.♕c2N

15.♘d2 a5 16.a3 ♖b8 17.♕c2N (17.♘e4) 17...b6 18.♘e4 ♘xe4 19.♗xe4 ♗b7= Betaneli,A (2226) -Colas,J (2387)/Philadelphia 129/(6) 2016; RR 15.♗a3 a5N (15...♗g4 16.♕d2 ♖b8∞) 16.♗xd6 ♕xd6 17.♘d2 ♗g4 18.♗f3 ♗xf3 19.♕xf3 ♖e7 20.♖e2 ♖ae8 21.♖ae1= Breutigam,M (2380)-Gutov,A (2384)/Berlin (rapid) 129/(6) 2015

15...♕c7 16.♘d2?

16.♗a3! ♕a5 (16...♗xa3 17.♘xa3 ♗d7∞) 17.♕c1 ♗xa3 18.♘xa3 ♗f5 19.♗xb7 ♖ab8↑

16...♗f5 17.♖e2

17.c5 ♗xc5 18.♖ac1 ♖ac8 19.♗a3 ♗xa3! 20.♕xc7 ♗xc1∓ 21.♕a5? b6 22.♕b4 a5-+

17...♖e7 18.♖ae1 ♖ae8 19.a3 a5 20.♕b1

20.♘e4! ♘xe4 21.♗xe4 ♗xe4 22.dxe4 ♖e6 23.♕d3∓ Δ a4, ♗c1-d2

20...♗c5 21.h3

21.♘e4 ♘xe4 22.♗xe4 ♗xe4 23.dxe4 h5↑

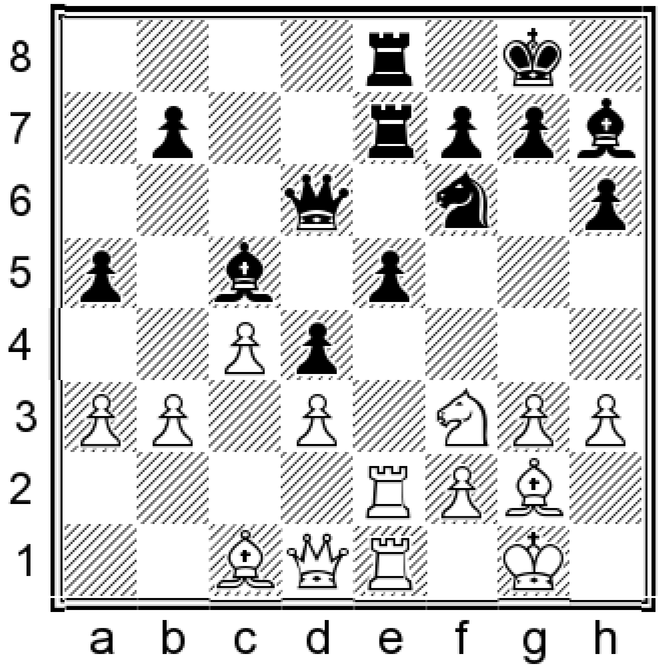
21...h6 22.♘f3

22.g4 ♗h7 23.♘e4 ♘xe4 24.♗xe4 ♗xe4 25.♖xe4 ♕d6 Δ ♕g6↑

22...♗h7

22...♕d6!? 23.g4 (23.♗c1 e4! 24.♘h4 ♗h7-+) 23...♗h7 24.g5 ♘h5 25.♗c1 e4!-+

23.♕d1 ♕d6 24.♗c1



24...e4!

24...b6 25.♖xe5 ♖xe5 26.♖xe5 ♖xe5 27.♗f4 ♘d7 28.b4 axb4 29.axb4 ♗xb4 30.♘xe5 (30.♕a4 ♖a5!) 30...♘xe5 31.♕a4 f6-+

25.dxe4

25.♘h2 e3 26.♘f1 ♗xa3 (26...♗g6!?) 27.♗xa3 exf2+ 28.♔xf2 ♖xe2+ 29.♖xe2 ♖xe2+ 30.♕xe2 ♕xa3 31.♘d2 a4 32.♕e5 ♗g6∓

25...♘xe4 26.♗f4 ♕d8

26...♕b6!? 27.b4 (27.♘d2 d3 28.♖xe4 ♗xf2+ 29.♔f1 ♗xe1-+) (27.♔h2 g5 28.♗c1 d3 29.♕xd3 ♖d8 30.♕c2 ♘xg3-+) 27...axb4 28.axb4 ♕xb4 29.♘xd4 ♘c3 30.♖xe7 ♖xe7 31.♖xe7 ♘xd1 32.♖e8+ ♗f8-+

27.♘d2

27.♕a1 d3 28.♖a2 d2! 29.♖d1 ♗xf2+ 30.♔h2 ♗xg3+ 31.♗xg3 ♘xg3 32.♖axd2 (32.♔xg3 ♕c7+ 33.♔f2 ♖e2+ 34.♔f1 ♕g3-+) 32...♕c7-+

27...♘c3 28.♖xe7 ♖xe7 29.♖xe7!?

29.♕a1 ♘e2+ 30.♔h2 d3!? (30...g5!? 31.♗f3 ♕e8-+) 31.♗e3 ♗xe3 32.fxe3 ♖xe3 33.♘f1 ♕d6! 34.♘xe3 ♕xg3+ 35.♔h1 ♗e4!-+

29...♘xd1 30.♖xb7 ♗d6

30...♕f6 31.♗d5 (31.♘e4 ♗xe4 32.♖b8+ ♗f8 33.♗xe4 g5-+) 31...♗g6 32.b4 axb4 33.axb4 ♗f8 34.c5 ♘c3-+

31.♗xd6 ♕xd6 32.c5 ♕e5! 33.c6

33.♘f3 ♕e8! 34.c6 ♗e4 35.♘xd4 ♗xg2 36.♔xg2 ♕e4+ 37.♘f3 ♕c2-+

33...♕e1+ 34.♔h2 ♗f5 35.♘e4

35.♖b8+ ♔h7 36.♖b5 ♕xf2 37.♖xf5 ♕xd2-+ (37...♕xf5?? 38.♗e4+-)

35...♗xe4 36.♖b8+ ♔h7 37.♗xe4+ ♕xe4 38.c7 ♘xf2 39.♔g1 ♘xh3+

39...♕e1+ 40.♔g2 ♕e2 41.♖h8+ ♔g6 42.c8=Q ♘g4+-+

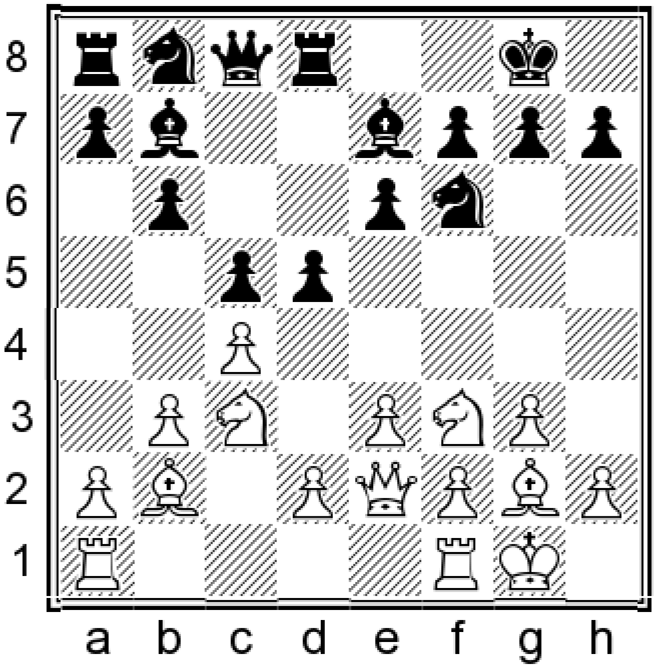
40.♔h2 ♕c2+ 0-1

7. A14
Oparin, Grigoriy (2597) - Popov, Ivan (2648)
Russia, 2016 [Tadic,Branko]

1.♘f3 ♘f6 2.g3 d5 3.♗g2 e6 4.O-O ♗e7 5.c4 O-O 6.b3 b6 7.♗b2 ♗b7 8.e3 c5 9.♘c3 ♕c8!?

9...♘c6 - 119/4

10.♕e2 ♖d8



11.♖fc1N

11.♖fd1

11...dxc4 12.bxc4 ♘c6 13.d3 ♗f8 14.♖d1 g6 15.♘g5 ♗g7 16.♘ce4

16.f4!?

16...♘xe4 17.♘xe4 e5 18.f4 f5 19.♘c3

19.♘g5 h6 20.♘f3 (20.♗d5+? ♖xd5 21.cxd5 hxg5 22.dxc6 ♕xc6 23.e4 gxf4 24.gxf4 exf4 25.♗xg7 ♔xg7 26.♕b2+ ♔h6 (26...♕f6 27.♕xf6+ ♔xf6 28.exf5 g5∓) 27.♕e5 (27.♖e1 ♕e6∓) 27...fxe4 28.dxe4 (28.♕xf4+ g5-+) 28...♕xe4 29.♕xe4 ♗xe4∓) 20...♖e8=

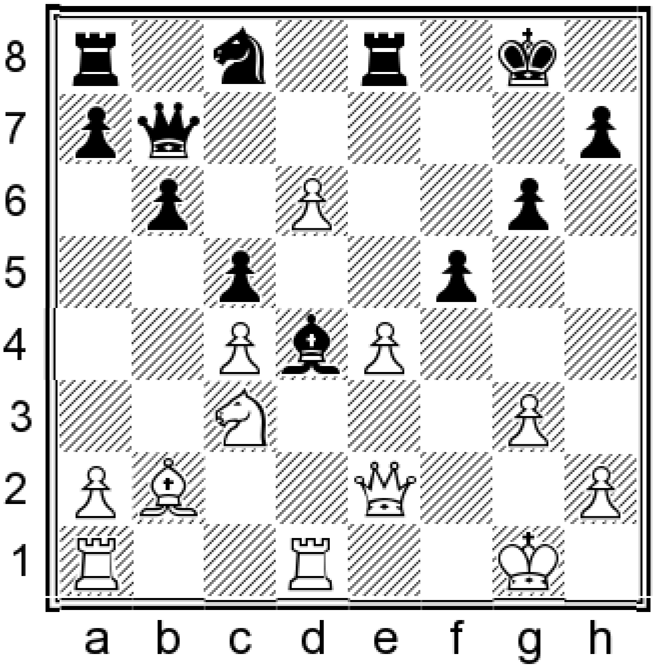
19...♘e7

⌓19...exf4 20.♗d5+ (20.gxf4 ♘e7 21.♗xb7 ♕xb7=) 20...♔h8 21.gxf4 ♘e7 22.e4 ♘xd5 23.♘xd5 ♕d7∞

20.fxe5 ♗xg2 21.♔xg2 ♗xe5 22.d4 ♕b7+ 23.♔g1 ♗g7 24.d5 ♘c8! 25.e4 ♖e8

25...♕e7 26.♖e1 ♗d4+ 27.♔g2 ♕e5 28.exf5 ♕xe2+ 29.♖xe2 ♘d6 30.fxg6 hxg6 31.♘b5 ♘xb5 32.cxb5 ♗xb2 33.♖xb2 ♖xd5 34.a4=

26.d6 ♗d4+?



26...♕d7 27.♘b5!? ♖xe4 28.♕d2 ♗xb2 29.♕xb2 ♖b8 30.♖d2 ♖e6 31.♖ad1 a6 32.♘c7 ♖xd6 33.♘d5 (33.♘xa6 ♖a8 34.♖xd6 ♘xd6 35.♕xb6 ♘xc4 36.♕b3 ♕e6 37.♘xc5 (37.♘c7? ♕e3+ 38.♕xe3 ♘xe3 39.♖e1 ♖c8∓) 37...♕e3+ 38.♕xe3 ♘xe3 39.♖d3=) 33...♕g7 34.♕a3⯹

27.♖xd4! cxd4 28.♕d2! ♕g7?!

⌓28...♘xd6 29.♕xd4 ♘f7 30.♖f1 ♘e5 31.exf5 ♕f7 (31...♘f3+? 32.♖xf3 ♕xf3 33.♘e4+-) 32.fxg6 ♕xc4 33.gxh7+ ♔xh7 34.♘d5 ♕xd4+ 35.♗xd4±

29.♘b5?

29.d7! ♕xd7 30.♘d5 ♕d6 31.♗xd4 ♖xe4 (31...♖f8 32.♗b2 ♘e7 33.♘xe7+ ♕xe7 34.♕d5+ ♕f7 35.♕e5+-) 32.♘f6+ ♔f7 33.♘xe4 fxe4 34.c5! bxc5 35.♕f2+ ♔e6 36.♗xc5 ♕e5 37.♖d1+-

29...♖xe4?

29...♘xd6! 30.♘xd6 ♖e6 31.♘b5 ♖xe4∞

30.♘xd4 ♕e5

30...♘xd6!? 31.♘xf5 ♘xf5 32.♗xg7 ♔xg7±

31.d7

31.♘f3! ♕c5+ 32.♔h1 ♘xd6 33.♕c3+-

31...♘d6 32.♘b3 ♕e6

32...♘xc4 33.d8=Q+ ♖xd8 34.♕xd8+ ♕e8 35.♕xe8+ ♖xe8 36.♗c3+-

33.♕c3 ♕xd7

33...♕e7 34.♖d1! (34.♕h8+? ♔f7 35.♕xa8 ♖e1+ 36.♖xe1 ♕xe1+ 37.♔g2 ♕e2+=) 34...♔f7 35.c5! ♘b5 36.♕g7+ ♔e6 37.♕h6 bxc5 38.d8=Q ♖xd8 39.♖xd8 ♕xd8 40.♘xc5+ ♔d5 41.♘xe4 ♔xe4 42.♕f4+ ♔d3 43.♕f1+ ♔e3 44.♗c1+ ♔e4 45.♕e2++-

34.♕h8+ ♔f7 35.♕xh7+ ♔e8 36.♕g8+ ♔e7 37.♕xa8+- ♘xc4 38.♕h8

38.♗g7!+-

38...♕d3 39.♕g7+ ♔d6 40.♕xg6+ ♖e6 41.♕g5 ♘xb2 42.♕d8+ ♔c6 43.♕xd3 ♘xd3 44.♘d4+ ♔d5 45.♘xe6 1-0

8. A15**
Bologan, Viktor (2654) - Smirin, Ilia (2676)
Poikovsky, 2016 [Stamenkovic,Zoran]

1.♘f3 ♘f6 2.c4 g6 3.b4 ♗g7 4.♗b2 O-O 5.g3 d6 6.♗g2 e5 7.O-O a5

7...♖e8 - 88/9

8.a3?!

8.b5 c6N (8...a4 - 129/(8) 9.d3 ♘bd7 10.e4N (10.♘bd2) 10...♘c5 11.♘c3 h6 12.♗a3 ♘fd7 13.♗h3 c6 14.♖b1∞ Rohacek,M (2330)-Miesbauer,J (2321)/Ceske Budejovice 129/(8) 2016) 9.♘c3 h6 10.d3 ♘h5 (10...♗g4 11.♘d2 ♕c7 12.♗a3 ♘bd7 13.♖b1±) 11.♖b1 f5 12.e3 ♔h7 13.bxc6 bxc6 14.♘a4 ♘d7 15.c5 dxc5 16.♕c2 ♗a6 17.♖fd1 ♕e7 18.♗a3↑ Flores,D (2588)-Montoro,G (2001)/Mar del Plata 129/(8) 2016

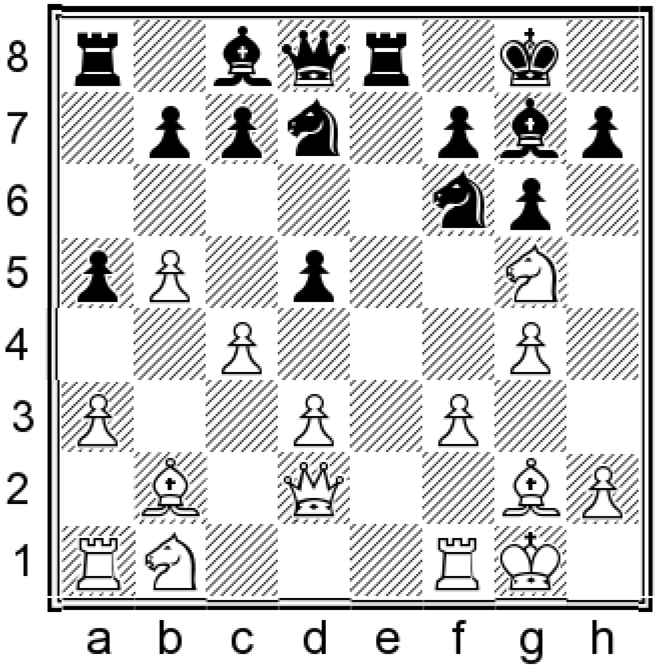
8...e4 9.♘g5 ♖e8 10.d3 exd3 11.exd3 ♗g4?!N

11...♘h5! 12.♗xg7 ♘xg7∓ × ♘g5, b4

12.f3?!

12.♕b3

12...♗f5 13.♕d2 d5 14.g4 ♗c8 15.b5 ♘bd7



⌓15...h6 16.♘h3 ♘bd7

16.♘c3?

16.cxd5 ♘c5 17.♘c3 ♘b3 (17...h6 18.♘ge4 ♘fxe4 19.fxe4 ♘b3 20.♕f4 ♘xa1 21.♗xa1=∞) 18.♕f4 h6 (18...♘xa1 19.♘ce4 ♗f5 (19...♖xe4?! 20.fxe4±) 20.♗xf6 ♗xf6 21.gxf5 ♖xe4 22.♘xe4 ♗d4+ 23.♔h1∞) 19.♘ce4 hxg5 20.♘xf6+ ♗xf6 21.♕xf6 ♕xf6 22.♗xf6 ♘xa1 23.♖xa1=∞

16...h6 17.♘h3 dxc4 18.dxc4 ♘e5∓ 19.♕xd8 ♖xd8 20.♖ad1

20.♘d5 ♘xd5 21.cxd5 ♘xf3+ 22.♗xf3 ♗xb2-+

20...♗e6 21.♘d5 ♘xd5 22.cxd5 ♖xd5 23.a4

23.♖xd5 ♗xd5 24.♘f4 ♗xf3 25.♗xf3 ♘xf3+ 26.♖xf3 ♗xb2-+

23...♖xd1 24.♖xd1 ♗b3 0-1

9. A20
Gelfand, Boris (2734) - Inarkiev, Ernesto (2730)
Magas (m/4), 2016 [Tadic,Branko]

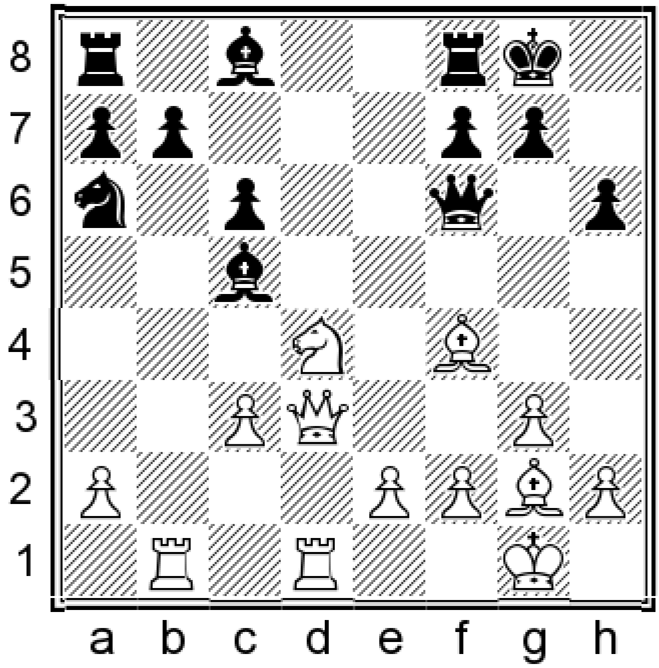
1.c4 e5 2.g3 ♘f6 3.♗g2 h6 4.♘f3

4.♘c3 - 115/8

4...e4 5.♘d4 d5 6.d3 exd3!?N

6...♗b4+ 7.♘c3 c5 8.♘c2 ♗xc3+ 9.bxc3 dxc4 10.dxe4±

7.cxd5 ♗b4+ 8.♘c3 ♘xd5 9.♕xd3 O-O 10.O-O ♘xc3 11.bxc3 ♗c5 12.♖b1 c6 13.♗f4 ♘a6 14.♖fd1 ♕f6


8
7
6
5
4
3
2
1
a
b
c
d
e
f
g
h

15.♕e4?!

15.e4 ♗b6 16.a4 ♘c5 17.♕c4!? ♗e6 18.♘xe6 ♘xe6 19.♗d6! ♕xf2+ 20.♔h1 ♖fd8 21.♖f1 ♕e3 22.e5↑

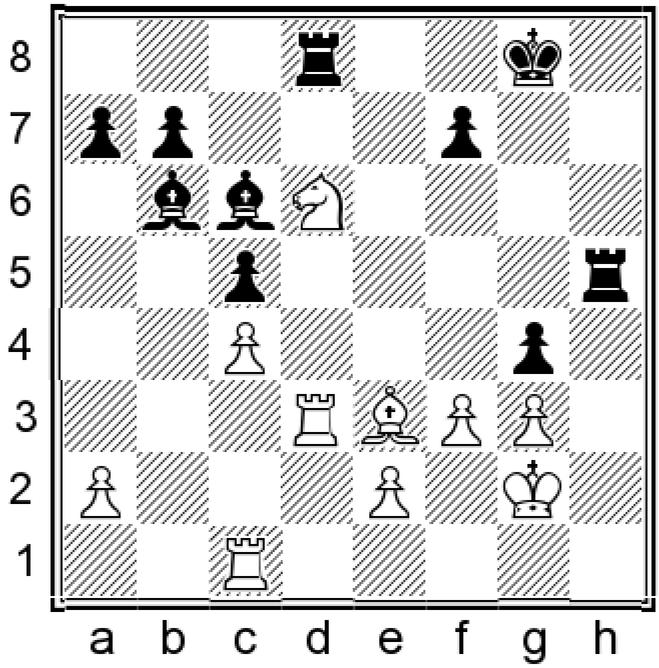
15...♗b6 16.♗e5 ♕e7 17.♗f4?!

17.♘f5 ♕g5 18.♘d6 ♘c5 19.♕f4 ♕xf4 (19...♗g4!?) 20.♗xf4 ♖d8 21.♘xc8 ♖axc8=

17...♕xe4 18.♗xe4 ♖e8 19.♗f3 ♘c5∓ 20.h4 ♘e4 21.♖bc1 g5 22.hxg5 hxg5 23.♗e3 g4 24.♗xe4 ♖xe4 25.♖d3?!

25.c4

25...♗d7 26.c4 c5 27.♘b5 ♗c6 28.♘d6 ♖e5 29.f3 ♖d8 30.♔f2 ♖h5 31.♔g2


8
7
6
5
4
3
2
1
a
b
c
d
e
f
g
h

31...♗c7

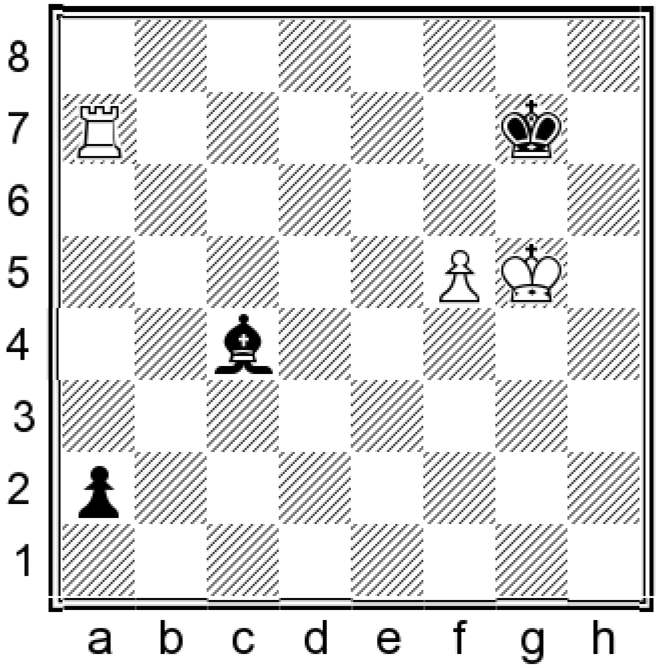
31...♔g7! 32.♖cd1 ♖dh8 33.♗g1 ♗c7∓

32.♖cd1 ♔g7 33.♘b5 ♖xd3 34.♖xd3= ♗b6 35.♘c3 ♗a5 36.♗f4 gxf3+ 37.exf3 ♖h8 38.♘e4 ♖e8 39.♖e3 ♖d8 40.g4 ♔g6 41.♘xc5 ♖d2+ 42.♔g3 ♖xa2 43.♘d3 ♖c2 44.♗d6 ♔g7 45.c5 ♗d2 46.♖e7 ♗g5 47.♖c7 a5 48.♘e5 ♗d5 49.♘d7 ♖e2 50.♗e5+ ♖xe5?

50...♔g6 51.♗d4 ♗e3 (51...a4? 52.♘f8+ ♔h6 53.♖d7 ♗c4 54.f4+-) 52.♘e5+ ♔f6 53.♘d7+ ♔g6=

51.♘xe5 a4 52.♖d7 ♗e6 53.♖xb7

53.c6 ♗f6! (53...bxc6 54.♖a7 ♗b3 55.♘xc6±) 54.cxb7 ♗xe5+ 55.f4 ♗b8 56.♖d8 ♗c7 57.b8=Q ♗xb8 58.♖xb8 a3 59.♖a8 a2 60.f5 ♗d5 61.♖a7 ♔h6 62.♔f4 f6 63.♖a6 ♔g7 64.g5 fxg5+ 65.♔xg5 ♗c4 66.♖a7+



66...♗f7! 67.f6+ ♔g8 68.♔h6 a1=Q (68...♗c4?? 69.f7+! ♔f8 70.♔g6 a1=Q 71.♖xa1 ♗xf7+ 72.♔f6+-) 69.♖xa1 ♗c4=

53...a3 54.f4 a2 55.♖a7 ♗e7 56.♘d3 ♗f6 57.♘e5 ♗e7 58.♘d3 ♗f6 59.♘e5 ♗e7 60.♘d3 1/2-1/2

10. A21
Vachier Lagrave, Maxime (2788) - Baklan, Vladimir (2614)
France, 2016 [Dembo,Yelena]

1.c4 e5 2.♘c3 ♗b4 3.♘d5 ♗c5 4.♘f3 c6 5.♘c3 d6 6.e3 ♕e7 7.♗e2

7.d4 - 92/(7)

7...e4 8.♘d4 ♘f6 9.d3 exd3!?N

9...d5

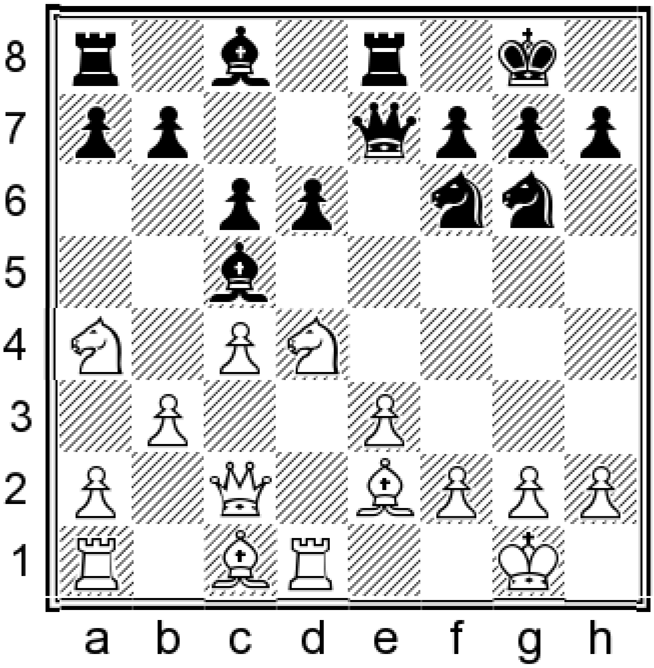
10.♕xd3 O-O 11.O-O ♘bd7 12.♖d1

12.b3 ♘e5 13.♕c2±

12...♘e5 13.♕c2 ♖e8 14.b3

14.a3 ♘fg4!?∞ (14...♗b6 15.♘f5±)

14...♘g6 15.♘a4



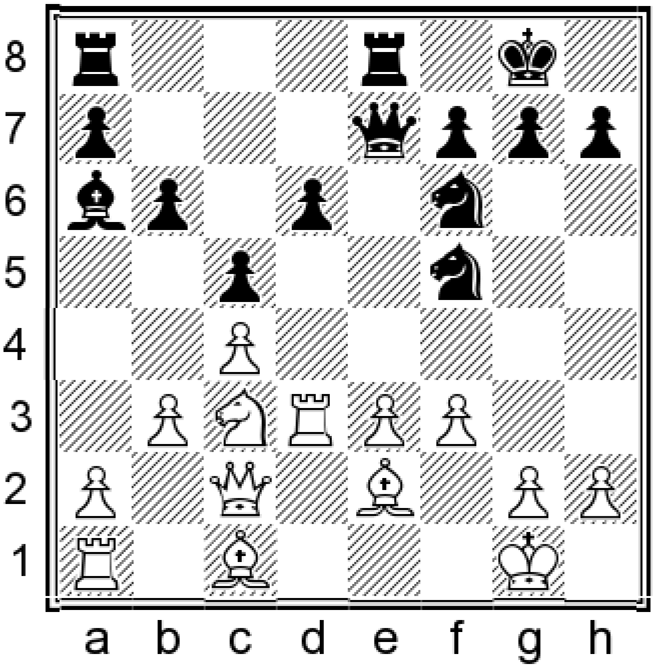
15...♗xd4?!

15...♘h4!? 16.♘xc5 dxc5 17.♘f3 ♗f5∞

16.♖xd4 c5 17.♖d1 ♘h4 18.f3! ♘f5 19.♖d3

19.e4!? ♘d4 20.♕d2±

19...b6 20.♘c3 ♗a6?



20...♗b7!⇄

21.g4! ♘h4 22.e4± d5?!

22...♘d7 23.♘d5 ♕d8 24.♗b2±

23.♗g5

23.exd5±

23...dxe4?

23...dxc4 24.bxc4 ♘g6 25.♘d5±

24.♖e3! ♕e5

24...♘g6 25.♘xe4+-

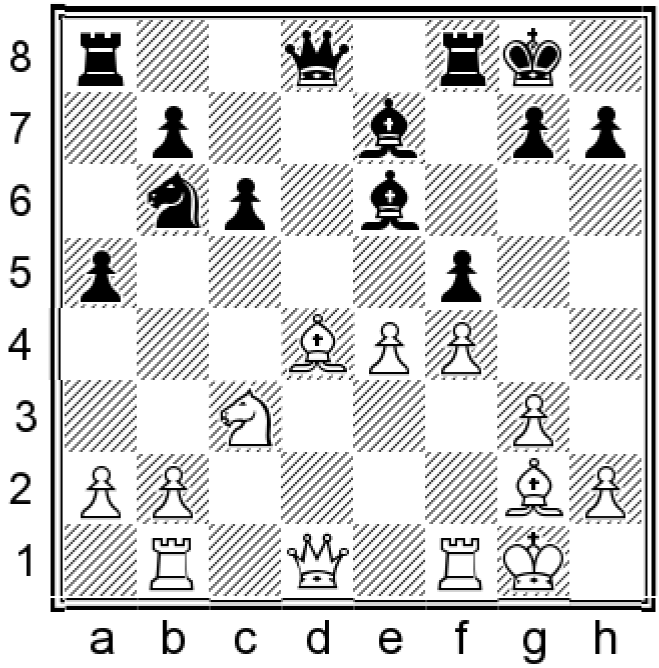
25.♗xh4 ♕f4 26.♕c1 1-0

11. A29
Giri, Anish (2769) - Aronian, Levon (2792)
Saint Louis, 2016 [Tadic,Branko]

1.c4 ♘f6 2.♘c3 e5 3.♘f3 ♘c6 4.g3 d5 5.cxd5 ♘xd5 6.♗g2 ♘b6 7.O-O ♗e7 8.♖b1 a5 9.d3 O-O 10.♗e3 ♗e6 11.d4!?

11.♗xb6 - 99/(14)

11...exd4 12.♘xd4 ♘xd4 13.♗xd4 c6 14.f4 f5 15.e4!



15...♖f7N

15...fxe4

16.♗h3?!

16.♗f2! ♘c4 (16...♕xd1 17.♖fxd1 ♘c4 18.e5±) 17.♕c2 a4 (17...♕d2 18.♕b3!±) 18.♖fd1 ♕a5 19.♘d5↑

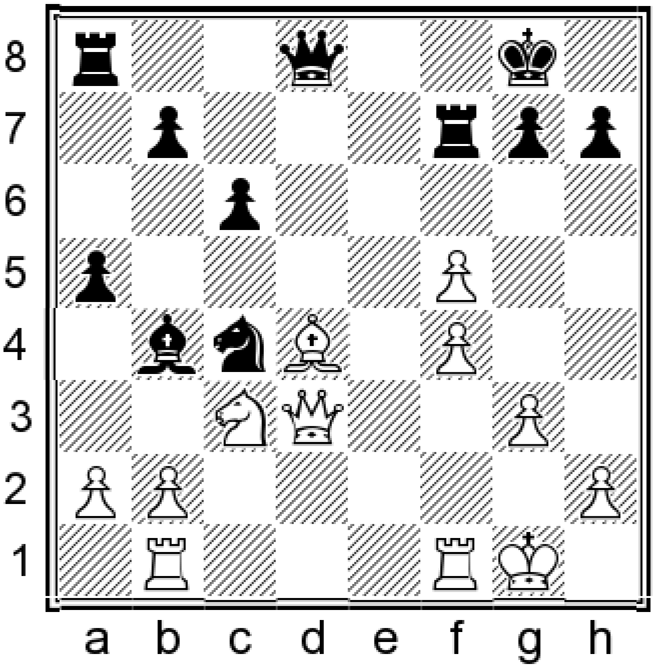
16...♗b4! 17.♗xf5

17.♗f2 ♘c4⇄

17...♗xf5 18.exf5 ♘c4

18...♖d7? 19.♕b3+

19.♕d3



19...c5?!

19...b5! 20.♖fd1 ♖d7 21.♕e4!? (21.f6 ♘xb2! 22.♖xb2 ♖xd4 23.♕xd4 ♕xd4+ 24.♖xd4 ♗xc3 25.♖bd2 ♗xd4+ 26.♖xd4 gxf6 27.♖d6 c5 28.♖c6 c4 29.a4 b4 30.♖xc4 ♖d8!∓ 31.♖c5 ♖d2 32.♖b5 (32.♖xa5? b3 33.♖b5 b2-+) 32...♖a2-+) 21...♘xb2 22.♕e6+ ♖f7 (22...♔h8 23.♗xg7+!+-) 23.♖d2 ♘c4 24.♖dd1 ♕d7 25.♘e4 ♖e8 26.♘g5! ♕xe6 27.♘xe6 g6 28.fxg6 hxg6 29.♘g5 ♖d7∓

20.♕xc4 ♕xd4+ 21.♕xd4 cxd4 22.♘e4 ♖e8 23.a3!?

23.♘f2 ♖xf5 24.♘d3 ♗d2= Δ ♗e3

23...♖xe4 24.axb4 axb4 25.♖be1= ♖xe1 26.♖xe1 ♖xf5 27.♖d1 ♖c5 28.♖xd4 ♖c1+ 29.♔g2 ♖c2+ 30.♔h3 1/2-1/2

12.* A29
So, Wesley (2771) - Topalov, Veselin (2761)
Saint Louis, 2016 [Colovic,Aleksandar]

1.c4 e5 2.g3 ♘f6 3.♗g2 d5 4.cxd5 ♘xd5 5.♘c3 ♘b6 6.♘f3 ♘c6 7.O-O ♗e7 8.d3 O-O 9.a3 ♗e6 10.♗e3 ♘d5

10...♕d7 11.b4 f6 12.♘e4 ♘d5∞ - 128/14

11.♘xd5 ♗xd5 12.♕a4

12.♖c1 ♗d6 13.♕a4 ♕e8N (13...a6) 14.♖fe1 ♘e7 15.♕xe8 ♖fxe8 16.♗c5 ♘c6 17.b4 a6 18.♘d2 ♗xg2 19.♔xg2± So,W (2778)-Navara, D (2751)/Praha (m/2) 129/(12) 2015

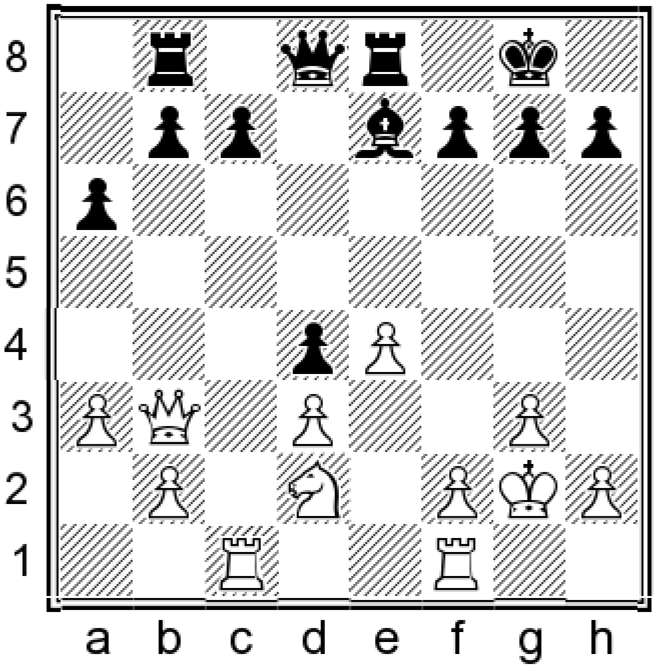
12...♖e8

12...a612...f512...♗f6

13.♖ac1 a6 14.♘d2

14.♖c3 - 120/13

14...♗xg2 15.♔xg2 ♘d4 16.♗xd4 exd4 17.♕b3 ♖b8 18.e4!



18...dxe3N

18...c5?!

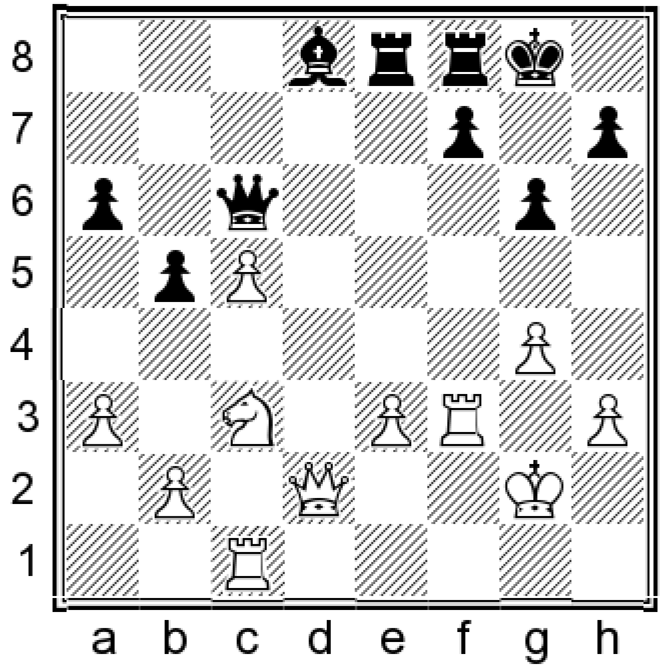
19.fxe3 ♖f8 20.♘e4 ♕d7 21.♖f3 ♖bd8 22.d4

22.♕xb7?! ♕xd3∞

22...c6 23.♖cf1 ♕d5 24.♕c2

24.♕xd5 ♖xd5=

24...g6 25.g4 ♖de8 26.h3 ♗d8 27.♘c3 ♕e6 28.♘a4 b6 29.♖c1 c5 30.dxc5 b5 31.♘c3 ♕c6 32.♕d2



32...♖e5??

32...♕xc5 33.♘d5 ♕a7 34.♖c6 ♕b7=

33.b4 ♗g5 34.♖d1 ♗xe3

34...♖xe3 35.♕d5±

35.♕d7 ♕a8 36.♘d5 ♗g5 37.c6 ♗h4 38.♖d2

38.c7 ♖e2+ 39.♔g1 ♖c2 40.♖df1+-

38...♖e1 39.♖c2 ♔g7 40.♘b6 ♕b8 41.♕d4+ 1-0

13. A29
Svidler, Peter (2751) - So, Wesley (2771)
Saint Louis, 2016 [Colovic,Aleksandar]

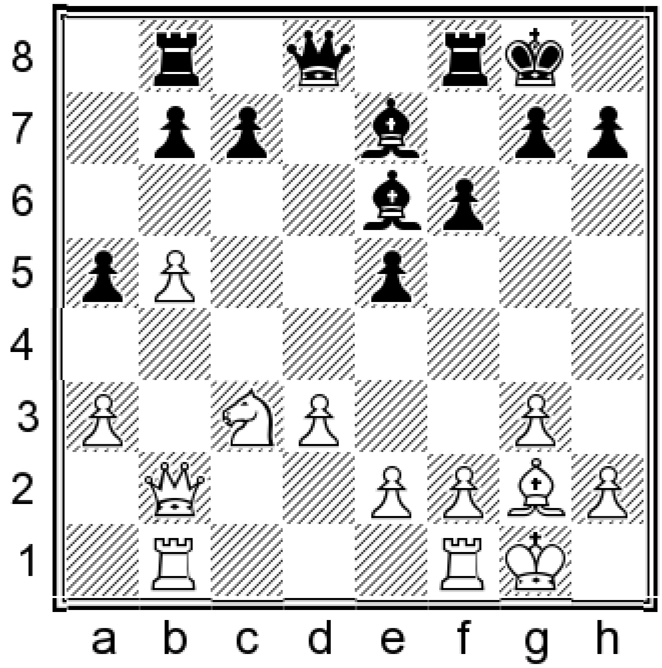
1.c4 e5 2.g3 ♘f6 3.♗g2 d5 4.cxd5 ♘xd5 5.♘f3 ♘c6 6.O-O ♘b6 7.♘c3 ♗e7 8.a3 O-O 9.b4 ♗e6 10.d3 a5

10...♘d410...f6

11.b5 ♘d4 12.♗b2 ♘b3

12...f6 13.♘xd4 exd4 14.♘b1 ♗d5 15.♘d2±

13.♖b1 f6 14.♘d2 ♘xd2 15.♕xd2 ♘c4 16.♕c1 ♘xb2 17.♕xb2 ♖b8



18.e3N

18.♖fc118.♘e418.a4 - 36/37

18...f5

18...♕xd3 19.♗d5 ♗xd5 20.♖fd1 ♕f5 21.♘xd5⯹

19.♘a4 ♗d6 20.b6

20.♖fc1 ♕e7⩱

20...c6 21.d4 ♕e7 22.♘c5

22.dxe5?! ♗xa3 23.♕c2 ♗b4⩱

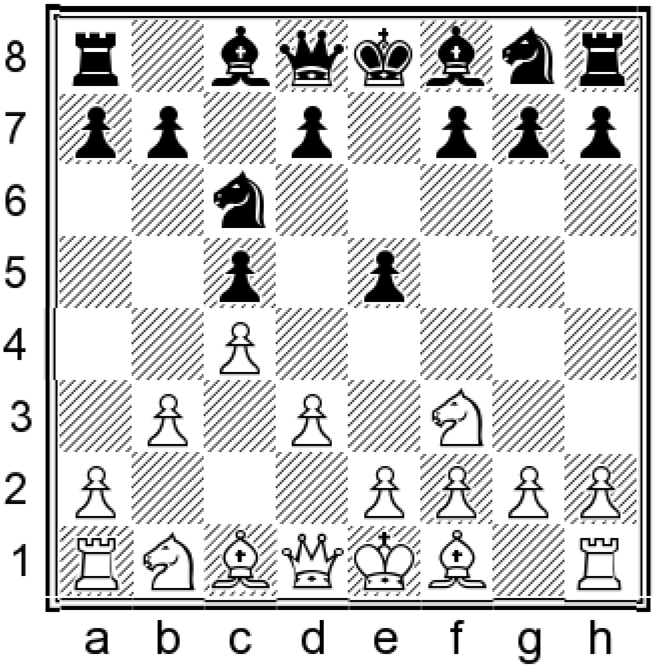
22...exd4 23.♘xe6 ♕xe6 24.exd4 f4= 25.d5 cxd5 26.♕b3 ♔h8 27.♗xd5 ♕f6 28.♕b5 ♗xa3 29.♕xa5 ♗b2 30.♗f3 ♖a8 31.♕d5 1/2-1/2

14. A30
Cvetkovic, Srdjan (2323) - Yemelin, Vasily (2574)
Arad, 2015 [Cvetkovic,Srdjan]

1.c4 c5 2.♘f3 ♘c6 3.b3 e5

3...♘f6 - 47/2

4.d3?



4.♘c3

4...e4!

4...g6!?

5.dxe4

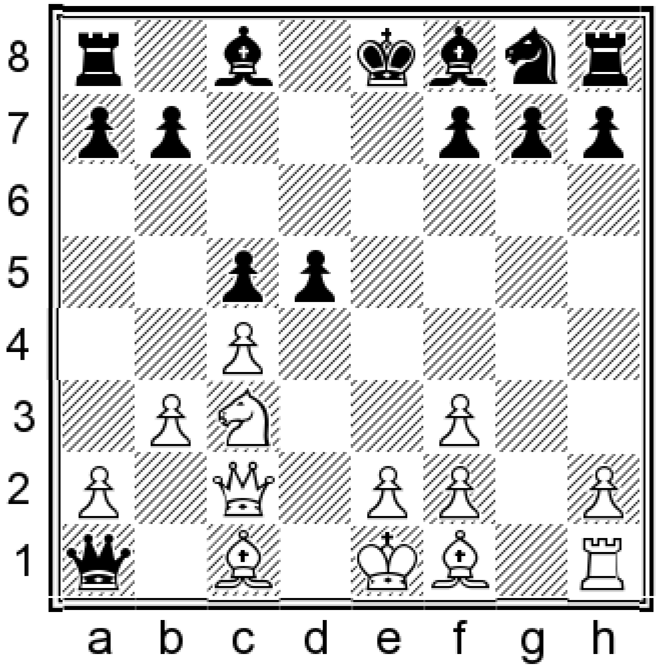
5.♘g5 ♕f6 6.d4 (6.♘xe4 ♕xa1 7.♘ec3 ♗e7 8.♕d2 ♗f6-+) 6...cxd4 7.♘xe4 ♕e5∓

5...♕f6 6.e5 ♘xe5 7.♕c2 ♘xf3+ 8.gxf3

8.exf3 ♕xa1 9.♘c3 ♗e7!? 10.♔e2 d5 11.♗b2 ♗f5 12.♕d2 ♗g5 13.♗xa1 ♗xd2-+

8...♕xa1 9.♘c3 g6?N

9...d5!



10.♗g2! (10.cxd5 c4 11.♔d2 ♗b4 12.♗b2 ♕xa2-+) (10.♔d2 d4 11.♗b2 (11.♘d5 ♗d6 12.♗g2 d3-+) 11...♗f5 (11...dxc3+ 12.♗xc3 ♕xc3+ 13.♕xc3 ♗e6∓) 12.♗xa1 ♗xc2 13.♘d5 ♗f5 14.♘c7+ ♔d7 15.♘xa8 ♘f6 Δ ♗e7−+) 10...d4! (10...dxc4 11.bxc4 Δ 0-0±) 11.♘b5 d3! (11...♗f5 12.♘c7+ ♔d8 13.♕d1∓) 12.♕d2 ♕e5∓

10.♔d2! ♗g7 11.♗b2 ♕xb2 12.♕xb2± ♘e7 13.♕c2 O-O 14.♕e4 ♘c6 15.h4 h5 16.♗h3 d6 17.♘d5 ♗xh3 18.♖xh3 ♖ae8 19.♕b1 ♘e7 20.♘xe7+ ♖xe7 21.f4 ♖fe8 22.♖e3

22.e3

22...♖xe3 23.fxe3 ♗f6 24.♕h1 ♖e7 25.e4 ♔f8 26.e3 ♔e8

⌓26...♔g7

27.♔e2 ♔d8 28.e5

28.b4 cxb4 29.c5+-

28...dxe5 29.fxe5 ♗xe5 30.♕d5+ ♔e8 31.♕xc5 ♔f8 32.♕xa7+- ♔g7

32...♗f4 33.e4 (33.♕d4)

33.♔f3 ♗f6 34.♔g3 b5 35.♕b6 bxc4 36.bxc4 ♖e4 37.a4 ♖xc4 38.a5 ♖a4 39.a6 ♗e5+ 40.♔f3 ♗b8 41.♕b2+ ♔h7 42.♕b3

42.♕b3 ♖xa6 43.♕xf7+ 1-0

15. A30
Maghsoodloo, Parham (2576) - Xiong, Jeffery (2633)
Bhubaneswar, 2016 [Stamenkovic,Zoran]

1.♘f3 ♘f6 2.b3 g6 3.♗b2 ♗g7 4.g3 b6 5.♗g2 ♗b7 6.O-O O-O 7.c4 c5 8.e3 d5 9.cxd5 ♕xd5 10.♘c3 ♕d7 11.d4 cxd4 12.♕xd4

12.♘xd4 - 91/(14)

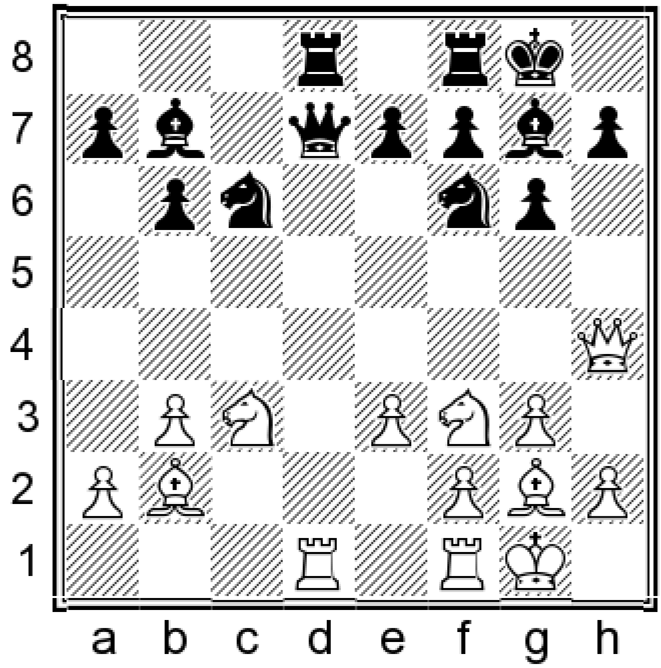
12...♘c6N

12...♕xd4 13.♘xd4 ♗xg2 14.♔xg2 ♖c8 15.♖ac1 ♘bd7=

13.♕h4

13.♕xd7 ♘xd7 14.♘d4 ♖ac8 15.♖ac1=

13...♖ad8 14.♖ad1

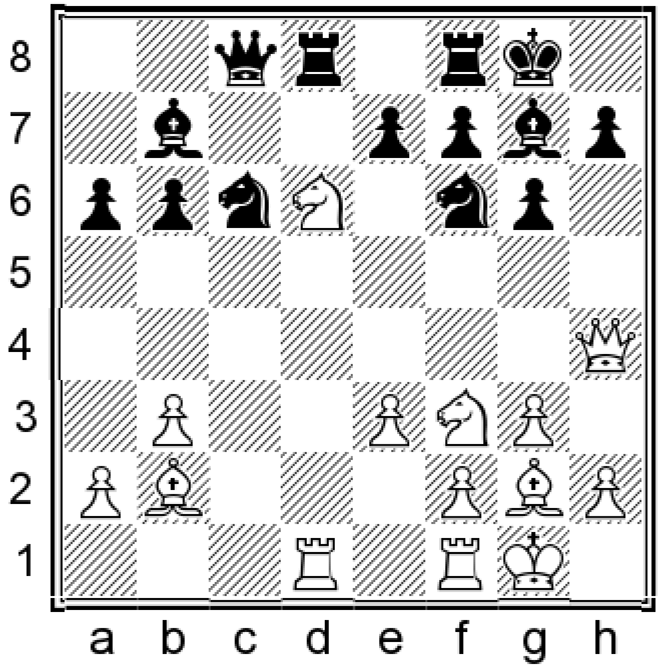

8
7
6
5
4
3
2
1
a
b
c
d
e
f
g
h

14...♕c8! 15.♘b5 a6?!

15...♖xd1 16.♖xd1 a6 17.♘c3 (17.♘d6 ♕d8-+) 17...♖d8=

16.♘bd4?!

16.♘d6!



16...♖xd6 17.♖xd6 exd6 18.♗xf6 ♘e5 19.♗xg7 ♔xg7 20.♕d4±

16...♕a8

16...♘xd4 17.♗xd4 ♕a8∓

17.♘xc6 ♗xc6 18.♖xd8?!

18.♗xf6 ♗xf6 19.♘g5 ♗xg5 20.♗xc6 ♗xh4 21.♗xa8 ♗xg3 22.hxg3 ♖xd1 23.♖xd1 ♖xa8 24.♖d7 ♔f8 25.♖b7 b5 26.♖b6 ♔e8 27.a4∓

18...♖xd8 19.♗xf6 ♗xf6 20.♕f4 ♔g7∓ 21.♘e1 ♖d2 22.♕b4 ♖xa2 23.♕xb6 ♗d5

23...♗xg2 24.♘xg2 ♕e4∓

24.♕b4 ♖b2 25.♕b6 a5 26.♕b5 e6 27.♗xd5

27.h4 h5∓

27...♕xd5 28.♕xd5 exd5 29.♘f3 ♖xb3 30.♖d1 ♖b5 31.♘d4 ♖b6 32.♘c2

32.♖a1 ♗xd4 33.exd4 ♖a6 34.♔f1 a4 35.♖a3 ♔f6 36.♔e2 ♔e6 37.♔d3 ♔d6 38.♔c3 ♖c6+ 39.♔d3 ♖c4-+ Δ ♔c6-b5-b4

32...♖c6

32...♖b2 33.♘d4 a4 34.♖a1 ♖b4-+

33.♘d4 ♖a6 34.♘b5 a4 35.♘c7 ♖c6 36.♘e8+ ♔f8 37.♘xf6 ♖xf6 38.♖xd5

38.♔f1 a3 39.♖a1 ♖a6 40.♔e2 ♔e7 41.♖a2 ♔e6 42.♔d3 ♔e5-+

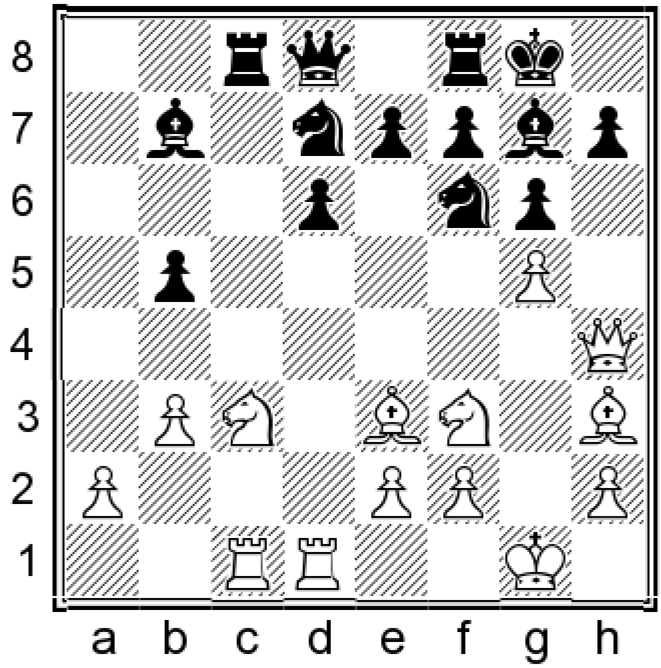
38...♖a6 39.♔f1 a3 40.♖d1 ♔e7 41.♔e1 a2 42.♖a1 ♔d6-+ 43.♔d2 ♔d5 44.♔d3 ♖a3+ 45.♔d2 h5 46.h3 g5 47.g4 h4 48.♔d1 ♔e4 49.♔e2 f6 50.f3+ ♔d5 51.♔d2 ♔c4 52.♔c2 ♖xe3 0-1

16. A30
Gonzalez Vidal, Yuri (2555) - Xiong, Jeffery (2627)
Varadero II, 2016 [Stamenkovic,Zoran]

1.♘f3 c5 2.c4 ♘f6 3.g3 b6 4.♗g2 ♗b7 5.O-O g6 6.♘c3 ♗g7 7.d4 cxd4 8.♕xd4 d6 9.♖d1 ♘bd7 10.♗e3 ♖c8 11.♖ac1 a6 12.b3 O-O 13.♕h4 ♖c7 14.g4 ♖c8! 15.♗h3 b5 16.cxb5 axb5!?N

16...♕a5!? - 120/(15)

17.g5



17.♘xb5 ♖xc1 18.♖xc1 ♕a5 19.a4 (19.♘c3 ♖c8↑) 19...♗xf3 20.exf3 ♘d5⯹

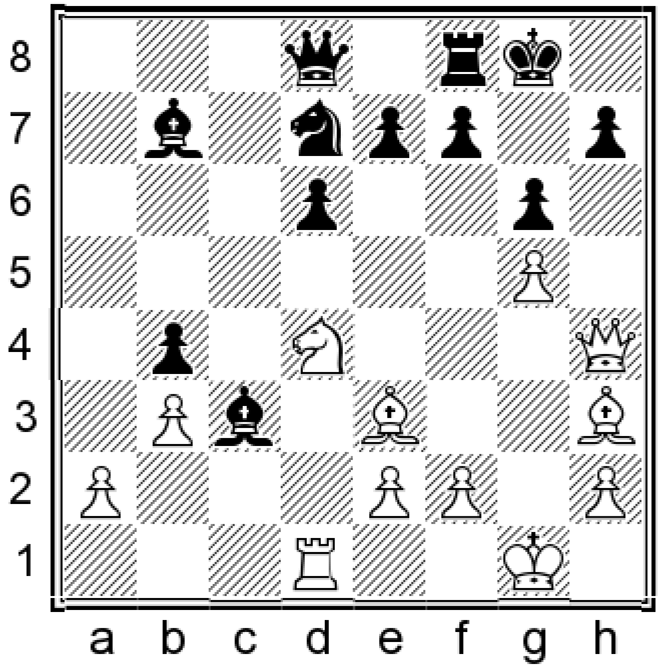
17...♖xc3! 18.♖xc3 ♘d5 19.♖cd3

19.♖c2 ♘c3 20.♖dc1 ♘xe2+ 21.♖xe2 ♗xf3 22.♖ec2 ♘e5⯹

19...♘c3 20.♖xc3

20.♖3d2 ♘xe2+ 21.♖xe2 ♗xf3∓

20...♗xc3 21.♘d4 b4



22.♘f5!?

22.♘b5 ♕c8 (22...♘e5 23.a4±) 23.f3±

22...♘e5

22...gxf5? 23.♗xf5+-

23.♘h6+ ♔g7

23...♔h8!?

24.f4 ♘d7 25.f5 ♕c7

⌓25...♘e5 26.♕f2∞

26.f6+ exf6 27.♘f5+! ♔h8

27...gxf5? 28.♕h6+ ♔g8 29.♗xf5+-

28.♕h6

28.♘xd6 f5 29.♕c4 ♕xc4 30.♘xc4∞

28...fxg5 29.♖d4

29.♗d4+ ♗xd4+ 30.♖xd4 ♖g8 31.♘xd6 ♕c1+ 32.♔f2 ♘e5! 33.♘xb7 ♖e8 34.♘d6 ♕c5 35.♘xe8 ♕xd4+ 36.♔f1 ♕d1+ 37.♔f2 ♕d4+=

29...♖g8 30.♘xd6 ♘f6! 31.♕xg5 ♗xd4 32.♗xd4 ♕xd6 33.♕xf6+?!

33.♗xf6+ ♖g7 34.♗e5 ♕c5+ 35.♔f1 ♕f8 36.♕f6 h5 37.♗e6 ♔g8 38.♗c4 ♗e4=

33...♕xf6 34.♗xf6+ ♖g7 35.♔f2 h5∓ 36.♔e3 ♔h7 37.♗xg7 ♔xg7 38.♔d4 f5

38...g5!?

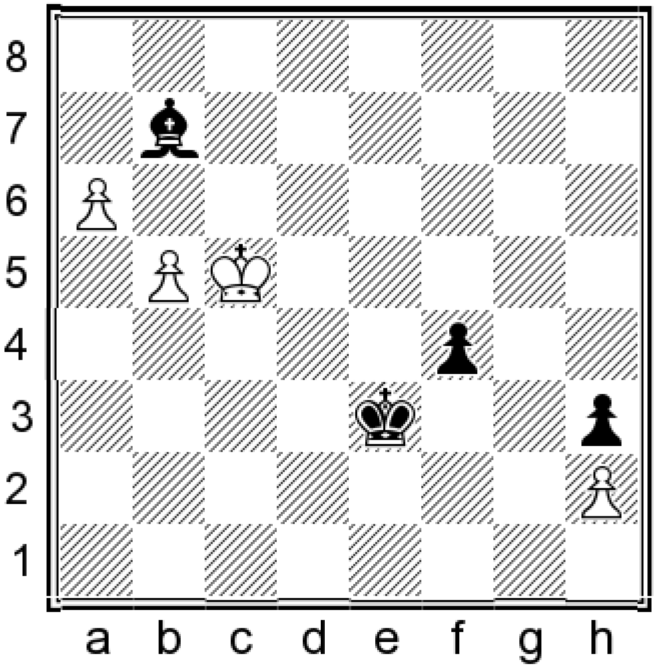
39.♔c5 ♔f6 40.♔xb4 g5 41.♗f1 g4 42.e3

42.♔c5 ♔e5 43.b4 f4 44.b5 h4-+

42...♔e5 43.♔c5 h4 44.b4 h3 45.♗xh3

45.b5 g3-+

45...gxh3 46.b5 ♔e4 47.a4 ♔xe3 48.a5 f4 49.a6



49...♗c8!

49...♗e4 50.b6 f3 51.b7 f2 52.b8=Q f1=Q 53.a7∓

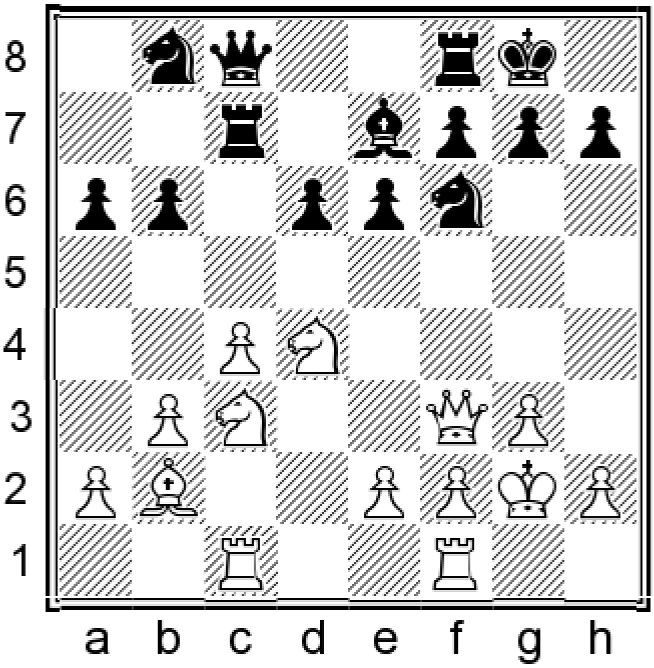
50.♔b6 ♗f5! 51.♔a7 f3 52.b6 f2 53.b7 f1=Q 54.b8=Q ♕f2 55.♕e5+ ♔d3+ 56.♔b7 ♗e4+ 57.♔c7 ♕a7+ 0-1

17. A30
Hemant, Sharma (2299) - Carlsson, Pontus (2435)
Pardubice, 2016 [Carlsson,Pontus]

1.♘f3 ♘f6 2.c4 c5 3.g3 b6 4.♗g2 ♗b7 5.b3 e6 6.O-O ♗e7 7.♗b2 O-O 8.♘c3 d6 9.d4 cxd4 10.♘xd4 ♗xg2 11.♔xg2 a6 12.♕d3 ♕c8!?

12...♕c7= - 22/80

13.♕f3 ♖a7 14.♖ac1 ♖c7



15.♘c2?!N

15.♖fd1 ♘bd7∞

15...♘bd7

15...b5?! 16.cxb5 axb5 17.♘d4 b4 18.♘cb5 ♖c5∞

16.♘e4 d5! 17.♘d2 b5! 18.♘e3 dxc4 19.bxc4 b4! 20.♘c2 ♖c5?!

20...a5 21.a3 ♖d8∓

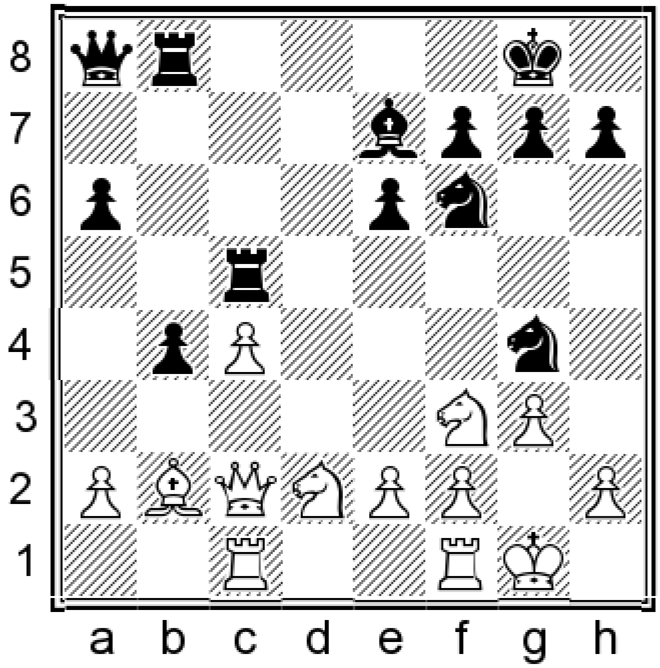
21.♘d4?

21.♘xb4! ♖f5 22.♘d5! ♘xd5 23.cxd5 ♖xf3 24.♖xc8 ♖xf2+ 25.♔xf2 ♖xc8 26.dxe6 fxe6 27.♖c1=

21...♘e5 22.♕b3 ♕a8+ 23.♔g1 ♖b8

23...a5!∓

24.♕c2 ♘eg4!? 25.♘4f3



25...♖h5! 26.h4

26.e4 ♗c5 27.e5 ♘xf2! 28.♖xf2 ♘g4 29.♗d4 ♗xd4 30.♘xd4 ♘xf2 31.♔xf2 ♖xh2+ 32.♔e3 ♕g2 33.♘2f3 ♕xc2 34.♖xc2 ♖xc2 35.♘xc2 b3 36.axb3 ♖xb3+ 37.♔e4 ♔f8∓

26...♖c8 27.♗xf6?! ♘xf6 28.♘b3 a5! 29.♘bd4 ♖hc5

29...♘e4∓

30.♕a4 ♖xc4 31.♖xc4 ♖xc4 32.♘b3 ♘d5! 33.♘e5 ♖e4 34.♘c6 ♗f8 35.♘bxa5 ♘c3?⊕

35...♖xe2-+

36.♕b3 ♘xe2+ 37.♔h2 ♕a6! 38.♖d1 ♘d4?

38...♘c3! 39.♖d8 g5! 40.hxg5 ♕f1 41.♖d2 ♖e1-+

39.♘xd4 ♕xa5 40.♕f3?!

40.♖d2∓

40...♕d5 41.♘c2??

41.♕d3! e5 42.♘b3 ♕xd3 43.♖xd3 ♖e2 44.♖d2 ♖xd2 45.♘xd2∓

41...♖xh4+!

41...♖xh4+ 42.♔g2 ♖h2+! 43.♔xh2 ♕xf3-+ 0-1

18. A30
Cvetkovic, Srdjan (2293) - Damljanovic, Branko (2565)
Veliko Gradiste, 2015 [Cvetkovic,Srdjan]

1.c4 c5 2.♘f3 ♘f6 3.♘c3 e6 4.g3 b6 5.♗g2 ♗b7 6.O-O a6 7.d4 cxd4 8.♕xd4 ♘c6 9.♕d3

9.♕f4 - 114/13

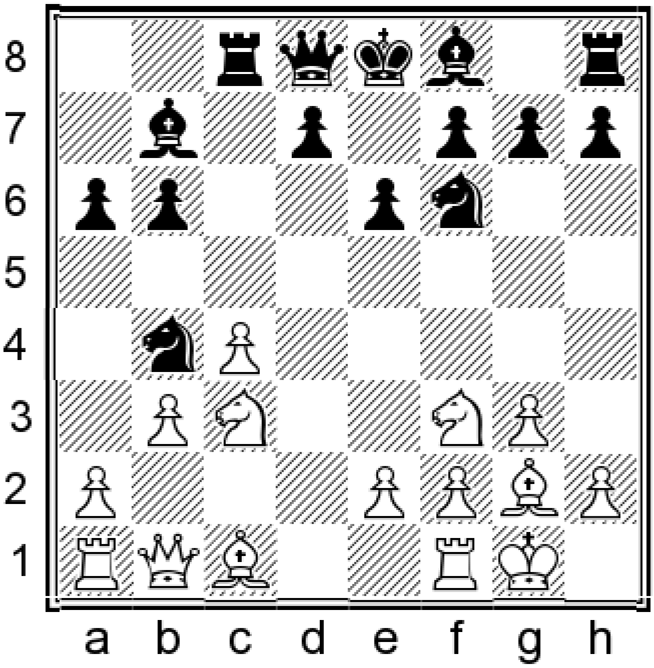
9...♖c8 10.b3

10.e4 ♕c7 11.♗f4 d6 12.♕e2 ♗e7 (12...♘e5 13.♖ac1 ♗e7 - 12...♗e7 (13...♘xc4? 14.♘b1!±) (13...♕xc4 14.♘xe5 (14.♕e3 ♕c5=) 14...dxe5 15.♗xe5 ♕xe2 16.♘xe2 ♗c5 17.b4 ♗e7 (17...♗xb4?! 18.♗xf6 gxf6 19.e5 ♖xc1 20.♖xc1 ♗xg2 21.♖c8+±) 18.♖xc8+ ♗xc8 19.♖b1 O-O 20.♗d4±) (13...♘fd7 14.b3 ♗e7 15.♘d4 O-O 16.♗e3 ♘f6 17.h3 ♖fe8 18.f4 (18.♖fd1) 18...♘ed7 19.♔h2 ♕b8=)) 13.♖ac1 ♘e5 14.b3 O-O 15.♘d4 (15.♖fd1 ♖fe8 (15...♘g6 16.♗e3 ♘xe4 17.♘xe4 ♗xe4 18.♗xb6 ♕xb6 19.♕xe4 ♖fd8∞)) 15...♘ed7 (15...♖fe8=) 16.♖fd1 h6 (16...♖fe8=) 17.♗e3 (17.♖c2) 17...♖fe8=

10...♘b4N

10...♗e7 11.♖d1 O-O 12.♗b2 d5 (12...♘b4 13.♕d2±) (12...♕c7 13.♖ac1=) 13.♕b1±

11.♕b1



11...h6

11...d5? 12.♖d1±11...b5? 12.a3±11...♗e7 12.♖d1 (12.a3 ♘c6 13.♗e3 O-O (13...♗c5 14.♗f4±) 14.♖d1= (14.♘a4 b5∞))

12.♖d1

12.a3 ♘c6 13.♗e3 ♗c5 (13...♗e7?! 14.♘a4±) 14.♗f4 ♗e7=

12...♗e7

12...d5? 13.e4±12...b5? 13.a3±12...d6? 13.♗a3±

13.♗b2

13.e4! ♗a8± (13...O-O 14.a3 (14.e5 ♘g4!⇄) 14...♘c6 15.e5±)

13...d6 14.a3 ♘c6 15.♘d4

15.♘e4!?

15...♘xd4

15...♕c715...O-O15...♘a5 16.♘e4 O-O

16.♗xb7 ♘xb3 17.♗xc8 ♕xc8 18.♘e4

18.♖a2?! ♕xc4⇄

18...♘xe4

18...♘xa1 19.♘xd6+ (19.♘xf6+ gxf6!∓) (19.♗xf6 gxf6 20.♘xd6+ ♗xd6 21.♖xd6=) 19...♗xd6 20.♖xd6=

19.♕xe4 f5

19...♘xa1 20.♗xg7! ♖g8 21.♗xa1±

20.♕f3

20.♕d3 ♘xa1 21.♗xg7 ♖g8 22.♗xa1±

20...♘xa1 21.♗xg7 ♖g8 22.♗xa1 ♔d7

22...♕xc4 23.♕h5+ ♔d7 24.♗f6=∞ × ♔d7

23.♕e3

23.♖b1 ♕c6 24.♕h5±

23...h5

23...♕xc4 24.♕xb6 ♖c8=

24.♕xb6 ♕xc4 25.♗e5

25.♕b7+ ♔e8 26.♕f3± × ♔e8

25...♕c6 26.♕d4 h4?!

26...♖b8 27.♗f6 ♕e4!=

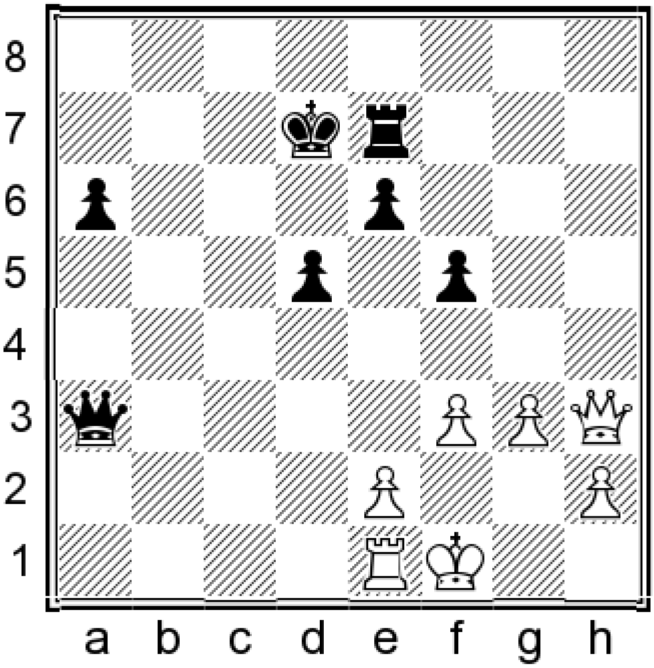
27.♗f6 h3

27...hxg3 28.hxg3± × ♔d7 (28.♕a7+ ♔c8 29.fxg3 (29.hxg3? ♗xf6 30.♕f7 ♕c5 31.♔f1 ♖h8-+) 29...♗xf6 30.♕f7 ♕c5+ 31.♔f1 ♖h8 32.♕xf6 ♖xh2 33.♕xe6+ ♔c7 34.♕e7+=)

28.f3 ♗xf6 29.♕xf6 ♖e8 30.♕g7+ ♖e7 31.♕h6 ♕c2 32.♖e1 ♕c5+ 33.♔f1 ♕xa3 34.♕xh3

34.♖b1!±

34...d5?



34...♕b2! 35.♕h4± × ♔d7

35.♕h8!± ♖e8 36.♕g7+ ♕e7 37.♕d4 ♖a8

37...♖c8 38.♕a4+ ♔d8 39.♕xa6

38.♖b1+- ♔e8

38...♖c8 39.♕a4+ ♔d8 40.♕xa6 ♕d7 41.♖b7

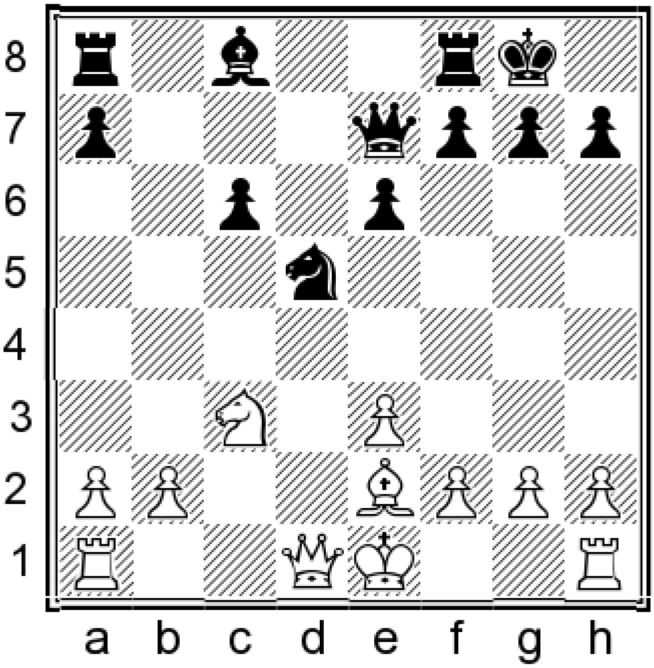
39.♕h8+ ♕f8 40.♕e5 ♕e7 41.♖c1 ♖d8 42.♖c7 1-0

19. A33
Wojtaszek, Radoslaw (2733) - Sutovsky, Emil (2622)
Poikovsky, 2016 [Tadic,Branko]

1.♘f3 c5 2.c4 ♘f6 3.d4 cxd4 4.♘xd4 ♘c6 5.♘c3 e6 6.♗g5 ♗e7 7.e3 O-O 8.♗e2 d5

8...♕a5 - 96/(17)

9.cxd5 ♘xd5 10.♘xc6 bxc6 11.♗xe7 ♕xe7



12.♖c1N

12.♕c2

12...♖b8 13.♕c2 ♕b4 14.b3 ♖b6

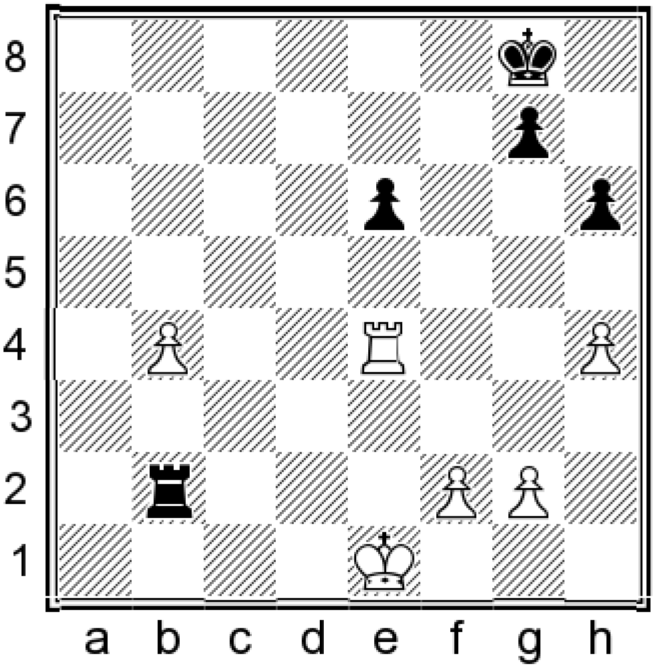
14...♕a5 15.♕d2 (15.O-O ♘xc3 16.♕xc3 ♕xa2 17.♗c4 ♕a3∞) 15...♘b4 16.O-O ♖d8 17.♕b2 ♗a6=

15.♕d2 ♘xc3 16.♖xc3 ♗a6 17.♖c2 c5 18.♗xa6 ♖xa6 19.♕xb4 cxb4 20.♔e2 ♖d6

20...♖a3!? 21.♖d1 a5 22.♖d4 g6= Δ ♖b8, a4

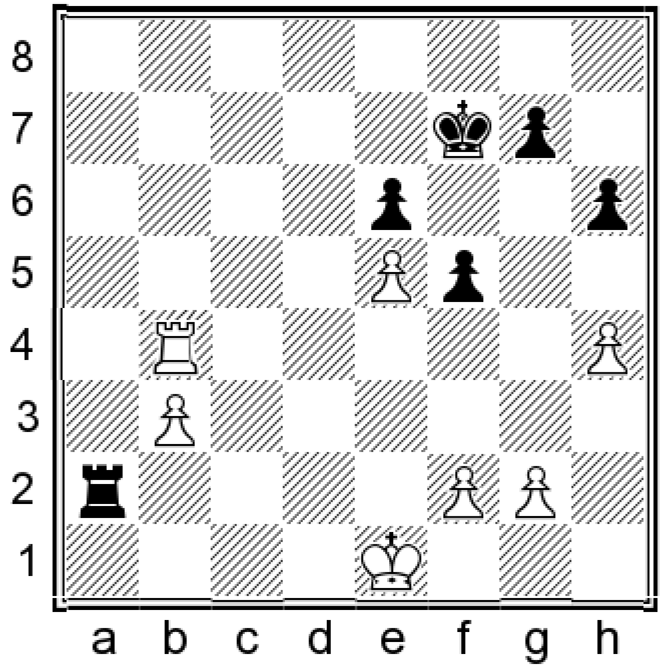
21.♖d1 ♖xd1 22.♔xd1 a5 23.♖c5 ♖a8 24.e4 h6 25.h4 a4 26.♖b5 axb3 27.axb3 ♖a2 28.♔e1 f5 29.♖xb4 ♔f7

29...fxe4!? 30.♖xe4 ♖b2 31.b4



31...h5! (31...♔f7 32.h5! ♔f6 33.♖g4 e5 34.f3±) 32.g3 ♔f7 33.♔d1 ♔e7 34.♖f4 e5 35.♔c1 ♖e2 36.♖f5 ♖e4 37.♖xh5 (37.♔d2 g6 38.♖g5 ♔f6 39.♔c3 ♖e2=) 37...♔f6 38.b5 ♖b4 39.♔d2 ♖xb5 40.f4 ♖b2+ 41.♔c3 ♖e2 42.♔d3 (42.♖xe5 ♖xe5 43.fxe5+ ♔xe5 44.♔d3 ♔f5 45.♔e3 ♔g4 46.♔f2 g5=) 42...♖e1 43.♖xe5 ♖xe5 44.fxe5+ ♔xe5 45.♔e3 ♔f5 46.♔f3 g6 47.g4+ ♔f6 48.♔e3 ♔e7! 49.♔d4 ♔d6 50.♔e4 ♔e6 51.♔f4 (51.♔e3 ♔e7=) 51...♔f6 52.g5+ ♔e6 53.♔e4 ♔d6=

30.e5



30...g5?

30...♖a5! 31.f4 (31.♖b7+ ♔g6 32.f4 ♖a2 33.♔f1 ♖b2) 31...g5 32.g3 ♖a1+ 33.♔e2 ♖a2+ 34.♔e3 ♖g2 35.♔f3 ♖d2 36.♖b7+ ♔g6=

31.h5 ♖a5 32.♖b7+ ♔g8?!

⌓32...♔e8 33.b4 ♖xe5+ 34.♔d2 ♖e4 35.b5±

33.b4 ♖xe5+ 34.♔d2 ♔f8 35.♖h7 g4 36.♔d3 f4 37.♖xh6 ♖d5+ 38.♔e4 ♖b5 39.♔xf4 ♖xb4+ 40.♔g5 ♖b2 41.♖xe6 1-0

20.* A33
Rapport, Richard (2731) - Navara, David (2744)
Praha (m/3), 2016 [Tadic,Branko]

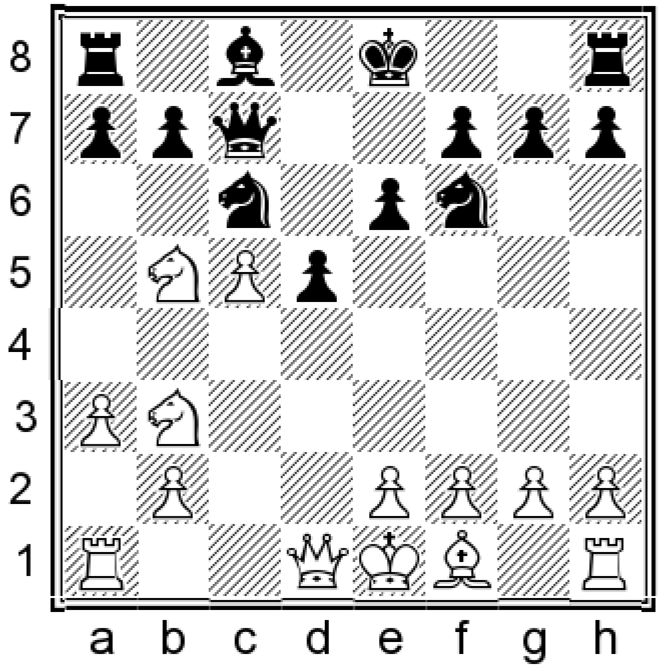
1.♘f3 c5 2.c4 ♘c6 3.d4 cxd4 4.♘xd4 e6 5.♘c3 ♘f6 6.a3 ♗c5 7.♘b3 ♗b6!?

7...♗e7 - 125/13

8.♗f4 d5!? 9.c5 ♗c7

9...e5!? 10.♗g5 d4! 11.♘b5 (11.cxb6 dxc3 12.♕xd8+ ♘xd8 13.bxc3 axb6=) 11...♗c7=

10.♗xc7 ♕xc7 11.♘b5



11...♕b8N

11...♕e5 12.♘d6+ ♔e7 13.♕c1 d4 14.e4?! (14.f4!? ♕e3 15.♕xe3 dxe3 16.g3 a5∞) 14...♘xe4 15.f4 ♕d5 16.♗c4 ♘xc5! 17.♗xd5 ♘d3+ 18.♔d2 ♘xc1 19.♖axc1 ♔xd6∓ Bocharov,D (2595)-Inarkiev,E (2677)/ Moscow 129/(20) 2016

12.♘d6+ ♔e7 13.♘d2

13.e3 b6 14.♗b5 ♗d7 15.♗xc6 ♗xc6 16.♘d4 ♗d7 17.b4±

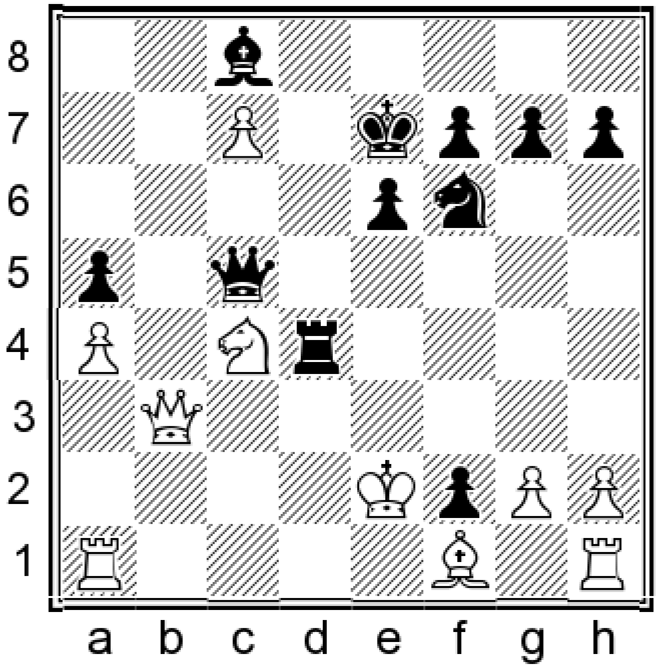
13...b6 14.b4 a5!⇄ 15.b5 ♘a7 16.cxb6 ♕xd6 17.bxa7 ♖xa7 18.a4

18.e3 a4∓

18...d4 (× e3) **19.♕b3 ♖c7 20.♘c4 ♕c5 21.e3 ♖d8?!**

21...dxe3! 22.♘xe3 ♖d8 23.♗e2 ♘e4 24.♕a3 ♖d4∓

22.b6 dxe3!? 23.bxc7 exf2+ 24.♔e2 ♖d4



25.♕a3

25.♖c1 ♗a6 26.c8=Q ♕xc8 (26...♖e4+? 27.♔d2 ♗xc8 28.♗d3 ♗a6 29.♕a3! (29.♕b6 ♕xb6 30.♘xb6 ♖d4 31.♖c3 e5 32.♔c2 ♖xd3 33.♖xd3 e4 34.♘d5+ ♔d6 35.♖d2 ♘xd5 36.♖xf2 f5⩱) 29...♕xa3 30.♘xa3 ♖d4 31.♘b5+-) 27.♔xf2 ♕c5 28.♕a3 ♘e4+ (28...♖f4+ 29.♔g3+-) 29.♔e1 ♖xc4 30.♕xc5+ ♖xc5 31.♖xc5 ♘xc5 32.♗xa6 ♘xa6⩱

25...♖xc4 26.♕xc5+ ♖xc5 27.♔xf2 ♖xc7 28.♗d3 ♗d7 29.♖hc1 ♖xc1 30.♖xc1 ♗xa4 31.♖c5 ♗b3 32.♖xa5 ♗d5 33.♖a7+ ♔f8 34.♗e2 g6 35.♗f3 1/2-1/2

21. A34
Matlakov, Maxim (2684) - Kovalenko, Igor (2667)
Poikovsky, 2016 [Stamenkovic,Zoran]

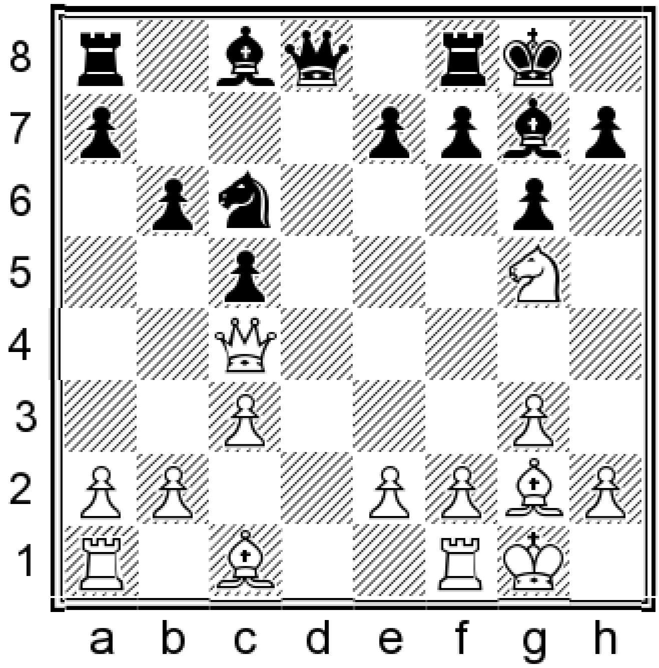
1.♘f3 ♘f6 2.g3 g6 3.♗g2 c5 4.c4 ♗g7 5.♘c3 O-O 6.O-O d5 7.cxd5 ♘xd5 8.♕a4!? ♘c6

8...♘b6

9.♕c4 ♘xc3

9...♘b6 10.♕xc5 ♗g4 11.d3 ♖c8 12.♕g5 ♗xf3 (12...♕d7) 13.♗xf3 ♘d4 14.♗xb7 ♖xc3 15.bxc3 ♘xe2+ 16.♔g2± - 102/ (41)

10.dxc3 b6 11.♘g5



11...♕e8N

11...♗b7? 12.♘e6!± - 32/(82)11...♕c7

12.♕h4 h6 13.♘f3 ♔h7 14.♗e3

14.♘g5+ ♔g8=

14...♗a6 15.♖fe1

15.♘g5+!? ♔g8 16.♘e4 ♔h7 (16...♗xe2? 17.♖fe1 ♗d3 18.♗xh6±) (16...f5? 17.♘xc5! bxc5 18.♕a4 ♘b4 (18...♗b7 19.♕b3++-) 19.♕b3+ ♔h7 20.cxb4±) 17.g4!?∞

15...♖c8 16.♖ad1 ♘a5 17.♗c1 ♗b7 18.♘g5+ ♔g8 19.♗xb7 ♘xb7

19...hxg5 20.♕e4±

20.♘f3 ♔h7 21.e4 ♖d8 22.♔g2= f6 23.♖xd8 ♘xd8 24.e5 ♕c6

24...fxe5 25.♘xe5 ♘f7 26.♘d3 ♕c6+ 27.♕e4 ♕xe4+ 28.♖xe4 ♗f6 29.f4 ♖d8=

25.exf6 exf6 26.♕c4 ♖f7 27.h4 h5 28.♗f4

28.a4 ♗f8 29.♗f4 ♖e7=

28...b5

28...b5 29.♕e2 ♖d7 30.♔g1 a5 31.♕e8 a4 32.♘d2 ♖d5 33.♖e7 ♕xe8 34.♖xe8 ♘f7= 1/2-1/2

22. A37
Tadic, Branko (2464) - Nikcevic, Nebojsa (2439)
Crna Gora, 2016 [Tadic,Branko]

1.♘f3 c5 2.g3 ♘c6 3.♗g2 g6 4.c4 ♗g7 5.♘c3 d6 6.d3 ♗d7!?

6...e5 - 105/ (192)

7.a3 ♕c8 8.h3!?

8.O-O ♗h3∞

8...♘f6N

8...♖b8

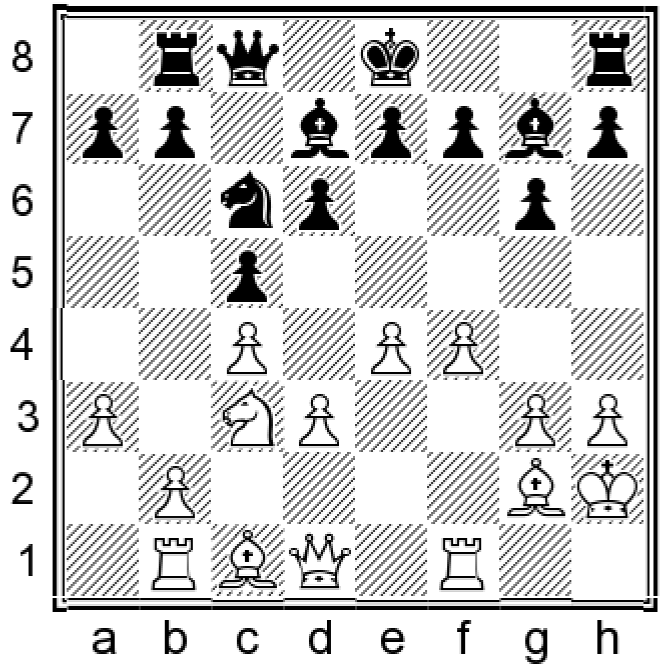
9.♖b1 ♘d4!? 10.e3

10.b4 ♘xf3+ 11.♗xf3 ♗c6 (11...cxb4 12.♖xb4 ♗c6 13.e4 b6 14.h4 h5 15.d4±) 12.e4 b6∞

10...♘xf3+ 11.♕xf3 ♗c6 12.e4 ♘d7

12...O-O 13.O-O (13.h4 h5=) 13...♘d7 14.♘d5 ♖e8 15.♗g5 ♗xd5 16.exd5 b5∞

13.O-O ♘e5 14.♕d1 ♗d7 15.♔h2 ♘c6 16.f4 ♖b8



16...O-O 17.♗e3 (17.f5 gxf5 18.♕h5 fxe4 19.♖f4 exd3 20.♖h4 ♗f5 21.♗e4 ♘d4 22.♕xh7+ ♗xh7 23.♗xh7+ ♔h8 24.♗f5+ ♔g8 (24...♗h6 25.♖xh6+ ♔g7 26.♗xc8 d2 27.♗xd2 ♘f3+ 28.♔g2 ♘xd2 29.♖h4! ♘xb1 30.♖g4+ ♔h6 31.♖h4+ ♔g5 32.♖g4+ ♔f6 33.♖f4+ ♔e5 34.♖e4+=) 25.♗h7+ ♔h8=) 17...♕d8 18.♕d2 a5 19.f5↑

17.f5!↑ ♗e5

17...♘e5 18.♘d5↑

18.♘d5

18.♗f4 ♗xf4 19.♖xf4 f618.♗h6!?

18...gxf5?!

18...b5 19.b4↑

19.♕h5 e6 20.♘c3

20.♘e3! Δ♖g8 21.♘g4!±

20...♖g8

20...O-O 21.exf5 exf5 22.♗h6→

21.♗f4± ♗xc3?!

21...♕d8 22.exf5 exf5 23.♖be1→

22.bxc3 e5 23.♕xh7?!

23.♗g5 ♘e7 24.h4+-

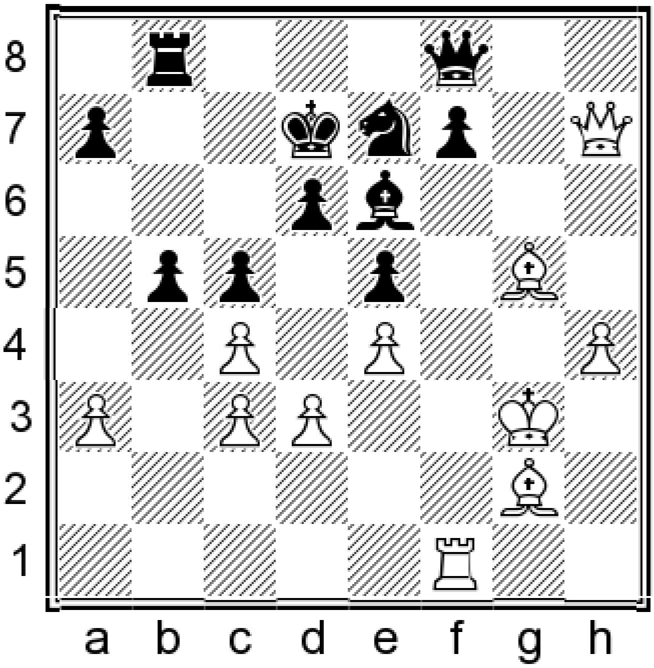
23...♘e7 24.♗h6

24.♗e3 ♗e6 25.♖b2± Δ ♖bf2

24...f4! 25.♖f3?!

25.gxf4 ♖xg2+ 26.♔xg2 ♗xh3+ 27.♔f2 ♗xf1 (27...♕g4 28.♗g5! ♕g2+ (28...♗xf1 29.♖xf1 exf4 30.♖g1+-) 29.♔e3 ♗g4 30.♖be1+-) 28.♖xf1 exf4 29.♗xf4±

25...♖xg3 26.♖xg3 fxg3+ 27.♔xg3 ♗e6 28.♗g5 ♔d7 29.h4 ♛f8 30.♖f1 b5?⊕



30...♕g8 31.♕xg8 ♖xg8 32.♔f2±

31.♗h3!+- ♗xh3

31...♔c6 32.♗xe6+-31...♕g8 32.♖xf7+-

32.♖xf7 ♛c8 33.♔xh3 ♔c6+ 34.♔g3 bxc4

34...♘g8 35.cxb5+ ♖xb5 36.♖xa7+-

35.♖xe7 cxd3 36.♕f7 ♛g8 37.♖c7+ ♔b6 38.♖b7+ 1-0

23. A37
Cordova, Emilio (2602) - Lenderman, Aleksandr (2614)

San Salvador, 2016 [Cordova,Emilio]

1.♘f3 c5 2.c4 ♘c6 3.♘c3 g6 4.g3 ♗g7 5.♗g2 e6 6.a3 ♘ge7 7.b4 d6

7...b6 - 102/(43)

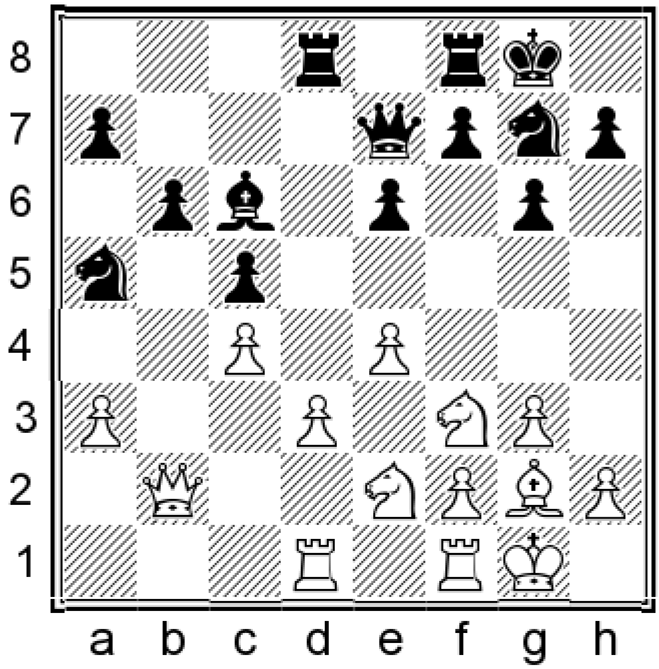
8.O-O O-O 9.bxc5 dxc5 10.♗b2 b6 11.d3 ♗b7 12.e3 ♘f5N

12...♕d7

13.♕d2 ♕e7 14.♖ad1 ♖ad8 15.♕c1 ♘a5 16.♘e2 ♗c6 17.♗xg7 ♘xg7 18.♕b2 ♕b7 19.e4

19.♘h4 ♗xg2 20.♘xg2 f6 21.♘c3 ♘f5=

19...♕e7



⌓19...♗a4 20.♖d2 ♘b3↑

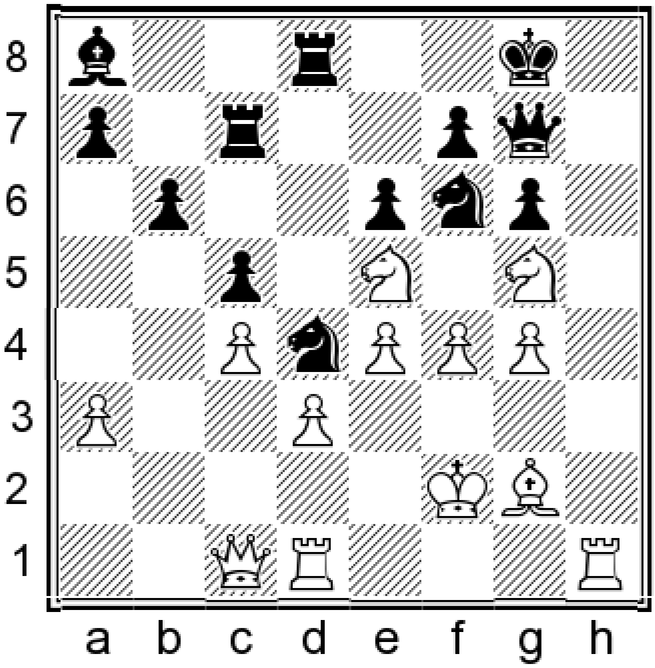
20.h4!? ♗a8 21.♖fe1 ♘c6 22.♕c1 ♖d7

22...f6∞

23.♘f4 ♖fd8 24.h5 ♘d4?!

24...♘xh5 25.♘xh5 gxh5 26.♕h6 ♕f8 27.♕xh5 ♖xd3 (27...♕g7 28.♗f1 (28.e5 ♕g6∓) 28...♗b7∞) 28.♖xd3 ♖xd3 29.e5 ♕g7 30.♘g5≅

25.♘e5 ♖c7 26.hxg6 hxg6 27.♘h3 ♘h5 28.g4 ♕f6? 29.f4± ♘g7 30.♘g5! ♘e8 31.♔f2! ♕g7 32.♖h1 ♘f6??



32...f6 33.♖h7 ♕xh7 34.♘xh7 fxe5 35.♘g5±

33.♖h4+- ♘c6 34.♘xc6 ♗xc6 35.e5 ♗xg2 36.exf6 ♕xf6 37.♔xg2 ♖d4 38.♖dh1 ♕xf4 39.♖h8+ ♔g7 40.♘xe6+ fxe6 41.♖1h7+ ♔f6 42.♕xf4+ ♖xf4 43.♖xc7 1-0

24. A37
Aronian, Levon (2792) - Vachier Lagrave, Maxime (2819)
Saint Louis, 2016 [Tadic,Branko]

1.♘f3 c5 2.c4 ♘c6 3.♘c3 e5 4.g3 g6 5.♗g2 ♗g7 6.O-O ♘ge7 7.a3 O-O 8.b4

8.♘e1 - 125/18

8...d5 9.cxd5 ♘xd5 10.♘g5?!N

10.♘xd5 ♕xd5 11.♘g5 (11.♖b1?! cxb4 12.axb4 e4 13.♘e1 ♕a2 14.♕c2 ♗e6!∓) 11...♕d4 12.♖b1∞; 10.e4

10...♘c7 11.♘ge4

11.d3!? cxb4 12.axb4 ♘xb4 13.♘ge4⯹

11...c4!? 12.d3

12.♘c5 f5 13.♗b2∞

12...cxd3 13.♗g5?!

13.♕xd3 ♕xd3 14.exd3 ♘e6∓ (14...f5 15.♘c5 e4 16.♗b2 b6 17.♘5a4∞)

13...f6 14.♗e3 f5 15.♗g5 ♕d4 16.♗e3 ♕d8 17.♗g5 ♕d7! 18.♘c5 dxe2 19.♘xe2

19.♘xd7 exd1=Q 20.♖fxd1 ♖f7 21.♗xc6 bxc6 22.♘c5 a5∓

19...♕xd1 20.♖fxd1 f4

20...e4! 21.♖ac1 (21.♖ab1 ♘b5∓) 21...♗b2∓

21.gxf4?!

21.♘c3 h6 22.♗xc6 bxc6 23.♗e7 ♖e8 24.♗d6 ♘e6∓

21...h6 22.b5 ♘xb5 23.♖ab1 ♘xa3 24.♖b3 hxg5 25.♖xa3 exf4 26.♗d5+ ♔h7 27.♘e4 ♔h6 28.♘d6 ♗f6 29.♗xc6 bxc6 30.♘xc8 ♖axc8

30...♖fxc8 31.♖d7 ♔h5! 32.h3 (32.♔g2 ♔g4 33.h3+ ♔f5-+) 32...♔h6!-+

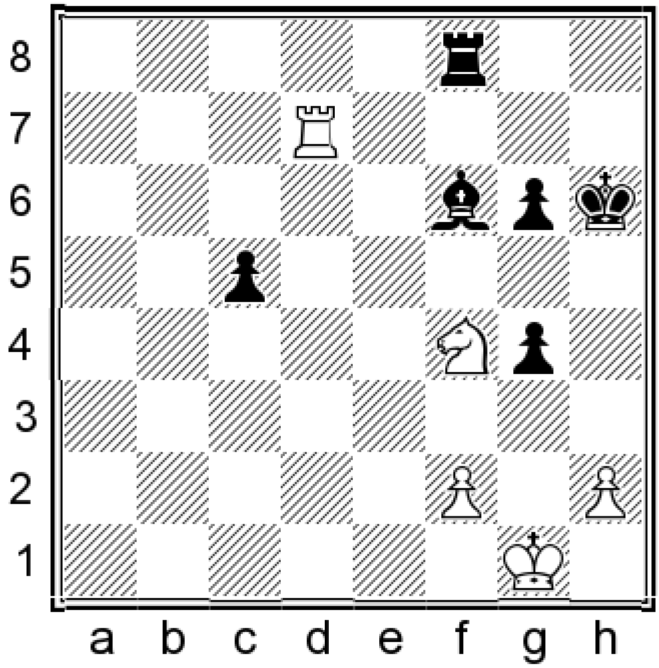
31.♖d7!

31.♖xa7 ♖fd8-+

31...g4

31...♔h5 32.h3 ♔h6 33.♖axa7 ♖h8 34.♔g2∓

32.♘xf4 ♖cd8 33.♖axa7 ♖xd7 34.♖xd7 c5



35.♘e6?

35.♖d6! ♗e5 (35...c4 36.♖c6 c3 37.♘e2=) 36.♖xg6+ ♔h7 37.♖g5! ♗xf4 38.♖xc5 ♔g6 39.♖c4 ♔g5 40.♖c5+ ♔h4 41.♔g2 ♗d2 42.♖c7 ♗e1 43.♖h7+ ♔g5 44.♖g7+ ♔h5 45.h3! ♖xf2+ 46.♔g1 gxh3 47.♖h7+ ♔g4 48.♖g7+=

35...♖c8 36.♖c7 ♖xc7 37.♘xc7 c4-+ 38.♔f1 ♔g5 39.♘d5 ♗e5 40.♔e2 ♗xh2 41.♔e3 ♗e5 42.♘b4 ♗d6 43.♘d5 ♗c5+ 44.♔e2 ♔f5 45.♘c3 ♔e5 46.♘b5 ♗b4 47.♔e3 g5 48.♘c7 ♗c5+ 49.♔e2 c3 0-1

25. A45
Balog, Imre (2559) - Istratescu, Andrei (2582)
Arad, 2016 [Arsovic,Goran]

1.d4 ♘f6 2.♗g5 e6 3.e4 h6 4.♗xf6 ♕xf6 5.♘c3 d6 6.♕d2 c6 7.O-O-O e5 8.♘f3 ♗e7 9.♔b1 ♗g4

9...♘d7 - 48/(78)

10.♗e2 ♗xf3N

10...♘d7?! 11.♘xe5 ♗xe2 12.♘xd7 ♕xf2 13.♘xe2 ♔xd7 14.♕d3± (14.♕b4)

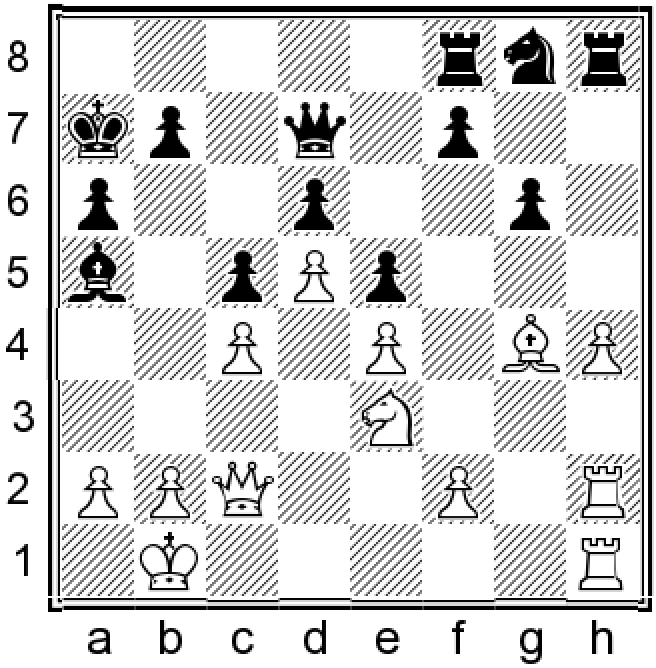
11.♗xf3 ♘d7 12.d5 c5 13.h4

13.♗g4 a6 (13...O-O-O 14.♘b5 a6 15.♘a3 ♔b8 16.♘c4±) 14.g3 ♗d8 15.f4 ♗a5 16.♗xd7+ ♔xd7 17.♖hf1 ♖hf8 18.♕d3±

13...♗d8 14.♘e2 h5! 15.c4 g6 16.♖dg1 a6 17.♕d3 ♗a5 18.♖h3 O-O-O= 19.♘g3 ♔b8 20.♘f1 ♔a7

20...♕f4 21.♘e3 ♘f6 22.♖hh1 ♘g4 23.♗xg4 hxg4=

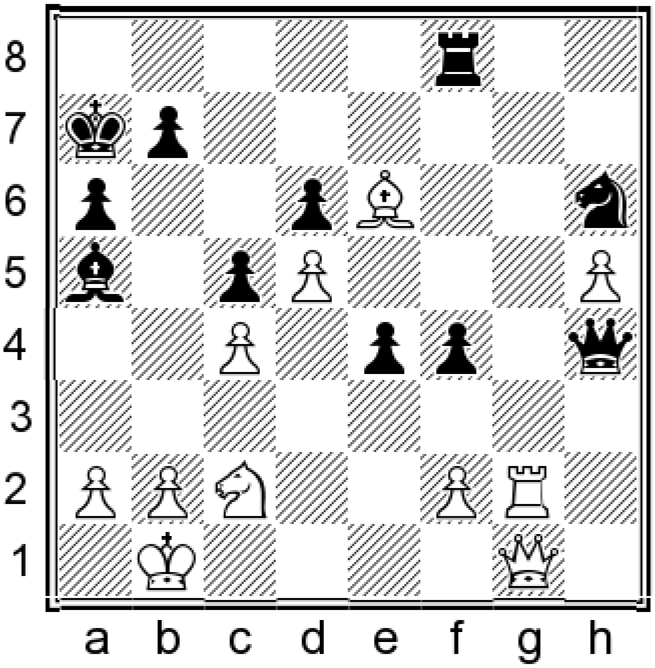
21.♕c2 ♕e7 22.♗e2 ♖df8 23.♘e3 ♘f6 24.♖gh1 ♕d7 25.♖3h2 ♘g8 26.g4 hxg4 27.♗xg4



27...f5! 28.exf5 ♘h6 29.♗h3 gxf5 30.♖g2 ♕f7 31.♖hg1 ♖hg8 32.♕d1?!

32.♖xg8 ♖xg8 33.♖xg8 ♕xg8 34.♘xf5 ♘xf5 35.♕xf5 ♕g1+ 36.♔c2 ♕e1 37.♗g4 ♕d2+ 38.♔b1 ♕d4 39.♗e2 ♕xh4 40.a3=

32...♖xg2 33.♖xg2 e4 34.h5 f4 35.♘c2 ♕e7 36.♗e6 ♕h4 37.♕g1



37...e3

37...♕xh5! 38.♖h2 ♕e2 39.♖xh6 e3 40.fxe3 (40.♖h2 ♕d3 41.♗g4 e2 42.♗xe2 ♕xe2 43.b3 ♖g8! 44.♕h1 (44.♕xg8 ♕d1+ 45.♔b2 ♗d2-+) 44...f3 45.♔b2 ♕d3-+) 40...fxe3 41.♖h1 (41.♘xe3 ♖f2 42.♕c1 ♗d2 43.♕d1 ♕xe3-+) 41...♗d2 (41...♖f2 42.♕d1 (42.♗f5 ♖xf5 43.♕xe3 ♕xc4-+) 42...♕xc4 43.♘xe3 ♕e4+ 44.♘c2 ♖xc2 45.♕xc2 ♕xh1+∓) 42.a3 (42.b3 ♕d3 43.♗g4 e2 44.♗xe2 ♕xe2 45.♕d1 ♕d3-+) 42...♖f2 43.♗g4 ♕xc4-+

38.♖h2

38.fxe3?! fxe3 39.♘xe3 ♕e4+ 40.♖c2 ♕d3 41.a3 ♖f3-+

38...exf2 39.♕xf2

39.♖xf2 f3∓

39...♕g3 40.b4?!

40.a4 ♗d8! 41.♕xg3 fxg3 42.♖g2 ♖f1+ 43.♔a2 ♗h4∓

40...♗xb4 41.♘xb4 ♕xf2 42.♖xf2 cxb4 43.♔c2 ♔b6 44.♔d3 ♔c5 45.♔e4 a5 46.♔f3 a4-+ 47.♗d7 a3 48.♗a4 ♘f5 49.♔g4

49.♔xf4 ♘g7+-+

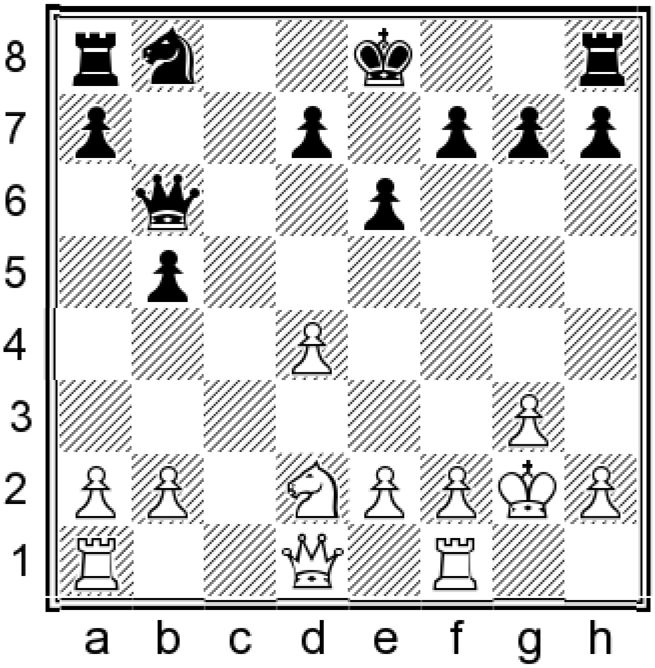
49...♘d4 50.♖xf4 ♖g8+ 51.♔h4 b3 52.♗xb3 ♘xb3 53.h6 ♘c1 54.♖f3 ♖a8 55.♔g5 ♘xa2 56.h7 ♔b4 57.c5 ♘c3 0-1

26. A46
Istratescu, Andrei (2582) - Miron, Lucian Costin (2495)
Arad, 2016 [Arsovic,Zoran]

1.d4 ♘f6 2.♘f3 e6 3.g3 b5 4.♗g2 ♗b7 5.♗g5 c5 6.c3 cxd4 7.cxd4 ♕a5+ 8.♘bd2 ♘e4 9.♗f4

9.O-O - 46/75

9...♘xd2 10.♗xd2 ♗b4 11.O-O ♗xd2 12.♘xd2 ♗xg2 13.♔xg2 ♕b6N



13...♘c6

14.d5! O-O

14...exd5?! 15.♘f3 ♘c6 (15...♕e6 16.♘d4±) 16.♕xd5±

15.♘f3 ♘a6 16.♕d4± ♖fc8 17.♖ac1 h6

17...♕xd4 18.♘xd4 b4 19.dxe6 fxe6 20.f4±

18.♖fd1 ♕xd4 19.♘xd4 ♖xc1

19...b4 20.dxe6 fxe6 (20...dxe6 21.♘c6 ♖c7 22.b3 ♔f8 23.♖c2 ♖ac8 24.♖dc1 (Δ ♘b4) 24...♖b7 25.e4±) 21.f4 ♔f7 22.♔f3 ♔e7 23.e4±

20.♖xc1 ♖b8 21.dxe6 fxe6

21...dxe6 22.♔f3 ♔f8 23.a3 b4 (23...♖b7 24.b4±) 24.a4 ♖b7 25.♖c6 ♘c7 26.e4±

22.f4 ♔f7 23.e4 ♔e7 24.♔f3 ♔d8 25.h4 ♖b6

25...b4 26.f5 ♘c7 (26...e5 27.♘b3±) 27.♖c5 exf5 28.exf5±

26.a3 ♘c7

26...b4 27.a4 b3 28.♖c4 ♘b4 29.♔e3 ♘c2+ 30.♔d3± (30.♘xc2? bxc2 31.♖xc2 ♖b3+ 32.♔f2 ♖b4=)

27.g4± b4 28.a4 b3 29.♖c4 d5

29...a5 30.♔e3 ♘a6 31.e5±

30.exd5 ♘xd5

30...exd5 31.♖c3+-

31.a5+- ♖a6 32.♘xb3 ♔e7 33.♘d4 ♔d7 34.b4 ♘c7 35.g5 hxg5 36.hxg5 ♘e8 37.♘b5 1-0

27. A48**
Cori Tello, Jorge Moise (2601) - Vovk, Andrey (2637)
Escaldes, 2016 [Arsovic,Goran]

1.d4 ♘f6 2.♘f3 g6 3.♗f4 ♗g7 4.e3 d6 5.h3 O-O 6.c3 c5 7.dxc5 dxc5 8.♕xd8 ♖xd8 9.♗c7 ♖f8 10.♘bd2 ♘c6 11.♗b5N

11.♗h2 - 129/(27) 11...b6 12.♗b5 ♗b7 13.O-O ♘d7N (13...♖fd8 - 126/28) 14.♘c4 a6 (14...♖fd8 15.a4±) 15.♖fd1! axb5 16.♖xd7 ♘a5 (16...♗c8 17.♖c7 bxc4 18.♖xc6±) 17.♘xa5 ♗xf3 18.gxf3 ♖xa5 19.♖xe7 b4 20.cxb4 cxb4 21.♖b1 ♖xa2 22.♖e4± Berkes,F (2636)-Harika,D (2514)/Zalakaros 129/(27) 201611.♗c4N b6 12.O-O ♗b7 13.♖fd1 ♖ac8 14.♗h2 ♘a5 15.♗e2 ♖fd8 16.♘e5 ♘d7 17.♘xd7 ♖xd7= Zhurikhin,A (2334)-Yevseev,D (2526)/Russia 129/(27) 2016

11...♗d7 12.♗e2 ♖ac8 13.♗h2 ♘a5

⌓13...♖fd8 14.O-O h6 (14...♗f5=) 15.♖fd1 ♗e6=

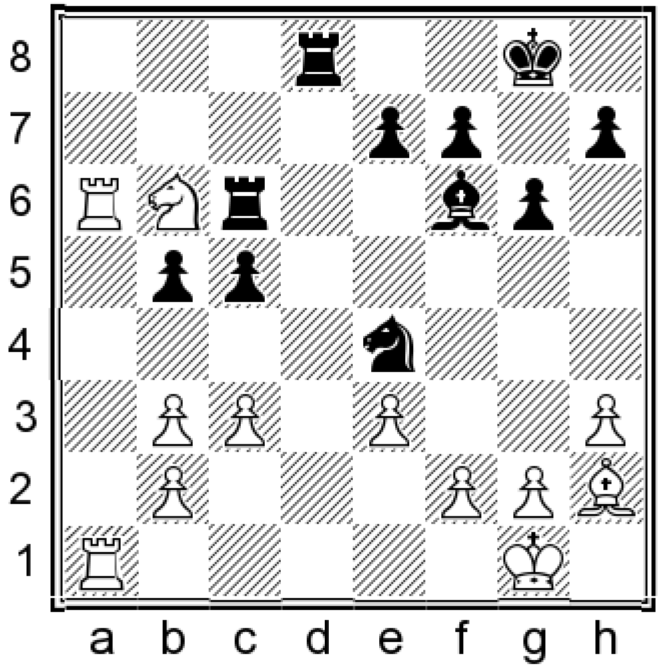
14.♘b3 ♘xb3 15.axb3 a6 16.♘e5 ♗e6 17.♗c4 ♗xc4 18.♘xc4 ♖fd8 19.O-O

19.♔e2 b5 20.♘d2 (20.♘b6?! ♖c6 21.♖xa6 ♘e4 22.♖d1 (22.f3?! ♖d2+ 23.♔e1 ♖xb2∓) 22...♖xd1 23.♔xd1 ♗f8!∓ × ♘b6) 20...b4 21.c4 ♖c6 22.♖a2±

19...b5 20.♘b6 ♖c6 21.♖xa6 ♘e4?!

21...h5 22.♖fa1 ♖d2 23.c4 b4 24.♖a8+ ♔h7 25.♘a4 ♘e4 26.f3 ♘d6=∞ (26...♘g5=∞)

22.♖fa1± ♗f6



⌓22...♗f8 23.f3 ♘d2 24.e4 ♘xb3 25.♘d5! ♖cc8 26.♖1a3±

23.f3! ♘d2 24.♖a8 ♖xa8 25.♖xa8+ ♔g7 26.♘d5 ♘xb3 27.♖a7 ♖c8

27...e6? 28.♘c7+-

28.e4 b4?!

28...♖d8 29.♗f4 g5 30.♗c7 ♖d7 31.♖b7±

29.♘xe7 bxc3 30.bxc3 ♗xe7 31.♖xe7 g5 32.♗e5+ ♔g6 33.♖d7 f6 34.♖d6 ♖f8 35.♖c6 ♘c1 36.♗d6+- ♖d8 37.♗e7 ♖d2 38.♗xf6 ♖c2 39.h4 ♘e2+ 40.♔h2 gxh4 41.♗xh4+ ♔g7 42.♗f6+ ♔f7 43.♗e5 ♘c1 44.♖xc5 ♘d3 45.♖c7+ ♔e6 46.♗g3 1-0

A50-A99

28. A54
Ivanisevic, Ivan (2646) - Rakhmanov, Alexander (2654)
Zalakaros, 2016 [Arsovic,Goran]

1.d4 ♘f6 2.c4 d6 3.♘c3 e5 4.♘f3 e4 5.♘d2 ♗f5 6.e3 c6

6...c5 - 83/46

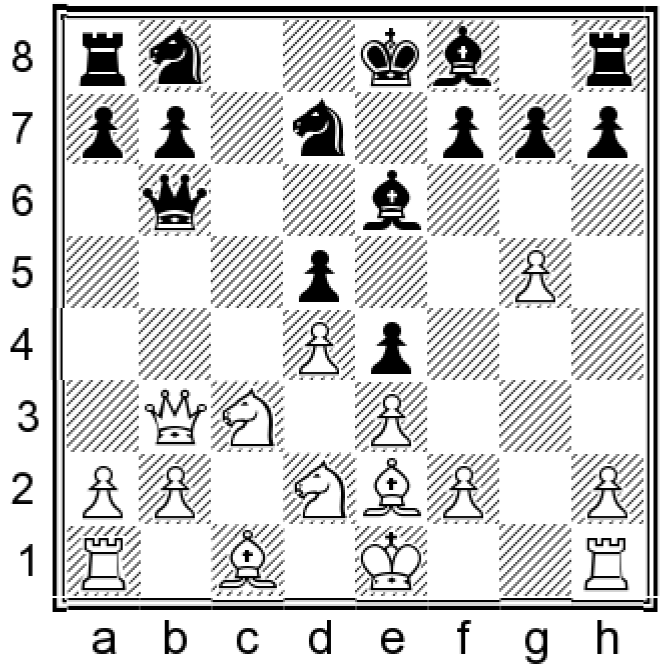
7.♗e2 d5 8.g4 ♗e6 9.g5 ♘fd7N

9...♘g8

10.♕b3 ♕b6?!

10...♘a6 11.a3 (11.♕xb7?! ♘b4∓) (11.cxd5 cxd5 12.f4 exf3 13.♘xf3 ♗d6∞) (11.h4!?) 11...♖b8 12.cxd5 cxd5 13.h4 ♘c7∞

11.cxd5 cxd5



12.f3! ♕xb3 13.♘xb3 exf3?!

13...f5 14.gxf6 ♘xf6 15.fxe4 ♘xe4 16.♘xe4 dxe4 17.♗d2 ♘d7 18.♖c1±

14.♗xf3 ♗b4

14...♘b6 15.e4 ♗b4 (15...dxe4 16.♗xe4 ♗xb3 17.axb3 ♘c6 18.O-O±) 16.O-O dxe4 17.♗xe4 ♗xb3 18.axb3 ♘c6 19.♗f4±

15.O-O ♗xc3 16.bxc3 ♘c6 17.e4± dxe4 18.♗xe4 ♗c4 19.♗xc6

19.♖f3 O-O 20.♘d2 ♗a6 21.♗a3 ♖fd8 22.♖e1±

19...bxc6 20.♖e1+ ♗e6 21.♘a5 ♖c8

21...O-O 22.♘xc6 ♔h8 23.♗d2±

22.♘b7 ♖b8 23.♘d6+ ♔d8 24.♗f4 ♖f8 25.c4 ♖b4 26.a4

26.♖ac1! c5 (26...♘b6 27.♘b7+ ♔c8 28.♗d6+-) 27.♗d2 ♖a4 28.d5 ♗g4 29.♖b1+-

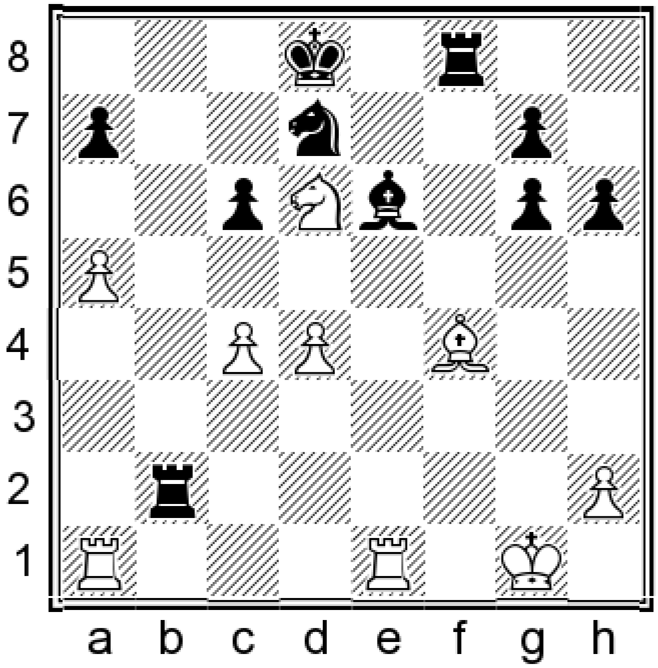
26...h6 27.g6! ♖b2

27...fxg6 28.♗d2 ♖b2 29.♗a5+ ♔e7 30.d5 cxd5 31.cxd5 ♔xd6 32.dxe6 ♘f6 33.e7 ♖e8 34.♖ad1++-

28.a5

28.d5 cxd5 29.cxd5 ♗xd5 30.♖ac1 ♖g2+ (30...♘b6 31.♘xf7+ ♗xf7 32.♗c7+ ♔d7 33.gxf7 ♖xf7 34.♖ed1+ ♔e7 35.♗xb6 axb6 36.♖c7++-) 31.♔f1 ♘b6 32.♘xf7++-

28...fxg6



29.♗c1!+- ♖bf2 30.♗a3 ♗h3 31.♘b7+ ♔c7 32.♗xf8 ♖xf8 33.♖a3 ♗g4 34.a6 ♖f4 35.d5 ♘f6 36.d6+ ♔c8 37.♖e7 ♗d7 38.♘c5 1-0

29. A61
Gagunashvili, Merab (2569) - Dubov, Daniil (2644)
Djakovica, 2016 [Pikula,Dejan]

1.d4 e6 2.c4 c5 3.d5 exd5 4.cxd5 d6 5.♘c3 g6 6.♘f3 ♗g7 7.♗f4 ♘f6 8.h3 O-O 9.e3 ♘a6 10.♗c4

10.♗e2 - 111/(28)

10...♘c7 11.a4 a6 12.O-O ♖b8 13.a5 b5 14.axb6 ♖xb6 15.♖a2 ♖b4N

15...♖e8

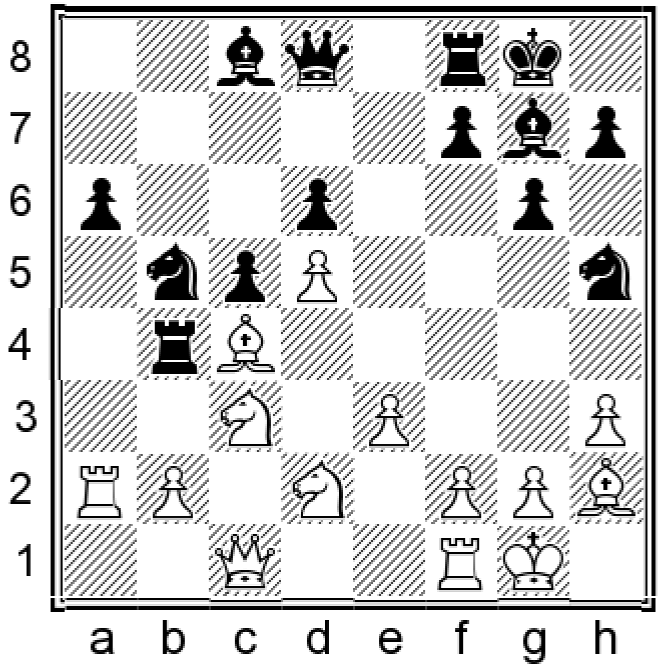
16.♘d2

16.♕d3 ♘h5 17.♗h2 f5∞

16...♘b5 17.♕c1?!

17.♗h2 ♘e8 18.♕c2 ♘ec7 19.♕d3 ♖e8∞

17...♘h5 18.♗h2



18...♗xh3! 19.gxh3 ♗xc3! 20.bxc3 ♕g5+ 21.♔h1 ♖xc4 22.♘xc4 ♕xd5+ 23.f3

23.♔g1 ♕xc4 24.♕d2 ♘xc3 25.♖a3 (25.♖c2? ♘e4∓) 25...♘b5 26.♖c1 (26.♖xa6? ♘d4-+) 26...♕e6 27.♖xa6 ♕xh3=∞

23...♕xc4 24.♖xa6?

24.♖ff2 d5 25.♖xa6 ♘xc3 26.♖a5 ♕h4 27.♖g2 d4 28.exd4 cxd4 (28...♘d5 29.dxc5 ♕xh3 30.♖a4 ♕xf3 31.♖a3 ♕e4=∞) 29.♕g5 ♕xg5 30.♖axg5 ♘g7=∞

24...♘d4!∓ 25.♕a1

25.cxd4 ♕xa6 26.dxc5 dxc5∓25.♖xd6 ♘f5 26.♖dd1 ♘hg3+∓

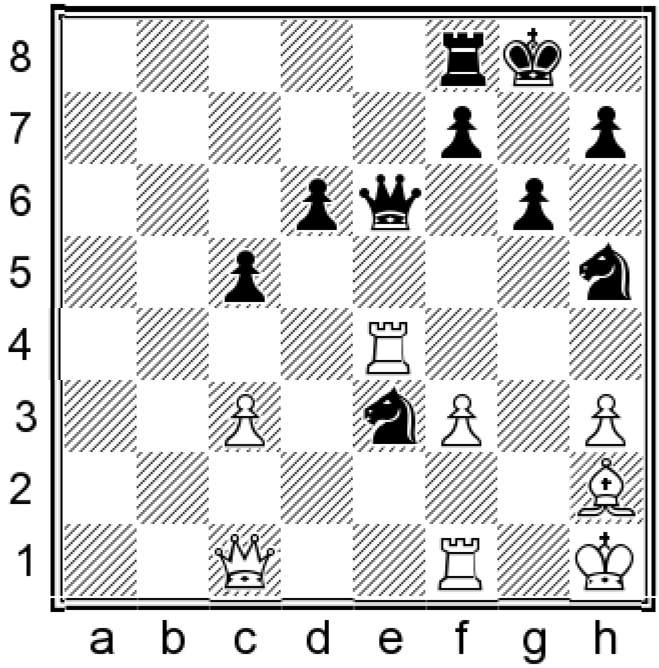
25...♘c2 26.♖a4 ♕b5 27.♖a5 ♕c4?!

27...♕d3! 28.♕b1 ♕xc3 29.♗xd6 ♕xa5 30.♗xf8 ♔xf8 31.♕xc2 ♘g3+∓

28.♖a4 ♕e6!

28...♕b5=

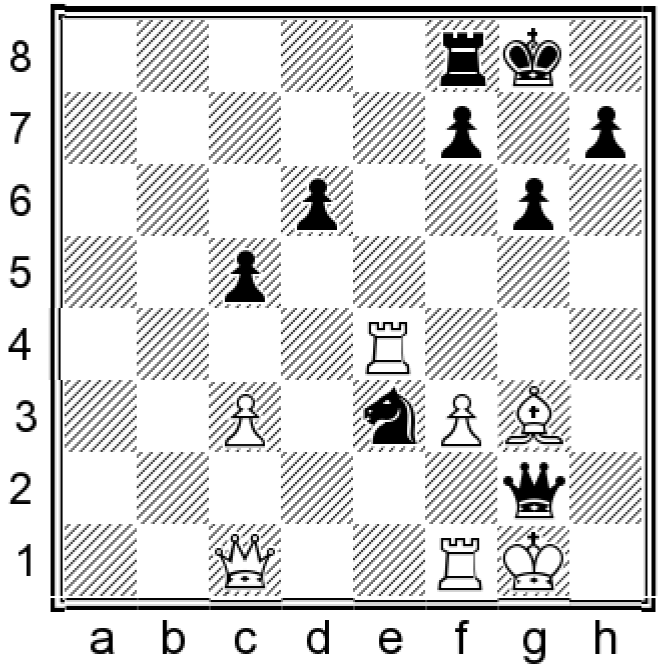
29.♕c1 ♘xe3 30.♖e4?


8
7
6
5
4
3
2
1
a b c d e f g h

30.♖e1 ♕d7 31.♖h4 (31.♖a1 ♘f5∓) 31...♘f5 32.♖xh5 gxh5 33.♕g5+ ♘g7 34.♕f6 ♕d8 35.♕xd6 ♕xd6 36.♗xd6 ♖c8∓

30...♘g3+!-+ 31.♔g1

31.♗xg3 ♕xh3+ 32.♔g1 ♕g2#


8
7
6
5
4
3
2
1
a b c d e f g h

31...♘e2+ 32.♔f2 ♘xc1 33.♖xe6 ♘xf1 0-1

30.* A61
Nakamura, Hikaru (2791) - Caruana, Fabiano (2807)
Saint Louis, 2016 [Arsovic,Goran]

1.d4 ♘f6 2.c4 e6 3.♘f3 c5 4.d5 d6 5.♘c3 exd5 6.cxd5 g6 7.♗f4 ♗g7 8.♕a4+ ♗d7 9.♕b3 b5 10.♗xd6 ♕b6 11.♗e5 O-

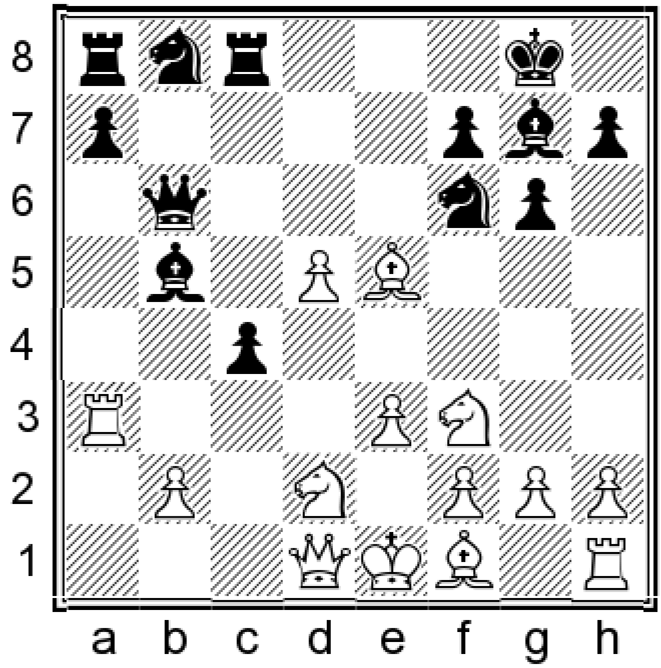
O 12.e3 c4 13.♕d1 b4 14.♘b1 ♖c8 15.♘bd2 - 129/30

15.♗e2N ♗f5 16.♘bd2 c3 17.♘c4 ♕d8 18.bxc3 ♘bd7 19.♗d4 (19.cxb4!? ♘xe5 20.♘cxe5 ♕d6 (20...♘xd5 21.O-O ♗e4 22.♗c4 ♖xc4 (22...♗xf3? 23.♕xf3 ♗xe5 24.♗xd5+-) 23.♘xc4 ♗xa1 24.♕xa1 ♗xf3 25.gxf3 ♕g5+ 26.♔h1 ♕f5 27.♘d2 ♘xb4 28.♕d4 a5 29.a3 ♘c6 30.♕e4±) 21.O-O ♘e4 22.♘c6 ♘c3 23.♕e1 ♗e4 (23...♘xd5 24.♘cd4±) 24.♘fd4 ♘xe2+ 25.♕xe2 ♗xd5 26.b5±) 19...bxc3 20.♗xc3 ♘b6! 21.♘xb6 axb6 22.♗xf6 ♗xf6 23.♘d4 ♕xd5 24.O-O ♗xd4 25.♗f3 ♗e4= 26.♗xe4 ♕xe4 27.exd4 ♖d8 28.♖e1 ♕d5 29.♖e2 b5 30.♖d2 1/2 Mchedlishvili,M (2604) -Idani,P (2560)/Bandar-e Anzali 129/(30) 2016

15...♗b5 16.a4

16.♖c1 - 42/(84)

16...bxa3 17.♖xa3



17...♗f8!?N

17...♘bd7

18.♗d4

18.d6 ♘bd7 19.♗d4 ♕xd6∞

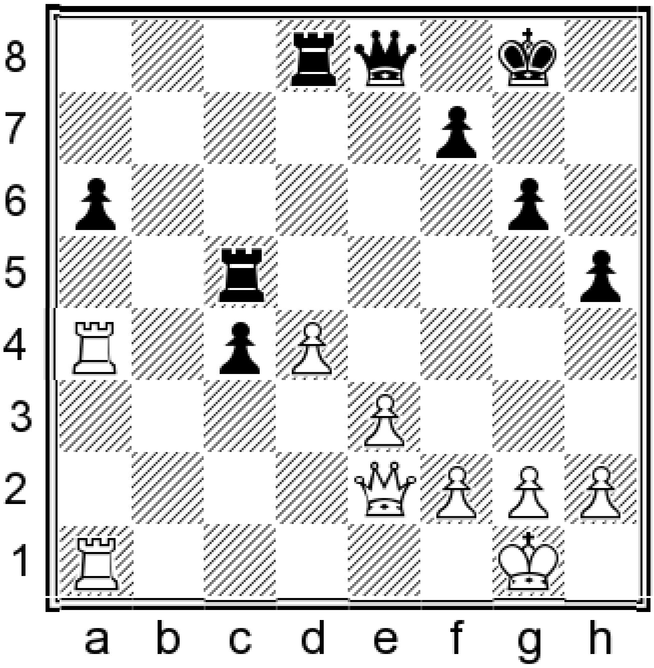
18...♕b7 19.♖a1

19.♗xf6 ♗xa3 20.♘e4 (20.bxa3 c3 21.♘e4 c2 22.♕c1 ♗xf1 23.♖xf1 ♕xd5 24.♘c3 ♕d3 25.♕d2 ♕a6 26.♗d4 ♕xa3∓) 20...♗b4+ 21.♗c3 ♗xc3+ 22.bxc3 ♕b6∞

19...♘xd5 20.♗e2 ♘c6 21.O-O ♘xd4 22.♘xd4 a6 23.♗f3 ♖d8 24.♘e4 ♕b6 25.♘c3 ♘xc3 26.bxc3 ♖ac8

26...♖ab8 27.♕c2 h5 28.♖fb1 ♕f6∞

27.♕c2 ♕f6 28.♖fb1 ♖c5 29.♗d1 ♗g7 30.♕e2 ♕e7 31.♖b2 ♕e8 32.♖ba2 h5 33.♗a4 ♗xa4 34.♖xa4 ♗xd4 35.cxd4



35...♖xd4! 36.exd4 ♕xe2 37.dxc5= c3 38.♖c1 c2 39.♖d4 ♕b5 40.♖d2 ♕xc5 41.♖dxc2 ♕a3 42.h4 a5 43.g3 a4 44.♖e1 ♕b3 45.♖ce2 ♕c3 46.♖e3 ♕b2 47.♖1e2 ♕b4 48.♔h2 ♔g7 49.♖f3 g5

49...♕g4 50.♖ee3 g5 51.hxg5 h4 52.gxh4 ♕xh4+ 53.♔g2 ♕c4=

50.hxg5 h4 51.♖ee3 hxg3+ 52.♔xg3 ♔g6 53.♔h2 ♕c4 54.♖g3 ♕f1 55.♖ef3 ♕c4 56.♖f6+ ♔g7 57.♖ff3 ♔g6 58.♖f6+ ♔g7 59.♖ff3 1/2-1/2

31. A62
Moiseenko, Alexander (2668) - Cordova, Emilio (2610)
Moscow, 2016 [Arsovic,Goran]

1.d4 ♘f6 2.c4 e6 3.♘f3 c5 4.d5 exd5 5.cxd5 g6 6.♘c3 d6 7.g3 ♗g7 8.♗g2 O-O 9.O-O ♖e8 10.♗f4 ♗f5

10...♘a6 - 124/26

11.♘h4 ♗c8 12.♕d2 ♘a6 13.h3N

13.♗h6 ♗xh6 (13...♖b8 14.♗xg7 ♔xg7 15.a3 b5∞) 14.♕xh6 b5 15.♘xb5 ♖xe2 16.♕f4 ♘e8∞

13...♗d7

13...b5! 14.♘xb5 ♘e4 15.♗xe4 (15.♕c1 ♖b8 16.a4 ♘c7∓) 15...♖xe4 16.♘f3 (16.♗xd6 ♖b4 (16...♗xh3 17.♖fb1 ♕d7∓) 17.a4 ♖xb2∓) (16.♘xd6 ♖d4 17.♕c1 ♗xh3 18.♘f3 ♖xd5 19.♖d1 ♖xd1+ 20.♕xd1 ♗e6∞) 16...♖b8 17.a4 (17.♘g5 ♖xf4! 18.♕xf4 ♖xb5 19.♕xf7+ ♔h8 20.♕f4 ♔g8 21.♕f7+=) 17...♖b6 18.♗h6 (18.♔g2 ♕d7 19.♖h1 ♘c7∓) 18...♘c7⯹ (18...♗xh3? 19.♗xg7 ♔xg7 20.♘g5+-)

14.a4

14.♗xd6 ♗xh3 15.♗xh3 ♕xd6∓

14...c4 15.♗h6 ♗h8

15...♘c5! 16.♗xg7 ♔xg7 17.♖a3 (17.♕f4 ♕b6 18.♕xc4 ♘b3 (18...♖ac8!?) 19.♖ad1 ♖ac8 20.♕d3 (20.♕f4 ♖e5! 21.♘f3 ♖xc3! 22.♘xe5 (22.bxc3 ♖e4 23.♕g5 h6-+) 22...dxe5 23.♕xe5 ♖c2∓) 20...♘c5 21.♕d2 ♕b4↑) 17...♖c8 18.♘f3 ♘b3 (18...♘ce4 19.♘xe4 ♘xe4 20.♕c2∞) 19.♕f4 ♕b6 20.g4∞

16.♕f4 ♘c5 17.♕xc4 ♖c8 18.a5

18.♕f4 ♘h5 19.♕b4 a5 20.♕a3 ♘f6 21.♖ac1 ♕b6=∞

18...♘ce4

18...♘fe4! 19.♘xe4 (19.♕b4 ♗xc3 20.bxc3 g5 21.♕d4 f6∓) 19...♘xe4 20.♕b4 ♖c2 21.♗xe4 ♖xb2 22.♕xd6 ♖xe4 23.♘f3 ♗f6∞

19.♕b4 ♖xc3

19...♘xc3 20.bxc3 ♖xe2 21.♖fc1 ♖c5 22.♕xb7±

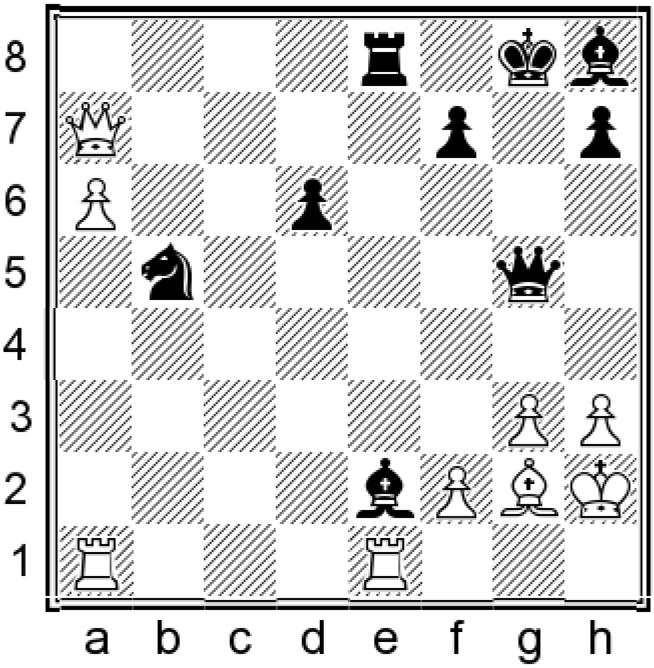
20.bxc3 ♘xd5 21.♕xb7 ♘dxc3 22.♔h2 g5 23.♘f3 ♗b5 24.♕xa7± ♗xe2

24...♕f6 25.♕b6! ♕xh6 26.a6±

25.♖fe1 ♕f6 26.♗xg5

26.♖xe2!? ♘xe2 (26...♕xh6 27.♖ee1+-) 27.♖e1 ♕xh6 28.♖xe2 d5 29.♕b7+-

26...♘xg5 27.♘xg5 ♕xg5 28.a6+- ♘b5



29.♖xe2! ♘xa7

29...♖xe2 30.♕b8+ ♔g7 31.♖a4 h5 32.♖f4 ♖e5 33.♗f1+-

30.♖xe8+ ♔g7 31.♖b1

31.♖a4 h5 32.♖f4 f5 33.♖b4+-

31...♕c5 32.♖bb8 ♕xf2 33.♖xh8 ♘c6 34.♖hg8+ ♔h6 35.♖b1

35.a7 ♕xa7 (35...♘xa7 36.♖b4+-) 36.♗xc6+-

35...♘e5 36.♖f1 ♕b6 37.♖f6+ ♘g6 38.♖xd6 ♕f2 39.♖f6 ♕a2 40.♖f8 1-0

32. A84
Kovalenko, Igor (2667) - Korobov, Anton (2656)
Poikovsky, 2016 [Petronijevic,Zoran]

1.c4 e6 2.♘c3 d5 3.d4 c6 4.e3 ♘d7 5.♕c2

5.♘f3 f5 6.♗d3 ♘h6 7.b3 ♗d6 8.♗b2 O-O 9.O-O∞ - 116/27

5...a6!?

5...♘gf6

6.♘f3 f5!?

6...♘gf6 - D 45

7.b3

7.♗d3!?±

7...♗d6N

7...♘gf6 8.♘g5 (8.♗b2 ♘e4 9.♗d3±) 8...♘b8 9.♗b2±

8.♗d3± ♘h6

8...♘gf6 9.O-O O-O 10.♗b2±

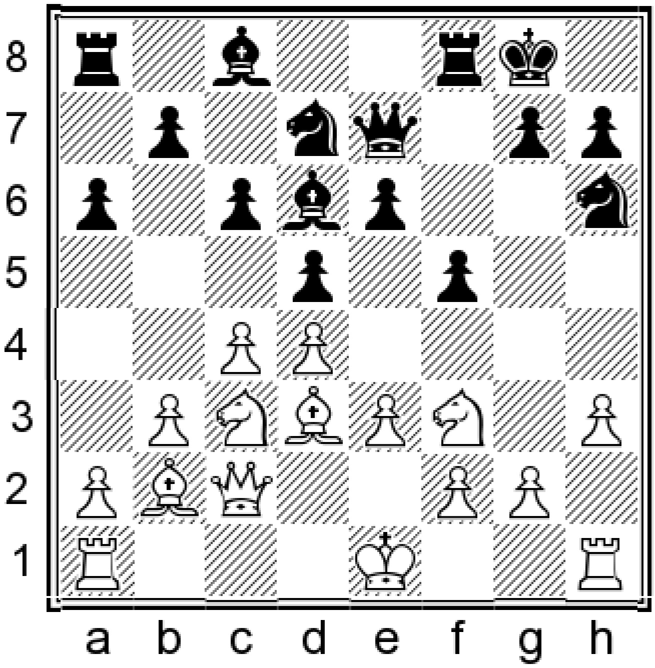
9.♗b2

9.O-O!?±

9...♕e7 10.h3

10.O-O O-O 11.♘e2±

10...O-O



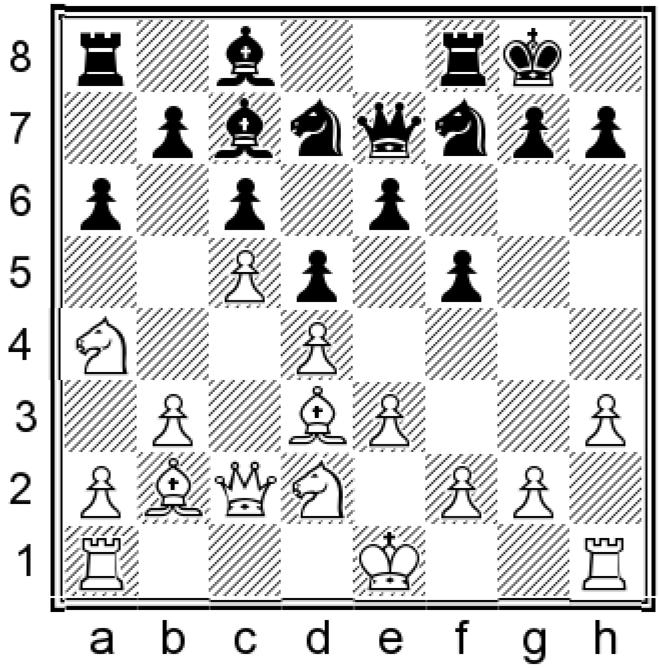
11.c5?!

11.O-O ♘f7 12.♖fd1±

11...♗c7 12.♘a4

12.O-O ♘f7∞

12...♘f7 13.♘d2?!

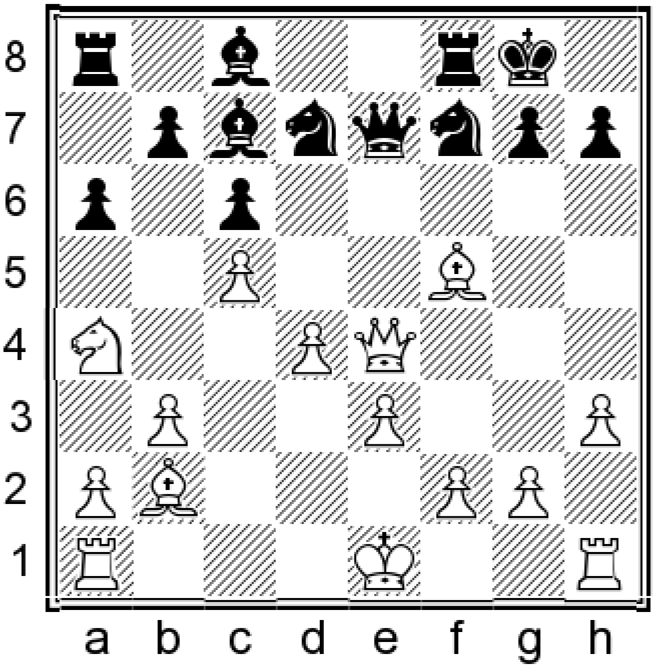


13.O-O g5∞ (13...♖b8 14.♘d2=)

13...e5!∓ 14.♗xf5 e4 15.♘xe4?

15.O-O-O ♘h6 16.♗xd7 ♗xd7∓

15...dxe4 16.♕xe4



16...♕g5!

16...♕xe4 17.♗xe4 ♘f6 18.♗d3 ♖e8 19.O-O g6∓

17.♗xh7+ ♔h8 18.h4?

18.♕c2 ♘f6 19.♗d3 ♘d5 20.O-O-O ♘b4∓

18...♕h6! 19.♗g6

19.♗f5 ♘f6 20.♕c2 ♗xf5 21.♕xf5 ♘d5 22.♕d3 ♕f6 23.♕e2 ♖ae8-+

19...♘f6 20.♕e7

20.♕c2 ♘g4-+

20...♗a5+

20...♔g8 21.♕xc7 ♕xg6 22.O-O ♗f5∓

21.♗c3 ♔g8!!-+

21...♗e6? 22.♕xe6 ♗xc3+ 23.♘xc3 ♕xg6 24.♘e2 ♕xg2 25.♕h3 ♕e4∓

22.♗xa5 ♕xg6 23.♘b6?!

23.♕c7 ♕xg2 24.O-O-O ♕xf2 25.♗d2 ♘d5 26.♕h2 ♕f3 27.♖hf1 ♕e4-+

23...♗g4 24.♕c7

24.♘xa8 ♘d5!-+

24...♕d3 25.f3 ♕xe3+ 26.♔f1 ♗f5

26...♗f5 27.♖d1 ♘g4 28.♕g3 ♖ae8-+26...♘e4 27.♗e1 ♘e5 28.dxe5 ♗xf3-+ 0-1

33. A88
Tadic, Branko (2464) - Sedlak, Nikola (2537)

Crna Gora, 2016 [Tadic,Branko]

1.♘f3 f5 2.d4 ♘f6 3.g3 g6 4.♗g2 ♗g7 5.c4 O-O 6.O-O d6 7.♘c3 c6 8.♖b1 a5 9.d5 e5 10.dxe6 ♗xe6 11.b3 ♘a6

11...h6 - 108/(28)

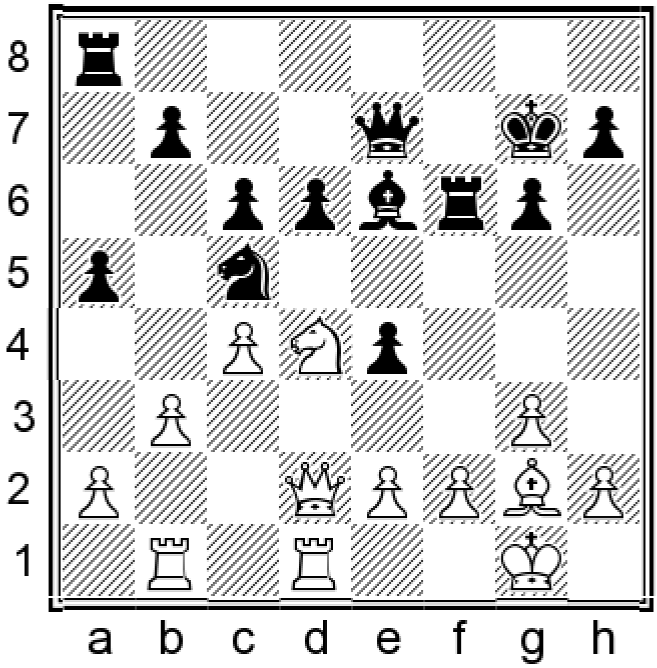
12.♗b2 ♕e7 13.♕d2 ♘c5 14.♖fd1N

14.♖bd1

14...♘fe4 15.♘xe4 fxe4

15...♘xe4 16.♕e3 ♗xb2 17.♖xb2 ♕f6 18.♖c2 ♖ad8 19.♘d4±

16.♗xg7 ♔xg7 17.♘d4 ♖f6?!



17...♗d7 18.♘c2 ♖f6 19.f4!±17...♕f6 18.♘xe6+ ♘xe6 19.♕b2±

18.f4! ♗f5

18...exf3 19.exf3 ♗d7 20.♖e1 ♕d8 21.♖e2±

19.♖bc1 ♕c7 20.♘c2

20.a3 ♕b6 21.♕e3 Δ ♖b1, b4↑

20...♖af8 21.♘e3 ♔g8 22.♕d4 h5 23.♖c3

23.♖b1

23...♕g7 24.h4

24.a3!? a4 25.b4 ♘b3 26.♕a7 ♖e6 27.♖c2 ♖ee8 28.b5 (28.♖xd6? ♖a8 29.♕b6 ♖a6) (28.♕xa4 ♘d4∓ Δ ♖ae8) 28...♖a8 (28...c5? 29.♘xf5 gxf5 30.e3± × d6) 29.♕b6 ♕d7∞

24...♖e6 25.♘c2 ♗g4 26.♕xg7+ ♔xg7 27.♔f2 ♖a8 28.♖d4 ♗f5 29.♖d2 ♔f7 30.♔e3 ♔e7= 31.♘d4 ♖f6 32.a3 ♔d7 33.b4

33.♔f2=

33...♘a4 34.♖c1 axb4 35.axb4 ♘b6 36.♔f2 ♖a3 37.e3 ♖f8 38.♗f1

38.c5 ♘d5 39.♘b5 ♖b3 40.♘xd6 ♖xb4 41.♖c4 ♖xc4 42.♘xc4 ♔c7=

38...♖fa8 39.♘xf5 gxf5 40.♗e2 ♖a2 41.♖cd1 ♖xd2 42.♖xd2 ♔e7 43.♖b2 ♖a3 44.b5 c5 45.♖c2 ♖a4 46.♔e1 ♔f6 47.♔f2 ♔e6

47...♔g6 48.♖d2 ♘c8 49.♖d5 ♖a2 50.♔f1 ♖a1+ 51.♔f2 ♖a2=

48.♗xh5!?

48.♔e1=

48...♖xc4

⌓48...♘xc4 49.♗e2 ♘b6 50.g4 fxg4 51.♗xg4+ ♔f6 52.h5 c4∞

49.♖xc4 ♘xc4 50.g4 fxg4

50...d5 51.g5 d4 52.exd4 cxd4 53.♗d1 ♘b2 54.♗c2 ♔f7 55.h5 ♔g7 56.h6+ ♔h7 57.b6 d3 (57...♔g6 58.♔e1 d3 59.♗b3 e3 60.♔f1 d2 61.♔e2=) 58.♗b3 d2 59.♔e2 e3 60.♗c2 ♔g6 61.h7 (61.♗b3=) 61...♔xh7 62.♗xf5+ ♔g7 63.♗c2 ♔f7 64.f5 ♔f8 65.f6 ♔f7 66.♗b3+ ♔g6 67.♗c2+ ♔f7=

51.♗xg4+ ♔f6 52.♗c8 ♘a5

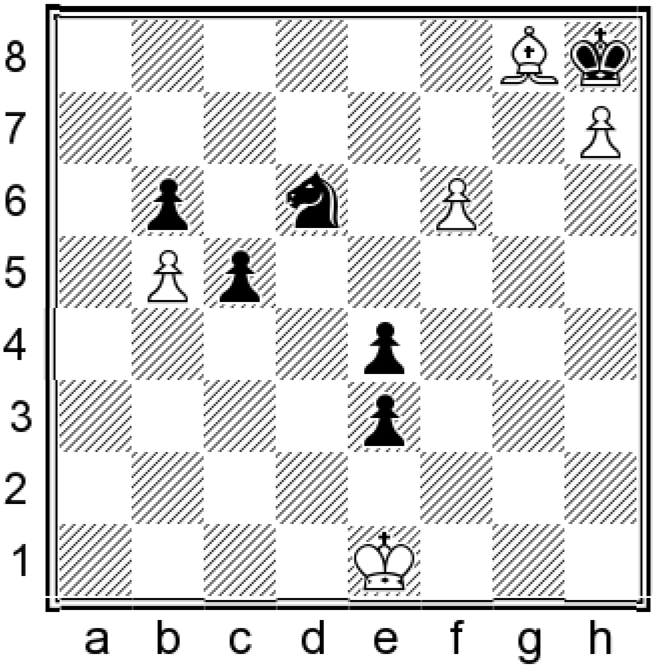
52...b6 53.♗b7 d5 54.♗xd5 ♘d6 55.♗c6 ♔g6=

53.h5 d5 54.h6 d4?

54...♔g6 55.♗e6 ♘c4 56.♗xd5 ♘d6 57.b6 ♔xh6=

55.♗f5?!

55.f5! dxe3+ 56.♔e1! (56.♔e2 ♘c4 57.♗xb7 ♘d6 58.♗a6 ♘xf5 59.b6 ♘d6 60.♔xe3 ♔g6 61.♔f4 ♔xh6 62.♔e5 c4 63.♔xd6 c3 64.b7 c2 65.b8=Q c1=Q=) 56...b6 57.♗e6 ♘b7 (57...c4 58.♗d5 c3 59.♗xe4 ♘b3 60.h7 ♔g7 61.f6++-) 58.h7 ♔g7 59.♗g8 ♘d6 60.f6+ ♔h8

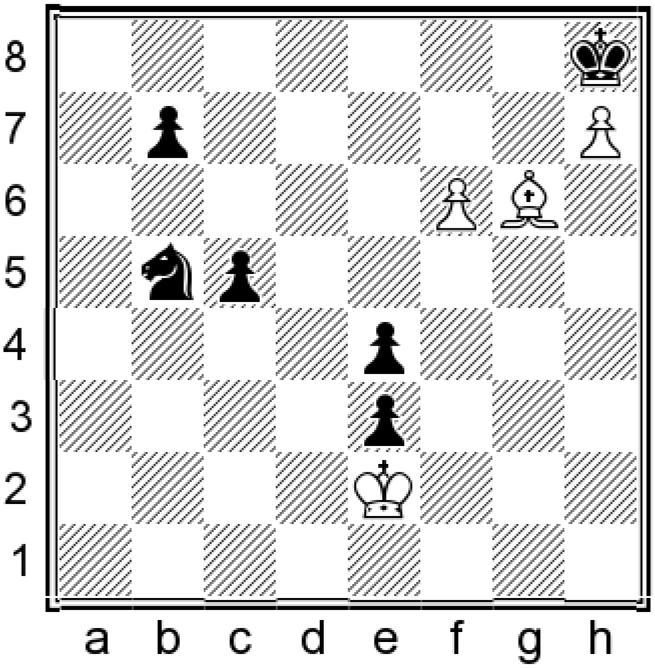


61.♔d1!! (61.♔e2 ♘xb5 62.f7 ♘d4+ 63.♔xe3 ♘e6=) (61.f7 ♘xf7 62.♗xf7 ♔xh7 63.♔e2 ♔g7 64.♗d5 ♔f6 65.♔xe3 ♔e5 66.♗xe4 ♔e6 67.♔f4 (67.♗h7 ♔d5 68.♗g8+ ♔e5 69.♗c4 ♔f5=) (67.♗b1 ♔d5) 67...♔d6 68.♗c6 c4 69.♔e3 ♔c5 70.♗e8 c3 71.♔d3 ♔b4 72.♔c2 ♔c4 73.♗d7 ♔b4 74.♔d3 ♔b3 75.♗f5 ♔b4=) 61...e2+ (61...c4 62.f7 ♘xf7 63.♗xf7 c3 64.♗g6+-) 62.♔d2 e3+ 63.♔e1 c4 64.f7 ♘xf7 65.♗xf7 ♔xh7 66.♗xc4+-

55...dxe3+?

55...♘c4! 56.♗xe4 dxe3+ 57.♔e2 (57.♔f3 ♘d6 58.h7 ♔g7 59.♗g6 ♘xb5 60.f5 ♘d4+ 61.♔xe3 ♘xf5+ 62.♗xf5 b5=) 57...♘d6 58.♔xe3 ♘xb5=

56.♔e2 ♘c4 57.h7 ♔g7 58.♗g6 ♘d6 59.f5 ♘xb5 60.f6+ ♔h8



61.f7??⊕

61.♔xe3! ♘d6 (61...♘d4 62.♔xe4 ♘e6 63.♔e5 ♘f8 64.♗f5 c4 65.♔d6 c3 66.♔e7+-) 62.♔f4 c4 63.♔e5 e3 64.♔xd6 e2 65.f7+-

61...♘d4+ 62.♔xe3 ♘e6 63.♔xe4 ♘g5+ 64.♔f5 ♘xf7 65.♗xf7 ♔xh7 1/2-1/2

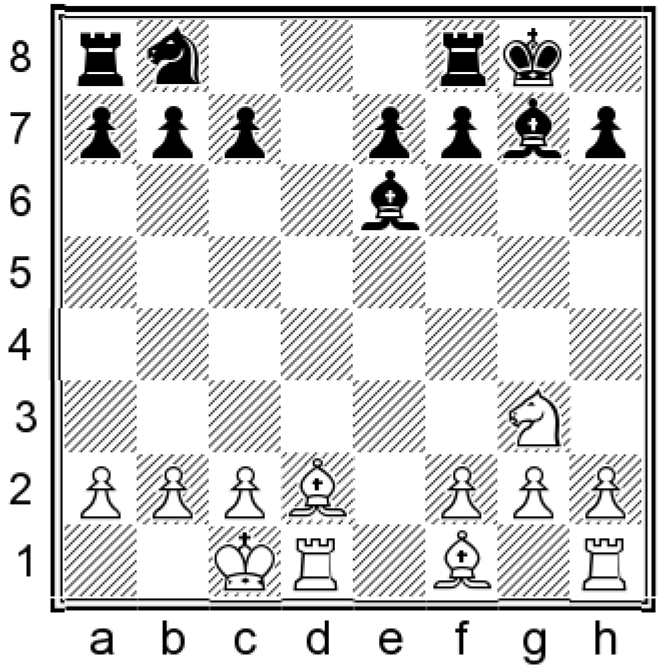
B00-B49

34. !N B02
Plaskett, H James (2445) - Vaganian, Rafael A (2577)
Radebeul, 2016 [Plaskett,H James]

1.e4 ♘f6 2.♘c3 d5 3.e5 d4 4.exf6 dxc3 5.fxg7 cxd2+ 6.♕xd2

6.♗xd2 ♗xg7 7.♕f3!? - 18/127

6...♕xd2+ 7.♗xd2 ♗xg7 8.O-O-O ♗f5 9.♘e2 O-O?! 10.♘g3 ♗e6?!



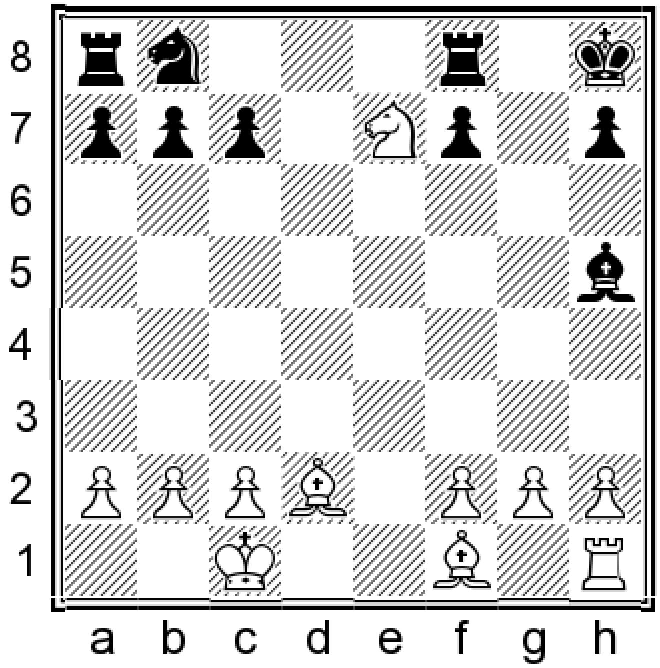
⌓10...♗g6 11.f4 e6 12.h4 h6 13.f5 exf5 14.♗d3±

11.♘h5!N

11.a3

11...♗xb2+?

11...♗g4 12.♘xg7 ♗xd1 13.♘f5 ♗h5 14.♘xe7+ ♔h8



(14...♔g7 15.♗c3+ f6 (15...♔h6 16.♘f5+ ♔g6 17.♘e3 f5 18.♗d3+-) 16.♘d5 ♖f7 17.♘f4± Δ ♗c4) 15.g4! (15.♗c3+ f6 16.♘d5± (16.♗d3±)) 15...♗xg4 (15...♗g6 16.♗c3+ f6 17.g5 ♘d7 18.gxf6 ♘xf6 19.♘d5 ♔g7 20.♘xc7+-) 16.♖g1 h5 17.f3+-11...♘c6 12.♘xg7 ♔xg7 13.♗d3±

12.♔xb2 ♗g4 13.♖e1

13.♗c4±

13...♗xh5 14.g4 ♗g6 15.h4 f6 16.h5 ♗f7 17.g5

17.♖xe7±

17...♖d8 18.♗d3 fxg5 19.♗xg5 ♘c6 20.♗xe7 ♘xe7 21.♖xe7 ♖ac8 22.♗f5 ♔f8 23.♖e3 ♖b8 24.♗xh7 ♔g7 25.♗d3 ♔h6 26.♖e7 ♖f8 27.♖xc7 ♗g8 28.♖g1 ♖xf2 29.♖cg7 1-0

35. B02
Eggleston, David (2384) - Fedoseev, Vladimir (2670)
Abu Dhabi, 2016 [Tadic,Branko]

1.e4 ♘f6 2.e5 ♘g8!? 3.d4 d6 4.♘f3 ♗g4

4...dxe5 5.♘xe5 ♘d7 6.♗d3 ♘gf6 7.O-O!±

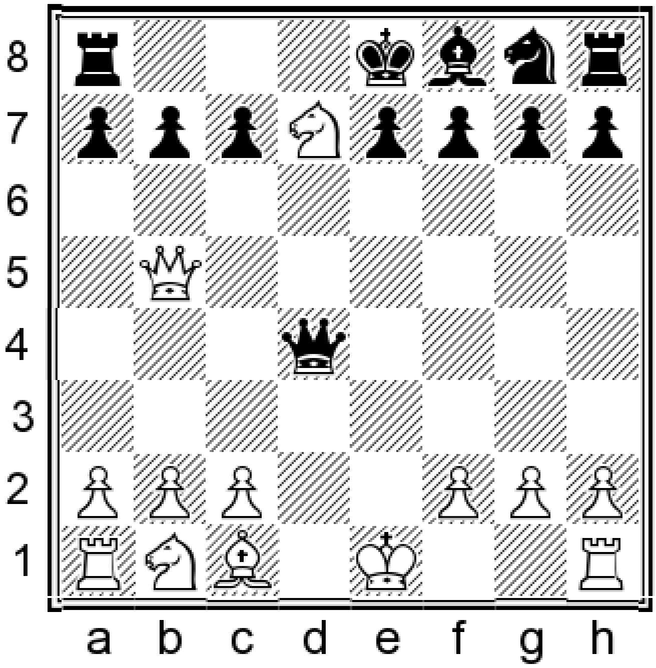
5.♗e2

5.h3 ♗h5 (5...♗f5 - 5/112) 6.e6!? fxe6 7.g4 ♗g6 8.♘g5↑

5...dxe5 6.♘xe5 ♗xe2 7.♕xe2 ♕xd4 8.♕b5+?N

8.♘d2 ♘f6 9.♘df3 ♕c5 10.O-O ♘bd7 11.♗e3 ♕a5 12.b4↑8.♘c3 e6 9.O-O ♘f6 10.♘b5 ♕d8 11.♖d1 ♕c8 12.♗f4↑

8...♘d7 9.♘xd7



9...O-O-O! 10.♘c3 ♖xd7 11.♗e3 a6!

11...♕g4 12.O-O e6 13.♖fd1 ♖xd1+ 14.♖xd1 ♘f6 15.♗xa7=

12.♕b3

12.♗xd4 axb5 13.♗e3 b4∓

12...♕g4 13.O-O e6∓ 14.a3

14.♖fd1 ♖xd1+ 15.♖xd1 ♘f6∓

14...♘f6 15.h3 ♕f5 16.a4 ♗c5 17.♗xc5 ♕xc5 18.a5 ♖hd8 19.♖a4 ♖d4 20.♖a3?!

20.♕a3 ♕xa3 21.♖xa3 ♖b4-+

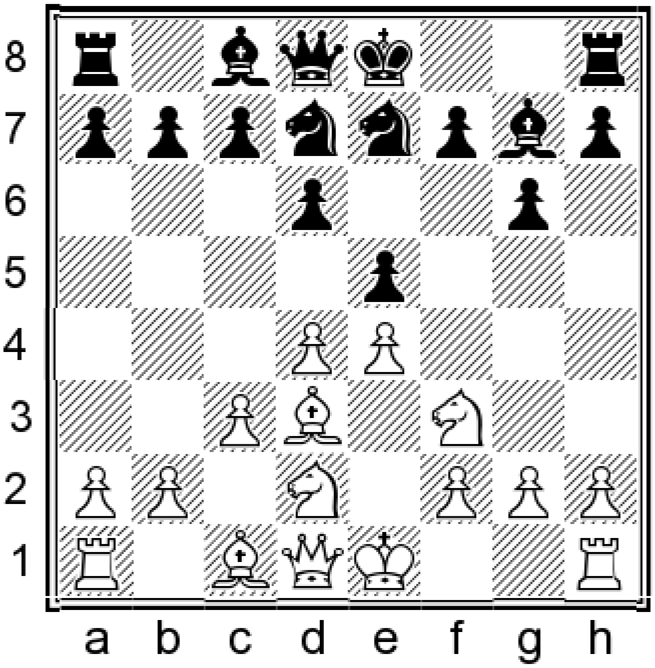
20...♖b4 21.♕a2 ♖d2-+ 22.♕b1 ♖f4 23.♕e1 ♖xc2 24.♖b3 ♕c4 25.♖a3 ♖xb2 26.♖a4 ♖b4 27.♖a2 ♘e4 28.♖a3 ♖b2 29.♘d1 ♖e2 0-1

36. B06
Marin, Mihail (2576) - Granda Zuniga, Julio E (2699)
Helsingor, 2016 [Marin,Mihail]

1.d4 g6 2.e4 ♗g7 3.♘f3 d6 4.c3 ♘d7 5.♗d3 e5 6.♘bd2

6.O-O - 5/120

6...♘e7!?



7.♘f1!?N

7.O-O O-O 8.♖e1 h6 (8...f5 9.♗c4+ ♔h8 10.♘g5) 9.♘f1 f5 10.exf5 gxf5 11.dxe5 dxe5 12.♗c4+ ♔h7 13.♘g5+! hxg5 14.♕h5+ ♗h6 15.♗xg5 ♖f6 16.♗xf6 ♘xf6 17.♕f7+ ♗g7 18.♖xe5±

7...exd4!

7...O-O 8.♘g3 h6 9.O-O f5 10.exf5 gxf5 11.dxe5 dxe5 12.♘h5±

8.cxd4 c5 9.d5

9.♗e3 O-O 10.♘g3 ♕b6↑

9...b5 10.♘g3

10.a4 c4 11.♗e2 ♘c5 12.axb5 c3 13.bxc3 ♘xe4⇄

10...c4 11.♗c2 ♘c5 12.O-O

12.h3 O-O 13.O-O a5∞

12...♗g4 13.♗e3 O-O

13...♗xb2 14.♖b1 ♗g7 (14...c3 15.♕d4±) 15.♖xb5±

14.♗d4 ♗xf3 15.gxf3 ♗e5!?

15...♘c8 16.f4 ♕h4 17.♗xg7 ♔xg7 18.♕d4+ f6 19.♕e3 ♘b6 20.♔h1 ♖ae8 21.♖ad1∞ Δ ♖g1

16.♕d2 ♕b6 17.♖ad1

17.f4? ♘xe4!-+17.♗xe5 dxe5 18.f4 exf4 19.♕xf4 f5⇄

17...a5

17...♗xd4!? 18.♕xd4 a5∞

18.f4

18.♗xe5!? dxe5 19.f4 exf4 20.♕xf4 f5?! 21.d6 fxe4 22.♕e3↑

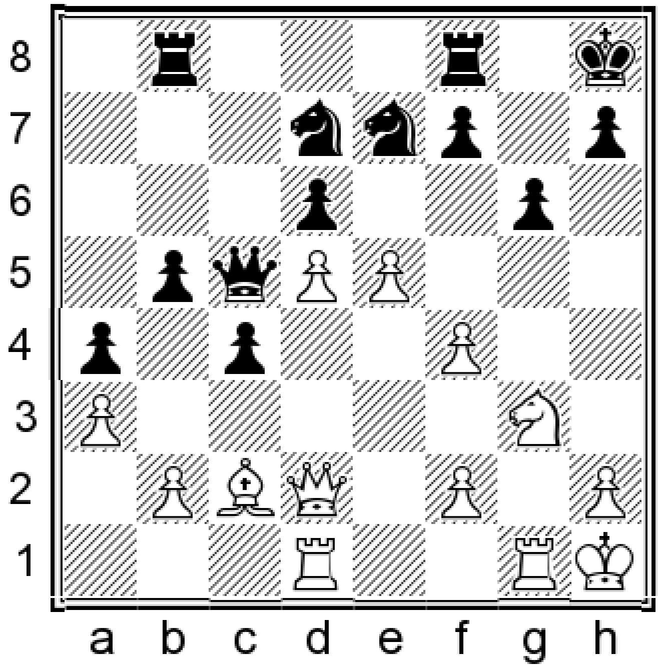
18...♗xd4 19.♕xd4 a4 20.a3 ♖ab8 21.♔h1

21.e5 ♖fd8 (21...♘d7 22.♕c3 f5 23.♘e2) (21...♖bd8 22.♘e4+-) 22.e6 fxe6 23.dxe6 ♖f8 (23...♘xe6 24.♕f6) 24.f5↑

21...♘d7 22.♕d2 ♕c5 23.♖g1

23.f5! f6 (23...c3 24.bxc3 ♕xa3 25.e5 dxe5 26.d6 ♘c8 27.♖g1) (23...b4 24.♗xa4 ♘f6 25.♕g5 ♔g7 26.e5 dxe5? 27.♕xf6+ ♔xf6 28.♘e4+) 24.♖g1 ♘e5 25.fxg6 hxg6 26.♕e2→

23...♔h8 24.e5



24...f5!∞

24...dxe5 25.fxe5 ♘xe5 26.♘e4 ♕b6 27.♕c3 f6 28.d6 ♘7c6 29.f4 ♘d7 30.♘g5↑

25.exd6 ♘g8

25...♕xd6 26.♘e2 ♘f6 27.♘c3 ♖bd8 28.♖ge1 ♘exd5 29.♖e5 ♘xc3 30.♕xd6 ♘xd1 31.♕c5 ♘d7 32.♕xb5 ♘xf2+ 33.♔g2 ♘xe5 34.♕xe5+ ♔g8 35.♔xf2 ♖d2+ 36.♔g3 ♖xc2 37.♕d5+ ♖f7 38.♕d8+ ♖f8= (38...♔g7? 39.♕d1!! ♖xb2 40.♕d4+)

26.♖ge1 ♖b6 27.♖e6 ♖xd6 28.♘e2 ♘gf6

28...♖xe6 29.dxe6 ♕c6+ 30.♕d5±

29.♘c3 ♖b8

29...♖xe6 30.dxe6 ♕c6+ 31.♔g1 ♕xe6 32.♘xb5±

30.♖de1 ♔g8?

30...♖bb6∞

31.♖xd6 ♕xd6 32.♖e6 ♕c5 33.♖c6 ♕a7 34.♔g1 ♕b7 35.♕d4 ♔f7 36.♗d1 b4 37.axb4 ♕xb4 38.♗xa4 ♕xb2 39.♖c7 ♖b7 40.d6+- ♖xc7 41.dxc7 ♘b6 42.♗b5

42.c8=Q ♘xc8 43.♕xc4+ ♔g7 44.♕xc8 ♕c1+ 45.♔g2 ♕xf4±

42...♕a1+ 43.♔g2 ♕a8+

43...♕a5 44.♗xc4+ ♔g7 45.♘d5+-

44.f3 ♕b7 45.♕xb6?!

45.♗xc4+ ♔g7 46.♕d8 ♘c8 47.♘e2+-

45...♕xb6 46.c8=Q ♔g7

46...♕e3 47.♕c7+ ♔f8 48.♕d8+ ♔g7 49.♕xf6+ ♔xf6 50.♘d5+

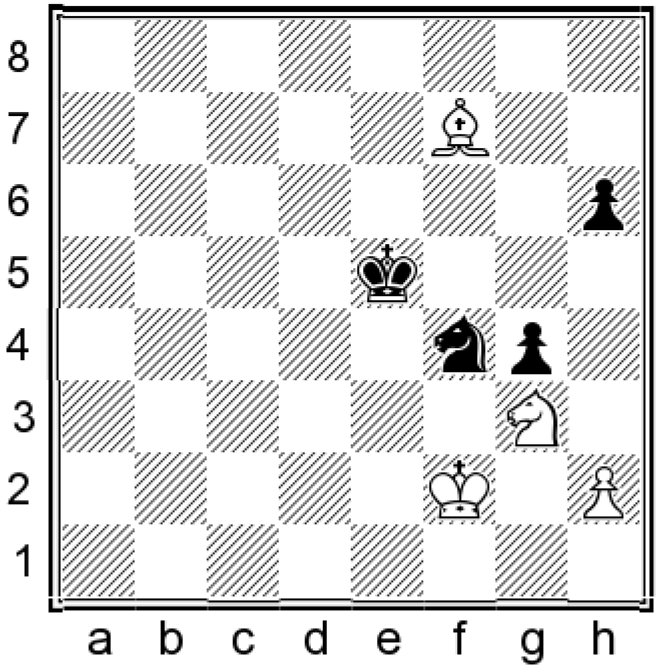
47.♕xc4 ♕d6 48.♘e2 ♘h5 49.♕d4+ ♕xd4 50.♘xd4 ♘xf4+ 51.♔f2 ♔f6 52.♗c4 h6 53.♘e2 ♔e5 54.♗f7

54.♘xf4 ♔xf4 55.h3 g5 56.♗e6 h5=

54...g5 55.♘g3 g4?

55...♘h3+ 56.♔g2 ♘f4+ 57.♔f1 g4±

56.fxg4 fxg4



57.♗h5!+- ♘xh5

57...♘d3+ 58.♔e3+-

58.♘xh5 ♔f5 59.♔g3

59.♔g3 ♔g5 60.♘f4 h5 61.♘g2 ♔f5 62.♔h4 ♔e4 63.♔xh5 ♔f3 64.♘e1+! 1-0

37. B06
Wei, Yi (2696) - Carlsen, Magnus (2855)
Bilbao, 2016 [Kapnisis,Spyridon]

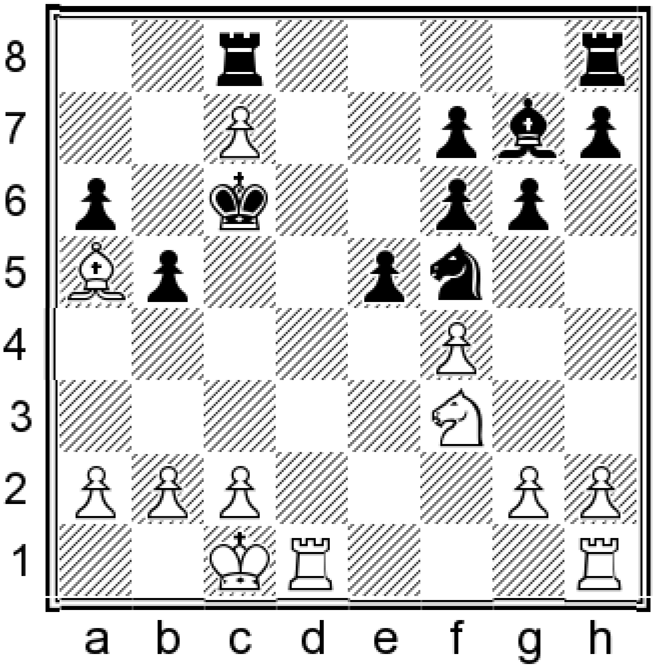
1.d4 g6 2.e4 ♗g7 3.♘c3 d6 4.♗e3 a6 5.f4 b5 6.♘f3 ♘d7 7.e5 ♗b7 8.♗d3 c5 9.♗e4 ♗xe4

9...♕c8 10.♗xb7 ♕xb7 11.dxc5 dxe5 12.♕d5 ♕xd5 13.♘xd5 ♖c8 14.♘b6 ♘xb6 15.cxb6 ♘f6 16.O-O-O ♘g4∞

10.♘xe4 ♘h6 11.dxc5 dxe5

11...♘g4!? - 104/174

12.c6 ♘f6 13.♕xd8+ ♖xd8 14.♘xf6+ exf6 15.c7 ♖c8 16.♗b6 ♔d7 17.♗a5 ♘f5 18.O-O-O+ ♔c6



19.♖d8N

19.♖d3 ♘d6=19.fxe5 fxe5 20.♖he1 f6∞

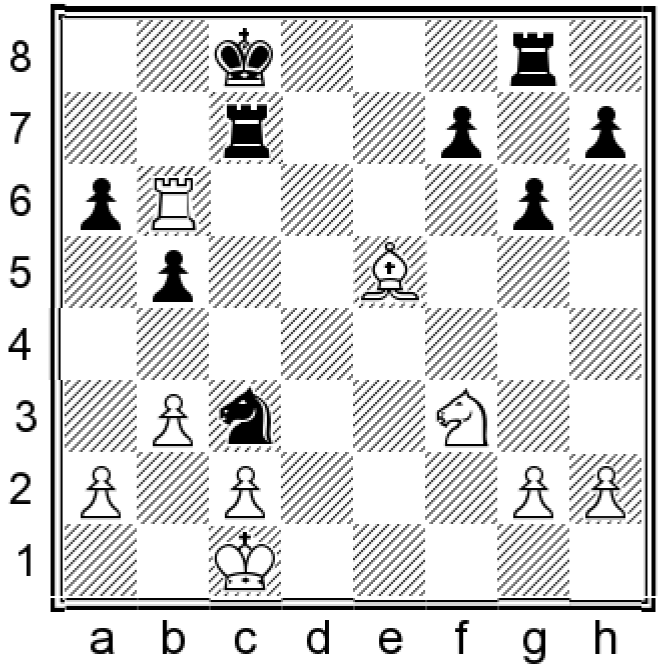
19...♘d6 20.fxe5 fxe5 21.♖d1 ♘c4 22.♗c3 ♖xc7

22...b4 23.♗xb4 e4 24.♘d4+ ♔xc7 25.♖xh8 ♗xh8 26.♗c3 ♗e5=

23.b3 ♘e3 24.♗xe5

24.♖1d6+ ♔b7 25.♖8d7 ♔c8 26.♖xc7+ ♔xc7 27.♖xa6 ♖c8 28.♗a5+ ♔b7 29.♖b6+ ♔a7 30.♖d6 ♘xc2∓

24...♘xd1 25.♖d6+ ♔b7 26.♗xg7 ♖g8 27.♗d4 ♘c3 28.♖b6+ ♔c8 29.♗e5



29...♖d8!

29...♘xa2+ 30.♔b2 ♘b4 31.♗xc7 ♔xc7 32.♖f6 ♖f8 33.♘g5=29...b4 30.♔b2 ♘d1+ 31.♔c1 ♘c3=

30.♔b2

30.♗xc7? ♔xc7 31.♖xa6 ♖d1+ 32.♔b2 b4-+

30...♘d5! 31.♗xc7 ♔xc7 32.♖xa6 ♔b7 33.♖a3 ♘e3 34.c4

34.g3? ♘d1+ 35.♔c1 ♘c3-+

34...bxc4 35.♘e5?

35.b4! ♘d5 (35...♘xg2 36.♖c3∞) 36.♖a5!∞

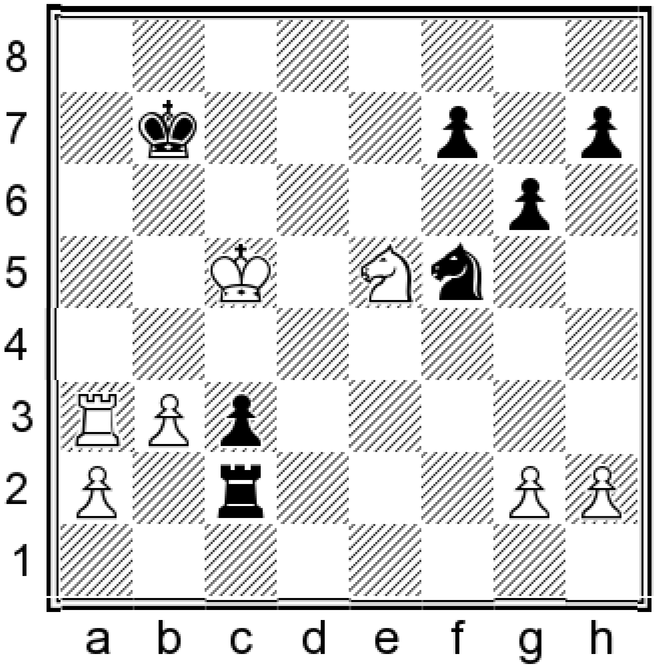
35...♖d2+ 36.♔c3 ♖c2+ 37.♔d4

37.♔b4 ♘d5+ 38.♔b5 (38.♔c5 c3! 39.♘c6 ♖d2!-+) 38...c3-+

37...♘f5+ 38.♔d5

38.♔e4 ♖e2+ 39.♔f4 c3 40.b4 c2 41.♖c3 ♘d4 42.♘d3 g5+! 43.♔xg5 ♖e3-+

38...c3 39.♔c5



39...♘d6!

39...♖d2? 40.♘c6 ♔c8 41.♖a7! ♘g7 42.♖e7! ♘e6+ 43.♔c4 ♘d8 44.♘a7+ ♔b8 45.♔xc3=

40.♘c6

40.♔xd6 ♖d2+

40...♘e4+

40...♔c7!-+40...♖d2?? 41.♖a7+ ♔c8 42.♔b6

41.♔b5 ♔c7 42.♖a7+ ♔d6 43.♖a4?

43.♘b4 ♖xg2 (43...♖f2 44.♖a6+ ♔d7 45.♖a7+ ♔e6 46.♖c7 ♖xg2 47.a4 ♖xh2 48.a5 ♖h5+ 49.♔b6 ♘d6) 44.♖xf7 c2 45.♖f1 (45.♘xc2 ♖xc2 46.♖xh7 ♖xa2-+) 45...♘c3+ 46.♔c4 ♘b1! 47.♖c1 (47.♖e1 ♖g4+-+) 47...♖g4+ 48.♔b5 ♘c3+ 49.♔a5 ♖xb4-+

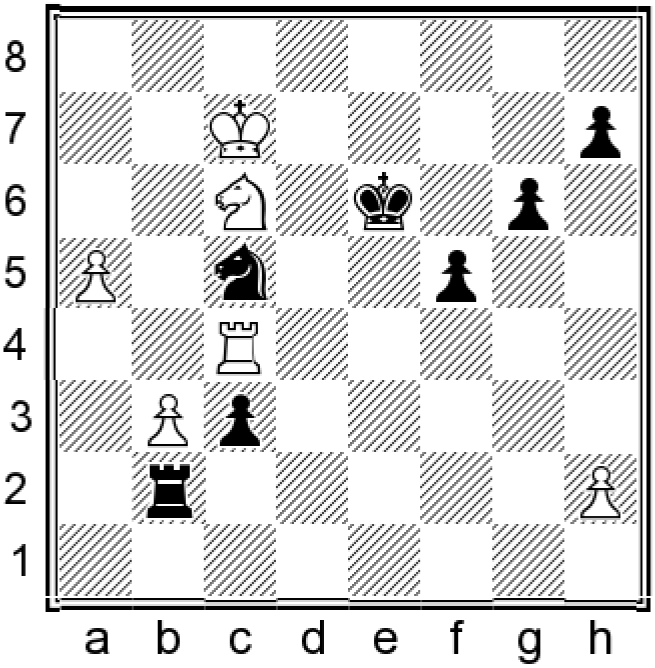
43...f5-+ 44.♔b6 ♖xg2 45.♖d4+ ♔e6 46.a4 ♖a2

46...♖b2! 47.b4 (47.♔c7 ♔f6-+ (47...♖xb3? 48.♖xe4+ fxe4 49.♘d4+ ♔d5 50.♘xb3 e3 51.♘c1 ♔e4 52.a5 ♔f3=)) 47...♖d2! 48.a5 (48.♖c4 ♔d5!) 48...♘d6-+

47.a5 ♖b2 48.♔c7!?

48.b4 ♖d2! (48...c2? 49.♖c4 ♔d5 50.♖d4+=) (48...♘d6 49.♖d3! c2 50.♖c3 ♔f6 51.a6 f4∓) 49.a6 ♘d6 50.a7 ♘c8+ 51.♔b7 ♘xa7 52.♔xa7 ♖xd4 53.♘xd4+ ♔d5 54.♘e2 ♔c4 55.♘xc3 ♔xb4 56.♘d1 ♔c4-+

48...♘c5! 49.♖c4



49...♘a6+!

49...♘xb3?? 50.a6±

50.♔b6 ♖xb3+! 51.♔xa6 ♔d5 52.♖b4 c2-+ 53.♘e7+ ♔c5 54.♖xb3 c1=Q 55.♖b6 ♕c4+ 56.♔b7 ♕e4+ 57.♘c6 ♕d5! 58.♔c7 ♕d6+ 59.♔b7 ♕d7+ 60.♔b8 f4 0-1

38. B07
Georgescu, Tiberiu Marian (2449) - Nevednichy, Vladislav (2562)
Romania (ch), 2016 [Stoica,Valentin]

1.d4 g6 2.e4 ♗g7 3.♘f3 d6 4.♗d3 ♘d7 5.O-O e5 6.c3 ♘gf6 7.♘bd2 O-O 8.♖e1 h6

8...♖e8 9.h3 b6!? 10.a4 a6 11.♘f1 (11.b4!?) 11...♗b7 12.d5 c6 13.c4 b5⇄

9.a4 a5

9...♖e8 10.a5 a6 11.d5 c6 12.c4 c5 13.♘b1 ♘h5 14.g3±

10.h3

10.♗c2 ♖e8 11.♘f1 b6 12.d5 ♗b7 13.b4 ♖c8 14.b5 ♘c5 15.♘g3 ♕e7∞

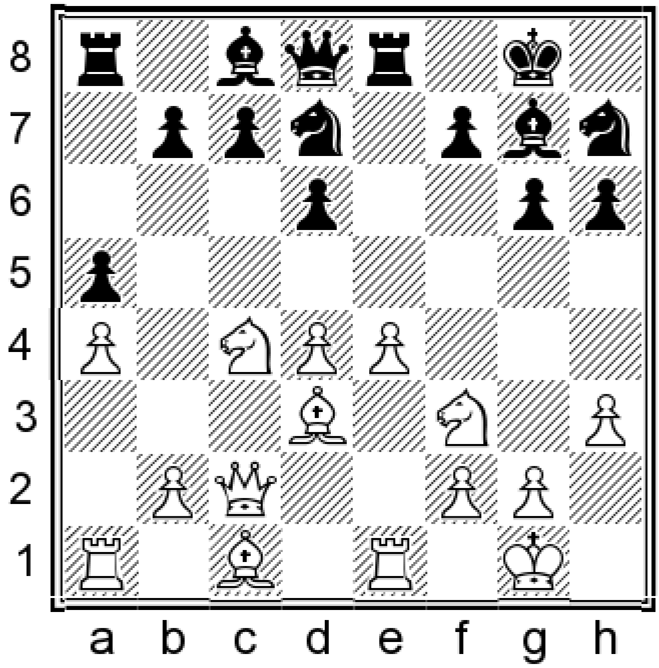
10...♖e8 11.♕c2

11.♘f1 d5!? 12.♘g3 (12.dxe5 ♘xe4 (12...♘xe5 13.♘xe5 ♖xe5 14.f4 ♖e8 15.e5 ♘d7 16.e6↑) 13.♗f4 ♘dc5 14.♗c2 b6⇄ - 102/(78)) 12...dxe4 13.♘xe4 exd4 14.♘xd4 ♘xe4 15.♗xe4 ♘c5 16.♗c2 (16.♗f3 ♖xe1+ 17.♕xe1 ♗xd4 18.cxd4 ♘b3) 16...♘e6 (16...b6 17.♗f4) 17.♘b5 ♗d7= Δ ♗c6

11...♘h7N

11...exd4!? 12.cxd4 ♘b8! 13.♘b3 ♘c6 14.♗d2 ♘b4 15.♗xb4 axb4 16.a5 ♗e6 17.d5 ♗d7 18.♕c4 c6 19.♕xb4 cxd5 20.exd5 ♘xd5 21.♕xb7 (21.♖xe8+ ♕xe8 22.♕xd6 ♗c6 23.♘bd4 ♕e7⇄) 21...♘f4 22.♗b5 ♖xe1+ 23.♖xe1 ♗e6 24.♘fd4 ♖b8 25.♘xe6 fxe6! 26.♕c6 ♕g5 27.a6 ♖xb5 28.a7 d5 29.a8=Q+ ♔h7 30.g4 ♘xh3+ 31.♔f1 ♕h4 32.♕a7□ ♘f4 33.♕xg7+ ♔xg7 34.♕d7+=

12.♘c4 exd4 13.cxd4



13...d5

⌓13...♘b8 14.♗e3 ♘c6 15.♕d2 ♘b4 16.♗b1 d5 17.exd5 (17.♘ce5!? f6 18.exd5 fxe5 19.♗xg6 ♖f8 20.dxe5 ♕xd5 21.♗xh6 ♕xd2 22.♗xd2∞) 17...♘g5 18.♘xg5 (18.♗xg5 ♖xe1+ 19.♕xe1 hxg5 20.♗e4 ♘xd5=) 18...hxg5 19.d6 cxd6 20.♗xg6 (20.d5 g4⇄) 20...fxg6 21.♗xg5 ♖xe1+ 22.♖xe1 ♕f8 23.♗e7 ♕f5 24.♘xd6 ♕d5 25.♘b5=∞

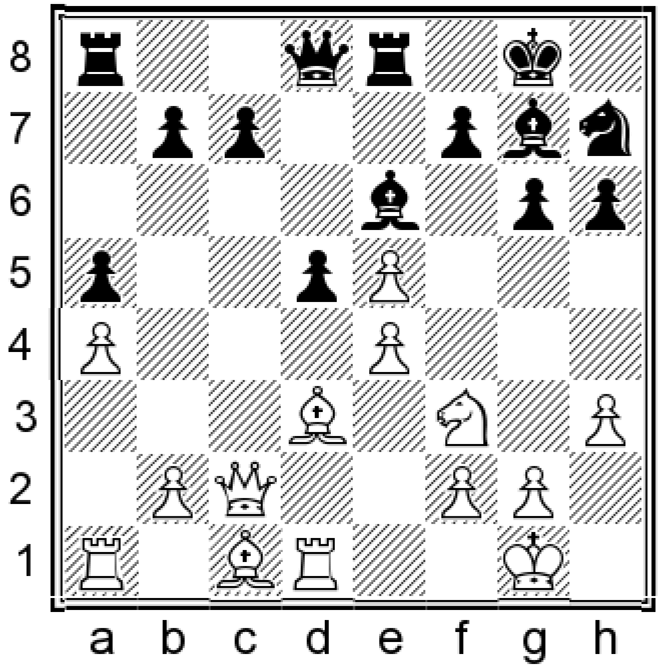
14.♘ce5

14.exd5!? ♖xe1+ 15.♘xe1 ♘df6 16.d6 cxd6 17.♗f4 d5 18.♘d6! ♘g5 19.♖c1 ♘h5 20.♗h2 ♗d7 (20...♗xh3 21.gxh3 ♘xh3+ 22.♔f1 ♘3f4 23.♕c8! ♖xc8 24.♖xc8 ♕xc8 25.♘xc8 ♗xd4 26.b3±) 21.♘xb7 ♕e7 22.♘c5 (22.♕c5 ♘xh3+ 23.gxh3 ♕g5+ 24.♘g2 ♗xd4⇄) 22...♗xh3 (22...♗xd4 23.♘xd7 ♕xd7 24.♗b5 ♕a7 25.♘d3±) 23.gxh3 (23.♕e2!? ♕xe2 24.♗xe2 ♗c8 25.♘c2 ♘e6 26.♗f3 ♘f6 27.♗e5 ♘g5 28.b4±) 23...♗xd4 24.♔f1 ♘xh3 25.♘f3 ♗xf2 26.♗xg6 fxg6 27.♕xg6+ ♘g7 28.♘d7! ♗d4 (28...♕xd7? 29.♖c7+-) 29.♗e5 ♗xe5 30.♘fxe5 ♖f8+□ 31.♘xf8 ♕xf8+ 32.♔e1±

14...♘xe5 15.dxe5 ♗e6

15...d4!? 16.♖d1 b6 17.♗b5 c5 18.♗xe8 ♕xe8=∞

16.♖d1±



16...♘g5

⌓16...dxe4 17.♗xe4 ♕c8 18.♗f4 c6 19.♖d6 ♕c7 20.♖ad1 ♖ad8 21.♘d4 ♘f8 22.♕d2 ♕b6 23.♗e3 ♖xd6 24.exd6 ♕d8 25.♘xe6 (25.♗f3!? ♕xd6 26.♕xa5 ♕e7 27.b4± Δ b5) 25...♖xe6 26.♗f3 ♗e5 27.d7 ♖e7 (27...♖d6 28.♕xd6 ♗xd6 29.♖xd6 ♘xd7 30.♗g4 f5 31.♖xg6+ ♔f7 32.♗xf5±) 28.♗b6 ♕xd7 29.♕xh6±

17.♗xg5 hxg5 18.exd5 ♗xd5

18...♕xd5 19.♗b5 ♕b3 20.♕xb3 ♗xb3 21.♗xe8 ♗xd1 22.♗xf7+ ♔xf7 23.♖xd1±

19.♗c4± c6 20.♗xd5 cxd5 21.♕c5 g4

21...b6 22.♕b5 g4 23.♖xd5 ♕c8 24.hxg4 ♕xg4 25.♕xb6±

22.♖xd5 gxf3

22...♕c8 23.♕xc8 ♖axc8 24.hxg4 ♖c2 25.b3 b6 26.♖ad1+-

23.♖xd8 ♖axd8 24.♖e1 ♖d2 25.♕b5 ♖e6 26.gxf3+- b6 27.♖e4 ♗f8 28.♖c4!?

28.♔g2 ♗c5 29.♖e2 ♖d4 30.♕b3 ♔g7 31.♕c2 ♖f4 32.♖e4 ♖f5 33.♕e2+-

28...♗c5 29.♖xc5 bxc5 30.♕xc5 ♖xb2 31.♕xa5 ♔g7

⌓31...♖bb6 32.f4 ♖a6

32.f4 ♖c6 33.♔g2 ♖a2 34.♕d5 ♖cc2 35.♕d4 ♖d2 36.♕a7+- ♔g8 37.♕a8+ ♔g7 38.♕a7 ♔g8 39.h4 ♖db2 40.a5 ♖b4 41.♔g3 ♖a3+ 42.f3 ♖ba4 43.♕e7 ♖xa5 44.♕d8+ ♔h7 45.♕f6 ♖a7 46.f5

46.h5 gxh5 47.♕f5+ ♔g7 48.♕g5+ ♔f8 49.f5+-

46...gxf5 47.♕xf5+ ♔g7 48.♕f6+ ♔g8 49.♕g5+ ♔h7 50.♕f5+ ♔g7 51.h5 ♖7a6 52.♕g5+ ♔h7 53.♕e7 ♖a7 54.♕f8 ♖a1 55.f4 ♖g1+ 56.♔f3 ♖h1 57.♔g4 ♖g1+ 58.♔f5 ♖g7

⌓58...♖g8±

59.♕c8

59.♕d6 ♖g8 60.♔f6+-

59...♖e7 60.♔e4 ♖g1?

⌓60...♖c7

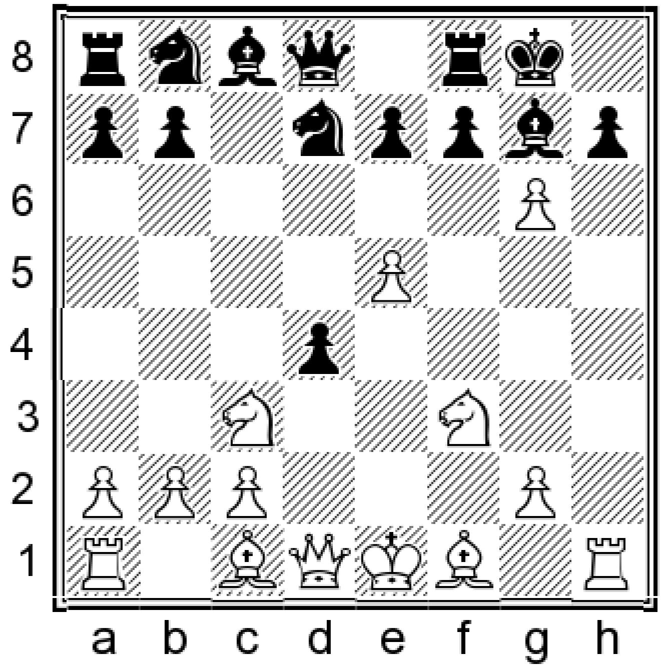
61.♕c5! ♖e1+ 62.♔f5 ♖b7 63.♔f6 ♖eb1 64.f5+- ♔g8 65.♕e3 ♖1b6+ 66.e6 fxe6 67.fxe6 ♖f7+ 68.♔e5 ♖fb7 69.♕g5+ ♔h7 70.♔f6 ♔h8 71.♕h6+ ♔g8 72.♕g6+ ♔f8 73.♕h6+ ♔g8 74.♕g5+ ♔h7 75.♕d5 ♔g8 76.♕d3 ♔h8 77.h6 ♔g8 78.♕g6+ ♔h8 79.♕c2 ♔g8 80.♕c8+ ♔h7 81.♕d8 ♖b5 82.♕d3+ ♔g8 83.h7+ ♔h8 84.♕g6 ♖f7+ 85.♕xf7 ♖f5+ 86.♔e7 1-0

39. B09
Ivanisevic, Ivan (2646) - Onischuk, Vladimir (2628)
Zalakaros, 2016 [Stamenkovic,Zoran]

1.d4 d6 2.e4 ♘f6 3.♘c3 g6 4.f4 ♗g7 5.♘f3 O-O 6.e5 dxe5 7.fxe5 ♘fd7

7...♘d5 - 26/189

8.h4 c5 9.h5 cxd4 10.hxg6



10...dxc3?N

10...hxg6? 11.♕xd4 ♘xe5 12.♕h4 ♘xf3+ 13.gxf3 f5 14.♕h7+ ♔f7 15.♖h6+-10...♘xe5 11.♘xe5 hxg6 12.♘xf7 ♖xf7 (12...♔xf7 13.♘e4 ♘c6 14.♗c4+ ♔e8∞) 13.♗c4 e6 14.♘e4 ♘c6∞

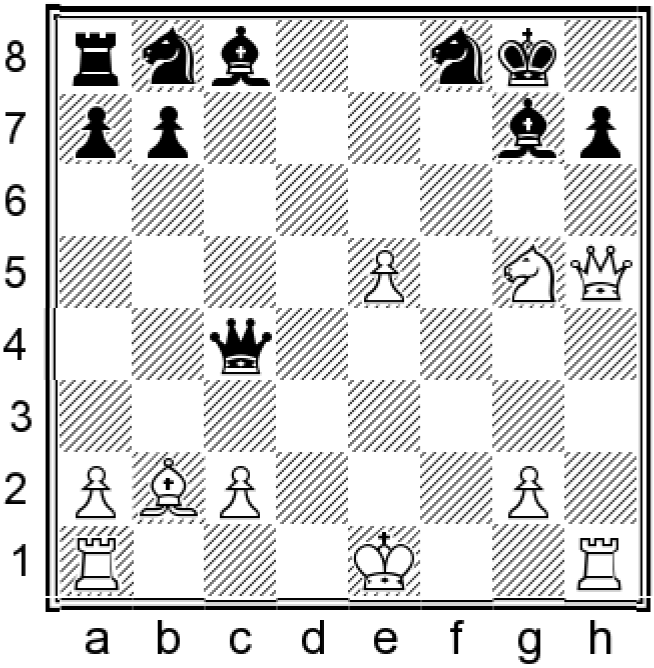
11.gxf7+ ♖xf7 12.♗c4 e6?

⌓12...♕b6 13.♗xf7+ ♔xf7 14.♕d5+ e6 15.♘g5+ (15.♕c4!? ♘a6∞ (15...cxb2 16.♗xb2 ♕xb2 17.♘g5++-)) 15...♔e7 16.♘xe6 ♕xe6 17.♗g5+ ♘f6 18.♗xf6+ ♗xf6 19.♖xh7+ ♔f8 20.♕xe6 ♗xe6 21.exf6 cxb2 22.♖b1 ♘d7 23.♖xb2 ♘xf6 24.♖hxb7±

13.♗xe6 ♕e8 14.♗xf7+ ♕xf7 15.♘g5 cxb2

15...♕c4 16.b3 ♕c5 17.♗f4±

16.♗xb2+- ♕c4 17.♕h5 ♘f8



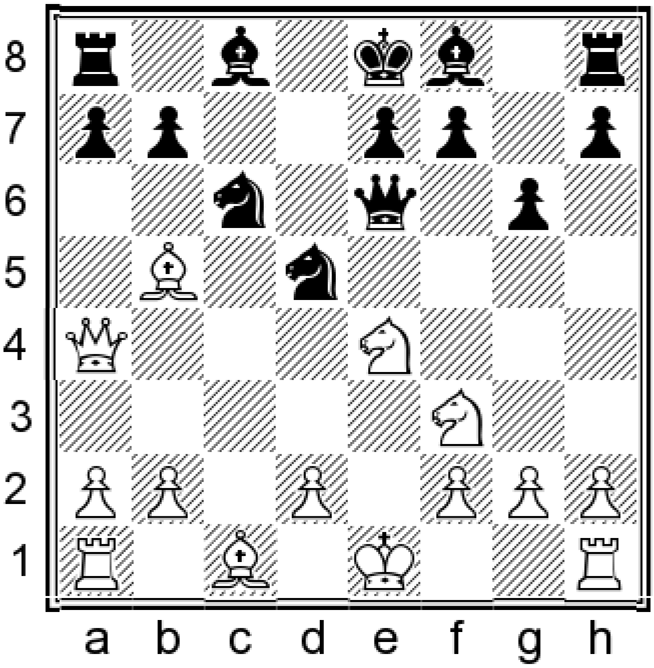
18.♖h4! ♕c7 19.♘xh7 ♕a5+ 20.♔f1 ♘bd7 21.♘f6+ ♗xf6 22.♖g4+ 1-0

40. B10
Lagno, Kateryna (2529) - Goryachkina, Aleksandra (2485)
Russia, 2016 [Dembo,Yelena]

1.c4 c6 2.e4 d5 3.exd5 cxd5 4.cxd5 ♘f6 5.♘c3 ♘xd5 6.♘f3 ♘c6 7.♗b5 g6

7...e6 - 88/63

8.♕a4 ♕d6 9.♘e4 ♕e6



10.♘g5!?N

10.O-O

10...♕d7 11.♘c5 ♕c7

11...♕d6 12.♘ge4 ♕c7 13.♕d4±

12.O-O?!

12.♕d4 ♘f6 13.♕c4∞

12...♗g7 13.♗c4 ♕d8 14.♘xb7 ♗xb7 15.♕b5 O-O 16.♕xb7

16.♗xd5 ♕c7=∞

16...♘db4=∞ 17.♕b5 ♖b8 18.♕a4 ♘e5 19.♗e2?

19.d3 h6∓

19...♘ed3 20.♘f3

20.a3 ♘f4 21.♗c4 ♘bd3∓

20...e5 21.a3 ♘f4 22.♗d1

22.♗c4 ♘bd3∓

22...♘bd3 23.g3 ♘c5

23...e4! 24.♕xe4 ♖e8 25.♕a4 (25.♕c4 ♖c8) 25...♘e2+ 26.♗xe2 ♖xe2-+

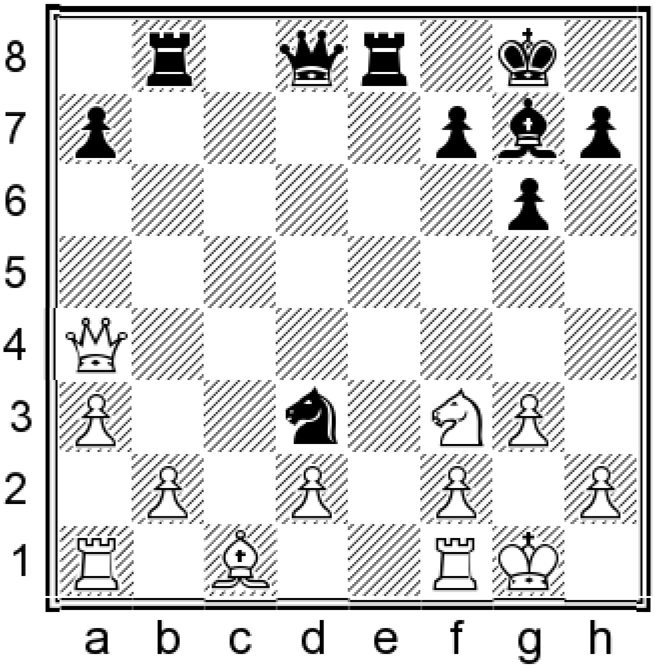
24.♕c4 ♘fd3 25.♗c2

25.♘e1 ♖c8∓

25...e4 26.♗xd3?

26.♘e1 ♖c8 27.♘xd3 ♘xd3∓

26...♘xd3 27.♕xe4 ♖e8 28.♕a4



28...♕d5! 29.♘h4 ♘xf2!

29...♘xf2 30.♖xf2 (30.♔xf2 ♗d4+-+) 30...♖e1+ 31.♖f1 ♗d4+-+ 0-1

41. !N B12
Carlsson, Pontus (2435) - Hoefelsauer, Thomas (2342)
Praha, 2016 [Carlsson,Pontus]

1.e4 c6 2.d4 d5 3.e5 c5 4.dxc5 ♘c6 5.a3!?

5.♗b5 - 107/(36); 5.♘f3 - 114/39

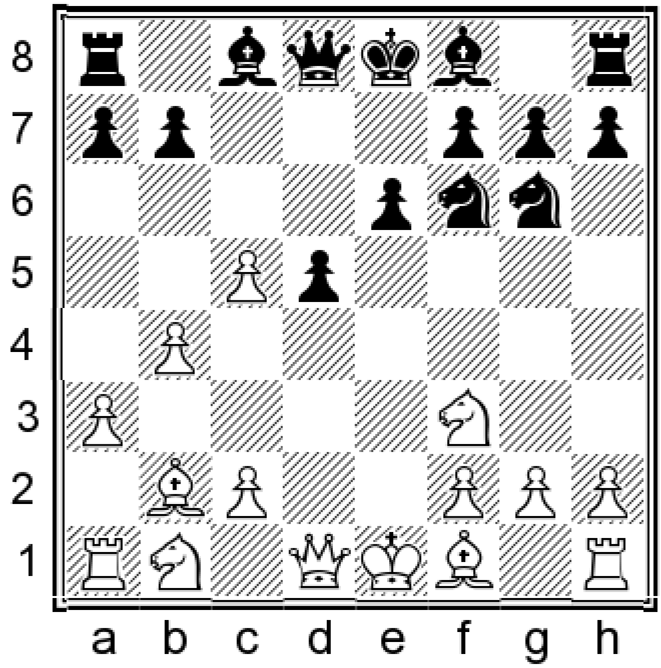
5...♘xe5 6.b4 ♘f6

6...a5? 7.♗b2 ♘c6 (7...♘g6 8.♘c3 e6 9.♘a4! ♗d7 10.♘b6 ♖b8 11.♘f3 ♘f6 12.h4! h5 13.♗d3 ♘f4 14.♗e5 ♘xd3+ 15.♕xd3+-) 8.b5! ♘a7 9.b6 ♘c6 10.♘c3! e6 11.♘b5 ♗xc5 12.♗xg7 ♕xb6 13.♘h3 e5 14.♖b1!+-

7.♗b2 ♘g6?!

7...♘c6 8.♘f3±

8.♘f3 e6



9.h4!N (× ♘g6) **9...h5**

9...h6 10.c4 ♗e7 11.h5 ♘f8 12.♘c3±9...♗e7 10.h5 ♘f8 11.c4±

10.♗d3! ♘f4 11.♗b5+! ♗d7 12.♗xd7+ ♕xd7?

12...♘xd7 13.g3 ♘g6 14.c4! dxc4 15.♘bd2 b5 16.♘e4!→

13.♘e5 ♕c7

13...♘xg2+?? 14.♔f1 ♕c7 15.♔xg2+-

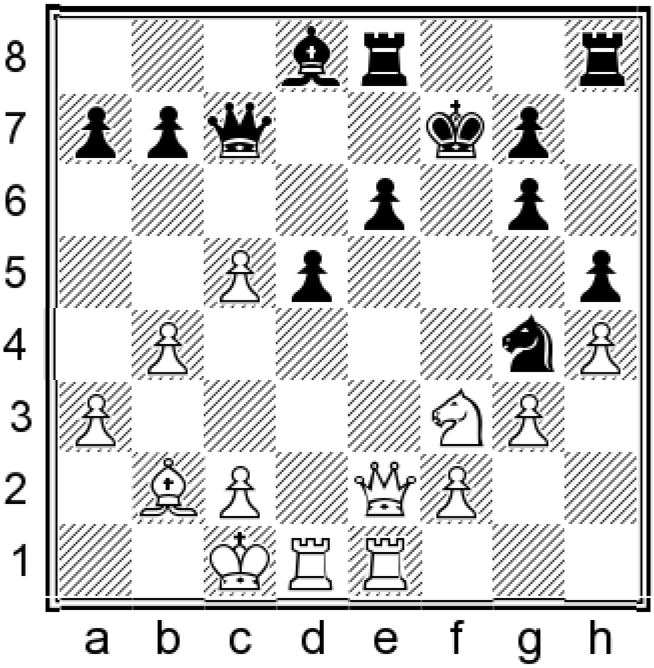
14.g3! ♘g6 15.♘xg6 fxg6 16.♕e2± (× g6, e6) **16...♔f7**

16...O-O-O? 17.♕xe6+ ♖d7 18.O-O+-16...♘e4? 17.♘c3! ♕c6 (17...♘xc3 18.♕xe6+ ♕e7 19.♕xe7+ ♗xe7 20.♗xc3+-) 18.♘xe4 dxe4 19.O-O-O±

17.♘d2 ♗e7 18.O-O-O! ♖ae8 19.♖he1 ♗d8

19...♕d7 20.♘f3 ♘g4 21.♘g5+! ♗xg5+ 22.hxg5+-

20.♘f3 ♘g4



20...♘d7 21.♘d4 ♘f8 22.♘b5 ♕d7 23.♘d6+ ♔g8 24.♘xe8 ♕xe8 25.♖xd5+-

21.♘g5+! (× ♘g4) **21...♗xg5+ 22.hxg5 ♕e7 23.♕d2 ♘h2**

23...d4 24.♗xd4 ♖d8 25.f3 e5 26.fxg4 ♖xd4 27.♕f2+ ♔g8 28.♕xd4 ♕xg5+ 29.♕e3+-

24.♖h1

24.♖h1 ♘f3 25.♕f4++- 1-0

42. B12
Miron, Lucian Costin (2496) - Djukic, Nikola (2565)
Cappelle-la-Grande, 2016 [Stoica,Valentin]

1.e4 c6 2.d4 d5 3.e5 ♗f5 4.♘c3 ♕b6!?

4...e6

5.♘f3 e6 6.♗e2 ♘d7 7.O-O ♘e7 8.♘a4

8.♘h4 h6! 9.a4 a5 10.♖a3 ♗h7 11.♖b3 ♕a7 12.f4 O-O-O (12...g5?! 13.fxg5 ♗xc2 14.♕xc2 ♕xd4+ 15.♖f2 ♕xh4 16.♖xb7 ♘c5 17.g3 ♕d4 18.♖c7 ♖b8 19.♗b5!±) 13.♗h5 g6 14.♗g4 (14.♗e2 f6⇄) 14...♘b6∞8.b3 ♗g6 9.♘a4 ♕d8 (9...♕c7 - 75/102) 10.c4 (10.♗a3 ♘f5 11.♗xf8 ♘xf8 12.c4 ♗h5=) 10...♘f5 11.a3!? (11.g4 ♘h4 12.♘xh4 ♕xh4 13.cxd5 cxd5 14.♗f4 ♕d8 15.♗g3 ♖c8⇄) 11...♗h5 (11...♗e7 12.g4 ♘h4 13.♘xh4 ♗xh4 14.f4 f5 15.♔h1±) (11...a6 12.♘c3±) 12.h3 ♗xf3 13.♗xf3 g6 14.cxd5 cxd5 15.♗g4±

8...♕c7

8...♕a5 9.c3 ♕c7 10.b3 h6 11.♘h4 ♗h7 12.f4±8...♕d8 9.b3 ♘g6 10.♘e1!? h5 11.c3± ∆ ♘c2-e3

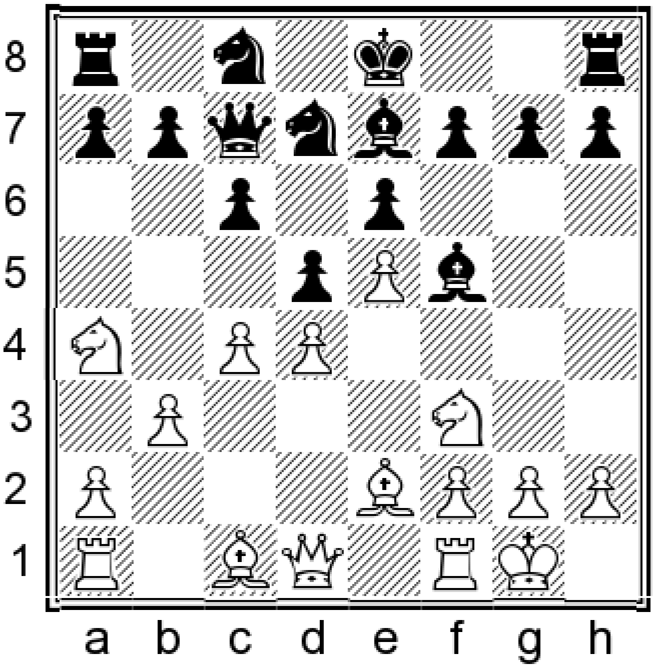
9.b3

9.♗e3 ♗g4 (∆ ♘f5) (9...f6!? 10.exf6 gxf6 11.♘h4 O-O-O 12.b4 ♔b8 13.♘c5 ♘xc5 14.bxc5 e5∞) 10.♘h4 ♗xe2 11.♕xe2 ♘g6 12.♕h5 ♘xh4 13.♕xh4 h5!? 14.b3 c5 15.♘xc5 ♘xc5 16.dxc5 ♗xc5 17.♕a4+ ♔f8 18.♖ad1 h4 19.c4 ♗xe3 20.fxe3 h3⇄

9...♘c8!?

9...f6 10.exf6 gxf6 11.♘h4 O-O-O 12.c4 dxc4 13.bxc4 ♘e5 14.♘c5 ♘7g6 15.♘xf5 ♗xc5 16.♕c2 ♗xd4 17.♘xd4 ♖xd4 18.f4 ♘d7 19.g3 (19.♗e3 ♖xf4 20.♗xf4 ♘xf4 21.♕e4 ♘xe2+ 22.♕xe2 ♖e8∞) 19...c5 20.♗f3=∞; 9...♗g4 10.c4 ♘b6 (10...♘g6 - 73/148) 11.♘xb6 axb6 12.h3 ♗xf3 13.♗xf3 ♖d8 14.♖e1 ♖d7 (14...♘g6 15.cxd5 cxd5 16.♗e2±) (14...♕d7 15.♖e2⩲) 15.a4 g6 16.♗a3 ♗g7 17.♖c1 ♕d8 18.c5⩲; 9...♘g6!? 10.♘g5!? ♘e7 11.f4 h6 12.♘f3 b5 13.♘b2 ♗e4 14.c3 ♖b8 15.♗d3 c5! 16.♕e2 ♕b7 17.♖e1 ♗xd3 18.♘xd3 c4 19.♘f2 g6 20.♖b1 ♕a6 21.♘g4 ♗g7 Δ h5∞

10.c4 ♗e7N



10...♘cb6 11.♘c3 ♗e7 12.♗f4⩲

11.♗b2

11.♗f4 O-O 12.♕d2 dxc4 13.bxc4 ♘cb6 14.♘c3 ♗b4 15.a3 ♗xc3 16.♕xc3 c5 17.♕d2 ♗g4 (17...cxd4 18.♘xd4 ♗e4 19.♘b5 ♕c6 20.♖fd1! Δa6 21.♘d6 ♗xg2 22.♕e3±) 18.d5 ♗xf3 19.gxf3 (19.d6 ♕c8 20.♗xf3!? ♘xc4 21.♕c3 ♘cb6 22.♖fd1=∞) 19...f6 20.exf6 e5 21.♗g3 ♖xf6 22.♗d3 ♖af8 23.♕c2 g6 24.♔h1 ♘c8 25.♖ae1 ♖6f7 (25...♘d6 26.f4!±) 26.h4↑

11...O-O 12.♖c1 ♕b8 13.♕d2 ♖d8

13...dxc4 14.bxc4 ♖d8 15.♕f4! (15.♕e3 b5⇄) 15...♘cb6 (15...b5 16.cxb5 cxb5 17.♘c3 b4 18.♘d5!±) 16.♘c3 f6 17.♖cd1 ♖f8 18.♕e3! (18.♘e4 ♘a4) 18...fxe5 19.♘xe5 ♘xe5 20.dxe5 ♕c7 21.♘e4 ♗xe4 22.♕xe4 ♗c5 23.♗d4 ♘d7 24.♕e3!? ♗xd4 25.♖xd4 ♘xe5 26.♖fd1 ♖ae8 27.♖d6⩲

14.♖fd1!?

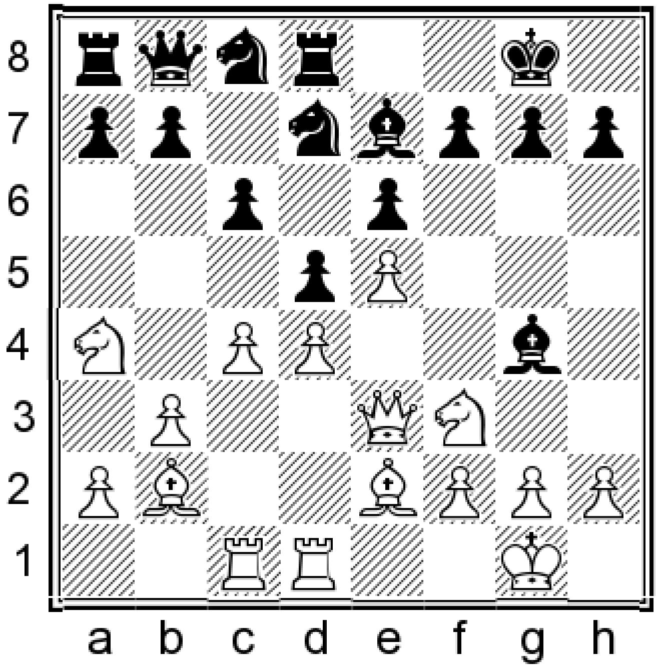
14.cxd5 cxd5 (14...exd5 15.♕f4 ♗g6 16.♘h4±) 15.♘e1! h6 16.♘c3 a6 17.f4 ♘a7 18.♗d3 ♗xd3 19.♕xd3 ♘c6 20.♘c2⩲

14...♗g4

14...dxc4 15.bxc4 ♘cb6 16.♘c3 c5 (16...♗g4 17.♕f4 ♗xf3 18.♕xf3 c5 19.dxc5 ♘xe5 20.♕g3 ♘bd7 21.♘e4⩲) 17.d5!? ♘xe5 18.♘xe5 ♕xe5 19.♘b5 ♕e4! 20.d6 ♗f8 21.♗f3 ♕h4 22.g3 ♕h3 23.♕e2 ♘a4 24.♗e5! (24.♗a1 ♖d7) 24...f6 (24...♖d7 25.♗f4↑) 25.♗a1 ♖ab8 (25...♖d7 26.g4±) 26.♘xa7 ♗xd6 27.♘b5 ♗f8 28.♖xd8 ♖xd8 29.♖d1 ♖xd1+ 30.♕xd1

♘b6 31.♘d6±

15.♕e3



15.cxd5 ♗xf3 (15...exd5 16.♕f4 ♗h5 17.g4 ♗g6 18.h4±) (15...cxd5 16.♕f4 ♗f5 17.♘h4±) 16.♗xf3 cxd5 17.♗e2 b5 18.♘c5 ♘xc5 19.dxc5 a6 20.f4±

15...♘cb6! 16.♘xb6

16.♘c3 dxc4 17.bxc4 ♗xf3 18.♕xf3 c5 19.dxc5 ♘xe5 20.♕g3 ♘bd7 21.♘e4 ♘g6 22.♕c3 ♗f8∞16.♘c5 dxc4 17.♘xd7 ♖xd7 18.bxc4 ♕d8 19.h3 ♗f5 20.♕b3 a5⇄

16...axb6 17.a4 ♘f8

17...dxc4 18.♗xc4 b5!? 19.axb5 ♖a2 20.♗c3 ♘b6⇄

18.h3 ♗h5 19.♘h2

19.cxd5 exd5 (19...♖xd5 20.g4 ♗g6 21.♘d2±) 20.g4 ♗g6 21.♘d2 f5! 22.h4!? ♕c8 (22...♗xh4? 23.♕h3±) 23.h5 ♗e8 24.♕g3 fxg4 25.♗xg4 ♗d7 26.♗f3 ♖a5 27.♘f1 ♖e8! (27...♘e6 28.♘e3) 28.♘e3 ♕d8∞

19...♗xe2 20.♕xe2 ♘g6⇄ 21.♘f3

21.♖a1 c5⇄

21...dxc4 22.♖xc4

22.♕xc4!? ♖d5 (22...♘f4 23.♘d2) 23.♖a1 (23.♘d2 ♗g5!) ∆23...b5 24.axb5 ♖xb5 25.g3

22...♖d5∓ 23.♖a1 ♕d8

23...♖da5 ∆ ♘f4∓

24.♖cc1

24.g3

24...♘h4

24...b5!? 25.♕c2 bxa4 26.♖xa4 h6= ∆ ♖da5

25.♘xh4 ♗xh4 26.♕g4 ♗e7 27.♖e1 g6 28.♕f3 ♕d7 29.g3 ♖d8 30.♖ad1 b5 31.axb5 ♖xb5 32.h4 ♕d5 33.♕xd5 ♖bxd5

⌓33...♖dxd5∓

34.♖a1! ♖b5 35.♖e3 h5 36.♔f1 ♗b4

36...♖d7 37.♔e2 ♗d8 38.♖a4 ♗b6 39.♖d3 ♖bd5 40.f4 ∆ ♔e3=

37.♔e2 ♗a5 38.♖d3 ♗b6 39.♖a4 ♖a5

39...♖bd5 40.♖b4=

40.♖xa5 ♗xa5 41.♖d1

41.♗a3 ♗c7 42.♔e3=

41...♗b6 42.♔d3 ♖d5 43.b4 f6 44.exf6 ♔f7 45.f4 ♔xf6 46.♔e4 ♔e7 47.♖a1= ♗c7 48.♗c3 ♖b5 49.♖a8 ♗d6 50.♖a4 ♔d7 51.♔d3 ♖f5 52.♖a8 ♖f8 53.♖xf8 ♗xf8 54.♗d2 ♔d6 55.♔e4 ♗g7 56.♗c3 ♔c7 57.♔d3 ♔d6 58.♔e4 1/2-1/2

43.* B12
Tomczak, Jacek (2588) - Navara, David (2744)
Lublin, 2016 [Tadic,Branko]

1.e4 c6 2.d4 d5 3.e5 ♗f5 4.♘f3 e6 5.♗e2 ♘d7 6.O-O ♗g6 7.♘bd2 ♘h6 8.♘b3 ♗e7

8...♘f5 - 127/43

9.c3

9.♗xh6 gxh6 10.♕d2 ♕b6N (10...h5 - 124/(39)) 11.c3 a5 12.♘c1 c5 13.♘d3 h5 14.dxc5 ♘xc5 15.♘xc5 ♗xc5 16.a4 O-O∞ Areshchenko,A (2661)-Navara,D (2728)/Deutschland 129/(43) 2016

9...O-O

9...♘f5 10.g4 ♘h4 11.♘xh4 ♗xh4 12.f4 f5 13.exf6 ♕xf6 14.♘d2=

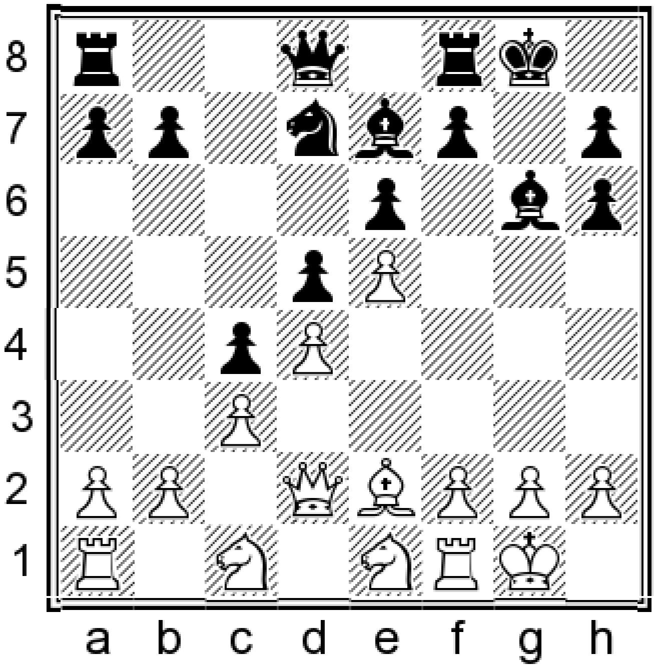
10.♗xh6 gxh6 11.♘e1N

11.♕d2!? h5 12.♘c1 c5 13.♘d3=

11...c5 12.♕d2?!

12.♘xc5!? ♘xc5 (12...♗xc5 13.dxc5 ♘xe5 14.♕d2) 13.dxc5 ♗xc5=

12...c4 13.♘c1



13...f6! 14.exf6 ♘xf6 15.♗f3

15.♕xh6? ♕b6! 16.b4 (16.♕d2 ♘e4-+) 16...e5 17.dxe5 ♘e4 18.♕e3 ♕xe3 19.fxe3 ♗g5-+

15...h5 16.♘e2 ♘g4!∓ 17.g3

17.♘f4? ♖xf4 18.♕xf4 ♗d6 19.♕d2 ♗xh2+ 20.♔h1 ♕h4-+

17...♗g5 18.♕d1 ♕b6 19.b3 ♕c7 20.h3 ♘f6 21.♗g2 ♘e4 22.♗xe4 dxe4

22...♗xe4 23.h4 ♗h6↑

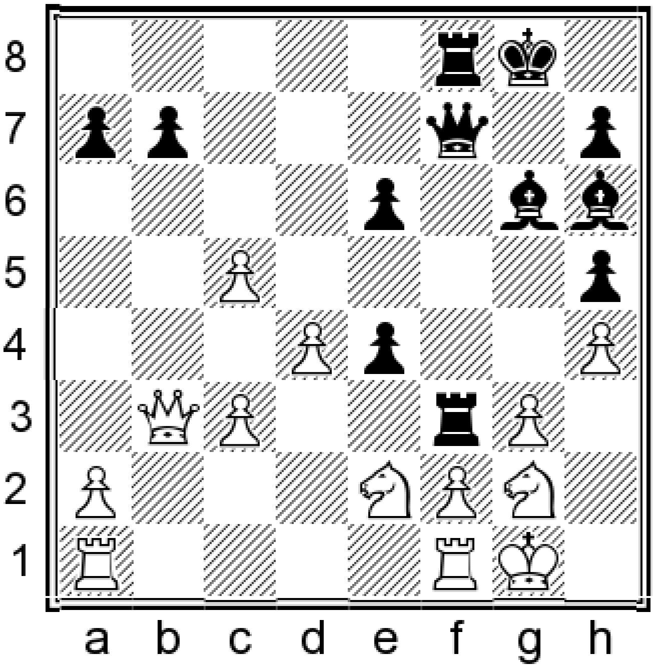
23.h4 ♗h6 24.♘g2

24.bxc4 ♕xc4 25.♘g2 ♖f3 26.♘ef4 ♖c8∓

24...♖f3 25.bxc4 ♖af8 26.♕b3

26.♘ef4 ♗xf4 27.♘xf4 ♖8xf4 28.gxf4 ♕xf4-+

26...♕f7 27.c5?



27.♕b2 e3∓

27...e3!-+ 28.♘ef4 ♗xf4 29.♘xf4 ♖xf4 30.gxf4 e2 31.♖fe1 ♗c2! 32.♕xc2 ♕g7+ 33.♔h2 ♖xf4 0-1

44. B13
Safarli, Eltaj (2664) - Karjakin, Sergey (2779)
Shamkir, 2016 [Stamenkovic,Zoran]

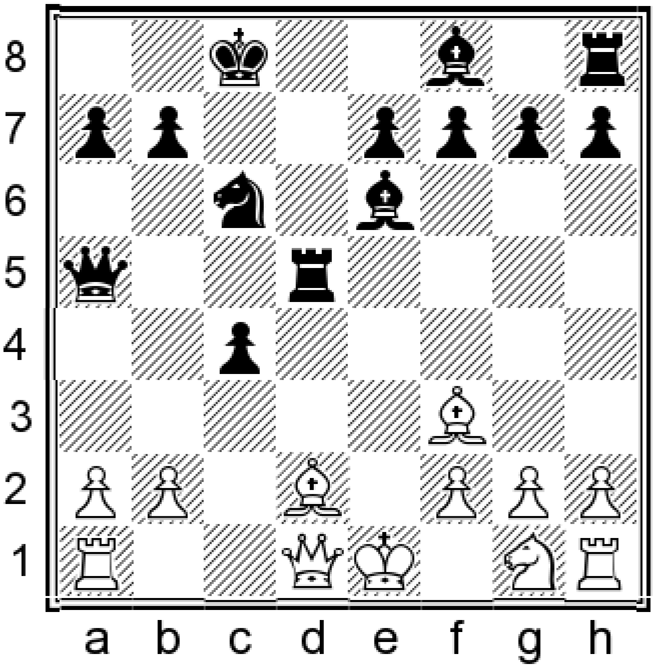
1.c4 c6 2.e4 d5 3.exd5 cxd5 4.d4 ♘f6 5.♘c3 ♘c6 6.♗g5 ♗e6 7.♗e2

7.a3 ♕d7 8.b4!?∞

7...♕a5 8.♗f3

8.c5 - 105/(97)

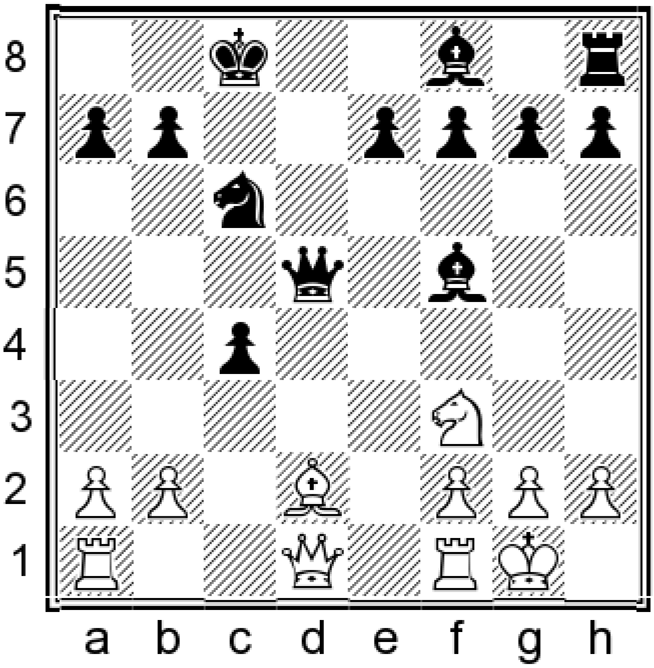
8...dxc4 9.d5 O-O-O 10.♗d2 ♘xd5 11.♘xd5 ♖xd5



12.♗xd5N

12.♗xa5 ♖xd1+ 13.♖xd1 ♘xa5 14.♗d5 ♗xd5 15.♖xd5 e6!∓

12...♕xd5 13.♘f3 ♗f5 14.O-O



14...e6?!

14...♗d3 15.♖e1 e5!∓

15.b3! ♗d3 16.bxc4 ♕f5

16...♗xc4 17.♖e1 f6 18.♕a4 ♔b8∞

17.♖e1 ♗c5 18.♗e3 ♗b4 19.♗d2 ♗c5 20.♗e3 ♗b4 21.♗d2 ♗c5 22.♗e3 1/2-1/2

45. B18
Sutovsky, Emil (2622) - Motylev, Alexander (2660)
Poikovsky, 2016 [Stamenkovic,Zoran]

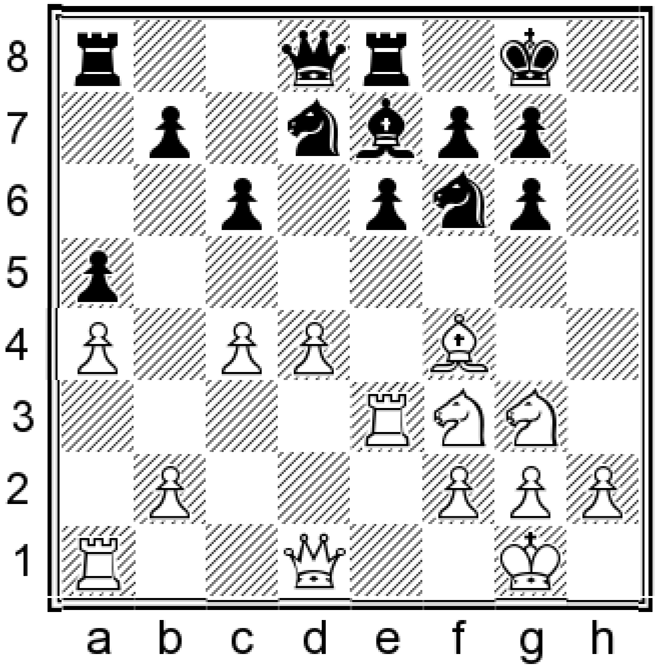
1.e4 c6 2.d4 d5 3.♘c3 dxe4 4.♘xe4 ♗f5 5.♘g3 ♗g6 6.♘f3 ♘d7 7.♗d3 ♘gf6 8.♗xg6 hxg6 9.O-O e6 10.c4 ♗e7 11.♗f4

11.b3 - 27/215

11...O-O 12.a4N

12.♕e2

12...a5 13.♖e1 ♖e8 14.♖e3!?



14...b5!? 15.axb5

15.b3 bxa4 16.bxa4 ♗b4∞

15...cxb5 16.d5

16.cxb5? ♘d5∓

16...exd5 17.cxd5 ♘g4 18.♖e2

18.d6 ♘xe3 19.dxe7 ♘xd1 20.exd8=Q ♖exd8 21.♖xd1 ♘c5∓

18...♗c5 19.♖xe8+ ♕xe8 20.♘d4 ♘df6 21.♖c1 ♖c8 22.d6 ♗xd4 23.♕xd4 ♖xc1+ 24.♗xc1 ♕e1+ 25.♘f1 ♕xc1 26.d7 ♘xd7 27.♕xd7 ♕g5 28.♕e8+ ♔h7 29.♕xf7 ♕f6 30.♕a7?

30.♕xf6 gxf6 (30...♘xf6 31.♘e3=) 31.f4! a4 32.h3 ♘h6 33.♘e3=

30...♕xb2 31.h3 ♘f6 32.♕xa5 b4 33.♕g5 b3 34.♕h4+ ♘h5 35.♘g3?!

35.♕c4 ♕c2 (35...♕b1 36.♔h2 b2 37.♘d2 ♕f5 38.♕d4 ♕c2 39.♕e3 ♘f6 40.♕f4∓) 36.♕b4!∓ (36.♘e3 ♕b1+ 37.♔h2 b2-+)

35...♕a1+ 36.♔h2 ♕e5 37.♕b4 b2 38.♔h1 ♘f4 39.♔h2 g5 40.♕b3 g6

40...♘e2! 41.♕d3+ ♔h6 42.♕c2 ♘d4 43.♕d3 ♕b8 44.♕b1 ♘e2-+

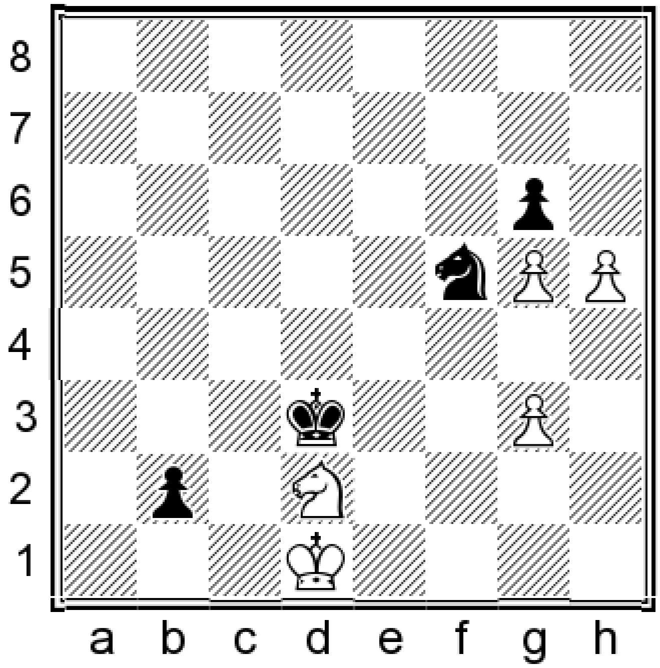
41.♕b7+ ♕g7 42.♕b8 ♕d4 43.♕b7+ ♔h6 44.♘e4 ♘d3 45.♕e7 ♕e5+ 46.♕xe5 ♘xe5 47.♘c3 ♔g7 48.♔g3 ♘d3 49.♔f3 ♔f6 50.g3 ♔e5 51.♔e3 ♘b4 52.♘b1

52.f4+ gxf4+ 53.gxf4+ ♔f5 54.♘b1 ♘d5+ 55.♔d2 ♘xf4 56.♔c2 ♘xh3 57.♔xb2 g5 58.♔c2=

52...♔d5 53.f4 ♔c4 54.♘d2+ ♔c3 55.fxg5 ♘c2+ 56.♔e2 ♘d4+ 57.♔d1 ♔d3

57...♘f5!

58.h4 ♘f5! 59.h5



59...♘e3+

59...♘xg3! 60.hxg6 ♘e4 61.♘b1 ♘c3+ 62.♔e1 ♘xb1 63.g7 ♘d2 64.g8=Q b1=Q+ 65.♔f2 ♕f1+ 66.♔g3 ♘e4+ 67.♔h4 (67.♔g4? ♘f6+! 68.gxf6 ♕g1+-+) 67...♕h1+ 68.♔g4 ♘f6+-+

60.♔e1 ♘c2+ 61.♔d1 ♘e3+ 62.♔e1 ♘c4 63.♘b1 ♔c2 64.hxg6 ♔xb1 65.g7 ♔c2 66.g8=Q b1=Q+ 67.♔f2= ♕b6+ 68.♔g2 ♕c6+ 69.♔f2 ♕c5+ 70.♔g2 ♕c6+ 71.♔f2 ♕c5+ 72.♔g2 ♔d2 73.♕e6 ♘e3+ 74.♔f3 ♕xg5 75.♕d6+ ♕d5+ 1/2-1/2

46.** B31**
Inarkiev, Ernesto (2730) - Gelfand, Boris (2734)
Magas (m/3), 2016 [Tadic,Branko]

1.e4 c5 2.♘f3 ♘c6 3.♗b5 g6 4.♗xc6 bxc6 5.O-O ♗g7 6.♖e1 ♘h6 7.c3 O-O 8.h3 f5

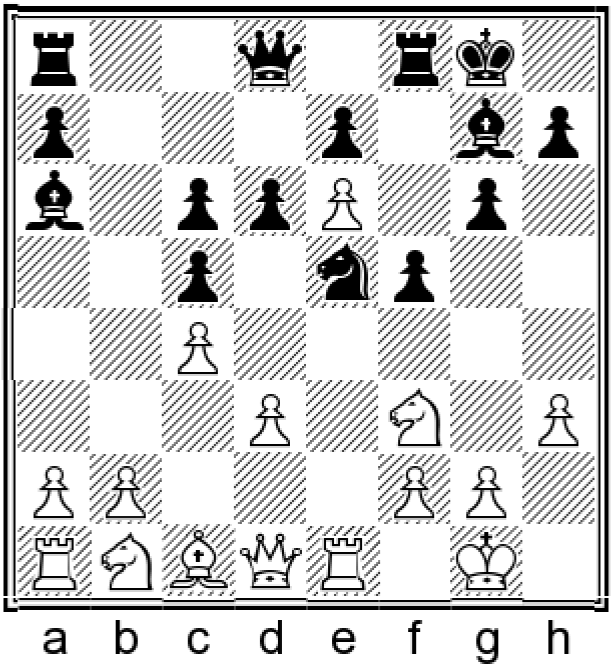
8...f6 - 91/103

9.e5 ♘f7 10.d3

10.d4

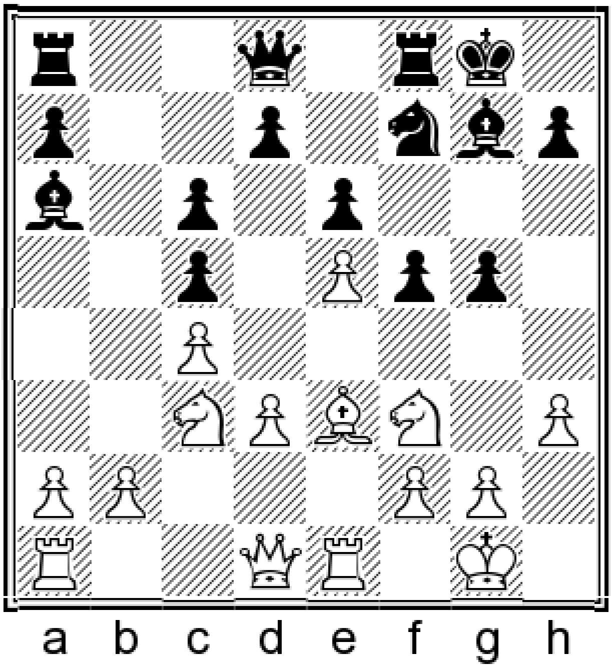
10...♗a6 11.c4 e6

11...d6 - 129/(46) 12.e6 ♘e5



13.♘c3 N (13.♘xe5) 13...♗c8N (13...♖b8 - 129/(46) 14.♘xe5 ♗xe5 15.♘a4∞ Adams,M (2744)-Giri,A (2798)/Wijk aan Zee 129/(46) 2016) 14.♗f4 ♘xf3+ 15.♕xf3 ♖b8 16.♕xc6 ♖xb2 17.♘b5 ♖xb5 18.cxb5?! (18.♕xb5 ♗xa1 19.♖xa1 ♕b6 (19...♗xe6 20.♗h6 ♗d7 (20...♖e8? 21.♕b2+-) 21.♕b7↑) 20.♖b1 ♗xe6 21.♕xb6 axb6 22.♖xb6=) 18...♗xa1 19.♖xa1 ♗xe6∓ Gharamian,T (2627)-Nataf,I (2531)/France 129/(46) 2016

12.♘c3 g5 13.♗e3



13...h5!N

13...g4 - 129/(46) 14.hxg4 fxg4 15.♘h2 g3 16.fxg3 ♘xe5 Kasimdzhanov,R (2703)-Mamedov,R (2655)/Almaty (blitz) 129/(46) 2016 (16...♘xe5 17.♘e4 d6 18.♘g4±)

14.h4 g4 15.♘g5 ♘xe5 16.♗xc5 ♘g6!? - 129/46

16...♖e8?!N 17.♗d4 ♘f7 18.♘xf7 ♔xf7 19.♗xg7 ♔xg7± Sivuk,V (2509)-Andreev,E (2441)/Paleochora 129/(46) 2016

17.g3

17.♗xf8 ♕xf8 18.g3 ♕d6⩱

17...♖e8 18.♕a4 ♗b7 19.♕b4 ♗a6 20.♕a3 ♗b7 21.♕b4 ♗a6 22.♕a3 ♗b7 23.♕b4 1/2-1/2

47.* B31**
Eminov, Orkhan (2221) - Swiercz, Dariusz (2647)
Turkiye, 2016 [Tadic,Branko]

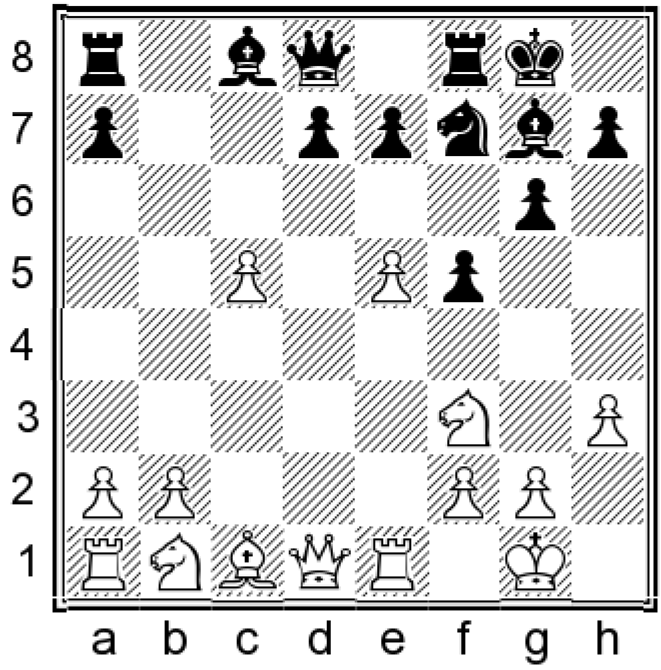
1.e4 c5 2.♘f3 ♘c6 3.♗b5 g6 4.♗xc6 bxc6 5.O-O ♗g7 6.♖e1 ♘h6 7.h3 O-O 8.c3 f5

8...f6 - 91/103

9.e5 ♘f7 10.d4 cxd4 11.cxd4 c5

11...♗b7 12.♘c3 c5 13.d5 (13.dxc5 ♕c7 - 129/(47) (13...e6N 14.♘d4 ♗xe5 15.f4 ♗g7 16.♗e3 g5 17.fxg5 f4 18.♗f2 (18.♗xf4 e5 19.c6 dxc6 20.♘e6 ♕xd1 21.♖axd1 exf4 22.♘xf8 ♖xf8∞) 18...♕xg5 19.c6 ♗xd4 20.♕xd4 ♗xc6↑ 1/2 Harikrishna,P (2763)-Mamedov,R (2655)/Shamkir 129/(47) 2016) 14.♗f4N (14.♗e3) 14...♕xc5 15.♕xd7 ♗xf3 16.gxf3 ♕c4∞ Nepomniachtchi,I (2703) -Kamsky,G (2670)/ Russia 129/(47) 2016) 13...e6N (13...♖c8) 14.♗f4 ♖e8 15.♕d2 h6 16.h4 ♕a5 17.♖ad1 ♖ac8 18.a3 c4∞ Blazeka,M (2336)-Palac,M (2596)/Zagreb 129/ (47) 2016

12.dxc5



12...e6N

12...♗b7 - 129/(47)

13.♕d4 ♗b7 14.♘c3?!

14.♘bd2

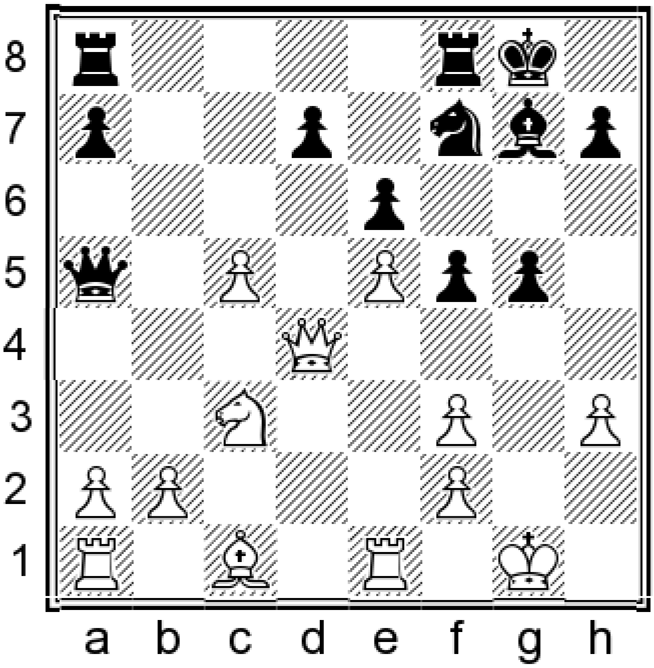
14...g5

14...♖c8!? 15.b4 d6! 16.cxd6 ♗xf3 17.gxf3 ♕b6↑

15.♘b5?

15.b4 ♕b8∞

15...♗xf3 16.gxf3 ♕a5 17.♘c3



17...d6! 18.f4?! gxf4 19.♗xf4 dxe5 20.♖xe5 ♖ab8! 21.a3?!

21.♕e3 ♖xb2∓

21...♖xb2-+ 22.♔h1 ♖c2 23.♘e4

23.♘d5 exd5 24.♖g1 ♕xc5-+

23...♕d8

23...fxe4? 24.♖g1→

24.♘d6 ♕h4

24...♕a8+ 25.♔h2 (25.♔g1 ♗xe5 26.♗xe5 ♘g5-+) 25...♘xe5 26.♗xe5 ♗xe5+ 27.♕xe5 ♖xf2+-+

25.♘xf7 ♖xf7

25...♖xf2 26.♕e3 ♕xf4-+

26.♔g2

26.♕e3 ♖xf2 27.♗g5 ♕h5 28.♖xe6 ♖f3-+

26...♗xe5 27.♗xe5 ♕xd4

27...f4!-+

28.♗xd4 ♖d7 29.♗e5 ♖xc5 30.f4 ♖d3 31.♖b1 ♖c2+ 32.♔g1 ♔f7 33.♖b7+ ♔g6 0-1

48.* B31
Inarkiev, Ernesto (2730) - Gelfand, Boris (2734)
Magas (m/5), 2016 [Stamenkovic,Zoran]

1.e4 c5 2.♘f3 ♘c6 3.♗b5 g6 4.♗xc6 bxc6 5.O-O ♗g7 6.♖e1 ♘h6 7.c3 O-O 8.h3 d5

8...f5

9.d3 c4!?

9...f6 - 69/(136)

10.dxc4 dxe4 11.♕xd8 ♖xd8 12.♖xe4 e5N

12...♖d1+ - 129/(48) 13.♖e1 ♖xe1+ 14.♘xe1 ♘f5 15.♘a3 ♗e6 16.♘f3 ♘d6 (16...♖b8 17.♘g5 ♗d7 18.♘e4 a5 19.♘c5 ♗e8±) 17.♘d4 (17.♗g5 ♖b8 (17...f6 18.♗f4 ♘xc4 19.♖e1 ♗d5 20.♘xc4 ♗xc4 21.♖xe7 ♗xa2 22.♖c7 ♗d5 23.♘d4±) 18.♗xe7 ♘c8 19.♗b4 ♖xb4 20.cxb4 ♗xb2 21.♖d1 ♗xa3 22.♘d4 ♘b6 23.♘xe6 fxe6 24.♖d6±) 17...♗xd4 18.cxd4 ♘xc4 19.♘xc4 ♗xc4 20.b3 ♗d5= Rublevsky,S (2692)-Dubov,D (2644)/Russia 129/(48) 2016

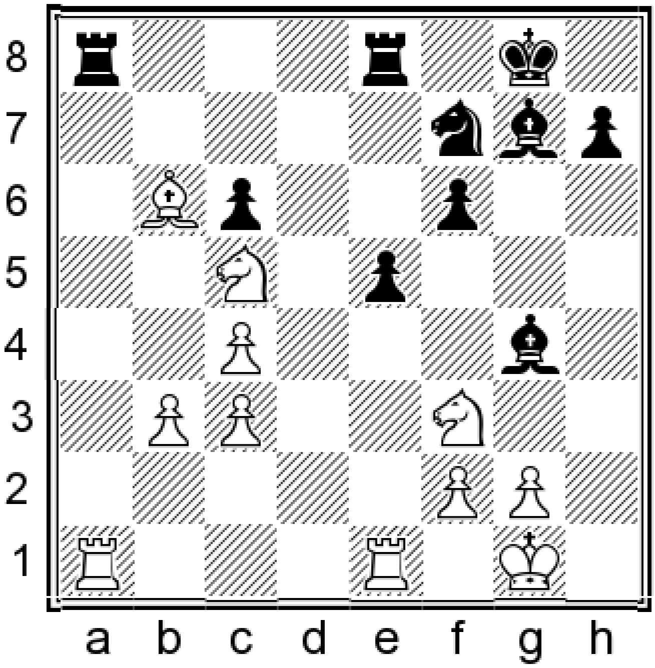
13.♖e1 f6 14.♘bd2 ♘f7 15.♘b3 a5 16.♗e3 a4 17.♗b6!

17.♘c5 f5 18.g3 ♗f8 19.b4 a3∞

17...♖e8

17...axb3 18.♗xd8 ♘xd8 19.axb3 ♖b8 20.b4±

18.♘c5 g5 19.b3 g4 20.hxg4 axb3 21.axb3 ♗xg4



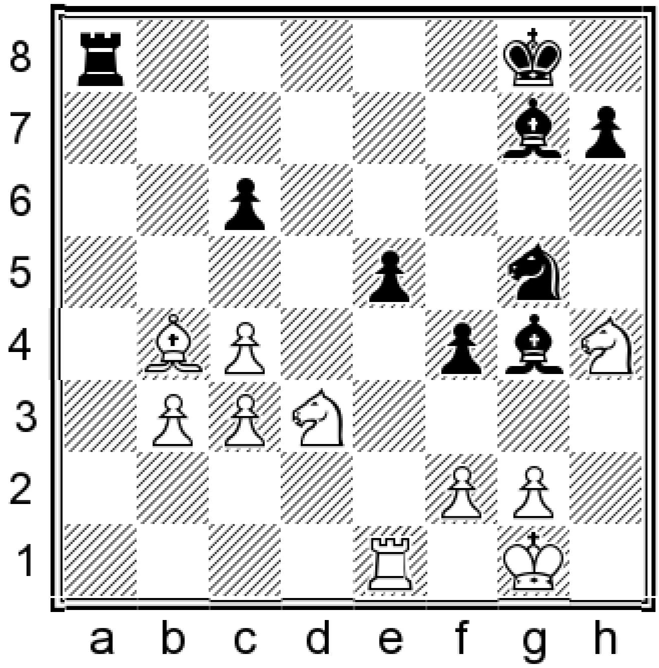
22.♘h4?!

22.♘h2 ♗f5 23.♘f1±

22...f5 23.♖xa8 ♖xa8 24.♘d7 f4 25.♘c5 ♖b8 26.♗c7 ♖c8 27.♗a5 ♖a8 28.♗b4

28.b4 ♘d6 29.f3 ♗c8 (29...♗h5 30.♗c7 ♘xc4 31.♘f5↑) 30.♖d1 ♗f8 (30...♘xc4 31.♖d8+ ♔f7 32.♘f5±) 31.♘e4 ♘xc4 32.♖d8 c5 33.♘f5 ♗b7 34.♘xc5 ♖xd8 35.♗xd8 ♗xc5+ 36.bxc5 ♔f7=

28...♘g5 29.♘d3



29...e4! 30.♘xf4 ♗e5 31.g3

31.♘e2? ♗xe2 32.♖xe2 ♖a1+-+31.♘h3 ♗xh3 32.gxh3 ♔f7⯹

31...♔f7 32.♖c1?!

32.♖b1!?

32...♖a2?!

32...♗xf4 33.gxf4 ♘h3+ 34.♔h2 (34.♔g2? ♘xf4+ 35.♔h2 ♘d3∓) 34...♘xf2⩱

33.♗c5 ♗xf4 34.gxf4 ♘h3+ 35.♔h2 ♘xf4 36.♖e1 ♘d3 37.♖xe4 ♘xc5 38.♖f4+ ♔e6 39.b4

39.♖xg4 ♘xb3=

39...♘a4 40.♖e4+ ♔f6 41.♖xg4 ♖xf2+ 42.♔g3 ♖c2= 43.♖f4+ ♔e6 44.♘f3 ♖xc3 45.♖e4+ ♔f6 46.♖f4+ ♔e6 47.♔g4 ♘b2 48.♖e4+ ♔f6 49.♖f4+ ♔e6 50.♘g5+ ♔d7 51.♖f7+ ♔c8 52.c5 ♘d3 53.♖xh7 ♖c4+ 54.♔f5 ♖xb4 55.♘e6 ♔b8

55...♘xc5 56.♖h8+ ♔d7 57.♘xc5+ ♔d6=

56.♔f6 ♖c4 57.♖h5 ♘f4 58.♖h8+ ♔b7 59.♘d8+ ♔a6 60.♘xc6 ♖xc5 61.♘b8+ ♔b5 62.♘d7 ♖c6+ 63.♔f5 ♘d5 64.♖b8+ ♘b6 65.♖xb6+ ♖xb6 66.♘xb6 ♔xb6 67.♔e4 1/2-1/2

49. B32
Riff, Jean-Noel (2506) - Schlosser, Philipp (2539)
France, 2016 [Stamenkovic,Zoran]

1.e4 c5 2.♘f3 ♘c6 3.d4 cxd4 4.♘xd4 ♕b6 5.♘b3 ♘f6 6.♗d3 d5 7.exd5 ♘xd5 8.O-O e6 9.c4 ♘f6 10.♘c3 ♗e7 11.♗f4

11.♕e2 - 20/377

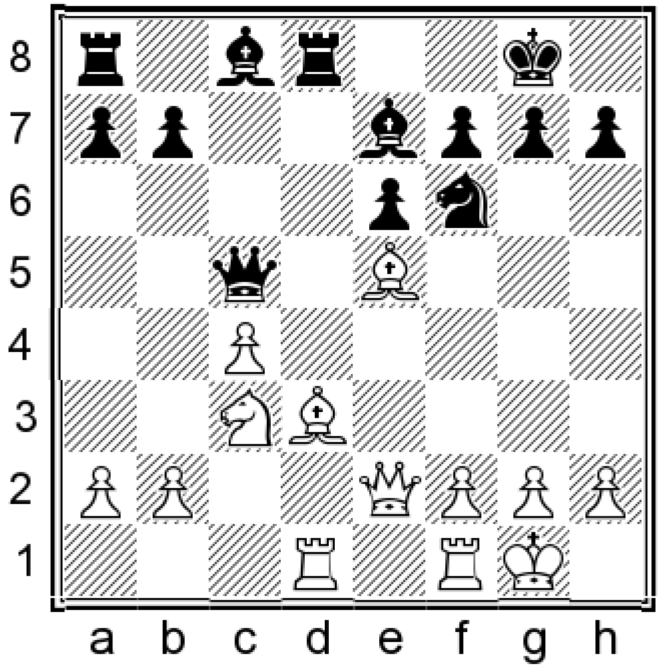
11...O-O 12.♕e2 ♘d4?!N

12...e5 13.♗xe5 ♗g4 14.♕e1 ♘xe5 15.♕xe5 ♗d6 16.♕g5 h6 17.♕h4 ♗e6⯹

13.♘xd4 ♕xd4 14.♗e5 ♕c5

⌓14...♕g4 15.♕e3 ♗d7 16.h3 ♕h4 17.♗e2 ♗c6 18.♗g3 ♕h6 19.♕xh6 gxh6 20.♖fd1±

15.♖ad1± ♖d8?



16.♗xf6! gxf6

16...♗xf6 17.♗xh7+! ♔xh7 18.♖xd8 ♗xd8 19.♕d3+ f5 20.♕xd8 ♕xc4 21.f4±

17.♗xh7+! ♔f8

17...♔xh7 18.♖xd8 ♗xd8 19.♕d3+ ♕f5 20.♕xd8+-

18.♘e4 ♕e5 19.♕g4 1-0

50. B33
Ganguly, Surya Shekhar (2654) - Shirov, Alexei (2682)
Edmonton, 2016 [Tadic,Branko]

1.e4 c5 2.♘f3 ♘c6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 e5 6.♘db5 d6 7.♗g5 a6 8.♘a3 b5 9.♘d5 ♗e7 10.♗xf6 ♗xf6 11.c3 ♗g5 12.♘c2 ♖b8 13.a4 bxa4 14.♘cb4 ♘xb4 15.cxb4 O-O 16.♖xa4 a5 17.h4 ♗h6 18.b5 ♗d7 19.♘c3 d5 20.exd5 e4!? N

20...♔h8 21.♗e2 f5 22.g3 ♕b6 23.O-O ♖bd8 24.♔g2 ♗c8⯹ - 125/(46)

21.♗e2

21.♖xe4 f5 22.♖d4 ♖e8+ 23.♗e2 ♖xb5 (23...♗xb5?! 24.♘xb5 ♖xb5 25.b3±) 24.O-O ♖xb2=

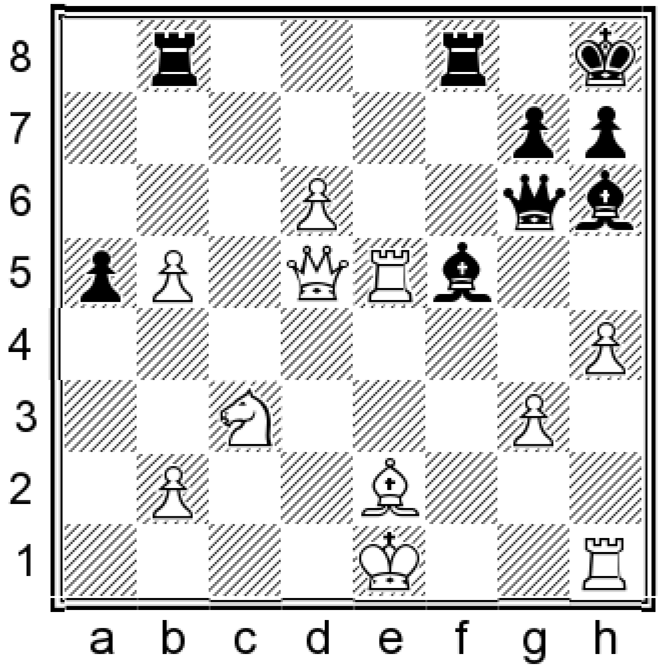
21...f5 22.d6 ♔h8 23.g3 f4?!

⌓23...♖f6 24.♖d4∞

24.♖xe4 ♗f5 25.♖e5 ♕f6

25...fxg3 26.fxg3 ♖f6 27.♖d5 ♗e3 28.♖f1 ♗e6 29.♖d3 ♖xf1+ 30.♗xf1 ♗c5∞

26.♕d5 fxg3 27.fxg3 ♕g6?



⌓27...g6 28.O-O ♗g7 29.♖e7 ♖bd8 30.♘e4 ♕xe7 31.dxe7 ♖xd5 32.exf8=Q+ ♗xf8 33.g4 ♖e5! 34.♘c3 ♗c5+ 35.♔g2 ♗e6±

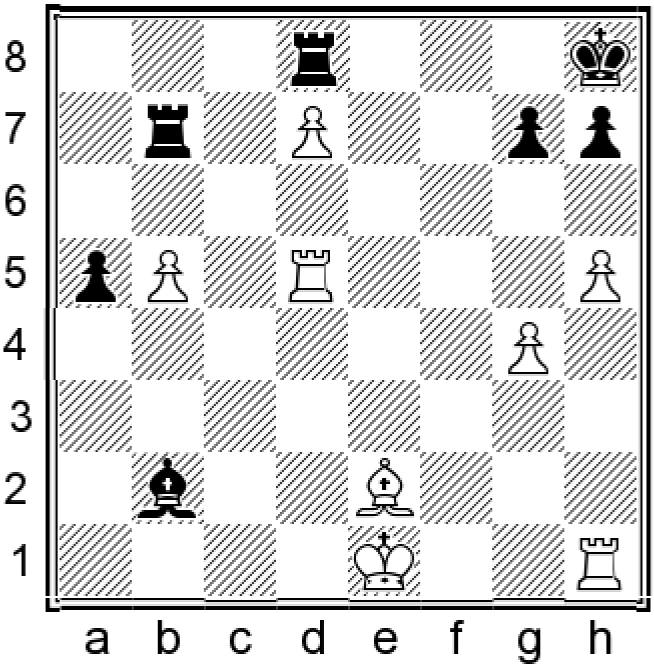
28.g4! ♗c8

28...♗xg4 29.♖g1+-

29.♘e4 ♗b7 30.h5

30.♕d4+-

30...♕xe4 31.♕xe4 ♗xe4 32.♖xe4 ♖fd8 33.♖d4 ♗c1 34.d7 ♗xb2 35.♖d5 ♖b7



36.O-O! g6?!

⌓36...♗a3

37.h6 ♗a3 38.♖f7 a4 39.♖e5 ♖bb8 40.♗c4 ♗f8 41.♔g2 a3 42.♗a2 ♗d6 43.♖e6 ♗f8 44.b6 1-0

51. B40
Jobava, Baadur (2661) - Bogner, Sebastian (2555)
Djakovica, 2016 [Jobava,Baadur]

1.e4 c5 2.♘f3 a6 3.g3 b5

3...♘c6 - 34/282

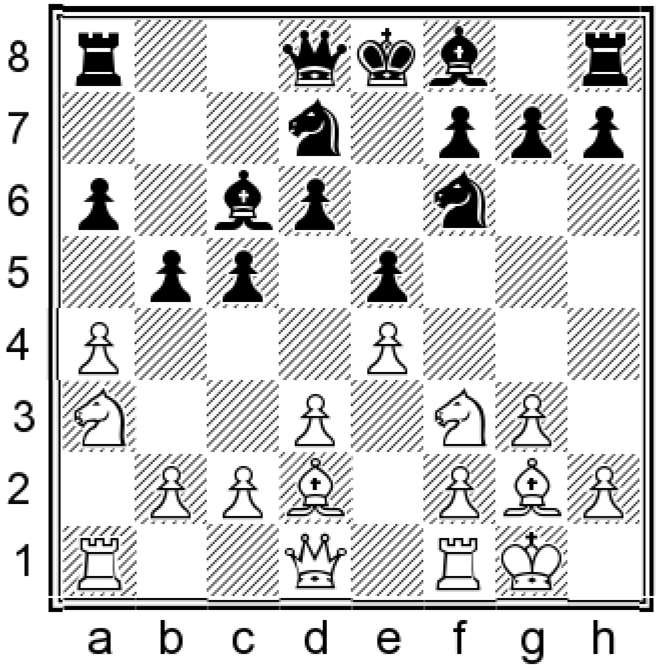
4.a4 ♗b7! 5.d3 e6 6.♗g2 d6 7.O-O ♘d7 8.♘a3 ♘gf6 9.♗f4!?

9.♗d2

9...e5?!N

9...♕b6 10.e5 (10.♕e2!?) (10.c3) 10...♘d5! 11.♗d2 dxe5 12.axb5 axb5 13.c4 ♘c7 14.cxb5 ♗e7⇄

10.♗d2 ♗c6



11.b4! ♗e7

11...bxa4 12.bxc5 ♘xc5 13.d4 ♘cd7 (13...♘cxe4? 14.dxe5 dxe5 15.♘xe5 ♗b7 16.c3!±) 14.♕e2 ♗e7 15.d5 ♗b7 16.♖fb1 ♘c5 17.♘c4±; 11...cxb4 12.axb5 (12.♗xb4 bxa4 (12...a5 13.axb5 axb4 14.bxc6 bxa3 15.cxd7+ ♕xd7 16.♖a2±) 13.♘c4 ♕c7 14.♘a5± (14.♗a5±)) 12...axb5 13.♗xb4 ♖a4 14.c3± (14.♕d2±)

12.axb5 axb5 13.c4 ♖b8

13...bxc4 14.b5 ♗b7 15.♘xc4±13...cxb4 14.♘xb5 ♗xb5 15.cxb5±

14.bxc5

14.cxb5 ♗xb5 15.♘xb5 ♖xb5 16.♖a5! ♖b8 (16...♖xa5 17.bxa5 O-O 18.♕a4±) 17.bxc5 dxc5 (17...♘xc5 18.♖xc5 dxc5 19.♘xe5±) 18.♗c3±

14...♘xc5

14...b4 15.cxd6 ♗xd6 16.♘c2 O-O 17.♘e3 ♘c5 18.♘d5 ♘xd5 19.exd5 ♗d7 20.d4 exd4 21.♘xd4±

15.cxb5

15.d4!? ♘cxe4 16.dxe5 dxe5 17.♘xe5 ♗b7 18.♗f4±

15...♗xb5 16.♘xb5 ♖xb5 17.d4 ♘cd7

17...♘cxe4 18.♕a4 ♕d7 19.♗h3+-17...♘b3 18.dxe5 dxe5 19.♘xe5!! (19.♖b1 ♘xd2 20.♖xb5 ♘xf1 21.♕xd8+ ♗xd8 22.♖xe5+±) 19...♘xa1 (19...♘xd2 20.♘c6+-) (19...♕xd2 20.♖a8+ ♗d8 21.♘c4? ♕xd1 22.♖xd1+-) (19...O-O 20.♘c6 ♕d7 21.♘xe7+ ♕xe7 22.♗f4 ♖d8 (22...♘xa1 23.♗d6 ♕d8 24.♗xf8 ♕xd1 25.♖xd1 ♔xf8 26.♖xa1±) 23.♖a7 ♕e8 24.♕e2 ♘d4 25.♕a2+-) 20.♕a4 O-O 21.♘c6 ♕xd2 22.♘xe7+ ♔h8 23.♕xb5+-

18.♕e2

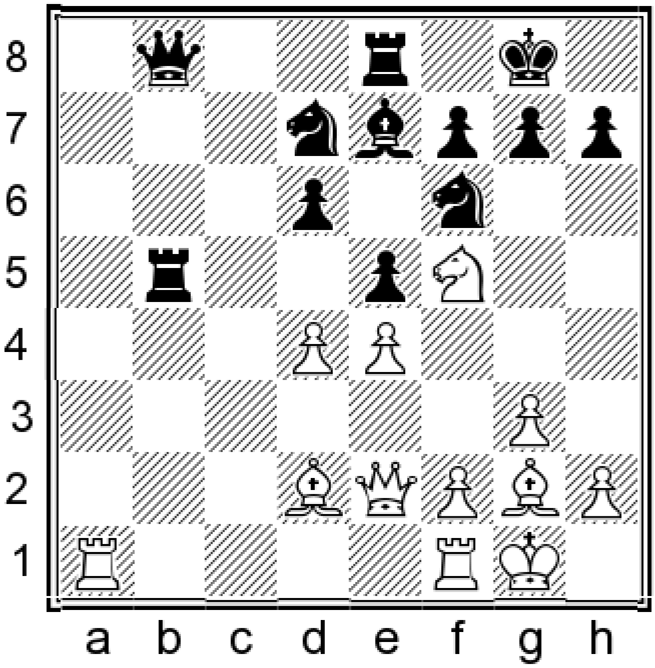
18.♘h4!?±

18...♕b8 19.♘h4 O-O?!

19...g6□ 20.♗h6 ♗f8 21.♗c1!? ♗e7 (21...♗g7 22.♗a3 O-O 23.♗xd6+-) 22.dxe5 dxe5 23.♗h6 ♗f8 24.♗g5 ♗g7 25.♗xf6

♗xf6 (25...♘xf6 26.♖a8 ♕xa8 27.♕xb5+ ♔f8 28.♖b1+-) 26.♗h3 ♖b7 27.♖fd1 ♘c5 28.♕c4 ♗e7 29.♖a5±

20.♘f5 ♖e8



21.g4! g6

21...♘f8! 22.g5 ♘6d7 23.♖a8 ♕xa8 24.♕xb5±

22.♘h6+ ♔g7 23.g5 ♘h5

23...♘g8 24.♖a8 ♕xa8 25.♕xb5 ♕a7 26.♗h3 ♖d8 27.♗e3 exd4 28.♕b2 ♗xg5 29.♗xg5 (29.♗xd4+? ♗f6) 29...f6 30.♘xg8 fxg5 31.♗e6+-

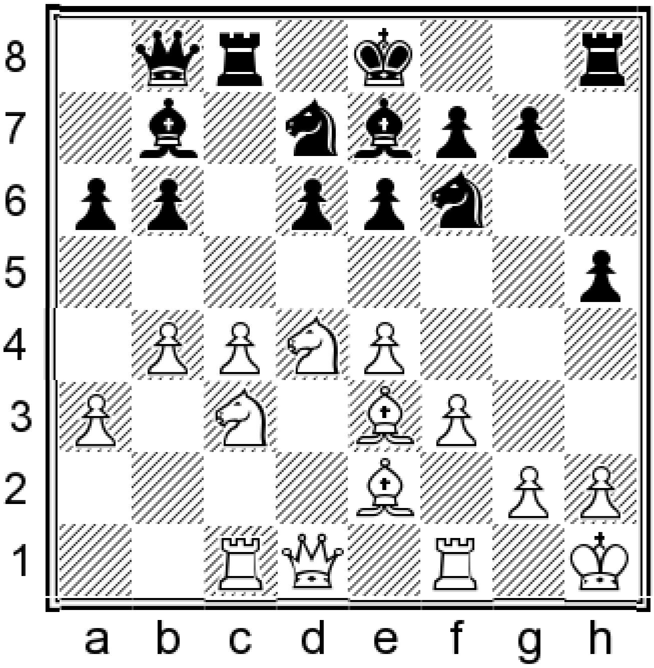
24.♖a8 ♕xa8 25.♕xb5 ♕d8?

25...♖d8 26.h4! ♘f4 27.♗xf4 exf4 28.♖c1+-

26.♗a5 1-0

52. B41
Sevian, Samuel (2600) - Smirin, Ilia (2687)
Rockville, 2016 [Arsovic,Goran]

1.e4 c5 2.♘f3 e6 3.d4 cxd4 4.♘xd4 a6 5.c4 ♘f6 6.♘c3 ♕c7 7.a3 b6 8.♗e3 ♗b7 9.f3 d6 10.♗e2 ♗e7 11.O-O ♘bd7 12.♖c1 ♖c8 13.b4 ♕b8 14.♔h1 h5!?N



14...O-O - 103/102

15.♘a4 h4 16.♘b3 ♗d8 17.c5 b5

17...bxc5 18.bxc5 d5 19.♘d4 (19.♖b1?! h3 20.g3 dxe4∓) 19...♕a8 20.e5 (20.♕c2 h3 21.g3 O-O 22.c6 ♗xc6 23.♘xc6 ♘e5 24.♘b6 ♗xb6 25.♘e7+ ♔h8 26.♕xc8 ♗xe3 27.♕xa8 ♖xa8 28.♖c8+ ♖xc8 29.♘xc8 dxe4 30.f4 ♘d3 31.♘d6 ♘f2+ 32.♖xf2 ♗xf2 33.♘xf7+ ♔g8 34.♘g5 a5=) 20...♘xe5 21.♘b6 ♗xb6 22.♕a4+ ♘fd7 23.cxb6 O-O∞17...h3!?

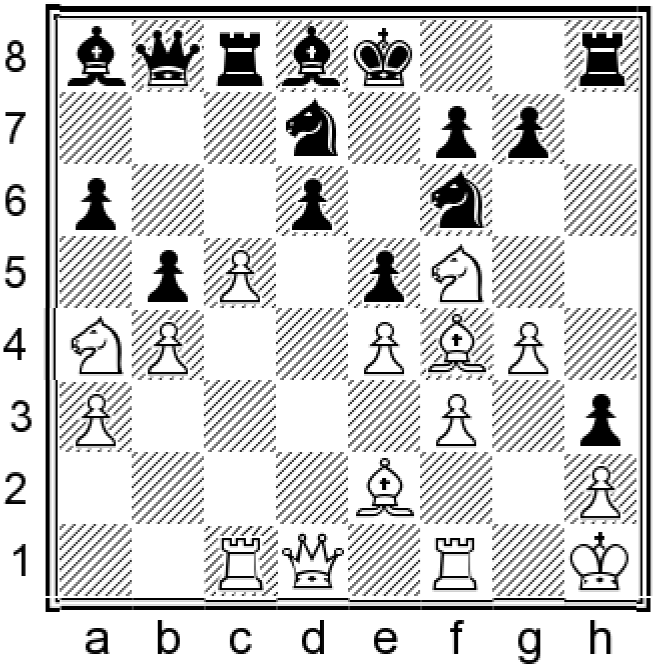
18.♘d4

18.♘c3 dxc5 19.bxc5 (19.♘xc5 ♘xc5 20.♗xc5 ♗e7 21.♗xe7 ♔xe7∞) 19...♘e5∞18.♘b2 d5 19.♘d4 (19.exd5 ♗xd5 20.♘d3 ♗c7↑) 19...♘e5∞

18...♗a8

18...♕a8 19.♗xb5!? axb5 20.♘xb5 ♗e7 21.cxd6 ♖xc1 22.♗xc1 ♗d8 23.♘c7+ ♗xc7 24.dxc7 O-O 25.♗g5⯹

19.♗f4 h3 20.g4 e5 21.♘f5



21...♘xe4! 22.♘c3?

22.♗e3 g6 23.♘g7+ ♔f8 24.fxe4 (24.♘e6+ fxe6 25.fxe4+ ♔e8 26.♕b3 ♗xe4+ 27.♔g1 ♗d5 28.♕c2 e4 29.♘c3 dxc5 30.♘xe4 ♗e7 31.♘xc5 ♘xc5 32.♕xg6+ (32.♕b2 ♖g8 33.bxc5 ♕b7∓) 32...♔d7 33.bxc5 ♕e5 (33...♖hg8 34.♕h5 ♖h8 35.♕g6=) 34.♕d3 ♖hg8∓) 24...♔xg7 25.♘c3 ♘f6 26.♗f3 (26.cxd6? ♖xc3 27.♖xc3 ♘xe4-+) (26.♗d3 dxc5 27.bxc5 ♖h4↑) 26...♘h7! 27.♕d2 (27.cxd6 ♗g5∓) 27...dxc5 28.bxc5 ♗a5∞

22...♘xc3 23.♘xd6+

23.♕xd6 ♗f6 24.♖xc3 (24.g5?! ♘xe2 25.gxf6 ♕xd6 26.♘xd6+ ♔d8-+) 24...exf4 25.g5 ♗xg5 26.♖e1 ♔d8∓

23...♔f8 24.♖xc3 exf4 25.♘xc8 ♕xc8 26.♕d6+ ♗e7 27.♕xf4 ♘f6 28.♖cc1 ♘xg4-+ 29.c6 ♘f6 30.c7

30.a4 ♖h5 31.axb5 axb5 32.♖fd1 ♘e8-+

30...♖h5

30...♘e8 31.a4 ♗d6 32.♕d4 ♖h5-+

31.♖g1 ♗b7 32.♖g5 ♖xg5 33.♕xg5 ♘d5

33...♗d6-+

34.♕e5 f6 35.♕g3 g5 36.♗d3 ♘f4 37.♗e4 ♗xe4 38.fxe4 ♔g7 39.♖c6 ♘e2! 40.♕f2 ♕g4 41.c8=Q ♕xe4+ 0-1

53. !N B48
Grego, Luis Jose Gonzaga - Tasic, Vladimir
corr, 2016 [Tasic,Vladimir]

1.e4 c5 2.♘f3 e6 3.d4 cxd4 4.♘xd4 ♘c6 5.♘c3 ♕c7 6.♗e3 a6 7.♕d2 ♘f6 8.O-O-O ♗b4 9.f3 O-O 10.g4 b5 11.g5 ♘h5 12.♘xc6 dxc6 13.f4 e5 14.f5 ♘f4

14...♖e8 - 108/(58)

15.a3 ♗e7

15...♗a5 16.♗c5 ♖d8 17.♕e3 ♗xc3 18.♖xd8+ ♕xd8 19.♕xc3±

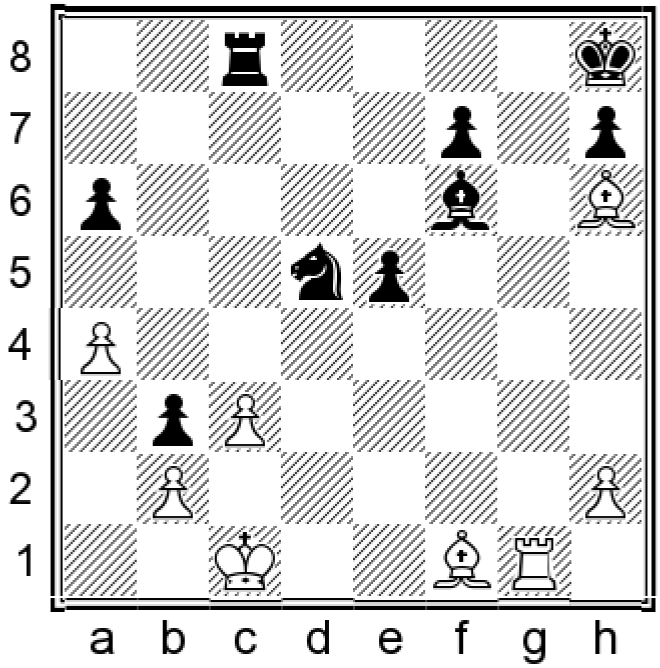
16.f6

16.h4 ♖d8 17.♕f2 ♖xd1+ 18.♘xd1 ♗b7∞

16...gxf6 17.gxf6 ♗xf6 18.♖g1+ ♔h8 19.♕d6 ♕xd6 20.♖xd6 ♗e6 21.♖xc6 ♖fc8 22.♖xc8+ ♖xc8 23.a4 b4 24.♘d5 ♗xd5!

24...♘xd5?! 25.exd5 ♗xd5 26.♗xa6±

25.exd5 b3 26.c3 ♘xd5 27.♗h6



27.♗xa6 ♖a8 28.♗b7 ♖a5 29.♗xd5 (29.♔d2 ♘xe3 30.♔xe3 ♖xa4 31.♗d5 ♗d8 32.♔d3 ♖f4∞) 29...♖xd5 30.♗h6 (30.♗b6 ♗d8 31.♗xd8 ♖xd8 32.♖g4 ♖a8=) (30.♖g3 ♖a5 31.♖g4 ♗d8 32.♖b4 ♔g7=) (30.♖g4 ♗e7 31.♗h6 f5=) 30...e4 31.♖f1 ♗g5+ 32.♗xg5 ♖xg5=

27...♘b6!N

27...♖c6 28.♗g2 ♖d6 29.♗f3 ♘f4 30.a5 ♖d7±27...a5 28.♗a6 ♖c5 29.♗e2±

28.♖g4!

28.♗xa6 ♖a8 29.♗b5 ♘xa4 30.♗e3 (30.♖f1!? ♘c5 31.♔b1 (31.♖xf6? ♖a1+ 32.♔d2 ♘e4+-+) 31...♖d8 32.♗c4 ♗g7 33.♗e3 ♘e4 34.♗xb3 ♘d2+ 35.♗xd2 ♖xd2∞) 30...♘b6 31.♔b1 (31.♗xb6 ♖b8 32.♗c4 ♖xb6 33.♗xf7 h6=) 31...♖b8 32.♗xb6 ♖xb6 33.♗c4 h6=28.a5 ♘c4 29.♖g4 ♘xa5 30.♗xa6 ♖g8 31.♖xg8+ ♔xg8=

28...a5□ 29.♗b5 ♖d8 30.h3

30.c4 ♘d7 31.♗e3∞ (31.♗d2 ♘c5 32.♗xa5 ♖d6∓)30.♗e3 ♘d5∞ (30...h5)30.h4!? ♖g8 31.♖xg8+ ♔xg8 32.c4 (32.h5 ♗e7 33.♗d2 ♗d8 34.c4 (34.h6 f5 35.c4 ♘c8 36.♗c3 ♔f7 37.♗xe5 ♗g5+∞) 34...♘c8 35.c5 f5 36.♗c4+ ♔g7 37.♗xb3 ♔f6 38.♗c4 ♘e7 39.b4 axb4 40.♗xb4 ♘c6 41.♗c3 ♗a5 42.♔b2 (42.♗xa5 ♘xa5 43.♗d5 h6 44.♔d2 e4=) 42...h6 43.♗d5 ♗xc3+ 44.♔xc3 ♘e7∞) 32...♗xh4 33.♗d2 ♗f2 34.♗xa5 h5∞

30...♖b8 31.♗e2

31.♖g1!? ♖c8 32.♖g3 (32.♔b1 ♖c7 33.c4 ♖c8 34.♖f1∞) 32...♘d5 33.♖d3 ♘f4 34.♖d7 ♗g7 35.♗g5 f6 36.♗xf4 exf4∞

31...♖g8 32.♗d1 ♗g7 33.♗xg7+ ♖xg7 34.♖xg7 ♔xg7 35.♗xb3 f5 36.♗c2 e4 37.b4 ♔f6 38.bxa5 ♘c8 39.♗b3 ♔e5 40.a6 f4 41.♔d2 h6 42.♗g8 ♘a7

42...♔d6 43.c4 ♔c5 44.♗d5 ♔d4 45.♔e2 f3+= (45...e3? 46.h4 ♔c3 47.♗g2 ♔xc4 48.♔f3 ♔d4 49.♗h3 ♘a7 (49...♔d3 50.♗f1+ ♔d2 51.♔xf4 e2 52.♗xe2 ♔xe2 53.♔e5 ♔e3 54.♔d5 ♔d3 55.♔c6 ♔c4 56.♔b7+-) 50.♗f1 ♔e5 51.♗d3 ♘c6 52.♔g4 ♘a7 53.♗e2 ♘c6 54.♗f3 ♘a7 55.♔h5+-)

43.♔e2 ♘c8 44.c4

44.h4 ♘a7 45.♗f7 (45.♔f2 ♘c8 (45...e3+? 46.♔f3 ♘c8 47.♗c4 ♘a7 48.♗b5 ♘c8 49.♗e2 ♘a7 50.♗d1+-) 46.♔g2 ♘a7 47.♔h3 f3 48.♔g3 (48.♗c4? ♔f4-+) 48...♘c8 49.♗c4 ♘a7 50.♗f1 ♘c8 51.♗h3 ♘a7 52.c4 ♔d4 53.♔f4 f2=) 45...♘c8 46.c4 ♔d4 47.♗d5 ♘a7 48.♗b7 f3+=

44...♔d4 45.♗d5 f3+ 46.♔d2

46.♔f1 ♔e3 47.c5 ♔f4 48.♗b7 ♘a7 49.c6 ♔g3 50.c7 e3 51.h4 e2+ 52.♔e1 ♔g2 53.h5 ♘c8=

46...♘a7 47.♔d1

47.♗b7 e3+ 48.♔e1 (48.♔d1 f2 49.♔e2 ♔xc4=) 48...f2+ 49.♔e2 ♔xc4=

47...♔e3 48.♔e1 ♔f4 49.♗b7 e3 50.c5 ♔g3 51.♔f1 e2+ 52.♔e1 ♔g2 53.h4 h5

53...h5 54.♗d5 ♘c8 55.c6 ♘a7 56.c7 ♘c8 57.♗b7 ♘a7 58.a5 ♘c8= 1/2-1/2

54. B48
Movsesian, Sergei (2666) - Ganguly, Surya Shekhar (2676)
Pardubice, 2016 [Arsovic,Goran]

1.e4 c5 2.♘f3 e6 3.d4 cxd4 4.♘xd4 ♘c6 5.♘c3 ♕c7 6.♗e3 a6 7.♗d3 ♘f6 8.O-O b5 9.♘xc6 ♕xc6 10.a3 ♗c5 11.♕f3 ♗xe3?!

11...♗b7 12.♕g3 O-O 13.e5↑

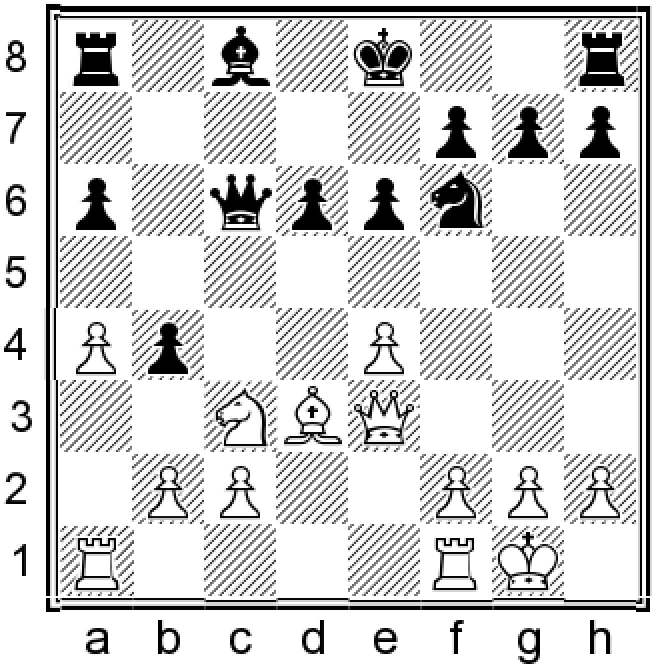
12.♕xe3?!

12.fxe3! e5 (12...O-O 13.♕h3 e5 14.♘d5! ♘xd5 15.exd5 ♕h6 16.♕xh6 gxh6 17.♖f6+-) (12...d6 13.♕g3+-) 13.♘d5+- (13.♕g3 O-O 14.♖f5 ♗b7 15.♖af1+-)

12...d6N

12...♗b7 - 10/447

13.a4 b4



14.♘d5! ♖b8?!

14...♘xd5 15.exd5 ♕c5 (15...♕xd5? 16.♗e4+-) 16.dxe6 (16.♕xc5 dxc5 17.♖ae1 O-O 18.♗c4 exd5 19.♗xd5±) 16...♗xe6 17.♕e4 d5 18.♕e2 O-O 19.♗xa6±

15.♕g5! ♘xd5 16.♕xg7 ♖f8 17.exd5 ♕xd5 18.♖fe1+- h5 19.♖ad1 ♕c5 20.b3 ♔e7 21.♗c4 ♕f5

21...♗d7 22.♖d5 ♖g8 23.♕h7 ♕c8 24.g3+-

22.♖xd6!

22.♖xd6 ♕f6 23.♖exe6+ ♗xe6 24.♖xe6+ ♕xe6 25.♗xe6 ♔xe6 26.♕h6++- 1-0

B50-B99

55. B50
Megaranto, Susanto (2527) - Sethuraman, SP. (2647)
Tashkent, 2016 [Sethuraman,SP]

1.e4 c5 2.♘f3 d6 3.c3 ♘f6 4.♗d3 ♘c6 5.♗c2 g6 6.h3 ♗g7 7.O-O O-O 8.d4 d5 9.exd5

9.e5 ♘e4 (9...♘d7!?) 10.♗e3 (10.♖e1 ♕b6 (10...cxd4 - 100/(116))) 10...♕b6∞

9...♕xd5 10.dxc5

10.♗b3 c4 (10...♕h5!?) 11.♗c2 ♗f5∞

10...♕xc5 11.♘bd2

11.♗e3 - 100/(116)

11...♗f5N

11...♖d8

12.♘b3 ♕d5

12...♗xc2 13.♕xc2 ♕f5=

13.♗xf5

13.♕xd5 ♘xd5 14.♗xf5 gxf5=

13...♕xf5 14.♘fd4?!

14.♘bd4 ♕d7 15.♕e2=

14...♕d7 15.♗g5

15.♕e2 ♖fe8 16.♖d1 ♖ad8 17.♗e3=

15...♘d5 16.♖e1 ♘e5 17.♗h6?!

17.♘c5 ♕d6 18.♘d3 ♘c4∞17.♕e2 ♖ac8 18.♘d2

17...♗xh6 18.♖xe5 ♖ad8

18...♗g7 19.♖e1 ♖ad8∓ (Δ e5) (19...e5 20.♘f3 ♖fe8 21.c4∞)

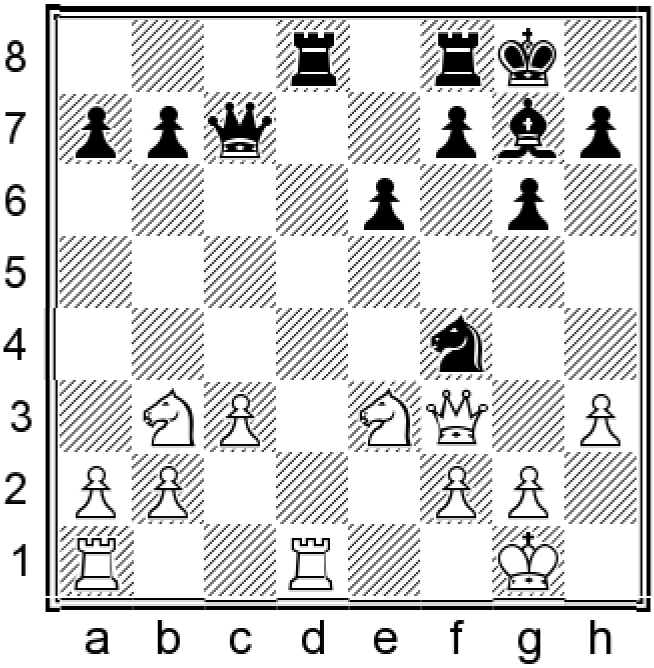
19.♕f3! e6 20.♖ee1 ♗g7 21.♘c2

21.♖ad1 ♕c7 22.♘c2 a5!? (22...♕c4!?) (22...h5!?)

21...♕c7

⌓21...♕a4 22.♘e3 (22.♖e4 ♕a6∓) (22.♕e4 ♕a6∓) 22...♘xe3 23.♕xe3 ♖d5 24.♘c5 ♕c6 25.♘b3 a5 26.a4 ♖fd8∓

22.♘e3 ♘f4 23.♖ed1



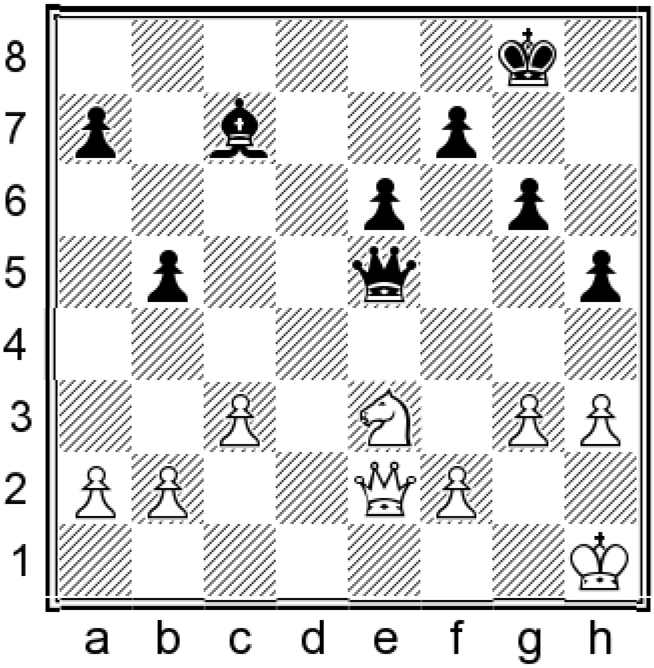
23...h5! 24.♖xd8?! ♖xd8 25.♖d1 ♗e5! 26.♘c1

26.♖xd8+ ♕xd8 27.♕e4 ♕d6; 26.♖d2 ♖xd2 27.♘xd2 b5

26...b5! 27.♖xd8+ ♕xd8 28.♕d1 ♕g5 29.♔h1 ♕f6 30.♔g1 ♕g5 31.♔h1 ♗c7 32.♘e2?

32.♘d3 a6!∓ (32...♘xd3 33.♕xd3 ♕e5)

32...♘xe2 33.♕xe2 ♕e5 34.g3



34...h4!-+ 35.♕f3 hxg3 36.♘g4 ♕e1+ 37.♔g2 gxf2 38.♕xf2

38.♘h6+ ♔g7 39.♕xf7+ ♔xh6 40.♕f8+ ♔g5 (40...♔h5 41.♕f3+ ♔g5 42.♕g4+ ♔f6 43.♕h4+ ♔f7-+) 41.♕e7+ (41.h4+ ♔g4 42.♕f3+ ♔xh4-+) 41...♔f4-+ (41...♔f5-+) 42.♕xc7+ e5 43.♕f7+ ♔e3 44.♕f3+ ♔d2 45.♕xf2+ ♕xf2+ 46.♔xf2 e4-+

38...♕xf2+ 39.♘xf2 f5 40.♘d3 ♔f7 41.a4 bxa4 42.♘c5 a3 0-1

56. B50
Carlsen, Magnus (2855) - Karjakin, Sergey (2773)
Bilbao, 2016 [Kapnisis,Spyridon]

1.e4 c5 2.♘f3 d6 3.c3 ♘f6 4.♗e2 g6 5.O-O ♗g7 6.♗b5+ ♘c6 7.d4 ♕b6

7...♗d7 - 108/218

8.♗a4 cxd4

8...O-O 9.d5 (9.dxc5 dxc5 10.♕e2 ♖d8 11.h3 h6 12.♘a3 ♗e6∞) 9...♘a5∞

9.cxd4 O-O 10.d5 ♘b8N

10...♘a5 11.♖e1 (11.♘c3) 11...♗g4 12.♘bd2 ♖fc8∞

11.♘c3 ♗g4 12.h3 ♗xf3 13.♕xf3 ♘bd7 14.♖b1 ♖fc8 15.♗c2?!

15.♗g5 ♘e5 16.♕e2∞15.♗e3 ♕d8 16.♕d1 a6 17.a3 (17.f4 b5 18.♗c2 ♘e8∞) 17...b5 18.♗c2 ♘b6 19.♗d4∞

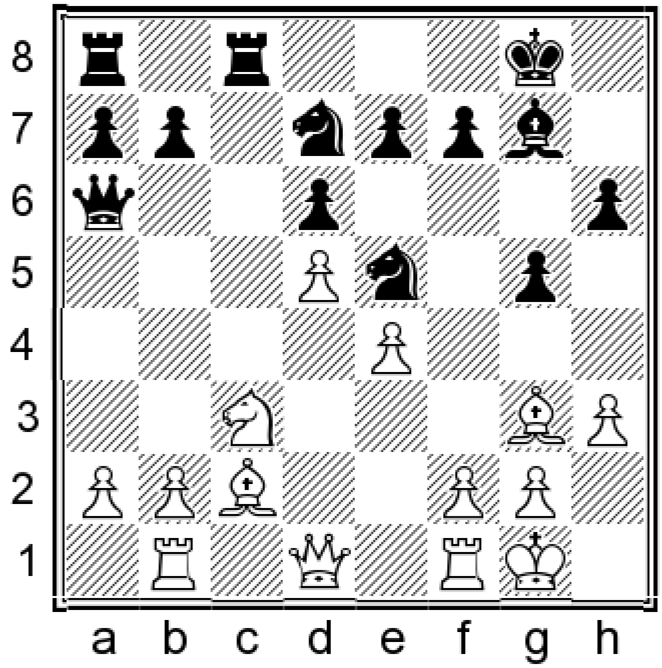
15...♘e5 16.♕e2 ♘fd7 17.♗g5

17.♔h2 ♕a6!⇄

17...h6

17...♗f6!? 18.♗xf6 (18.♗e3 ♕a6!⇄) 18...♘xf6 19.♔h2 ♕a6! 20.♕e1 ♕a5 (20...g5!?) 21.f4 ♘c4 22.♖f3 a6⇄

18.♗h4 g5 19.♗g3 ♕a6 20.♕d1



20.♕h5 ♘g6

20...♖c4?

20...♘c4 21.♗d3 ♘c5 22.♗xc4 (22.♗e2 ♗xc3 23.bxc3 ♕xa2 24.♖a1 (24.♗g4 ♘d2 25.♖a1 ♕b2 26.♖e1 ♘cxe4 27.♗xc8 ♖xc8∓) 24...♕b3 25.♕d4∞) 22...♕xc4 23.♖e1 b5∞

21.♔h1! ♖ac8 22.f4 gxf4 23.♗xf4 ♕b6!

23...b5 24.♗b3 ♖4c5 25.♘e2±

24.♕h5

24.♕d2!?

24...♘f6 25.♕f5 ♕d8 26.♗b3! ♖d4 27.♗xe5 dxe5 28.♖bd1

28.♖bc1!? ♕d7 29.♕xd7 ♘xd7 30.♘e2 ♖xc1 31.♖xc1 ♖d2 32.♖c8+ ♔h7 33.♘g3±

28...♕d7 29.♕f3 ♖b4?

29...♖xd1 30.♗xd1±

30.♖d2! ♖f8

30...a5 31.♗c2! Δ ♗d3

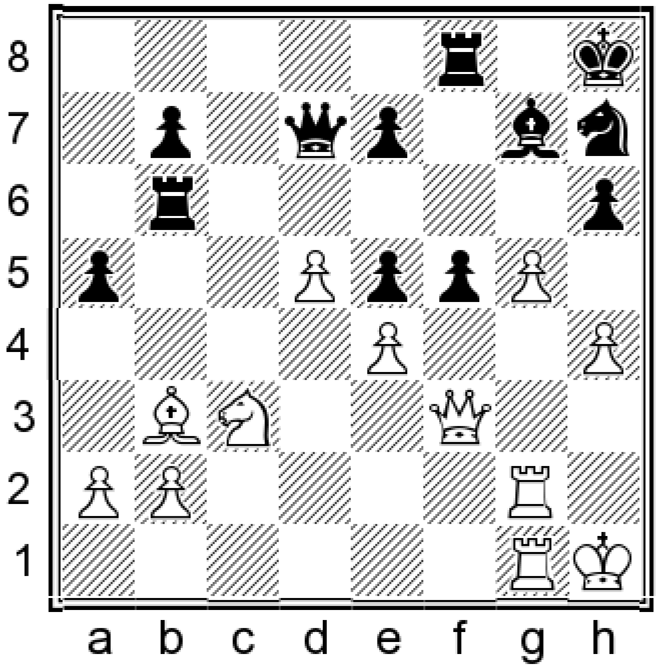
31.g4 a5?!

31...♘h7 32.h4 ♖b6 33.♖g1 ♖g6 34.♖dg2±

32.♖g2 ♘h7 33.h4 ♖b6 34.g5± ♔h8

34...♖g6 35.♖fg1±

35.♖fg1 f5



35...♖g6 36.♗a4 ♕c8 37.♖h2! ♕d8 38.♕f5 ♕b6 39.♗d1±

36.♕h3!+- ♖b4

36...h5 37.♖f1+-

37.gxh6 ♗xh6 38.♕g3! ♘f6 39.♕g6 ♘g4 40.♖xg4 1-0

57. B50

Harikrishna, Penteala (2737) - Donchenko, Alexander (2568)
Deutschland, 2016 [Arsovic,Goran]

1.e4 c5 2.♘f3 d6 3.c3 ♘f6 4.♗e2 g6 5.O-O ♗g7 6.♗b5+ ♘bd7 7.♖e1 a6 8.♗f1 O-O 9.d4 ♕c7

9...cxd4 - 80/(184)

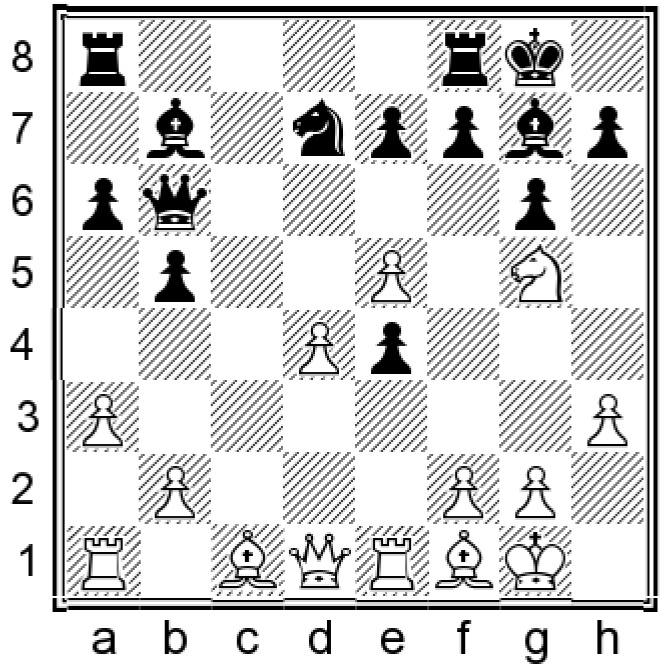
10.h3 cxd4 11.cxd4 b5 12.a3N

12.e5 ♘d5 13.a4 bxa4 14.exd6 ♕xd6= (14...exd6)

12...d5 13.e5 ♘e4 14.♘bd2 ♗b7

14...f5 15.♘b3 e6 16.♖e2! ♘b6 17.♖c2±

15.♘xe4 dxe4 16.♘g5 ♕b6



16...♖ad8 17.♕g4 (17.e6 f6 18.♘f7 ♘b6 19.♘xd8 ♖xd8 20.b3 f5 21.♗b2 ♕d6 22.♕d2 ♘d5⯹) 17...♘b6 18.♕h4 h6 19.♘xe4 ♖xd4 20.♘f6+ exf6 21.♕xd4 fxe5 22.♕h4 h5 23.♗d2±

17.♕g4! ♖ad8

17...f5 18.exf6 ♘xf6 (18...exf6 19.♕e6+ ♕xe6 20.♘xe6 ♖fc8 21.a4±) 19.♕e6+ ♕xe6 20.♘xe6 ♖fc8 21.f3! ♖a7 (21...exf3? 22.♘xg7 ♔xg7 23.♖xe7++-) 22.♘xg7 ♔xg7 23.♗f4 ♔f7 24.fxe4 ♗xe4 25.a4±17...♘f6!? 18.♕g3 (18.exf6?! exf6∓) 18...♘h5 19.♕c3 ♖ac8 20.♕b4 ♗h6 21.♗e3±

18.♗e3 ♕c6 19.♖ac1

19.a4!? ♘f6 (19...bxa4 20.♖ec1 ♕b6 21.♗c4+-) 20.exf6 exf6 21.axb5 axb5 22.♖ec1 ♕e8 23.♘xh7! ♔xh7 24.♖c5±

19...♕d5 20.♖c7 h5 21.♕g3 ♖c8

21...♗c6 22.e6! fxe6 23.♖c1 ♗a8 24.♖a7±

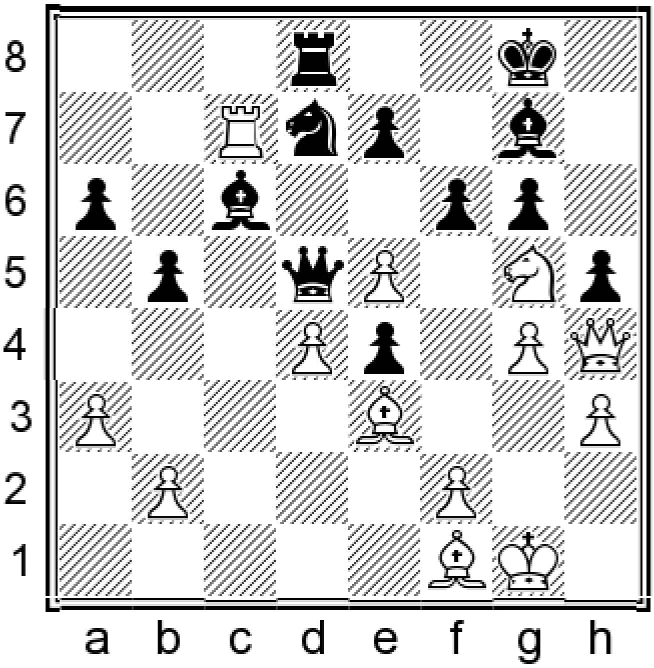
22.♖ec1± ♖xc7 23.♖xc7 ♗c6

23...♖c8 24.e6 fxe6 25.♖xc8+ ♗xc8 26.♕c7 ♗b7 27.♕d8+ ♘f8 28.♕xe7±

24.♕h4 ♖d8

24...f6 25.exf6 exf6 26.♕xe4 ♕xe4 27.♘xe4 ♗xe4 28.♖xd7+-

25.g4 f6



26.gxh5! gxh5

26...fxg5 27.♕xg5 ♘f8 28.h6 ♗h8 29.♕xe7+-

27.♕xh5 fxg5 28.♕g6

28.♕xg5 ♘xe5 (28...♖f8 29.♗e2+-) 29.dxe5 ♖d7 30.♖c8+ ♖d8 31.♖xd8+ ♕xd8 32.♕g6+-

28...♗a8

28...♘f8 29.♕xc6 ♘e6 30.♕b6 (30.b4±) 30...♔f8 (30...♘xd4 31.♗xd4 ♕xd4 32.♕e6+ ♔h8 33.♕xe7+-) 31.♔g2 ♘xd4 32.♖c5 ♕d7 33.♕xa6±

29.e6+- ♘f8 30.♕f7+ ♔h8 31.♖xe7 ♗xd4 32.♖c7

32.♗xd4+ ♕xd4 33.♕h5+ ♔g8 34.♕xg5+ ♔h8 35.♖f7+-

32...♗e5 33.♕h5+ ♔g8 34.♕xg5+ ♔h8 35.♕h4+ ♔g8 36.♕g4+ ♔h8 37.♖c5 ♕xe6 38.♕h4+ 1-0

58. B51
Wang, Chen (2514) - Ding, Liren (2777)
China, 2016 [Arsovic,Goran]

1.e4 c5 2.♘f3 d6 3.♗b5+ ♘d7 4.O-O a6 5.♗xd7+ ♗xd7 6.♖e1

6.d4 - 115/ (60)

6...♗g4 7.h3 ♗h5 8.d3 e6 9.♘bd2 ♘e7 10.b3N

10.♘f1

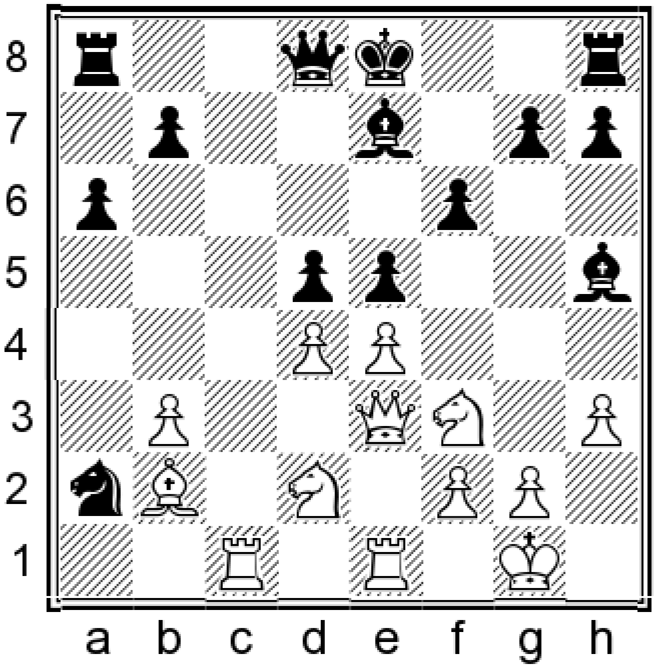
10...♘c6 11.♗b2 f6 12.♕e2 ♗e7 13.♕e3 e5

13...O-O 14.d4 b5 15.c3 ♗f7∞

14.c3 d5 15.d4 cxd4 16.cxd4 ♘b4?!

16...O-O 17.dxe5 fxe5 18.exd5 ♕xd5 19.♘xe5 (19.♗xe5? ♘xe5 20.♕xe5 ♕xe5 21.♘xe5 ♗b4∓) 19...♗c5 20.♘xc6 ♗xe3 21.♘e7+ ♔h8 22.♘xd5 ♗xf2+ 23.♔h2 ♗xe1 24.♖xe1 ♖ad8 25.♖e5 ♗f7 26.♖g5 ♖g8 27.♘e7 ♖xd2 28.♗c3 ♖d3 29.♗b2 ♗g6 30.♘xg8 ♔xg8=

17.♖ac1 ♘xa2



18.dxe5! ♘xc1

18...fxe5 19.♗xe5 ♘xc1 20.♗xg7 ♖g8 21.♗d4 ♗g5 22.♘xg5 ♕xg5 23.♕xg5 ♖xg5 24.♖xc1 ♗g6 25.♗f6 ♖h5 26.e5⯹

19.exf6! gxf6

19...♗xf6? 20.exd5+ ♔f8 21.♗xf6 ♕xf6 22.♖xc1±

20.♖xc1

20.exd5!? O-O 21.♖xc1 ♖f7 22.♕d4 ♖g7 23.♖e1±

20...dxe4 21.♘d4

21.♘xe4 O-O 22.♘d4 ♕d5 23.♘g3 ♗d8 24.♘gf5⯹

21...♖c8 22.♖e1 ♗g6?

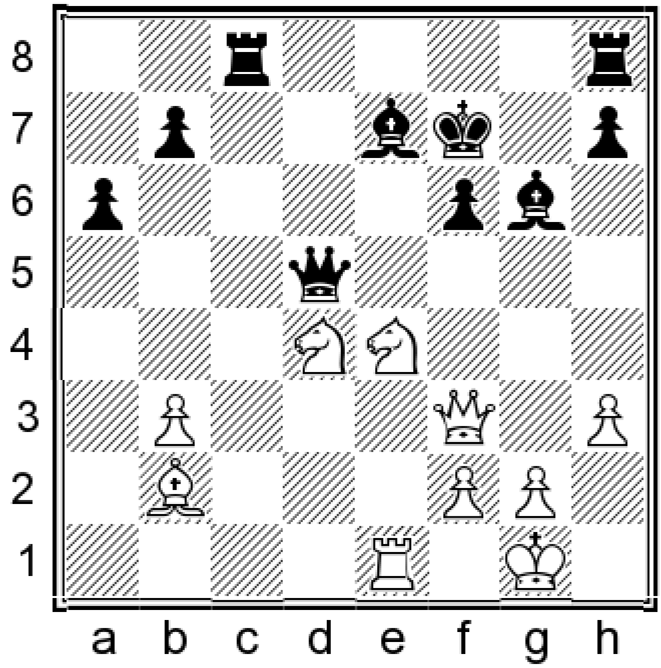
22...♕d5 23.♘xe4 O-O 24.♘c3 ♕d7 25.♘e6 ♖fe8 26.♘d5! ♕xd5 (26...♗d8 27.♘xd8! ♕xd5 (27...♖xe3? 28.♘xf6++-) 28.♕g3+ ♕g5 29.♖xe8+ ♗xe8 30.♕d6 ♖c6! 31.♘xc6 ♗xc6 32.♕e6+ ♔g7 33.g3 ♗d5=) 27.♕h6 ♗f8 28.♕xf6 ♖xe6

29.♖xe6 ♖c6 30.♕h8+ ♔f7 31.♕f6+=

23.♘xe4 ♔f7?

23...O-O 24.♘e6 ♕d5 25.♘xf8 ♖xf8 26.♕f3 ♕c6 27.♕g3±

24.♕f3 ♕d5?!



24...♖e8 25.♘f5 ♖c6 26.♖d1 ♕c7 27.♘fd6++-

25.♘g5+! ♕xg5 26.♖xe7+! ♔xe7 27.♕xb7++- ♔d6 28.♗a3+ ♖c5 29.♕c6+ 1-0

59. B51
Grigoriants, Sergey (2603) - Hracek, Zbynek (2609)
Magyarorszag, 2016 [Arsovic,Goran]

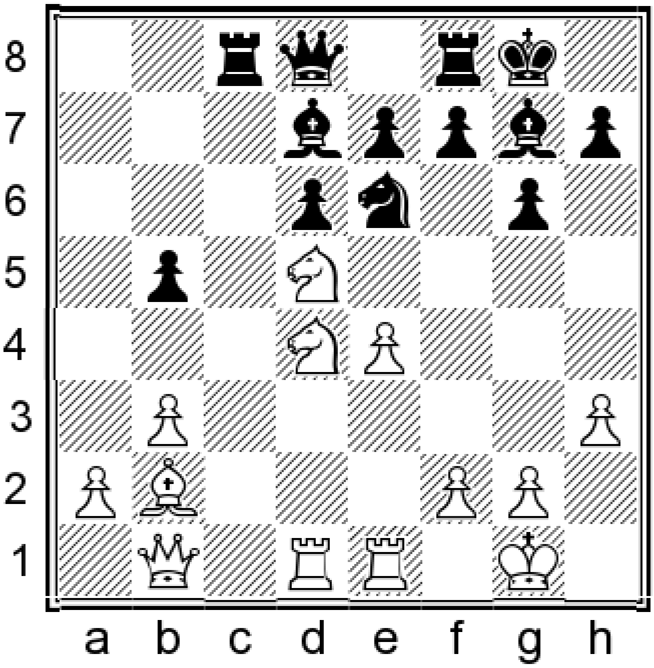
1.e4 c5 2.♘f3 d6 3.♗b5+ ♗d7 4.c4 ♘c6

4...e6 - 29/333

5.♘c3 g6 6.♗xc6 ♗xc6 7.d4 cxd4 8.♘xd4 ♗g7 9.O-O ♘f6 10.♖e1 ♖c8 11.b3 O-O 12.♗b2 a6 13.♕d3 ♘d7 14.♖ad1 ♘c5N

14...♕a5

15.♕b1 ♗d7 16.h3 ♘e6 17.♘d5 b5 18.cxb5 axb5?!



18...♘xd4 19.♗xd4 ♗xd4 20.♖xd4 axb5 21.♕b2±

19.♘f5! gxf5

19...♖e8 20.♘xg7 ♘xg7 21.e5±

20.exf5 ♖c5 21.fxe6?

21.♖e3! ♗xb2 (21...♗c6 22.fxe6 f6 (22...fxe6 23.♗xg7 ♔xg7 24.♖g3+ ♔f7 (24...♔h8 25.♕xh7+! ♔xh7 26.♖d4+-) 25.♕xh7+ ♔e8 26.♘f4! ♔d7 (26...♖xf4 27.♖g8+ ♖f8 28.♖xf8+ ♔xf8 29.♕h8+) 27.♖gd3+-) (22...♗xb2 23.exf7+ ♖xf7 (23...♔g7 24.♘f4! ♗d7 25.♕xb2+ ♔xf7 26.♘d5 e5 27.b4 ♖c4 28.f4+-) 24.♕xb2±) 23.♕f5±) 22.♕xb2 f6 (22...♘g7 23.♘xe7+ ♔h8 24.♖xd6+-) 23.fxe6 ♗c6 24.♘f4±

21...fxe6 22.♗xg7

22.♘e3 ♖g5 23.♗xg7 ♖xg7∞

22...♔xg7 23.♕b2+ ♔g8 24.♖e3

24.♘e3 ♖g5 25.♔h2 e5=

24...♖xd5=

24...exd5 25.♖g3+ ♔f7 26.♖f3+ ♔g8 27.♖g3+=

25.♖xd5 exd5 26.♖g3+ ♔f7 27.♖f3+ ♔g8 28.♖g3+ ♔f7 29.♖f3+ ♔g8 1/2-1/2

60. B51
Safarli, Eltaj (2678) - Aravindh, Chithambaram VR (2543)
Biel (open), 2016 [Arsovic,Goran]

1.e4 c5 2.♘f3 ♘c6 3.♗b5 d6 4.O-O ♗d7 5.♖e1 ♘f6 6.c3 a6 7.♗c4 ♗g4 8.d4 cxd4 9.cxd4 e5

9...♖c8 - 128/(63)

10.dxe5N

10.♗e310.d5

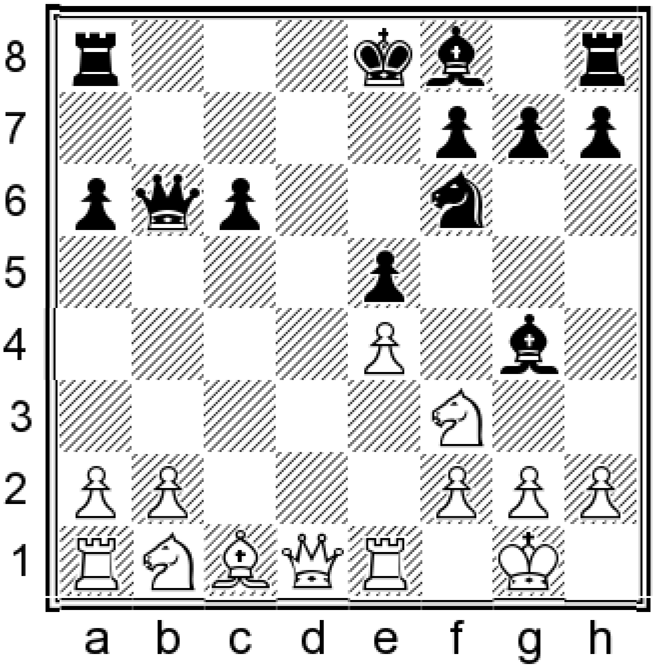
10...dxe5

10...♘xe5 11.♗e2 ♗e7 12.♘c3 ♘xf3+ 13.♗xf3 ♗xf3 14.♕xf3 O-O 15.♗f4±

11.♗d5!± ♕b6

11...♗b4 12.♗xc6+ bxc6 13.♕xd8+ ♖xd8 14.♗d2 ♗xd2 (14...♗d6 15.♗a5 ♖b8 16.♘bd2±) 15.♘bxd2±

12.♗xc6+ bxc6



12...♕xc6 13.♘xe5 ♗xd1 14.♘xc6 bxc6 15.♖xd1 ♘xe4 16.♗e3 (16.♖e1 O-O-O∞) 16...♖d8 17.♘d2± (17.♘c3±)

13.♗e3! ♕xb2

13...♕c7 14.♘bd2 ♗e7 15.h3 ♗h5 16.♖c1±13...♕b5 14.♘bd2 ♗b4 15.h3 ♗h5 16.g4 ♗g6 17.♕c2±

14.♘bd2 ♖d8

14...♘d7 15.h3 ♗xf3 (15...♗h5 16.g4 ♗g6 17.♘c4 ♕b8 18.♕a4±) 16.♕xf3 ♕b4 17.♖ac1 ♕d6 18.♘c4 ♕e6 19.♖ed1± ♗e7?! 20.♘d6+ ♗xd6 21.♖xc6+-

15.♕a4± ♗e7 16.♖ab1 ♕a3 17.♕xa3 ♗xa3 18.♘c4

18.♘xe5 ♗e6 19.♘xc6 ♖c8 20.♖b6±

18...♗e7 19.♘cxe5 ♖c8 20.♖b7 h6

20...c5 21.♘g5 ♗h5 (21...♗e6 22.♘xe6 fxe6 23.♘c4 ♘xe4 24.♗f4+-) 22.♘c4±

21.h3 ♗e6

21...♗xf3 22.gxf3 c5 23.♖d1+-

22.♘d4+- ♗xa2 23.♖a1 ♗d6 24.♘ef3

24.♘exc6+-

24...c5 25.♘f5 1-0

61. B64
Andreikin, Dmitry (2733) - Smirin, Ilia (2676)
Poikovsky, 2016 [Paunovic,Tomislav]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 ♘c6 6.♗g5 e6 7.♕d2 ♗e7 8.O-O-O O-O 9.f4 h6 10.♗h4 e5 11.♘f5 ♗xf5 12.exf5 exf4 13.♔b1 d5 14.♗xf6 ♗xf6 15.♘xd5 ♗e5 16.♗c4 b5 17.♗e2!?

17.♗b3 - 97/137

17...♘d4N

17...♘e7

18.♗f3! ♘xf5

18...♘xf3 19.gxf3 ♖e8 20.♖he1±

19.♕b4

19.♕e2!?

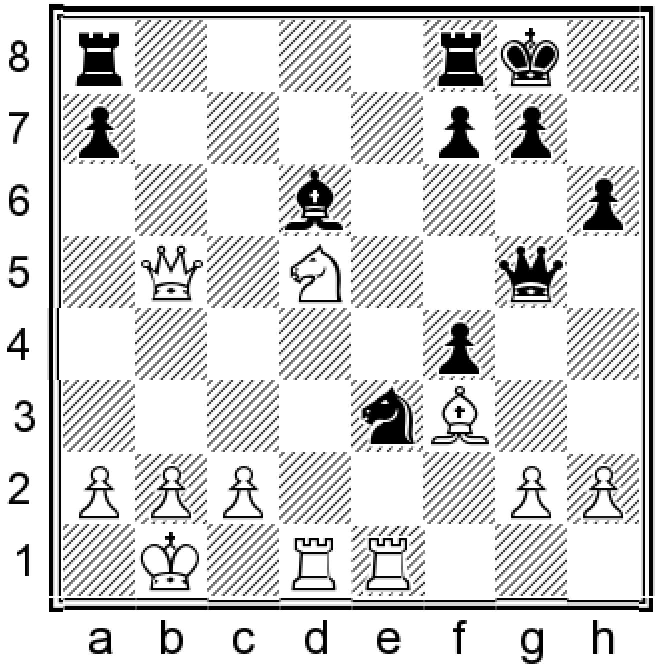
19...♗d6

19...♘d6 20.♖he1 a5 21.♕c5 ♖c8 22.♕b6 ♖e8 23.♕xd8 ♖cxd8 24.♘c7 ♖e7 25.♘xb5±↑

20.♕xb5 ♕g5 21.♖he1

21.♕a6!?

21...♘e3



22.h4! ♕e5□ 23.♕a6 ♖ab8 24.c3?!

24.b3

24...♖fd8

24...♕f5+?! 25.♕d3±24...♗a3 25.♖xe3 (25.♕xa3?? ♕f5+-+) 25...♖xb2+ 26.♔c1 (26.♔a1? fxe3 27.♕xa3 e2-+) 26...fxe3 27.♕xa3∞24...♗c5!?

25.♘xe3 fxe3 26.♔a1?!

26.♕d3 ♗e7 27.♕xe3 ♖xd1+ 28.♗xd1 ♕xe3 29.♖xe3 ♗xh4=

26...♗c5∓ 27.♕c4 ♗b6 28.a4?! ♖dc8 29.♕b5 ♕f6 30.♖e2 ♕xh4∓ 31.♗d5 ♕h5

31...♕f6!?

32.♗f3 ♕h4 33.♖d7 ♔h8?

33...♕f4∓

34.♖xf7 ♖c5 35.♕d7

35.♕b3

35...♖c7 36.♕d6 ♕xa4+ 37.♔b1 ♖xf7 38.♕xb8+ ♔h7 39.♕e5 g6

39...♕d1+!? 40.♔a2 ♕d7

40.♖e1 ♕f4 41.♕xf4 ♖xf4 42.♔c2 g5 43.b4 ♔g6 44.♔d3 ♔f5 45.c4?!

45.g4+ ♔e5 46.♖f1∓

45...g4 46.♗b7 ♖d4+ 47.♔c3 ♔f4 48.c5 ♖d7 49.♗c6 ♖c7 50.g3+ ♔f5?

50...♔f5 51.♖f1+ ♔e5 52.♗b5=50...♔g5 51.♗b5 ♖xc5+!-+ 1/2-1/2

62. B66
Leko, Peter (2712) - Ivanchuk, Vassily (2728)
Danzhou, 2016 [Paunovic,Tomislav]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 ♘c6 6.♗g5 e6 7.♕d2 a6 8.O-O-O ♗e7 9.f4 ♘xd4 10.♕xd4 b5 11.♗xf6 gxf6 12.e5 d5 13.f5 O-O 14.g4N

14.♗d3 - 78/(219)

14...b4

14...fxe5 15.♕xe5 ♗f6 16.♕g3 ♗h4 17.♕d3 ♔h8∞14...♗b7 15.♔b1 ♖c8∞

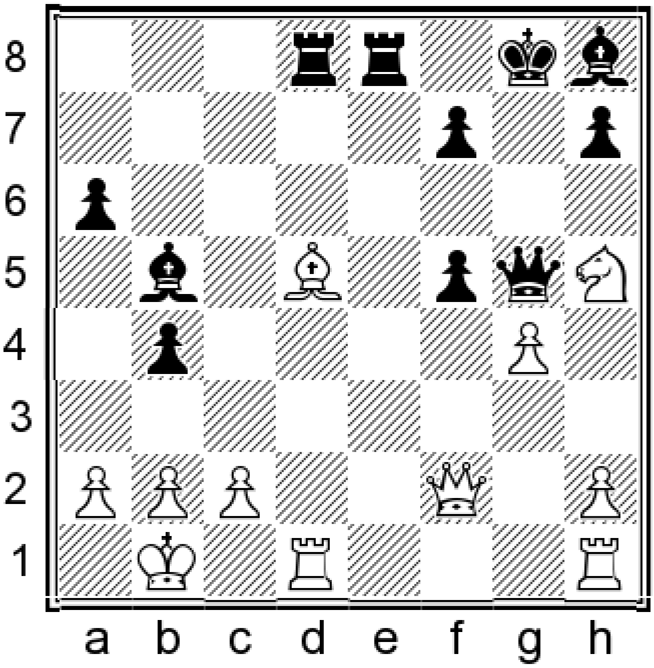
15.♘e2 ♗d7 16.♘g3 fxe5 17.♕xe5 ♗f6 18.♕e1 ♖e8

18...exf5!? 19.♘xf5 ♗xf5 20.gxf5 ♔h8∞

19.♕f2 ♗h8 20.♘h5 ♕g5+ 21.♔b1 exf5 22.♗g2 ♖ad8?!

22...♗e6 23.gxf5 ♕xf5 24.♕g3+ ♔f8 25.♘f4=∞

23.♗xd5 ♗b5?



23...f4 24.♕xf4 ♕xf4 25.♘xf4±23...♔f8!?

24.♕xf5?

24.h4! ♕g6 25.gxf5! ♕xh5 26.♖dg1+! ♔f8 (26...♗g7 27.♖xg7+! ♔xg7 28.♕d4+ ♔f8 29.♕xb4+ ♔g7 30.♖g1+ ♔f6 31.♕d4+ ♔xf5 32.c4! (Δ ♖f1) 32...♗xc4 33.♕xc4 ♔f6 34.♖f1+ ♔g7 35.♖xf7+ ♕xf7 36.♗xf7 ♖c8 37.♕f1 ♖f8 38.♕xa6 ♔xf7 39.a4+-)

24...♕xf5 25.gxf5 ♗e2 26.♖dg1+ ♔f8 27.♘f4 ♗b5⯹ 28.♖g4 h5

28...♖e5!? 29.♗b3 ♖de8 30.♘d3 ♗xd3 31.cxd3 ♖e2 32.♖hg1 ♖xb2+ 33.♔c1 ♖c8+ 34.♗c4 ♔e7=

29.♖h4

29.♖g5!?

29...♖e5

29...♗e5!? 30.♖xh5 ♔g7 31.f6+ ♔xf6 32.a4 bxa3 33.c4 ♗xc4 34.♗xc4 ♗xf4=

30.♖xh5 ♗f6

30...♗g7! 31.♗b3 ♖d4 32.♘d3 ♗xd3 33.cxd3 ♖e2⯹

31.♗f3?!

31.♗b3

31...♖d4↑ 32.♘d3?

32.♘g2 ♖d2 33.♘f4 ♖c5 34.♗e4 ♗c6 35.♗xc6 ♖cxc2 36.♗a4 ♖xb2+ 37.♔c1 ♖d8∓

32...♗xd3 33.cxd3 ♖xd3∓ 34.♗d1

34.♖h6!? ♗g7 35.♖h3 ♖ee3 36.♖f1 ♖d2 37.f6 ♗xf6 38.♔c1 ♖ed3 39.♗g4 ♗xb2+ 40.♔b1 ♖xh3 41.♗xh3 ♖xh2 42.♗e6 f6∓

34...♖d2 35.♖h6

35.♗c2 ♖c5 36.♖c1 ♖g2-+35.♖h3 ♖xf5 36.♖b3 a5-+

35...♔g7?

35...♖xf5! 36.♗c2 ♖ff2 37.b3 ♖xc2 38.♖xf6 ♖b2+ 39.♔c1 ♖fc2+ 40.♔d1 ♖g2 41.♖c6 a5-+

36.♖h3 ♖c5?!

36...♖xf5 37.♗c2 ♖ff2 38.♖c1 ♗g5 39.♖g1 ♔f6∓

37.♖b3 a5 38.♖g1+ ♔f8 39.a3 ♖c4 40.a4 ♖xh2 41.♖gg3 ♖ch4?!

41...♖d4 42.♗c2 (42.♖gd3 ♖xb2+ 43.♔xb2 ♖xd3+ 44.♔c2 ♖d5 45.♗f3 ♗g5∓) 42...♖dd2 43.♗e4∓

42.♖gd3

42.♖g4!?

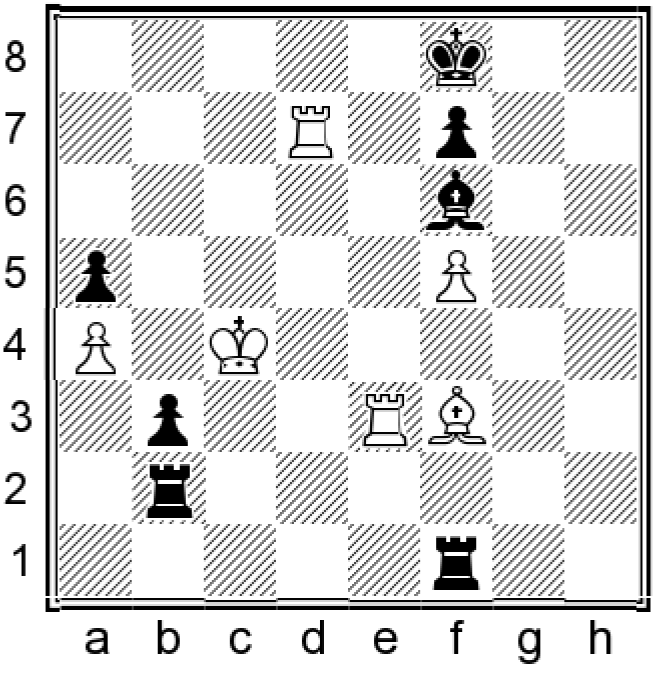
42...♖h1

42...♗d4!?

43.♖d6! ♔e7 44.♖d2 ♗g5 45.♖d5 ♖4h2 46.♔a2 ♗f6 47.♗f3 ♖f1 48.♖e3+ ♔f8 49.♔b3

49.♗e2 ♖ff2 50.♖d2 ♗g5 51.f6□ ♗xf6 52.♖c2 ♗g5∓

49...♖xb2+ 50.♔c4 b3 51.♖d7?



51.♖d1 ♖c2+ 52.♔b5 (52.♔xb3 ♖b2+ 53.♔a3 (53.♔c4 ♖b4+ 54.♔d3 ♖f2 55.♗e2 ♖ff4-+) 53...♖ff2 54.♖d7 ♖b4 55.♗e2 ♖h2-+) 52...b2 53.♖xf1 ♖c1 54.♗e4 ♖xf1 55.♖b3 ♖e1 56.♗c2 ♖e2 57.♗b1 ♖e5+ 58.♔b6∓

51...♗g5?

51...♖c2+! 52.♔d3 (52.♔xb3 ♖b2+ 53.♔c4 ♖c1+ 54.♔d5 ♖d2+-+) 52...b2 53.♖b7 ♖c3+ 54.♔e2 ♖xe3+-+

52.f6! ♗xf6 53.♗d5 ♖f4+ 54.♔b5 ♗h4

⌓54...♗g5 55.♖g3 ♗h4 56.♖h3 ♗e1∓

55.♔xa5= ♗f2?!

55...♖f5

56.♖ee7 ♗c5 57.♖xf7+ ♖xf7 58.♖xf7+ ♔e8 59.♖f3 ♔d7 60.♔b5 ♔d6 61.♗xb3 ♗d4 62.a5 ♔e5 63.♖h3 ♖f2 64.♔c6 ♖f6+ 65.♔b7 ♖d6 66.♖h5+ ♔f4 67.♗a4 ♖g6 68.♗d7 ♖g7 69.♔c7 ♗e5+ 70.♔c6 ♖g6+ 71.♔b5 ♖g7 72.♗c6 ♖g5 73.♖h4+ ♔g3 74.♖a4 ♗c3+ 75.♔b6 ♗xa5+ 76.♖xa5 ♖xa5 77.♔xa5 1/2-1/2

63. B66
Duda, Jan Krzysztof (2671) - Gabuzyan, Hovhannes (2607)
Martuni, 2016 [Paunovic,Tomislav]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.♗g5 ♘c6 7.♕d2 e6 8.O-O-O h6 9.♗f4 ♗d7 10.♘xc6 ♗xc6 11.♕e1 ♕a5 12.♗c4 ♖c8

12...O-O-O - 34/ (257)12...♗e7 - 34/257

13.♘d5N

13.♗b3

13...♕d8

13...♕xe1 14.♘xf6+ gxf6 15.♖hxe1 e5 16.♗d2 f5⇄

14.♗b3 ♘d7 15.f3 ♗xd5

15...a5!? 16.a3 ♘c5∞

16.exd5 e5 17.c3⩲ b5 18.♔b1 a5 19.♗c2 ♕c7 20.♗e3 ♗e7 21.♕e2 ♖b8

21...b4 22.cxb4 axb4 23.♖c1±

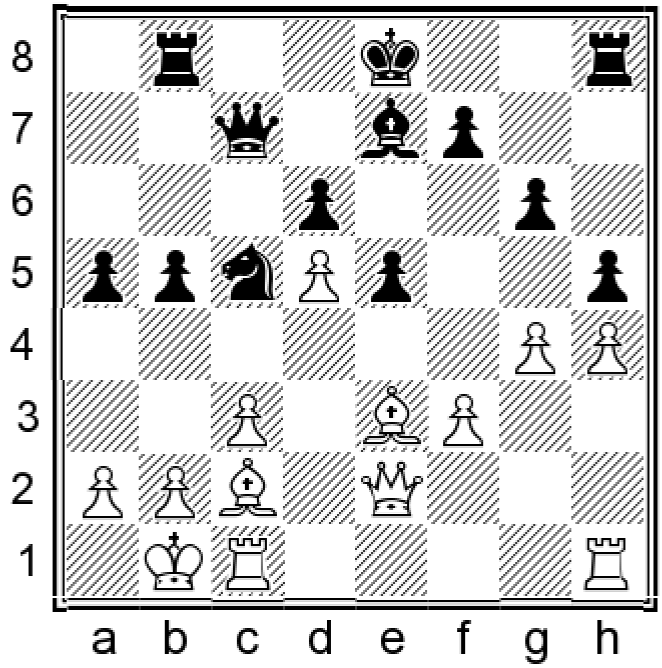
22.g4 ♘c5 23.♖c1 h5?!

23...a4

24.h4

24.gxh5±

24...g6



25.f4!± hxg4 26.f5!?

26.♕xg4±

26...gxf5 27.♗xf5 b4

27...♘d7!?

28.c4 a4 29.h5 a3 30.b3 ♗f6 31.♗xg4

31.♕xg4!?+-31.h6!?+-

31...e4

⌓31...♕e7

32.♖cf1 ♗e5 33.♔c2 ♘d7

33...♘a4!? 34.h6 (34.bxa4? b3+ 35.axb3 ♕b7 36.♗d7+ ♕xd7⇄) 34...♘c3 35.♕g2+-

34.♖f5

34.h6!?

34...♔e7 35.h6 ♖bg8 36.♖g5

36.♖hf1!? f6 37.♖h5

36...♖f8 37.♗xd7 ♔xd7 38.♕g4+

38.♗d2!?

38...♔d8 39.♕xe4

39.♖xe5!? dxe5 40.d6 ♕d7 (40...♕b7 41.♕g7+-) 41.♕xe4 f6 42.h7+-

39...♖e8 40.♕f5 ♗c3 41.♖g3 ♕d7 42.♕xd7+ ♔xd7 43.♖f1+- ♖h7 44.♔d3 ♖e5 45.♖gf3 ♔e7 46.♖f5 ♖xf5 47.♖xf5 ♖h8 48.♖h5 ♔f6 49.♗d4+! ♗xd4 50.♔xd4 ♔g6 51.♖h2 f5 52.c5 dxc5+ 53.♔xc5 f4 54.d6 f3 55.d7 1-0

64. B66
Bruzon Batista, Lazaro (2681) - Ivanchuk, Vassily (2710)
Varadero, 2016 [Paunovic,Tomislav]

1.e4 c5 2.♘f3 ♘c6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 d6 6.♗g5 e6 7.♕d2 a6 8.O-O-O h6 9.♗e3 ♕c7 10.f3 ♖b8 11.♔b1 ♗e7 12.g4 ♘e5 13.h4 b5 14.♗d3 ♘fd7 15.g5 ♘b6 16.♕g2 h5 17.g6N

17.f4 - 59/235

17...fxg6 18.♘ce2 O-O 19.♖hg1

19.♘f4!?

19...♗f6 20.♘f4 ♘bc4 21.♗c1 ♕f7 22.♗e2 ♗d7

22...d5!?; 22...♗xh4!?

23.♘xg6

23.b3!?

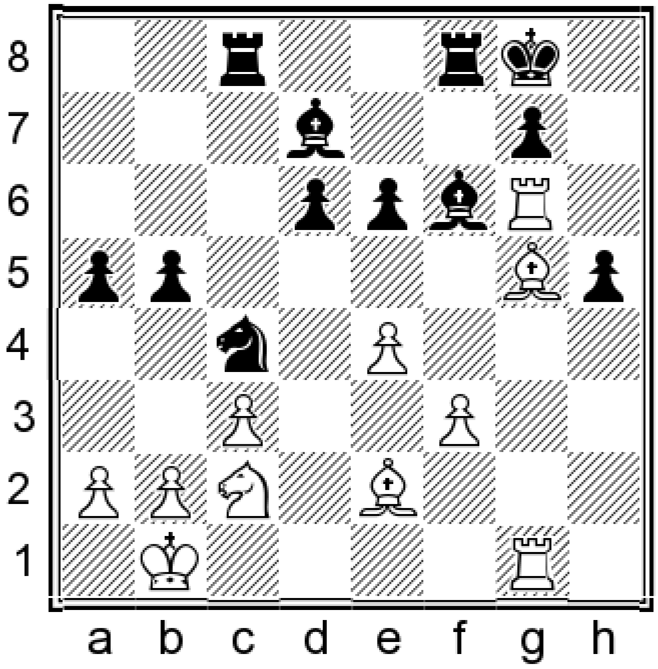
23...♘xg6 24.♕xg6 ♕xg6 25.♖xg6 ♖bc8

25...♗xh4 26.♘xe6 ♗xe6 27.♖xe6±

26.c3

26.b3 ♘e5 27.♖g2±

26...a5 27.♘c2?! ♗xh4 28.♖dg1 ♗f6 29.♗g5



29.♗xc4 bxc4 30.♗g5 ♗e5 31.f4 ♗e8 32.♖xe6 ♗xf4 33.♗xf4 ♖xf4 34.♘d4∓29.f4 ♗c6∓

29...♘e5! 30.♖xf6 gxf6 31.♗h6+ ♔f7 32.♗xf8 ♖xf8 33.f4 ♘g4 34.♗xg4

34.♘d4!?

34...hxg4 35.♖xg4 ♖h8∓ 36.b4 ♖h1+ 37.♔b2 axb4 38.♘xb4 ♖e1 39.♖h4 ♖xe4 40.♖h7+ ♔e8 41.f5?!

41.♖h8+ ♔e7 42.♖h7+ ♔d8 43.♖h8+∓

41...exf5 42.♖h8+ ♔f7 43.♖h7+ ♔e6 44.♘c2 ♗e8-+ 45.♘d4+ ♔e5 46.♖e7+ ♔d5 47.♖b7

47.♘xf5 ♖xe7 48.♘xe7+ ♔e6

47...f4 48.♔c2 ♖e1 49.♖b8 ♗g6+ 50.♔d2 ♖a1 51.♖xb5+ ♔e4 52.♖b7 ♖xa2+ 53.♔e1 f3 54.♖e7+ ♔f4 55.♘xf3 ♔xf3 56.♖e6 ♖a6 57.♖xf6+ ♔e3 0-1

65. B66
Vachier Lagrave, Maxime (2788) - Salgado Lopez, Ivan (2618)
France, 2016 [Paunovic,Tomislav]

1.e4 c5 2.♘f3 ♘c6 3.♘c3 d6 4.d4 cxd4 5.♘xd4 ♘f6 6.♗g5 e6 7.♕d2 a6 8.O-O-O ♗d7 9.f3 h6 10.♗e3 b5 11.♘xc6 ♗xc6 12.♔b1 ♕c7 13.♘e2 ♗b7 14.♘d4 e5 15.♘b3 d5 16.exd5

16.♕a5 - 122/61

16...♘xd5 17.♗d3 ♗b4N

17...O-O-O17...♘xe3

18.c3 ♗e7 19.♖he1 ♖d8 20.♕f2 ♘xe3 21.♕xe3 O-O 22.♕xe5

22.♘d4!? ♗f6 (22...exd4 23.♕xe7 ♖d7 24.♗h7+ ♔xh7 25.♕xf8 dxc3 26.♖xd7 ♕xd7 27.♕b4±) 23.♘f5 ♖fe8∞

22...♕xe5

⌓22...♗d6 23.♕f5 g6 24.♕f6 ♖de8=∞

23.♖xe5 ♗d6 24.♖h5 ♗f4 25.♖h4 ♗e5 26.♔c2

26.a4!?

26...♗f6 27.♖b4 ♗d5 28.♖e1 ♖d6 29.♘c5 ♖fd8 30.a4± ♗c6 31.axb5 axb5 32.♗e4?!

32.♖e3 ♖d5 33.♘b3±

32...♖d2+ 33.♔b3 ♗e8 34.f4 ♔f8

34...♗e7!? 35.♘b7 ♗xb4 36.♘xd8 ♗c5 37.♘b7 ♗f2=∞

35.♗f3 ♗e7 36.♖e5 ♗d6

36...♖c8!? 37.♖d4 ♖xd4 38.cxd4 ♗d6 39.♖e1 ♗xf4=

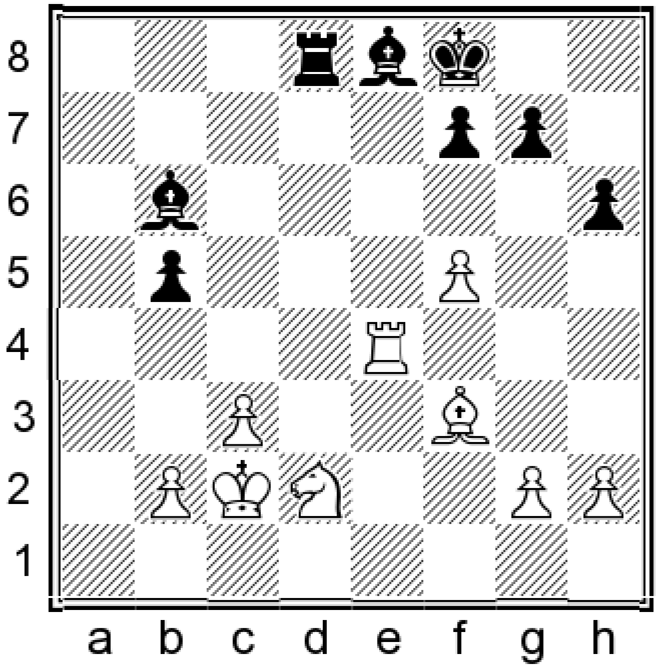
37.♘e4 ♗xe5 38.♘xd2 ♗c7

38...♗xf4 39.♖xf4 ♖xd2=

39.♔c2 ♗a5 40.♖e4

40.♖d4 ♖xd4 41.cxd4 ♔e7=∞

40...♗b6 41.f5?!



41.♖e1

41...♗d7! 42.♖e5 ♗c7 43.♖d5 ♗xh2= 44.♘b3 ♔e7 45.♘d4 b4 46.cxb4 ♗a4+ 47.♔d3 ♖xd5 48.♗xd5 ♗d7 49.b5 ♗c7 50.♗c6 ♗c8 51.♔e4 1/2-1/2

66. B70
Carlsen, Magnus (2855) - Nakamura, Hikaru (2787)
Bilbao, 2016 [Paunovic,Tomislav]

1.e4 c5 2.♘e2 d6 3.♘bc3 a6 4.g3 g6 5.♗g2 ♗g7 6.d4 cxd4 7.♘xd4 ♘f6 8.O-O O-O 9.b3 ♘c6

9...♘bd7 - 7/388

10.♘xc6 bxc6 11.♗b2 ♕a5N

11...♘d711...♗g4

12.♘a4 ♗g4 13.♕e1 ♕h5

13...♕xe1 14.♖fxe1 ♘d7 15.f4±

14.f3

14.e5!? dxe5 (14...♘d7 15.exd6 exd6 (15...♗xb2 16.dxe7 ♖fe8 17.♘xb2 ♗e2 18.♗xc6 ♖a7 19.♕c3±) 16.♗xg7 ♔xg7 17.♕c3+ ♘f6 18.♖ac1±) 15.♕xe5 ♕xe5 16.♗xe5 ♘d5 17.♖ae1±

14...♗h3 15.g4!?

15.♖d1 ♗xg2 16.♔xg2±

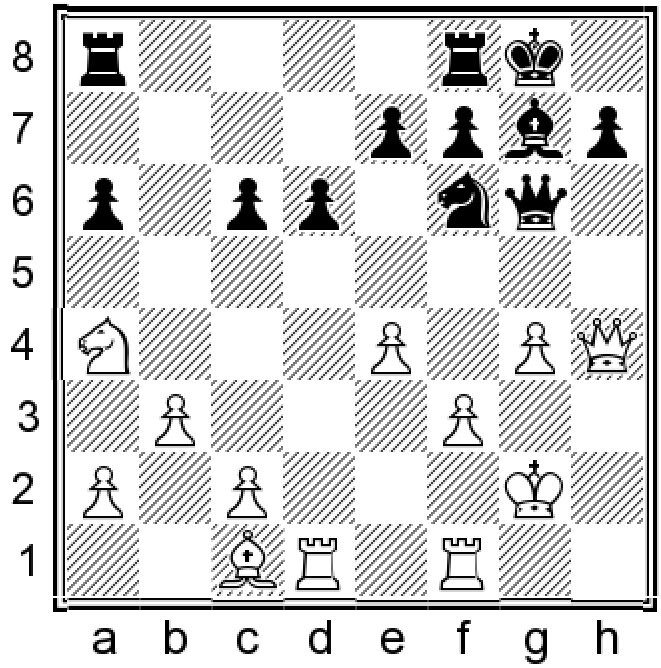
15...♕h6 16.♖d1 g5

16...♗xg2 17.♔xg2 ♕f4 (17...♕g5 18.h4 ♕f4 19.c4±) 18.c4±

17.♗c1 ♗xg2 18.♔xg2 ♕g6 19.h4?!

19.♘b6!? ♖ab8 20.♘c4 h5 21.h3±

19...gxh4 20.♕xh4



20...d5! 21.g5?!

21.exd5 cxd5 (21...♕xc2+ 22.♖d2 ♕g6 23.dxc6 ♖ac8=) 22.c3 (22.♕g5!? ♕xc2+ 23.♖d2=∞) 22...e6=

21...dxe4 22.f4

22.fxe4? ♘xe4-+

22...e6 23.c4 ♖fd8 24.♖de1

24.♔h2 e3! 25.♖xd8+ ♖xd8 26.gxf6 e2 27.♖e1 ♗xf6 28.♕g3 ♖d1 29.♖xe2 ♖xc1∓24.♘b6!? ♖xd1 25.♖xd1 e3! 26.f5!? (26.♗xe3 ♕e4+! 27.♔h2 ♕xe3 28.gxf6 ♕e2+ 29.♔h3 ♕xd1 30.♘xa8 ♕d3+∓) 26...♕xf5 27.gxf6 ♕c2+ 28.♗d2 ♕xd1 29.♗xe3 ♕e2+∓

24...♘e8∓ 25.♘c5 ♘d6 26.♕f2 f5

26...♗c3!?

27.♗b2 ♘f7 28.♗xg7 ♔xg7 29.♕g3

29.♖e3

29...♖d6 30.♖d1 ♖ad8 31.♖xd6 ♖xd6 32.♕c3+ ♔g8 33.♖f2?! ♕h5

33...e5!? 34.fxe5 ♕xg5++-

34.♕h3 ♕d1-+ 35.♕e3

35.♕g3 ♘h8

35...e5! 36.♕g3

36.fxe5 ♖g6!

36...♖g6 37.♔h2 exf4

37...♕d4!?

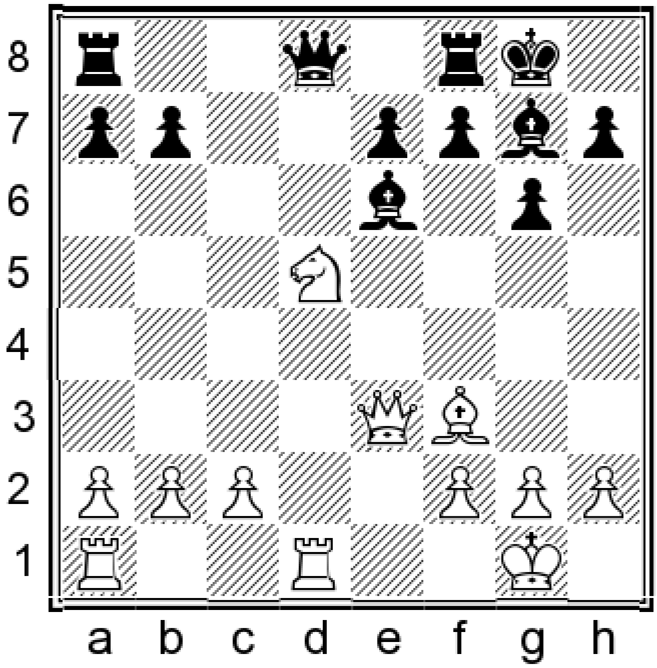
38.♕xf4 ♕h5+ 39.♔g1 ♕d1+ 40.♔h2 ♕h5+ 41.♔g1 ♘xg5 42.♕b8+ ♔g7 43.♕e5+ ♔h6 44.♕f4 ♕d1+ 45.♔h2 ♕d4 46.b4 ♔g7 47.♕c7+ ♔h8 48.♕c8+ ♖g8 49.♕xf5 ♘f3+ 50.♔h3 ♕d6 0-1

67. B73
Maze, Sebastien (2627) - Jones, Gawain C (2650)
Ajaccio, 2016 [Paunovic,Tomislav]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 g6 6.♗e2 ♗g7 7.♗e3 ♘c6 8.O-O O-O 9.♕d2 d5 10.♖fd1

10.exd5 - 43/(265)

10...♘xd4 11.♕xd4 ♘xe4 12.♕xd5 ♘d6 13.♕b3 ♗e6 14.♘d5 ♘f5 15.♗f3 ♘xe3 16.♕xe3



16...♗xd5

16...♕a5!? 17.♘xe7+ ♔h8 18.♘d5 (18.♗xb7?! ♖ae8! 19.♘c6 ♕c7 20.♕xa7 ♗c4! 21.c3 ♖e6∓) 18...♗xb2 19.♖ab1 ♖ae8 20.c3 ♗xd5 21.♕d4+ ♔g8 22.♕xd5=

17.♖xd5 ♕c7 18.c3 b6 19.♖ad1 ♖ad8 20.g3

20.♕d3 ♖xd5 21.♕xd5 e6 (21...♗e5 22.h4 e6=) 22.♕d7 ♖c8 23.g3 ♗e5=

20...♖xd5N 21.♖xd5 e6= 22.♖d3 ♖d8 23.♕d2 ♗f6 24.♖xd8+ ♕xd8 25.♕xd8+ ♗xd8 26.♗c6 ♔f8 27.f4 ♔e7 28.♔f2 ♔d6 29.♗e8 ♔e7 30.♗c6 ♔d6 31.♗e8 ♔e7 32.♗c6 1/2-1/2

68. B76
Navara, David (2735) - Edouard, Romain (2641)
France, 2016 [Paunovic,Tomislav]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 g6 6.♗e3 ♗g7 7.f3 ♘c6 8.♕d2 O-O 9.O-O-O d5 10.♕e1 e5 11.♘xc6 bxc6 12.exd5 ♘xd5 13.♗c4 ♗e6 14.♔b1 ♖e8

14...♖b8 - 123/67

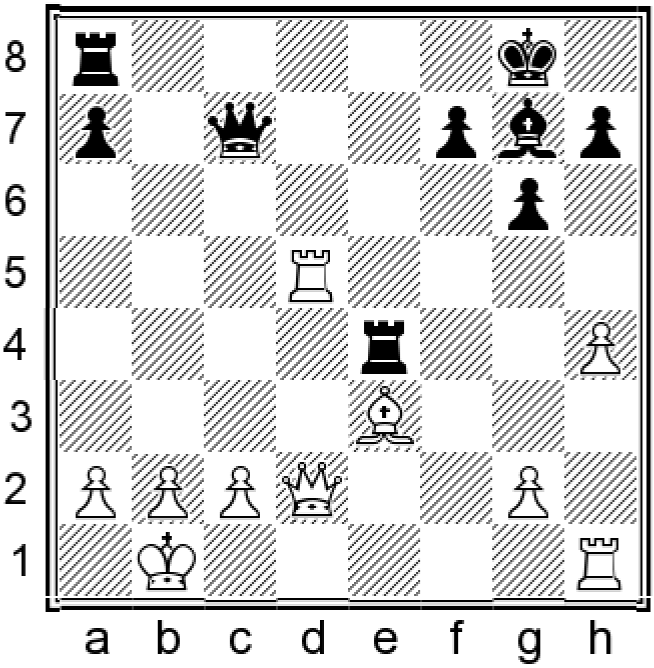
15.h4N

15.g415.♘e4

15...♕c7! 16.♘xd5

16.♗b3 e4! 17.♗d4 exf3 18.gxf3 ♗xd4 19.♖xd4 ♘f6=

16...cxd5 17.♗xd5 ♗xd5 18.♖xd5 e4! 19.fxe4 ♖xe4 20.♕d2



20.♖d3 ♖ae8 21.♖h3 ♖g4 (21...h5!?=∞) 22.h5 ♕b7 23.♕c1 ♖xg2=

20...♗xb2! 21.♔xb2

21.♖d7? ♕b8! 22.♗xa7 ♖xa7 23.♖d8+ ♖e8 24.♖xe8+ (24.♖xb8? ♖xb8 25.♕d5 ♗g7+-+) 24...♕xe8 25.♔xb2 ♕a8∓

21...♕b7+ 22.♔a1 ♖xe3 23.h5 ♕e7 24.h6 ♖e8 25.♖d1?!

25.g4 ♖e5 (25...♕f6+ 26.♕d4 ♕xd4+ 27.♖xd4 ♖3e4 28.♖hd1 f5=) 26.♕c3 (26.♕d4? ♖e1+ 27.♖xe1 ♕xe1+ 28.♕d1 ♕c3+ 29.♔b1 ♖b8+ 30.♔c1 ♕e3+ 31.♕d2 ♕a3+ 32.♔d1 ♕f3+ 33.♔c1 ♕h1+ 34.♕d1 ♕xh6+∓) 26...f5=

25...♕f6+?!

25...♖e2

26.♕d4 ♕xd4+ 27.♖5xd4= ♖e2 28.♖4d2 ♔f8 29.c4 ♖xd2 30.♖xd2 ♖e4 31.c5 ♖c4 32.♖d5 ♔e7 33.♔b2 ♔e6 34.♖d6+ ♔e7 35.♖d5 ♔e6 36.♖d6+ ♔e7 37.♖c6 ♔d7 38.♔b3 ♔xc6 39.♔xc4 f5 40.g3 g5 41.♔d4 f4 42.gxf4 gxf4 43.♔e4 ♔xc5 44.♔xf4 ♔d4 45.♔f5 ♔d5 46.♔f6 ♔d6 47.♔f7 ♔d7 48.a3 a6 49.a4 a5 50.♔g7 ♔e7 51.♔h8 ♔f8 52.♔xh7 ♔f7 53.♔h8 ♔f8 54.h7 ♔f7 1/2-1/2

69. B78
Pultinevicius, Paulius (2325) - Carlsson, Pontus (2435)
Pardubice, 2016 [Carlsson,Pontus]

1.e4 c5 2.♘c3 ♘c6 3.♘ge2 g6 4.d4 cxd4 5.♘xd4 ♗g7 6.♗e3 d6 7.♕d2 ♘f6 8.f3 O-O 9.O-O-O ♗d7 10.♗c4 ♖c8 11.♗b3 ♘xd4 12.♗xd4 b5 13.a3!?

13.e5 - 127/69, 7013.♘d5 - 127/71

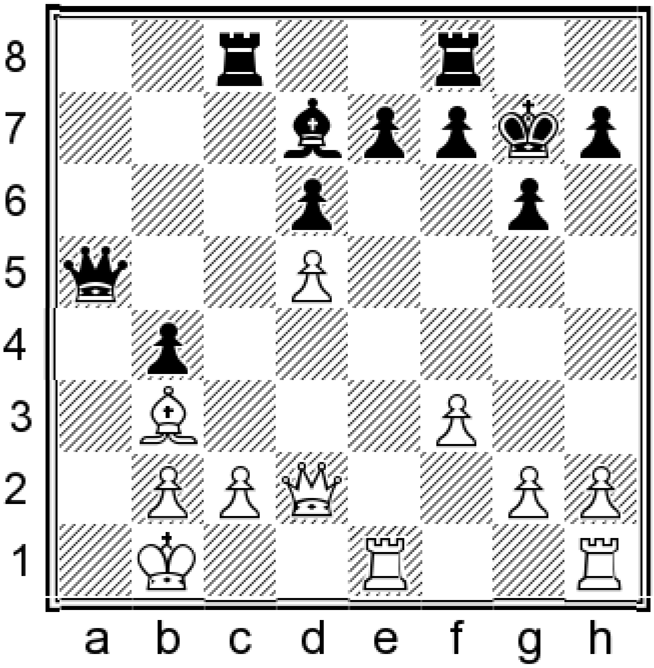
13...a5 14.♔b1! b4 15.axb4 axb4 16.♘d5?!

16.♘a2! ♕c7 17.♖he1! (17.♘xb4 ♖a8 18.♘d5 ♘xd5 19.♗xd5 (19.exd5 ♗xd4 20.♕xd4 ♖fb8 21.g4 ♕a5 22.♔c1 ♖b4 23.♕e3 ♗b5!-+) 19...♗xd4 20.♕xd4 ♖a4 21.♕c3 ♕a7∓) 17...♗e6! 18.♗xe6 fxe6 19.♘xb4 ♖a8=∞

16...♘xd5 17.♗xg7N

17.♗xd5

17...♔xg7 18.exd5 ♕a5 19.♖de1??



19.♖he1! ♔g8! (19...♖c5 20.♕d4+ ♔g8 21.♖xe7! ♖a8 22.♔c1 ♗a4 23.♗c4 (23.♖de1 ♖f8 24.♗xa4 ♕xa4 25.c4 b3 26.♖1e4 ♖fc8 27.♔d2 ♖xc4 28.♖e8+ ♖xe8 29.♖xe8+ ♕xe8 30.♕xc4 h5 31.♕xb3 ♕e5=) 23...♗b5 24.b3 ♗xc4 25.bxc4 ♕a1+ 26.♕xa1 ♖xa1+ 27.♔d2 ♖xd1+ 28.♔xd1 ♖xc4=) 20.♕d4 (20.♖xe7?? ♖a8-+) 20...♖fe8∞

19...♖c5!-+ 20.♕d4+

20.♖xe7 ♖a8 21.♕d4+ ♔g8 22.♔c1 ♕a1+ 23.♔d2 ♕xh1 24.♖xd7 ♕xg2+ 25.♔d3 ♕xf3+ 26.♔d2 ♕g2+ 27.♔d3 ♖e8

20...♔g8 21.♗c4

21.♔c1 ♗a4 22.♔d2 (22.♗c4 ♖fc8 23.b3 ♗b5 24.♖xe7 ♗xc4 25.bxc4 ♖xc4 26.♕b2 ♖xc2+ 27.♕xc2 ♕a1+ 28.♔d2 ♖xc2+ 29.♔xc2 ♕xh1) 22...♗xb3 23.cxb3 ♖xd5

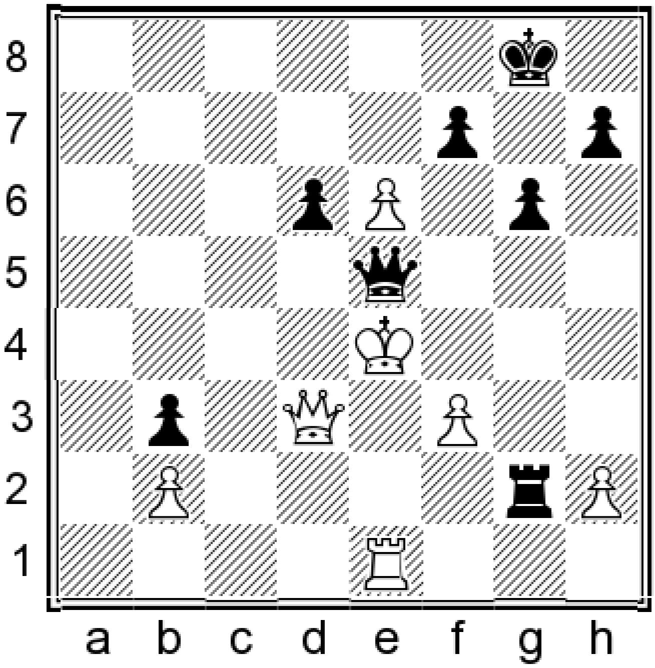
21...♗b5! 22.♗xb5

22.♗b3 ♖a8 23.♔c1 ♗a4 24.♗c4 b3 25.♖xe7 (25.c3 ♖ac8 26.♗d3 ♖xd5) 25...♗b5 26.cxb3 ♕a1+ 27.♔c2 ♕xh1

22...♖a8! 23.♔c1

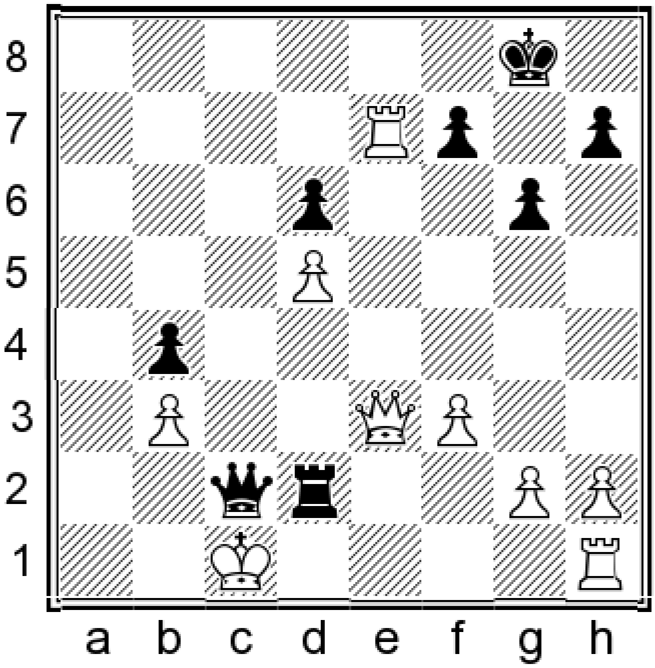
23.c4 b3! 24.♔c1 ♕xb5 25.♖e4 ♖a4 26.♕d3 ♖axc4+ 27.♖xc4 ♖xc4+ 28.♔d2 ♕b4+ 29.♔e2 ♖c2+ 30.♔e3 ♕c5+ 31.♔f4

♖xg2 32.♖e1 e5+! 33.dxe6 ♕g5+ 34.♔e4 ♕e5#

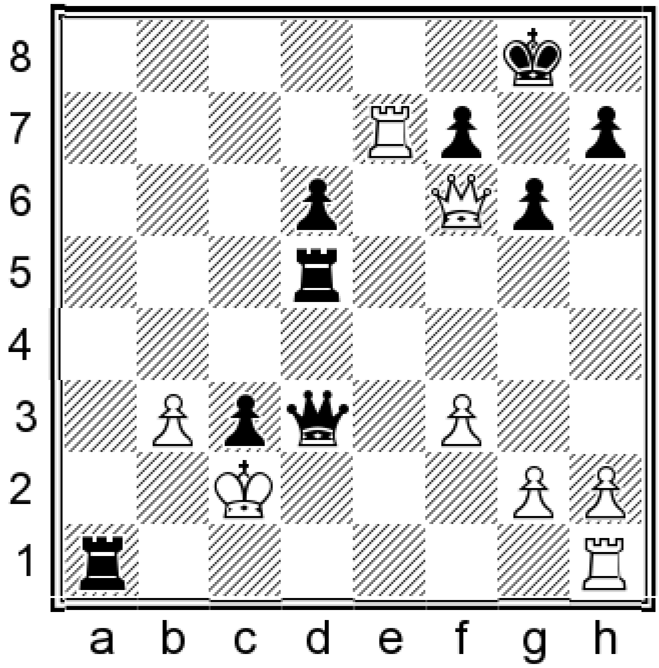


23...♕xb5 24.b3 ♖xd5

24...♖a2! 25.♕e4 (25.♖xe7 ♖cxc2+ 26.♔b1 ♖d2 27.♕e3 ♖a1+! 28.♔xa1 ♕a5+ 29.♔b1 ♕a2+ 30.♔c1 ♕c2#



) (25.c4 bxc3 26.♖xe7 ♖xd5 27.♕e4 (27.♕f6 ♖a1+ 28.♔c2 ♕d3#



) 27...♕xb3) 25...f5 26.♕e6+ ♔h8 27.c4 (27.♖e2 ♕d3!) 27...♖xc4+ 28.♔b1 ♖cc2

25.♕b2 ♕c6! 26.♖xe7?

26.♖e3 ♖da5 27.♔d2 ♖a2 28.♕b1 ♕c5! 29.g3 ♖a1! 30.♕xa1 ♖xa1 31.♖xa1 ♕d4+

26...♕c3! 27.♔b1

27.♕xc3 bxc3 28.♔b1 ♖da5

27...♖da5 0-1

70. B80
Nunn, John DM (2597) - Denk, Adolf (2256)
Radebeul, 2016 [Paunovic,Tomislav]

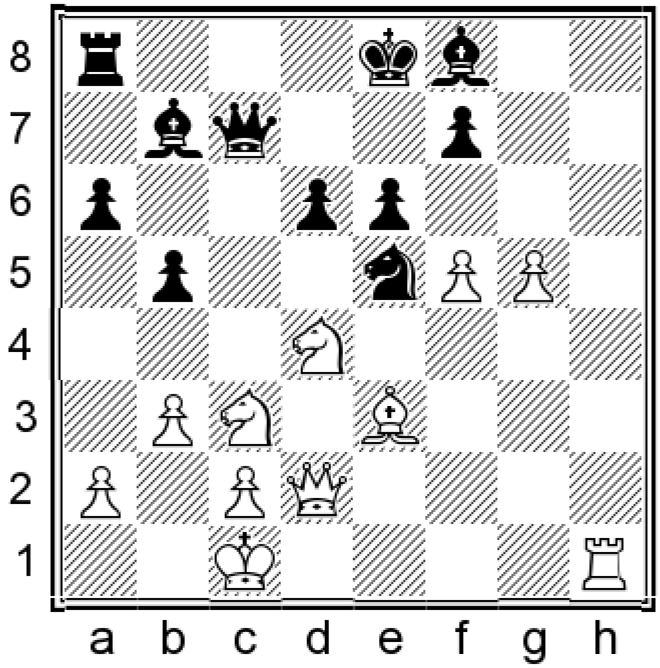
1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.f3 e6 7.♗e3 ♕c7 8.♕d2 ♘bd7 9.g4 h6 10.h4 ♘e5 11.♖g1 g6 12.g5 hxg5 13.hxg5 ♘fd7 14.O-O-O b5 15.f4 ♘c4 16.♗xc4 ♕xc4 17.b3 ♕c7 18.f5 ♘e5

18...♘c5 19.b4 ♘a4 20.♘xa4 bxa4 21.fxg6 fxg6 22.e5! d5 (22...dxe5 23.♘f3±→) 23.♖df1±

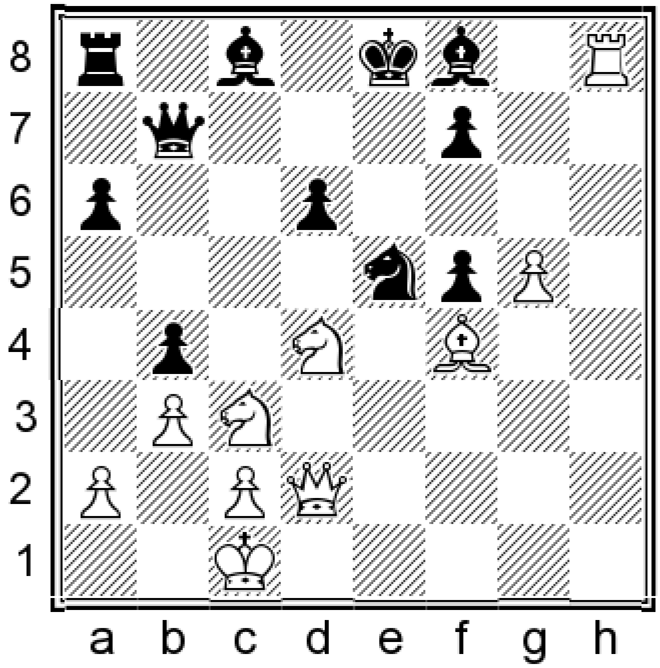
19.♖h1 ♖xh1 20.♖xh1 gxf5N

20...b4 21.♘ce2 exf5 22.exf5 ♗xf5 23.♘xf5 gxf5 24.♔b1 ♕b7 25.♘g3 ♕f3 26.♗f4±; 20...♗d7 - 37/277

21.exf5 ♗b7?!



21...♕b7 22.♖h8 exf5 23.♗f4 ♗d7 (23...b4



24.♘db5! axb5 25.♘d5 ♗e6 (25...♕a7 26.♘f6+ ♔e7 27.♖xf8! ♔xf8 28.♗xe5+-) 26.♘f6+ ♔e7 27.♗xe5 ♕c6 28.♗d4 ♖xa2 29.♕d3 f4 (29...♖a3 30.♘h7 ♖xb3 31.♕f1+-) 30.g6! fxg6 31.♕xg6+-) 24.g6! O-O-O 25.gxf7 b4 (25...♘xf7? 26.♖h7+-) 26.♘ce2±

22.♖h8!

22.♖h7?! ♖c8 23.♘cxb5 (23.♔b2 exf5∞) 23...axb5 24.g6 ♗e4 (24...♕c3 25.♕xc3 ♖xc3 26.gxf7+ ♘xf7 27.fxe6 ♖xe3 28.exf7+ ♔d7 29.♖h8 ♖e1+ 30.♔b2 ♔e7 31.♘f5+ ♔xf7 32.♖h7+ ♔e6 33.♖xb7 ♔xf5 34.♖f7+ ♔e5 35.♖xf8 ♔d5=) 25.g7 ♗xg7 26.♖xg7 ♗xf5 27.♖g8+ ♔d7 28.♖xc8 ♕xc8 29.♘xb5 ♕c6=22.♖h4!?

22...exf5

22...♕e7 23.g6 (23.a4 b4 24.♘ce2+-) 23...♕f6 24.♖g8+-

23.♘dxb5

23.♘xf5 O-O-O 24.♖xf8 ♖xf8 25.♘xd6+ ♔b8 26.♕d4 ♘c6 27.♕c5 ♖d8 28.♗f4+-

23...axb5 24.♘xb5 ♕d7 25.♘xd6+ ♔e7 26.♗c5+- ♔e6 27.♘xb7 ♕xd2+

27...♕xb7 28.♖xf8

28.♔xd2 ♘g6 29.♖h7! ♖b8

29...♖xa2 30.♗xf8 ♘xf8 31.♘d8+

30.♗xf8 ♖xb7

30...♘xf8 31.♖h6+

31.♗c5 f4 32.a4 ♔d5 33.b4 ♔e4 34.a5 ♖d7+ 35.♔c3 f3 36.a6 ♘f4 37.a7 ♘d5+ 38.♔c4 ♖d8 39.♖xf7 ♘e3+ 40.♗xe3 ♔xe3 41.b5 f2 42.b6 ♖d4+ 43.♔b3 1-0

71. B81
Svidler, Peter (2759) - Vachier Lagrave, Maxime (2798)
Biel (m/3), 2016 [Paunovic,Tomislav]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.h3 e6 7.g4 h6 8.♗g2 ♗e7 9.h4

9.f4 - 126/69

9...♘c6 10.g5 hxg5 11.hxg5 ♖xh1+ 12.♗xh1 ♘h7 13.♘xc6 bxc6 14.g6!?N

14.♕h5

14...fxg6 15.♕d3 e5

15...♘f8 16.♗e3 a5 17.O-O-O=∞

16.♕c4 ♗d7 17.♗d2

17.♕g8+?! ♘f8 18.♗e3 (18.♕xg7?! ♗g5∓) 18...♖b8 19.O-O-O ♗e6 20.♕xg7 ♖b7∓

17...♗g5 18.O-O-O ♕f6 19.♘a4

19.♗xg5 ♘xg5 (19...♕xg5+ 20.♔b1 ♕f6 21.♘a4 ♖b8 22.b3±) 20.♕g8+ ♕f8 21.♕xf8+ ♔xf8 22.♖xd6 ♗e8 23.♗g2 ♔e7 24.♖d3 ♘e6∞

19...♖b8

19...♕xf2!? 20.♗xg5 (20.♕g8+ ♘f8 21.♗xg5 ♗g4 22.♗f3 (22.♕c4 ♗xd1 23.♕xc6+ ♔f7 24.♕b7+ ♔g8 25.♕d5+ ♔h8 26.♕xd1 ♘e6 27.♗e7 (27.♗d2 ♖f8∓) 27...♖e8 28.♗xd6 ♖d8 29.c3 ♕f4+ 30.♔b1 ♕f8∓) 22...♕xf3 23.♘c3 ♕f2 24.♕c4 ♕c5 25.♕xc5 dxc5∓) 20...♘xg5 21.♕g8+ ♕f8 22.♕xf8+ ♔xf8 23.♖xd6 ♔e7 24.♖xg6 ♘e6=

20.♗xg5 ♕xg5+ 21.♔b1 ♘f6

21...♕f6 - 19.♗g5

22.a3 ♕h4?!

22...♔e7 23.♕d3 ♘e8 24.♕xa6 ♕f4 25.♕a7 ♖c8 26.♘c3±

23.♕d3 d5

23...♕xf2 24.♕xd6 ♖b5 25.♘c3±

24.♘c5± d4 25.♕xa6 ♕xf2 26.♖f1 ♕g3 27.♗f3?!

27.♘d3!?; 27.♕a7! ♖d8 28.♘b7 ♗h3 29.♖c1 ♖d7 30.♕b8+ ♔e7 31.♘a5±

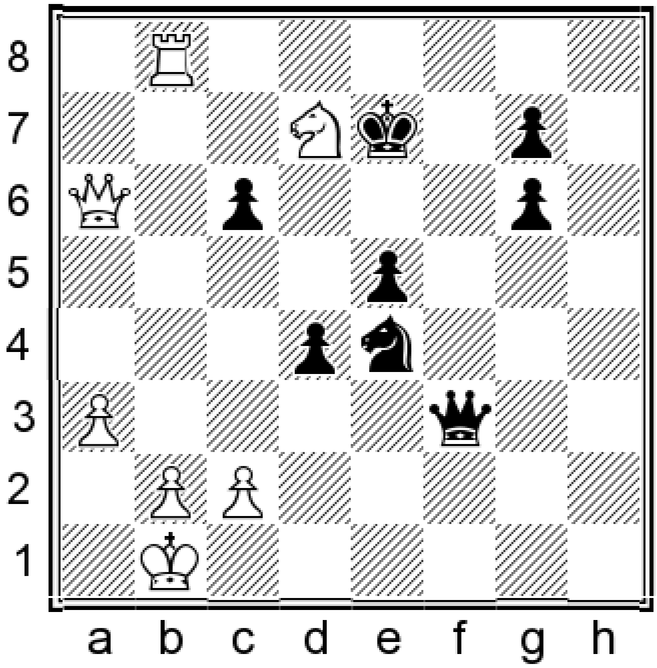
27...♕h3 28.♖h1?!

28.♕d3 ♖b5 29.♘xd7 ♕xd7 30.♗e2↑28.♕c4 g5 29.♔a1 d3 30.♕xd3 g4 31.♗d1±

28...♕xf3 29.♖h8+ ♔e7 30.♖xb8 ♘xe4

30...♕d1+ 31.♔a2 ♕xc2 32.♕a7 d3 33.♖b7 ♕c4+ 34.♔b1 ♕c2+ 35.♔a2=

31.♘xd7?



31.♘xe4 ♕h1+ 32.♔a2 ♕xe4 33.♔b1 ♗f5 (33...♕h1+ 34.♔a2 ♕e4=) 34.♕a7+ ♔f6 35.♕c5∞31.♕a5 ♕d1+ (31...♕f1+ 32.♔a2 ♕c4+ 33.♘b3 ♔e6=) 32.♔a2 ♕xc2 33.♕d8+ ♔d6 34.♕xd7+ ♔xc5 35.♕e7+ ♔c4 36.♕e6+ ♔d3 37.♕h3+ ♔d2 38.♕g2+ ♔c1 39.♕g1+=

31...♘d2+!

31...♔xd7?? 32.♕b7+ ♔d6 33.♖d8+ ♔e6 34.♕xc6++-31...♕d1+? 32.♔a2 ♕xc2! (32...♘d2? 33.a4 ♔d6!? 34.♖d8 ♔e7 35.♕xc6! ♕b1+ 36.♔a3 ♕a1+ 37.♔b4 ♕xb2+ 38.♔a5 ♔xd8 39.♘c5! ♕c3+ 40.♔a6 ♕c4+ 41.♔a7+-) 33.♕f1 ♔xd7 34.♖b7+ ♔d6 35.♕f8+ ♔d5 36.♕f7+ ♔c5=

32.♔a2

32.♔c1 ♕e3 33.c3 (33.♔d1 ♘f3-+) 33...d3! 34.♕a4 ♘b3+ 35.♔b1 ♕g1+ 36.♔a2 ♘c1+ 37.♔a1 d2-+

32...♕d5+ 33.b3?!

33.♖b3 ♔xd7 34.♕b7+ ♔e6 35.♕xg7 ♔f5 36.♕f8+ ♔g4 37.♕h6 ♘xb3 38.♕xg6+ ♔f4 39.♕h6+ ♔f3 40.♕h3+ ♔f2 41.♕h2+ ♔e1 42.♕g1+ ♔e2 43.♕h2+ ♔d1 44.cxb3 d3-+

33...♕h1 34.a4 ♕b1+ 35.♔a3 ♕a1+ 36.♔b4 ♕c3+ 37.♔a3 ♘b1+ 0-1

72. B82
Pijpers, Arthur (2471) - Wieczorek, Oskar (2432)
Gallipoli, 2016 [Paunovic,Tomislav]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 ♘c6 6.♗g5 ♕b6 7.♘b3 e6 8.♗f4 ♘e5 9.♗e3 ♕c7 10.f4 ♘c6 11.g4 a6 12.g5 ♘d7 13.♕f3 b5 14.O-O-O b4

14...♘b6 - 92/215

15.♘a4 ♗b7

15...♘e7!?

16.♔b1?!

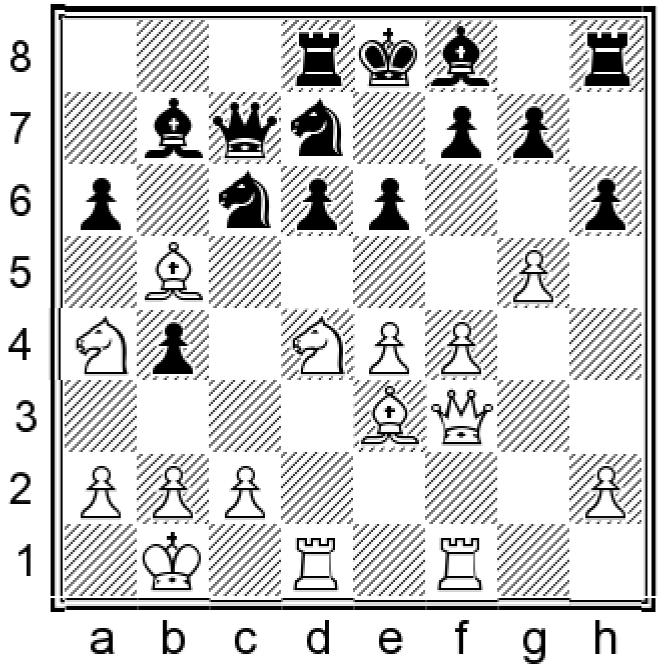
16.♗d3!? Δ ♕f2; 16.♕f2! ♖d8 (16...♘a5 17.♘b6 ♘xb3+ 18.axb3 ♘xb6 19.♗xb6 ♕c6 20.f5! (20.♗d3) 20...♗e7 (20...♕xe4 21.fxe6 fxe6 22.♗c4 ♕f5 23.♖he1 ♕xf2 24.♖xe6+ ♔d7 25.♗xf2 ♗e7 26.♔b1±) 21.f6 gxf6 22.gxf6 ♗d8 23.♗xd8 ♖xd8 24.♖g1±) (16...♗e7 17.♔b1 O-O 18.h4±→) 17.♗d3±

16...♘e7! 17.♘d4N

17.♖d4!? d5 18.♖xb4 dxe4 19.♕f2 ♗d5∞17.♘d2

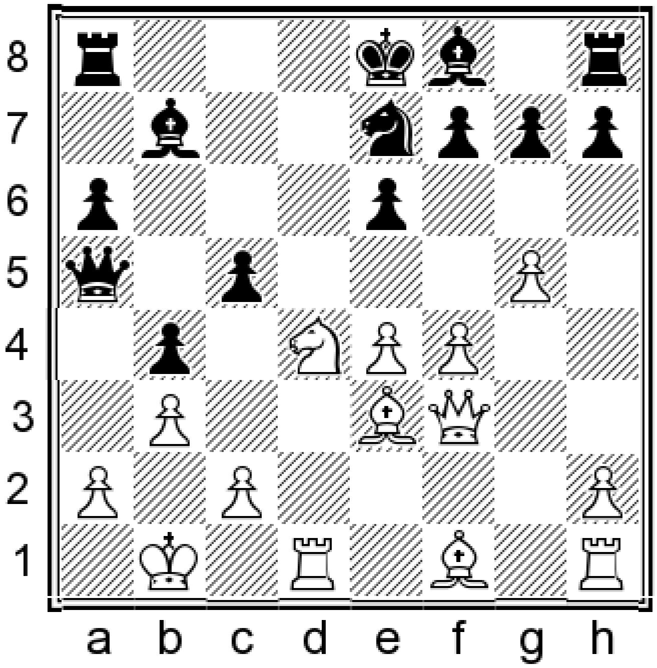
17...♕a5?!

17...♘c5?! 18.♘xc5 dxc5 19.♗b5+! ♘c6 20.♗xc6+ ♗xc6 21.♘xc6 ♕xc6 22.f5±17...♖d8?! 18.♗d3 (18.♗b5!? ♘f5 (18...h6 19.♖hf1 ♘c6



20.♘xe6! fxe6 21.♕h5+ ♔e7 22.♗d3 e5 23.f5 ♖c8 24.f6+ gxf6 25.♖xf6! ♔d8 26.♖f7±→) 19.♗xd7+ ♖xd7 20.♖he1 ♘xe3 21.♕xe3±) 18...♘c5 19.♘xc5 dxc5 20.♗b5+! axb5 21.♘xb5 ♕b6 22.♖xd8+ ♔xd8 23.♖d1+ ♘d5 (23...♔c8 24.♘d6+ ♔b8 25.♘xf7 ♖g8 26.♘e5±) 24.c4! ♔c8 25.exd5 exd5 26.♕h3+ ♕e6 27.f5 ♕d7 28.♕g3 ♗c6 29.♕e5 ♕e7 30.♕xe7 ♗xe7 31.♘a7+ ♔b7 32.♘xc6 ♔xc6 33.cxd5+ ♔c7 34.♖c1 ♔b6 35.a4±; 17...♘f5! 18.♗f2 ♗e7 19.b3 O-O∞

18.b3 ♘c5 19.♘xc5 dxc5



20.♘xe6!!

20.♘e2 ♘f5 21.♘g3↑

20...fxe6 21.♗c4→ ♕b6 22.♕h3

22.♕g4 h5! (22...♗c8 23.f5! (23.♖hf1 ♗d7 24.♖f2±) 23...exf5 24.♕g3!+-) (22...♗xe4 23.♗xe6 h5 (23...♗xh1? 24.♗d7+ ♔f7 (24...♔d8 25.♗c6+ ♔c7 26.♕d7+ ♔b8 27.f5!+-) 25.♗xc5!+-) 24.gxh6 ♖xh6 25.♗d7+ ♔f7 26.f5! ♗xh1 (26...♘d5 27.♖xd5 ♗xd5 28.♗xh6 ♕xh6 29.♖d1!±) 27.♕c4+ ♗d5 28.♖xd5 ♘xd5 29.♕xd5+ ♔f6 30.♗c6!±→) 23.gxh6 ♖xh6 24.f5 exf5 25.exf5 ♖d8☐ 26.♗xh6 ♗xh1 27.♕h5+! g6 28.♖xd8+ ♔xd8 29.♕d1+ ♔e8±

22...♗xe4!?

22...♗c8 23.g6! ♗d7 (23...♘xg6 24.♕h5+-) 24.f5 O-O-O 25.fxe6+-

23.♗xe6 ♗xh1

23...♖d8 24.♗d7+ ♖xd7 (24...♔f7 25.♗xc5! ♕g6 (25...♗xc2+ 26.♔c1!+-) 26.f5!+-) 25.♕xd7+ ♔f7 26.♖d6 ♕xd6 27.♕xd6 ♗xh1 28.♗xc5+-

24.♗d7+

24.♗xc5?? ♕xc5 25.♗d7+ ♔d8 26.♗c6+ ♔c7 27.♕d7+ ♔b6 28.♕b7+ ♔a5 29.♕c7+ ♕b6 30.♕e5+ ♘d5-+

24...♔f7

24...♔d8 25.♗c6+ ♔c7 26.♕d7+ ♔b8 27.f5+-

25.♗xc5?

25.♖xh1! ♖c8!? (25...♖d8 26.♗xc5 ♕g6 27.♖e1+-) (25...♕d6 26.♗xc5 ♕d5 27.♖e1 ♘f5 28.♗xf5 ♖e8 29.♗e3!+-) 26.f5! (26.♗xc8?? ♕c6) 26...♖c6 27.♕g4+- Δ ♕c4

25...♕g6 26.f5 ♕xg5 27.♗e6+ ♔e8 28.♗d7+

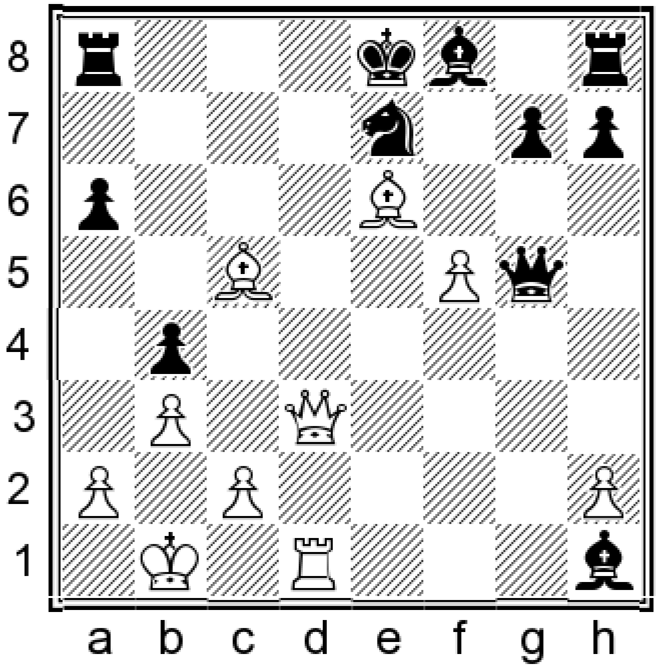
28.♖xh1!? ♖d8! 29.♕f3 ♕f6! (29...♘d5 30.♗d4!+-) 30.♖d1 ♘d5! 31.♖xd5 ♗xc5 32.♖xd8+ ♕xd8 33.♕c6+ ♔e7

34.♕xc5+ ♔f6=

28...♔f7 29.♗e6+

29.♖xh1!? ♖d8! 30.♗e6+ ♔e8 - 28.♖h1

29...♔e8 30.♕d3



30...♗c6?

30...♗d5?! 31.♗xd5 ♖d8 32.♕e2 ♖xd5 (32...♕f6 33.♗e6 ♖xd1+ 34.♕xd1 ♘d5 35.♗d4! ♕e7 36.♗xd5 ♕d6 37.♕e2+ ♗e7 38.♕c4+-) 33.♖xd5 ♕f6 34.♖e5+-; 30...♘d5! 31.♗xd5 ♗xc5 32.♗xa8 ♗xa8 33.♕d7+ ♔f8 34.♕c8+ ♔f7 35.♕e6+ ♔f8=

31.♗b6!+- ♘xf5 32.♗d7+

32.♕c4!

32...♔f7 33.♗xc6?!

33.♗xf5!?; 33.♕c4+! ♔g6 34.♕xc6+

33...♖b8?!

33...g6 34.♗xa8 ♗e7

34.♕d5+

34.♕c4+ ♔f6 35.♖e1

34...♔f6 35.♗a7??

35.♖e1+-; 35.♗d4++-

35...♗d6?

35...♗e7 36.♖e1 ♔g6 37.♖g1±; 35...♕f4! 36.♗d7 ♖d8 37.♕e6+ ♔g5 38.♖g1+ ♔h5 39.♕e2+ ♔h6 40.♗xf5 ♕xf5 41.♗e3+ g5 42.h4 ♗e7 43.♗xg5+ ♗xg5 44.♖xg5 ♕xg5 45.hxg5+ ♔xg5=

36.♗xb8??

36.♗d7+-; 36.♖f1+-; 36.♗d4+ ♘xd4 (36...♔e7? 37.♖e1+ ♔d8 38.♕f7) 37.♕xd6+ ♘e6 38.♖f1+ ♕f5 39.♖xf5+ ♔xf5 40.♗d7 ♖be8 41.♗xe8 ♖xe8 42.♕xa6+-

36...♗xb8-+ 37.♖e1 g6 38.♕d7 ♕f4 39.♕e6+ ♔g7 40.♗e8 ♖f8 0-1

73. B85
Areshchenko, Alexander (2654) - Fier, Alexandr (2616)
Warszawa, 2016 [Paunovic,Tomislav]

1.e4 c5 2.♘f3 e6 3.d4 cxd4 4.♘xd4 ♘c6 5.♘c3 ♕c7 6.♗e2 a6 7.O-O ♘f6 8.♗e3 ♗e7 9.f4 d6 10.♕e1 O-O 11.♕g3 ♘xd4 12.♗xd4 b5 13.a3 ♗b7 14.♔h1 ♗c6 15.♖ae1 ♕b7 16.♗d3 b4 17.♘d1 bxa3 18.bxa3 g6 19.♘f2 ♖fc8N

19...♘h5 - 61/249

20.♕h3 ♕d7 21.♗a1 ♗b5 22.e5 dxe5 23.fxe5 ♘d5 24.♘e4 ♗xd3 25.cxd3

25.♖xf7!? ♔xf7 26.♕xh7+ ♔e8 27.♕g8+ ♗f8 28.♘d6+ ♔d8 29.♕xf8+ ♔c7 30.♘xc8 ♖xc8 31.♕d6+ ♕xd6 32.exd6+ ♔d7!? 33.cxd3 ♘f4=∞

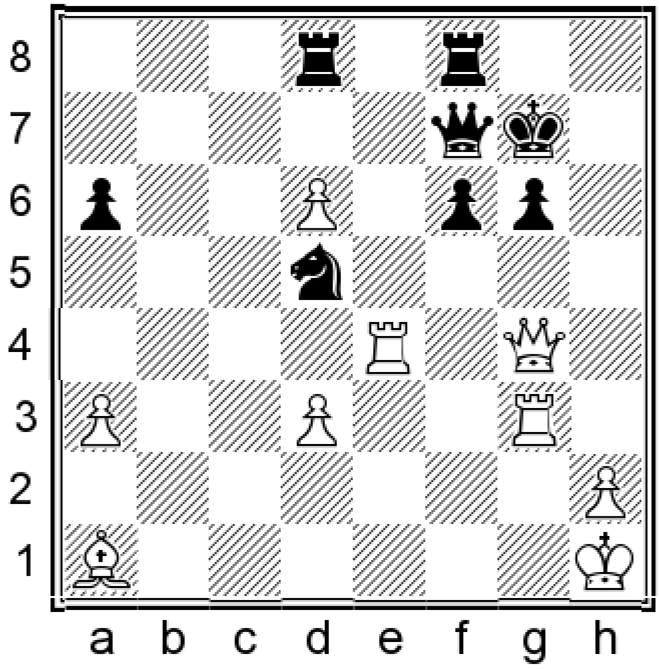
25...h5 26.g4!? hxg4 27.♕xg4 ♔g7?

27...♖c2 28.h4 ♗xa3 (28...♕d8 29.h5 ♕f8 30.♘d6 ♗xd6 31.exd6 ♕xd6 32.♗e5 ♕f8 33.♕g5 ♕d8 34.♕g3 ♕f8=) 29.h5 ♔g7 30.♖f6=

28.♘d6! ♖f8 29.♖f3± ♗xd6 30.exd6+ f6 31.♖xe6

31.♖g3 ♕f7 32.♖eg1 ♖h8 33.♕xg6+ ♕xg6 34.♖xg6+ ♔f7 35.♖g7+ ♔e8 (35...♔f8? 36.♗d4+-) 36.♖f1 e5 (36...♖d8 37.♗xf6 ♖xd6 38.♗e5 ♖c6 39.♖b1+-) 37.♖b7+-

31...♖ae8 32.♖g3! ♕f7 33.♖e4 ♖d8?



33...♖c8 34.♖g1±; 33...♖h8!?

34.♖e7!+- ♘xe7 35.dxe7 ♖b8

35...♕d5+ 36.♕f3

36.exf8=Q+ ♔xf8 37.♖g1 1-0

74. !N B90**
Anand, Viswanathan (2770) - Nakamura, Hikaru (2791)
Saint Louis, 2016 [Pikula,Dejan]

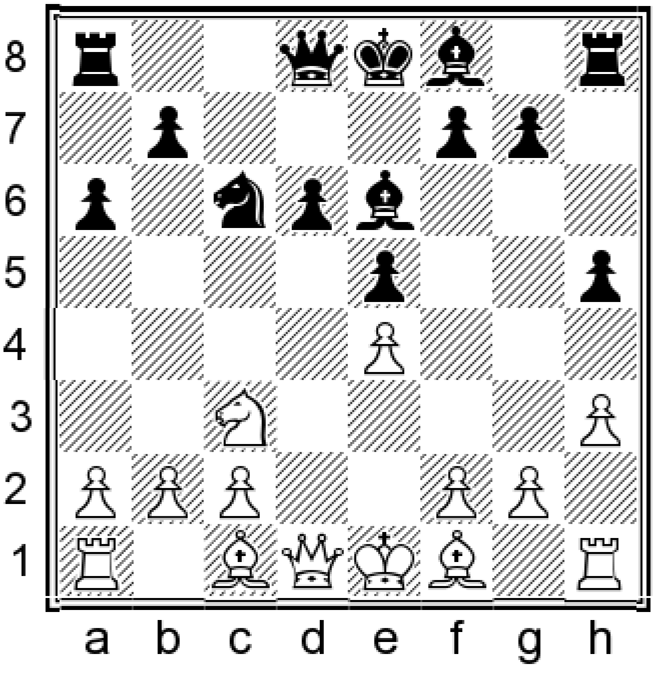
1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.h3 e5 7.♘de2 h5 8.♘d5

8.♗g5 - 127/(76)

8...♘xd5 9.♕xd5 ♘c6 - 129/74

9...♘d7N 10.♘c3 ♘f6 11.♕d1 - 129/(74) (11.♕d3N ♗e7 12.♗g5 ♗e6 13.O-O-O ♕a5 14.a3 ♖c8 15.♗xf6 ♗xf6 16.♘d5 Anand,V (2770)-Vachier Lagrave,M (2789)/Leuven 129/(74) 2016 (16.♘d5 ♗g5+ 17.♔b1 h4∞)) 11...♗e6 12.♗g5 ♗e7 13.♗xf6 ♗xf6 14.♗e2 g6 15.O-O ♖c8 16.♘d5 ♗g5 (16...♗xd5 17.♕xd5 (17.exd5?! e4 18.c3 O-O∓) 17...♖xc2 18.♗c4 O-O 19.♗b3 ♖c6 20.♖ac1∞) 17.c3 O-O 18.a4 ♔g7 19.a5 h4 20.♖a4 ♖c5 21.b4 ♖c6 22.c4± Anand,V (2770)-Topalov,V (2761)/ Leuven 129/(74) 2016

10.♕d1 ♗e6 11.♘c3



11...♘e7!N

11...♖c8

12.♗d3 d5 13.exd5 ♘xd5 14.O-O ♘b4

14...♘xc3 15.bxc3 f5 (15...♗e7 16.♕f3 ♖b8 17.♖b1 ♕c7 18.a4 g6 19.♗e3±) 16.♕e2 e4 17.♗c4 ♕c8 18.♗b3±

15.♕e2

15.♗e4 ♕xd1 16.♖xd1 f5 17.a3 (17.♗xb7 ♖b8 18.♗d5 ♗xd5 19.♘xd5 ♘xc2 20.♖b1 ♘a3 21.♖a1 ♘c2=) 17...fxe4 18.axb4 ♗xb4 19.♘xe4 ♗f5=

15...♕c7 16.f4

16.♖e1 ♘xd3 17.cxd3 ♗e7 18.♕xe5 ♕xe5 19.♖xe5 ♖d8 20.♖e3 O-O=∞

16...♗c5+

16...exf4 17.♗xf4 ♗d6 18.♗xd6 ♕xd6 19.♗f5 O-O-O 20.♗xe6+ ♕xe6 21.♕f2 f6 22.♖fe1±

17.♔h1 ♘xd3

17...♗d4 18.♘e4 (18.f5 ♗d7 19.♗e3 O-O-O∞) 18...O-O-O 19.fxe5 ♗xe5∞

18.cxd3 ♗d4 19.f5 ♗d7 20.f6 g6 21.♘d5 ♕d6 22.♘e7 ♖d8 23.a4 ♗c6 24.♗e3 ♗xe3 25.♘xc6 bxc6=

25...♕xc6?! 26.♕xe3 ♕d5 27.♖ae1↑

26.♕xe3 ♕d4 27.♖ae1 ♕xe3 28.♖xe3 O-O 29.♖xe5 ♖xd3 30.♖c5

30.♖c5 ♖b8 31.♖xc6 ♖xb2 32.♖xa6 ♖dd2= 1/2-1/2

75. B90
Kovalenko, Igor (2667) - Gajewski, Grzegorz (2605)
Warszawa, 2016 [Arsovic,Goran]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.h3 e5 7.♘de2 h5 8.g3 ♗e6 9.♗g2 ♗e7 10.O-O ♘bd7 11.a4 ♖c8 12.b3

12.♗e3 - 123/78

12...♘c5 13.♗e3 O-O 14.a5 ♗d7 15.f3N

15.b4 ♘e6 16.♘d5 ♘xd5 17.exd5 ♘g5∞

15...♗c6 16.♘d5

16.b4 ♘e6 17.f4 ♘c7 18.♕d2 d5 19.fxe5 ♘xe4 20.♘xe4 dxe4∞

16...♗xd5

16...♘xd5!? 17.exd5 ♗d7 18.♕d2 f5∞

17.exd5 h4 18.g4

18.f4 exf4 19.gxf4 ♖e8 20.♗d4 ♕d7⇄

18...♘h7 19.f4

19.c4 ♗g5 20.♗f2 ♘d7 21.♘c3 ♘hf6⇄

19...exf4 20.♘xf4

20.♗xf4 ♖e8 21.c4 ♗g5∞

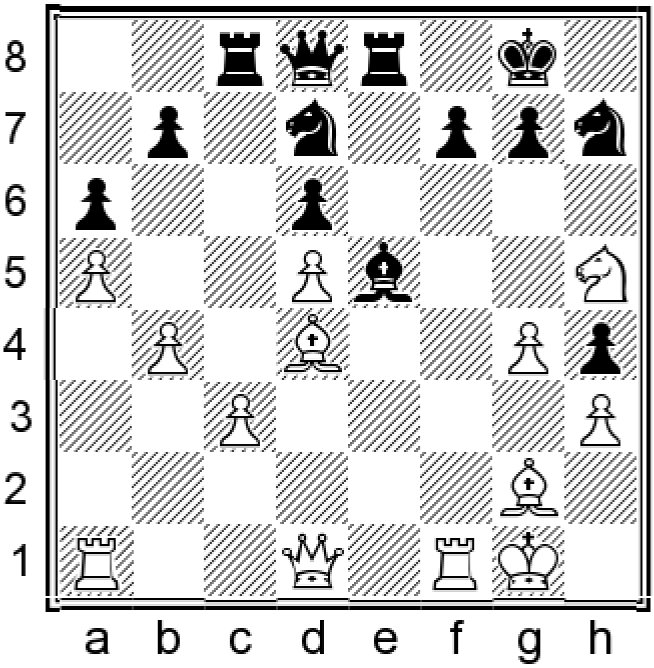
20...♖e8 21.♗d4?!

21.♕d2 ♗g5 22.♖ae1 ♘f6∞

21...♗f6∓ 22.♘h5 ♗e5 23.b4

23.♗xe5 ♖xe5 24.b4 (24.♕d2 ♕g5∓) 24...♘d7 25.c4 ♕g5∓ (25...♖xc4 26.♖xf7 ♔xf7 27.♕f1+ ♘hf6 28.♘xf6 ♘xf6 29.♕xc4∞)

23...♘d7 24.c3



24...♕g5! 25.♖f5?!

25.♕f3 ♗xd4+ 26.cxd4 ♕e3+ 27.♕xe3 ♖xe3∓

25...♗xd4+ 26.cxd4 ♕e3+ 27.♔h2 g6 28.♖f3 ♕e7 29.♘f4 ♘g5 30.♖d3 ♕f6 31.♕d2 ♘e4-+ 32.♗xe4 ♖xe4 33.♖f1 ♖c4 34.g5 ♕xg5 35.♖df3 ♖exd4 36.♕f2 ♘e5 0-1

76. B90
Caruana, Fabiano (2810) - Vachier Lagrave, Maxime (2798)
Dortmund, 2016 [Arsovic,Zoran]

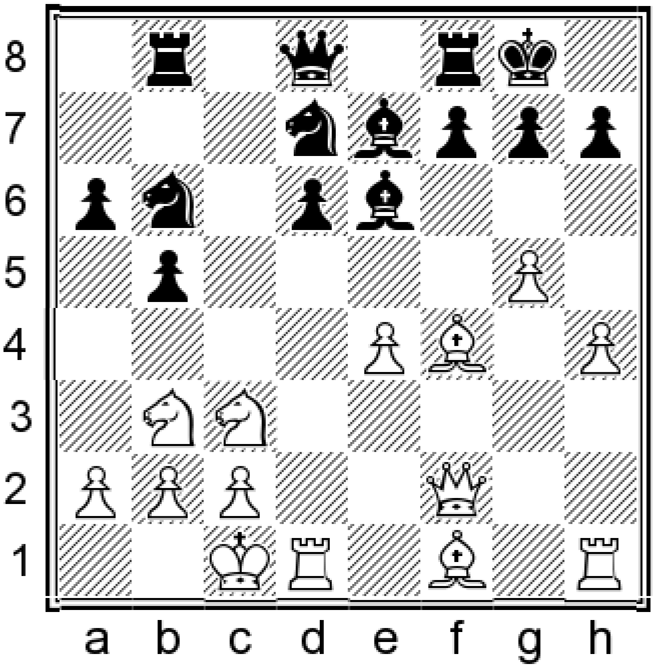
1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.f3 e5 7.♘b3 ♗e6 8.♗e3 ♗e7 9.♕d2 O-O 10.O-O-O ♘bd7 11.g4 b5 12.h4

12.♖g1 - 127/79

12...♘b6 13.♕f2 ♖b8 14.g5N

14.♘c514.♔b1

14...♘fd7 15.f4 exf4 16.♗xf4



16...♖c8! 17.♘d5

17.♗xd6 ♗xd6 18.♖xd6 ♕c7 19.♖d4 f6 20.gxf6 (20.g6 hxg6 21.h5 g5∞) 20...♖xf6 21.♕g2 ♘e5=∞

17...♘xd5 18.exd5 ♗g4 19.♗e2 ♗xe2 20.♕xe2 ♖e8 21.♕f3 ♕c7 22.♘d4 ♘b6 23.♖he1 ♗f8 24.♖xe8 ♖xe8 25.♘f5 ♕c4

25...♘c4 26.♔b1 g6 27.♘h6+ ♗xh6 28.gxh6↑

26.b3 ♕b4 27.c3 ♖c8 28.♖d3

28.♔c2 a5 29.♖d3 a4∞

28...♘xd5 29.♗d2 ♘b6 30.♔b1 ♕c5 31.♗e3 ♕c7 32.♕f4

32.♘h6+ gxh6 33.gxh6 ♘d7 34.♕f5 ♘e5 35.♗d4 ♗xh6! 36.♗xe5 dxe5 37.♖d7 ♕xd7 38.♕xd7 ♖xc3 39.♕d6 ♗f8 40.♕xe5 (40.♕xa6 b4=∞) 40...♖c6=∞32.♗f4 ♕c6 33.♕xc6 ♖xc6 34.♗xd6 ♗xd6 35.♘xd6 ♔f8=

32...♖e8 33.h5

33.♘xd6 ♖xe3! 34.♕xe3 ♗xd6 35.♕e8+ ♗f8 36.♖d8 ♕c5 37.b4 ♕f5+ 38.♔c1 ♕f1+ 39.♔c2 ♕f5+=

33...♖e6

33...♖e5 34.♗d4 ♖e1+ 35.♔c2 ♘d5 36.♘h6+! gxh6 37.♕g3! ♘b4+ 38.♔d2 ♗e7□ 39.gxh6+ ♔f8 40.♔xe1 ♘xd3+ 41.♕xd3 ♕c6 42.♕xh7 ♕h1+=

34.♔c2 ♕c6?!

34...♘d7! 35.♘g3 (35.♘d4 ♖e8∓) (35.h6 g6 36.♘d4 ♖e5∓) 35...♘e5 36.♖d1 a5∓

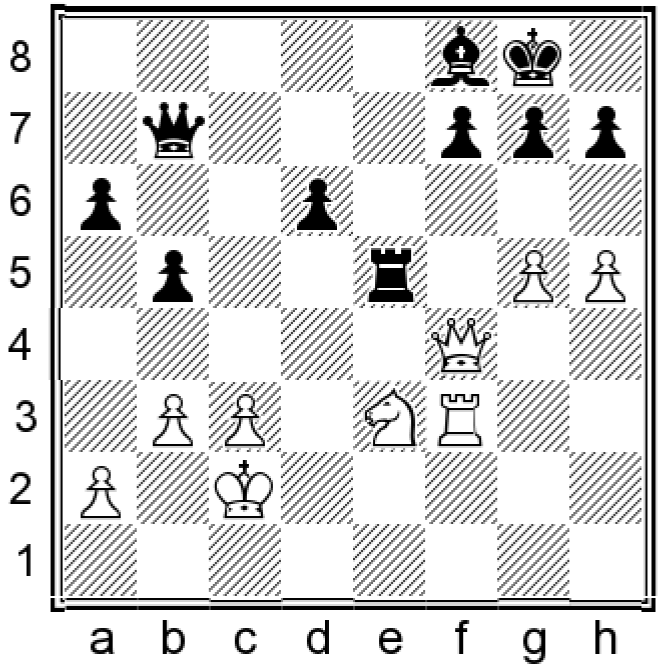
35.♗xb6?!

35.♘d4 ♕g2+ 36.♕f2 ♕xf2+ 37.♗xf2 ♖e5 38.♘c6 ♖e2+ 39.♖d2 ♖xd2+ 40.♔xd2 ♘d5 41.a4∞

35...♕xb6 36.♖f3 ♕b7 37.♘e3

37.♖f2 ♕e4+ 38.♕xe4 ♖xe4 39.♖g2 g6∓

37...♖e4 38.♕g3 ♖e5 39.♕f4

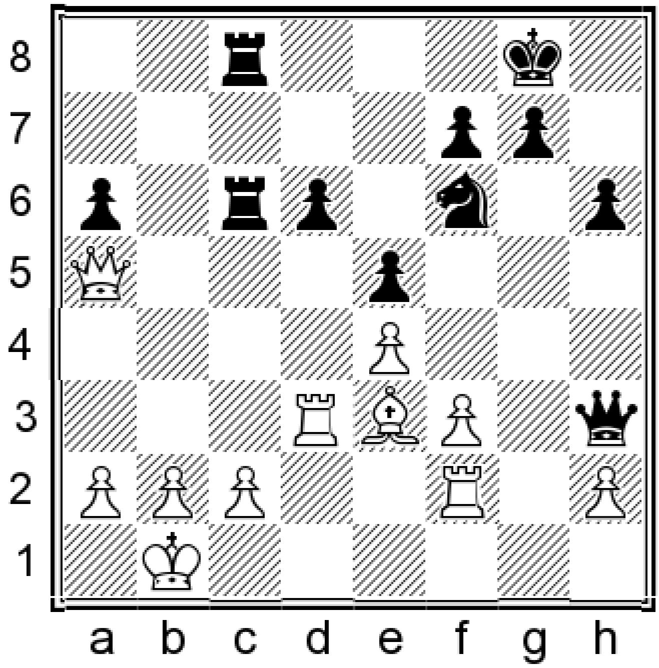


39...♖xg5!-+ 40.h6 gxh6 41.♖f2 ♕d7 42.♘f5 ♕e6 0-1

77.* B90
Giri, Anish (2769) - Vachier Lagrave, Maxime (2819)
Saint Louis, 2016 [Arsovic,Goran]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.♗e3 ♘g4 7.♗c1 ♘f6 8.f3 e5 9.♘b3 ♗e6 10.♗e3 ♗e7 11.♕d2 O-O 12.O-O-O ♘bd7 13.g4 b5 14.g5 b4 15.gxf6 bxc3 16.♕xc3 ♘xf6 17.♘a5 ♖c8 18.♘c6 ♕e8 19.♘xe7+ ♕xe7 20.♕a5 ♖c6 21.♔b1

21.♖g1 ♖fc8 22.♖g2 ♗h3 23.♖gd2 ♗xf1 24.♖xf1 ♕e6 25.♖ff2 h6 26.♔b1 ♕h3N (26...♔h7) 27.♖d3?



(27.♕a3 a5 28.♕b3 (28.♕xa5?! ♘xe4 29.fxe4 ♕xe3∓) 28...♖a8∞) 27...♖xc2 (27...d5! 28.exd5 ♖xc2 29.♖xc2 ♕f1+ 30.♗c1 ♕xd3 31.♕d2 ♕f5 32.d6 ♖c5 33.b3 (33.♕e2 ♖c6∓) 33...♖d5∓) 28.♖xc2 ♕f1+ 29.♗c1 ♕xd3 30.♕d2 ♕xc2+ 31.♕xc2 ♖xc2 32.♔xc2 ♔f8∓ Topalov,V (2761)-Vachier Lagrave,M (2819)/Saint Louis 129/(77) 2016

21...♖fc8 22.♖d2

22.b3 - 121/(71)

22...♘h5 23.♖g1 ♕h4N

23...♕f6

24.♗e2 ♘f4 25.♗d1 f5

25...♘h3 26.♖g3 ♖b8 27.c3±

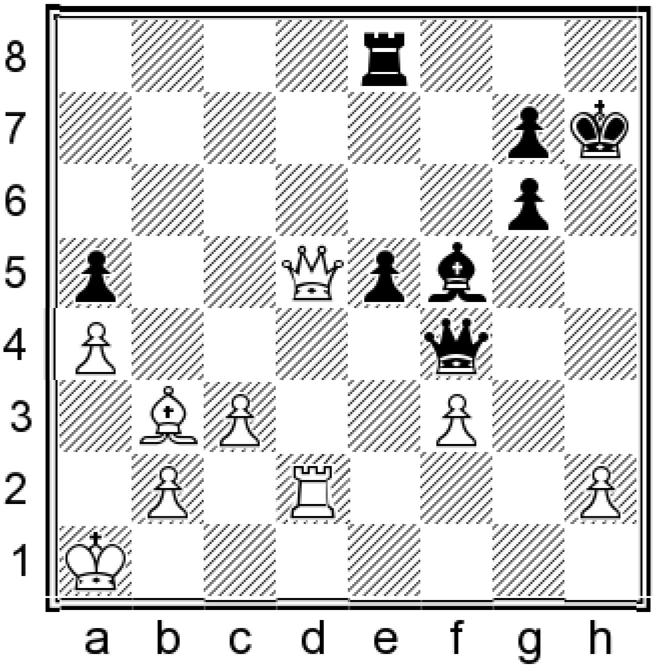
26.exf5 ♗xf5 27.♔a1± d5

27...♗xc2? 28.♖xc2 ♖xc2 29.♗xc2 ♖xc2 30.♕a4! ♖c8 31.♕d7+-27...♘e6 28.c3 ♘c5 29.♗xc5 dxc5 30.♗a4 ♖g6 31.♖xg6 (31.♖gd1 h6 32.♗b3+ ♔h7 33.♗f7 ♖f6 34.♗d5±) 31...hxg6 32.♕xa6 c4±

28.c3 ♖g6 29.♖xg6 hxg6

29...♗xg6 30.♕xa6 ♖e8 31.♕a4±

30.♗xf4 ♕xf4 31.♕xd5+± ♔h7 32.♗b3 a5 33.a4 ♖e8



34.♔a2?

34.♕b5! ♖e7 (34...♕xd2 35.♕xe8 ♕c1+ 36.♔a2 ♕b1+ 37.♔a3+-) 35.♕e2 (35.♕c4 ♕xd2 36.♕h4+ ♕h6 37.♕xe7 ♕xh2 38.♔a2±) 35...g5 36.♔a2 g4 37.fxg4 ♗xg4 38.♕g2±

34...♗e6!= 35.♕c6 ♗xb3+ 36.♔xb3 ♖b8+! 37.♔c2 ♖xb2+ 38.♔xb2 ♕xd2+ 39.♔b3 ♕xh2 40.♕d5 ♕e2 41.♕xa5 ♕d1+ 42.♔b2 ♕d2+ 43.♔b3 ♕d1+ 44.♔b2 ♕d2+ 45.♔a3 ♕c1+ 46.♔b4 ♕b1+ 47.♔a3 1/2-1/2

78. B90
Inarkiev, Ernesto (2686) - Andriasian, Zaven (2602)

Djakovica, 2016 [Pikula,Dejan]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.♗e3 e5 7.♘b3 ♗e7 8.f3 ♗e6 9.♕d2 O-O 10.O-O-O a5 11.a4 ♘c6 12.g4 ♘b4 13.♔b1 ♖c8 14.g5 ♘h5 15.♖g1 f5

15...g6 - 112/140

16.gxf6 ♖xf6 17.♗g5 ♖xf3 18.♗xe7 ♕xe7 19.♕xd6 ♕xd6 20.♖xd6 ♘f4?!N

20...♗xb3 21.cxb3 ♘f6 22.♗c4+ ♔f8 23.♖b6±

21.♘xa5

21.♗b5?! ♗xb3 22.cxb3 ♘fd3 23.♖d7 g6 24.♖xb7 ♖f2 25.♗xd3 ♘xd3 26.♖d1 ♖xb2+ 27.♔a1 ♖xc3 28.♖xd3 ♖xd3 29.♔xb2 ♖d2+ 30.♔c3 ♖xh2 31.♖b5 h5=

21...♖f2 22.♘xb7 ♖xc2

22...♘xc2 23.♖d8+ ♖xd8 24.♘xd8 ♘e3 25.♘xe6 ♘xe6 26.♗b5+-

23.a5 ♖xh2 24.a6+- ♗b3

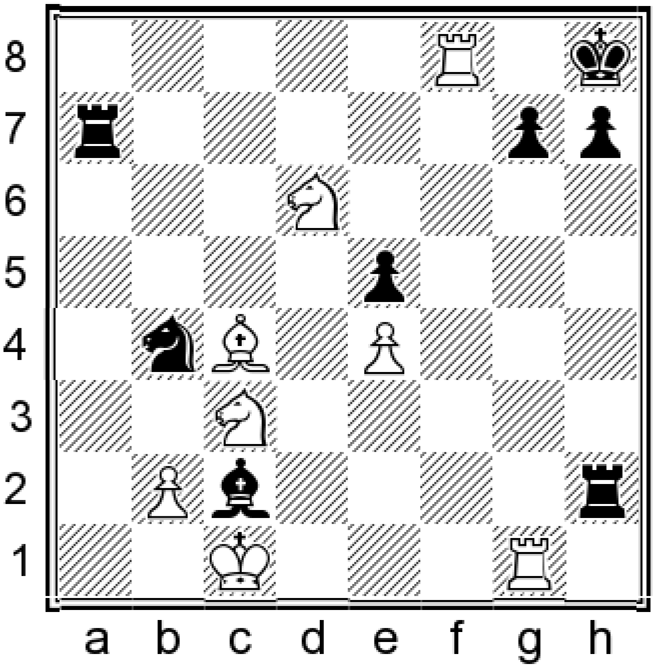
24...♖h6 25.♖d8+ ♖xd8 26.♘xd8+-

25.a7 ♘e6 26.♖b6 ♗c2+

26...♖a8 27.♖xb4 ♗c2+ 28.♔c1 ♖xa7 29.♖g2 ♖xg2 30.♗xg2+-

27.♔c1 ♖a8 28.♘d6 h5

28...♖xa7? 29.♖b8+ ♘f8 30.♗c4+ ♔h8 31.♖xf8#



29.♖xb4

29.♖b8+! ♔h7 30.♖xa8 ♘d4 31.b3! ♘xb3+ (31...♗xb3 32.♖g2+-) 32.♔b2 ♗xe4+ 33.♔xb3 ♗xa8 34.♔xb4+-

29...♖xa7 30.♖g2 ♖h1 31.♔xc2 ♖xf1 32.♘f5

32.♘c4+-

32...♘f4 33.♖g5 ♖f2+ 34.♔b3 g6

34...♖f3 35.♖b6 ♔h7 36.♘h4 ♖h3 37.♘g6+-

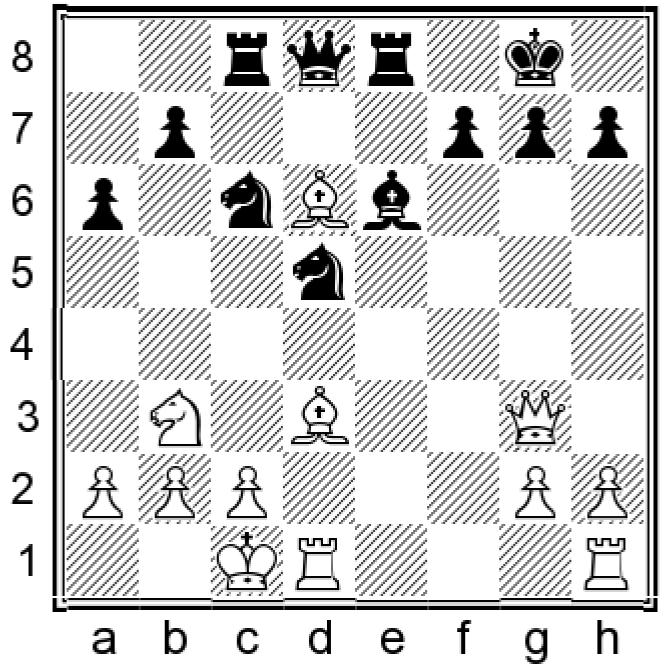
35.♖b6 ♔h7 36.♘h4 ♖g7 37.♘d5 ♘d3 38.♖bxg6 ♘c5+ 39.♔a3 ♖xg6 40.♖xg6 ♘xe4 41.♖e6 ♘d2 42.b4 ♖f1 43.♔a4 e4 44.♘f6+ ♔g7 45.♘xe4 ♘c4 46.♔b3 ♘e3 47.♘d2 ♘f5 48.♖g6+ 1-0

79. B90
Vavulin, Maksim (2507) - Oparin, Grigoriy (2597)
Russia, 2016 [Arsovic,Goran]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.♗e3 e5 7.♘b3 ♗e6 8.f4 exf4 9.♗xf4 ♘c6 10.♕d2 d5 11.O-O-O ♗b4 12.♕d3 ♗xc3 13.♕xc3 O-O 14.exd5 ♘xd5 15.♕g3 ♖c8

15...♘cb4 - 81/(223)

16.♗d6 ♖e8 17.♗d3N



17.♗c417.♘c5

17...♕f6

17...h5! 18.♗c5 (18.h3? h4 19.♕h2 ♘e3 20.♖de1 ♗xb3 21.axb3 ♘b4-+) (18.h4 ♗g4∓) (18.♗a3 ♕f6 19.♔b1 h4 20.♕f3 ♘e5 21.♕xf6 ♘xf6∓) 18...h4 19.♕f2 ♕g5+ 20.♔b1 ♘e5∓

18.♔b1 ♘db4

⌓18...h5 19.♖he1 (19.♖hf1 h4) 19...♘db4 20.♗e4 ♗f5∞

19.♖hf1 ♕h6 20.♗e4 ♕h5 21.♖de1 ♖cd8?

21...♕b5 22.a3 f5 (22...♗d5? 23.♗f5+-) 23.♗xc6 ♘xc6 24.♘c5 ♗f7 25.♖xf5 ♗g6 26.♖f4±21...♗d5 22.♗f5 ♖cd8 23.♖xe8+ ♖xe8 24.♘c1±

22.a3 ♗d5?!

22...♘d5 23.♘c5 ♗c8 24.♖d1±

23.♘c5

23.♘d2! ♗a2+ (23...♗xe4 24.♘xe4 ♘d5 25.c4+-) 24.♔a1 f5 25.axb4 (25.♗xc6 ♖xe1+ 26.♖xe1 ♘xc2+ 27.♔xa2 ♕f7+ 28.♕b3+-) 25...fxe4 26.♘xe4 ♔h8 27.b3+-

23...♗a2+ 24.♔c1 ♗c4 25.♖f3?!

25.♘xb7 ♗xf1 26.♘xd8 ♘xd8 27.♗xb4 ♗b5 28.b3+-25.axb4 ♗xf1 26.♖xf1 ♘xb4 27.♘xb7+-

25...♘d4 26.♖fe3

26.axb4 ♘e2+ 27.♖xe2 ♗xe2 28.♖e3 ♕h6 29.♔b1±

26...♘e2+?!

26...f5 27.♘xb7 fxe4 (27...♘a2+ 28.♔b1 fxe4 29.♘xd8 ♘f5 30.♕h3 ♕xh3 31.♖xh3 ♘xd6 32.♘c6±) 28.♗xb4 ♘f5 29.♕h3! ♕g5 30.♘xd8 ♖xd8 31.♗d2±

27.♖3xe2

27.♖1xe2 ♗xe2 28.axb4±

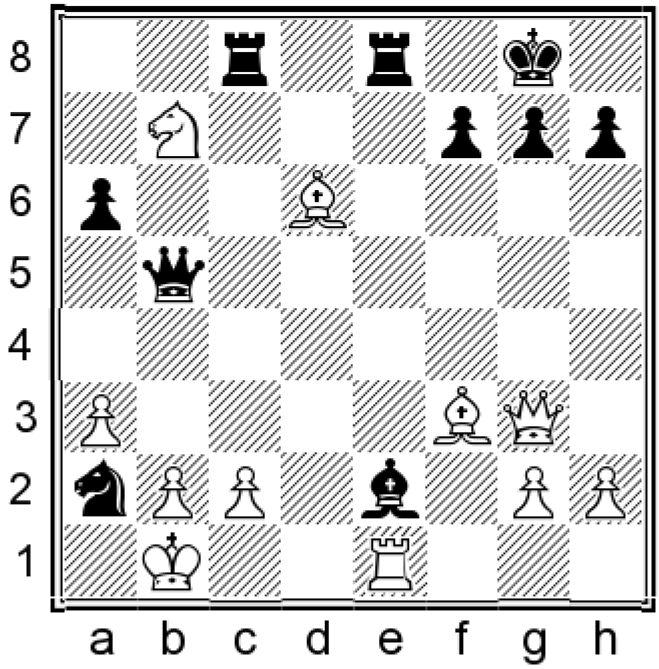
27...♘a2+ 28.♔b1 ♗xe2 29.♘xb7

29.♔xa2 b6 30.♘b7 ♖c8 31.♗f3 ♕b5 32.♗b4 ♗xf3 33.♕xf3 ♕c4+ 34.♔a1 ♖xe1+ 35.♗xe1±

29...♖c8 30.♗f3

30.♘c5 ♗c4 31.♘b3 ♗xb3 32.♕xb3 ♘c3+ 33.bxc3 ♖xe4 34.♖xe4 ♕d1+ 35.♔b2 ♕xd6±

30...♕b5



31.♔xa2?

31.♗e5! ♖xe5 32.♘d6 ♘c3+ 33.♔a1 ♕c5 34.♘xc8 ♕c4 35.♗d5! ♖xd5 36.♕xc3 ♕xc3 37.bxc3 ♖d2 38.♔b2 ♗b5=

31...♖xc2-+ 32.♗b4 ♕c4+ 33.♔b1 ♖c1+ 34.♖xc1 ♗d3+ 35.♔a1 ♕xc1+ 36.♔a2 ♕b1+ 37.♔b3 ♕c2+ 0-1

80. B90
Tomczak, Jacek (2603) - Duda, Jan Krzysztof (2652)
Polska (ch), 2016 [Pikula,Dejan]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.♗e3 e5 7.♘b3 ♗e6 8.f3 ♘bd7 9.♕d2 b5 10.a4 b4 11.♘d5 ♗xd5 12.exd5 ♘b6 13.♗xb6 ♕xb6 14.♗c4

14.a5 - 98/(183)

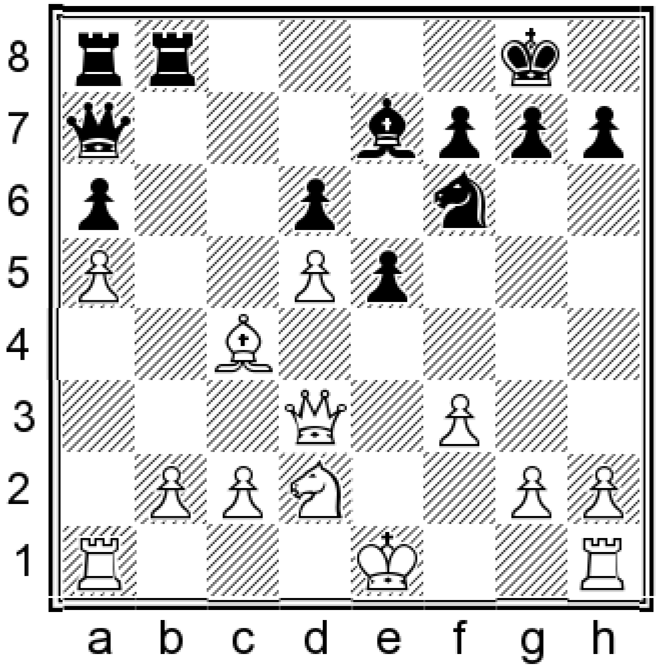
14...♗e7 15.a5 ♕c7 16.♕xb4 O-O 17.♘d2N

17.♖a4 ♕d7 18.O-O ♖ab8 19.♕a3 ♕b7=∞

17...♖fb8 18.♕a3 ♕b7 19.♕b3 ♕a7

19...♕c7 20.♕a3 ♕b7=

20.♕d3



20...e4!

20...♖xb2!? 21.♗b3 e4! 22.♕c3 (22.fxe4 - 20...e4) 22...exf3 23.gxf3 ♖xb3 24.♕xb3 ♘d7=∞

21.fxe4

21.♘xe4 ♘xe4 22.fxe4 ♖xb2∓

21...♖xb2 22.♗b3 ♘g4∓ 23.♕e2?!

23.♖f1 ♘xh2 24.O-O-O ♖xb3 25.cxb3 ♘xf1 26.♖xf1 ♗g5∓

23...♘e3 24.♘f1

24.♘c4 ♘xc4 25.♗xc4 ♖ab8 26.♖d1 ♕c5∓

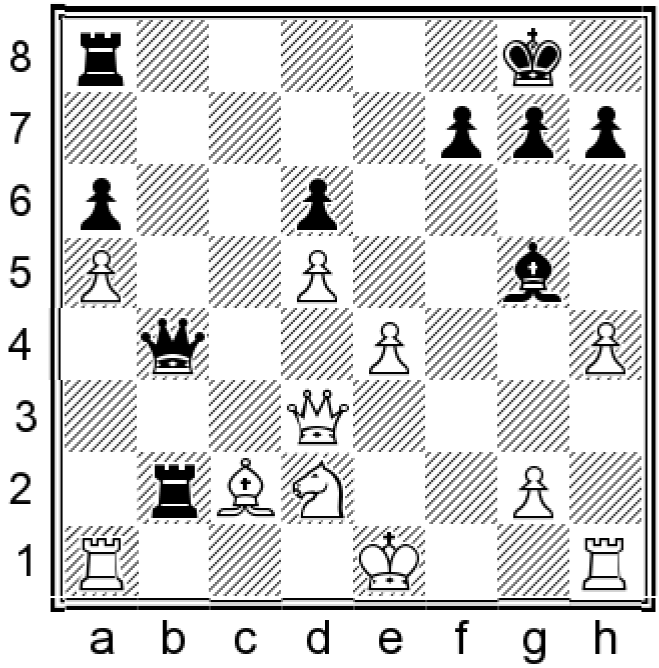
24...♘xc2+

24...♗g5 25.♘xe3 ♗xe3 26.♕d3 ♗d4 27.♖d1 ♗e5∓

25.♗xc2 ♕d4?!

25...♗h4+! 26.g3 ♖c8! 27.♕e3 ♕b7 28.gxh4 (28.♗d3 ♗d8!-+ ∆ ♗a5) 28...♖cxc2 29.♘d2 ♖xd2 30.♕xd2 ♖xd2 31.♔xd2 ♕b4+ 32.♔e3 ♕c3+ 33.♔f4 ♕h3∓

26.♕d3 ♕b4+ 27.♘d2 ♗g5 28.h4



28.♔e2 ♖c8 29.♖hb1 ♖c3 30.♖a4! ♖xd3 31.♖xb4 ♖xd2+ 32.♔f3 ♖xb4 33.♖xb4 g6 34.♗b3 ♖d3+ 35.♔e2 ♖d2+ 36.♔f3=

28...♗h6?

28...♖c8! 29.hxg5 ♖cxc2 30.♖d1 ♖xd2 31.♖xd2 ♖b1+ 32.♔f2 ♖xh1 33.♕c2! g6 34.♕b2 ♕xe4 35.♕b8+ ♔g7 36.♕b2+=

29.♖c1?

29.♔e2! ♖c8 30.♖hb1 f5 (30...♖cxc2 31.♕xc2! ♖xc2 32.♖xb4 ♖xd2+ 33.♔f1+-) 31.♖a4! fxe4 32.♖xb4 exd3+ 33.♔xd3 ♖bxc2 34.♘e4±

29...♖c8 30.♔d1 g6 31.♖h3 ♕xa5 32.h5?!

32.g4 ♕c5 33.g5 ♗g7 34.♖f3 a5⯹

32...♕c5 33.♖f3 a5?!

33...♖b4! 34.♔e2 a5∓

34.hxg6 hxg6 35.e5 ♕g1+ 36.♕f1 ♕d4 37.♕f2?

37.♕d3 ♕g1+= (37...♕xe5 38.♖xf7! ♔xf7 39.♕xg6+ ♔e7 40.♕xh6 ♖c5∞)

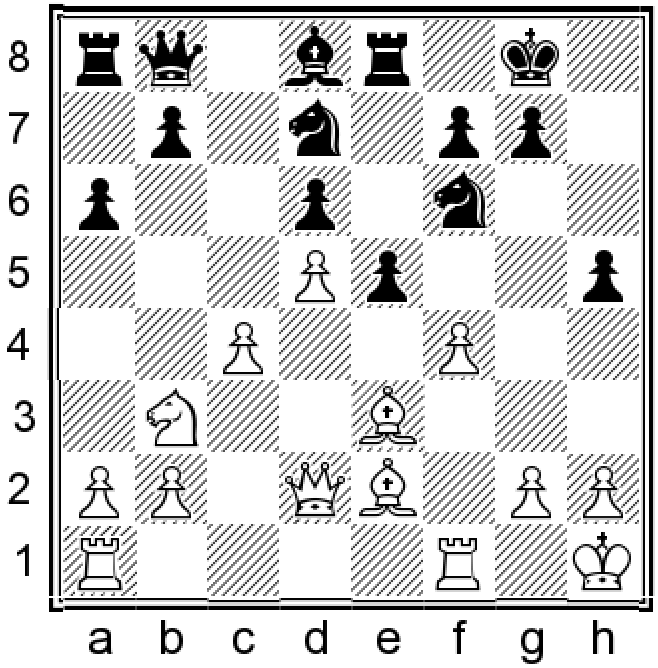
37...♕xe5 38.♖xf7 ♖bxc2!-+ 39.♖xc2 ♕a1+ 40.♔e2 ♖xc2 0-1

81. B90
Leko, Peter (2712) - Nepomniachtchi, Ian (2725)
Danzhou, 2016 [Arsovic,Goran]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.f3 e5 7.♘b3 ♗e6 8.♗e3 ♗e7 9.♕d2 h5 10.♗e2 ♘bd7 11.♘d5 ♗xd5 12.exd5 O-O 13.O-O ♕b8 14.♔h1 ♗d8 15.f4N

15.c4 b5! (15...♗b6 - 121/77) 16.c5 (16.♘a5 ♗xa5 17.♕xa5 bxc4 18.♗xc4 ♕xb2 19.♖ab1 ♕c2 20.♖bc1 ♕f5 21.♕a3 e4∞) 16...dxc5 17.♘xc5 ♗b6 18.♘xd7 ♘xd7⇄

15...♖e8 16.c4



16...b5! 17.fxe5 ♘xe5 18.cxb5 axb5 19.♘d4

19.♗g1 ♘c4 20.♕d3 ♖e5 21.♘d4 ♖xd5 22.♕c3 ♘e5∞

19...♘c4 20.♗xc4 bxc4 21.♗g1?!

21.♘f5 ♘e4 22.♕d1 ♗f6 23.♕xh5 ♕xb2 24.♖ab1 ♕c2 25.♖b7 ♖f8∞

21...♕b7∓ 22.♕c2?!

22.♘c6 ♘e4 23.♘xd8 ♖axd8 24.♕d4 ♖b8 25.♖ae1 f5!∓

22...♘e4!

22...♕xd5 23.♖ad1 ♖a6∓

23.♖ae1 ♕xd5 24.♖f5 ♕b7 25.♖b5 ♕e7 26.♖f1?!

26.♖e2 ♖c8 27.♖xh5 g6 28.♖b5 f5∓

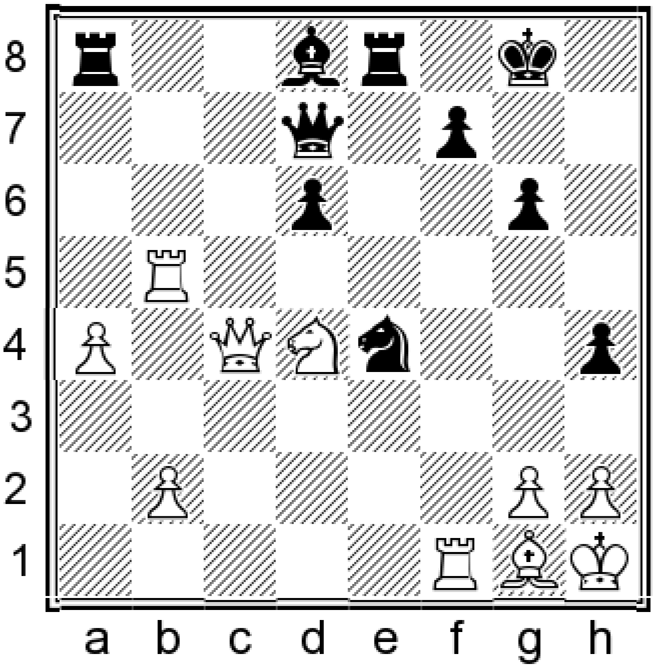
26...g6 27.♘f3

27.♕xc4 ♘d2 28.♕c6 ♘xf1 29.♕xa8 ♕h4 30.h3 ♘g3+ 31.♔h2 ♘e4 32.♘e2 d5!∓

27...♕e6 28.a4 h4

⌓28...♗f6 29.♘d4 ♕g4∓

29.♘d4 ♕d7 30.♕xc4



30...h3! 31.♖f4

31.gxh3 ♗f6 32.♖f4 ♕xh3∓31.g3 ♗f6 32.♘f3 ♕g4 33.♖b4 d5∓

31...♘c5∓

31...hxg2+ 32.♔xg2 ♖c8 33.♕b3 ♘c5∓

32.b3

32.gxh3 ♖xa4 33.b4 ♖e1 34.♖b8 ♖aa1 35.♘f3 ♖xg1+ 36.♘xg1 ♕c6+ 37.♖e4 ♕xe4+ 38.♕xe4 ♘xe4 39.♖xd8+ ♔g7∓

32...hxg2+ 33.♔xg2 ♖c8 34.♕f1 ♗g5 35.♖f3 ♘e4 36.♖d3

36.♔h1 ♖c1 (36...♘d2 37.♕h3 ♕e7 38.♖g3 ♗f6∓) 37.♕g2 d5∓

36...♕g4+

36...♖c1 37.♕f3 ♖a1 38.♘e2 ♘d2-+

37.♔h1 ♖c1-+ 38.♕g2 ♕h4 39.♖f3 ♗e3

39...♘d2 40.♖g3 ♖xg1+! 41.♕xg1 ♕e4+ 42.♖g2 ♗e3-+

40.♘e2 ♘f2+! 41.♖xf2 ♗xf2 42.♘xc1 ♗xg1 43.♕g3 ♕d4 44.♕xg1 ♕d2 45.♘d3 ♕xd3 46.♖g5 ♖e2 0-1

82. B91
Adams, Michael (2727) - Eggleston, David (2376)
Great Britain (ch), 2016 [Adams,Michael]

1.e4 c5 2.♘f3 d6 3.d4 ♘f6 4.♘c3 cxd4 5.♘xd4 a6 6.g3 e5 7.♘de2 ♗e7 8.♗g2 O-O 9.O-O ♗e6

9...b5 - 127/84

10.a4 ♘bd7

10...♘c6 11.♘d5 ♗xd5 12.exd5±

11.♗e3

11.h3

11...♘g4 12.♗d2 ♘gf6

12...♕c7!?

13.a5N

13.♘c1

13...♕c7 14.b3 ♖fc8

14...♕c6 15.♗e314...♖ac8 15.♖a2 ♖fe8⇄

15.♖a2 b5

15...h6!?

16.axb6 ♘xb6 17.♕a1 ♕b7 18.♖d1 ♗d7

18...♘bd7!? 19.h3 ♘c5 (19...h6 20.g4!) 20.♗g5!±

19.♗g5

19.♗e3 ♗c6∞

19...♖c6

19...♗c6 20.♗xf6 gxf6 21.g4!±

20.h3

20.♖d3!? h6 21.♗e3 a5! 22.♖xa5 ♖xa5 23.♕xa5 ♘c4 24.♕a1 ♘xe3 25.♖xe3 ♗d8⯹

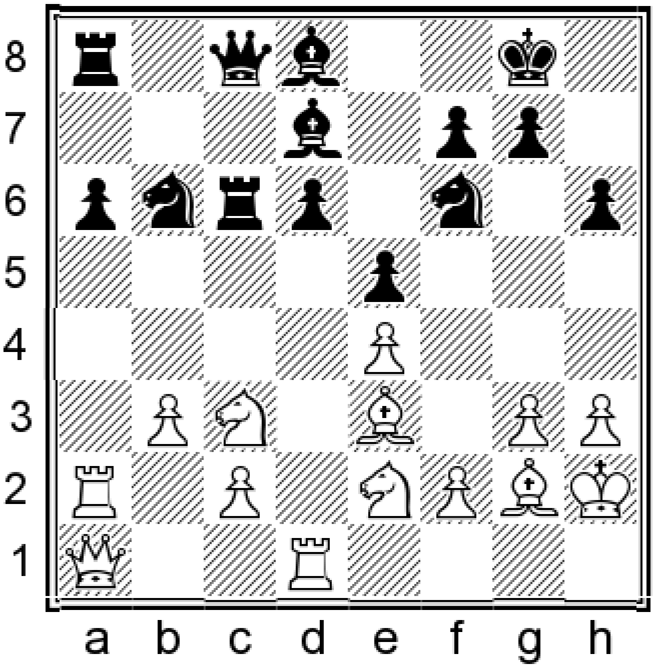
20...h6 21.♗e3

21.♗c1!?

21...♕c8

21...♖cc8 22.g4! ♗c6 (22...h5 23.g5 ♘h7 24.h4±) 23.♘g3±21...a5! 22.♘d5!? (22.♖xa5?! ♖xa5 23.♕xa5 ♘c4 24.♕a7 ♕c8 25.♖a1 ♘xe3 26.♕xe3 ♗d8∞) 22...♘bxd5 23.exd5 ♖cc8!?∞ (23...♖ca6 24.♘c3±)

22.♔h2 ♗d8



23.♖d2?!

23.♖d3!⩲

23...h5

23...a5 24.♘b5 ♕b8 25.♘ec3 a4 26.♘xa4 ♘xa4 27.♖xa4 ♖xa4 28.bxa4⩲

24.♖d3

24.♘d5!? ♘bxd5 25.exd5 ♖c7 26.c4! (26.♗b6?! ♖b7 27.♗xd8 ♕xd8 28.♖xa6 ♖xa6 29.♕xa6 ♕c7⯹) (26.f4!⩲)24.f4! h4 25.gxh4⩲ (25.g4?! ♗xg4!)

24...♘e8?

24...h4 25.g4 ♘h7 26.♕c1 a5 27.♕d2±24...a5! 25.♖d2!? (25.♕d1 ♗e7 26.f4 (26.♘b5 ♕b8 27.♘ec3 h4 28.g4 d5!⇄) 26...a4 27.♘d5 ♘bxd5 28.exd5 ♖ca6 29.fxe5 dxe5 30.d6 ♗d8∞) 25...a4 26.♘b5 ♕b8 27.♘ec3 axb3 28.cxb3⩲

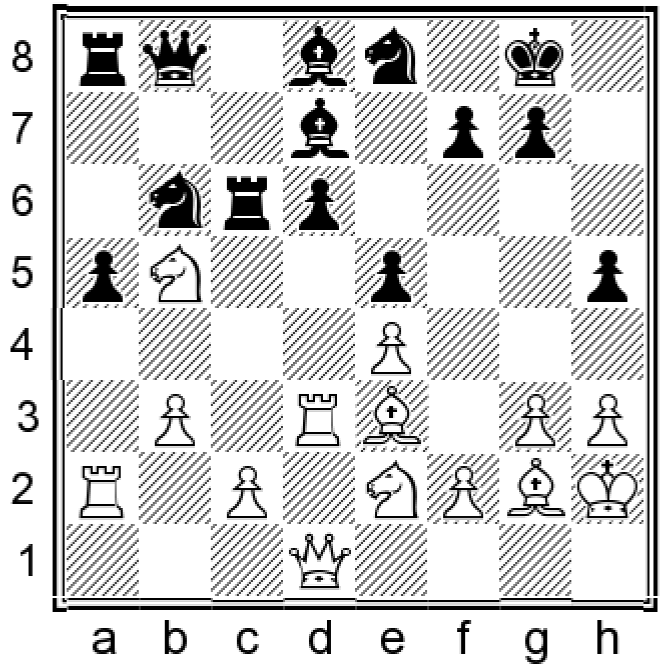
25.♕d1 a5

25...h4 26.g4 a5 27.f4±

26.♘b5

26.f4!?

26...♕b8



27.f4! ♗f6

27...♖xc2!? 28.♕xc2 ♗xb5 29.♖d1 ♘d7±

28.fxe5 ♗xe5 29.♘bd4 ♖c8

29...h4?! 30.♘xc6 hxg3+ 31.♘xg3 ♗xc6 32.♗d4+-

30.♘f3 ♗e6

30...♗b5 31.♖d2! (31.c4 ♘xc4 32.bxc4 ♗xc4=∞) 31...♘f6 32.♘xe5 dxe5 33.♗g5 ♘h7 (33...♘bd7 34.c4 ♗c6 35.♘c3±) 34.♗e7!±

31.♘f4

31.♘ed4!? ♘d7 32.♘xe6 (32.♘f5!?) 32...fxe6 33.♗d4±

31...♗xf4

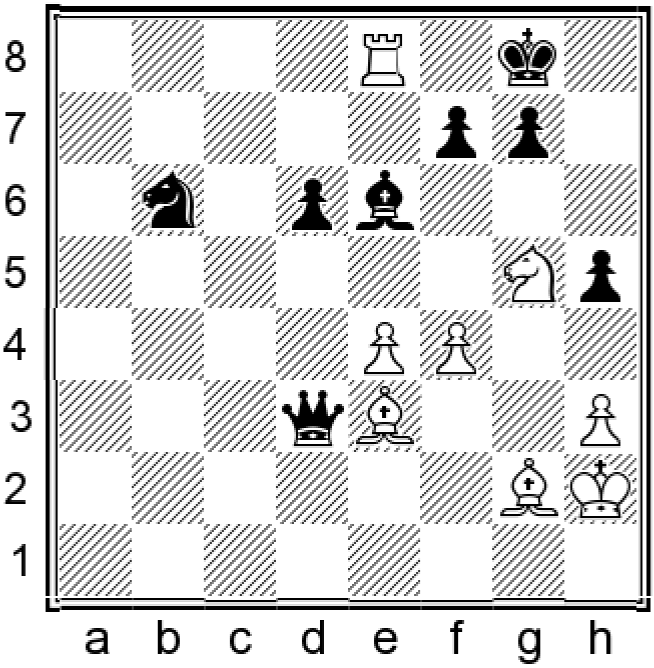
31...♘d7!? 32.♘xe6 - 31.♘ed4 (32.♘g5 h4!?)

32.gxf4

32.♗xf4!? a4 33.♘g5±

32...a4 33.♘g5 axb3 34.♖xa8 ♘xa8

34...bxc2 35.♖xb8 cxd1=Q 36.♖xc8 ♕a4□ (36...♕xd3?? 37.♖xe8#



) 37.♖xe8+!? (37.♖d8!? ♘c4 38.♖d4 ♕b5 39.♗f2 ♔f8! (39...♗d7 40.♗f1! ♕b2 41.♔g1!+-) 40.f5! (40.♗f1!? ♕b2 41.♔g1 ♔e7! (41...♘d2 42.♖4xd6+-) 42.♘xe6 ♘d2 43.♖xe8+ ♔xe8 44.♘xg7+ ♔f8 45.♖xd2 ♕xd2 46.♘xh5±) 40...♔e7 (40...♗d7 41.♖xc4 ♕xc4 42.♖xd7+-) 41.fxe6 ♕xg5 42.♖xe8+ ♔xe8 43.exf7+ ♔xf7 44.♖xc4+-) 37...♕xe8 38.♗xb6 ♕b8 39.♗f2 ♗c4 (39...d5 40.♘xe6 fxe6 41.exd5 ♕xf4+ 42.♗g3 ♕c4 43.♖d2+-) 40.♖d4 ♕c7 41.♗g3 f6 42.♘f3 ♕c5 43.♖d2+-

35.cxb3 g6

35...♘f6 36.♘xe6 fxe6 37.♖xd6+-

36.f5 d5+

36...♗d7 37.fxg6 fxg6 38.♕f1+-

37.♔h1 gxf5

37...dxe4 38.fxe6 exd3 39.exf7+ ♔f8 40.♕f3+-

38.exd5 ♗d7 39.♕xh5 ♘d6 40.♗f4 ♕b4

40...♗e8 41.♕h7+ ♔f8 42.♖e3+-

41.♕h7+ 1-0

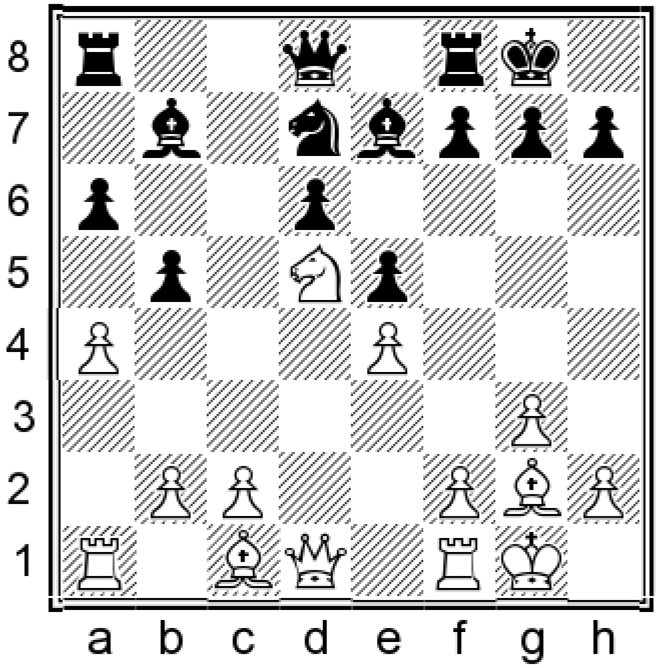
83.* B91
Miron, Lucian Costin (2511) - Dragun, Kamil (2584)
Cappelle-la-Grande, 2016 [Stoica,Valentin]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.g3 e5 7.♘de2 ♗e7 8.♗g2 O-O 9.O-O b5 10.♘d5 ♗b7

10...♘xd5 11.♕xd5 ♖a7 (11...♕c7? 12.♕xa8 ♘c6 13.♘c3+-) 12.♗e3 ♗e6 (12...♖b7 13.♘c3 b4 14.♘a4 ♕c7 15.b3 ♗d7 16.♖fc1±) 13.♕d2 ♖b7 14.♘c3 (14.f4 ♘d7 15.f5 ♗c4 16.♖fd1 b4 17.b3 ♗b5∞) 14...♘d7 15.♘d5 ♘f6 (15...♗xd5 16.♕xd5 ♕c7 17.♖fd1 ♘b6 18.♕d3 ♘a4 19.♖ab1 ♖c8 20.♗h3±) 16.♘xe7+ ♕xe7 17.♖fd1 ♘g4 (17...♖d7 18.a4±) (17...♖d8 18.♕a5±) 18.♕xd6 ♘xe3 19.♕xe7 ♖xe7 20.fxe3 b4 21.♗f1 a5 22.a3±

11.♘ec3 ♘bd7 12.♗e3

12.f4 ♖c8 13.♔h1 ♘b6⇄12.a4 ♘xd5 13.♘xd5



13...bxa4N (13...♗xd5! 14.exd5 (14.♕xd5 ♘b6 15.♕b7 ♘xa4 16.♖d1 ♖b8 17.♕xa6 ♕c7⇄) 14...b4 15.♗d2 a5 16.c3 bxc3 17.♗xc3 f5 18.b4 axb4 19.♗xb4 e4 20.g4 (20.a5 ♘e5 21.♕a4 ♗f6⇄) 20...♘e5 21.gxf5 ♘d3 22.♖b1 ♗h4!⇄ 23.♗xe4 ♘xf2 24.♖xf2 ♕g5+ 25.♗g2 ♗xf2+ 26.♔xf2 ♖xa4 27.♕xa4 ♕xf5+ 28.♔e2 ♕xb1 29.♗e1 h6 30.♗e4 ♕b2+ 31.♕c2 ♕f6 32.♔d3 ♕a1=) 14.♖xa4 ♗xd5 15.exd5 ♗g5 16.♗xg5 ♕xg5 17.♕e2 (17.b4!? ♘b6 18.♖a2 ♖fc8 19.♕e2 (19.♖e1 f5 20.f4 exf4 21.♕d4 ♘d7 22.♕xf4 ♕xf4 23.gxf4 ♘f6=) (19.♕d3 ♕g4! 20.c3 ♕c4 21.♕xc4 ♖xc4 22.♖fa1 ♖xc3 23.♖xa6 ♖cc8=) 19...g6 (19...♖c4 20.f4 exf4 21.♖xa6±) (19...♕d8 20.♖fa1 ♖c4 21.♕d2 Δ ♗f1) 20.♖fa1 (20.♖xa6 ♖xa6 21.♕xa6 ♕d8 22.♖c1 ♖c3 23.♕b7 ♘c4=∞) 20...♖c4 21.♕e1±) 17...♘c5 18.♖a5 ♖ab8⇄ Anand,V (2784)-Giri,A (2798)/ Zuerich (blitz) 129/(83) 2016

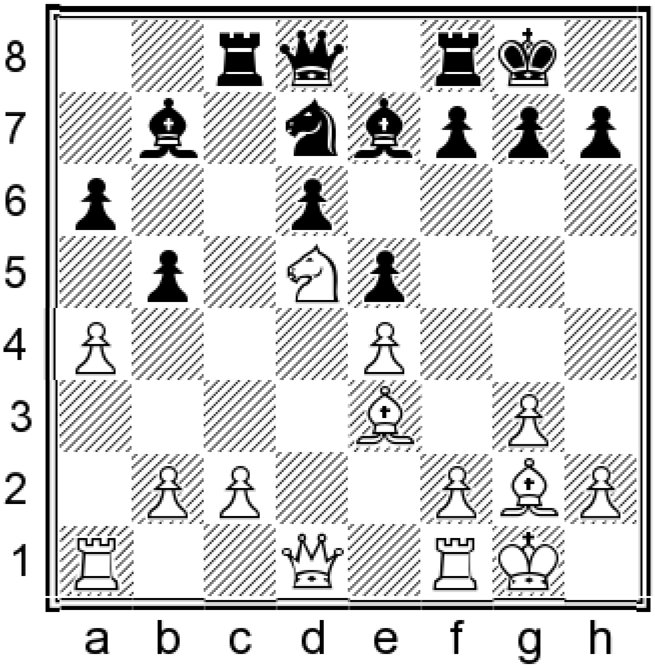
12...♖c8!?

12...♘xd5 13.♘xd5 ♘f6 (13...♗xd5 14.♕xd5 ♘b6 15.♕d3±) 14.a4!? (14.♗b6 - 127/84) 14...♘xd5 15.exd5 f5 16.axb5 axb5 17.♕d3 ♕d7 (17...♕c8 18.♖fe1 ♕c4 19.♖xa8 ♗xa8 20.♖a1±) 18.♖fd1 Δ♖a4 19.♖xa4 bxa4 20.c4 ♗a6 21.♖a1 ♖b8 22.♕c2 ♖b3 23.♗f1±

13.a4 ♘xd5N

13...bxa4 14.♖xa4 ♘xd5 (14...♘c5 15.♖a2 ♘xd5 16.♘xd5 ♗g5 17.♗xg5 (17.♖e1) 17...♕xg5 18.c3± Δ b4) 15.♘xd5 ♗xd5 16.exd5 a5 17.♗d2±

14.♘xd5



14...♗xd5!

14...♘f6 15.♘xe7+ ♕xe7 16.axb5 axb5 17.♕d3±

15.♕xd5 ♘b6 16.♗xb6

16.♕b7 ♘xa4 17.♕xa6 ♘xb2 18.♕xb5 ♘c4 19.♗a7 ♖c7 20.♖fb1 ♕e8 21.♕d5 ♕a8=

16...♕xb6 17.axb5 axb5 18.c3

18.♕b3 ♖c5 19.♖fd1 ♕b7 20.c3 (20.♖a5 ♗d8=) (20.♖a3 b4 21.♖a4 ♖b8 22.♖da1 ♖c7 23.h4 g6=) 20...♖b8 21.♖d3 ♗f8 22.♖e3 g6 23.♗f1 b4 24.c4 ♗e7 25.♕d1 ♖a8=

18...b4!

18...♖c5 19.♕b3 ♖b8 20.♖fd1 b4 21.c4 ♕c6 22.♖a7 ♗d8 23.♗f1 ♖a5 24.♖xa5 ♗xa5 25.♖d5 ♕c7 (25...♗b6 26.♖b5±) 26.c5±

19.cxb4

19.♕b3 ♖b8 20.c4 ♖a8=19.c4 ♖c5 20.♕d3 ♖a5=

19...♕xb4 20.♖a7 ♗d8 21.♗h3

21.♖b7 ♗b6 22.♗h3 ♖c7=

21...♖c2!?

⌓21...♖c7 22.♖xc7 (22.♖a6 ♖c2= 23.b3?! ♗b6↑) 22...♗xc7 23.♖c1 ♗b6 24.b3 ♗d4 25.♖c2 ♕e1+ 26.♗f1 ♕d1 27.♖c3 ♕g4 28.h3 ♕e6=

22.♖b7 ♕d4 23.♕xd4 exd4 24.♖d1 ♗f6 25.b4

25.♗f5 g6 26.e5 ♖c5=

25...g6

⌓25...♖b2 26.b5 g5! 27.♗d7 h5⇄

26.b5 ♖a8 27.♖b6

27.♖d7! ♖d8 (27...♖aa2 28.b6! ♖xf2 29.♖f1±) 28.♖a7 ♖b2 29.♗d7 h5 30.h4! (30.♗c6 g5 31.♗d5 ♖f8 32.♖b7 g4⇄) 30...d5 31.exd5 ♗e7 32.♗c6 ♗c5 33.♖aa1 d3 34.♖xd3 ♗xf2+ 35.♔g2 ♖d6 36.♔h3 ♔g7 37.♖h1±

27...♖aa2 28.♖xd6

28.♖f1 ♗e7=

28...♖xf2 29.♖a1 ♖ab2 30.♖b1= ♗g5 31.♖xb2 ♖xb2 32.♗f1 ♗e3+ 33.♔h1 g5 34.b6 g4 35.h3 h5 36.hxg4 hxg4 37.♗a6 ♔g7 38.b7 ♗f2 39.♔g2 ♗e1+ 40.♔f1 ♗xg3 41.♖xd4 ♔f6 42.e5+ ♗xe5 43.♖xg4 ♖b6 44.♖a4 ♔g5 1/2-1/2

84.* B91
Hammer, Jon Ludvig (2680) - Ragger, Markus (2689)
Norge, 2016 [Arsovic,Goran]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.g3 e5 7.♘de2 ♗e7 8.♗g2 b5 9.♘d5 ♘bd7 10.♘ec3 ♘b6!?

10...♗b7 - 125/72

11.♘xb6N

11.♘xe7 - 129/(84) 11...♕xe7 12.♗g5N (12.♗e3) 12...h6 13.♗xf6 ♕xf6 14.a4 bxa4 15.♘xa4 ♘xa4 16.♖xa4 O-O 17.O-O ♗d7 18.♖a5 ♖fb8 19.b3 ♖b5 20.♕d2± Giri,A (2784)-Wojtaszek,R (2723)/Doha 129/(84) 2015

11...♕xb6 12.a4 b4 13.a5?!

13.♘d5 ♘xd5 14.♕xd5 ♗b7 (14...♕b8!? 15.♗e3 O-O 16.O-O ♗e6 17.♕d2 a5=) 15.♕b3 a5=

13...♕c7

13...♕c6!? 14.♘d5 (14.♘a4 ♗g4 15.f3 ♗e6∓) (14.♘a2 ♖b8 15.O-O ♗e6∓) 14...♘xd5 15.exd5 ♕c7∞

14.♘a2

14.♘a4 ♗g4 15.f3 ♗e6 16.♗e3 O-O 17.♘b6 ♖ab8 18.O-O d5! 19.exd5 ♖fd8∓

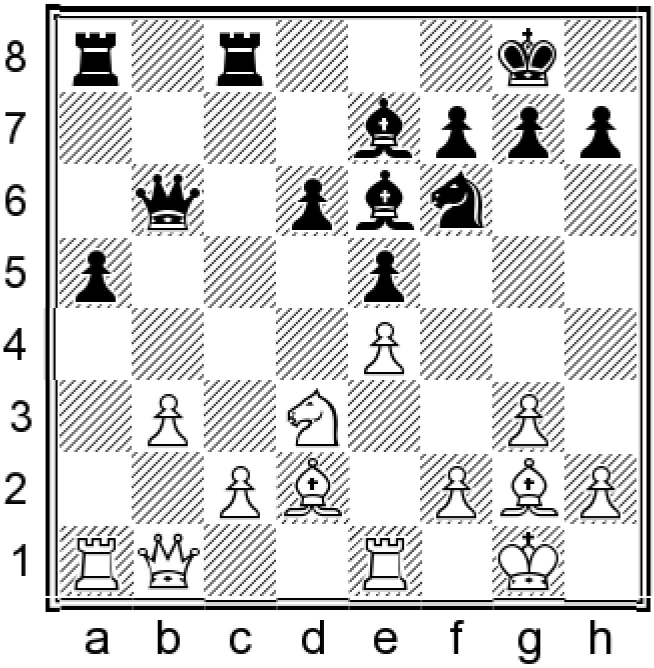
14...♕xa5

14...♖b8! 15.♗d2 d5! 16.exd5 ♗g4 17.f3 (17.♕c1 ♕c4∓) 17...♗f5∓

15.♗d2 ♕b6 16.♘xb4 ♗g4! 17.♕b1

17.f3 ♗e6 18.♕e2 a5 19.♘d3 O-O 20.♗e3 ♕b5 21.O-O a4∓

17...O-O 18.O-O ♖fc8 19.♖e1 a5 20.♘d3 ♗e6 21.b3



21...♗d8! 22.♖a2 h6 23.h3 ♕c6⩱ 24.♕a1

24.c4 a4 (24...♗b6⩱) 25.bxa4 (25.♖xa4 ♖xa4 26.bxa4 ♕xa4⩲)

24...♗b6

24...a4! 25.♘b4 (25.♖xa4 ♖xa4 26.bxa4 ♕xc2-+) 25...axb3! 26.♖xa8 (26.♘xc6 ♖xa2 27.♘xd8 ♖xa1 28.♖xa1 b2! 29.♖b1 ♖xc2 30.♘xe6 ♖xd2 31.♘c7 ♖c2 32.♔h2 ♖xc7 33.♖xb2 ♔f8∓) (26.cxb3 ♕b7∓) 26...♕xa8 27.♕xa8 ♖xa8 28.cxb3 ♖a3∓ (28...♗b6∓)

25.♗xa5

25.♗e3 ♗xe3 26.♖xe3 a4⩱

25...♗xa5

25...♗d4! 26.♕b1 (26.♕d1 ♗c3 27.♗xc3 ♖xa2 28.♘b4 ♕xc3 29.♘xa2 ♕xc2∓) (26.c3 ♗xc3 27.♗xc3 ♖xa2 28.♕xa2 ♕xc3∓) 26...♖a7! 27.c4 ♖ca8 28.b4 ♗xc4⩱

26.♖xa5 ♖xa5 27.♕xa5 ♕xc2 28.♖c1 ♕xd3 29.♖xc8+ ♗xc8 30.♕d8+ ♔h7 31.♕xc8 ♕xb3 32.♕f5+ ♔h8 33.♕c8+ ♘g8⩱ 34.♗f1 ♕e6 35.♕c7

35.♕c2 ♘f6 36.♔g2 g6 37.♗c4 ♕e7 38.♕a2 ♔g7∓

35...♕e7 36.♕c6 g6 37.♔g2 ♔g7 38.♗e2 ♘f6 39.♗f3 ♕d7 40.♕b6 ♘e8 41.♗g4 ♕c7 42.♕b5 ♘f6 43.♗f3 ♕c2 44.♕b4 d5!-+ 45.exd5 e4 46.♗g4 h5 47.♗e6 e3 0-1

85. B92
Onischuk, Vladimir (2615) - Ter Sahakyan, Samvel (2605)
Martuni, 2016 [Arsovic,Zoran]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.♗e2 e5 7.♘b3 ♗e7 8.♗g5 O-O 9.♗xf6 ♗xf6 10.♕d3 ♗e6 11.♖d1 ♗e7 12.♘d5 ♗xd5 13.♕xd5 ♕c7 14.♗g4

14.c3 - 111/(107)

14...g6N

14...♘c6

15.O-O h5 16.♗h3

16.♗e2 ♘d7 17.c3 ♘f6 18.♕d3 ♖ac8=

16...♘c6 17.c3 ♔g7 18.a4 ♖ab8 19.♘d2

19.a5!? b6∓

19...b5 20.b4

20.axb5 ♖xb5 21.♕a2 ♖fb8 22.♕xa6 (22.b4?! a5∓) 22...♖xb2 23.♘c4 ♖2b5∓

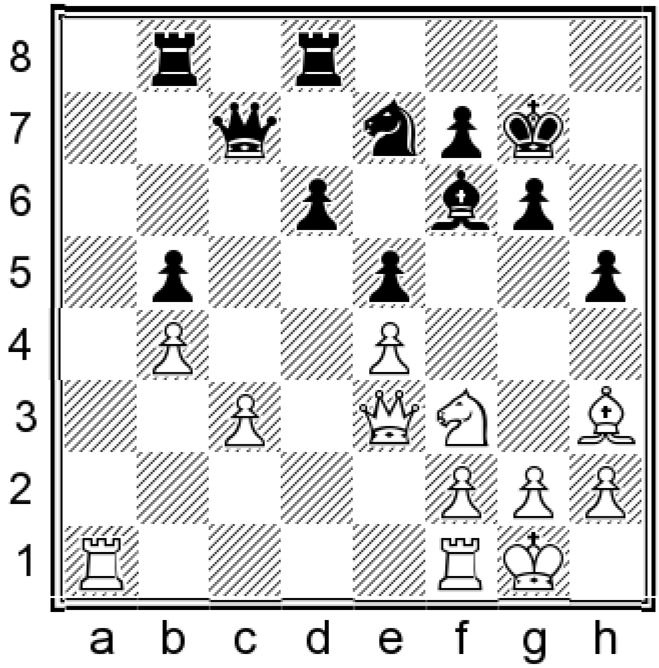
20...♖fd8

20...bxa4!? 21.♖a1 (21.♕c4 ♕b7 22.♖a1 ♕b5∓) 21...♘a7 22.♘c4 ♘b5 (22...♖fd8!?) 23.♖fc1 ♗g5 24.♖c2∞

21.♖a1

21.a5 ♗f6 22.♕b3 ♘e7 23.g3 h4⇄ (23...d5 24.exd5 ♘xd5 25.♘e4±)

21...♗g5 22.♘f3 ♗f6 23.♕d3 ♘e7 24.axb5 axb5 25.♕e3



25...♖b6

25...d5! 26.♖a7 ♕b6 27.♕xb6 ♖xb6 28.♘d2 (28.♘xe5 ♗xe5 29.♖xe7 ♗xc3 (29...♔f6 30.♖d7 ♖xd7 31.♗xd7 ♔e7 32.♗h3 ♗xc3∓) 30.exd5 ♖xd5∓) 28...d4∓

26.♖fd1 d5 27.g3 ♖bd6 28.♖a7 ♕b8

28...♕c6 29.♘xe5 ♗xe5 30.exd5 ♖xd5 31.♖xd5 ♖xd5 32.♖xe7 ♖d1+ 33.♗f1=

29.♖da1 dxe4 30.♕xe4 ♖d1+ 31.♗f1 ♖xa1 32.♖xa1 ♘d5 33.♖c1 ♕c7= 34.c4 ♘xb4 35.♕b1 ♕b7 36.♘xe5 ♗xe5

36...bxc4 37.♖xc4 ♗xe5 38.♖xb4=

37.♕xb4 ♗d4 38.c5?!

38.cxb5 ♕f3 39.♕e1 h4 40.♕e2 ♕f6=

38...h4?!

38...♕f3! 39.♕e1 h4 40.♗g2 ♕a3 41.gxh4 ♕b2 42.♕f1 ♗xf2+ 43.♔h1 ♖h8 44.c6 ♖xh4 45.♖b1 ♕d4 46.h3 ♗g3 47.♕xb5 ♗e5∓

39.♕xb5

39.c6 ♕c7 40.♗g2 hxg3 41.hxg3 ♕e5 42.♖e1 ♕f6 43.♖f1 ♕e5=

39...♕c7

39...♕d5 40.♕c4 hxg3 41.♕xd5 gxh2+ 42.♔xh2 ♖xd5 43.c6 ♗e5+ 44.♔g2 ♗c7=

40.♕b3 hxg3 41.hxg3 ♕e5 42.♕f3

42.c6 ♗xf2+ 43.♔xf2 ♖d2+ 44.♔g1 ♕d4+ 45.♔h1 ♕f2 46.♕c3+ f6 47.♕xd2 ♕xd2 48.♖c4! ♕f2 49.♗g2=

42...♗xc5 43.♗c4 ♖d2 44.♖f1 f5 45.♗a6 ♖a2 46.♔g2 ♔h6 47.♗b7 ♖d2 48.g4 fxg4 49.♕xg4 ♖d4 50.♕g3 ♖f4 51.♗f3 ♖f5 52.♕xe5 1/2-1/2

86. B92
Kovchan, Alexander (2576) - Saric, Ivan (2660)
Biel (open), 2016 [Arsovic,Goran]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.♗e2 e5 7.♘b3 ♗e7 8.O-O O-O 9.♗e3 ♗e6 10.♕d2 ♘bd7 11.a4 ♖c8 12.a5 ♕c7 13.♖fd1 ♖fe8 14.♕e1 ♕c6 15.♗f3 ♘g4

15...♖a8 - 42/(303)

16.♗a7 ♖a8 17.h3 ♘h2 18.♔xh2 ♖xa7 19.♘d5?!N

19.♘d2 ♖aa8 (19...b5 20.axb6 ♕xb6 21.♖db1 ♗g5∞) 20.♘f1 ♗g5 21.♘e3 ♘f6 22.♖d3 ♖ac8=19.♗g4 ♖aa8 20.♗xe6 fxe6 21.♔g1 ♖ac8 22.♘c1 ♖f8∞

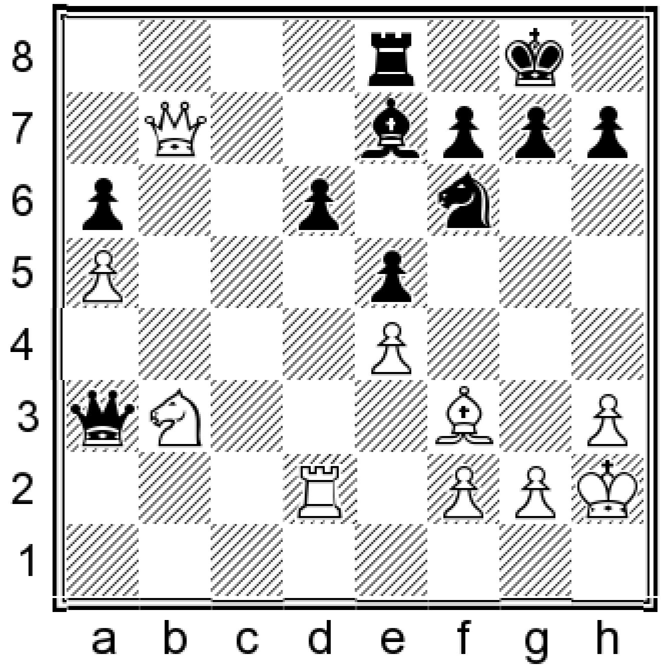
19...♗xd5 20.♖xd5 ♕xc2 21.♕e3 ♖aa8∓ 22.♖c1

22.♖dd1 ♕c7 (22...♕xb2?? 23.♖d2+-) 23.♖ac1 ♕d8∓

22...♕xb2 23.♖c7 ♘f6 24.♖d2 ♕a3 25.♖xb7 ♖ab8 26.♕a7

26.♖b6 ♖xb6 27.axb6 ♕b4 28.♖a2 d5! 29.♖xa6 (29.exd5 e4 30.♗d1 ♘xd5∓) 29...d4 30.♕d3 ♗d8∓

26...♖xb7 27.♕xb7



27...d5! 28.♖c2

28.exd5? ♗b4-+28.♗d1 ♗b4 29.♖e2 ♘xe4 30.♖e3 ♘f6 31.♕xa6 e4∓

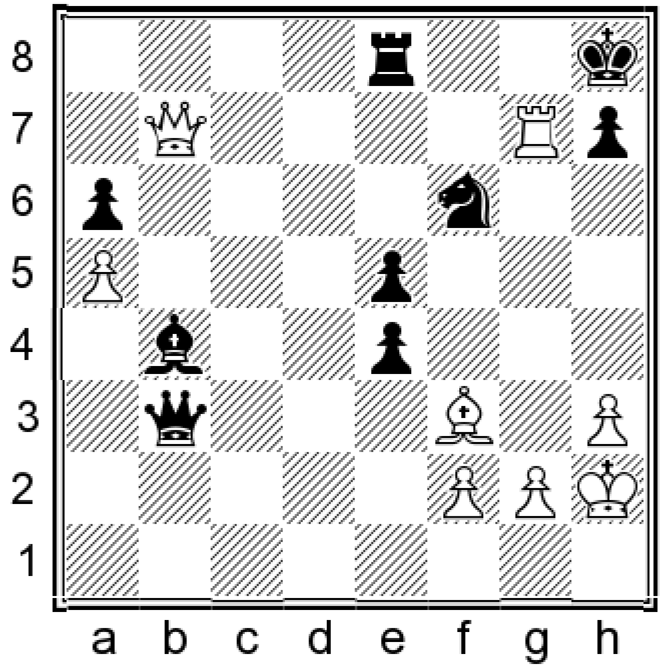
28...♗b4∓ 29.♖c7 ♕xb3

29...♖f8 30.♗d1 ♘xe4 31.♗c2 ♗xa5-+

30.♖xf7 dxe4??

30...♕c4 31.♖xg7+ ♔h8 32.♖c7 (32.♖f7 ♖f8 33.♖xf8+ ♗xf8 34.♕f7 ♗g7-+) 32...♕d4 33.♕xa6 ♖f8∓

31.♖xg7+ ♔h8



32.♗xe4! 1-0

87. B93
Smirin, Ilia (2676) - Korobov, Anton (2656)
Poikovsky, 2016 [Pikula,Dejan]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.f4 ♕c7 7.a4 g6 8.♗e2 ♗g7 9.O-O O-O 10.♔h1

10.♘b3 - 44/304

10...e6 11.f5N

11.♗e3

11...♘c6 12.fxg6

12.fxe6 ♗xe6 (12...fxe6 - 12...fg6) 13.♘xe6 fxe6 14.♗c4 (14.♗f4 ♘e5=) 14...♖ae8 15.♗f4 ♘d8 16.♗b3 ♘f7∞

12...hxg6

12...fxg6!? 13.♘xc6 ♕xc6 (13...bxc6 14.♗f4 e5 15.♗c4+ ♔h8 16.♗g5±) 14.♕d3 (14.♗f3 ♕c5 (14...♘d7 15.e5 ♖xf3 (15...d5? 16.♘xd5+-) 16.♖xf3 ♘xe5 17.♖f1 ♗d7=∞) 15.a5 (15.♗f4 ♘e8 16.♗g3 ♗d7∞) 15...♗d7∞) 14...d5 15.exd5 (15.♗g5 ♘xe4 (15...dxe4 16.♕d4 e5 17.♕c4+ ♗e6 18.♕xc6 bxc6∞)) 15...exd5⇄

13.♘xc6

13.♘b3 ♗d7 14.♗g5 ♘h7 15.♗f4 ♘e5 16.♕d2 ♗c6∞

13...bxc6

13...♕xc6 14.♗f3 ♘d7 15.♗g5 ♘e5 16.♗e2 f6 17.♗f4 ♗d7 18.♕d4 ♖fd8 19.♖ad1 ♗e8∞

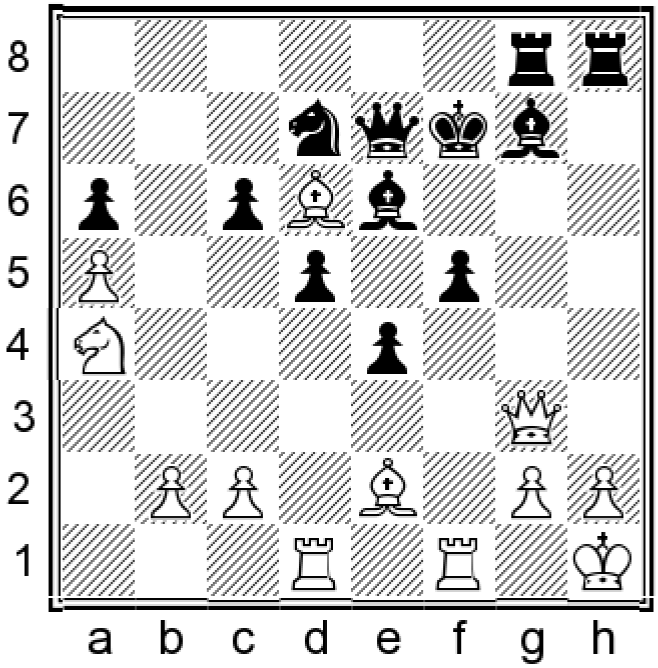
14.♗f4 e5 15.♗g5 ♘h7 16.♗e3 ♗e6 17.a5 f5 18.♕d3

18.exf5 gxf5 19.♘a4 ♕e7 20.♘b6 ♖a7 21.♘c4 ♖d7∞

18...♘f6 19.♗b6 ♕e7 20.♕g3 ♔f7!?

20...♕f7 21.exf5 gxf5 22.♖ae1 f4 23.♕g5 ♘h7 24.♕h4 ♕f6∞

21.exf5 gxf5 22.♗d3 e4 23.♗e2 ♖h8 24.♖ad1 d5 25.♘a4 ♘d7 26.♗c7 ♖ag8 27.♗d6



27...♕f6

27...♕xd6! 28.♕xd6 ♗e5 29.♕xe5 ♘xe5 30.♘c5 ♖h4∓

28.♗f4?!

28.♕f2 ♗f8 29.♗xf8 ♖xf8∓

28...♗f8 29.♕e3 ♗h6∓ 30.♗xa6?!

30.g3 ♗xf4 31.♕xf4 ♕h6∓

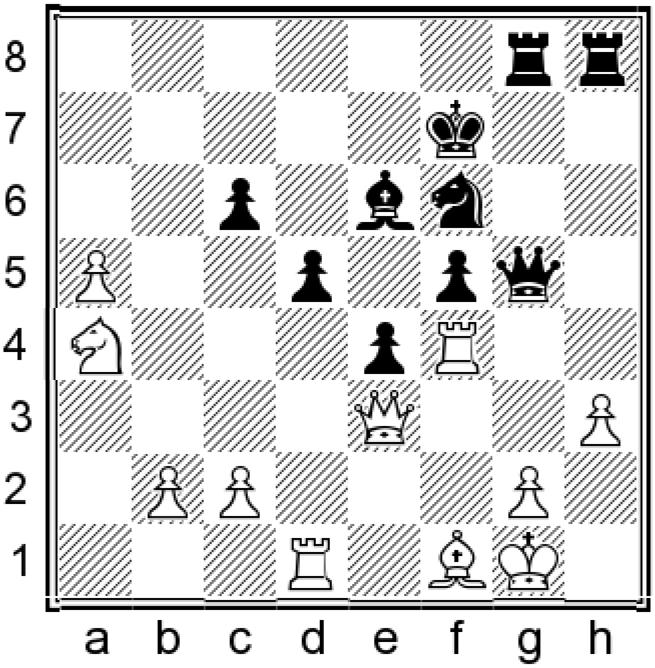
30...♕h4 31.h3 ♗xf4?

31...♖g4! 32.♗xh6 ♖xh6 33.♖d2 f4 34.♕f2 ♕g5 35.♖e1 ♖g3-+

32.♖xf4 ♕g5 33.♗f1?!

33.♕f2! e3 34.♕f1 ♘f6 35.♗e2 ♔e7∓

33...♘f6 34.♔g1



34...♖xh3! 35.♕xh3 ♕xf4-+ 36.a6 ♖g3 37.♕h2 ♕e3+ 38.♔h1 ♖g7 39.♖a1 ♖h7 40.♕xh7+ ♘xh7 41.♘b6 ♘f6 42.♖a3

42.a7 ♕h6+ 43.♔g1 ♘g4-+

42...♕e1 0-1

88. B94
Hovhannisyan, Robert (2640) - Artemiev, Vladislav (2653)
Martuni, 2016 [Arsovic,Goran]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.♗g5 ♘bd7 7.♗c4 h6 8.♗h4 g6

8...b5 - 83/232

9.♕e2 ♗g7 10.O-O-O O-O 11.f4 ♕c7 12.♔b1N

12.f512.♗b3

12...b5 13.♗b3 ♗b7 14.f5 g5 15.♗g3 ♘c5 16.h4 g4 17.♘d5

17.e5 dxe5 18.♗xe5 ♕b6 19.♗xf6 ♕xf6 20.♕xg4 ♖fd8⯹

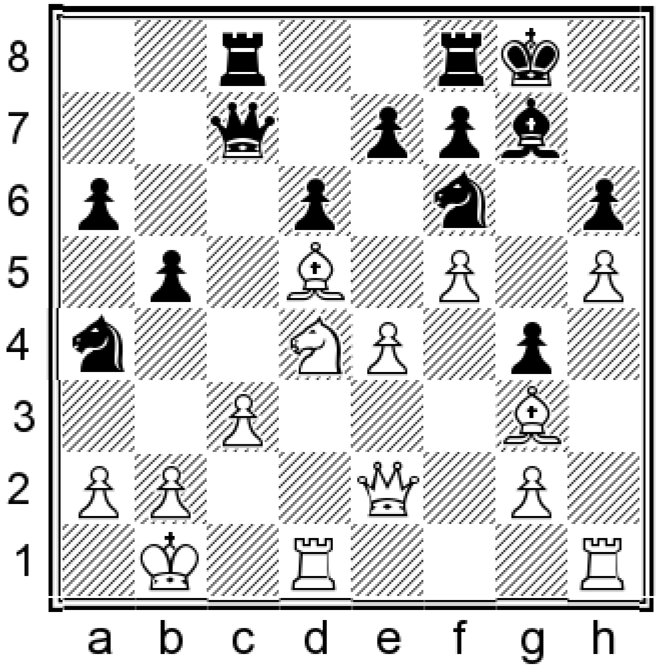
17...♗xd5 18.♗xd5

18.exd5 ♘xb3 19.♘xb3 b4↑

18...♖ac8 19.h5

19.♖he1 ♘a4 20.c3 h5∞

19...♘a4! 20.c3?



20.♗e1 ♔h7 21.♖h4 (21.♗b3 ♘c5∞) 21...♘xd5 22.exd5 ♕c4∞

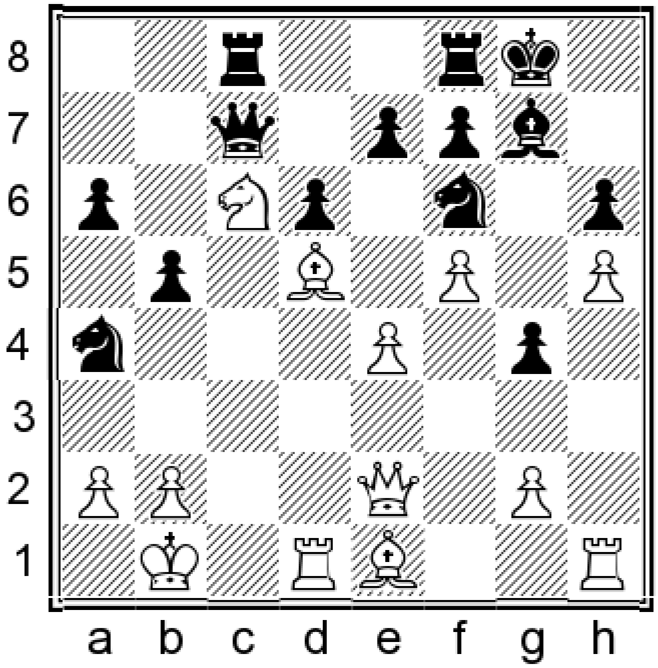
20...♕xc3! 21.♗e1

21.bxc3 ♘xc3+ 22.♔b2 ♘xe2 23.♘xe2 ♘xd5+-+

21...♕c7

21...♕c5! 22.♗b3 ♕e5∓

22.♘c6?



22.♗b3 ♘b6 23.♗c3 ♕b7 24.♖he1 ♘bd7∓

22...♘xb2!-+ 23.♖d4

23.♔xb2 ♘xd5+-+

23...♘c4 24.♗c3 ♕d7 25.♖xc4 bxc4 26.♕xc4 ♔h8

26...♘xd5 27.exd5 ♕xf5+-+

27.♖c1 ♖c7 28.♗xf6 ♗xf6 29.♗xf7 ♖xc6

29...♖xf7 30.♕xf7 ♖b7+-+

30.♕xc6 ♕xc6 31.♖xc6 ♖xf7 32.♖xa6 ♖f8 0-1

89. B94
Azarov, Sergei (2597) - Li, Ruifeng (2535)
Dayton, 2016 [Arsovic,Zoran]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.♗g5 ♘bd7 7.♗c4 ♕b6 8.O-O ♕c5

8...♕xb2 - 124/79

9.♗d5 e6 10.♖e1 ♘e5N

10...♗e7

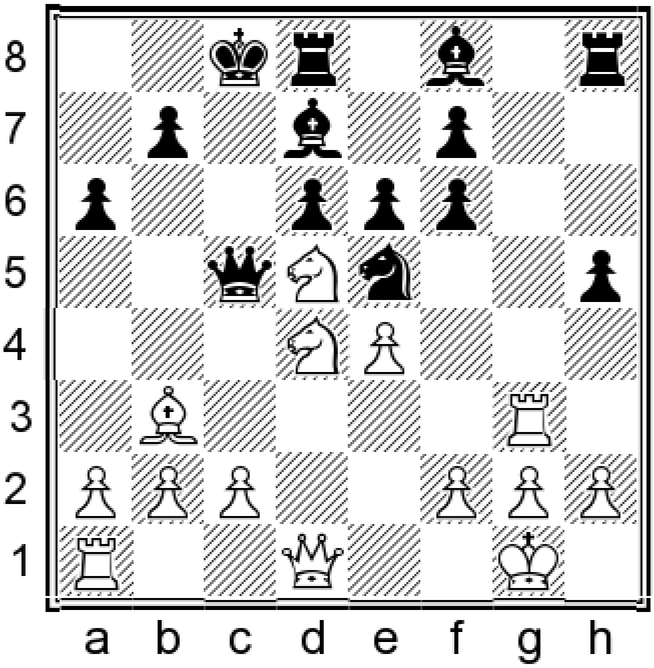
11.♗xf6

11.f4 ♗e7 (11...♘eg4!? 12.h3 h6 13.♗h4 g5 14.fxg5 hxg5 15.♗xg5 ♗h6 16.♗xh6 ♘xh6∞) 12.fxe5 (12.♘a4 ♕c7 13.♗b3 b5 14.fxe5 dxe5 15.♘f3 bxa4 16.♗xa4+ ♗d7 17.♗xf6 gxf6 18.♗xd7+ ♕xd7 19.♕xd7+ ♔xd7 20.♖ad1+ ♗d6 21.♖d2 ♔e7∞) 12...dxe5 13.♗e3 exd4 14.♗xd4 ♕c7 15.♗b3 O-O∞

11...gxf6 12.♗b3 ♗d7 13.♖e3 h5⇄ 14.♖g3

14.♘ce2 h4 15.h3 ♕a7 16.♔h1 (16.♖c3 b5 17.a3 ♕b7∞) 16...O-O-O∞

14...O-O-O 15.♘d5



15.♘ce2 ♔b8⇄

15...exd5! 16.♖c3 dxe4 17.♕e1?!

17.♕d2 ♔b8 18.♖xc5 dxc5 19.♘f5 c4 20.♗a4 ♖g8 (20...b5 21.♕a5 ♗c5 22.♖d1↑ ♔b7 23.♗xb5 axb5 24.♘d6+ ♗xd6 25.♖xd6 ♘c6 26.♕xb5+ ♔c7 27.♕d5 ♖he8 28.♖xf6 ♗e6 29.♕xh5 ♖d5∞) 21.♔h1 b5 22.♕a5 ♗c5 23.♖d1 ♔b7 24.♗xb5 axb5 25.♘d6+ ♗xd6 26.♖xd6 ♘c6 27.♕xb5+ ♔c7 28.♕d5 f5 29.♕c5∞

17...♔b8 18.♖xc5 dxc5 19.♘e2 c4

19...♗c6!? 20.♖d1 ♗h6∓

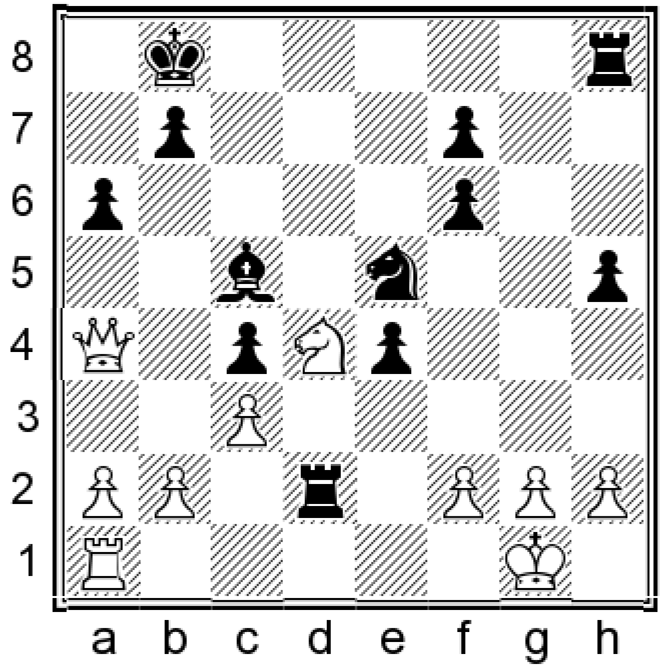
20.♗a4 ♗xa4 21.♕a5 ♖d7

⌓21...♗e7 22.♕xa4 ♖d2 23.♔f1 ♖hd8 24.♖e1 ♗c5 25.h3 f5∓

22.♕xa4 ♗c5 23.c3?

23.h3 ♖hd8 24.♘c3 f5 25.♖f1 h4∓

23...♖d2-+ 24.♘d4



24.♔f1 ♖hd8 25.♘d4 ♖xb2-+

24...e3! 25.♖f1

25.fxe3 ♖g8 26.g3 ♗xd4 27.exd4 ♘f3+-+

25...e2

25...♖g8 26.g3 ♗xd4 27.cxd4 ♘f3+ 28.♔g2 e2-+

26.♘xe2 ♖xe2 27.b4 ♗b6 28.♕d1 ♖xa2 29.♕d6+ ♔a7 30.♕xf6 ♖e8 31.h3 ♘d3 32.♕xf7 ♖ee2 33.♕xc4 ♘xf2 34.♔h2 ♘e4 35.♕g8 ♗c7+ 0-1

90.* B94

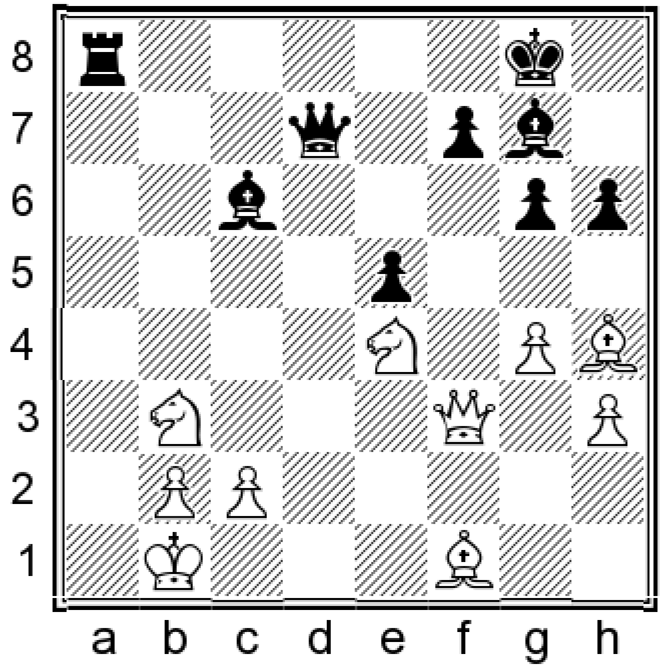
Shankland, Samuel L (2661) - Kraemer, Martin (2567)
Biel (open), 2016 [Arsovic,Zoran]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.♗g5 ♘bd7 7.♕e2 h6 8.♗h4 g6 9.f4 e5 10.fxe5 dxe5 11.O-O-O ♕c7 12.♘b3 b5 13.♕f3

13.♘d5 - 125/ 76

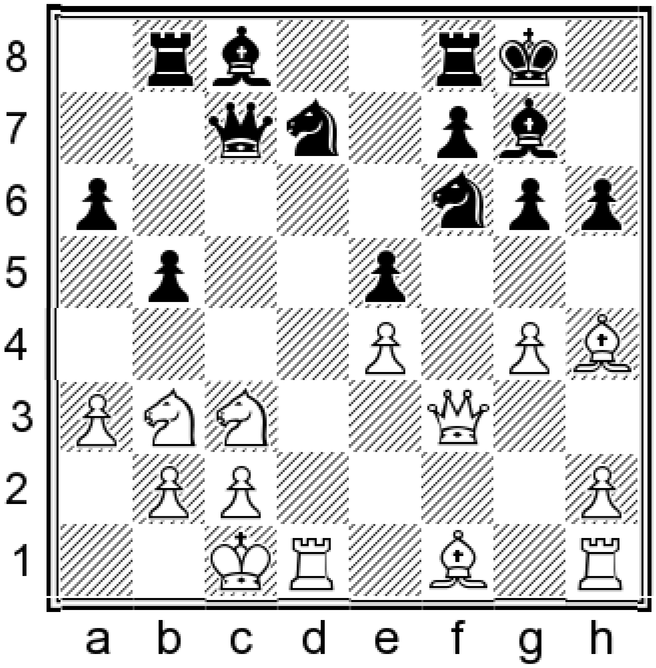
13...♗g7 14.g4N

14.a3 - 129/(90) 14...O-O 15.♔b1 ♗b7 16.♗d3 ♗c6 17.g4 ♖ab8 18.♖he1N (18.♘d5) 18...b4 19.axb4 ♖xb4 20.♗xa6 ♖a8 21.♗f1 ♕b7 22.h3 ♘xe4 23.♖xe4 ♖xe4 24.♖xd7 ♕xd7 25.♘xe4



25...f5?! (25...♗xe4! 26.♕xe4 ♕d1+ 27.♘c1 ♖a1+ 28.♔xa1 ♕xc1+ 29.♔a2 ♕xf1=) 26.gxf5 gxf5 27.♗c4+ ♔h8 (27...♔h7 28.♘ec5 ♗xf3 29.♘xd7 ♔g6 30.♘bc5±) 28.♘f6 ♗xf3 29.♘xd7 ♗g2 30.♘bc5 ♗xh3 31.♗d5± Gomez Garrido,C (2546)-Popovic,D (2523) / Montcada i Reixac 129/(90) 2016

14...O-O 15.a3 ♖b8



16.g5! hxg5 17.♗xg5 ♗b7?!

17...♖b6 18.♔b1 ♖c6 19.h4↑; 17...b4 18.axb4 ♖xb4 19.h4 (19.♖xd7 ♗xd7 20.♗xf6 ♗e6 21.♗xg7 ♔xg7∞) 19...♗b7 20.♖xd7! ♘xd7 21.h5=∞↑ (21.♗e7 ♖b6 22.♗xf8 ♘xf8∞)

18.♗h3!± ♗c6?

18...♖fe8? 19.♖hf1+-; 18...♖bc8 19.♗xf6 ♘xf6 20.♗xc8 ♖xc8 21.♕d3 ♗c6 22.♔b1±

19.♗xd7 ♘xd7 20.♗e7+- ♖fe8 21.♗d6 ♕b6 22.♗xb8 ♖xb8 23.♖hf1 ♖f8 24.h4 a5 25.h5 a4 26.♘d2 b4 27.axb4 ♕xb4 28.hxg6 fxg6 29.♕h3 ♖e8 30.♘d5 ♕b5 31.♘c7 1-0

91. B94
Piorun, Kacper (2655) - Duda, Jan Krzysztof (2652)
Polska (ch), 2016 [Arsovic,Goran]

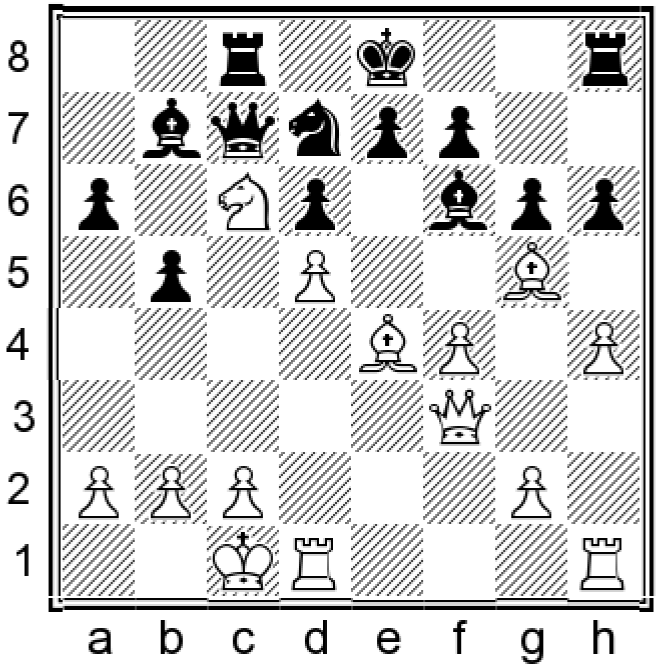
1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.♗g5 ♘bd7 7.f4 ♕c7 8.♕f3 b5 9.O-O-O ♗b7 10.♗d3 g6 11.♘d5 ♘xd5 12.exd5 ♗g7 13.♘c6 ♗f6 14.h4 ♖c8

14...h6 - 115/81

15.♗e4N

15.h5

15...h6



16.h5!? gxh5

16...hxg5? 17.hxg6 ♖xh1 (17...gxf4 18.♖xh8+ ♗xh8 19.♕xf4 ♗f6 20.♖f1! (Δ g7) 20...♘e5 21.gxf7+ ♘xf7 22.♕g4+-) 18.♖xh1 ♗xc6 19.dxc6 fxg6 20.♗xg6+ ♔d8 21.cxd7 ♕xd7 22.fxg5 ♗xg5+ 23.♔d1±

17.♖xh5 hxg5 18.fxg5 ♖g8

18...♗g7? 19.♖xh8+ ♗xh8 20.♖f1+-; 18...♖f8!? 19.♕h3 ♗g7 20.♖h7 ♗xc6 21.dxc6 (21.♖xg7? ♗xd5! 22.♖xd5 ♕c4 23.♕f3 ♕xa2∓) 21...♘c5 22.♗d5 e6 23.♖xg7 exd5 24.g6 ♕xc6 25.♖xf7! ♖xf7 26.gxf7+ ♔e7 (26...♔f8? 27.♖f1!+-) 27.♖e1+ ♘e4 28.♕h4+ ♔e6 29.♕g4+ ♔e7=

19.gxf6 ♘xf6 20.♖f1 ♖f8 21.♖h3 ♘xe4?!

21...♘xd5! 22.♗xd5 ♗xc6 23.♗xf7+ ♔d8 24.♕e2 ♗e8 25.♖hf3 ♕c5 26.♗e6 ♖xf3 27.gxf3 ♗d7=

22.♕xe4 ♗xc6 23.♖c3 ♕d8?!

23...f5 24.♕f3 ♕a5 25.dxc6 ♕xa2 26.♖a3 ♕c4 27.♖xa6 b4 28.♕h5+ ♔d8 29.♖xf5 ♖e8 30.♖a7 ♕xc6 31.♕e2±

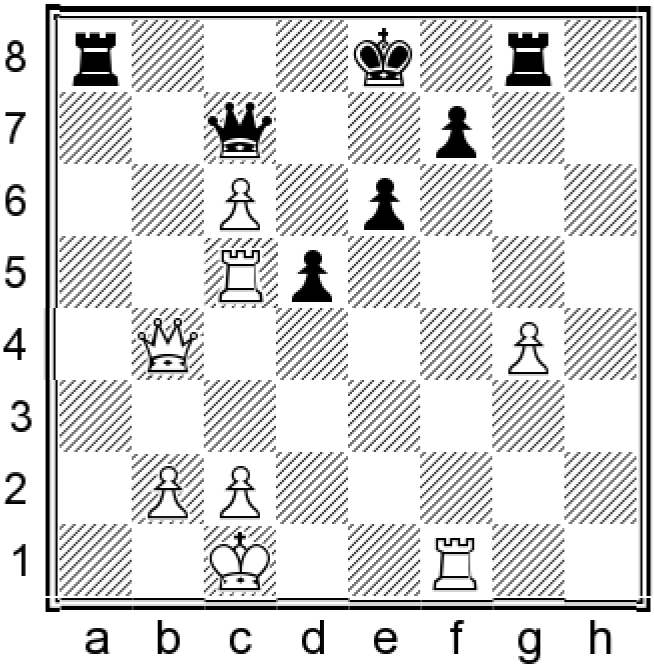
24.dxc6 e6 25.g4 d5 26.♕d4 a5 27.a3 ♕d6 28.♕b6 b4 29.axb4 axb4 30.♖c5 ♖g8 31.♕b7±

31.♖a5! ♖f8 (31...♕d8 32.♕xb4+-) 32.♖a6±

31...♕c7 32.♕xb4

32.♖a5! ♕xb7 33.cxb7 ♖b8 34.♖c5! ♔e7 35.♖c7+ ♔d6 36.♖fxf7+- ♖xg4 37.♖fd7+ ♔e5 38.b3±

32...♖a8



33.♕f4! ♕xf4+ 34.♖xf4 ♔e7 35.b4 ♖gc8 36.c4 dxc4

36...♖a4 37.cxd5 ♔d6 38.♖c3 exd5 39.♔b2+-

37.♖fxc4+- ♖a6 38.b5 ♖b6 39.♔c2 ♔d6 40.♔c3 ♖bb8 41.♔b4 ♔c7 42.♖d4 ♔b6 43.g5 ♖c7 44.♖d7 ♖bc8 45.♖xc7 ♖xc7 46.♖c3 1-0

92.* B94
Antipov, Mikhail Al (2576) - Ragger, Markus (2696)
Djakovica, 2016 [Pikula,Dejan]

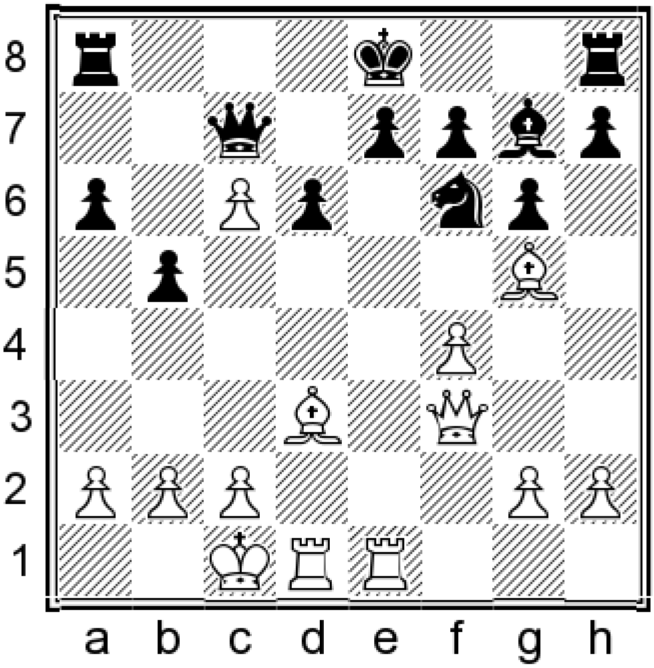
1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.♗g5 ♘bd7 7.f4 ♕c7 8.♕f3 b5 9.O-O-O ♗b7 10.♗d3 g6 11.♖he1 ♗g7 12.♘d5 ♘xd5 13.exd5 ♘f6

13...♗f6 - 115/(81)

14.♘c6 ♗xc6N

14...e6 - 129/(92) 15.f5 O-O 16.fxe6 fxe6 17.♖xe6 ♘xd5 18.♕xd5 ♕xc6 19.♕b3N (19.♕xc6 ♗xc6 20.♖xd6 (20.g3 ♗e5=) 20...♗xg2=) 19...♕d5! 20.♖e2 ♕xb3 21.axb3 ♖ae8 22.♖xe8 ♖xe8 23.g3= ♗f3 24.♖f1 ♗e4 25.♖e1 d5 26.c3 ♔f7 27.♔d2 1/2 Kanovsky,D (2455) -Stohl,I (2486)/Cesko 129/(92) 2016

15.dxc6



15...d5! 16.♗xf6 ♗xf6 17.♕xd5 ♕xf4+ 18.♔b1 O-O 19.♗e4

19.g3 ♕b4 20.♕b3 ♕c5 21.♗e4 ♖ad8=

19...♕xh2 20.♗f3 ♖ac8 21.♖e3 ♕c7

21...e6!? 22.♕c5 ♖fd8 23.♖ed3∞

22.♖ed3 ♕b6 23.a3 h5 24.♕e4 ♔g7 25.♖d7 ♕c5 26.♖b7 ♖fd8= 27.♖dd7

27.♖bd7 ♖xd7 28.cxd7 (28.♖xd7 a5 (28...♗e5 29.♖d5 ♕g1+ 30.♖d1 (30.♔a2 ♗d6∞) 30...♕c5=) 29.c3 ♕g1+ 30.♔a2 ♕f2=) 28...♖d8 29.♕b7 a5 30.♖d5 ♕g1+ 31.♖d1 ♕c5 32.♖d5 ♕g1+=

27...♖xd7 28.cxd7 ♕g1+ 29.♔a2 ♕c1 30.c3 ♖xc3! 31.bxc3 ♕xc3 32.♕b1 ♕d2+ 33.♔b3 ♕c3+ 34.♔a2 ♕d2+ 35.♔b3 ♕c3+ 1/2-1/2

93. B96
Vallejo Pons, Francisco (2700) - Palac, Mladen (2577)
Djakovica, 2016 [Arsovic,Goran]

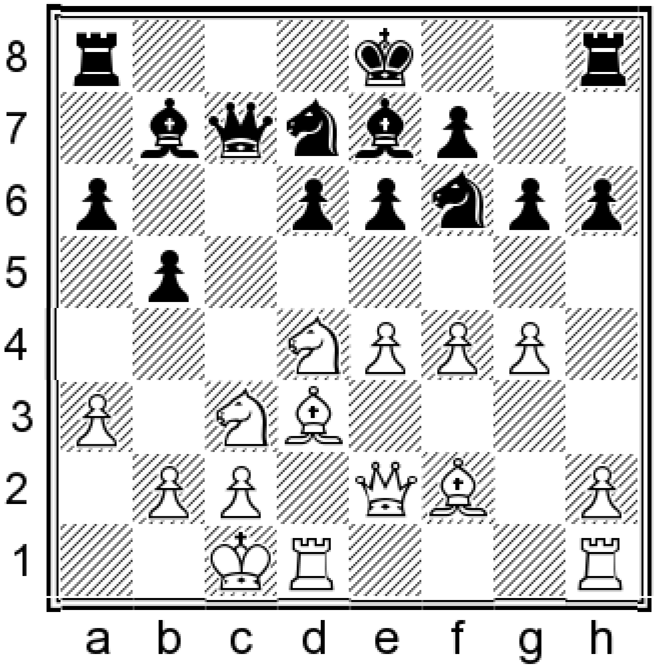
1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.♗g5 e6 7.f4 h6 8.♗h4 ♕b6 9.a3 ♗e7 10.♗f2 ♕c7 11.♗d3 ♘bd7

11...b5 - 127/(92)

12.♕e2 b5 13.O-O-O ♗b7 14.g4N

14.♔b1

14...g6



14...♘c5 15.h4 d5 16.e5 ♘fe4 (16...♘xd3+ 17.cxd3 (17.♖xd3 ♘e4 (17...♘d7 18.♔b1 ♘c5 19.♖e3±) 18.♘xe4 dxe4 19.♖c3 ♕d7∞) 17...♘d7 18.♔b1±) 17.♗xe4 ♘xe4 (17...dxe4 18.♗e3 O-O-O 19.h5±) 18.♘xe4 dxe4 19.♖h3 ♕c4 (19...♖d8 20.♖c3±) 20.♕xc4 bxc4 21.h5±

15.f5! e5

15...♘c5?! 16.fxg6 fxg6 17.e5! dxe5 18.♗xg6+ ♔f8 19.♘f3 ♗xf3 20.♕xf3 ♔g7 21.♗xc5 ♗xc5 22.♗d3±

16.♘b3± g5

16...♘c5 17.♘xc5 dxc5 18.♘d5! ♗xd5 (18...♘xd5 19.exd5 c4 20.♗e4±) 19.exd5 c4 20.♗e4±16...gxf5 17.gxf5 ♘c5 18.♘xc5 dxc5 19.♘d5 ♗xd5 20.exd5 c4 21.♗e4 O-O-O 22.♗g2±

17.h4 ♖g8

17...gxh4 18.♗xh4 ♖g8 19.♖dg1↑

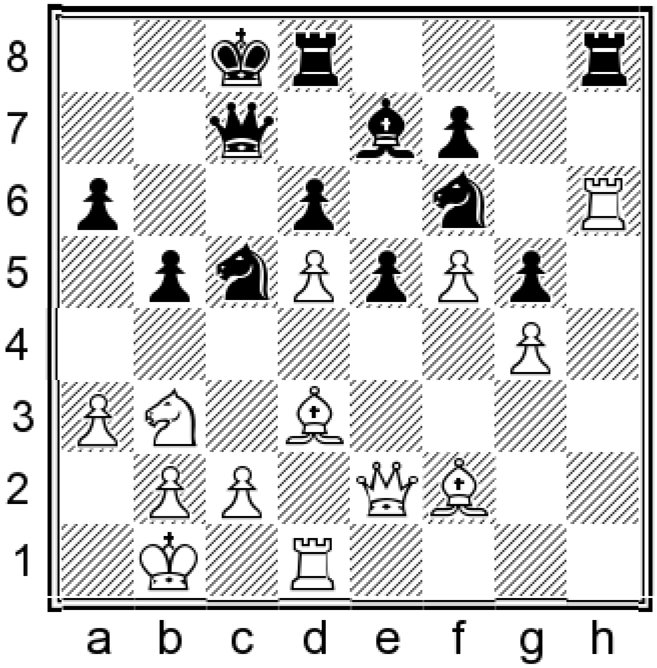
18.hxg5 hxg5 19.♔b1 ♘c5 20.♖h6±

20.♘xc5 dxc5 21.♘d5 ♗xd5 22.exd5 c4 23.♗e4 ♗d6 24.♗f3 O-O-O 25.♖h6±

20...O-O-O 21.♘d5 ♗xd5

21...♘xd5 22.exd5 ♖h8 23.♖xh8 ♖xh8 24.♘xc5 dxc5 25.f6! (25.c4±) 25...♗xf6 26.♗f5+ ♔b8 27.d6±

22.exd5 ♖h8



22...e4 23.♘xc5 exd3 24.♘xd3+-

23.♘xc5! dxc5 24.d6!+- ♗xd6

24...♕xd6 25.♖xh8 ♖xh8 26.♗xb5+-

25.♖xf6 ♕e7 26.♕e4 ♕xf6

26...♔c7 27.♗e2! ♕xf6 28.♗f3 ♔d7 29.♗xc5 ♔e7 30.♗xd6+ ♖xd6 31.♕b7+ ♔f8 32.♕b8++-

27.♕c6+ ♔b8 28.♗e4 1-0

94. B97
Najer, Evgeniy (2687) - Vachier Lagrave, Maxime (2798)
Dortmund, 2016 [Arsovic,Zoran]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.♗g5 e6 7.f4 h6 8.♗h4 ♕b6 9.♕d2 ♕xb2 10.♖b1 ♕a3 11.e5 dxe5 12.fxe5 ♘fd7 13.♘e4 ♕xa2 14.♖d1 ♕d5 15.♕e3 ♕xe5 16.♗e2 ♗c5 17.♗g3 ♕d5

17...♗xd4 - 119/(77)

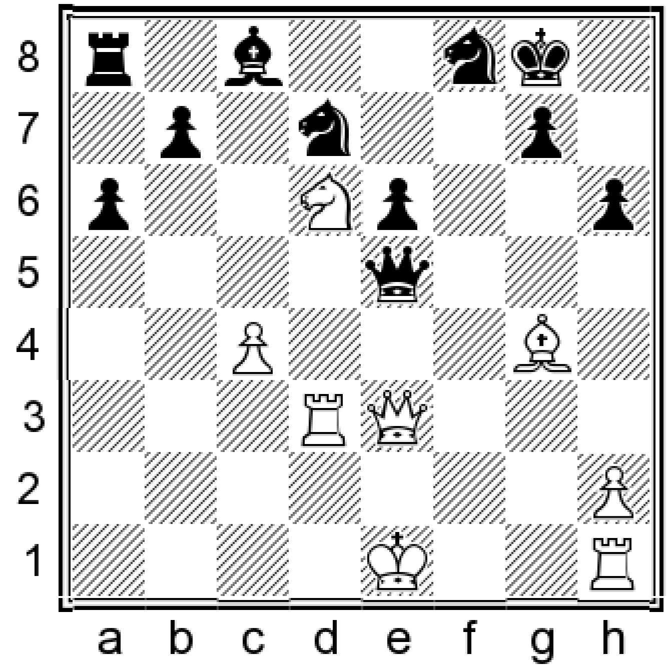
18.c4 ♗xd4 19.♖xd4 ♕a5+ 20.♖d2 O-O 21.♗d6 f5 22.♗xf8 ♘xf8 23.♘d6 ♘bd7 24.g4 fxg4 25.♗xg4 ♕a1+N

25...♘e5

26.♖d1

26.♗d1 ♕e5 27.♕xe5 ♘xe5 28.O-O a5 29.♖e2 ♘fg6=∞

26...♕e5 27.♖d3??



8
7
6
5
4
3
2
1
a
b
c
d
e
f
g
h

27.♔e2 ♕xe3+ 28.♔xe3 ♘e5 29.♗e2 ♗d7⩱

27...♘c5!-+ 28.O-O ♘xd3 29.♕xd3 ♗d7 30.♘xb7 ♖b8

30...♗c6! 31.♗f3 (31.♘d8 ♗e4 32.♖xf8+ ♔xf8 33.♕d7 ♕c5+-+) 31...♗xf3 32.♕xf3 ♘g6-+

31.♗f3 ♕c7 32.♘d6 ♕c5+ 33.♖f2 a5 34.♘b7 ♕b4 35.♕e4 ♘h7 36.c5 ♘g5 0-1

C00-C49

95. C04
Mista, Aleksander (2589) - Graf, Felix (2479)
Deutschland, 2016 [Arsovic,Goran]

1.e4 e6 2.d4 d5 3.♘d2 ♘c6 4.♘gf3 ♘f6 5.e5 ♘d7 6.♗d3 ♘b4 7.♗e2 c5 8.c3 ♘c6 9.O-O ♗e7

9...cxd4 - 124/84

10.♖e1 ♖b8N

10...O-O

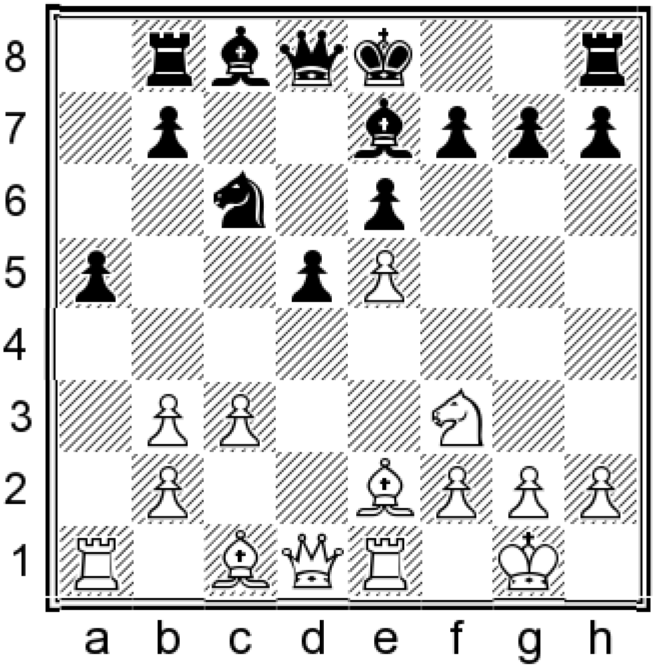
11.dxc5 ♘xc5

⌓11...♘dxe5 12.b4 ♘g6 13.♕a4 a6 14.c4±

12.♘b3 ♘xb3

12...b6 13.♘bd4 ♗b7 14.♘xc6 ♗xc6 15.♘d4 ♗d7 16.c4±

13.axb3 a5



14.♖a4! O-O 15.♗d3 f5

15...♗d7 16.♖g4 g6 17.h4±

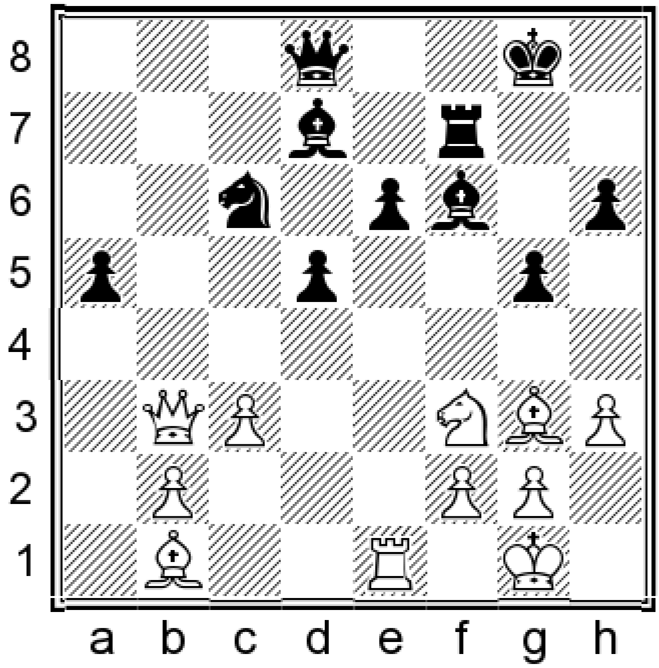
16.exf6 ♗xf6 17.♕c2 h6

17...g6?! 18.♗xg6 hxg6 19.♕xg6+ ♗g7 20.♘g5 ♖f6 21.♕h7+ ♔f8 22.♖g4 ♕e7 23.♕h4 ♖f5 24.♘h7+ ♔e8 (24...♔g8 25.♗g5 ♖xg5 (25...♕f7 26.♗f6+-) 26.♘xg5+-) 25.♕xe7+ ♘xe7 26.♖xg7+-

18.♗f4± b5

18...♖a8 19.♕d2 ♗d7 20.♗c2 ♖f7 21.♕d3±

19.♗xb8 bxa4 20.♗g3 axb3 21.♕xb3± ♖f7 22.♗b1 g5 23.h3 ♗d7



24.♘h2! ♗g7 25.♕d1

25.♕c2 e5 26.♕h7+ ♔f8 27.♘g4 ♗xg4 28.hxg4 ♕d7 29.♕d3±

25...♕b6 26.♕d2 ♘e7

26...a4 27.♘g4 h5 28.♘e5 ♘xe5 29.♗xe5±

27.♘g4 ♘f5 28.♗e5 a4 29.♗xg7 ♔xg7 30.♘e5 ♖e7 31.♔h2

31.♕c2 ♔g8 32.♘xd7 ♖xd7 33.♕xa4+-

31...♗e8 32.f4+- gxf4 33.♕xf4 ♕xb2 34.♗xf5 exf5 35.♖e3

35.♘c4 ♕b7 36.♘d6+-

35...♕b1 36.♖d3 ♕e1 37.♖g3+

37.♖g3+ ♔f6 38.♘g4+ ♔e6 39.♖e3++- 1-0

96. C05
Kololli, Kelvin (2202) - Carlsson, Pontus (2435)
Praha, 2016 [Carlsson,Pontus]

1.e4 e6 2.d4 d5 3.♘d2 ♘f6 4.♗d3 c5 5.c3 cxd4 6.cxd4 dxe4 7.♘xe4 ♗d7!

7...♗b4+ - 79/(97)

8.♘f3? ♘xe4! 9.♗xe4 ♗c6! 10.♗xc6+

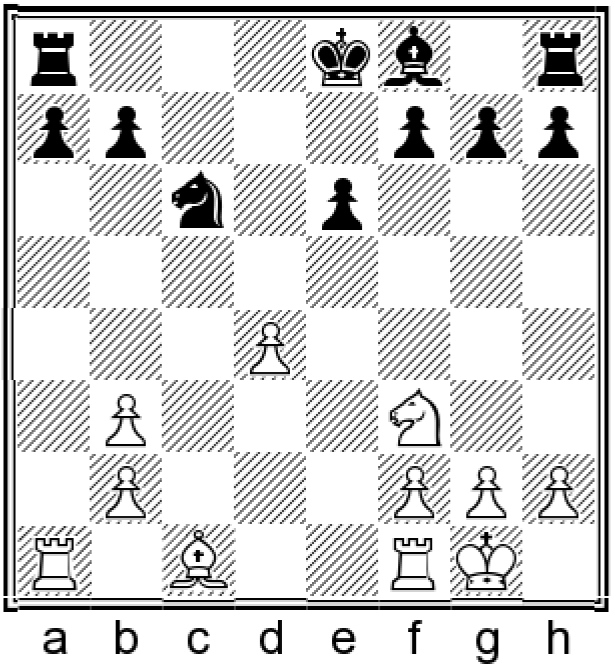
10.♕d3 ♗b4+! 11.♗d2 ♗xe4 12.♕xe4 ♗xd2+ 13.♘xd2 ♘c6 14.♘b3 O-O 15.O-O ♕f6∓ 16.♘c5 ♕xd4 17.♕xd4 ♘xd4

18.♖fd1 (18.♖ad1 ♘e2+ 19.♔h1 b6 20.♘b3 ♖fc8 21.♖d7 a5∓) 18...e5 19.♘xb7 ♖fb8 20.♘d6 ♖xb2 21.♘c4 ♖b5∓

10...♘xc6 11.O-O ♕d5! 12.♕b3?!N

12.♖e1 ♗d6⩱ × d4; 12.♗e3

12...♕xb3 13.axb3



13...f6!

13...♗e7!? 14.♗e3 (14.♘e5?! ♘xd4 15.♗e3 ♘xb3 16.♖xa7 ♖xa7 17.♗xa7 O-O∓) 14...♗f6 15.♖fd1 O-O-O 16.♖ac1 (16.d5 ♖xd5 17.♖xd5 exd5 18.♗xa7 ♗xb2 19.♖a2 ♘xa7 20.♖xb2 ♘c6∓) 16...♔b8 17.g4 h6 18.h4 ♗e7⩱

14.♗e3 ♗e7?!

14...♖d8! 15.♖fd1 (15.d5? ♖xd5 16.♗xa7 ♔f7 17.♗e3 ♗b4 18.♖fd1 ♖hd8∓ × b3) 15...♖d5∓

15.d5! exd5 16.♖fd1 ♔f7 17.♖xd5 ♖hd8 18.♖xd8?!

18.♖b5 ♖d7⩱

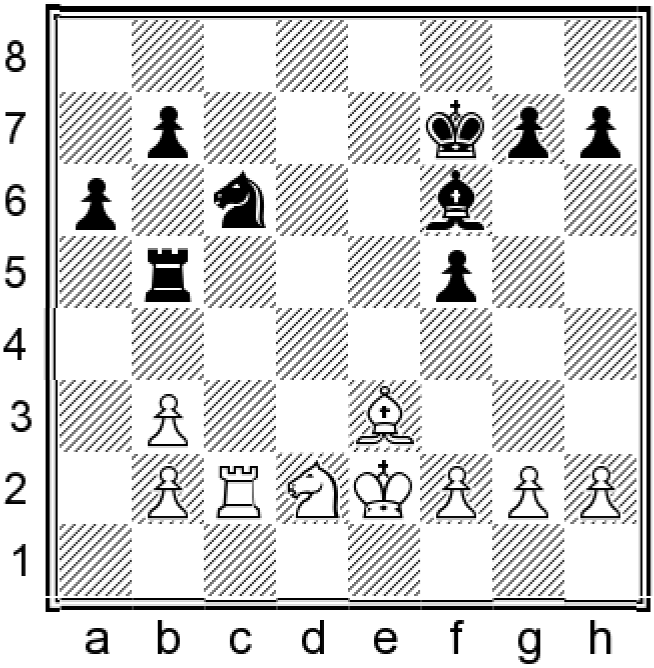
18...♖xd8 19.♔f1 ♖d3 20.♘d2

20.♗xa7 ♖xb3 21.♘d4 ♖xb2 22.♘xc6 bxc6∓

20...a6 21.♔e2 ♖d5 22.♖c1 f5! (Δ ♗f6) **23.♘f3?!**

23.♘c4 ♗f6⩱

23...♗f6 24.♖c2 ♖b5∓ 25.♘d2



25...f4! 26.♗c5

26.♗xf4 ♘d4+ 27.♔d3 ♘xc2 28.♔xc2 g5 29.♗e3 g4-+26.♘e4 ♖e5! 27.♘d6+ ♔e6 28.♘xb7 ♘d4+-+

26...b6 27.♘e4 ♖xc5!

27...♖xb3 28.♗a3 ♘d4+ 29.♔d1 ♘xc2 30.♔xc2 ♖xa3 31.bxa3 ♗e7-+

28.♘xc5 ♘d4+

28...♘d4+ 29.♔d3 ♘xc2 30.♘xa6 ♘e1+ 31.♔e2 ♘xg2 32.♔f3 ♘e1+ 33.♔xf4 ♘d3+-+ 0-1

97.* C10
Pichot, Alan (2532) - Cordova, Emilio (2602)
San Salvador, 2016 [Cordova,Emilio]

1.e4 e6 2.d4 d5 3.♘c3 h6 4.e5!?

4.♗d3 c5 (4...♘c6 - 123/99) 5.exd5 exd5 6.dxc5 ♘c6 7.♗f4N (7.♗b5) 7...♗xc5 8.♘b5 ♗b6 9.♘e2 ♘f6 10.♘d6+ ♔f8 11.♘xc8 ♖xc8 12.O-O g6 13.c3 ♔g7 14.♕b3 (14.h3 ♘h5 15.♗h2 ♖e8⇄) 14...♖e8 15.♖ad1 ♘h5 16.♗c1 ♕h4 17.♘g3 ♘f6 18.♗f5 ♖cd8 19.♔h1 ♘e5 20.f3 ♘c4∓ Fernandez,F (2410)-Cordova,E (2602)/Montcada i Reixac 129/(97) 2016

4...c5 5.dxc5 ♘c6 6.♘f3 ♗xc5 7.♗d3 a6 8.O-O ♘ge7 9.a3N

9.♖e1

9...♗a7 10.h3 O-O 11.♗f4 f5 12.exf6 ♖xf6 13.♗g3 ♘f5 14.♗h2 ♗d7 15.♘e2 ♖f7!? 16.c4?

16.♗xf5 ♖xf5 17.♘ed4 ♘xd4 18.♘xd4 ♗xd4 19.♕xd4 ♖c8∞

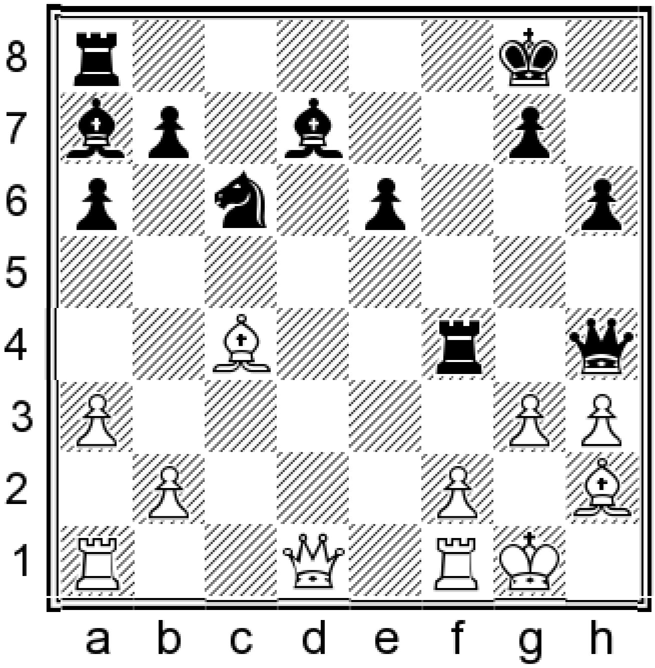
16...dxc4 17.♗xc4 ♘h4! 18.♘xh4 ♕xh4 19.♘f4?

19.♖c1 ♖xf2 20.♖xf2 ♕xf2+ 21.♔h1∞19.♗a2 ♖xf2 20.♖xf2 ♕xf2+ 21.♔h1∞

19...♖xf4

19...♖e8∓

20.g3??



20.♗xf4 ♕xf4 21.♕xd7 ♕xc4 22.♕xb7 ♖b8 23.♕d7∓

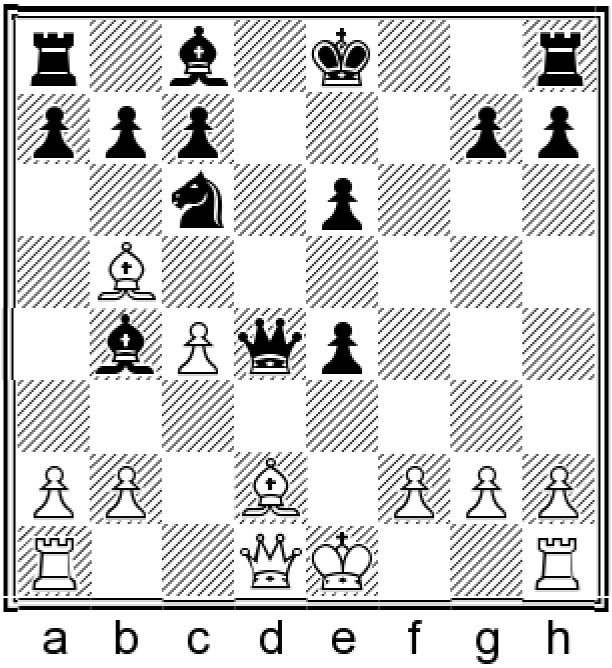
20...♕xh3! 21.gxf4 ♘d4 0-1

98. !N C10
Grandelius, Nils (2649) - Stupak, Kirill (2535)
Djakovica, 2016 [Arsovic,Goran]

1.e4 e6 2.d4 d5 3.♘c3 ♘c6 4.♘f3 ♘f6 5.e5 ♘e4 6.♘e2 f6 7.♘g3 fxe5

7...♗e7 - 43/353

8.♗b5 exd4 9.♘xe4 dxe4 10.♘xd4 ♕d5 11.c4 ♗b4+ 12.♗d2 ♕xd4



13.♗xb4!N

13.♗xc6+ bxc6 14.♗xb4 ♕xc4∞

13...♕xb2

13...♕xd1+ 14.♖xd1 ♗d7 15.♗c3 O-O-O 16.O-O±

14.♖b1 ♕f6?

14...♕e5 15.♗xc6+ bxc6 16.♕a4 ♗d7 17.♕a3 c5! 18.♗xc5 ♗c6 19.O-O±

15.♗xc6+ bxc6 16.♕h5+! g6

16...♕f7 17.♕c5 ♗d7 18.O-O+-

17.♕a5 c5

17...♗d7 18.O-O ♖c8 19.♖bd1 e5 20.f3!+-

18.♕xc5 ♗d7 19.O-O± ♖c8 20.♖bd1 ♗a4 21.♖d2

21.♖de1 ♔f7 22.♖xe4 ♖hd8 23.♖fe1+-

21...e5 22.♕xa7 ♗c6 23.♖fd1 ♕e6 24.h3

24.a4 ♔f7 25.♖c1 ♖hd8 26.♖xd8 ♖xd8 27.a5± ♕xc4? 28.♕xc7+ ♔e6 (28...♖d7 29.♕xd7++-) 29.♕e7+ ♔f5 30.g4++-

24...♔f7

24...♕xc4 25.♕a5 ♕e6 26.♖c1 ♔f7 27.♖dc2±

25.a4?!

25.♖c1±

25...♕xc4 26.♗a3

26.♖b1 ♖he8 27.♖bb2 ♔g8 28.♖dc2 ♕d5 29.a5±

26...♕xa4 27.♕c5 ♖he8 28.♖c1 ♖e6 29.♕e3=∞ ♗b5

29...♔g8 30.♖c5 ♗b5 31.♖dd5=∞

30.♖dc2

30.♖d5 ♗c6 31.♖dc5=∞

30...c6 31.♗b2?!

31.♗c5! ♗d3 (31...♔g8 32.♖c3 ♕a5 33.♖a3 ♕d8 34.♖a7+-) 32.♖b2±

31...♕b4 32.♖a1 ♔g8 33.♖a7 ♕f8?

33...♗d3?! 34.♖c5 ♕b6 (34...♕xb2? 35.♕h6+-) 35.♖d7±33...♖ce8 34.♔h2 ♕f8 35.♖d2!=∞

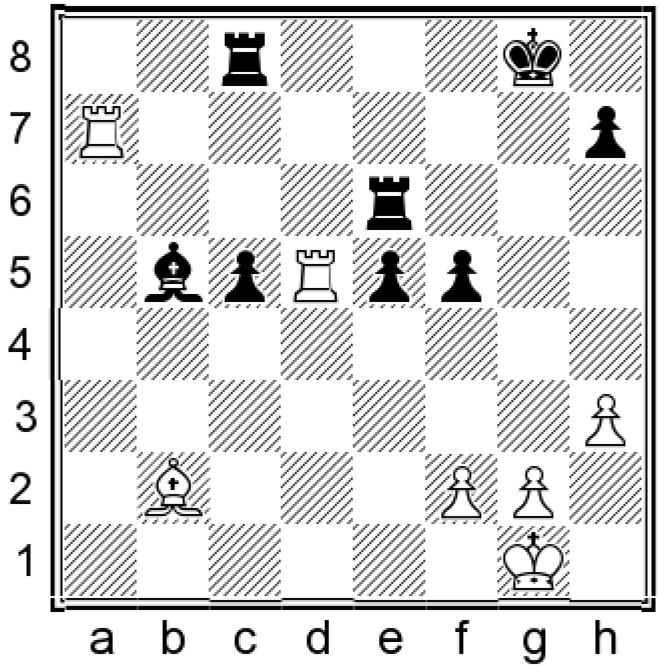
34.♕xe4?!

34.♗a3! ♕f4 35.♕b6 ♖ce8 36.♕b7 ♕h6 37.♕f7+ ♔h8 38.♗f8!+-

34...♕f5 35.♕xf5?!

35.♕e3! ♖ce8 (35...♕xc2? 36.♕h6+-) 36.♖d2±

35...gxf5 36.♖d2 c5 37.♖d5



37...♗c4?

37...♗c6! 38.♖xc5 (38.♖xe5 ♖g6 39.♖xc5 ♖xg2+ 40.♔f1 ♖g6=) 38...♖g6 39.g3 (39.♗xe5 ♖xg2+ 40.♔f1 ♖g6=)
39...♖b8=

38.♖dd7 ♖a6 39.♖ab7+- ♖e8 40.♗xe5! ♖g6 41.f4 1-0

99.* C10**
Navara, David (2735) - Kunin, Vitaly L (2595)
Djakovica, 2016 [Arsovic,Goran]

1.d4 e6 2.e4 d5 3.♘c3 dxe4 4.♘xe4 ♗d7 5.♘f3 ♗c6 6.♗d3 ♘d7 7.O-O

7.♕e2 ♗xe4 (7...♘gf6 - 91/237) 8.♗xe4 c6 9.c3 ♘gf6 10.♗c2 g6 11.O-O ♗g7 12.♘e5N (12.♗f4) 12...O-O 13.♖e1 a5 14.♗g5 ♕c7 15.♖ad1 a4 16.a3 ♖a5 17.♗d2 ♘xe5 18.dxe5 ♘d7 19.f4 ♖d8 20.♗e3± Svidler,P (2762)-Kamsky,G (2670)/ Russia 129/(99) 2016

7...♘gf6 8.♘g3

8.♘ed2 ♗e7 9.a4 (9.♘c4 - 71/(287)) 9...O-O 10.a5N (10.♖e1) 10...b5 11.a6 ♖b8 12.♖e1 ♖b6 13.♘e5 ♘xe5 14.dxe5 ♕d5?! (14...♘d7 15.♕g4 ♘c5∞) 15.♘f3 ♘d7 16.♕e2 (16.♖e4! b4 17.♖d4 ♕c5 18.♗e3± ♘xe5 19.♗xh7+! ♔h8 (19...♔xh7? 20.♖h4++-) 20.♘xe5 ♕xe5 21.♗f4 ♕c5 22.♗d3!±) 16...♘c5 17.♖d1 ♘xd3 18.♖xd3 ♕c4 19.♗e3 ♗c5∞ Iordachescu,V (2581)-Horvath,C (2519)/Italia 129/(99) 2016

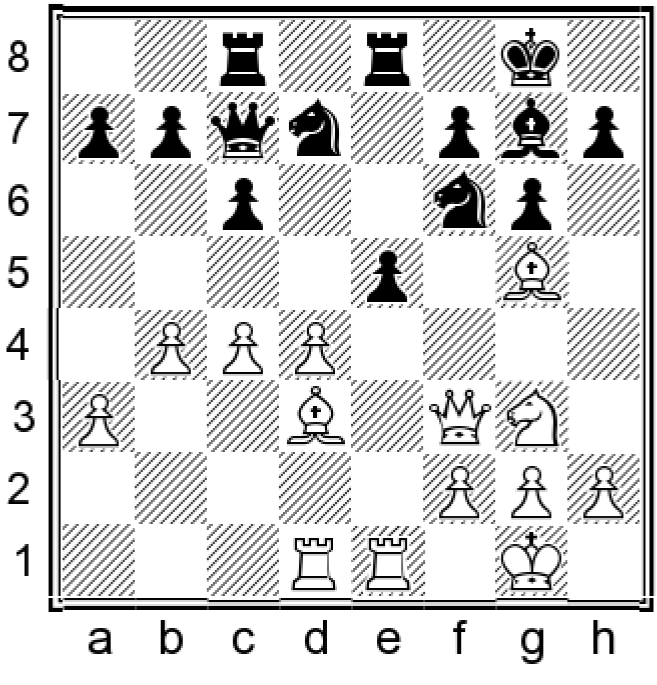
8...g6 9.b3

9.c4 ♗g7 10.d5 exd5 11.♖e1+ ♔f8 12.b3N (12.cxd5 - 122/92) 12...♔g8 13.♗a3 ♘b6 14.♗e7 ♕d7 15.♗xf6 ♗xf6 16.c5 ♘c8 17.♘e5 ♕d8 18.♕g4 ♗g7∞ Ter Sahakyan,S (2601)-Jobava,B (2661)/Djakovica 129/(99) 2016

9...♗g7 10.♗a3 ♗f8 11.♗b2 ♗g7 12.c4 O-O 13.♕e2 ♗xf3 14.♕xf3 c6 15.♖fe1 ♕a5 16.a3N

16.♗f1

16...♖fd8 17.♖ad1 ♖ac8 18.b4 ♕c7 19.♗c1!± e5 20.♗g5 ♖e8?!

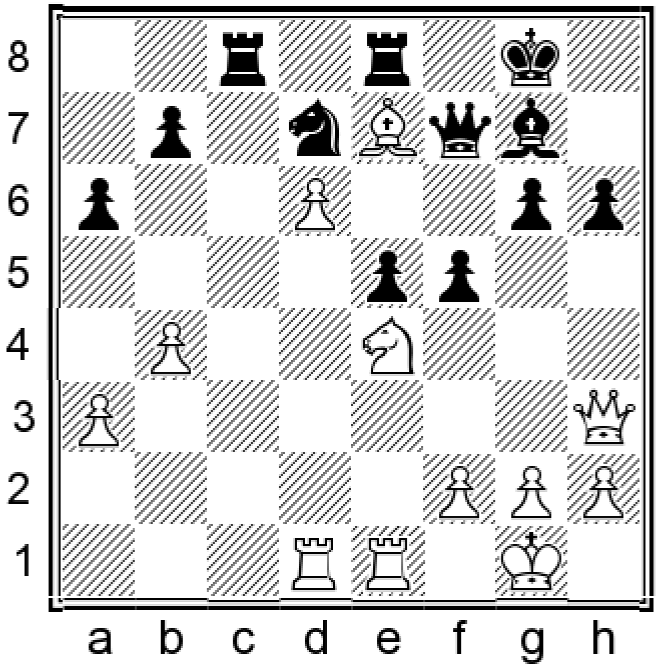


20...h6 21.♗xf6 ♗xf6 22.d5 (22.c5!? exd4 23.♗c4 ♔g7 24.♘e4=∞) 22...cxd5 23.cxd5 ♗g7 24.h4!± f5?! 25.d6 (25.♗xf5 gxf5 26.♘xf5 ♔h8 27.d6 ♕c4 28.♘e7±) 25...♕c6 26.♕e2±

21.d5! cxd5 22.cxd5 ♕d6 23.♗b5± a6 24.♗xd7

24.♗xf6 axb5 25.♗xg7 ♔xg7 26.♕g4 ♔h8 27.♘e4±

24...♘xd7 25.♘e4 ♕f8 26.♕h3! f5 27.d6 ♕f7 28.♗e7 h6



29.♘c5! ♘xc5 30.bxc5 ♖xe7 31.dxe7 ♕xe7 32.♖d6 ♔h7 33.♕g3 ♕f7 34.♕d3

34.♖b1 ♖xc5 35.h4±

34...♖xc5 35.♖d7 ♕f6 36.♖xb7 e4 37.♕b1

37.♕e2 a5 38.♖d1±

37...♖e5 38.a4 h5 39.♖d1 ♖e7 40.♖xe7 ♕xe7 41.♕b6+- f4 42.♕xa6 f3

42...e3 43.♕c4+-

43.♕b5 fxg2 44.♖d7 ♕f6 45.♕b7 1-0

100. C11
Tikkanen, Hans (2535) - Hillarp Persson, Tiger (2527)
Sverige (ch), 2016 [Pikula,Dejan]

1.e4 e6 2.d4 d5 3.♘c3 ♘f6 4.e5 ♘fd7 5.f4 c5 6.♘f3 ♗e7 7.dxc5 O-O 8.♗e3 ♘xc5 9.♕d2 ♘c6 10.O-O-O b6

10...a6 - 128/99

11.♕e1 f5N

11...♗b711...♕c7

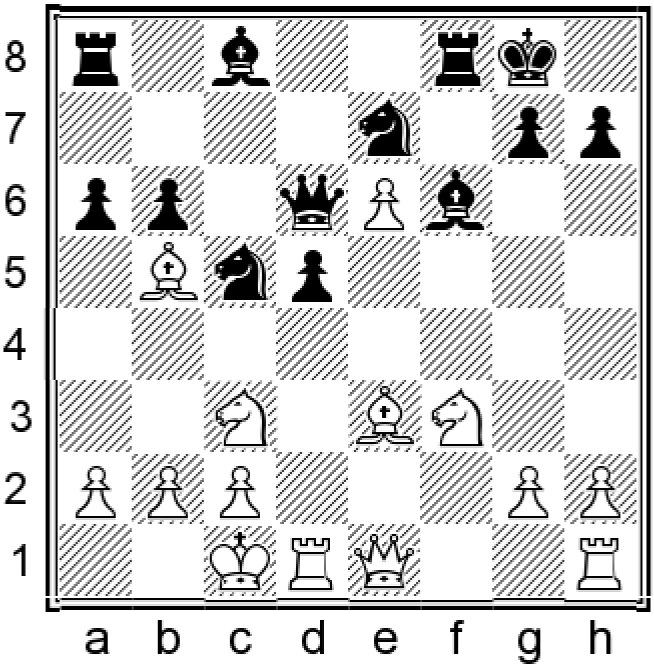
12.exf6 ♗xf6 13.f5

13.♔b1 ♕e7 14.♗b5 ♗b7 15.♗xc6 ♗xc6 16.♗d4±

13...♕d6 14.♗b5

14.fxe6 ♗xe6 15.♔b1 ♗f7∞

14...♘e7 15.fxe6 a6?!



15...♗xe6 16.♘d4 ♗f7 17.♔b1 a6 18.♗e2 b5∞

16.♗d7! ♘xd7

16...♗xd7 17.exd7 ♘xd7 (17...♕xd7 18.♗d4±) 18.♘e4 ♕c6 19.♘xf6+ ♘xf6 20.♗g5±

17.exd7 ♗xd7 18.♘e4 ♕c7 19.♘xf6+ ♖xf6 20.♗xb6! ♖xb6 21.♕xe7 ♖e8

21...♖ab8 22.♕e5 ♕xe5 23.♘xe5 ♗f5 24.b3±

22.♕g5±

22.♕a3?! ♗f5 23.♖d2 ♗e4 24.♘d4 ♖eb8 25.b3 ♖g6≅

22...h6 23.♕xd5+ ♗e6 24.♕a5 ♖eb8 25.b3 ♕f4+ 26.♕d2 ♕f8 27.♔b2+- ♖b4 28.♕d6 ♕c8 29.♖he1 ♗f5 30.♖d2 ♖c4 31.♘d4 ♗h7 32.♖e7 ♖cb4 33.♘c6 1-0

101. C13
Safarli, Eltaj (2678) - Vernay, Clovis (2507)
Biel (open), 2016 [Arsovic,Goran]

1.e4 e6 2.d4 d5 3.♘c3 ♘f6 4.♗g5 dxe4 5.♘xe4 ♘bd7 6.♘f3 ♗e7 7.♘xf6+ gxf6?!

7...♗xf6 - 102/213

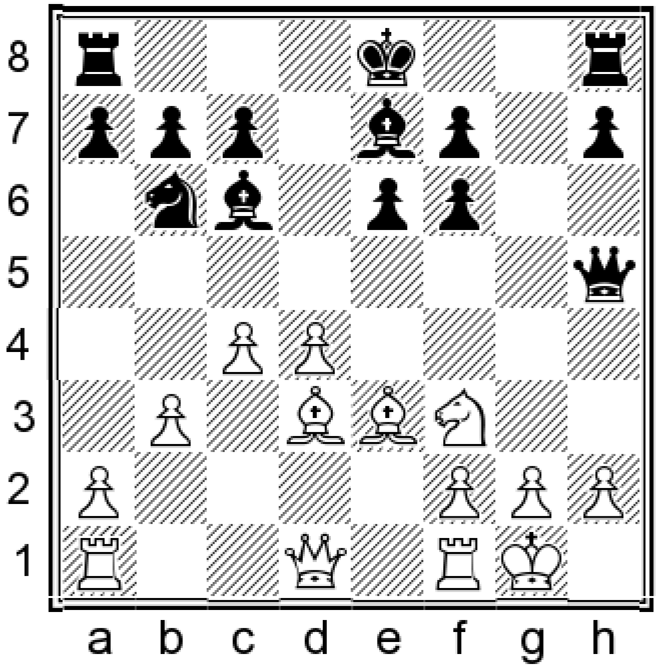
8.♗e3 ♘b6

⌓8...f5±

9.♗d3N

9.c4

9...♕d5 10.O-O ♗d7 11.b3 ♗c6 12.c4 ♕h5



13.d5! exd5 14.c5

14.♗e2!? dxc4 (14...♖g8 15.♘d4 ♕g6 16.g3 dxc4 17.♘xc6 bxc6 18.♗f3±) 15.♘d4 ♕e5 16.♘xc6 bxc6 17.♗f3 O-O 18.♗xc6 ♖ad8 19.♕g4+ ♔h8 20.♖ae1±

14...♘d7 15.b4 ♘e5

15...a6 16.♗f4±

16.♗e2 ♕g6

16...♕f5 17.♘d4 ♕e4 18.♕b3 ♗d7 19.f3 ♕g6 20.♖ae1↑

17.♗d4

17.♘xe5 fxe5 18.b5 ♗d7 19.♕xd5 O-O-O 20.♕xe5! ♗f6 21.♕f4 ♗xa1 22.♖xa1 ♖hg8 23.g3 ♖de8 24.b6±

17...♕g7 18.a4 ♗d7 19.♖e1 c6 20.♖a3! ♖g8 21.g3 ♗e6 22.b5± ♘c4

22...♔f8 23.♖b3 ♖e8 24.a5±

23.♖b3 ♕f8

23...♕g6 24.bxc6 bxc6 25.♖b7±

24.bxc6 bxc6 25.♕b1+- ♖c8 26.♖b8

26.♖b8 ♖d8 (26...♔d7 27.♕b7+ ♖c7 28.♖xf8 ♖xg3+ 29.hxg3 ♖xb7 30.♖a8+-) 27.♗xc4 dxc4 28.♗c3 ♕h6 29.♗a5+- 1-0

102.* !N C15
Savchenko, Boris (2602) - Bajarani, Ulvi (2516)
Canakkale, 2016 [Arsovic,Zoran]

1.e4 e6 2.d4 d5 3.♘c3 ♗b4 4.a3 ♗xc3+ 5.bxc3 dxe4 6.♕g4 ♘f6 7.♕xg7 ♖g8 8.♕h6 ♖g6 9.♕h4 ♖g4 10.♕h6 ♖g6 11.♕e3 ♘c6 12.♘e2 ♘e7 13.♘g3 ♘ed5 - 129/102

13...♗d7 - 37/(324)13...♕d6?!N 14.c4 (14.♘xe4 ♘xe4 15.♕xe4 f5 16.♕h4↑) 14...♕c6 (14...♗d7 15.c5 ♕c6 16.♖b1 b6

(16...a6 17.c4±) 17.♗b5 ♕b7 18.♗e2±) 15.a4 b6 16.a5 b5 17.cxb5 ♕xc2 18.♕a3± Antal, G (2562)-Torma,R (2455)/Magyarorszag 129/ (102) 2016

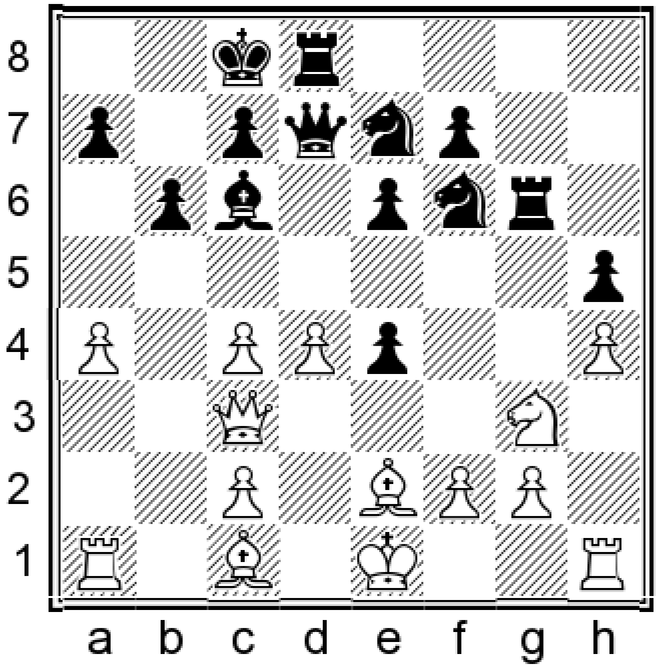
14.♕d2 b6 15.♗b5+ ♗d7 16.♗e2 ♗c6 17.c4!N

17.♗b2 ♕d6! (17...b5) 18.c4 ♘f4 19.♗f1∞

17...♘e7 18.a4 h5

18...e3 19.♕xe3 ♗xg2 20.♖g1 ♗b7 21.f3±

19.h4 ♕d7 20.♕c3 O-O-O



20...e3 21.♗xe3 O-O-O (21...♖xg3?! 22.fxg3 ♘e4 23.♕d3 ♘xg3 24.♖h3±) 22.a5↑

21.♗g5! ♕xd4 22.♕xd4 ♖xd4 23.♘xh5 ♘fg8

23...♘eg8 24.a5 ♖d7 25.♘g3 ♘e7 26.axb6 axb6 27.♖a3 ♘f5 28.♘xf5 exf5 29.O-O±

24.♘f4 ♖g7 25.♘h5 ♖g6 26.a5±

26.g4 a5 (26...e3 27.f3 (27.♖f1!?) 27...♖d2 28.♗xe3 ♖xc2 29.♘g3±) 27.♗e3 ♖d7 28.♘g3±

26...♖d7 27.axb6 cxb6

27...axb6 28.♘g3 ♘f6 29.♖a3 - 23...♘eg8

28.g4 e5

28...f6 29.♗e3 ♘h6 30.♘xf6 ♖xf6 31.g5 ♖g6 32.h5 ♖g8 33.gxh6±

29.♖h3 f6 30.♗d2 f5

30...♘h6 31.♗xh6 ♖xh6 32.g5 fxg5 33.hxg5 ♖g6 34.♗g4+-

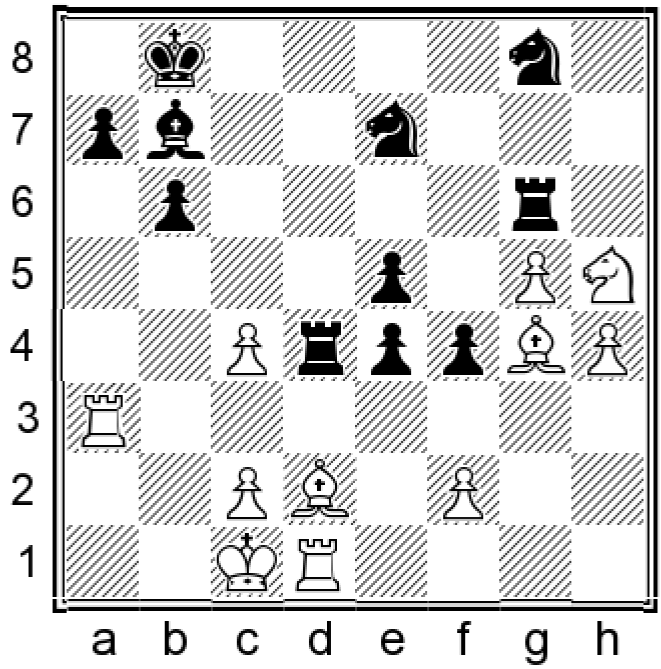
31.♖ha3

31.g5 ♗b7 (31...f4 32.♗g4+-) 32.♘g3 f4 33.♗g4 fxg3 34.♖xg3 ♖d6 35.♗b4+-

31...♗b7 32.O-O-O f4?!

32...fxg4 33.♗g5 ♖xd1+ 34.♗xd1 ♔b8 35.♗xg4±

33.g5+- ♔b8 34.♗g4 ♖d4



35.♘xf4! ♖c6

35...♖xd2 36.♘xg6 ♖xd1+ 37.♔xd1 ♘xg6 38.h5+-

36.♘g2 ♖cxc4 37.♘e3 ♖c5 38.h5 b5 39.♖c3 1-0

103.** C18**
Feller, Sebastien (2602) - Edouard, Romain (2647)
France (ch), 2016 [Arsovic,Goran]

1.e4 e6 2.d4 d5 3.♘c3 ♗b4 4.e5 c5 5.a3 ♗a5 6.b4 cxd4 7.♕g4 ♔f8

7...♘e7 - 98/217

8.♘b5 ♗b6 9.♘f3 ♘c6 10.♗b2 ♘ge7 11.♘bxd4 h5 12.♕f4 - 129/103

12.♕h4 ♘xd4N (12...♘g6 - 129/(103) 13.♕xd8+ ♗xd8 14.c4?! (14.♘xc6 bxc6 15.♗d3 a5⇄) 14...♘cxe5 15.♘xe5 ♘xe5 16.♘xe6+ ♗xe6 17.cxd5 ♘f3+ 18.gxf3 ♗xd5∓ Rydstrom,T (2327)-Tikkanen,H (2522)/ Vaxjo 129/(103) 2016) 13.♗xd4 ♘c6 14.♕xd8+ ♗xd8 15.♗b2 a5 16.b5 ♘e7 17.a4 ♘g6 Rydstrom,T (2302) -Christiansen,J (2410)/Stavanger 129/(103) 2016 (17...♘g6 18.♗d3 ♘f4 19.g3 ♘xd3+ 20.cxd3±)12.♕g3 ♘xd4 13.♘xd4 h4N (13...♗xd4) 14.♕e3 ♕c7 15.♗d3 ♘f5 16.♗xf5 exf5 17.O-O-O ♗e6 18.♖d3 ♖c8∞ Lindberg,B (2383) -Tikkanen,H (2522)/Vaxjo 129/(103) 2016

12...♘g6 13.♘xc6 ♘xf4 - 129/103

13...bxc6N 14.♕d2 ♘h4 15.♘xh4 ♕xh4 16.♗d3 a5 17.O-O g6 18.g3 ♕e7 19.h4 ♔g7 20.♕f4 ♗b7∞ Berg,E (2583) - Haug,J (2307)/Oslo 129/(103) 2016

14.♘xd8 ♗xd8 15.g3 ♘g6 16.h4 ♗d7 17.a4 ♘e7N

17...♗e7

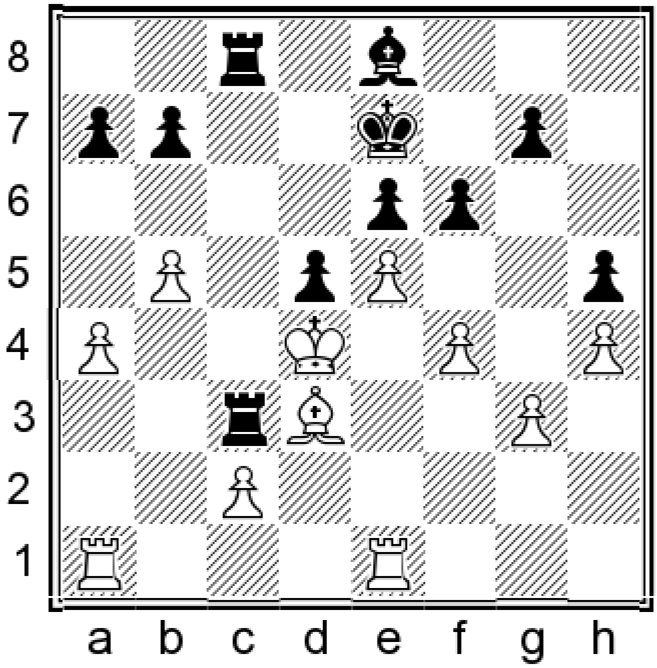
18.b5

18.♗d3 g6 19.O-O ♔g7=

18...♗a5+ 19.♔d1 ♖c8 20.♗d3 ♘f5 21.♔e2 ♔e7 22.♖hd1 ♖hd8 23.♘d4 ♘xd4+ 24.♗xd4 ♗c3 25.♗xc3 ♖xc3= 26.♔e3 f6 27.♔d4 ♖dc8 28.♖e1?!

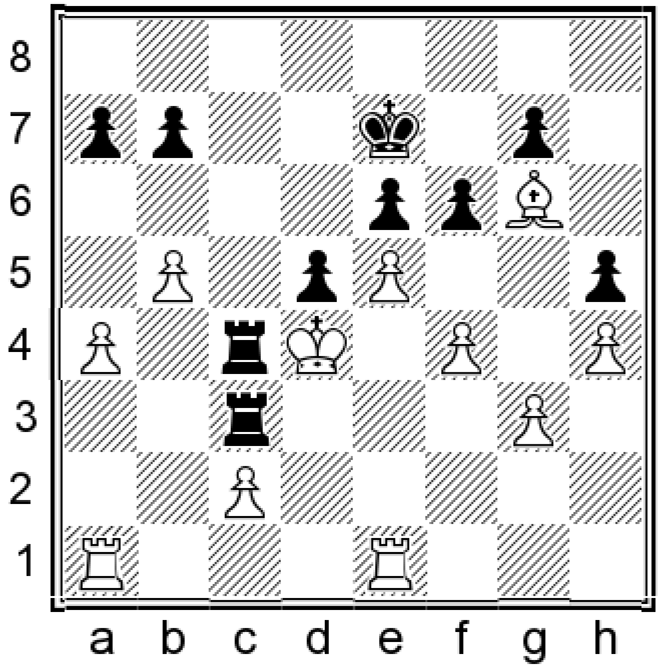
28.♖db1 ♗e8 29.♖b4 fxe5+ 30.♔xe5 ♖xc2! 31.♗xc2 ♖xc2 32.f4 ♖e2+ 33.♔d4 ♖e4+ 34.♔c3 ♖e3+ 35.♔d2 ♖xg3 36.♖c1 ♔d6 (36...♖g2+=) 37.♖c8 ♗g6=

28...♗e8! 29.f4



29...♗g6!∓ 30.♖e2

30.♗xg6?? ♖8c4#



30...♗e4

30...♗xd3 31.cxd3 ♖b3 32.♖d2 ♖b4+ 33.♔e3 ♖c3∓

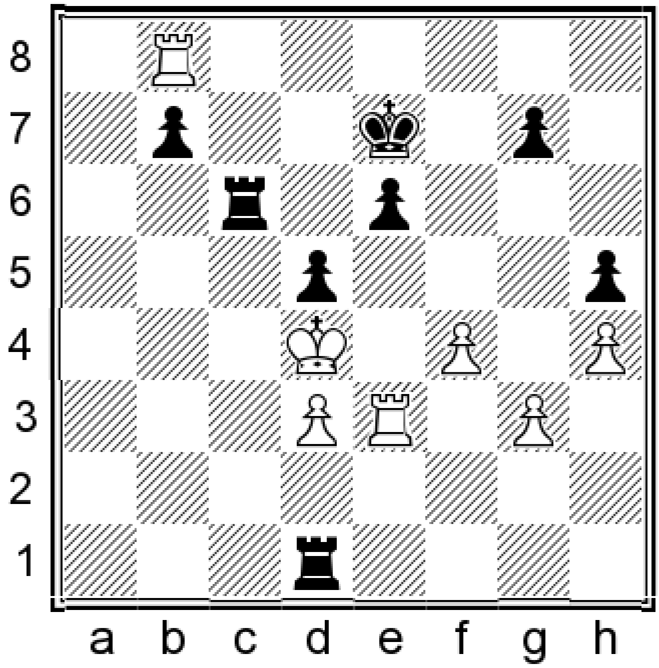
31.♖a2 ♔f7 32.a5 ♔g6 33.♖a4 ♗xd3 34.cxd3 ♖b3 35.exf6 ♔xf6 36.b6 axb6 37.axb6 ♖cc3

37...♖xb6 38.♖a3 ♖b4+ 39.♔e3 ♖c1∓

38.♖e3 ♖c1 39.♖e5 ♖d1

39...g6 40.♖e3 ♖xb6 41.♖e2 ♖b3∓

40.♖e3 ♖xb6 41.♖a8 ♖c6 42.♖f8+ ♔e7 43.♖b8?



43.♖g8 ♔f7 44.♖d8 b5 45.f5 exf5 46.♖xd5=

43...♔f6?

43...♖c4+! 44.♔e5 ♖b4 45.♖g8 (45.f5? ♖f1! 46.fxe6 g6-+) 45...d4 46.♖e2 ♔f7 47.♖d8 ♖xd3 48.♖d7+ ♔g6∓

44.♖f8+ ♔e7 45.♖b8 ♔f6 1/2-1/2

104.* C18
Motylev, Alexander (2660) - Kovalenko, Igor (2667)
Poikovsky, 2016 [Arsovic,Goran]

1.e4 e6 2.d4 d5 3.♘c3 ♗b4 4.e5 c5 5.a3 ♗xc3+ 6.bxc3 ♕a5 7.♗d2 ♕a4 8.♕g4 ♔f8 9.♘f3

9.♕d1 - 93/225

9...♘e7 10.h3 ♘d7N

10...♕xc2 - 129/ (104) 11.♖c1 ♕a4N (11...♕g6) 12.♗d3 c4 13.♗c2 ♕xa3 14.O-O ♕a5 15.♖a1 ♕c7 16.♗c1 ♘bc6 17.♗a3⩱ Berezjuk,S (2421)-Jegorovas,A (2265)/Kaunas 129/ (104) 2016

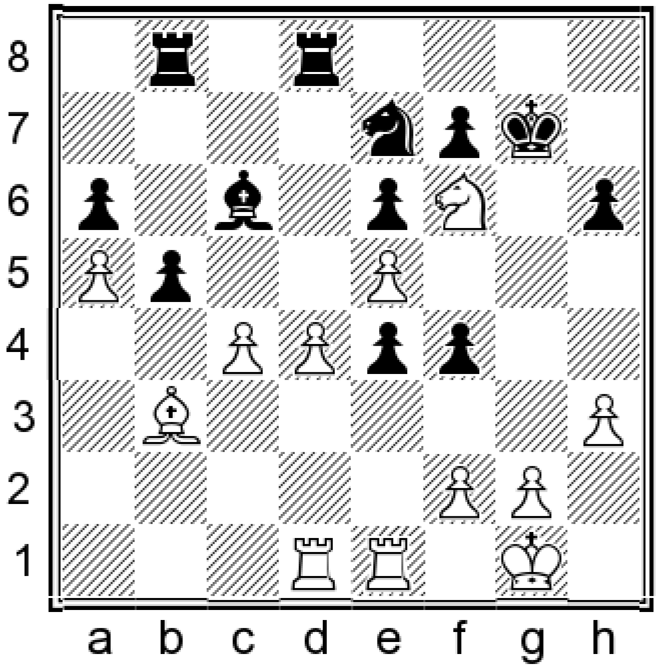
11.♗d3 c4 12.♗e2 ♕xc2 13.O-O⩱ h6 14.♖fe1 ♕e4?!

14...♕g6 15.♕f4 b6 16.♗d1 ♗b7 17.♖c1 ♕f5 18.♕h4↑

15.♕xe4 dxe4 16.♘h2± ♘b6 17.a4 ♗d7 18.a5 ♘bd5 19.♖eb1 ♗c6 20.♗xc4 a6 21.♗b3 g5 22.♖e1 ♔g7

22...♘f4 23.♗xf4 gxf4 24.♘g4 ♘g8 25.c4 h5 26.♘f6 ♘xf6 27.exf6±

23.c4 ♘f4 24.♗xf4 gxf4 25.♖ad1 ♖hd8 26.♘g4 ♖ab8 27.♘f6 b5



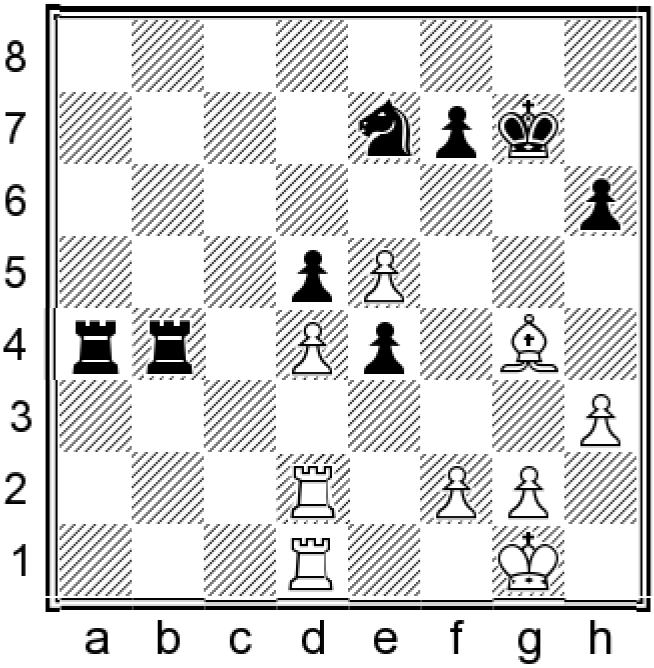
28.♘h5+

28.d5! ♗d7 (28...bxc4? 29.dxc6+-) (28...♗a8 29.dxe6 ♖xd1 30.♖xd1 fxe6 31.♖d6±) 29.cxb5 ♗xb5 30.dxe6 ♖xd1 31.♗xd1±

28...♔f8 29.♘xf4 bxc4 30.♗xc4 ♖b4 31.♗xa6

31.♗xe6 ♖bxd4 (31...fxe6 32.♘xe6+ ♔e8 33.♘xd8 ♔xd8 34.♖b1! ♖xd4 35.♖b6 ♖d5 36.♖xa6 ♖xe5 37.♖a7±) 32.♗b3± (32.♖b1!?)

31...♖a8 32.♗e2 ♖xa5 33.♗g4 ♗d5 34.♘xd5 exd5 35.♖d2 ♖aa4 36.♖ed1 ♔g7



37.f3! e3 38.♖d3 e2 39.♖e1 ♖xd4 40.♖xd4 ♖xd4 41.♖xe2 ♔g6 42.♗d7 ♖b4 43.♔f2 h5 44.g3 h4

44...♖b7 45.e6 fxe6 46.♗xe6 ♔f6 47.f4+-

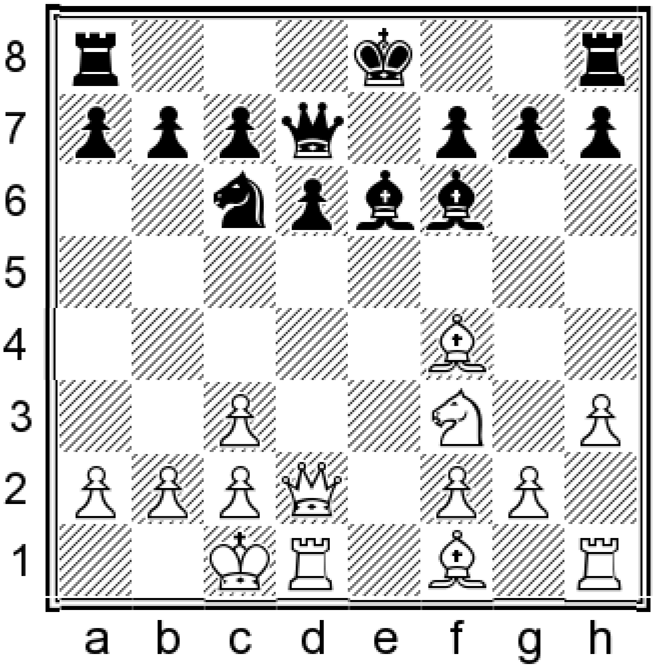
45.gxh4 ♖xh4 46.♗g4+- ♖h8 47.♖b2 f5 48.exf6 ♔xf6 49.♖b6+ ♔g7 50.♖d6 ♖h6 51.♖d7 ♔f7 52.♖d8 ♖b6 53.h4 ♔f6 54.h5 ♖b1 55.♖d7 ♖a1 56.♔g2 ♖e1 57.f4 ♖a1 58.♖d6+ ♔f7 59.h6 ♔g8 60.♗e6+ 1-0

105. C42
So, Wesley (2770) - Wei, Yi (2696)
Bilbao, 2016 [Stamenkovic,Zoran]

1.e4 e5 2.♘f3 ♘f6 3.♘xe5 d6 4.♘f3 ♘xe4 5.♘c3 ♘xc3 6.dxc3 ♘c6 7.♗f4 ♗e7 8.♕d2 ♗e6 9.O-O-O ♕d7 10.h3!?

10.♔b1 - 104/(229)

10...♗f6



11.g4N

11.♗g5

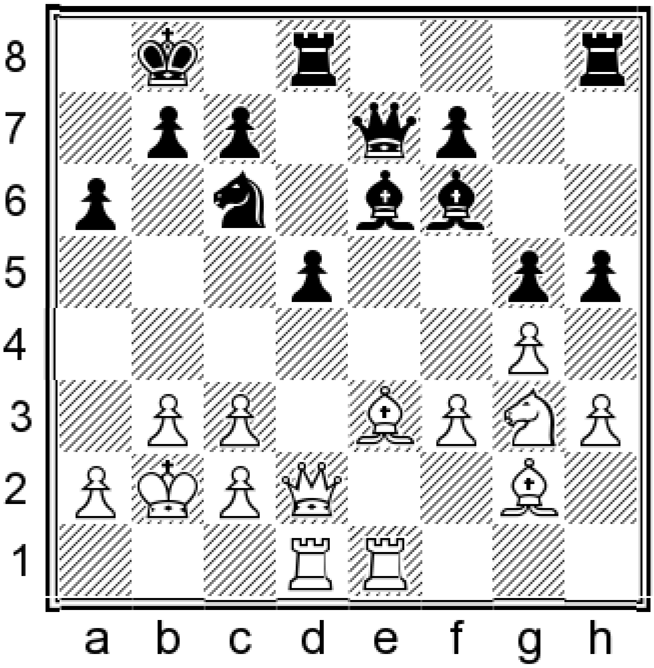
11...h6 12.♗g2 O-O-O 13.b3 ♖de8 14.♖he1 ♔b8 15.♗e3 a6 16.♘g1 g5?!

⌓16...h5 17.g5 ♗d8∞

17.♘e2 h5

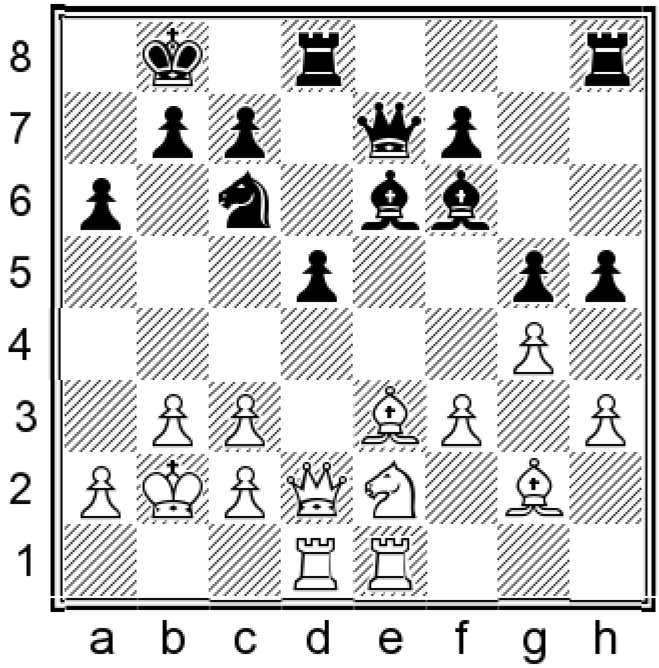
17...♗e5 18.f4 gxf4 19.♘xf4 ♗xf4 20.♗xf4 h5 21.gxh5 ♖xh5∞

18.f3 ♕e7 19.♘g3 d5 20.♔b2 ♖d8?!



20...hxg4 21.fxg4 ♖d8 22.♕f2± (22.♘f5!? ♗xf5 23.♗a7+ ♔xa7 24.♖xe7 ♘xe7 25.gxf5 c6±)

21.♘e2?



21.♘xh5! d4 22.cxd4 ♘xd4 (22...♖xh5 23.gxh5 ♘xd4 24.c3±) (22...♗xd4+ 23.♗xd4 ♘xd4 24.♕e3 ♘b5 (24...♕a3+ 25.♔xa3 ♘xc2+ 26.♔b2 ♘xe3 27.♖xd8+ ♖xd8 28.♖xe3+-) 25.a4±) 23.♘xf6 ♘b5 24.♕c1 ♕xf6+ 25.c3±

21...♖he8 22.♘d4 ♘xd4 23.cxd4

23.♗xd4 c5 24.♗xf6 ♕xf6 25.gxh5 ♖h8 26.♕f2 d4 27.cxd4 ♖xd4 28.♖xd4 ♕xd4+ 29.♕xd4 cxd4 30.♖e5 ♖xh5 31.f4 ♗xh3 32.♗f3±

23...♖g8 24.♗f1 ♕d6 25.f4?!

25.gxh5! ♗e7 (25...♕g3 26.♗e2 ♕h4 (26...♕xh3? 27.♖h1 ♕g3 28.♖dg1 ♕d6 29.♗xg5±) 27.f4↑) 26.♗d3 ♗xh3 27.♖h1 ♕d7 28.♖de1±

25...hxg4 26.fxg5 ♗e7 27.hxg4 ♗xg4 28.♗e2 ♗xe2 29.♖xe2 f6 30.gxf6

30.♗f4? ♕a3+

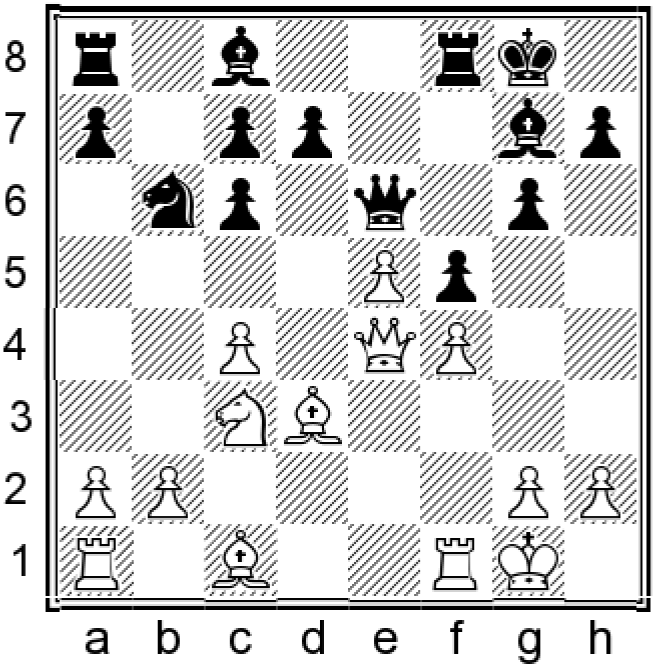
30...♗xf6= 31.♗f4 ♕d7 32.♖de1 ♕g7 33.♔b1 ♗g5 34.♗xg5 ♕xg5 35.♕b4 ♖g6 36.♖e5 ♕h4 37.♖e8 ♖d6 38.♖1e7 ♖xe8 39.♖xe8+ ♖d8 40.♖e6 b6 41.a4 a5 42.♕c3 ♖g8 43.♔a2 ♕h7 44.♕c6 ♖d8 45.b4!? axb4 46.a5 ♕d7 47.axb6 ♕xc6 48.♖xc6 cxb6 49.♖xb6+ ♔c7 50.♖xb4 ♖h8 51.♖b5 ♔c6 52.♖c5+ ♔d6 53.♔b3 ♖h4 54.c3 ♖h8 55.♔b4 ♖b8+ 56.♖b5 ♖c8 57.♖b6+ ♔d7 58.♔b3 ♔e7 59.♖h6 ♔d7 60.♔b4 ♖c4+ 61.♔b3 ♖c8 62.♔c2 ♖g8 63.♖h3 ♔d6 64.♔d3 ♖c8 65.♔e2 ♔d7 66.♖e3 ♔d6 67.♔f3 ♖f8+ 68.♔g4 ♖g8+ 69.♔f5 ♖f8+ 70.♔g4 ♖g8+ 71.♔f4 ♖f8+ 72.♔g4 ♖g8+ 73.♔f4 ♖b8 1/2-1/2

106. C45
Brown, Martin (2252) - Adams, Michael (2727)
Great Britain (ch), 2016 [Adams,Michael]

1.e4 e5 2.♘f3 ♘c6 3.d4 exd4 4.♘xd4 ♘f6 5.♘xc6 bxc6 6.e5 ♕e7 7.♕e2 ♘d5 8.c4 ♘b6 9.♘c3 ♕e6 10.♕e4 g6 11.♗d3

11.f4 - 110/157

11...♗g7 12.f4 O-O 13.O-O f5



13...d6!?13...♗a6 14.b3 d5∞

14.exf6?!

14.♕e2 d6 15.c5 ♘d5 16.♘xd5 cxd5 17.exd6 cxd6 18.c6 ♕xe2 19.♗xe2 ♖b8∞

14...♕xf6 15.♗d2?N

15.f5? d5-+15.♗e3 ♗a6! (15...d5 16.♕f3 ♗f5 17.♗xf5 ♕xf5 18.cxd5=) 16.f5 ♖ae8 (16...gxf5 17.♕f4 ♕d6∓) 17.♕f4 gxf5∓15.♔h1 d5 (15...♗a6!?) 16.cxd5 ♗f5 17.♕f3 ♗xd3 18.♕xd3 cxd5 19.♘xd5? ♕d6-+15.♕e2

15...d5 16.♕e2

16.cxd5 ♗f5 17.♕f3 ♕d4+-+16.♕f3 ♗a6∓

16...♗a6 17.♖ae1

17.cxd5 ♕d4+-+17.b3 ♖ae8 18.♕f3 dxc4 19.bxc4 ♗xc4-+17.f5 ♗xc4 18.fxg6 ♕d4+-+

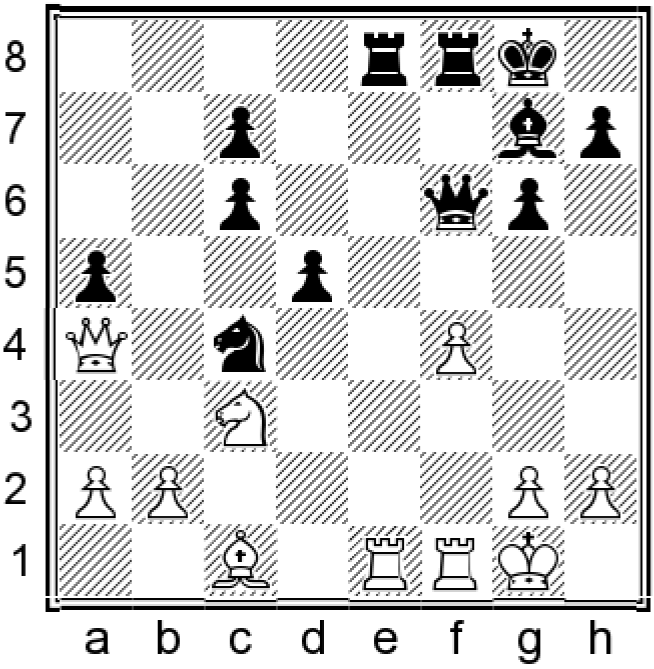
17...♗xc4 18.♗xc4 ♘xc4 19.♗c1 a5

19...♘d6 20.♕a6 ♕d4+ 21.♗e3 ♕c4∓

20.♕c2

20.♔h1

20...♖ae8 21.♕a4?



21.♔h1

21...♕d4+!-+ 22.♔h1 ♖xe1 23.♖xe1 ♕f2 24.♖g1

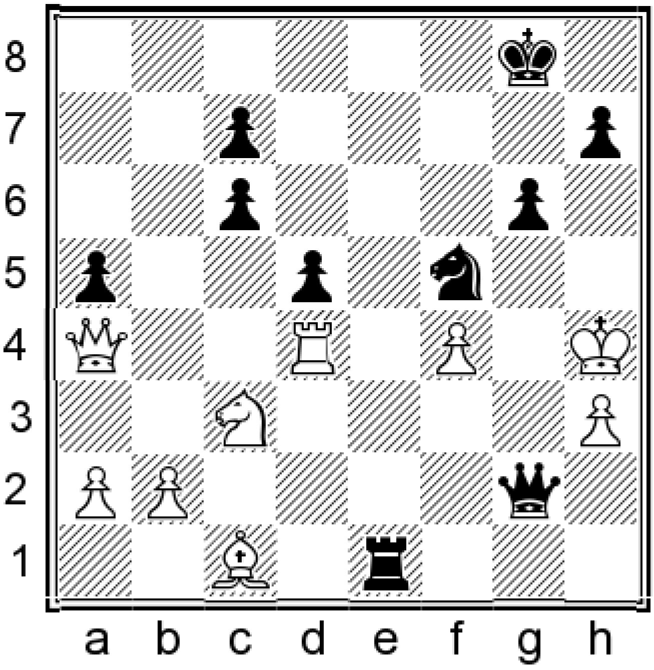
24.♕d1 ♘xb2-+24.♖d1 ♘xb2 25.♗xb2 ♖xf4-+ (25...♕xb2-+)

24...♗d4 25.♖d1 ♖e8 26.h3 ♖e1+ 27.♔h2 ♕g1+ 28.♔g3 ♘e3

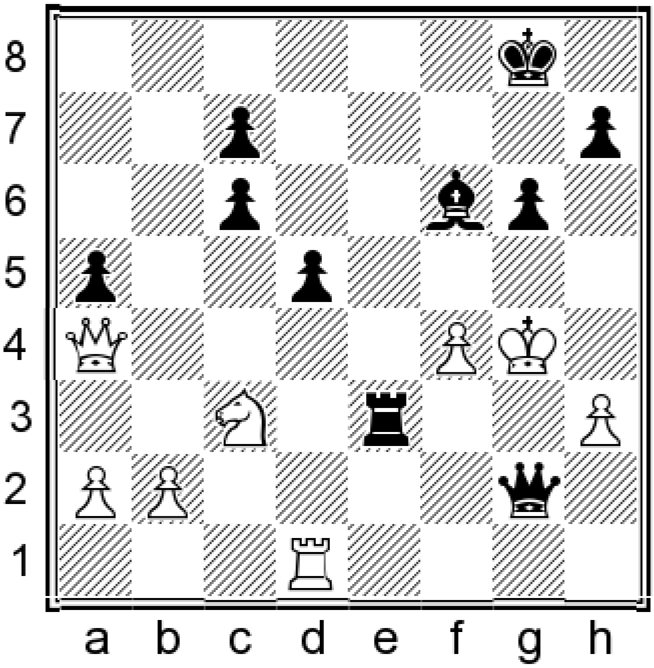
28...♗xc3 29.♕xc6 ♘d6! (29...♖xd1? 30.♕e8+ ♔g7 31.♕e7+ ♔h6 32.♕g5+=) 30.♕xd5+ ♔g7-+

29.♗xe3

29.♖xd4 ♕xg2+ 30.♔h4 ♘f5#



29...♖xe3+ 30.♔h4 ♗f6+ 31.♔g4 ♕xg2#



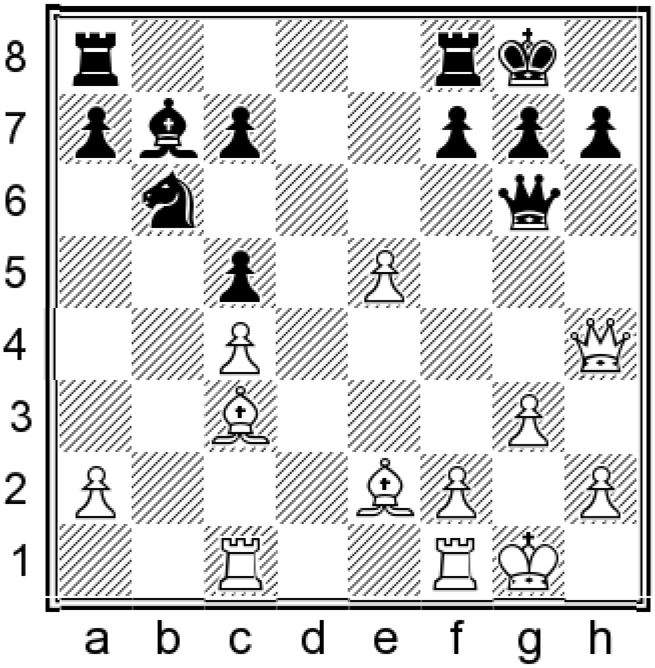
0-1

107. C45
Motylev, Alexander (2660) - Jakovenko, Dmitrij (2712)
Poikovsky, 2016 [Stamenkovic,Zoran]

1.e4 e5 2.♘f3 ♘c6 3.d4 exd4 4.♘xd4 ♘f6 5.♘xc6 bxc6 6.e5 ♕e7 7.♕e2 ♘d5 8.c4 ♘b6 9.♘c3 ♕e6 10.♕e4 ♗b4 11.♗d2 ♗a6 12.b3 ♗xc3 13.♗xc3 d5 14.♕h4 dxc4 15.♖c1 ♕g6 16.g3 O-O 17.♗e2 c5

17...♖ad8 - 118/90

18.O-O ♗b7 19.bxc4

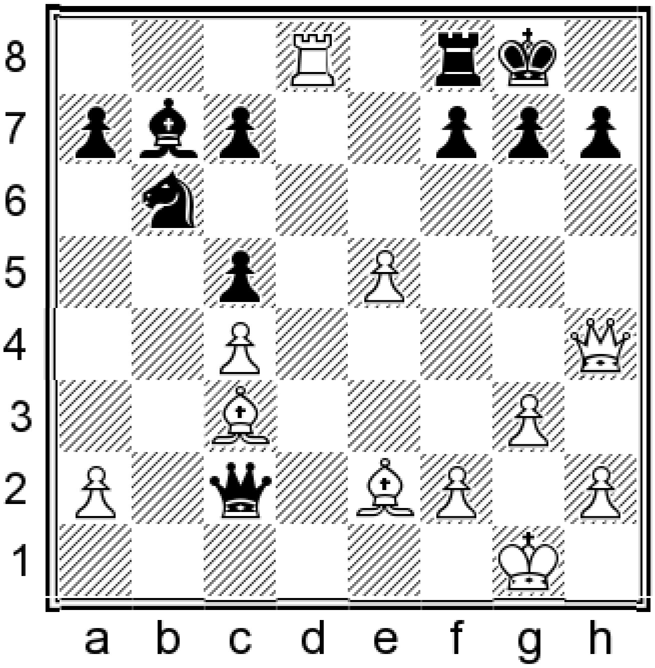


19...♖ad8N

19...♖fe8

20.♖cd1 ♖xd1 21.♖xd1 ♕c2 22.♖d8

22.♖d8



22...♘d7 (22...♕c1+? 23.♗f1 ♘d7 24.e6! fxe6 25.♗xg7! ♔xg7 26.♖xd7+ ♖f7 27.♖xf7+ ♔xf7 28.♕xh7++-) (22...f6 23.exf6 ♖xd8 24.f7+ ♔xf7 25.♗h5+ g6 (25...♔e6 26.♕xd8 ♕c1+ 27.♗d1 ♗c6 (27...♗f3? 28.♕e8+ ♔f5 29.♕f7++-) 28.♗xg7 ♗a4 29.♕f6+ ♔d7 30.♕f5+ ♔c6 31.♕f3+ ♔d7 32.♕f5+=) 26.♕f6+ ♔e8 27.♕e6+ ♔f8 28.♕f6+=) 23.♖xd7 (23.e6?! fxe6 24.♗xg7? ♕xe2!-+) 23...♕xe2 24.e6 (24.♖d8 f6 25.exf6 ♖xd8 26.f7+ ♔xf7 27.♕xd8 g5 28.♕xc7+ ♕e7=) 24...♕xe6 25.♕g5 ♕g6 26.♕xg6 hxg6 27.♖xc7 ♗f3 28.♖xc5 ♖d8 29.♔f1 ♖d1+ 30.♗e1 ♖c1 31.♖c8+ ♔h7 32.♖c7 ♗d5! 33.♔e2 ♖xc4 34.♖xa7 ♖c2+ 35.♔e3 ♖xa2= 1/2-1/2

C50-C99

108. C50
Bauer, Christian (2620) - Feller, Sebastien (2602)
France (ch), 2016 [Tadic,Branko]

1.e4 e5 2.♘f3 ♘c6 3.♗c4 ♗c5 4.d3 ♘f6 5.O-O O-O 6.c3 d6 7.♗g5 h6 8.♗h4 ♗b6

8...g5 - 127/114

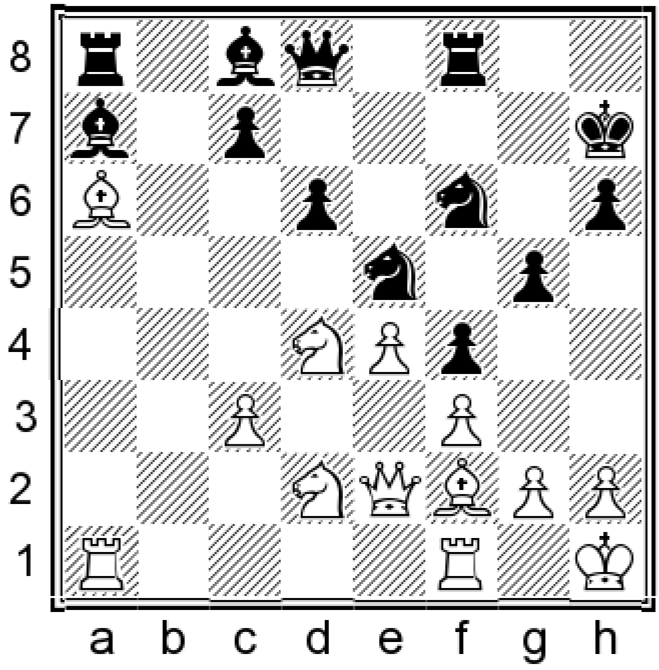
9.a4 a6 10.♘bd2 ♔h8 11.b4 g5N

11...♕e7

12.♗g3 ♘h7 13.a5 ♗a7 14.b5 axb5 15.♗xb5 ♘e7 16.d4 exd4

16...f5!?

17.♘xd4 f5 18.f3 f4 19.♗f2 ♘g6 20.a6 bxa6 21.♗xa6 ♘e5 22.♕e2 ♘f6 23.♔h1 ♔h7?



23...♗b6

24.♗b7!! ♗xb7 25.♘e6 ♕b8

25...♕e7 26.♘xf8+ ♕xf8 27.♗xa7+-

26.♗xa7 ♖xa7 27.♘xf8+ ♔g8 28.♘e6 c5

28...♖xa1 29.♖xa1 ♗c6 30.♘d4+-

29.♕b5 ♘fd7 30.♘c4 1-0

109. !N C54
So, Wesley (2771) - Aronian, Levon (2792)
Saint Louis, 2016 [Colovic,Aleksandar]

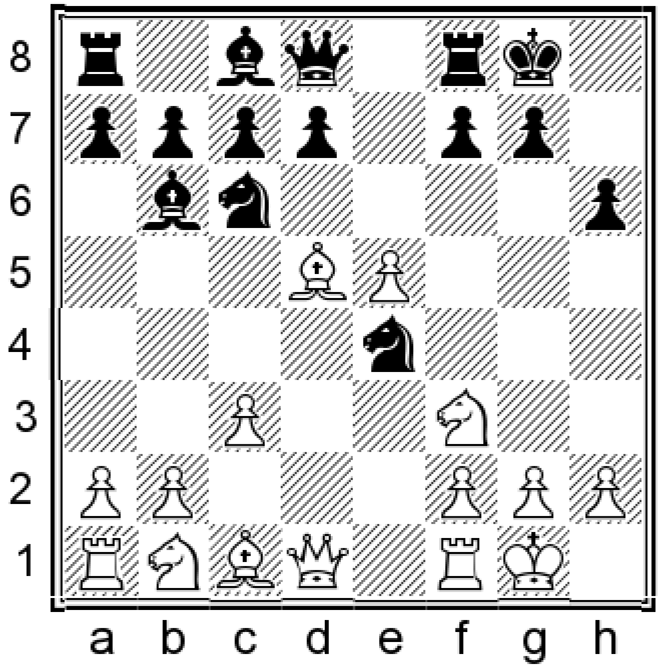
1.e4 e5 2.♘f3 ♘c6 3.♗c4 ♗c5 4.c3 ♘f6 5.d3 O-O 6.O-O h6

6...d6 - 127/ 115

7.d4

7.b4!?

7...♗b6 8.dxe5 ♘xe4 9.♗d5

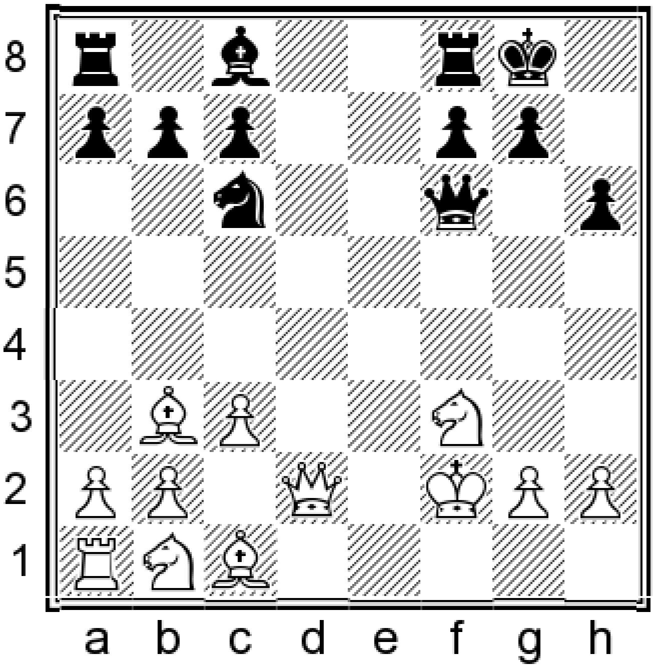


9.♕d5 ♘xf2!? 10.♖xf2 d6∞

9...♘xf2!N

9...♘c5

10.♖xf2 d6 11.exd6 ♕xd6 12.♗b3 ♗xf2+ 13.♔xf2 ♕f6 14.♕d2?!



14.♗e3!?14.♔g1!?

14...g5?

14...♘e5! 15.♕d4 ♖e8 16.♗f4 ♕xf4! 17.♕xf4 ♘d3+ 18.♔g3 ♘xf4 19.♔xf4 ♖e2 20.♔g3 ♖xb2∓

15.♔g1 ♗g4 16.♕f2 ♖fe8 17.♗e3

17.♘bd2!?∞

17...♗xf3 18.♘d2 ♖xe3! 19.♕xe3 ♗h5 20.♕h3 ♗e2 21.♖e1 ♖e8 22.♗c4 ♕d8! 23.♕xh6 ♗xc4 24.♖xe8+ ♕xe8 25.♕xg5+ ♔f8 26.♕c5+ ♔g8 27.♕g5+ ♔f8 28.♕h6+ ♔g8 29.♕g5+ 1/2-1/2

110. C54
Anand, Viswanathan (2770) - So, Wesley (2771)
Saint Louis, 2016 [Colovic,Aleksandar]

1.e4 e5 2.♘f3 ♘c6 3.♗c4 ♗c5 4.O-O ♘f6 5.d3 O-O 6.c3 d5 7.exd5 ♘xd5 8.a4 ♘b6

8...a5 9.♘bd2 h6 - 125/(93)

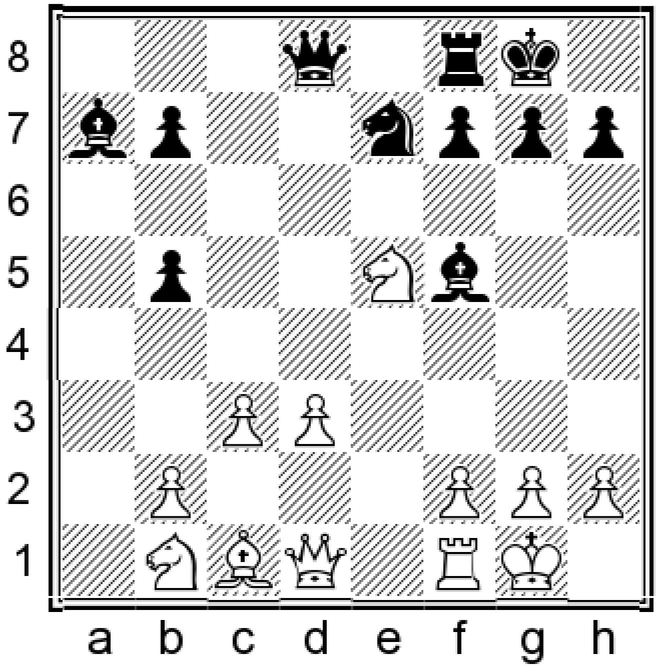
9.♗b5 ♘e7

9...a5 - 125/93

10.a5

10.♘xe5?! c6 11.♗c4 ♗d6 12.♘f3 (12.♘xf7 ♖xf7 13.♗xf7+ ♔xf7∓) 12...♘xc4 13.dxc4 ♗f5=∞

10...c6 11.axb6 cxb5 12.♖xa7 ♖xa7 13.bxa7 ♗xa7 14.♘xe5 ♗f5



15.♖e1N

15.♗e3

15...♗b8 16.♘a3

16.♘d2 ♗xe5 17.♖xe5 ♗xd3=

16...b4 17.cxb4 ♕d5 18.♘ec4

18.d4 ♖d8 19.♘f3 ♘c6 20.b5 ♘b4=∞

18...♗xd3 19.♖xe7 ♗xc4 20.♕xd5 ♗xd5= 21.♖d7 ♗c6 22.♖d1 ♗a4 23.♖d3 ♗c7 24.b3 ♗c6 25.f3 ♖d8 26.♖xd8+ ♗xd8 27.b5 ♗d7 28.♔f2 ♗e7 29.♔e2 ♗xa3 30.♗xa3 ♗xb5+ 1/2-1/2

111.* C54
Swiercz, Dariusz (2656) - Deac, Bogdan Daniel (2501)
Djakovica, 2016 [Stoica,Valentin]

1.e4 e5 2.♘f3 ♘c6 3.♗c4 ♗c5 4.c3 ♘f6 5.d3 a6 6.O-O ♗a7 7.♗b3 d6 8.♖e1 O-O 9.h3 ♘e7 10.♘bd2 ♘g6 11.♘f1 b5

11...h6 12.♘g3 ♗d7!? (12...♖e8 13.d4 ♗e6 14.♗c2 (14.♗e3 - 92/315) 14...c5 (14...c6 - 46/409) 15.♗e3 cxd4 (15...exd4 16.cxd4 ♗b6!?) 16.cxd4 ♕a5 17.a3 b5 18.♘f5±) 13.d4 ♖e8 14.♗e3 (14.♗c2 a5!? 15.a4 ♗c6) 14...♗c6 15.♗c2 exd4 16.♗xd4 ♗d7 17.a4 a5 (17...♘e5 18.a5±) 18.♗b3 ♘e5 19.♘h4 ♘c6 20.♗xa7 ♖xa7 21.♘hf5 ♖a6 22.♕c2 ♘e7∞

12.♘g3 ♗b7

12...♖e8 13.♘g5! ♖f8 14.a4 ♗d7 15.d4 h6 16.♘f3 c5 17.♗e3±12...c5 13.a4! ♗e6 14.axb5 axb5 15.♗e3 ♕d7 16.d4±12...h6 13.a4 ♗d7 14.axb5 axb5 15.d4 ♗b6 16.♖xa8 ♕xa8 17.♗e3 ♕a7 18.♕c1±

13.a4

13.d4 c5 14.a4 ♖e8 15.dxe5 dxe5 16.♕xd8 ♖exd8 17.♗e3 (17.axb5 axb5 18.♗e3 c4=) 17...c4 18.♗xa7 ♖xa7 19.♗c2 ♖aa8=13.♘h2 - 70/(310)

13...♗b6!?

13...h6 14.♘f5 d5!? 15.exd5 ♖e8! 16.d4 exd4 17.♖xe8+ ♕xe8 18.♘3xd4 ♗xd5 19.♗e3 ♗e4 20.♗c2 ♗xc2 21.♕xc2 ♘d5=13...♖e8 14.♘h2 (14.♘f5 d5!⇄) 14...♘d7 (14...d5 15.♕f3 ♘h4 16.♕e2 ♘g6 (16...h6 17.♘g4±) 17.♘g4 ♘f4 18.♕f3 ♘xg4 19.hxg4 c5 20.♗xf4 exf4 21.♕xf4 ♗b8 22.e5 f6 23.d4 fxe5 24.dxe5 g6 25.♖e3±) 15.♕f3 ♖f8 16.♗c2 (16.a5 ♘c5 17.♗a2 ♔h8∞) 16...♘c5 17.♕g4!? ♕h4 (17...♗c8 18.♘f5 bxa4 (18...♘xa4 19.♘f3↑) 19.h4↑) 18.♕e2 ♘e6 19.♘f5 ♕f6 (19...♕d8 20.♕g4±) 20.♗e3!? ♗xe3 21.fxe3±

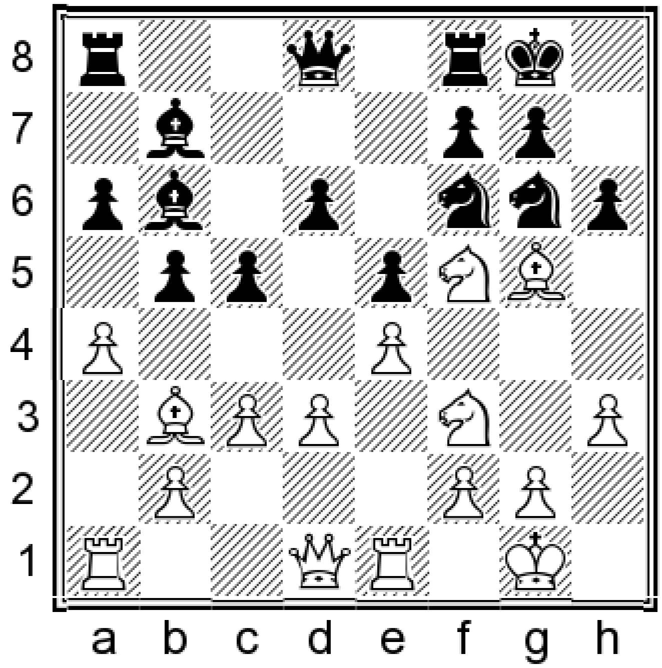
14.♘f5N

14.d4 - 129/ (111) 14...h6 15.♗c2 ♖e8 16.♗e3 exd4 17.♗xd4 (17.cxd4 ♗xe4 (17...♘xe4? 18.♘xe4 ♗xe4 19.♗g5±) 18.♘xe4 ♘xe4 19.♗xh6 ♘xf2 20.♔xf2 gxh6 21.♖xe8+ ♕xe8 22.♕d2 ♔g7∞) 17...c5 18.♗e3 d5⇄ Nevednichy,V (2546)-Deac,B (2486)/Alba Iulia 129/(111) 2016 (18...d5 19.exd5 ♘xd5 20.♗e4 ♖b8 21.axb5)

14...c5

14...♘e7 15.♘3h4 ♘xf5 16.♘xf5 ♗c8 17.♗g5 ♗xf5 18.exf5±

15.♗g5 h6



16.♗xh6!?

16.♗e3 d5⇄

16...gxh6 17.♕d2≅ ♘h7

17...♘f4 18.g3 (18.♘xh6+ ♔h7 19.♘xf7 ♕e7∞) 18...♘6h5 (18...♘4h5? 19.♘xh6+ ♔h8 20.♘g5+-) 19.♘xh6+ ♔g7 20.♘f5+ ♔h8 21.gxf4 ♘xf4 22.♔h2 ♖g8 23.♖g1 ♕f6 24.a5! ♗c7 25.♕e3! (25.♘3h4? c4 26.♗c2 d5↑) 25...♖af8 (25...c4 26.dxc4 bxc4 27.♗xc4 d5 28.♕c5±) 26.♖g3 ♗c8 27.♘3h4±

18.♕xh6 ♕f6 19.♘h2 ♘f4 20.♘g4 ♕xh6 21.♘gxh6+ ♔h8 22.♘xd6

22.♘xf7+ ♖xf7 23.♗xf7 ♘xd3 24.♖e2 ♖d8 25.axb5 axb5 26.c4 ♘f4 27.♖d2 (27.♖ee1 ♘g5⇄) 27...♗xe4 28.♖xd6 ♖xd6 29.♘xd6 ♗xg2 30.cxb5 ♘g5 31.♔h2 ♗c7! 32.♘e8 ♗b8 33.♗h5 ♗b7 34.♗g4 e4⇄

22...♘xd3 23.♖e3 c4 24.♖xd3 cxd3 25.♘xb7

25.a5!? ♗a7 26.♘xb7 b4 27.♘d6 bxc3 28.bxc3 ♖ab8 29.♗c4 ♖b2 30.♖f1 (30.♘dxf7+ ♔g7 31.♘f5+ ♔f6 32.♘7h6

♗xf2+ 33.♔f1 ♔g5 34.♘g4 ♗c5 35.♗xd3 ♖d8∞) 30...d2 31.♖d1 ♘g5 32.h4 ♗c5 33.hxg5 ♗xd6 34.♘xf7+ ♖xf7 35.♗xf7 ♗c7 (35...♔g7 36.g6 ♗c7 37.g3 ♗xa5 38.f4 ♗xc3 39.♔f2±) 36.g3 ♗xa5 37.♔f1 (37.f4 ♗b6+ 38.♔f1 exf4 39.gxf4 ♗e3) 37...♗xc3 38.♔e2±

25...bxa4!?

25...♖ab8 26.♘d6 bxa4 27.♗xa4 ♘g5! 28.h4 ♗c5 29.♘hf5 ♖fd8 30.hxg5 ♗xd6 31.♖d1 ♗f8 32.♖d2 ♔h7∞

26.♗c4

26.♗xa4 ♖ab8 27.♗c6!? ♘f6 28.♘d6 ♔h7 29.♘hf5 d2 30.♖d1 ♗c5 31.♘b7 (31.♖xd2? ♖fd8∓) 31...♖fc8! 32.♘xc5 ♖xc6 33.b4 a5=

26...♘g5

26...♖ab8!? 27.♘d6 ♗c5 28.♘hxf7+ ♔g7 29.♘f5+ ♔f6 30.♘7h6 ♖xb2 31.♘g4+ ♔g5 32.♗xd3 a3 33.♘xe5 ♖xf5 34.exf5 ♖xf2 35.♔h1 ♘f6 36.♘f3+ ♔f4 37.♘d4 ♔g3 38.♗xa6 ♘d5 39.♘e2+ ♔h4 40.♖a2 ♘e3 41.♘c1 ♖b2=

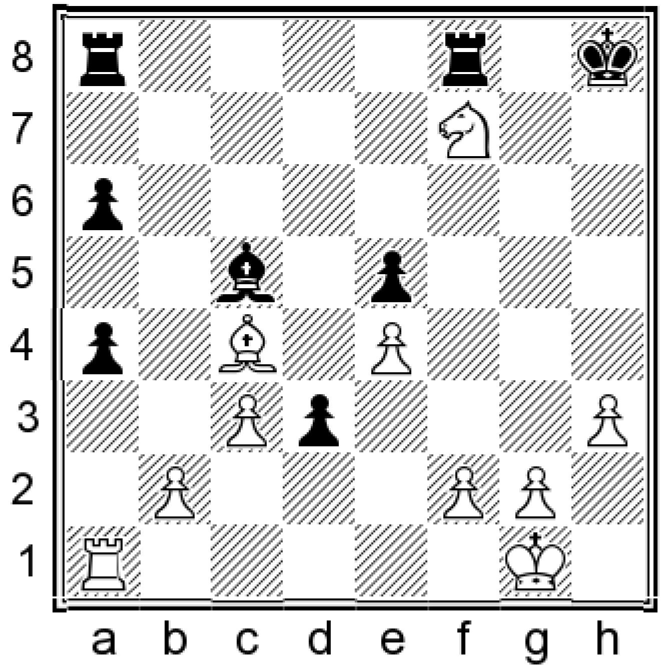
27.♘d6

27.♗d5 ♖ab8 28.♘d6 ♔g7 29.♘hf5+ ♔f6 30.h4 ♘e6 31.♔f1 ♗a7 32.♘c4 ♖fc8 33.♘fd6 ♖d8 34.♘b7 (34.♖xa4? ♖xd6) 34...♖g8!? 35.♖xa4 ♘c7 36.g3 ♘xd5 37.♖xa6+ ♘b6 38.♘bd6 ♖gd8 39.♔e1 ♖d7 40.♘f5 ♔e6 41.♘fe3 ♖c7∞

27...♗c5 28.♘hxf7+?!

28.h4 ♗xd6 29.hxg5 d2 30.♔f1 ♔h7 31.♔e2 ♖ab8 32.♖xa4 ♖xb2 33.♖xa6 ♗c5 34.♘xf7 ♔g7 35.f4 ♖xf7 36.♗xf7 ♔xf7 37.g6+ ♔g7 38.f5 ♗e3 39.♖a1 ♗g5 40.♖a7+=

28...♘xf7 29.♘xf7+



29...♖xf7

⌓29...♔g7 30.♘xe5 ♗xf2+ 31.♔f1 ♗e3+ 32.♘f3 ♖ab8 33.♗xd3 (33.♖a2 a3!∓) 33...♖xb2 34.♖xa4 ♖f2+ 35.♔e1 ♖xg2 36.♗e2 ♖b8 37.♖b4 ♖c8∓

30.♗xf7 ♖f8 31.♗h5 ♖xf2 32.♔h2 ♖xb2 33.♖xa4 ♗e3= 34.h4 ♖c2 35.♖xa6 ♖xc3 36.♖a1 ♗f2 37.♔h3 d2+ 38.♗f3 ♖c1

39.♖a2 ♖h1+

39...♗e3 40.♖a3 ♖h1+ 41.♔g4 ♗f4 42.g3 ♖g1 43.♗e2 ♔g7=

40.♔g4 ♖xh4+ 41.♔f5

41.♔g5 ♖h7 42.♔f6 ♗h4+ 43.♔xe5 ♖e7+ 44.♔d6 ♖e8=

41...♗e3 42.♔xe5 ♖h1 43.♖a3 ♖f1

43...♗b6 44.♖d3 ♗a5=

44.♖d3 ♔g7 45.♔e6!?

45.♔f5 d1=Q!=

45...♖e1

⌓45...♔g6 46.e5 ♖e1 47.g3 (47.♖d8 ♗f4=) 47...♗g5=

46.♔f5 ♖f1 47.♔e6

47.e5 d1=Q=

47...♖e1

47...♔g6

48.♖d5!? ♔g6 49.♗h5+ ♔g7 50.♗f3 ♔g6 51.♗h5+ ♔g7 52.♗g4!? ♔g6 53.♗f3 ♗f4

53...♗g553...♖a1

54.♗h5+ ♔g7?⊕

54...♔h6 55.♔f5 ♗e3 56.♗f3 ♖c1=

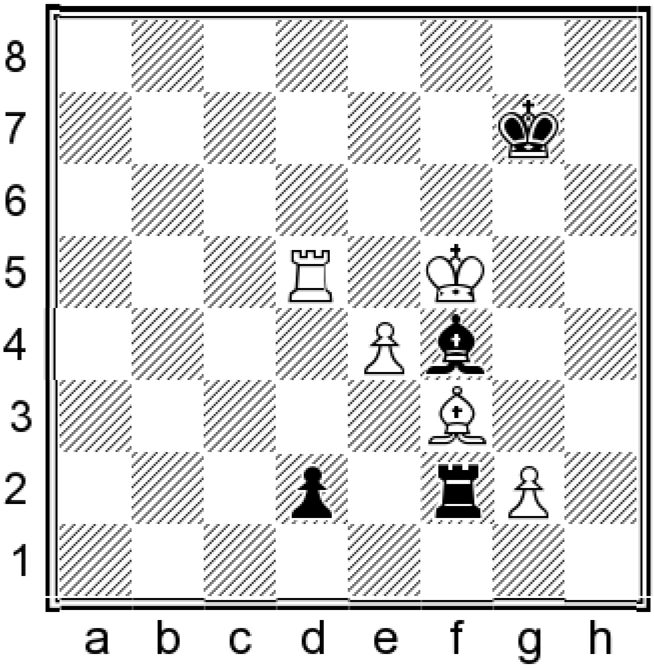
55.♔f5 ♖f1

55...♗e3 56.♖d3! ♔f8 57.e5±

56.♗e2?!

56.♗f3! ♗e3 57.♖d3! ♔f8 58.e5±

56...♖f2 57.♗f3



57...♗e3?

57...♗c7! 58.e5 ♗a5 59.e6 ♖f1=

58.♖d7+ ♔g8 59.e5± ♖f1

⌓59...♔f8 60.e6 ♗c5

60.♔g6+- ♔f8 61.e6

61.♖f7+ ♔g8 62.♖b7+-

61...♗c5 62.♖f7+ ♔g8 63.e7 1-0

112. C55
Smirin, Ilia (2676) - Motylev, Alexander (2660)
Poikovsky, 2016 [Tadic,Branko]

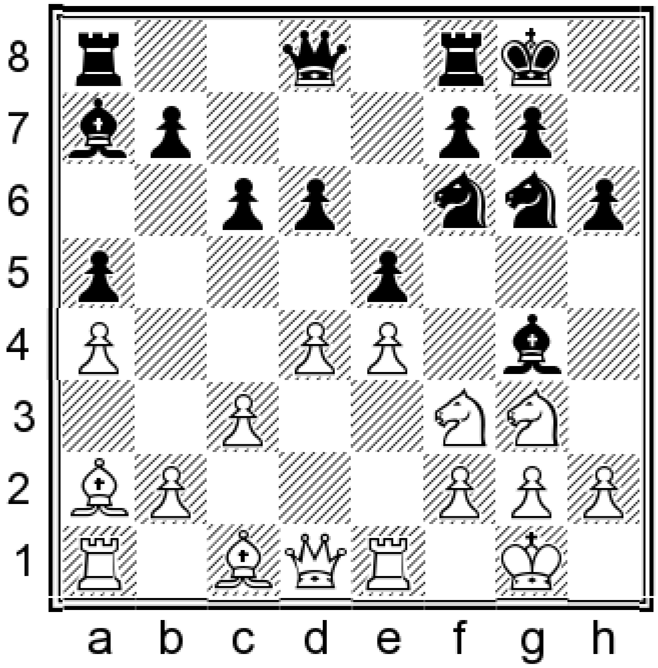
1.e4 e5 2.♘f3 ♘c6 3.♗c4 ♘f6 4.d3 ♗c5 5.O-O d6 6.c3 h6 7.a4

7.♖e1 - 127/(117)

7...a5 8.♘bd2 O-O 9.♖e1 ♘e7N

9...♖e8

10.♘f1 ♘g6 11.♘g3 c6 12.♗a2 ♗a7 13.d4 ♗g4



14.h3!? ♗xf3 15.♕xf3!? exd4 16.♘f5 ♘e5 17.♕d1 dxc3 18.bxc3=∞ ♗c5 19.♗f4 ♕d7

⌓19...♖e8

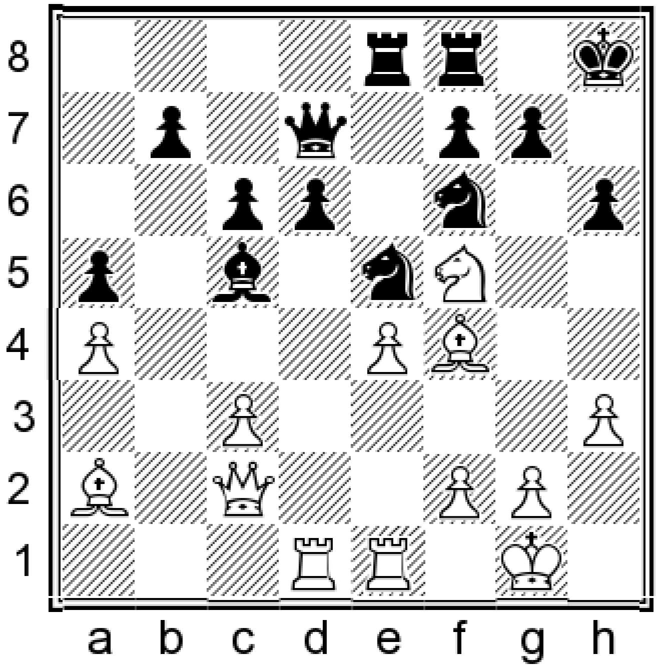
20.♕c2 ♖ae8 21.♖ad1 ♔h8?!

⌓21...♘h5

22.♗b1?!

22.♗e3! - 24.♗e3!

22...♕e6 23.♗a2 ♕d7



24.♗e3! ♗xe3

24...♕c7 25.♗xc5 dxc5 26.f4±

25.♖xd6 ♕c7 26.♖xe3 ♘h5?!

⌓26...♖d8 27.f4 ♘g6 28.e5 ♘d5 29.♗xd5 cxd5 30.♖xd8 ♖xd8 31.♕f2↑

27.♕d1

27.g3 b5 28.f4 ♘c4 29.♗xc4 bxc4 30.e5±

27...♘f4?! 28.g3! ♘xh3+?

28...♘e6 29.f4±

29.♔g2 ♘xf2

29...♘g5 30.f4+-

30.♔xf2 ♖d8 31.♖d4 ♕b6

31...b5 32.♕h5 ♔h7 33.axb5 cxb5 34.♖d5±

32.♔g2 g6 33.♘h4

33.♘xh6 ♔h7 34.♘g4 ♖xd4 35.cxd4 ♘xg4 36.♕xg4 ♕xd4 37.♖e2+-

33...h5 34.♘f3 ♘g4 35.♖e2 ♔g7 36.♕d2 c5 37.♖xd8 ♖xd8 38.♕f4 ♖d7 39.♘e5 ♖e7

39...♘xe5 40.♕xe5+ f6 41.♕f4+-

40.♘xg4 1-0

113. C65
Carlsen, Magnus (2855) - So, Wesley (2770)
Bilbao, 2016 [Kapnisis,Spyridon]

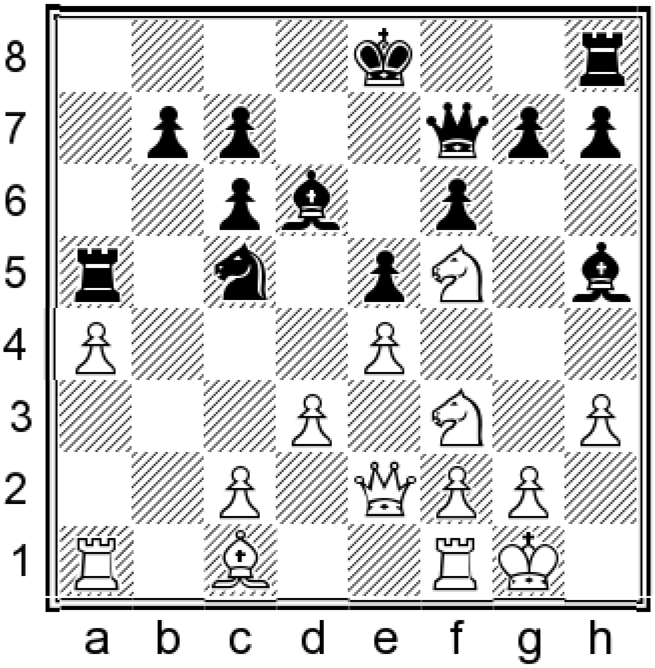
1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.d3 ♗c5 5.♗xc6 dxc6 6.♕e2 ♕e7

6...♗d6 - 110/(165)

7.♘bd2 ♗g4 8.h3 ♗h5 9.a3!?N

9.♘c4

9...♘d7 10.b4 ♗d6 11.♘c4 f6 12.♘e3 a5 13.♘f5 ♕f8 14.bxa5 ♖xa5 15.O-O ♕f7 16.a4 ♘c5



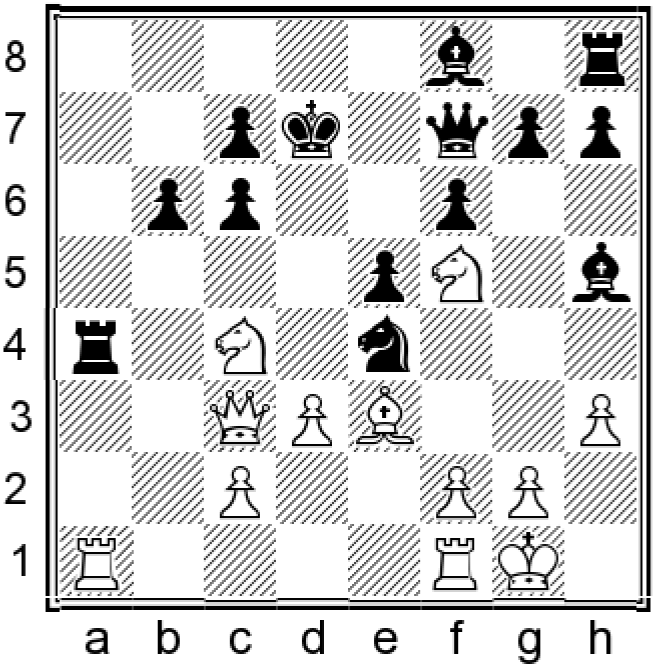
17.♕e1! b6?

17...♖xa4? 18.♖xa4 ♘xa4 19.♕a5+- ♘b6 20.♘xd6+ cxd6 21.♕xb617...♖a6 18.d4! (18.♘d2 O-O 19.♘c4 ♘e6! 20.♗e3 (20.♘cxd6 cxd6 21.♘xd6 ♕d7 22.♘f5 ♖fa8=)) 18...♘e6 (18...exd4?! 19.g4! ♗g6 20.e5 ♗xf5 21.exd6+ ♗e6 22.dxc7 O-O 23.♕b4±) (18...♘d7 19.dxe5 ♘xe5 20.♘xe5 ♗xe5 21.♖b1±) 19.dxe5 fxe5 20.♘g5 (20.g4 ♗g6 21.♕c3 h5⇄) 20...♘xg5 21.♗xg5 O-O 22.♕c3⩲17...♖a8 18.♘d2 (18.d4!? exd4 19.♘3xd4 (19.g4 ♗g6 20.e5 ♗xf5 21.exd6+ ♗e6 22.dxc7 O-O 23.♗a3 b6 (23...♖fe8!? 24.♗xc5 ♗xg4 25.♕d1 ♗xh3 26.♗d6! ♕d5 27.♗g3∞) 24.♘xd4 ♗d5 (24...♗c4 25.a5! ♗xf1 26.♕xf1 ♖xa5 27.♘xc6 ♖xa3! 28.♖xa3 ♕xc7 29.♕c4+ ♔h8 30.♕d5=) 25.♗xc5 bxc5 26.c8=Q ♖fxc8 27.♘f5 ♖c7! 28.♕e3 ♕e6 29.♕xc5 ♕e4 30.f3 ♕f4=∞) 19...♗g6 20.♘xd6+ cxd6 21.♗f4 ♕e7 22.a5⩲) 18...♘xa4 19.♘c4 ♗f8 20.♘a5⩲ (20.♘b2!? b5 21.♘xa4 bxa4 22.♗a3⩲)

18.♘d2! ♖xa4 19.♘c4! ♗f8?

19...♗e7 20.♗e3 ♔d7 21.♖xa4 ♘xa4 22.f4 exf4 23.♖xf4=∞

20.♗e3 ♔d7 21.♕c3! ♘xe4



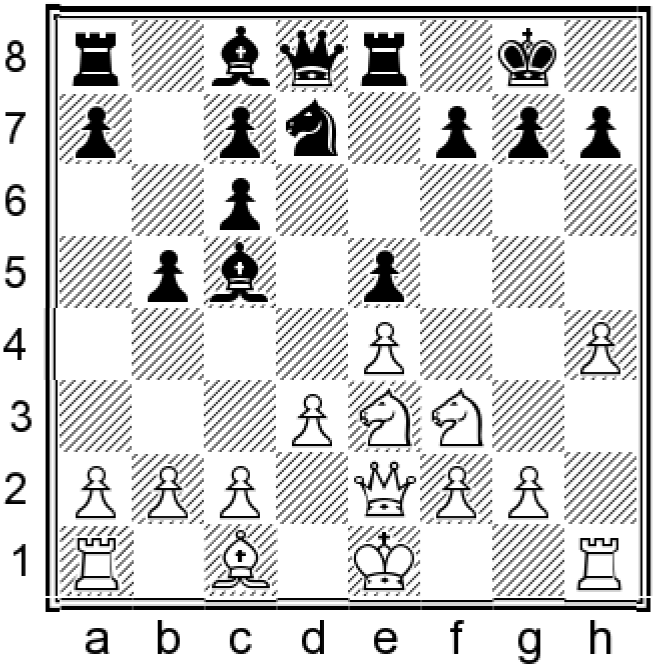
21...♗g6? 22.♘xb6+! cxb6 23.♗xc5 ♖xa1 24.♖xa1+-

22.♘xb6+! cxb6 23.dxe4 ♕c4 24.♕d2+ ♔c7 25.g4 ♗g6 26.♖fd1 1-0

114. C65**
McShane, Luke J (2687) - Georgescu, Tiberiu Marian (2453)
London (rapid), 2015 [Stoica,Valentin]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.d3 ♗c5 5.♗xc6 dxc6 6.♘bd2 O-O 7.♘c4 ♘d7 8.♕e2 ♖e8 9.♗d2

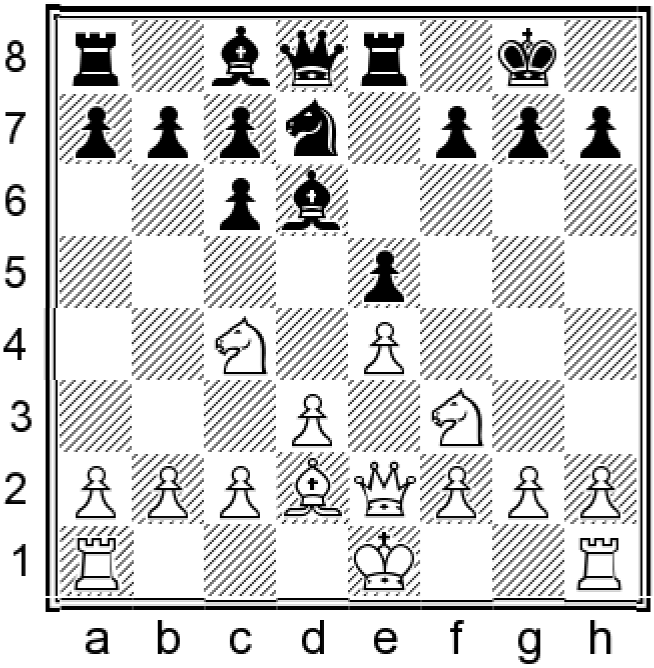
9.h4!? b5 10.♘e3



10...♘f8 (10...♘f6 11.h5 h6 12.♘h4 ♗xe3 13.♗xe3 a5 14.O-O-O b4 15.♕d2! ♘xh5 (15...♘g4 16.♗c5 Δ f3↑) 16.g4 ♘f4

17.♘f5→) (10...♘b6 11.h5 h6 12.♘h4 ♗e7 13.♘ef5 ♗xh4 14.♘xh4 c5 15.g4↑ Δ ♘f5) 11.♗d2 a5! (11...♘e6 12.♘xe5! ♕f6 (12...♘d4 13.♘xf7!±) 13.♘xc6 ♕xb2 14.O-O ♘f4 15.♕f3 ♕f6 16.♖ab1 a6 17.♗b4±) (11...f6 12.h5 ♘e6 13.♘f5 a5 14.O-O-O a4 15.a3 Δ g4↑) 12.a4 ♗b6 13.h5 h6 14.g4!? ♗xe3 15.♕xe3 ♗xg4 16.♖g1 ♗xf3 17.♕xf3 ♕d6 18.O-O-O⯹

9...♗d6



9...b5 10.♘e3 ♘b6!? 11.h4 a5 12.h5 h6 13.♘h4 ♗e7 14.♘ef5 ♗xh4 15.♘xh4 ♕d4!? 16.c3 ♕d6 17.g4 ♖d8 18.g5 ♕xd3 19.gxh6 ♕xe2+ 20.♔xe2 gxh6 21.♗xh6 ♔h7 22.♗g5 ♖g8=

10.g4

10.h4 ♘f6!? 11.h5 h6 12.O-O-O b5 13.♘e3 ♘g4 14.♘h4 ♘xe3 15.♗xe3 ♗e7 16.♘f5 ♗xf5 17.exf5 a5 (17...♗g5 18.♖h3±) 18.♕g4 ♕d6 19.♔b1 c5 (19...a4 20.d4!±) 20.♕e4 a4 21.g4 a3⇄10.O-O-O - 109/(187)

10...♘f8 11.♘e3 c5N

11...♘e6 - 129/ (114) 12.♘f5 a5 (12...c5N 13.h4 * 13...b5 14.♖g1 (14.O-O-O a5 15.♖dg1 ♘f4 16.♕e1 a4 17.h5 b4⇄) (14.h5 a5 15.g5 (15.O-O-O f6 16.♖dg1 h6 17.♘3h4 b4⇄) 15...♘f4 (15...♗f8?! 16.g6!) 16.♗xf4 ♗xf5 (16...exf4 17.♘xd6 ♕xd6 18.♖h4±) 17.♗e3!? ♗g4 18.O-O-O ♕c8 (18...c4!? 19.dxc4 bxc4 20.♖dg1 ♕d7∞) 19.♖dg1 g6 20.♖h4 ♗xh5 21.♖xh5 gxh5 22.♘h4 ♕e6 23.♕xh5 ♕h3! 24.♕d1!? (24.g6 hxg6 25.♖xg6+=) 24...♕xh4 25.♖h1 ♕xh1 26.♕xh1 a4∞) 14...♖b8 15.h5 c4 16.dxc4 ♕d7!? Libiszewski, F (2515)-Pashikian,A (2606)/Al-Ain 129/(114) 2015 (16...♕d7 17.cxb5 ♖xb5 18.b3 ♖b6⯹)) 13.h4 a4 14.♘g5!? (14.♖g1 b5 15.h5 c5 16.g5 ♘f4⇄) 14...a3 (14...♘d4!? 15.♘xd4 exd4 16.f4 f6 17.♘h3 c5 18.O-O c4 19.f5 c5 20.g5 ♗d7 21.♕g2 cxd3 22.cxd3 c4⇄) 15.b3 ♗c5 (15...♘f4 16.♕f3 c5 17.♗xf4 exf4 18.♘xd6 ♕xd6 19.♔d2 c4⇄) 16.♘xe6 ♗xe6 17.♕f3 (17.h5 h6 18.O-O-O±) 17...♗f8 18.♔e2 c5 19.c4± Anand,V (2803)-Giri,A (2798)/Bilbao 129/ (114) 2015

12.♘f5 b5 13.h4 ♗e6 14.h5→ c4

14...a5 15.♖g1 c4 16.h6 g6 17.♘g7±

15.♖g1

15.O-O-O! ♕c8 (15...cxd3 16.♕xd3 a5 (16...♗xa2 17.♘xd6 cxd6 18.b3 a5 19.♔b2 a4 20.♔xa2 axb3+ 21.♔xb3 ♘e6 22.♗b4±) 17.♔b1 b4 (17...♕d7 18.♕e3!±) 18.♖hg1 ♘d7 19.♘g5±) 16.♔b1 ♕a6 17.b3 ♘d7 (17...cxb3 18.cxb3 ♘d7

19.d4±) 18.g5 ♘c5 19.g6! hxg6 20.hxg6 fxg6 21.♘5h4 ♗f7 22.♘g5±

15...cxd3 16.cxd3

16.♕xd3 a5 17.O-O-O! ♗xa2 18.♗g5 ♕c8 19.♕xb5 ♖b8 20.♕c6! h6 21.♗e3 ♕e6 22.♘xd6 cxd6 23.♖xd6 ♕e7 24.♕c5 ♘e6 25.♕a3 ♖ec8 26.♖c6!±

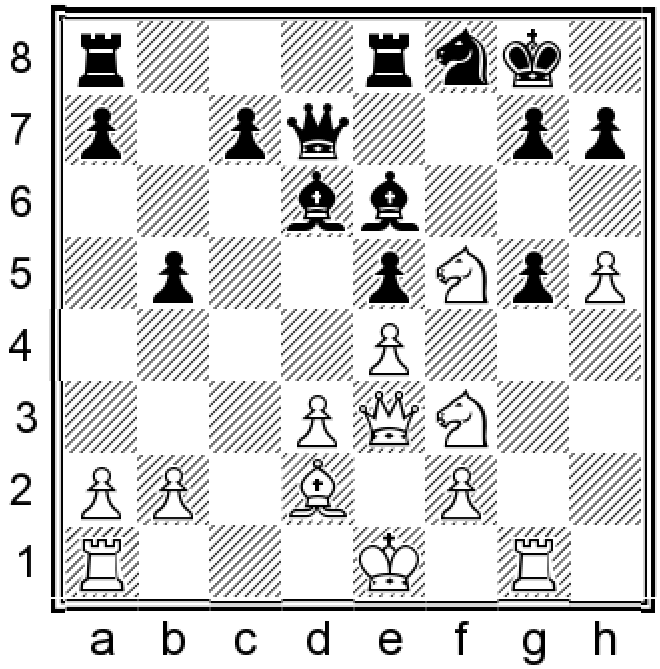
16...♕d7?!

16...c5!? 17.h6 g6 18.♘g7 ♖e7 19.♗g5 ♕a5+ 20.♕d2 ♕xd2+ 21.♔xd2 ♖d7 22.♗f6 c4 23.♖ad1 ♗b4+ 24.♔c2 cxd3+ (24...♖xd3 25.♘xe5±) 25.♔b1 ♗c4 (25...♗e7 26.♘xe6 ♗xf6 27.♘c5±) 26.b3 ♖b7! 27.♘xe5 ♘d7⇄

17.♕e3!± f6?

17...♕d8 18.g5 ♕d7 (18...♗xf5 19.exf5 ♕d7 20.♕e4 ♗c5 21.♗e3 ♗d4 22.O-O-O±) 19.♘h6+! ♔h8 (19...gxh6 20.gxh6+ ♘g6 21.♕g5 ♕e7 22.hxg6 fxg6 23.♘xe5 ♕xg5 24.♖xg5 c5 25.f4±) 20.♗c3 ♗h3 21.♘h4 b4 22.♗d2 gxh6 23.gxh6 ♗e7 24.♕g3 ♘e6 25.♕xh3 ♖g8 26.♖xg8+ ♖xg8 27.♘f3! ♕d6 28.O-O-O a5 29.♕f5 f6 30.♗e3 a4 31.♔d2! (31.♔b1 a3 32.b3 c5) 31...c5 32.♔e1±

18.g5! fxg5



18...♗xf5 19.gxf6 ♗g6 20.fxg7 ♕xg7 21.♘h4+-

19.♘xg7+- h6 20.♘xe8 ♗e7 21.♘xe5 ♕xe8 22.f4 ♕xh5 23.♕f3 ♕h4+ 24.♔e2 ♔h7 25.♖h1 g4 26.♕g2 ♕f6 27.f5 ♕xe5 28.♖xh6+ ♔g8 29.♕xg4+ ♕g7 30.♕xg7+ ♔xg7 31.fxe6 1-0

115. C65
Caruana, Fabiano (2794) - Nakamura, Hikaru (2790)
Moscow (ct), 2016 [Tadic,Branko]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.d3 ♗c5 5.♗xc6 dxc6 6.♘bd2 O-O 7.♕e2 ♖e8 8.♘c4 ♘d7 9.♗d2 ♗d6 10.O-O-O b5N

10...c5 - 109/(187)

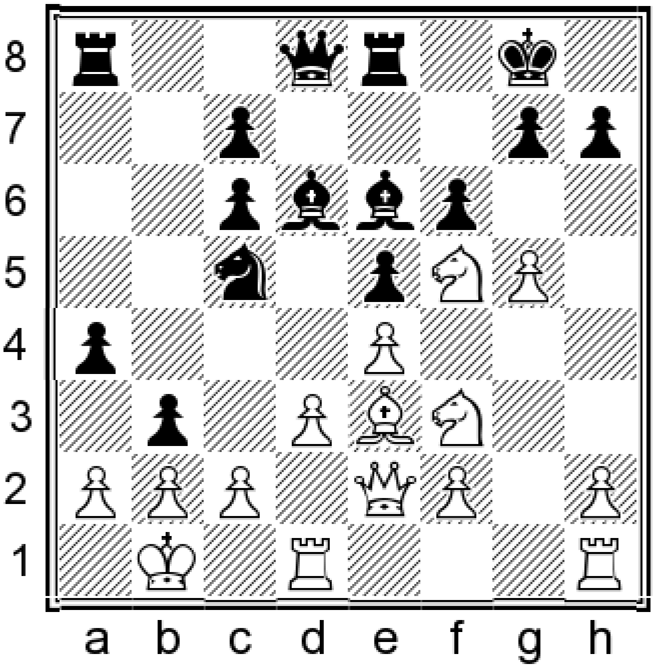
11.♘e3 a5 12.♘f5 a4

12...♘f6 13.g4 ♗e6 14.♔b1 b4⇄

13.♗g5 f6

13...♘f6 14.g4

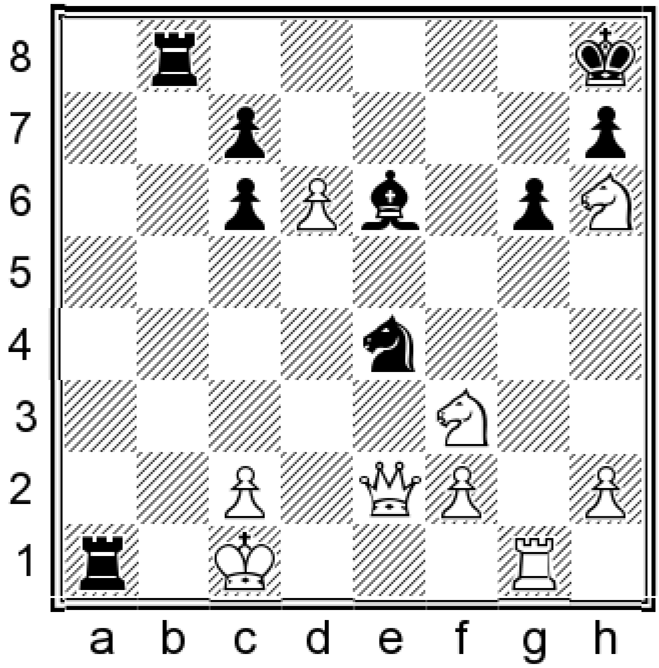
14.♗e3 ♘c5 15.g4 ♗e6 16.♔b1 b4 17.g5 b3?



17...a3 18.b3 ♗xf5 19.exf5 e4 20.dxe4 ♘xe4 21.♕c4+ ♔h8 22.♗d4 ♖a5! (22...♕d7? 23.gxf6 gxf6 24.♘g5!+-) 23.gxf6 gxf6 24.♖he1 ♖xf5 25.♕xc6 ♖xf3 26.♖xe4 ♖xe4 27.♕xe4 ♖f4 28.♕d5 ♕g8!=

18.♖hg1! bxa2+ 19.♔a1 ♗xf5

19...g6 20.gxf6 ♕xf6 (20...a3 21.b3 ♕xf6 22.d4 ♘xe4 23.♘h6+ ♔h8 24.dxe5 ♕g7 25.♗d4±) 21.d4 ♘xe4 22.♘h6+ ♔h8 23.dxe5 ♕g7 24.♗d4 (24.exd6 a3 25.c4 (25.♗d4? axb2+ 26.♗xb2 ♕xb2+! 27.♔xb2 a1=Q+! 28.♖xa1 ♖eb8+ 29.♔c1 ♖xa1#

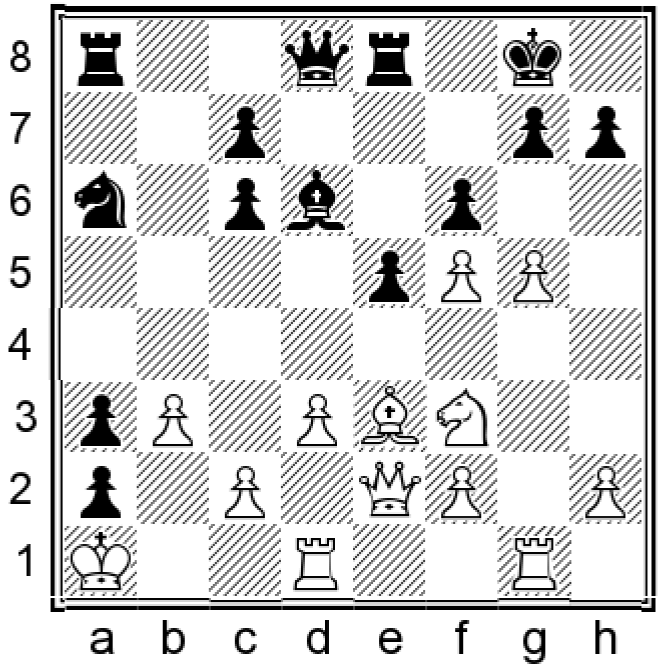


) 25...♘c3⇄) 24...♗e7 25.♕xe4 ♕xh6 26.♕xc6±

20.exf5 a3

20...♘a6 21.d4±

21.b3 ♘a6



21...e4 22.dxe4 ♖xe4 (22...♘xe4 23.gxf6 ♘xf6 24.♕c4+ ♔h8 25.♘g5+-) 23.♖d4! ♕e7 24.♕c4+ ♔h8 25.♔xa2+-21...♕e7 22.♔xa2 e4 23.dxe4 ♘xe4 24.♕c4+ ♕f7 25.gxf6 ♕xc4 (25...♘xf6 26.♖xg7+! ♔xg7 27.♖g1+ ♔f8 28.♗h6+ ♔e7 29.♖e1++-) 26.♖xg7+ ♔h8 27.bxc4 ♘c3+ (27...c5 28.♖d3+-) 28.♔a1 ♘xd1 29.♗d4 c5 30.♘g5+-

22.c3! ♗f8

22...♘c5 23.♗xc5 ♗xc5 24.d4 exd4 25.♕c4+ ♕d5 26.gxf6+-

23.♘d2 fxg5 24.♖xg5 ♘c5 25.♖g3! e4

25...♕xd3 26.♕xd3 ♘xd3 27.♘e4 ♖ed8 28.♗g5+-25...♘d7 26.♘e4 ♕e7 27.♖dg1 ♕f7 28.♗h6 ♕xb3 29.♕xa2 ♕xa2+ 30.♔xa2 g6 31.♗xf8 ♖xf8 32.fxg6+-

26.♗xc5 ♗xc5

26...exd3 27.♕g4+-

27.♘xe4 ♗d6 28.♖h3 ♗e5 29.d4 ♗f6 30.♖g1 ♖b8 31.♔xa2 ♗h4 32.♖g4 ♕d5

32...♗f6 33.♕c4+ ♔h8 34.♕f7+-

33.c4 1-0

116. C65
Howell, David (2663) - Adams, Michael (2727)
Great Britain (ch), 2016 [Adams,Michael]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.d3 ♗c5 5.♗xc6 dxc6 6.♘bd2 O-O 7.♕e2 ♖e8 8.♘c4 ♘d7 9.♗d2 ♘b6N

RR9...♗d6 - 129/115

10.♘e3

10.♘cxe5?! f6 11.♘c4 ♘xc4 12.dxc4 ♗f5∓10.♘fxe5 ♗d4 11.♗c3 ♗xc3+ 12.bxc3 f6 13.♘xb6 axb6⯹10.♘a5!?

10...a5

10...♗f8!?

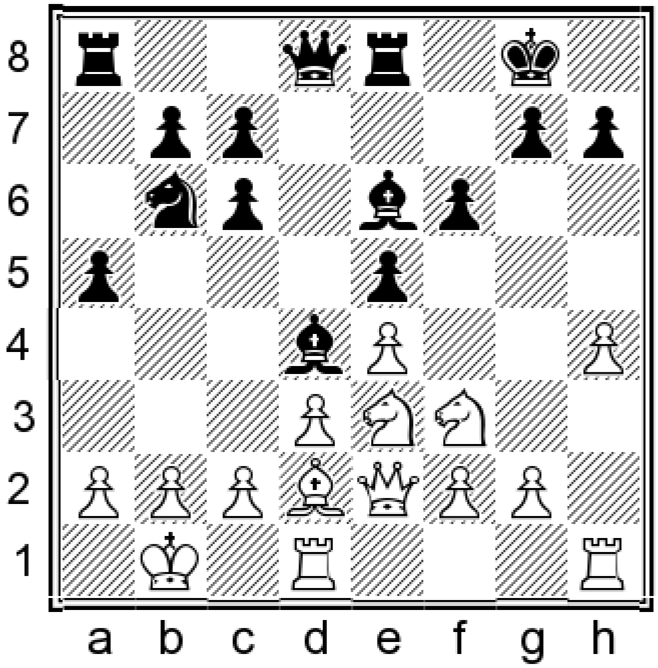
11.h4

11.O-O-O ♗e6∞ (11...a4!?)

11...♗d4

11...♗e6 12.♘g5!↑11...f6 12.O-O-O ♗e6 13.♔b1 ♕d7∞11...♗f8 12.g4∞

12.O-O-O ♗e6 13.♔b1 f6



14.g4

14.♖dg1!? ♘a4 15.♘xd4 (15.♗c1?! ♕e7∓) (15.♘d1!?) 15...exd4 16.♘d1 c5 17.g4∞14.♘f5!?

14...♗xe3 15.♕xe3 ♗xg4 16.♖dg1 ♗xf3

16...f5?! 17.exf5 ♘d5 18.♕e4 ♘f6 19.♕c4+ ♕d5 20.♖xg4 e4 21.♖xe4+-16...♘c4!? 17.dxc4 ♗xf3 18.♕xf3 ♕xd2 19.♕xf6 ♕e1+! 20.♖xe1 gxf6=

17.♕xf3 ♔h8 18.♕g3

18.h5 ♕d6 19.♕g2 ♖e7 20.♖h3 (20.f4!?) 20...♘a4 21.♖g3 ♖g8∞

18...♖e7 19.f4 ♘c4 20.♗c1

20.♗c3 exf4 21.♕xf4 ♕d6! 22.♕f2 ♘e5 23.h5 c5=

20...exf4 21.♗xf4 ♘e5 22.♗xe5

22.h5 ♕d6=

22...fxe5 23.♖f1 ♕d6 24.♖f5 a4 25.a3 b5 26.♖hf1 ♖g8 27.♔c1

27.♖f8 h6 28.h5 ♖xf8 29.♖xf8+ ♔h7 30.♕f2 ♕e6=

27...c5 28.h5 b4 29.♕e3 h6 30.♖g1

30.♖f8 ♖d7∓

30...♖e6

30...bxa3 31.bxa3 c4 32.dxc4 ♖d8∞

31.♖f7 bxa3 32.bxa3 c4 33.dxc4 ♖f6 34.c5 ♕d8

34...♕a6! 35.♖xf6 (35.♖xc7 ♖f1+ 36.♖xf1 ♕xf1+ 37.♔b2 ♖b8+ 38.♔c3 ♕a1+-+) 35...♕xf6∓

35.♖f1!?

35.♖xf6 ♕xf6∓

35...♖xf7?

35...♖xf1+! 36.♖xf1 ♕h4∓

36.♖xf7 c6 37.♔b2?

37.♖a7! ♕h4 38.♖a6∞

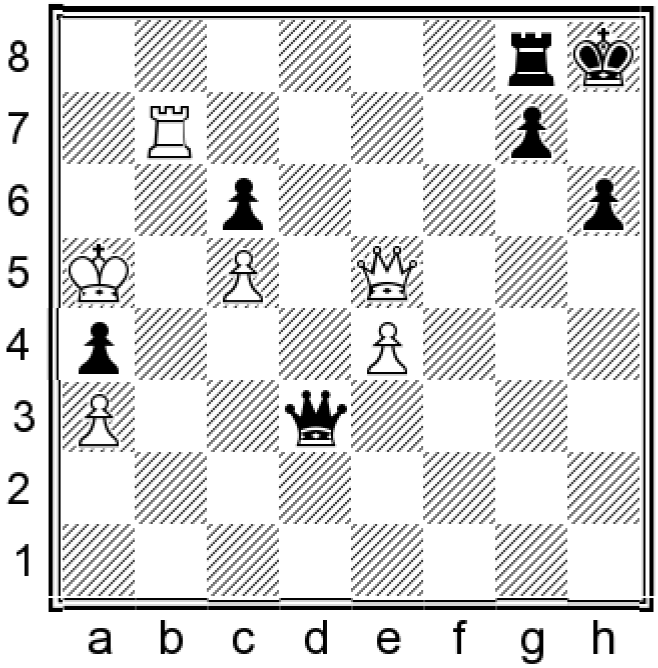
37...♕d1! 38.♖b7 ♕xh5 39.♕g3 ♕e8 40.♔c3

40.♖b4 ♕e7 (40...g5!?) 41.♖xa4 ♕xc5∓

40...♕e6 41.♔b4 ♕a2

41...g5! 42.♔a5 (42.♔xa4? ♕c4+) 42...g4 43.♔b6 ♖g7-+

42.♔a5 ♕xc2 43.♕xe5 ♕d3



44.♔b6?

44.♖b8! ♖xb8 45.♕xb8+ ♔h7 46.e5 (46.♕b4 ♕d8+ (46...h5 47.e5 ♕d5 48.♔b6) 47.♔xa4 h5 48.e5 ♕d5=) 46...♕c3+ (46...♕xa3 47.♕b1+ ♔g8 48.♕b8+=) 47.♔b6 ♕xa3 48.♔xc6 ♕f3+ 49.♔d7 ♕d5+ 50.♕d6 ♕b7+ 51.♕c7=

44...♕xa3 45.♔xc6 ♕d3 46.♖b8

46.♖a7 a3 47.♕d5 ♕h3-+46.♕d5 ♕a6+ 47.♖b6 ♕a8+ 48.♔b5 a3 49.♕e5 ♔h7 50.♕f5+ g6-+

46...♖xb8

46...♕a6+ 47.♖b6 ♕c4! (47...♕c8+? 48.♔b5) 48.♔b7 ♕f7+-+

47.♕xb8+ ♔h7 48.♕e5

48.e5 a3 49.e6 a2 50.♕a7 ♕e4+-+

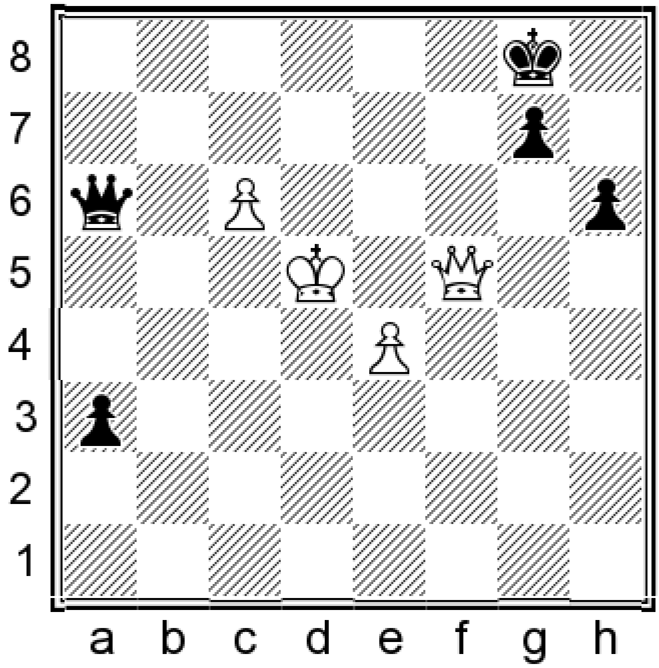
48...♕a6+

48...♕f1! 49.♔d7 a3 50.♕d5 ♕f2 51.c6 a2-+

49.♔d5

49.♔d7 ♕b7+! (49...a3? 50.c6 a2 51.♕f5+=) 50.♔d8 a3-+

49...a3 50.♕f5+ ♔g8 51.c6



51...♕b5+!

51...a2? 52.♕e6+ ♔h8 53.c7=

52.♔d6 ♕xf5 53.exf5 a2 54.c7 a1=Q 55.c8=Q+ ♔h7 56.♔d5

56.♕e6! ♕f6! (56...♕d4+?! 57.♔e7 ♕h4+ 58.♔f7 ♕h5+?? 59.♔f8+-) 57.♔d5 (57.♕xf6 gxf6 58.♔d5 ♔g7 59.♔e4 ♔f7 60.♔f4 ♔e7 61.♔g4 ♔d6 62.♔h5 ♔e5-+) 57...♕g5! (57...h5? 58.♕xf6 gxf6 59.♔e4=) 58.♔e4! ♕g2+ (58...h5 59.♔f3 ♕g4+ 60.♔f2 h4 61.♕d5 ♕g3+ 62.♔f1 ♕g5 63.♔f2 ♔h6 (63...h3 64.♕f3! h2 65.♕d1!=) 64.♕e6+ ♕f6 65.♔g2 ♔g5 66.♕e3+ ♔xf5=) 59.♔e3 h5 60.♕f7 ♕g3+ 61.♔e2 ♕g4+ 62.♔f1 h4 63.f6 ♕f3+ 64.♔g1 ♕xf6-+

56...♕a2+ 57.♔e5

57.♔e4 ♕g2+ 58.♔e3 h5 59.♕e8 (59.f6!? ♕g5+ 60.♔f2 ♕xf6+ 61.♔g2 ♕g5+ 62.♔f1 ♕f4+ 63.♔g2 (63.♔e1 h4-+) 63...♕g4+ 64.♕xg4 hxg4 65.♔g3 ♔h6 66.♔xg4 ♔g6-+) 59...♕g5+ 60.♔f2 ♕xf5+ 61.♔g2 (61.♔e2 h4-+) 61...♕g6+-+

57...h5 58.♕c6

58.♔f4 ♕f2+ 59.♔g5 h4 60.♕c6 ♕g3+ 61.♔h5 h3-+

58...♕e2+ 59.♔f4 ♕g4+ 60.♔e5

60.♔e3 ♕xf5-+

60...h4 61.♕c2 ♕g5 62.♔e4 ♕g4+ 63.♔e5 h3 64.♕f2

64.f6+ ♕g6-+

64...♕h5 65.♕h2 ♕h4

65...g6!? 66.♔f4 gxf5!-+ (66...♕xf5+? 67.♔g3=)

66.♕c2 ♕g5 67.♕f2

67.♕h2 ♕e3+ 68.♔d5 ♕d3+ 69.♔e5 ♕f3 70.♕c2 ♕g2 71.♕d1 ♕g3+ 72.♔e6 ♕e3+ 73.♔f7 h2-+

67...g6 68.♔d4 ♕xf5 69.♕h4+ ♔g7 70.♕g3 g5 71.♕c7+ ♔g6 72.♕b7 ♔h5 73.♔e3 h2 74.♕h1 ♕f4+ 75.♔e2 g4 76.♕d5+ ♔h4 77.♕d8+ ♔g3 0-1

117.* C65
Caruana, Fabiano (2804) - Kramnik, Vladimir (2812)
Leuven (rapid), 2016 [Tadic,Branko]

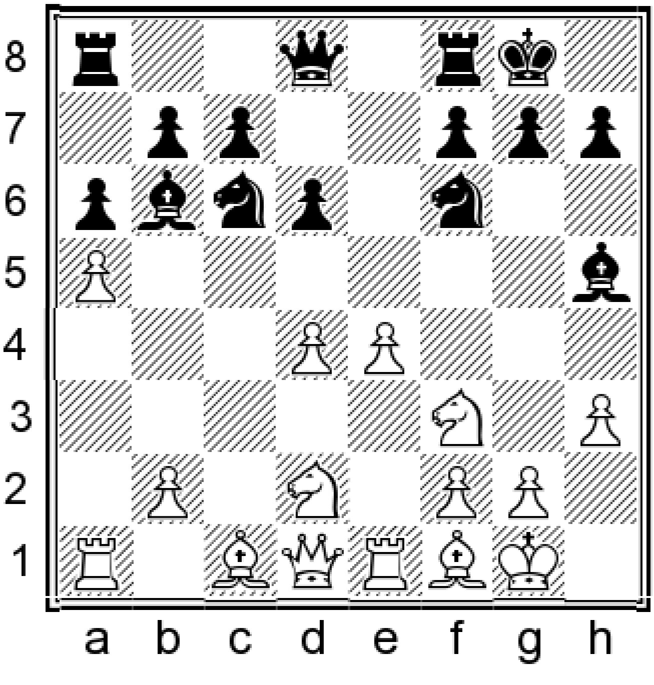
1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.d3 ♗c5 5.c3 O-O 6.O-O d6 7.♘bd2 ♘e7 8.d4 exd4 9.cxd4 ♗b6 10.♖e1 ♗g4 11.h3 ♗h5 12.a4

12.♕b3 - 125/(97)

12...a6 13.♗f1 ♘c6N

13...♖e8 - 129/(117) 14.a5 ♗a7 15.♕b3 ♘c6 16.d5 ♘d4 17.♘xd4 ♗xd4 18.♕xb7 ♘d7 19.♘c4 (19.♖a3 ♕h4 20.♖ae3 ♘e5=∞ (20...♗xe3 21.♖xe3 ♘c5 22.♕c6±)) 19...♘c5 20.♕c6 Anand,V (2762)-Topalov,V (2780)/ Moscow (ct) 129/(117) 2016 (20.♕c6 ♗xf2+! 21.♔xf2 ♕h4+ 22.g3 ♘xe4+ 23.♖xe4 ♕xe4 24.♘e3 ♕f3+ 25.♔g1 ♕xg3+ 26.♘g2 ♕xh3 27.♖a3 ♕g4→)

14.a5!?



14...♗a7

14...♗xd4 15.g4 ♗g6 16.♘xd4 ♘xd4 17.f4 h6 18.b4 ♘d7 19.♗b2 ♘c6 20.♕b3↑14...♗xa5 15.g4 ♗g6 16.d5 ♗xd2 17.♘xd2 ♘d4 18.f4 h6 19.♘c4 ♘b5 20.♗g2↑14...♗xf3!? 15.♘xf3 ♗xa5 16.♖e3 ♗b6 17.♖a4=∞

15.♖a4 h6

15...♘xd4!? 16.♖xd4 ♗xd4 17.g4 ♗xf2+ 18.♔xf2 ♗g6∞

16.♕c2 ♖e8 17.♗d3 ♗g6

17...♕d7 18.d5 ♘e5 19.♘xe5 ♖xe5 20.♘c4 ♖ee8 21.♗e3⩲

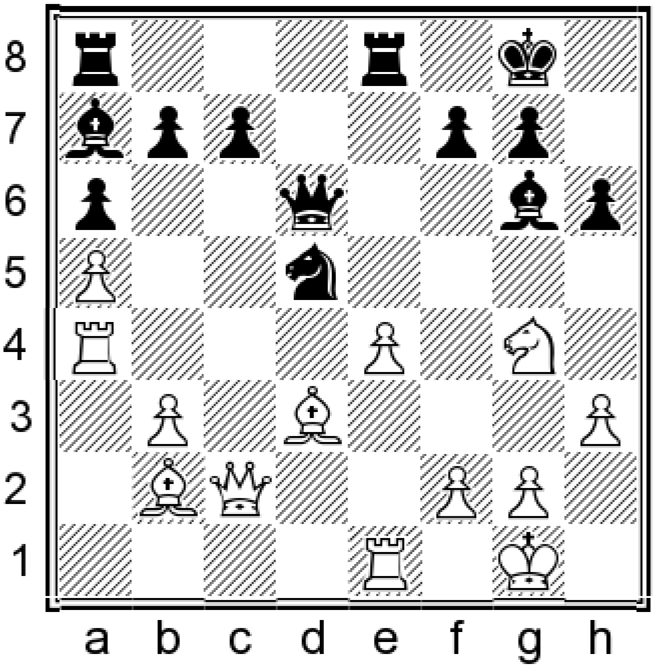
18.b3 ♕d7 19.♗b2 ♘h5 20.d5 ♘e5 21.♘xe5 dxe5 22.♘f3 ♘f4?!

22...♕d6 23.♕c3 ♕f6 24.♗f1±

23.♘xe5 ♕d6 24.♘g4?!

24.♕d2! ♘xh3+ 25.gxh3 ♖xe5 26.♗xe5 ♕xe5 27.♔g2±

24...♘xd5?



⌓24...h5 25.♘e3 ♘xd3 26.♕xd3 c6 27.♕c3 f6 28.dxc6 ♖ac8=∞

25.♖d1 ♘f4 26.♕c3 ♘e6

26...♕f8 27.♘f6+! gxf6 28.♕xf6 ♘xh3+ (28...♔h7 29.♕xf4+-) (28...♗xf2+ 29.♔h1 ♔h7 30.♕xf4±) 29.gxh3 ♔h7 30.♕f3 Δ ♗f6, e5, ♖h4→

27.♗c2 ♕c5

27...♕f8 28.♘xh6+ ♔h7 29.♘f5±

28.♖c4 ♕g5 29.♖d5 ♕h4 30.♔h2! c6

30...h5 31.♘h6+ ♔h8 32.g3 ♕e7 33.♘f5 ♕f8 34.♖e5 ♖ad8 35.♖xe6 fxe6 36.♕xg7+ ♕xg7 37.♘xg7±

31.g3 ♕e7 32.♘xh6+ ♔h7 33.♘f5 cxd5

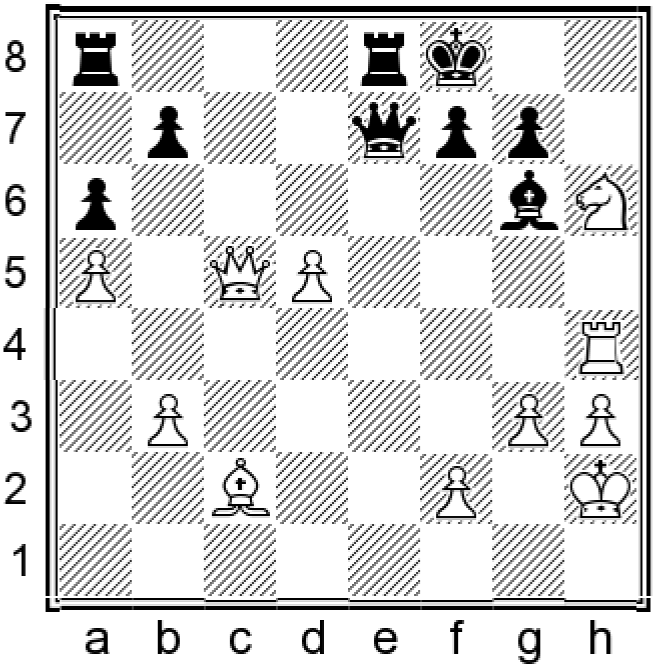
33...♕f8 34.♖d7+-

34.exd5!

34.♘xe7 dxc4 35.♘xg6 fxg6 (35...♗d4 36.♕f3 fxg6 37.e5+-) 36.e5 ♘d4 (36...♗d4 37.♕f3! ♗xb2 (37...♖f8 38.♗xg6+!

♔g8 (38...♔xg6 39.♕e4+ ♔f7 40.♗xd4+-) 39.♗f5+-) 38.♕h5+ ♔g8 39.♗xg6+-) 37.bxc4±

34...♕f6 35.♖h4+ ♔g8 36.♘h6+! ♔f8 37.♗a3+ ♘c5 38.♗xc5+ ♗xc5 39.♕xc5+ ♕e7

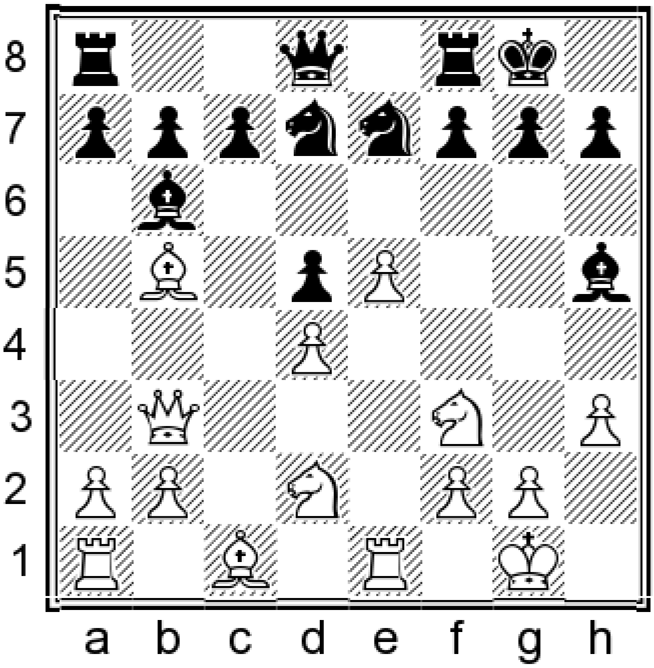


8
7
6
5
4
3
2
1
a
b
c
d
e
f
g
h

40.♘f5! 1-0

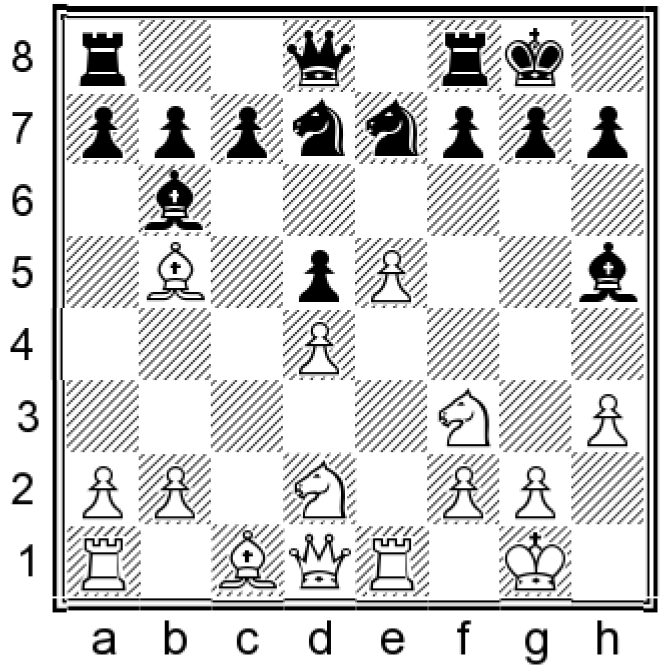
118.* C65
Vachier Lagrave, Maxime (2789) - Anand, Viswanathan (2770)
Leuven (rapid), 2016 [Tadic,Branko]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.d3 ♗c5 5.c3 O-O 6.O-O d6 7.♘bd2 ♘e7 8.d4 exd4 9.cxd4 ♗b6 10.♖e1 ♗g4 11.h3 ♗h5 12.♕b3 d5 13.e5 ♘d7



8
7
6
5
4
3
2
1
a
b
c
d
e
f
g
h

14.♕d1



14.a4 - 125/(97)

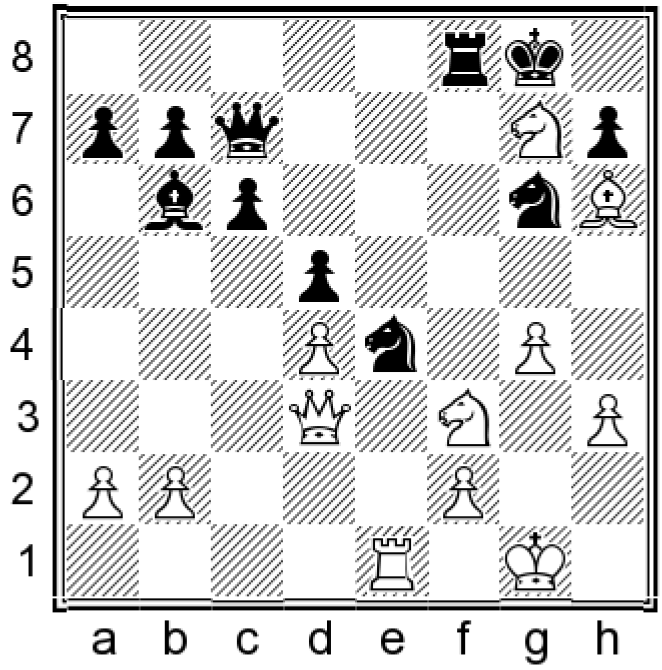
14...♖e8N

14...♗xd4? 15.g4 ♗xf2+ 16.♔xf2 ♗g6 17.♗xd7 ♕xd7 18.♔g2±14...f6 - 129/(118) 15.e6 ♘b8 16.♘b3 ♕d6 17.g4 ♗g6 18.♘h4 ♘bc6 19.♗xc6 ♕xc6∞ Caruana,F (2794)-Giri,A (2793)/Moscow (ct) 129/ (118) 2016

15.g4 ♗g6 16.♘f1 c6 17.♗d3 f6

17...c5!?

18.exf6 ♘xf6 19.♘g3 ♗xd3 20.♕xd3 ♘g6 21.♖xe8+ ♕xe8 22.♗g5 ♕f7 23.♖e1 ♖f8 24.♘f5 ♘e4! 25.♗h6 ♕c7! 26.♘xg7?



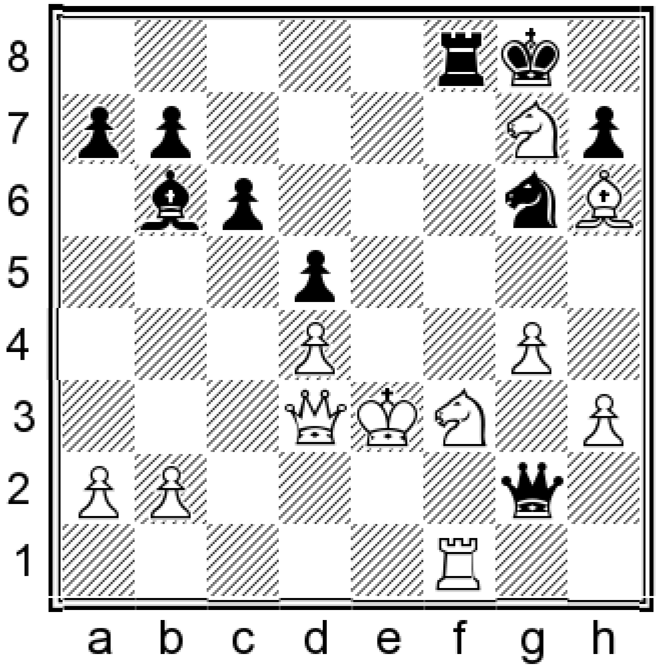
26.♗xg7? ♖xf5 27.gxf5 ♘f4-+26.♕b3! ♘xf2 27.♔xf2 gxh6 28.♘xh6+ ♔h8 29.♘f5 ♕f4 30.♕e3=

26...♘xf2! 27.♔xf2 ♕h2+ 28.♔e3

28.♔f1 ♘h4-+

28...♕g2! 29.♕e2

29.♘f5 ♖e8+-+29.♕f5 ♖xf5 30.♘xf5 ♗c7-+29.♖f1



29...♘e5! 30.♕e2 ♖xf3+ 31.♖xf3 ♗xd4+!-+

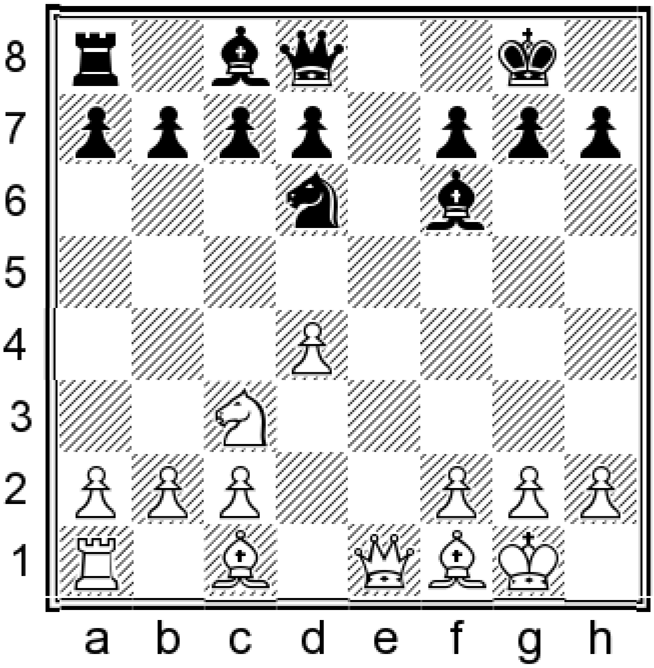
29...♖xf3+ 30.♕xf3 ♗xd4+! 31.♔xd4 ♕xf3 32.♘f5 ♕f2+ 33.♖e3 ♕xb2+ 34.♔c5 ♕b6+ 35.♔d6 ♕d8+ 36.♔c5 d4 0-1

119.* C67**
Vachier Lagrave, Maxime (2798) - Ponomariov, Ruslan (2706)
Dortmund, 2016 [Petronijevic,Zoran]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.O-O ♘xe4 5.♖e1 ♘d6 6.♘xe5 ♗e7 7.♗f1 ♘xe5 8.♖xe5 O-O 9.d4 ♗f6 10.♖e1 ♖e8 11.♘c3

11.c3 ♖xe1 12.♕xe1 ♘e8 13.♗f4 d5 14.♗d3 g6 15.♘d2 ♘g7 16.♘f3 (16.♘f1!? ♗f5?! (16...c6!?=) 17.♗xf5 ♘xf5 18.♘e3 ♘xe3 (18...♘g7!?) 19.♕xe3 ♕d7 20.♖e1 c6N (20...h5) 21.♗h6 ♗g7 22.♗xg7 ♔xg7 23.♕e7± Carlsen,M (2855)-Kramnik,V (2812)/Leuven (blitz) 129/(119) 2016) 16...♗f5 17.♗xf5 ♘xf5 18.♕e2 c6 (18...♕d7!?) 19.♖e1 ♘g7 20.♘e5N (20.♗e5) 20...♗xe5 21.♕xe5 f6 22.♕e7 ♕xe7 23.♖xe7 ♖e8 24.♖xe8+ ♘xe8= Dominguez Perez,L (2713)-Kramnik,V (2812)/Dortmund 129/ (119) 2016

11...♖xe1 12.♕xe1



12...b6?!N

12...♗xd4 - 129/ (119) 13.♗f4 ♘e8 14.♘d5 d6 15.♗g5 f6 16.♗e3 (16.♕e4?! ♗e5∓) 16...♗e5 (16...♗xb2 17.♖b1 c6 18.♗c4 ♗e5 19.♘b6+ d5 20.♘xa8 dxc4 21.♖d1 ♕e7 22.♗xa7 ♗g4 23.♖c1 b5 24.♗d4 ♕d8 25.♗xe5 fxe5 26.♕e4 ♗d7 27.♖d1 ♕xa8 28.♖xd7 ♘f6 29.♕xe5 ♘xd7 30.♕e6+ ♔f8= 31.♕d6+ ♔e8 32.♕e6+ ♔f8=) 17.f4 ♗xb2 18.♖b1 ♗a3 19.♕a5N (19.♗c4) (19.♖b3) 19...♗c5 20.♗xc5 dxc5 21.♕xc5 ♕d6∞ Andreikin,D (2733)-Jakovenko,D (2712)/Poikovsky 129/(119) 2016

13.♗f4± ♗b7 14.♗xd6 cxd6 15.♕e3

15.♕d2!? a6 16.♖e1 b5 17.♘e4 ♗e7 18.♕f4±

15...♕e7

15...d5 16.♖e1 g6 17.g3±

16.♕xe7 ♗xe7 17.g3!

17.♖e1 ♔f8 18.g3 ♖c8±

17...♔f8

17...♖c8 18.♗d3 ♗f3 19.♖e1 ♔f8 20.♗a6 ♖c7 21.♖e3±

18.a4

18.♗g2!? ♗c6 19.♘d5 ♖e8±

18...♗c6

18...♖c8 19.♗d3 (19.a5 ♗f6=) 19...g6 20.♘b5 a5 21.♘a3±

19.a5?!

19.♘b5 g6 20.c3 d5 21.♘c7 ♖c8 22.♘a6 ♗d8 23.f4±

19...bxa5 20.d5 ♗b7= 21.♖xa5 a6?!

⌓21...♗d8 22.♖a4 ♗b6 23.♗b5 ♖c8 24.♗xd7 ♖c5=

22.♖a3± ♗f6 23.♘a4

23.♖b3!? ♖a7 24.♗c4 ♔e7 25.♔f1±

23...♔e7

23...♗d8 24.c4 ♗c8 25.♖b3 a5 26.♘c3±

24.c4

24.♘b6 ♖b8 25.c3 ♔d8 26.♗h3 ♗c8 27.♘c4 ♔c7±

24...♔d8

24...♗e5!? 25.b4 ♖b8 26.♖b3 ♗d4 27.♘c3 ♗c8=

25.♖e3 a5

25...♖b8! 26.b3 a5 27.♗d3 h5 28.♗c2 g6=

26.♗e2 ♗a6 27.♔f1 ♖b8

27...♗d4!? 28.♖e4 (28.♖d3 ♗f6=) 28...♗e5 29.b3 ♖b8 30.♗d1 ♔c7=

28.b3 g5?!

⌓28...♗e5 29.♗d1 f5 30.♔e2 g6 31.♔d3 ♔c7 32.♖e2 ♗f6 33.♘c3 ♔b6=

29.♔e1 ♗d4 30.♖f3

30.♖d3!? ♗e5 31.♗d1±

30...♔e7 31.♗d1 h6 32.♔d2 ♖b4 33.♔d3± ♗a7 34.♖f5

34.♘c3!?±

34...f6 35.♘c3 ♗c5 36.f4 ♖b8 37.fxg5

37.g4 ♗a3 38.h4 ♗c1 39.hxg5 hxg5 40.fxg5 fxg5 41.♘e4 ♖g8 42.♘xd6 ♔xd6 43.♖f6+ ♔e5 44.♖xa6 ♖h8 45.♖xa5 ♖h3+ 46.♔c2 ♗f4±

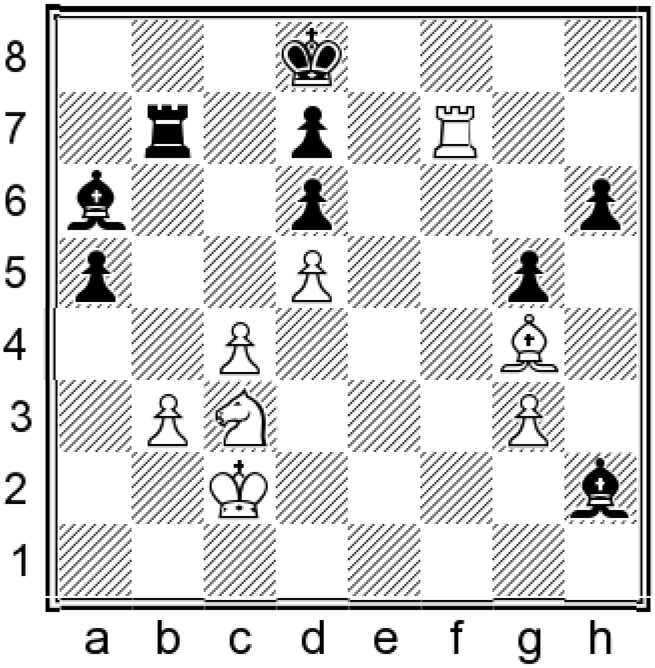
37...fxg5 38.♔c2 ♗g1

38...♖f8 39.♖xf8 ♔xf8 40.♔d3+-

39.♗h5 ♗xh2

39...♖f8 40.♖xf8 ♔xf8 41.h3 ♗h2 42.g4 ♔e7 43.♗g6 ♗g3 (43...♔f6 44.♗f5±) 44.♔d3±

40.♖f7+! ♔d8 41.♗g4 ♖b7



41...♗xg3 42.♘e4 ♔e8 (42...♗e5 43.♖xd7+ ♔e8 44.♘xd6+ ♗xd6 45.♖xd6+-) 43.♗h5 ♗e5 44.c5 ♗e2 45.♗g6 ♔d8 46.cxd6 ♗xd6 47.♗f5 (47.♘xd6? ♖b6 48.♖f8+ ♔e7 49.♖e8+ ♔xd6 50.♖xe2 ♔xd5±) 47...♗f4 48.d6 ♔e8 49.♗g6 ♗xd6 50.♘xd6+ ♔d8 51.♗f5 ♔c7 52.♖xd7+ ♔c6 53.♘c4 ♖b5 54.♖d6+ ♔c7 (54...♔c5 55.♖xh6 ♗xc4 56.bxc4+-) 55.♖f6 ♗f3 (55...♖d5 56.♔c3 h5 57.♖f7+ ♔d8 58.♗e4 ♖b5 59.♖a7+-) 56.♔c3 h5 57.♖f7+ ♔b8 58.♖f8+ ♔a7 (58...♔c7 59.♖c8++-) 59.♗d3 ♗c6 60.♘e3 ♖e5 61.♔d4 ♖e8 62.♖f5+-

42.c5?

42.♘e4 h5 (42...a4 43.c5 axb3+ 44.♔b2 ♔c7 45.♗xd7+-) 43.♗f5 ♖c7 44.♔d1 ♗g1 45.♘xd6+-

42...♗xg3

42...dxc5?? 43.d6+-

43.♘e4 dxc5?

⌓43...♖c7 44.♘xg3 ♖xc5+ 45.♔b2 ♗b5 46.♗f3 (46.♘f5 ♖xd5 47.♘xh6 a4 48.♘f5 ♔c7 49.bxa4 ♗xa4 50.♖g7 ♗d1=) 46...♗d3 47.♔a3 (47.♖f6?! ♖c2+ 48.♔a3 ♖f2=) 47...♗b1 48.♗e4 ♗xe4 49.♘xe4 ♖xd5 50.♘f6 ♖d1 51.♖xd7+ ♔c8 52.♖h7 ♖a1+ 53.♔b2 ♖h1 54.♖g7±

44.♘xg3+- d6 45.♖f8+

45.♖f6 ♔c7 46.♘e4 ♖b4 47.♘xc5 ♗b5 (47...dxc5 48.d6+ ♔b7 49.d7 ♖d4 50.♖f8+-) 48.♘e6+ ♔b6 49.♗f5 ♗e2 50.♖xh6+-

45...♔e7 46.♖a8 ♖b6?

⌓46...♗d3+ 47.♔xd3 (47.♔c3 ♗g6±) 47...♖xb3+ 48.♔e4 ♖xg3 49.♗e6 g4 50.♔f5 ♖f3+ 51.♔xg4 ♖b3 52.♔f5 ♖f3+ 53.♔e4 ♖b3 54.♖xa5 ♔f6 55.♖a7±

47.♔c3+-

47.♘f5+ ♔d7 48.♘xh6+ ♔c7 49.♗e6+-

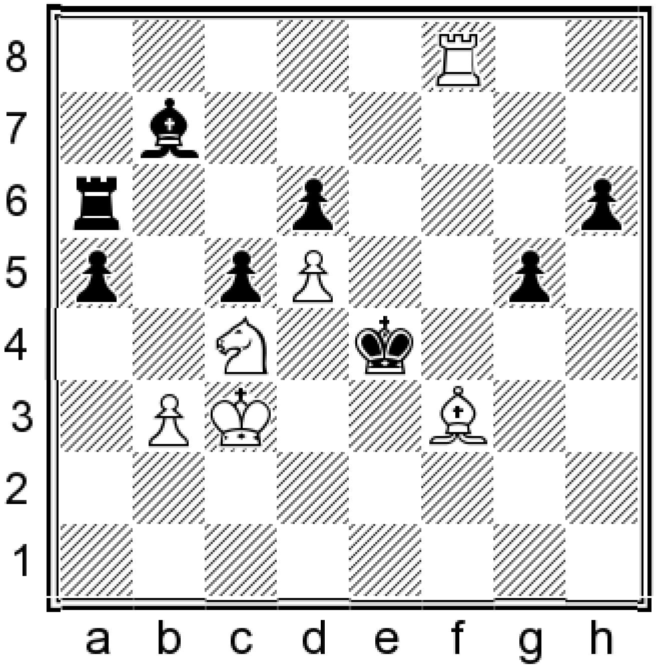
47...♗b7

47...♗d3 48.♖a7+ ♔f8 49.♖xa5+-

48.♘f5+ ♔f6

48...♔d7 49.♖h8 ♔c7 50.♖h7+ ♔b8 51.♗f3+-

49.♖f8+ ♔e5 50.♘e3 ♔e4 51.♘c4 ♖a6 52.♗f3#



1-0

120. C67
Wei, Yi (2696) - Giri, Anish (2785)
Bilbao, 2016 [Stamenkovic,Zoran]

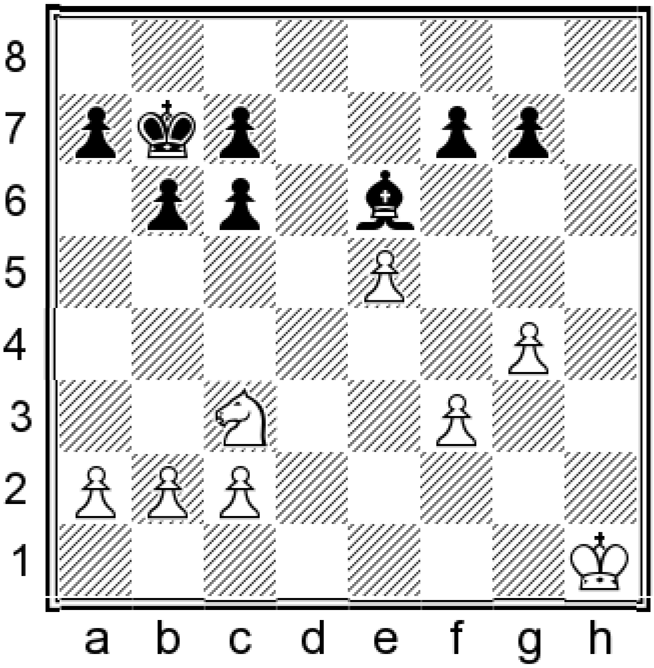
1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.O-O ♘xe4 5.d4 ♘d6 6.♗xc6 dxc6 7.dxe5 ♘f5 8.♕xd8+ ♔xd8 9.h3 h5 10.♘c3 ♗e7

10...♔e8 - 129/121

11.♗f4 ♗e6 12.♖ad1+N

12.♘g5

12...♔c8 13.♘g5 ♗xg5 14.♗xg5 b6 15.g4 hxg4 16.hxg4 ♘h4 17.♗xh4 ♖xh4 18.f3 ♔b7 19.♔g2 ♖ah8 20.♖h1 ♖xh1 21.♖xh1 ♖xh1 22.♔xh1



22...c5 23.♔g2 ♔c6 24.a4 a6

24...f6!?

25.♔g3 b5 26.axb5+ axb5 27.f4 b4 28.♘e4 ♗a2

28...♗d5 29.♔f3 ♗a2 30.f5 ♗b1 31.c4±

29.♘d2

29.♔f3!? Δ 29...♔d5 30.♔e3 ♗b1 31.c4+!±

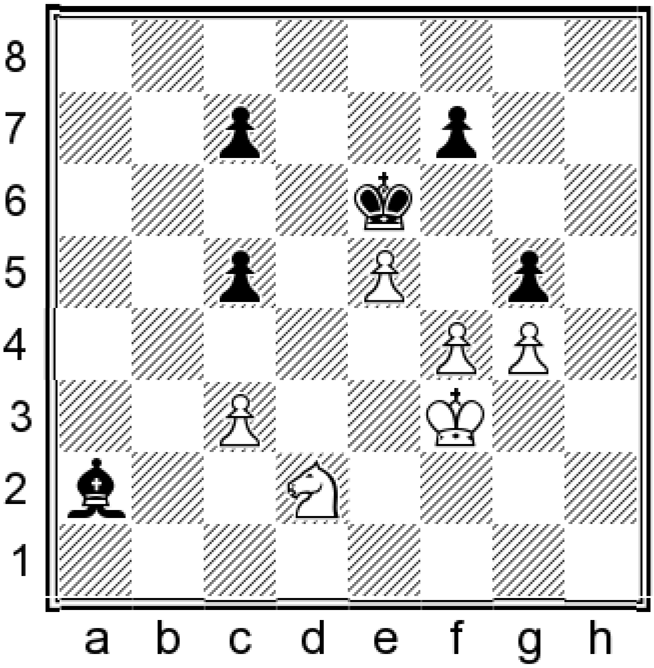
29...♔d5

29...♗e6 30.f5±

30.c3 bxc3 31.bxc3 g5?!

31...c4 32.♔f3 ♗b3=

32.♔f3 ♔e6?



32...c4 33.♔e3 ♗b3 34.♘e4 gxf4+ 35.♔xf4 ♗a4 36.♘g3±

33.c4!+- gxf4 34.♔xf4 f6 35.exf6 ♔xf6 36.g5+ ♔g6 37.♔g4 ♔h7 38.♔h5 ♔g7 39.g6 c6 40.♔g5 ♔g8 41.♔h6

41.♔h6 ♔h8 42.g7+ ♔g8 43.♘e4 ♗xc4 44.♘f6+ ♔f7 45.g8=Q+ 1-0

121.** C67
Vachier Lagrave, Maxime (2819) - So, Wesley (2771)
Saint Louis, 2016 [Colovic,Aleksandar]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.O-O ♘xe4 5.d4 ♘d6 6.♗xc6 dxc6 7.dxe5 ♘f5 8.♕xd8+ ♔xd8 9.h3 ♔e8 10.♘c3 h5 11.♗g5

11.♗f4 ♗e7 12.♖ad1 ♗e6 13.♘g5 ♖h6 14.♖fe1 ♗b4 15.g4 hxg4 16.hxg4 ♘e7 17.f3 (17.♘xe6 - 120/116) 17...♗xc3 18.bxc3 ♗xa2 - 129/(121) (18...♘d5N 19.♗d2 ♘b6 20.♘xe6 ♖xe6 21.♔f2 ♖d8= Vachier Lagrave,M (2819)-Nakamura,H (2791)/ Saint Louis 129/(121) 2016) 19.♘e4 ♖h8 20.e6 ♗xe6 21.♗xc7 ♘d5N (21...b5) 22.♗e5 ♔f8 23.♘c5 b5 24.c4 bxc4 25.♖d4 ♖e8 26.♖xc4= Vachier Lagrave,M (2788)-Carlsen,M (2851)/Stavanger 129/(121) 2016

11...♗e6 12.♖ad1 ♗e7 13.b3 a5

13...h4 14.♘e4 a5 - 117/99

14.♖d3 ♖d8 15.♖xd8+N

15.♖fd1

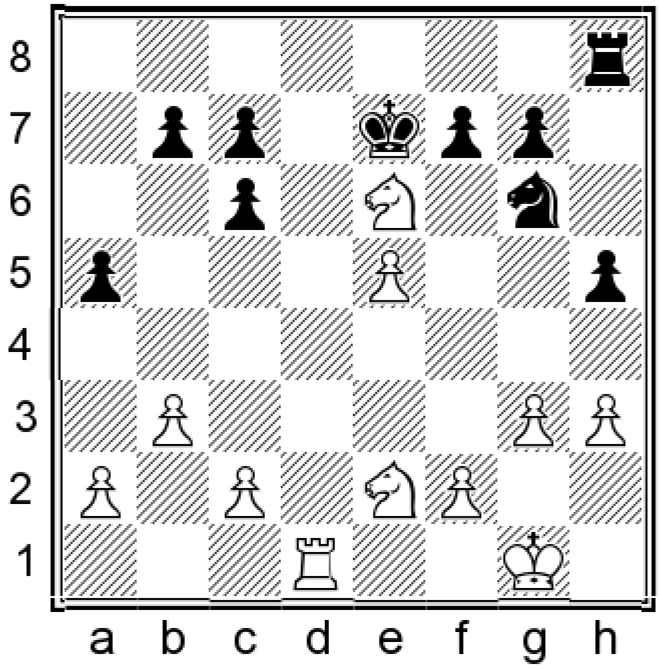
15...♗xd8 16.♖d1 ♗xg5 17.♘xg5 ♔e7 18.♘e2

18.♘xe6 ♔xe6! 19.f4 b6 20.♔f2 h4=

18...♘h4 19.g3

19.♘f4 ♗f5∞

19...♘g6 20.♘xe6



20...fxe6!

20...♔xe6? 21.f4 c5 22.♔f2 ♘e7 23.♘c3 ♘f5 24.♘b5 ♖c8 25.♔f3↑ Δ g4

21.f4 ♖f8

21...h4 22.g4 ♖f8 23.♖d4 c5 24.♖e4 b6=

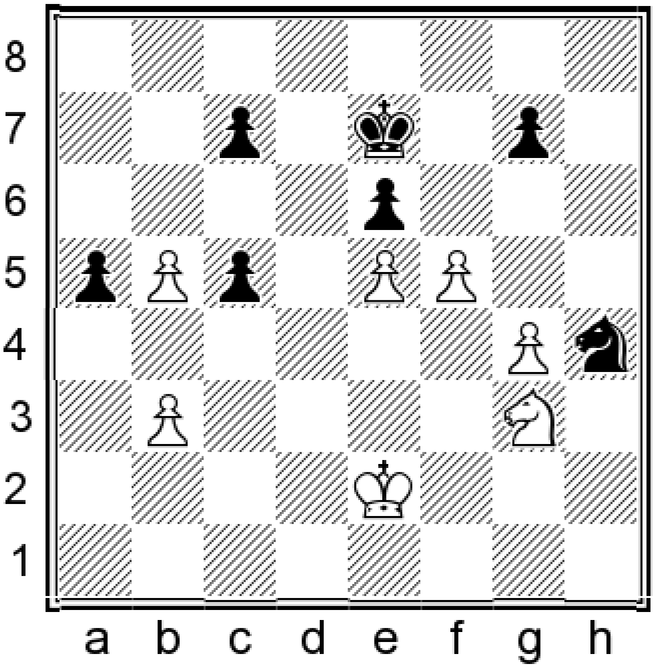
22.♖d4 c5 23.♖e4 ♖d8 24.♔f2 ♖d1 25.g4 hxg4 26.hxg4 b5

26...♔f7 27.f5 exf5 28.gxf5 ♘e7 29.♘g3 ♖d2+ 30.♖e2 ♖xe2+ 31.♔xe2 g6=

27.f5 ♘h4 28.♘g3 ♖a1 29.a4 ♖a2 30.axb5 ♖xc2+ 31.♖e2 ♖xe2+

31...♖c3 32.♖e3 ♖c2+=

32.♔xe2



32...c4! 33.bxc4 a4 34.♔d3 ♘f3 35.f6+ ♔f7 36.fxg7 ♘xe5+ 37.♔c3 a3 38.c5 ♘d3! (∆ a2) **39.♔b3 ♘xc5+ 40.♔xa3 ♔xg7= 41.♔b4 ♘d3+ 42.♔c4 ♘e5+ 43.♔c5 ♔h6 44.♘e2 c6 45.bxc6 ♘xc6 46.♔xc6 ♔g5 47.♔d6 ♔xg4 1/2-1/2**

122. C76
Esipenko, Andrey (2471) - Demchenko, Anton (2611)
Russia, 2016 [Tadic,Branko]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 g6 4.c3 a6 5.♗a4 d6 6.d4 ♗d7 7.O-O ♗g7 8.♖e1 ♘ge7 9.d5 ♘b8 10.♗xd7+ ♘xd7 11.c4

11.♗e3 - 56/367

11...O-O 12.♘c3 h6 13.♖b1 f5 14.b4 ♘f6N

14...f4

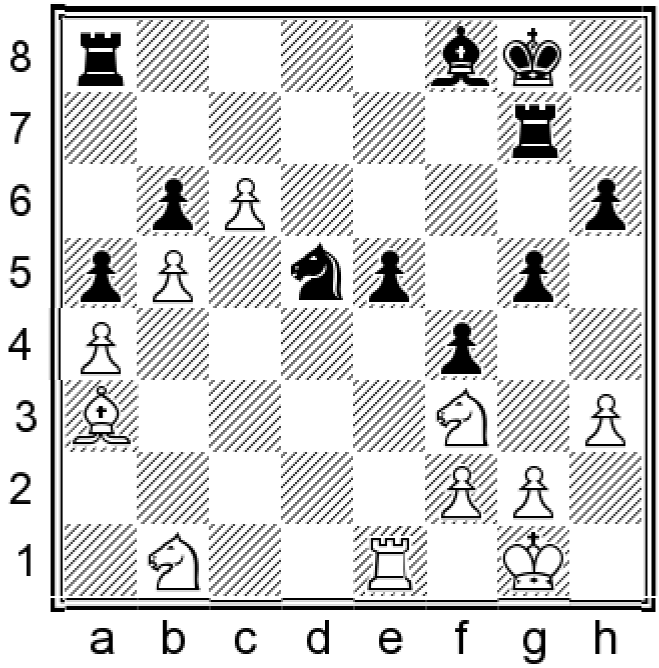
15.a4

15.exf5 gxf5 (15...♘xf5 16.♗b2±) 16.a4 ♕e8 17.a5 ♕g6 18.♖b3 ♖ae8 19.♘h4 ♕f7 20.f4±

15...f4 16.c5 g5 17.h3 b6 18.♗a3 ♖f7 19.♖c1 ♗f8 20.cxb6 cxb6 21.b5 a5 22.♘b1 ♖g7 23.♖c6!?

23.♕d3!?

23...♘xc6 24.dxc6 d5 25.exd5 ♕xd5 26.♕xd5+ ♘xd5



27.♖xe5?!

27.♖d1! e4 (27...♗xa3 28.♖xd5 ♗b4 29.♘bd2±) 28.♖xd5 exf3 29.gxf3±

27...♖d8 28.♗xf8 ♔xf8 29.♘d4 ♖e7 30.♖f5+?!

30.c7!? ♘xc7 31.♖xe7 ♔xe7 32.♘c6+ ♔d7 33.♘xd8 ♔xd8∓

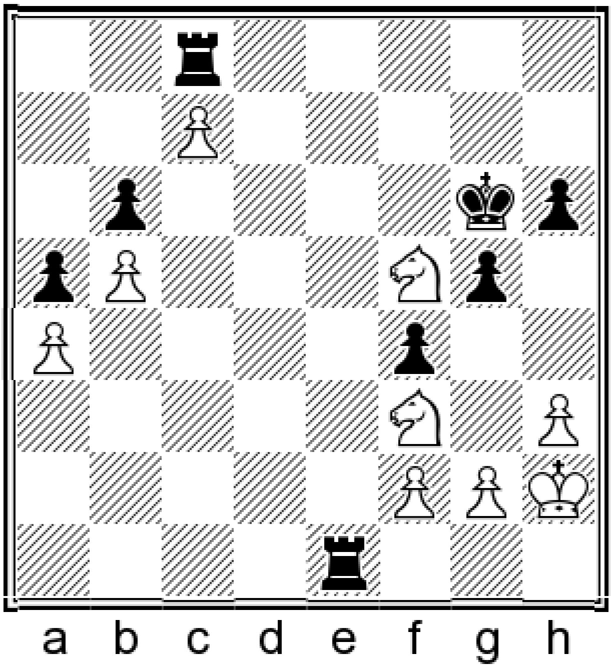
30...♔g7

30...♔e8! 31.♘f3 ♖e6-+ Δ ♘e7

31.♘d2 ♖e1+ 32.♔h2 ♘e7 33.♘2f3 ♘xf5 34.♘xf5+ ♔g6?!

⌓34...♔f6 35.♘xe1 (35.c7 ♖a8-+) 35...♔xf5-+

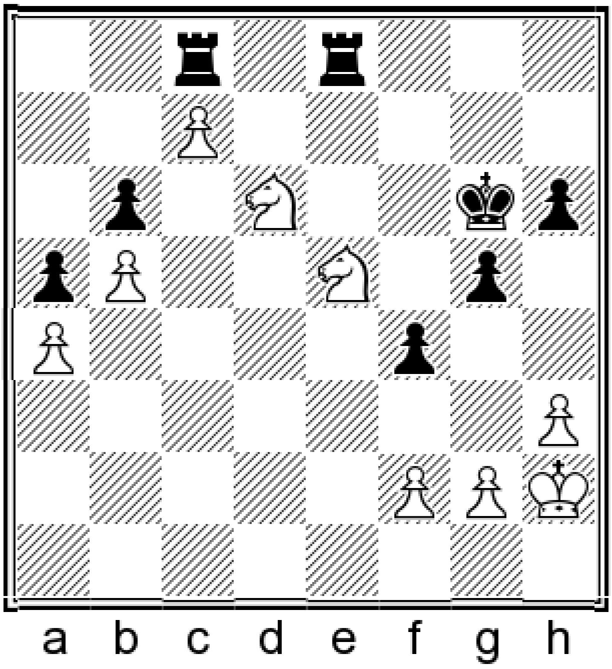
35.c7 ♖c8?



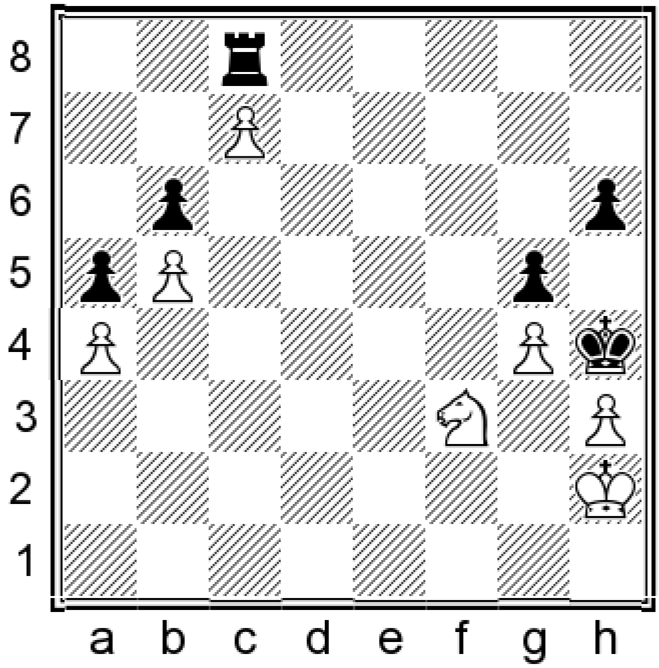
35...♖a8!

36.♘d6! ♖ee8 37.♘xe8?

37.♘e5+!



37...♔h7 (37...♖xe5 38.♘xc8 ♖c5 39.♘e7++-) (37...♔f6 38.♘ec4 ♔e7 39.♘xc8+ ♖xc8 40.♘xb6 ♖xc7 41.♘d5++-) (37...♔g7 38.♘xe8+ ♖xe8 39.♘c4 ♖c8 40.♘d6 ♖xc7 41.♘e8++-) (37...♔h5 38.♘xe8 ♖xe8 39.g4+! fxg3+ 40.fxg3 g4 (40...♖c8 41.g4+ ♔h4 42.♘f3#



) 41.hxg4+ ♔g5 42.♘f7+ ♔xg4 43.♘d6+-) 38.♘d7! ♖h8! 39.♘f6+ ♔g7 40.♘d5 h5 41.f3 h4 42.♔g1 ♖cd8 43.cxd8=Q ♖xd8 44.♘e7 ♔f6 45.♘dc8 ♔e6 46.♔f1 ♔d7 47.♔e2 ♖xc8 48.♘xc8 ♔xc8 49.♔d3 ♔d7=

37...♖xe8 38.♘e5+ ♔h7! 39.g4 ♖c8 40.♘d7 ♖xc7 41.♘xb6 ♔g7 42.♘d5 ♖d7 43.♘c3 ♖d4 44.b6 ♖d6 0-1

123. C78
Istratescu, Andrei (2602) - Tomici, Stefan (2310)
Alba Iulia, 2016 [Stoica,Valentin]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.d3 ♗c5 5.c3 O-O 6.O-O d6 7.♘bd2 a6 8.♗a4 b5 9.♗c2

9.♗b3 ♗b6 10.♖e1 ♘e7± - 110/(189)

9...♗b7 10.h3

10.a4 ♖e8 11.b4 ♗b6 12.♗b2 ♘e7 13.c4!? ♘g6! 14.♗b3 ♘f4 15.c5!? (15.♕c2 c5⇄) 15...♘xd3 16.♘g5 ♘xb2 (16...d5 17.♗c3↑) 17.♗xf7+ ♔h8 (17...♔f8 18.♕b3±) 18.♗xe8 ♕xe8 19.♕c2 dxc5 20.bxc5 ♘xa4 21.cxb6 cxb6 22.♕c7 (22.f4 exf4 23.e5 ♕h5 24.♕f5 h6 25.h4 ♕g4=) 22...♕d7∞

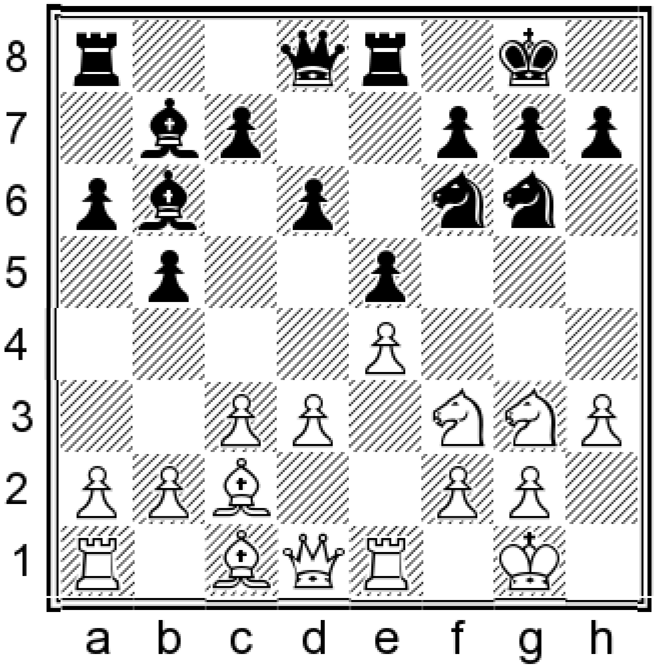
10...♗b6

10...♖e8 11.♖e1 ♘e7 12.♘f1 ♘g6 13.♘g3 ⌓♗b6 - 10...♘b6 (13...c6 14.a4 ♗b6 15.d4±)

11.♖e1

11.a4 ♘e7 (11...d5 12.exd5 ♘xd5 (12...♕xd5 13.b4±) 13.axb5 axb5 14.♖xa8 ♗xa8 15.♖e1 b4 16.♘e4 bxc3 17.bxc3 h6 18.♗d2±) 12.b4 ♘g6 13.c4 bxc4 14.♘xc4 d5 15.♘xb6 cxb6 16.♖e1 ♖e8 17.d4 dxe4 18.♘xe5 ♘xe5 19.dxe5 ♖xe5 20.♗b3 (20.♗b2 ♖d5 21.♕e2 ♖d2 22.♗xf6 ♖xe2=) 20...♕xd1 21.♖xd1 ♗d5! (21...♖c8 22.♗b2↑) 22.♗b2 ♗xb3 23.♗xe5 ♗xd1 24.♖xd1 ♖e8=

11...♘e7 12.♘f1 ♘g6 13.♘g3 ♖e8



14.a4N

14.♗e3 ♗xe3 15.fxe3 c5 16.♖f1 ♕b6 (16...♕c7 17.♘g5!? ♘f8 18.♖xf6 gxf6 19.♘f3=∞ Δ ♘h4) 17.♕e2 d5 18.exd5 ♗xd5 19.♘d2 ♖ad8 20.♖f2 e4∞14.d4 d5! 15.♘xe5 (15.♗g5 h6! 16.dxe5 (16.♗xf6 ♕xf6 17.exd5 exd4 18.♘e4 ♕f4! 19.♘xd4 (19.g3 ♕f5 20.♘d6 ♖xe1+ 21.♘xe1 ♕xd5 22.♘xb7 ♕xb7 23.cxd4 ♖d8∓) 19...♗xd5 20.g3 ♕e5 (Δ c5) 21.b4 ♖e7∓) 16...hxg5 17.exf6 ♕xf6 18.exd5 ♖xe1+ 19.♕xe1 ♘f4=) 15...♘xe5 16.dxe5 ♘xe4 17.♘xe4 dxe4 18.♕xd8 ♖axd8 19.♗f4 h6 20.h4 e3 21.♗xe3 ♖xe5=

14...c5!?

14...d5 15.axb5 axb5 16.♖xa8 ♗xa8 17.d4 ♘xe4 18.♘xe4 dxe4 19.♘xe5 ♘xe5 20.dxe5 ♕xd1 21.♖xd1 ♗c6 22.♗f4 h6 23.h4 g5=

15.axb5 axb5 16.♖xa8 ♗xa8 17.d4 ♕c7

17...cxd4!? 18.cxd4 exd4 19.♘xd4 ♗c5 (19...d5!? 20.♘xb5 ♕b8! 21.♘f5 dxe4 22.♘bd6 ♖e5 23.♗g5 ♖d5 24.♕a1 ♖a5 25.♕d1 ♖d5=) 20.♘df5 d5 21.♗g5 ♕b6 22.♗xf6 ♗xf2+ 23.♔h1 gxf6 (23...♕xf6 24.♖f1 ♕b6 25.♕f3 ♗xg3 26.♘h6+! ♔h8 27.♘xf7+ ♔g8=) 24.♕h5 ♔h8 25.♖f1 ♖g8 26.♘h6 ♗xg3 27.♘xf7+ ♔g7 28.e5□ ♗xe5 29.♘xe5 ♘xe5 30.♕xh7+ ♔f8 31.♕h6+ ♔e7 32.♕h7+ ♔f8=

18.d5

18.♗g5 ♘d7 19.♘f5↑ cxd4 20.cxd4 d5 21.♗b3 dxe4 22.♘3h4! ♘xh4 (22...exd4 23.♕h5 ♕e5 24.♘xg6 ♕xf5 25.♘h4 g6□ 26.♕h6 ♕e5 27.♘xg6 ♕g7 28.♘e7+ ♖xe7 29.♕xg7+ ♔xg7 30.♗xe7±) 23.♕h5! ♘f8 (23...♘g6? 24.♗xf7+ ♔xf7 25.♕xh7+-) 24.♗xh4 exd4 25.♗g3 ♕d7 26.♕g4 g6□ 27.♗xf7+ ♔xf7 28.♘d6+ ♔g8 29.♕xd7 ♘xd7 30.♘xe8 ♗d5 31.♗c7 ♗c5 32.♗d6±

18...♗b7

18...c4!? 19.♗g5 ♘d7 20.h4 h6 21.♗xh6!? (21.♗d2 ♗b7 22.h5 ♘e7 23.♘h2 ♘f6 24.♘g4 ♘xg4 25.♕xg4 ♔f8=) 21...gxh6 22.♘f5 ♘e7!? (22...♘f6 23.♘xh6+ ♔f8 24.♘g5 ♗b7 25.♕f3 ♘f4 26.g3 ♘4h5 27.♘hxf7 ♗c8 28.♘h6 ♕g7 29.♘f5 ♗xf5 30.exf5 ♔g8 31.♔g2 ♖a8 32.♗b1 ♕h6∞) 23.♘xh6+ ♔g7 24.♘xf7 ♘xd5! (24...♘f6 25.♘7g5↑) 25.♘3g5 ♘7f6 26.♕d2 (26.exd5? ♗xd5 27.♘xe5 dxe5 28.♘h7 ♕f7∓) 26...♘f4 27.♘xd6 ♖d8 28.♕xf4 exf4 29.♘e6+ ♔g8 30.♘xc7 ♗xc7 31.♘xb5 ♗b6 32.♘d4 ♗xd4 33.cxd4 ♖xd4 34.e5! ♗e4 35.♗xe4 ♘xe4 36.e6 ♔f8 37.e7+ ♔e8 38.h5 ♘g5

39.h6 f3 40.♖e5=

19.♗d3

19.♗g5 ♘d7 20.h4 h6 21.♗xh6 gxh6 22.♘f5 ♘f6 23.♕d2 (23.♘xh6+ ♔h7! 24.♕d2 ♘f4 25.♘xf7 ♗c8∓) 23...♘f4 24.g3 (24.♘xh6+ ♔h7 25.♘xf7 ♗c8 26.♘3g5+ ♔g7 27.g3 ♘h3+ 28.♔g2 ♘xg5 29.♘xg5 c4 30.b3 b4!∓) 24...♘6h5 (24...♘4h5?! 25.♕xh6 ♗c8 26.g4±) 25.♘h2!? (25.♘xh6+ ♔h7 26.gxf4 ♘xf4 27.♘f5 f6⇄) 25...♗c8 26.♘g4 ♔h7 27.♘gxh6 c4 28.gxf4 ♘xf4 29.♔h1 ♗xf5 30.♘xf5 ♖g8⇄

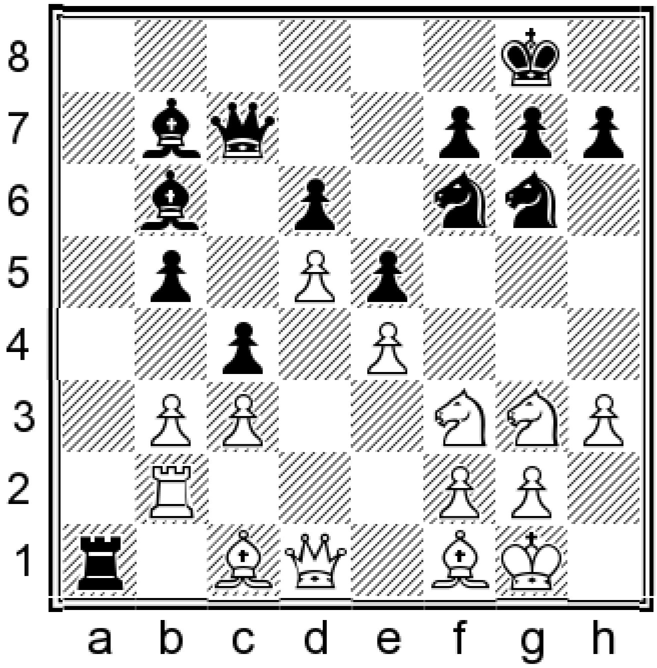
19...c4 20.♗f1 ♖a8⇄ 21.b3 ♖a2

21...♗c8 22.bxc4 bxc4 23.♕e2 ♖a4 24.♗g5 ♘f4 25.♕b2 ♗a7 26.♖b1 ♕a5⇄

22.♖e2?!

22.♗e3 ♗xe3 23.♖xe3 ♗c8 24.♕b1 ♕a7 25.bxc4 bxc4 26.♕b4 ♗d7 27.♗xc4 ♖a4 28.♕b3 ♘f4⯹

22...♖a1↑ 23.♖b2?!



23.♖e1 ♘f4 24.♕c2 ♗c8 25.bxc4 bxc4 26.♗xf4 ♖xe1 27.♗c1 ♖xc1 28.♕xc1 ♕c5∓

23...b4

23...cxb3! 24.♖xb3 ♕c5 25.♖b2 ♕xc3 26.♖c2 ♕a5 27.♕d3 ♕a4∓

24.bxc4

24.♕c2 bxc3 25.♕xc3 ♗d4! (25...cxb3 26.♖xb3 ♖xc1 27.♕xc7 ♗xc7 28.♖xb7 ♘f4=) 26.♘xd4 exd4 27.♕c2 c3 28.♖b1 ♖xb1 29.♕xb1 ♕b6 (29...♘e5 30.♘f5 ♕b6 31.♗g5 ♘fd7 32.♕d1∞) 30.b4 ♘e5 31.b5 (31.♗g5 ♘fd7 32.♗e7 g6) 31...g6∓

24...bxc3 25.♖b3 ♕c5∓ 26.♘h1

26.♕c2 ♖xc1 27.♕xc1 ♕xf2+ 28.♔h1 ♘h4∓

26...♘xe4 27.♕c2 ♘xf2 28.♘xf2 ♖xc1 29.♕xc1 ♕xf2+ 30.♔h2 e4 31.c5 ♗xc5 32.♖xb7 exf3-+ 33.♖b8+ ♘f8 34.♕g5

♕g1+ 35.♔g3 ♕f2+

35...♗f2+! 36.♔g4 (36.♔xf3 ♗b6 37.♖xb6 ♕xb6-+) 36...h5+ 37.♔xf3 (37.♔f5 g6+ 38.♔f6 ♕xf1 39.♖xf8+ ♔xf8 40.♕h6+ ♔e8 41.♕h8+ ♔d7) 37...♗b6! 38.♖xb6 ♕xb6-+

36.♔h2 ♕g1+ 37.♔g3 ♕e3?!⊕

37...♗f2+!-+

38.♕xe3 ♗xe3 39.♗d3 fxg2 40.♔xg2 g6 41.♔f3 ♗d4 42.♔e2 ♔g7 43.♖b7 g5∓ 44.♗b5 ♘g6 45.♔d3 ♗e5 46.♗e8 ♘h8!?

46...♘f4+ 47.♔c2 ♘xh3 48.♖xf7+ ♔h6 49.♗d7 ♔g6! 50.♖xh7 ♔xh7 51.♗xh3 ♔g6 52.♔d3 ♔h5-+

47.♔e4 ♔f6 48.♖c7 h5 49.♔f3 ♗d4! 50.♔e4 ♗c5 51.♗a4

51.♔d3 g4-+

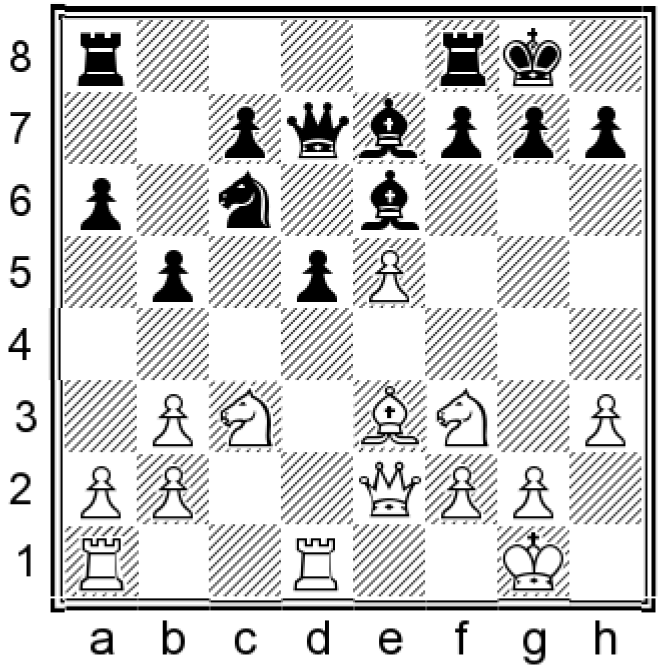
51...♘g6 52.♗d1 g4 53.hxg4 hxg4 54.♖b7 ♘e7

54...g3 55.♔f3 ♗f2 Δ ♘h4-+

55.♖b3 ♔g5! 56.♖xc3 f5+ 57.♔d3 ♘xd5 58.♖b3 ♘e3-+ 59.♗e2 g3 60.♗f3 g2 0-1

124. C81
Caruana, Fabiano (2807) - Giri, Anish (2769)
Saint Louis, 2016 [Stamenkovic,Zoran]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.O-O ♘xe4 6.d4 b5 7.♗b3 d5 8.dxe5 ♗e6 9.♕e2 ♘c5 10.♖d1 ♘xb3 11.cxb3!? ♗e7 12.♘c3 O-O 13.♗e3 ♕d7 14.h3!?N



14.♗g5 - 6/34814.♖d2 - 49/395

14...♖ad8?!

14...f6! 15.exf6 ♖xf6 16.♘g5 (16.♘e4 ♖g6 17.♘g3 ♖e8∓) 16...♖f5 17.♘xe6 (17.♘ce4 d4∓) 17...♕xe6∞

15.♖d2 f6

15...♕c8 16.♖c1 (16.♖ad1 h6 17.♘xd5 ♖xd5 18.♖xd5 ♗xd5 19.♖xd5 ♘b4∞) 16...♕b7 17.♕d1±

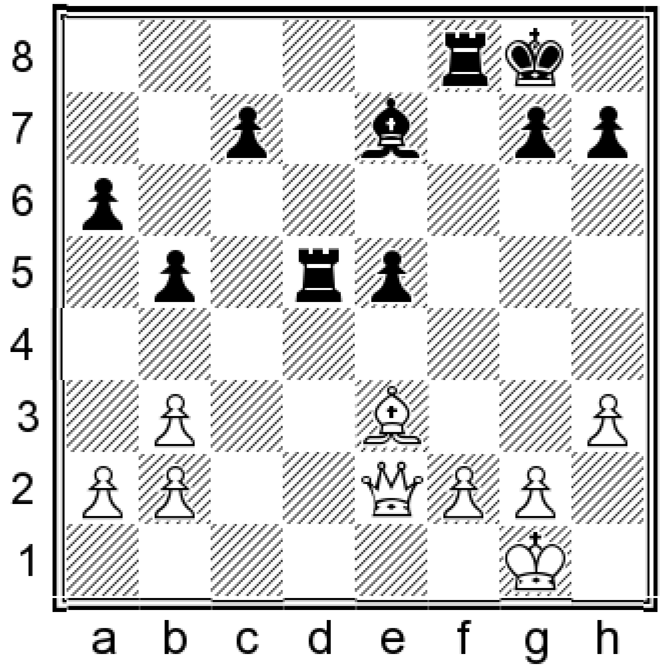
16.♖ad1! ♘xe5?!

⌓16...fxe5 17.♘xd5 ♗d6 (17...♗xd5 18.♖xd5 ♕xd5 19.♖xd5 ♖xd5 20.♕c2 ♖d6 21.♘d2±) 18.♘c3 h6 19.♗c5 ♕e7 20.♗xd6 ♖xd6 21.♘e4 ♖xd2 22.♖xd2 ♖d8=

17.♘xe5 fxe5 18.♘xd5 ♗xd5

18...♗d6?! 19.♗g5 ♖de8 20.♘xc7!±

19.♖xd5 ♕xd5 20.♖xd5 ♖xd5



21.♕c2!

21.g3 ♗c5=

21...c5 22.g3 ♔h8

22...g6 23.♕e4 ♖fd8 24.h4 ♔g7 25.h5↑

23.h4 ♖fd8 24.♕e4 h6 25.♔g2 ♗f6 26.♔h3 h5 27.a4

27.♕f5 e4 28.♕xe4 ♗xb2 29.♕e6±

27...♖d3

27...♔g8 28.♕f5 e4 29.♕e6+ ♔h8 30.♕xa6 bxa4 31.bxa4 ♗xb2 32.♗g5!±

28.axb5 axb5 29.♕g6 e4

29...♖xb3 30.♕xh5+ ♔g8 31.g4+-

30.♕xh5+ ♔g8 31.♕f5 ♗xb2 32.♕xe4 c4

32...♖3d5 33.♗g5 ♖8d7 34.♕e8+ ♔h7 35.♕e2+-

33.bxc4 bxc4 34.♕xc4++- ♖3d5 35.g4 ♔h8 36.g5 ♗d4 37.♗xd4 ♖xd4 38.♕f7 ♖8d7 39.♕e8+ ♔h7 40.♕h5+ ♔g8 41.g6 ♖e4 42.♕h7+ ♔f8 43.♕h8+ ♔e7 44.♕xg7+ ♔e6 45.♕h8 ♖d3+ 46.♔h2 1-0

125. C84
Fressinet, Laurent (2692) - Bachmann, Axel (2632)
France, 2016 [Tadic,Branko]

1.e4 ♘c6 2.♘f3 e5 3.♗b5 a6 4.♗a4 ♘f6 5.O-O ♗e7 6.d3 d6 7.c3 O-O 8.♘bd2 b5 9.♗c2 d5 10.♖e1 d4 11.♘f1

11.h3 - 119/113

11...♘d7 12.a4N

12.♘g3

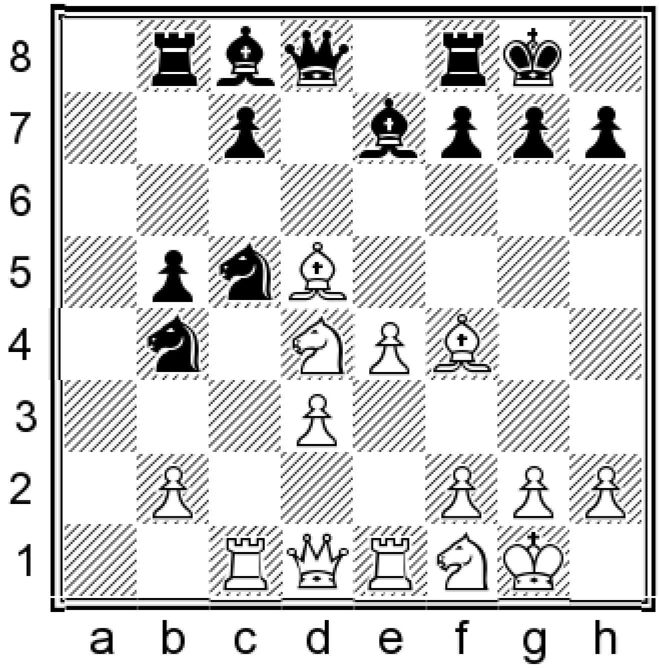
12...♖b8

12...b4 13.♗b3 dxc3 14.bxc3 ♘a5 15.cxb4 ♘xb3 (15...♗xb4 16.♗g5∞) 16.♕xb3 ♖b8 17.♗d2 ♗xb4 18.♗xb4 a5∞

13.axb5 axb5 14.♗b3 ♗f6 15.cxd4 exd4 16.♗f4 ♘c5 17.♖c1 ♗e7 18.♗d5

18.♗g5 ♘xb3 19.♕xb3 ♗xg5 20.♖xc6 ♗f4 21.g3 ♗d7∞

18...♘b4 19.♘xd4



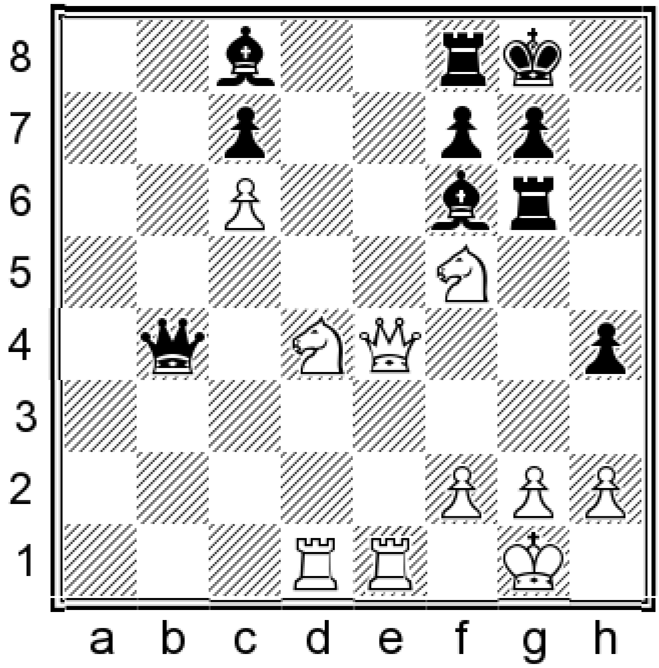
19...♖b6! 20.♕d2

20.♘g3!? ♘bxd3 21.b4 (21.♖xc5!? ♘xc5 22.♗e3∞) 21...♘xb4 22.♘df5 ♗xf5 23.♘xf5 ♖g6∞

20...♘bxd3 21.b4 ♘xf4 22.bxc5 ♗g5! 23.♕c2

23.cxb6 ♘h3+ 24.gxh3 ♗xd2 25.♘xd2 ♕g5+ 26.♔h1 ♕xd2 27.♖cd1 ♕xf2 28.♖f1 ♕b2 29.b7 ♗xh3 30.♖g1 c5∞

23...♖g6 24.♖cd1 ♘xd5 25.exd5 ♕xd5 26.♘xb5 ♕b7 27.♘d4 ♗f6 28.♘g3 h5 29.♕e4 h4 30.c6 ♕b4 31.♘gf5



31...♖g5! 32.♘e7+?!

32.♖b1 ♗xf5 33.♖xb4 ♗xe4 34.♖xe4 h3 35.g3 ♖d8∓

32...♗xe7 33.♕xe7 ♕xe7 34.♖xe7 ♗h3 35.♖d3 ♖a8! 36.♖de3?

36.♔f1 ♗xg2+ 37.♔e2 ♖c8∓

36...♖xg2+ 37.♔h1 ♖a1+ 38.♖e1 ♖xe1+ 39.♖xe1 ♖g4 40.♖e8+ ♔h7 41.♖d8 ♗g2+ 42.♔g1 ♗d5+!

42...♗d5+ 43.♔f1 ♖xd4-+ 0-1

126. C90
Oparin, Grigoriy (2597) - Fedoseev, Vladimir (2665)
Russia, 2016 [Stamenkovic,Zoran]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.d3 d6 5.O-O ♗e7 6.c3 O-O 7.♖e1 a6 8.♗a4 h6 9.♘bd2 ♖e8 10.♘f1 ♗f8 11.♘g3 b5 12.♗b3 ♘a5 13.♗c2 c5 14.d4 cxd4 15.cxd4 exd4

15...♘c6 - 57/350

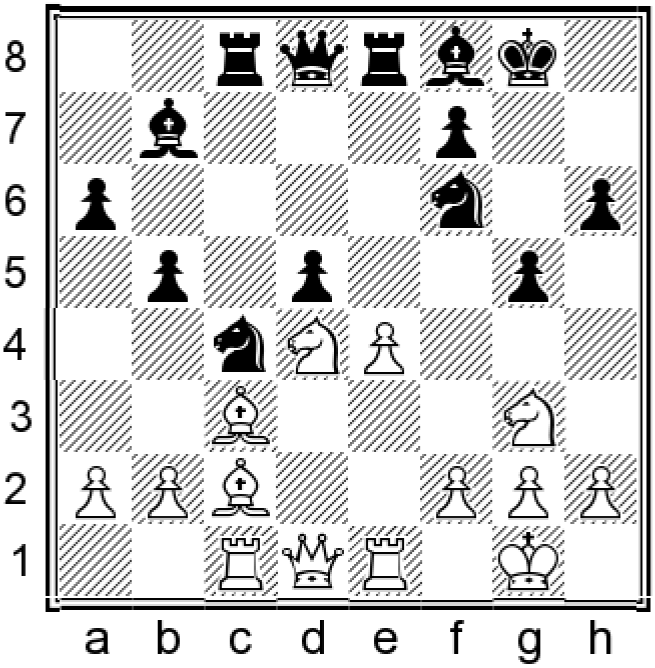
16.♘xd4 ♗b7 17.♗f4 ♖c8N

17...♘c4

18.♖c1 g5?!

18...g6∞

19.♗d2 ♘c4 20.♗c3 d5



20...b4 21.♗xb4 ♘xb2 22.♕f3↑

21.♘df5!? b4

21...♖e6 22.e5 (22.♘h5 ♘xh5 23.♕xh5 dxe4 24.♗b3 a5 25.♖cd1 ♕e8∞) 22...♘e4 23.♘xe4 dxe4 24.♗b3 ♕xd1 25.♖cxd1±

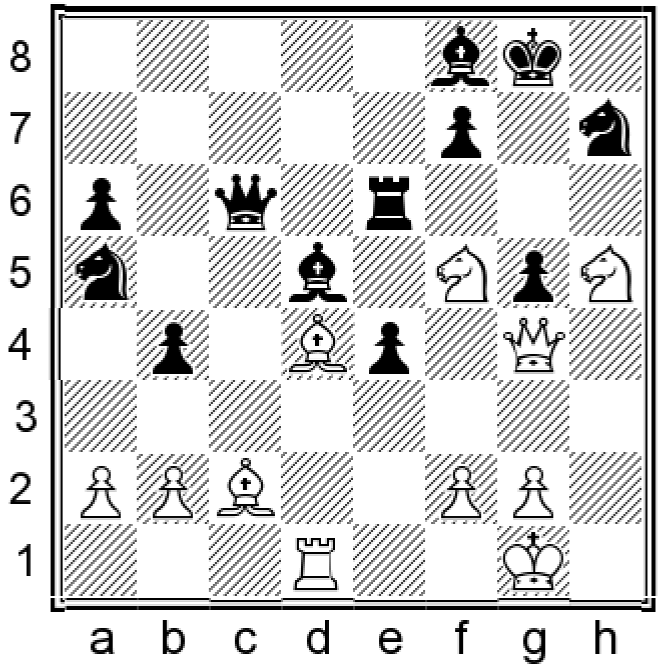
22.♗d4 dxe4

22...♘e5 23.exd5 ♕xd5 24.f3±

23.♗a4 ♖e6 24.♗b3 ♖ec6 25.♕e2 ♘a5 26.♖xc6 ♖xc6 27.♗c2 ♖e6 28.♖d1 ♕a8?!

28...♕c7 29.♗b1 Δ h4↑

29.h4!→ ♘h7 30.hxg5 hxg5 31.♕g4 ♗d5 32.♘h5 ♕c6



33.♘f6+! ♖xf6

33...♘xf6 34.♕xg5+ ♔h7 35.♗xf6 ♖xf6 36.♖xd5+-

34.♗xf6 ♘xf6 35.♕xg5+ ♔h8 36.♖xd5

36.♘e3! ♗xa2 37.♖d8+-

36...♘xd5 37.♗xe4 ♕f6

37...♕e6 38.♕h4+ ♔g8 39.♘e7+!+-

38.♕h5+ ♔g8 39.♗xd5

39.♘e3 ♗c5 40.♘g4+-

39...♘c6 40.♕g4+ ♔h8 41.♘g3 ♘e5 42.♕h5+ ♔g8 43.♘e4 ♕e7

43...♕g7 44.g3±

44.f4 ♘d3?

44...♘d7 45.♔h2±

45.♕h3!+- ♕a7+

45...♘xb2 46.♘g5+-45...♘xf4 46.♕g3++-

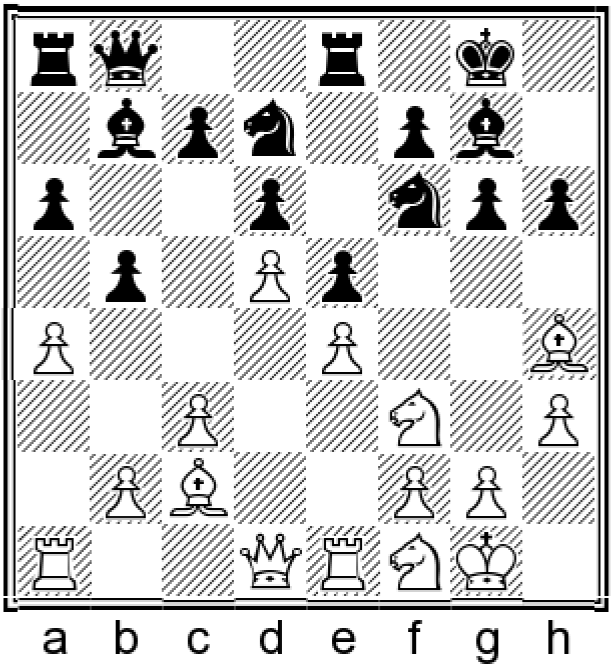
46.♔h2 ♕d4 47.♕f5 ♕g7 48.♘g5 ♘f2 49.♔g3 ♗c5 50.♗xf7+ ♔h8 51.♕c8+ ♗f8 52.♔xf2 ♕xb2+ 53.♔g3 ♕c3+ 54.♕xc3+ bxc3 55.♗b3 1-0

127. C95
Vachier Lagrave, Maxime (2798) - Buhmann, Rainer (2653)
Dortmund, 2016 [Petronijevic,Zoran]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.O-O ♗e7 6.♖e1 b5 7.♗b3 d6 8.c3 O-O 9.h3 ♘b8 10.d4 ♘bd7 11.♘bd2 ♗b7 12.♗c2 ♖e8 13.♘f1 ♗f8 14.♗g5 h6 15.♗h4 g6 16.a4!?

16.dxe516.♘1h2 - 110/(205)

16...♗g7 17.d5 ♕b8



18.♘e3N

18.axb5 axb5 19.♖xa8 ♗xa8=

18...c6

18...♗c8?! 19.b4±

19.dxc6

19.axb5 axb5 20.♖xa8 ♗xa8 21.dxc6 ♗xc6 22.♘d2 ♘h5=

19...♗xc6 20.axb5

20.♘d2 ♕c7 21.♕f3 ♘h5=

20...axb5 21.♖xa8 ♗xa8 22.♘d2 b4?!

⌓22...♘h5!? 23.♘df1 ♘f4 24.♕d2 ♗f8=

23.c4 ♘c5

23...♖c8

24.♗xf6

24.f3 ♖c8 25.♘b3±

24...♗xf6= 25.♘b3 ♖c8

25...♕b6!?

26.♘xc5 ♖xc5 27.♕d3 ♖a5

27...♗g5!? 28.♖a1 ♗xe3 29.♕xe3 ♖xc4 30.♗b3 ♖c5 31.♖a6 ♖c6=

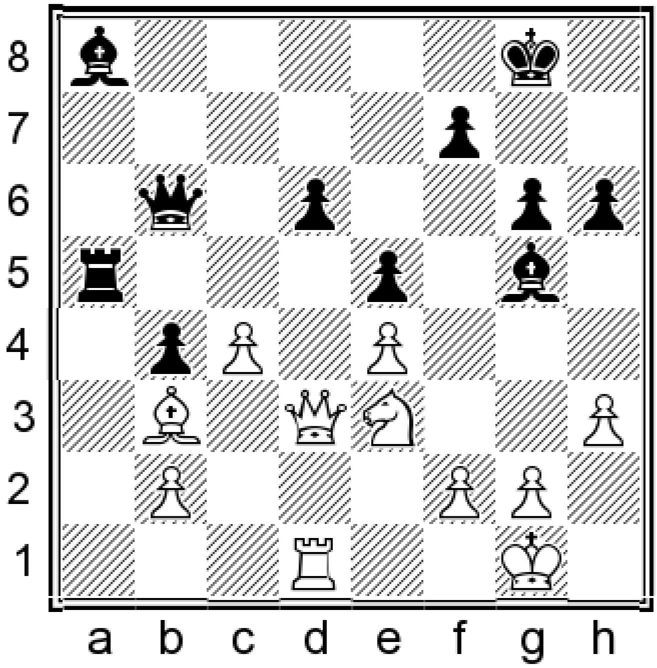
28.♗b3

28.g3 ♗g5=

28...♗g5

28...♔g7!? 29.♖d1 ♗g5=

29.♖d1 ♕b6



29...♔g7 30.g3 ♕a7=

30.c5! ♕xc5?!

⌓30...♖xc5 31.♘c4 ♕a6 32.♘xe5 ♕xd3 33.♘xd3 ♖a5 34.f3 d5=

31.♘c4± ♖a7

31...♗xe4 32.♕e2 (32.♕xe4 d5 33.♖xd5 ♕xd5 34.♕xg6+ fxg6 35.♘xa5 ♕xb3 36.♘xb3 ♔f7=) 32...♕b5 33.h4 d5 34.hxg5 dxc4 35.♖d8+ ♔h7 36.♗xc4 ♕c6 37.♗xf7 ♕c1+ 38.♖d1 ♕c2 39.♖d2 ♕c1+ 40.♔h2±

32.♘xd6 ♔g7?

⌓32...♖d7 33.♕f3 ♗f4 34.♘xf7 ♖xd1+ 35.♕xd1 ♔g7 36.♘d8 ♕c1 37.♘e6+ ♔f6 38.♘xf4 ♕xd1+ 39.♗xd1 exf4 40.f3 ♗c6±

33.♕f3+- ♕c6?!

33...f5 34.♕g3 ♖a6 35.♕d3 ♕c6 36.♘e8+ ♔h7 37.♘c7 ♖a7 38.♘xa8 fxe4 39.♗d5 ♕xa8 40.♗xe4 ♕e8 41.♕d6 ♖g7 42.♕xb4+-

34.♗xf7 ♖e7 35.♗a2 1-0

D00-D49

128. D02
Carlsen, Magnus (2855) - Giri, Anish (2785)
Bilbao, 2016 [Paunovic,Tomislav]

1.d4 d5 2.♗f4 ♗f5 3.e3 e6 4.♗d3 ♗xd3 5.♕xd3 c6 6.♘d2 ♘f6 7.♘gf3 ♗e7 8.O-O O-O 9.h3 ♘bd7 10.a4 c5 11.a5N

11.c311.b3

11...c4 12.♕e2 b5 13.axb6 axb6 14.♘e5 ♘xe5 15.dxe5 ♘d7 16.♕g4 ♖e8 17.h4!? f5

17...♖xa1 18.♖xa1 ♗xh4 19.e4 ♗e7 20.exd5 exd5 21.♖d1 ♗c5 22.♘xc4 h5 23.♕h3 dxc4 24.♖xd7 ♕c8=

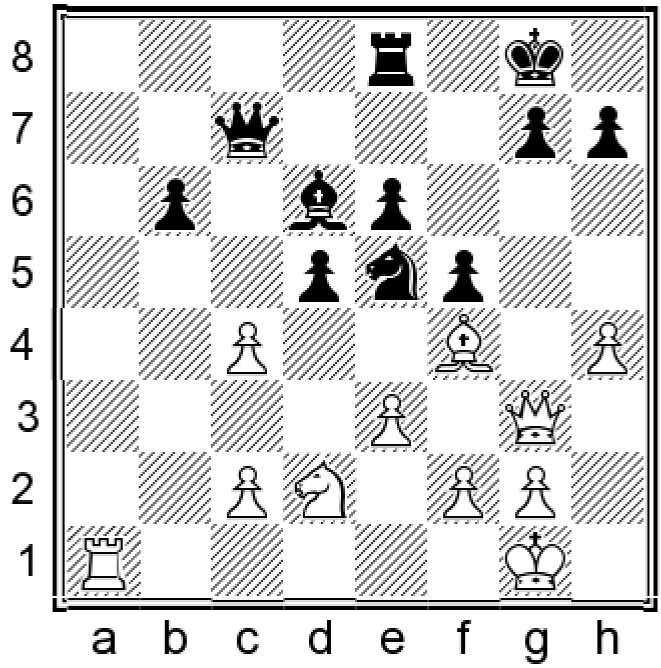
18.♕h3 ♖xa1 19.♖xa1 c3

19...♗xh4 20.g4 g5 (20...fxg4 21.♕xg4 ♘f8 22.♖d1 c3 23.bxc3 ♗e7 24.c4 ♕c8=) 21.gxf5!? gxf4 22.exf4 exf5 23.♘f3 ♗e7 24.♖a7 c3!? 25.bxc3 ♕c8 26.♕xf5 (26.♘d4 ♔h8 27.♔g2 ♘f8 28.♕xf5 ♕xf5 29.♘xf5 ♘g6 30.♔f3 ♗c5) 26...♘xe5 27.♕xe5 ♕g4+ 28.♔f1 ♕xf3 29.♖xe7 ♖xe7 30.♕xe7 ♕d1+ 31.♔g2 ♕g4+=

20.bxc3 ♕c7 21.c4 ♘xe5?!

21...dxc4 22.g4 ♘xe5 23.gxf5 exf5 24.♕xf5 ♗f6∞

22.♕g3 ♗d6



23.cxd5

23.c5! bxc5 24.♖a6± Δ ♖d6

23...exd5

23...♕c3!?

24.♘b3 ♕xc2 25.♘d4 ♕c8

25...♕d3!?

26.h5 ♕d7 27.♖b1 ♗c7 28.f3 ♕f7 29.♖a1 ♗d6 30.♖a6 ♕xh5?

30...♕b7 31.♘xf5 ♘xf3+! 32.gxf3 ♗xf4 33.exf4 ♖f8=

31.♖xb6 ♘c4

31...♗c7? 32.♖b7 ♖c8 33.♘e6 ♕f7 34.♖xc7 ♖xc7 35.♘xc7+-

32.♖xd6 ♘xd6 33.♗xd6± ♖xe3 34.♗e5?!

34.♕f4!? ♖e1+ 35.♔f2 ♖b1 (35...♕h1? 36.♘xf5+-) 36.♘xf5 ♖b2+ 37.♔e3 ♕e8+ 38.♘e7+ ♔h8 39.g4±

34...♕g6 35.♕f4 ♖e1+ 36.♔f2 ♖a1 37.♕d2 ♖a8?

37...f4 38.♗xf4 ♕a6 39.♘e2 (39.♔g3 ♕g6+) 39...♕c4=37...♕a6!?

38.♘xf5+- ♕e6

38...♕xf5? 39.♕xd5+38...♖e8 39.♕xd5+ ♕e6 40.♕xe6+ ♖xe6 41.♗xg7

39.♕g5 g6 40.♘h6+ ♔f8 41.♘g4 ♔e8 42.♘f6+ ♔f7 43.♘xh7 ♖a4

43...♖a2+ 44.♔g1 ♖e2 45.♗d4

44.♕d8! ♖a2+ 45.♔g1

45.♔g1 ♕xe5 46.♕f8+ ♔e6 47.♕e8+ ♔d6 48.♕b8+ ♔e6 49.♘f8+ ♔f6 50.♘d7+ 1-0

129. D08
Cramling, Pia (2463) - Tikkanen, Hans (2535)
Sverige (ch), 2016 [Paunovic,Tomislav]

1.d4 d5 2.c4 e5 3.dxe5 d4 4.♘f3 ♘c6 5.a3 ♘ge7 6.b4 ♘g6

6...♗g4 - 103/ (250)

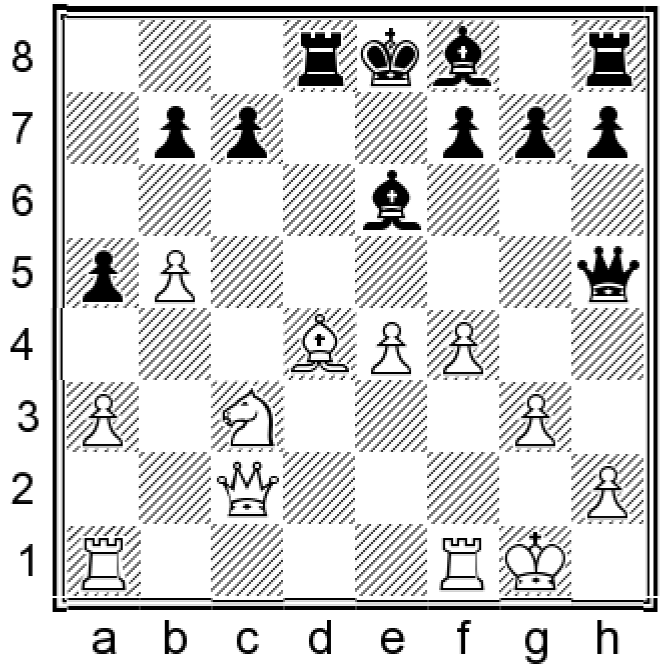
7.♗b2 a5 8.b5 ♘cxe5 9.♘xe5 ♘xe5 10.e3 ♗e6 11.♗xd4 ♘xc4 12.♕c2 ♘d6 13.♗d3 ♕g5 14.f4 ♕h4+

14...♕d5!?

15.g3 ♕h5 16.♘c3 ♖d8?!

16...♘f5 17.O-O ♗d6!? 18.♗xf5! (18.♕g2 ♘xd4 19.♕xb7 (19.exd4 O-O 20.f5 ♗b3 21.♕xb7 ♖fd8!? 22.♘e4 ♕h6=∞) 19...♘f3+ 20.♕xf3 ♕xf3 21.♖xf3 O-O-O=∞) 18...♗xf5 19.e4±

17.O-O ♘f5 18.♗xf5! ♕xf5 19.e4 ♕h5?!



19...♕g4 20.♘d5! ♗xd5 21.exd5 ♗d6 22.♖fe1+ ♔f8±

20.♘d5!+- ♗xd5 21.exd5 ♕xd5?!N

21...♖xd5

22.♖fe1+ ♔d7

22...♗e7 23.♗xg7 ♖g8 24.♖xe7+! ♔xe7 25.♕xc7+ ♖d7 26.♖e1+

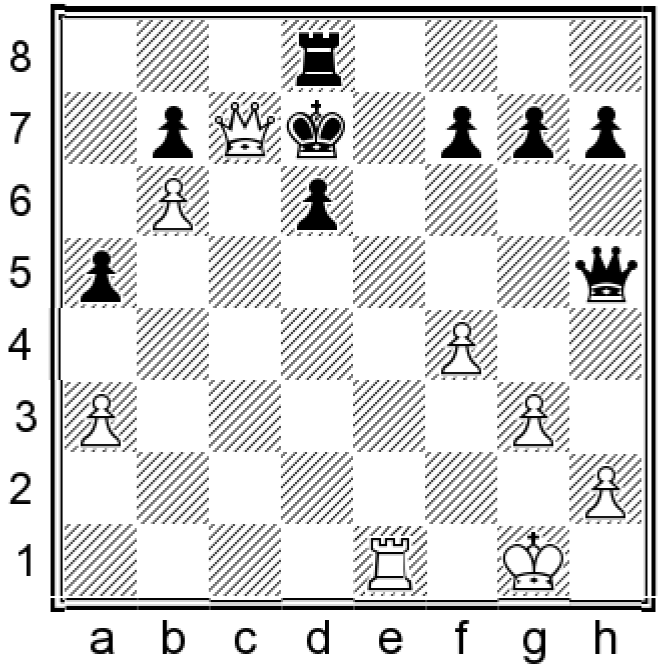
23.♖ad1 ♗d6 24.♗c5

24.♗b6!?

24...♕h5 25.b6

25.♖xd6+!? cxd6 26.♗b6 ♖c8 27.♕e4

25...♖he8 26.♗xd6 ♖xe1+ 27.♖xe1 cxd6 28.♕c7#



1-0

130. D11
Ju, Wenjun (2578) - Muzychuk, Anna (2545)
Chengdu, 2016 [Paunovic,Tomislav]

1.c4 c6 2.♘f3 d5 3.g3 g6 4.d4 ♗g7 5.♘bd2 ♘h6!? 6.♗g2 ♘f5 7.e3 O-O 8.O-O ♘d7 9.♖b1N

9.b3

9...a5 10.b3 b5

10...♘d6!? 11.a4 ♘f6 12.♗a3 ♗g4 13.h3 ♗e6∞

11.♕c2 ♗a6 12.♖d1 ♖c8 13.c5 ♖e8 14.♗b2 ♕c7 15.♗h3 e6 16.e4 ♘e7 17.e5 b4 18.♘f1 ♘f5

18...♖a8!? 19.♖e1 ♗b5

19.♖e1 ♖f8 20.♗c1 ♖ce8 21.♗f4± ♗h6?! 22.♗xh6 ♘xh6 23.♘g5

23.♕d2!? ♔g7 24.♘e3±

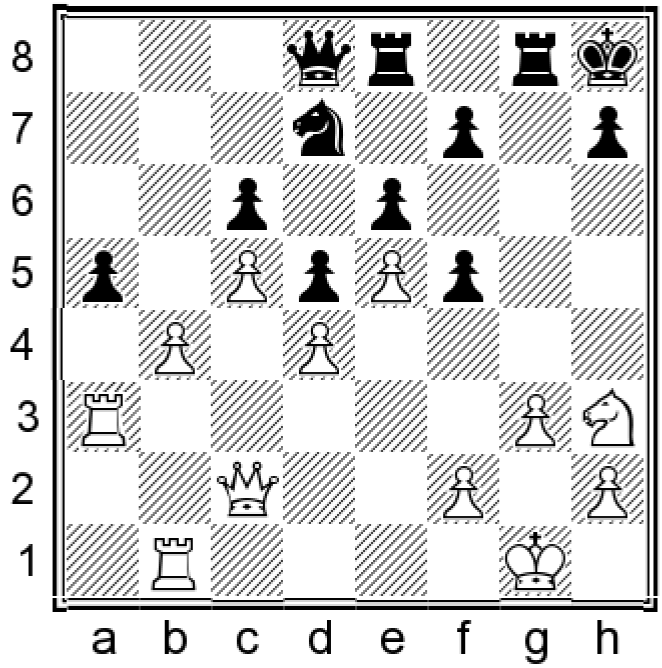
23...♗xf1 24.♔xf1 ♔g7 25.♔g1 ♘f5 26.♗xf5

26.♕d2!?

26...gxf5 27.♖e3 ♕d8 28.♘h3 ♖g8 29.a3 bxa3 30.b4

30.♖a1

30...♔h8 31.♖xa3?



31.♔g2±; 31.♘f4!?

31...♕h4! 32.♔g2 ♕xd4 33.bxa5 ♘xe5 34.a6

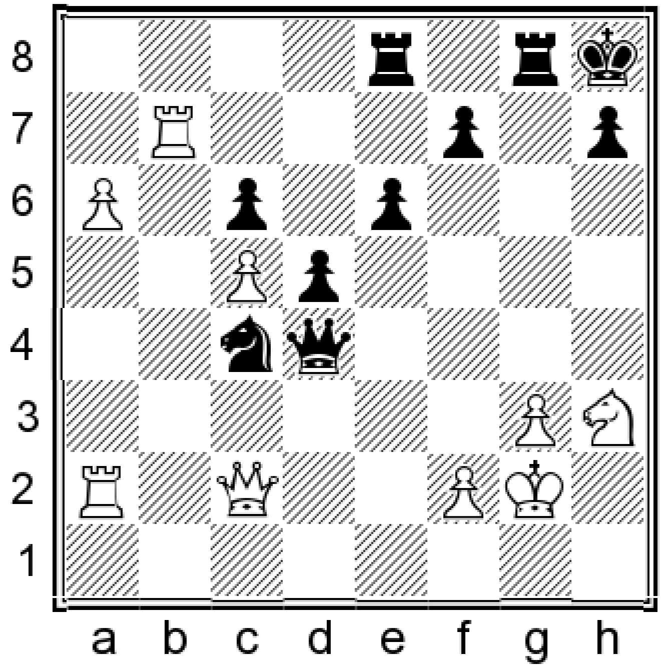
34.♖a4 ♕d3 (34...♘c4 35.♖b7 ♕xc5 36.♕c3+ e5 37.♖xf7=) 35.♕xd3 ♘xd3 36.a6 ♖b8 37.♖xb8 ♖xb8 38.a7 ♖a8 39.♖a6=

34...♘c4 35.♖a2

35.♖a4 ♕xc5 36.♕c3+ e5 37.♖b7=∞

35...♕xc5

35...f4!? 36.a7 (36.♖b7? fxg3 37.hxg3



37...♖xg3+! 38.fxg3 (38.♔xg3 ♖g8+ 39.♔h2 ♕g7-+) 38...♘e3+ 39.♔h2 ♘xc2 40.♖xc2 ♕d3-+) 36...fxg3 37.hxg3 ♖a8 38.♖b3↑

36.♖b7 d4?

36...♕f8 37.a7 ♖a8 38.♕b1=∞↑

37.♘f4 ♕e5 38.♕xc4 ♕xf4 39.♕xc6?!

39.a7! ♕d6 (39...♕e4+ 40.f3 ♕d5 41.♕xd5 exd5 42.♖ab2 ♖a8 43.♖xf7 ♖ge8 44.♖fb7! ♖g8 45.♖e2+-) 40.♖xf7 c5 41.♖b2+-

39...♕e4+ 40.♕xe4 fxe4 41.♖xf7 ♖gf8

⌓41...♖g7

42.♖b7 ♖d8

⌓42...d3

43.♖c2+- e3

43...d3 44.♖cc7! ♖fe8 45.♖xh7+ ♔g8 46.h4! d2 47.♖bg7+ ♔f8 48.♖d7 ♔g8 49.♖he7

44.fxe3 dxe3 45.a7 ♔g8 (Δ ♖d2)

45...♖d2+ 46.♖xd2 exd2 47.♖b8

46.♔h3

46.♖c4!?

46...♖a8 47.♖cc7 ♖f6 48.♖g7+ ♔h8 49.♖xh7+ ♔g8 50.♖hg7+ ♔h8 51.♖g4

51.♖b8+ ♔xg7 52.♖xa8 e2 53.♖g8+ ♔xg8 54.a8=Q+ ♖f8 55.♕e4

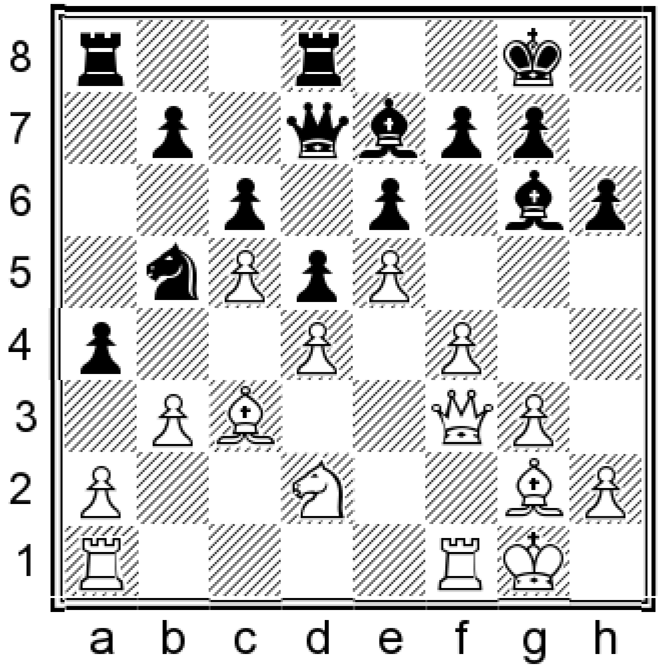
51...♖h6+ 52.♔g2 ♖f6 53.♖e4 1-0

131. D11
Lewtak, Damian (2389) - Carlsson, Pontus (2435)
Praha, 2016 [Carlsson,Pontus]

1.d4 ♘f6 2.g3 d5 3.♗g2 c6 4.♘f3 ♗f5 5.O-O? ♘bd7 6.b3 e6 7.♘bd2 h6! 8.♗b2 ♗e7 9.♘e5 O-O? 10.c4 a5 11.♘xd7 ♕xd7 12.f3 ♖fd8N

12...c512...b512...♗g6

13.e4 ♗g6 14.e5 ♘e8 15.f4 a4 16.♗c3? ♘c7 17.c5 ♘b5 18.♕f3?



18...♗e4! 19.♕e3

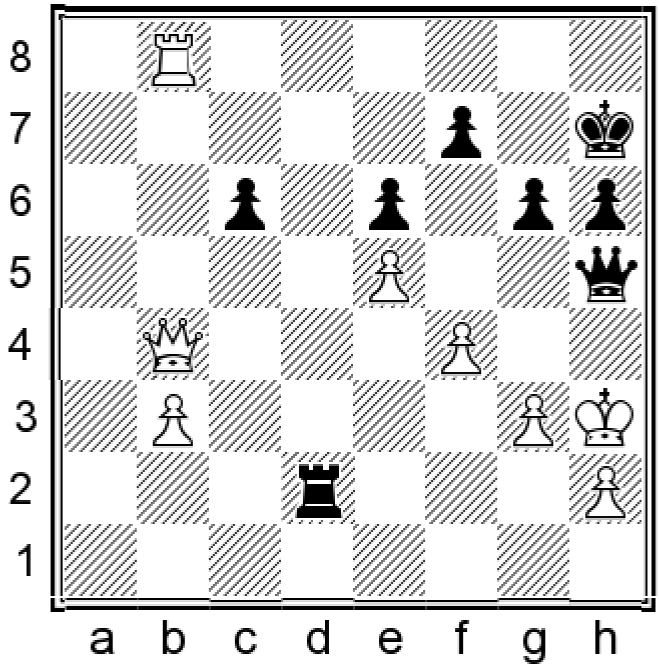
19.♘xe4 dxe4 20.♕e3 ♘xc3 21.♕xc3 ♕xd4+ 22.♕xd4 ♖xd4-+

19...♗xg2 20.♔xg2 ♗xc5! 21.dxc5 d4 22.♗xd4 ♘xd4 23.♕e4

23.♕d3 ♕d5+ 24.♔h3 ♕xc5∓

23...♘xb3! 24.♘xb3 axb3 25.axb3 ♖xa1 26.♖xa1 ♕d2+ 27.♔h3 ♕c3∓ 28.♖a7 ♕xb3

28...♕xc5! 29.♖xb7 ♕c1 30.♕b4 ♖d2 31.♖b8+ ♔h7 32.♕e4+ g6 33.♕b4 ♕f1+ 34.♔g4 ♕d1+ 35.♔h3 ♕h5#



29.♕a4 ♕xa4?⊕

29...♕b1!

30.♖xa4 ♖d5 31.♖c4?!

31.♖b4! ♖xc5 32.♖xb7∓

31...♔h7 32.♔g4 ♔g6 33.h3 h5+ 34.♔h4 f6 35.exf6 gxf6 36.g4 hxg4 37.hxg4 f5! 38.♖c1

38.♖b4! ♖xc5 39.♖xb7∓

38...♖d4 39.♔g3 ♖d3+ 40.♔h4 ♖d4

40...♖f3! 41.♖c4 ♖f1 42.♖b4 ♖g1 43.gxf5+ ♔xf5 44.♖xb7 ♔xf4 45.♖f7+ ♔e5 46.♖d7 ♖c1-+

41.♔g3 e5! 42.gxf5+ ♔xf5 43.fxe5 ♔xe5-+ 44.♔f3 ♖d3+!? 45.♔f2

45.♔e2 ♔d4! 46.♖b1 ♖e3+ 47.♔d2 ♖e7 48.♖c1 ♖h7 49.♔e2 ♖h2+ 50.♔f3 ♖b2 **Δ** ♖b5

45...♔d5 46.♖b1 ♔xc5 47.♖xb7 ♔c4 48.♔e2 c5 49.♖a7

49.♖b1 ♔d4 Δ c4

49...♖d5 50.♖b7 ♔c3 51.♖b5 ♖d2+! (Δ c4) **0-1**

132. D18
Ponomariov, Ruslan (2706) - Najer, Evgeniy (2687)
Dortmund, 2016 [Paunovic,Tomislav]

1.♘f3 d5 2.d4 ♘f6 3.c4 c6 4.♘c3 dxc4 5.a4 ♗f5 6.e3 e6 7.♗xc4 ♗b4 8.O-O O-O 9.♘h4 ♘bd7 10.h3 ♗g6 11.♘xg6 hxg6 12.♕b3 ♕b6 13.♖d1 ♖ad8 14.♗d2 ♗a5N

14...a5 - 81/315

15.♖ac1

15.♕xb6 ♘xb6 16.♗e2 ♘c8 17.♘e4 ♗xd2 18.♘xd2↑

15...c5?!

15...e5 16.d5 ♕xb3 (16...♘c5 17.♕xb6 axb6 18.dxc6 bxc6 19.♖b1 ♗b4=) 17.♗xb3 ♘c5 18.♗c4 ♗xc3 19.♗xc3 ♘xd5 (19...cxd5 20.♗a2=∞↑) 20.♗xe5 ♘b6! 21.♗d6 ♘xc4 22.♖xc4 ♖fe8 23.♖cd4 (23.♖xc5 ♖e6=) 23...♘e6 24.♖4d2 ♖d7

16.d5 ♗xc3 17.♗xc3 ♕xb3 18.♗xb3 ♘xd5 19.♗xd5 exd5 20.♖xd5 ♘b6 21.♖xc5 ♘xa4 22.♖c7 ♘xc3 23.♖1xc3

23.bxc3 ♖b8 24.♖b1±

23...♖d1+ 24.♔h2 ♖d2 25.♖xb7

25.♖c2 ♖fd8 26.♔g3 ♖xc2 27.♖xc2 ♖d3=

25...♖xf2 26.♔g3 ♖f6

26...♖d2!?

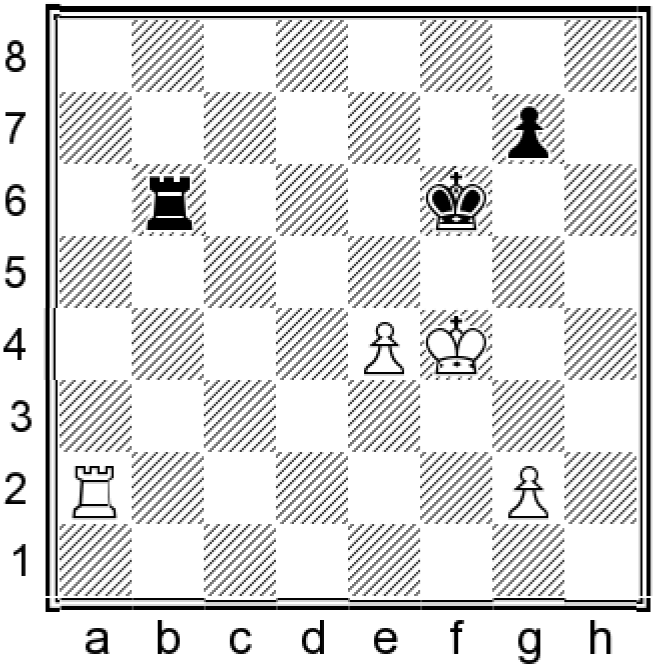
27.♖xa7 ♖b8 28.h4

28.b3±

28...♔h7

28...g5!? 29.hxg5 (29.h5 ♔h7 30.♖cc7 ♖b3=∞) 29...♖f5 30.♔g4 ♖bb5=∞

29.♖cc7 ♖xb2 30.♖xf7 ♖xf7 31.♖xf7 g5! 32.hxg5 ♖b5 33.e4 ♔g6 34.♖a7 ♖xg5+ 35.♔f3 ♖b5 36.♔f4 ♖b6 37.♖a2 ♔f6?



37...♖f6+! 38.♔e5 (38.♔g4 ♖e6 39.♖e2 ♖a6=) 38...♖b6=

38.e5+!+- ♔e6

38...♔g6 39.♖a4 Δ ♖d4

39.♖a7 ♖b4+ 40.♔g5 ♖b5 41.g4 ♔xe5 42.♖xg7 ♔e4+ 43.♔h6 ♔f4 44.g5 ♔g4 45.♖a7 1-0

133. D22
Giri, Anish (2785) - Carlsen, Magnus (2855)
Bilbao, 2016 [Paunovic,Tomislav]

1.d4 d5 2.c4 dxc4 3.♘f3 a6 4.e3 ♗g4 5.♗xc4 e6 6.h3 ♗h5 7.♘c3 ♘c6 8.O-O ♘f6 9.b3 ♗d6 10.♗b2 O-O 11.♗e2 ♕e7 12.♖c1 ♖ad8

12...♖fd8 - 41/446

13.♘e5 ♘xe5 14.♗xh5 ♘g6 15.♗xg6?!N

15.♗f3

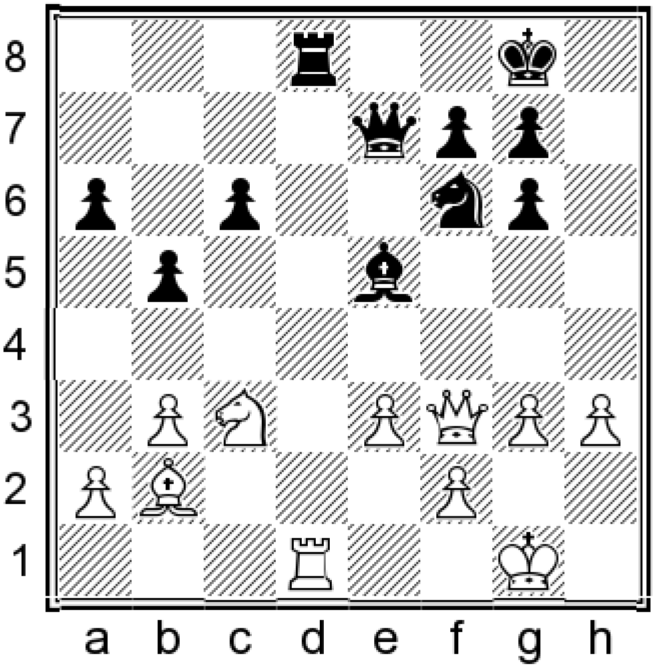
15...hxg6 16.♕f3 c6 17.♖fd1 e5 18.dxe5

18.♘e4 ♘xe4 19.♕xe4 f5 20.♕c2 e4 21.♕c4+ ♕f7=

18...♗xe5

18...♕xe5 19.g3 ♕e7 20.♘a4 ♖fe8=

19.♖xd8 ♖xd8 20.♖d1 b5 21.g3



21.♕xc6?? b4-+

21...♖xd1+

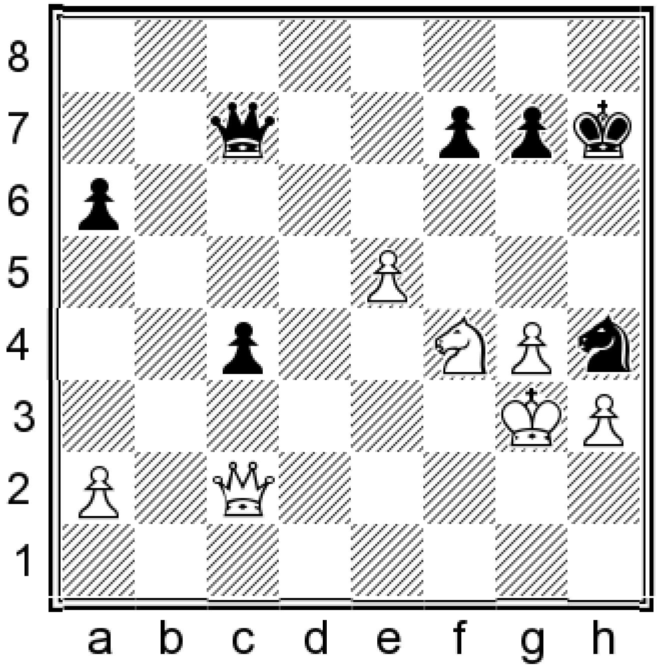
21...♖c8!? 22.♔g2 ♕e6 23.♖d2 c5∓

22.♕xd1 c5 23.♕d3 ♔h7 24.♘d1 ♗xb2 25.♘xb2 ♕e6 26.g4 ♕c6 27.♕e2 ♘e4 28.♕c2 ♘g5

28...♘d6!? 29.♘d3 c4 30.bxc4 bxc4 31.♘f4 ♘e4∓

29.f4 ♘e6

29...♘f3+!? 30.♔f2 (30.♔f1 ♔g8 31.♕d1 g5 32.♕d8+ ♔h7 33.♕d3+ g6 34.e4 ♕f6 35.♕xf3 ♕xb2 36.fxg5 ♕b1+ 37.♔g2 ♕xa2+ 38.♔g3 ♔g8∓) 30...♘h4 31.♔g3 (31.e4 ♕c7 32.♔g3 g5 33.♘d3 c4 34.bxc4 bxc4 35.e5 gxf4+ 36.♘xf4+



36...♔h6! 37.♕e4 (37.♔xh4? ♕xe5!-+) 37...g5 38.♘d5 ♕c5 39.♘e3 c3 40.♔f2 ♘g6∓) 31...♕f3+ 32.♔xh4 ♕xe3 33.♘d3□ f6 (33...♕e4 34.♕d2 ♕d4 35.♕c2 c4 36.bxc4 bxc4 37.♘e1 ♕xf4 38.♘g2 ♕e5 39.♕c1 c3 40.g5=) 34.g5 fxg5+ 35.♔g4 ♕e4 36.♔xg5 c4 37.bxc4 bxc4 38.♘e1 ♕xe1 39.♕xg6+ ♔g8 40.♕xa6=

30.♕g2 ♕d6 31.♕e2?!

31.♔h2 ♔g8 (31...g5 32.♕e4+ ♔h6 (32...g6 33.♘d3 a5↑) 33.♔g3 gxf4+ 34.exf4 g5 35.♘d3 ♕c7↑) 32.g5 (32.♕a8+ ♘f8 33.♕g2 g5 34.♔g3 gxf4+ 35.exf4 c4 36.bxc4 bxc4∓) 32...♕d8∓

31...♕d5

⌓31...g5∓

32.♕g2 ♕d6 33.h4 ♘c7 34.h5 gxh5 35.gxh5 ♕e7

35...♕d5!?

36.♕f3 ♕d7 37.♘d1 ♕d5 38.♕e2 ♕f5 39.♘f2 ♘d5 40.♔g2 c4 41.bxc4 bxc4 42.♔g3 c3 43.♕xa6 c2 44.♕d3 ♘e7

44...♕xd3 45.♘xd3 ♘xe3 46.a4 ♘c4 47.♘c1=

45.♕c4 ♕xh5 46.♕xc2+ ♘f5+ 47.♔g2 ♕g6+ 48.♔h2 ♕g3+ 49.♔h1 g6 50.♕e2 ♘xe3 51.♘e4 ♕xf4 52.♕h2+ ♕xh2+ 53.♔xh2= ♘c4 54.♔g3 ♔g7 55.a4 f5 56.♘g5 ♔f6 57.♔h4 ♘a5 58.♘h7+ ♔g7 59.♘g5 ♘c6 60.♘e6+ ♔f6 61.♘g5 ♔e5 62.♘h3 1/2-1/2

134. D25
David, Alexandru Vasile (2365) - Petrisor, Adrian Marian (2412)
Romania (ch), 2016 [Stoica,Valentin]

1.d4 d5 2.c4 dxc4 3.e3 b5 4.a4 b4 5.♗xc4 ♘f6 6.♘f3 e6 7.O-O ♗e7 8.♘bd2

8.♕e2 - 126/127

8...♗b7 9.♕e2 O-O 10.b3

10.e4 c5 11.e5 ♘d5⇄; 10.♖d1 c5 11.dxc5 ♕c7 12.b3 ♘bd7 13.c6 ♕xc6 (13...♗xc6 14.♗b2± Δ ♖ac1) 14.♗b2 ♖ac8

15.♖ac1 ♘c5 16.♗b5 ♕d5 17.♘c4 (17.♗e5 a6 18.♗c4 ♕c6=) 17...♕h5 18.♘a5 ♗d5⇄

10...c5 11.♗b2 cxd4

11...♘bd7 12.♖fd1 ♕a5 (12...♕c7 13.♖ac1 ♖fd8 14.♗d3 a5 15.e4 ♕f4 16.♖e1 ♖ac8 17.♗a6±) (12...cxd4 13.♗xd4±) 13.♗b5 a6 14.♗d3 cxd4 15.♗xd4 ♖fd8 16.♖ac1 ♖ac8 17.♘c4 ♕h5 18.♘fd2±

12.♘xd4

12.♗xd4 ♘c6=

12...♘bd7

12...♘c6 13.♘xc6 ♗xc6 14.♖fd1 ♕a5 15.♗b5±

13.♖ac1 ♘c5N

13...♖c8; 13...♕b6

14.♖fd1

14.♘2f3 ♘fe4 15.♘e5 ♕d6!? 16.f4 ♖ac8 17.a5 (17.♖fd1 ♕b6 18.f5 ♗d5⇄) 17...♗h4!? 18.♖fd1 ♕e7 19.♘df3 ♗f2+ 20.♔h1 ♗g3⇄

14...♕c7!?

14...♖c8 15.♘2f3 ♕b6 16.♘e5 ♖fd8 17.f4 g6∞

15.♘2f3

15.e4 ♕f4

15...♘fe4?!

15...♖fd8 16.♘g5 ♕b6 17.e4 a5 18.♘f5!? exf5 19.♘xf7 ♖xd1+ 20.♖xd1 ♘cxe4 21.♘g5+ ♔h8 22.♘f7+=

16.♘b5?!

16.♘xe6! ♘xe6 17.♗xe6 ♘c3 18.♗xc3 bxc3 19.♖d7 ♗xf3 20.♕xf3 ♕c5 21.♗xf7+±

16...♕b6 17.♗e5

17.♘e5 a6 18.♘d4 ♗f6 19.♘g4 ♗e7 20.f3 ♘d6⇄

17...a6!?

17...♖ac8 18.a5 ♕xa5 19.♖a1 ♕b6 20.♘xa7 ♖a8 21.♘b5 ♖xa1 22.♖xa1 ♗f6=

18.a5!?

18.♗c7 ♕c6 19.♘e5 ♕e8 20.♘d6 ♘xd6 21.♗xd6 ♗xd6 22.♖xd6 a5 23.♖cd1 ♘e4 24.♖d7 ♘c3 25.♕h5 ♘xd1 26.♗d3 h6 27.♖xb7 ♘b2 28.♘xf7 ♖xf7 29.♗g6 ♕c6 30.♗xf7+ ♔f8 31.♕b5 ♕c1+ 32.♕f1 ♕c8 33.♕b5=

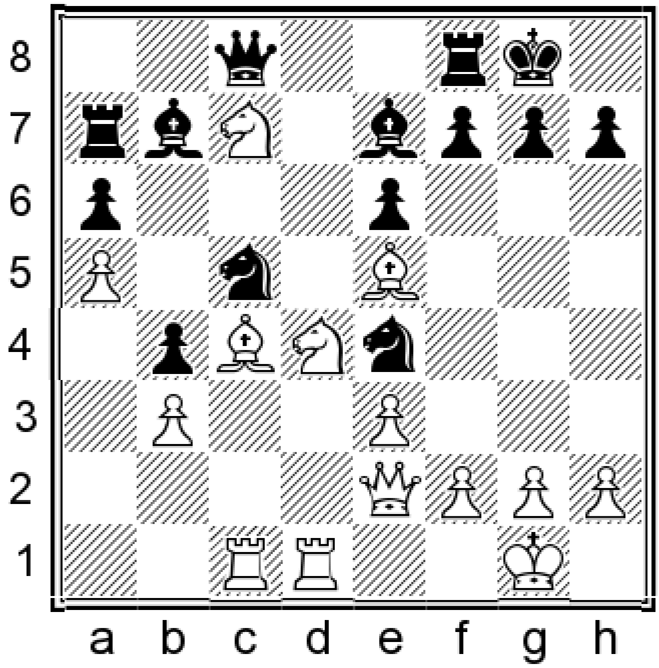
18...♕c6?!

18...♕xa5! 19.♗c7 axb5 20.♗xa5 ♖xa5 21.♗d3 ♘xb3 22.♖c7 ♘c3 23.♖xc3 (23.♕c2?! ♘xd1 24.♖xb7 ♖a1) 23...bxc3 24.♕c2 ♗d5 (24...♖a3 25.♕xc3 ♖c8 26.♕e5 ♗d5 27.h4±) 25.e4 (25.♕xc3 ♖fa8 26.e4 b4 27.♕c7 ♖5a7 28.♕c2 ♖a2=) 25...♗c4 26.♗xc4 bxc4 27.♕xc3 ♖c8 28.h4 ♖b5! 29.♖d7 ♗b4 30.♕c2 c3 31.♘e1 ♘d2⇄

19.♘fd4

19.♘c7! ♘c3 20.♗xc3 ♕xc7 21.♗xb4±

19...♕c8 20.♘c7 ♖a7?



20...♗f6 21.♘xa8 ♗xe5 22.♘b6 ♕b8 23.f4 (23.g3 ♗c7 24.♗d3 ♗xb6 25.axb6 ♘xd3 26.♕xd3 ♘c3∞) 23...♗d6 (23...♗c7?! 24.♕h5) (23...♗f6 24.f5 ♗e5 25.♘f3 ♘c3 26.♖xc3 ♗xf3 27.gxf3 ♗xc3 28.fxe6 fxe6 29.♘d7±) 24.♘f3 ♖d8 (24...♘c3 25.♖xc3 bxc3 26.b4 ♘e4 27.♘d7±) 25.♖d4 ♘c3 26.♕e1±

21.♘cxe6! fxe6 22.♗xe6+ ♘xe6 23.♖xc8 ♗xc8 24.♕c4 ♘c5

24...♖d8 25.♖c1 ♘d2 26.♕c2 ♘xd4 27.♗xd4+-

25.♘c6 ♖d7

25...♖b7 26.♖d5 ♖f7 27.f4+-

26.♘xe7+

26.♖xd7 ♗xd7 27.♘xe7+ ♔f7 28.♘f5+-

26...♖xe7 27.♗d6 ♖d8 28.♖d4!+- ♖xd6 29.♖xd6 ♖c7 30.f4 g6 31.e4 ♔g7 32.f5 ♘g5 33.f6+ ♔h6 34.e5 ♘ge4 35.♖d4 ♗b7 36.♖xe4 ♗xe4 37.e6 g5 38.e7 1-0

135. D25
Marin, Mihail (2584) - Georgescu, Tiberiu Marian (2449)
Romania (ch), 2016 [Stoica,Valentin]

1.d4 d5 2.c4 dxc4 3.e3 b5 4.a4 b4 5.♗xc4 e6 6.♘f3 ♘f6 7.O-O ♗e7 8.♘bd2 ♗b7 9.♕e2 O-O 10.♘b3!? a5

10...♘bd7!? 11.♘a5 ♗e4 12.♘e5 ♘xe5 13.dxe5 ♘d7 14.f3 c6! 15.♖d1 ♗d5 16.♗xd5 cxd5 17.♘c6 ♕e8 18.e4 ♗c5+ 19.♗e3 dxe4 20.fxe4 a6! (20...a5 21.♗xc5 ♘xc5 22.♕b5) 21.a5 b3⇄

11.♗d2

11.♗d3 ♕d5! (11...c5 12.dxc5 ♘bd7 13.e4!±) 12.♖e1 ♕xb3 13.♗c4 ♗a6=11.♘e5!? ♘fd7!? (11...♘bd7 12.♖d1 - 11.♖d1) 12.♘d3 ♗c6 (12...♘b6 13.♘dc5±) 13.♗b5 ♗d5 14.♘d2 ♗b7 (14...c6 15.e4 cxb5 16.exd5 exd5 17.axb5 ♘f6 18.♘b3±)

15.e4!? (15.♖d1 c6 16.♗c4 c5) 15...c6 16.♗c4 ♘b6 17.♘c5 ♕xd4 18.♘xb7 ♕d7 19.♘xa5 ♖xa5 20.b3 ♖d8 21.♖a2 ♕c7 22.♖c2 ♘8d7 23.♗b2 ♘c5 (23...♘e5 24.♗b5 ♘bd7 25.♘f3⩲) 24.♘f3 ♘b7!?⇄; 11.♖d1!? ♕c8 (11...♗d5 12.♘e5 c6 13.♘d2 c5 14.e4 ♗xc4 15.♘dxc4 cxd4 16.♗e3 ♗c5 17.♖ac1⩲) (11...♘bd7 12.♘e5! ♕c8 13.♘xd7 ♕xd7 14.f3 ♗c6 15.♘c5 ♗xc5 16.dxc5 ♕e7 17.e4⩲) 12.♗d3 c5 13.e4 c4 14.♗xc4 ♗xe4 15.♘e5 (15.♗f4 ♕b7 16.♖ac1 ♘bd7 17.♘e5 ♗d5=) 15...♕b7 16.♘c5!? ♗xc5 17.dxc5 ♗xg2 18.♗g5=∞

11...♘bd7 12.♖fc1N

12.♖fd1 ♕b8!? Δ c5; 12.♖ac1

12...♘e4 13.♗e1 c5 14.dxc5

14.♗d3 ♕b8⇄

14...♘dxc5

14...♘exc5!?

15.♘fd4 ♘xb3 16.♘xb3 ♕b6 17.f3 ♘d6

17...♘c5=

18.♗d3 ♗d5 19.♘d4

19.♘d2!? ♗f6 (19...f5 20.♗f2 ♕b7 21.e4 fxe4 22.fxe4 ♗c6 23.♕g4⩲) 20.♗f2 ♗xb2!? (20...♕b7 21.♘f1⩲) 21.e4 ♕b7 22.exd5 ♗xa1 23.♖xa1 ♕xd5 24.♗c2 (24.♘c4 ♘xc4 25.♗xc4 ♕g5⇄) 24...♖ac8 25.♘b3∞

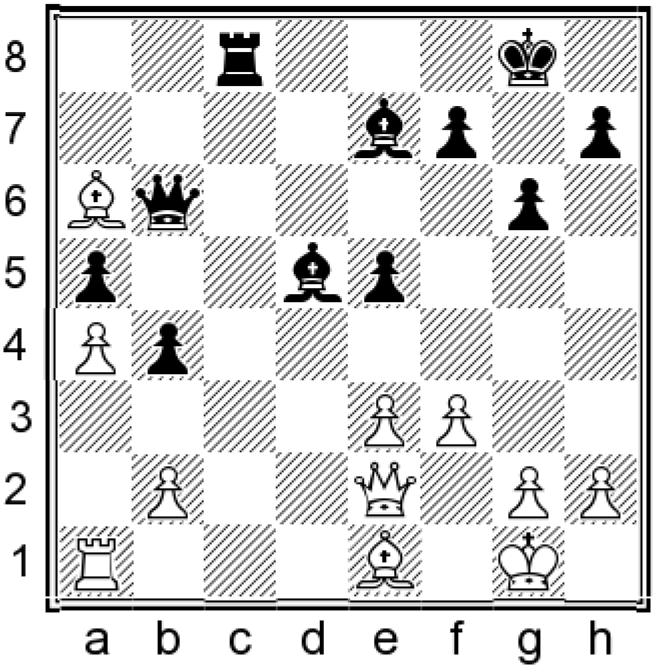
19...e5 20.♘f5

20.♘b5 ♖ad8 21.♗g3 ♗g5 22.♖e1 ♘xb5 23.axb5 (23.♗xb5?! e4⩱) 23...♖fe8=

20...♘xf5 21.♗xf5 g6 22.♗d3 ♖fc8 23.♖xc8+

23.♗f2 ♗b3⩱

23...♖xc8 24.♗a6



24...♖a8

24...♖c5! 25.♗d3 (25.♗f2 e4-+) 25...e4 26.♗xe4 ♗xe4 27.fxe4 ♕e6∓ 1/2-1/2

136. D35
Shankland, Samuel L (2646) - Ganguly, Surya Shekhar (2654)
Edmonton, 2016 [Paunovic,Tomislav]

1.d4 ♘f6 2.c4 e6 3.♘c3 d5 4.cxd5 ♘xd5 5.e4 ♘xc3 6.bxc3 c5 7.♖b1 ♗e7 8.♗c4 O-O 9.♘e2N

9.♘f3 - 9/451

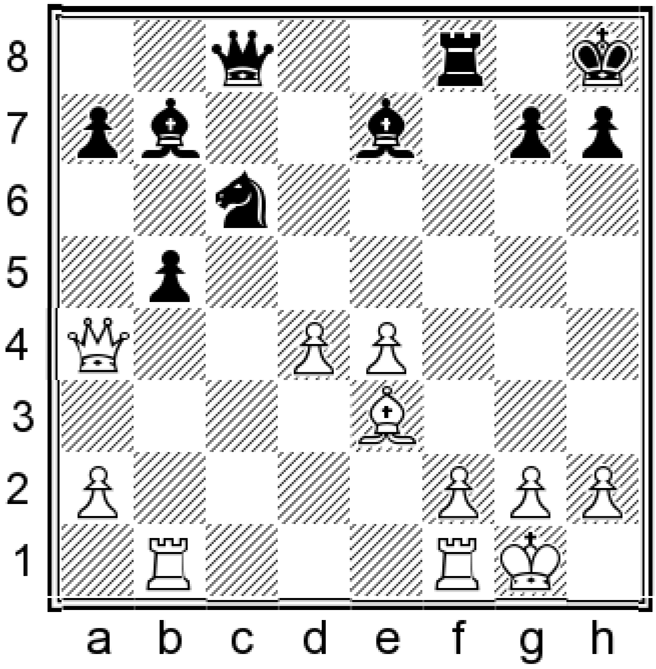
9...♘c6 10.O-O b6 11.♗e3 ♗b7 12.♘f4

12.dxc5? ♘e5 13.♕a4 ♗xe4 14.♖bd1 ♕c7∓

12...cxd4 13.cxd4 ♖c8?!

13...♘a5 14.♗d3 ♖c8=

14.♘xe6! fxe6 15.♗xe6+ ♔h8 16.♗xc8 ♕xc8 17.♕a4 b5?!



17...♗d6 18.♖bc1 ♕a8 19.♖fd1±

18.♖xb5! ♗a6 19.♖fb1

19.h3!?

19...♗xb5 20.♕xb5 h6 21.h3 a6

21...♘d8!?

22.♕b7 ♕xb7 23.♖xb7 ♗g5 24.♖c7?!

24.♗xg5 hxg5 25.d5 ♘e5 26.♖a7±

24...♘b4 25.a3 ♘d3 26.e5 ♖b8?!

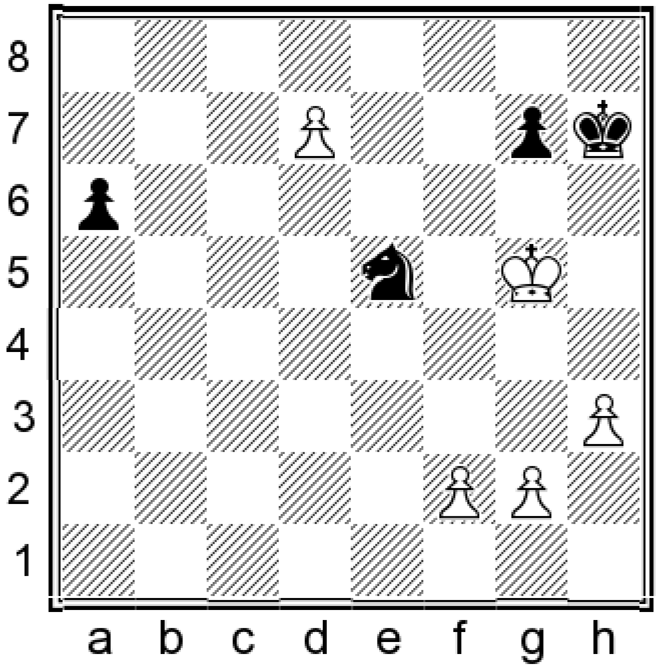
26...♔h7!?

27.♔h2?!

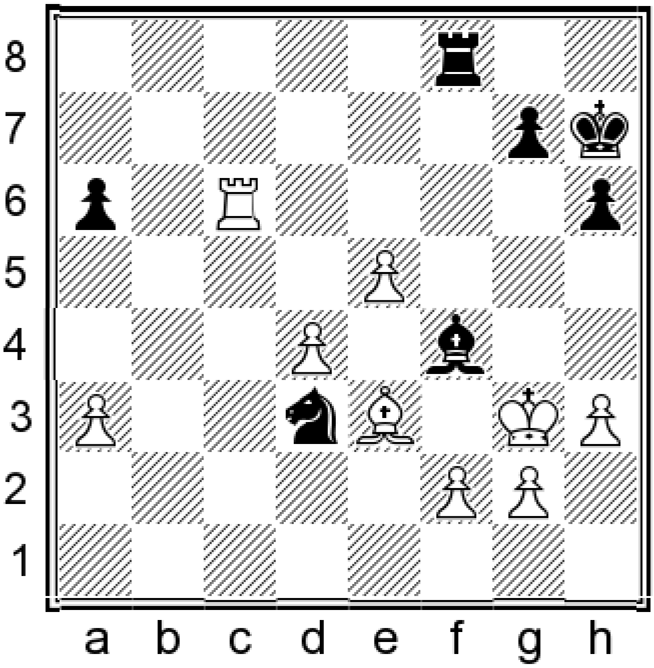
27.♔f1±

27...♔h7 28.♔g3 ♖f8

28...♖b3! 29.♗xg5 hxg5 30.♔g4 ♖xa3 31.♔xg5 ♖a4 32.♖d7 (32.e6 ♖xd4! 33.♖d7 ♖xd7 (33...♘c5 34.e7 ♖e4 35.♖d5=) 34.exd7 ♘e5 35.d8=N a5 36.♔f4 a4 37.♘e6□ a3 38.♘d4 a2 39.♘b3 ♘c4=) 32...♖a2 33.f3 ♖xg2+ 34.♔f5 ♖g3 35.♔e4 ♘f2+ 36.♔e3 ♘xh3 37.e6 ♔g6 38.d5 ♘g5 39.e7 ♖xf3+ 40.♔e2 ♔f7 41.d6 ♖f6 42.♖d8 ♖e6+ 43.♔f1 ♘h7 44.♖a8 ♖f6+=



29.♖c6 ♗f4+



⌓29...♗xe3 30.fxe3 ♘f2

30.♔f3!

30.♗xf4 ♘xf4 31.♖d6 a5 32.♔h2 g5=

30...♘e1+

⌓30...♗g5+ 31.♔e2 ♘f4+ 32.♗xf4 ♖xf4 33.♖c4 ♖e4+ 34.♔d3 ♖e1 35.g3±

31.♔e4 ♘xg2 32.d5 ♘xe3 33.fxe3 ♗g3

33...♗g5 34.d6 ♖f1 35.♔d5 ♖e1 (35...♖d1+ 36.♔e6 ♗xe3 37.♔d7+-) 36.e4 ♔g6 37.a4+-

34.d6+- ♖e8?!

34...♔g6 35.a4

35.d7 ♖d8 36.e6 ♗h4 37.♔d5 ♔g8 38.♖xa6

38.♖c8? ♔f8 39.♖c4 ♗g5; 38.♖c4! ♗g5 39.♖c8 ♔f8 40.♔d6

38...♔f8 39.♖a4 ♗f6

⌓39...♗g5

40.♖c4 ♔e7 41.♖c8 ♗g5 42.a4 ♗xe3 43.a5 h5 44.♔c6 1-0

137.* D36
Vaganian, Rafael A (2577) - Boensch, Uwe (2545)
Radebeul, 2016 [Paunovic,Tomislav]

1.d4 ♘f6 2.c4 e6 3.♘c3 d5 4.cxd5 exd5 5.♗g5 ♗e7 6.♕c2 ♘bd7 7.e3 c6 8.♗d3 ♘h5 9.♗xe7 ♕xe7 10.♘ge2 g6 11.O-O

11.O-O-O ♘b6 12.♔b1 ♘g7 13.♘f4 (13.♘g3 - 56/447) 13...♗f5 14.♔a1 O-O-ON (14...♗xd3) 15.a4 ♔b8 16.♗xf5 ♘xf5 17.♘d3 ♘c4 18.b3 ♘cd6= Sandipan,C (2574)-Kasimdzhanov,R (2704)/ Deutschland 129/(137) 2016

11...O-O 12.♖ab1

12.♖ae1 - 123/134

12...♘b6 13.b4 a6 14.a4 ♘g7 15.a5 ♘d7 16.♘a4 f5N

16...♘f616...♖b8

17.♖fe1 ♘f6 18.♘g3

18.♘f4!? g5 (18...♘ge8 19.♘b6 ♖b8 20.b5!? axb5 21.♗xb5 ♘c7 22.♗e2±) 19.♘e2±

18...♘ge8 19.f3 ♘d6 20.♘c5 ♕g7 21.♖bd1 ♔h8 22.♘e2± ♗d7 23.♘f4 ♖ae8 24.♗f1

24.h4!?±

24...♗c8 25.♕c1?! g5! 26.♘fd3 ♘h5

⌓26...g4

27.f4?

27.♘e5 g4 28.♗e2±

27...gxf4 28.♘e5

28.♘xf4 ♘xf4 29.exf4 ♖xe1 30.♖xe1 ♕xd4+ 31.♕e3 ♕xe3+ 32.♖xe3 ♘e4∓

28...fxe3 29.♕xe3 ♘e4 30.♗e2

30.♕c1!?

30...♖g8

30...f4 31.♕b3 ♘hf6∓

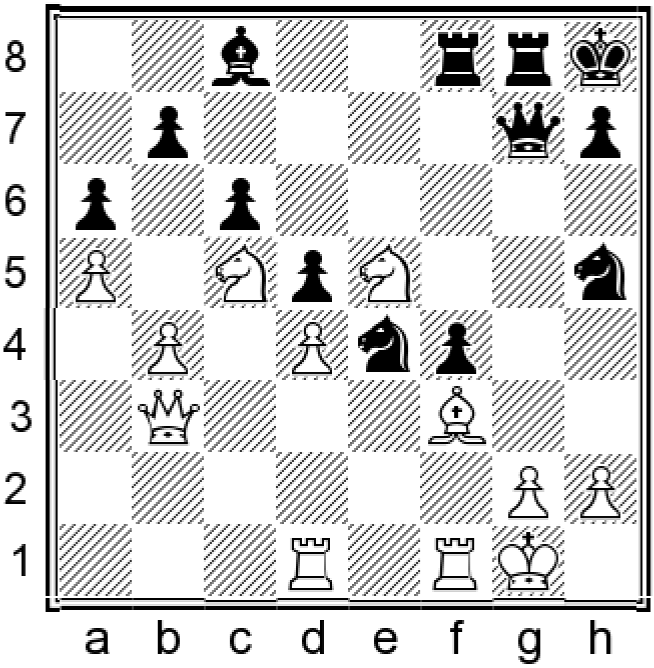
31.♗f3 ♖ef8

31...f4!?

32.♖f1

32.♖e2 f4 33.♕c1 (33.♕b3?! ♘hf6∓) 33...♘hf6 34.♖f1 ♘g5∓

32...f4 33.♕b3



33...♘g5!∓

33...♘d6!?; 33...♘hf6!?

34.♖d2

34.♗xh5?? ♘h3+-+

34...♘f6 35.♖b2 ♘fe4 36.♕d1

36.♖e1!?

36...♕h6!?

36...♘xf3+ 37.♖xf3 ♘g5-+

37.♘cd3?

37.♖e1 ♘xf3+! 38.♕xf3 ♘g5-+

37...♘h3+!

37...♘h3+ 38.♔h1 ♘g3+ 39.hxg3 ♘f2+ 40.♔g1 ♘xd1 0-1

138. D37
Nakamura, Hikaru (2791) - Topalov, Veselin (2761)
Saint Louis, 2016 [Paunovic,Tomislav]

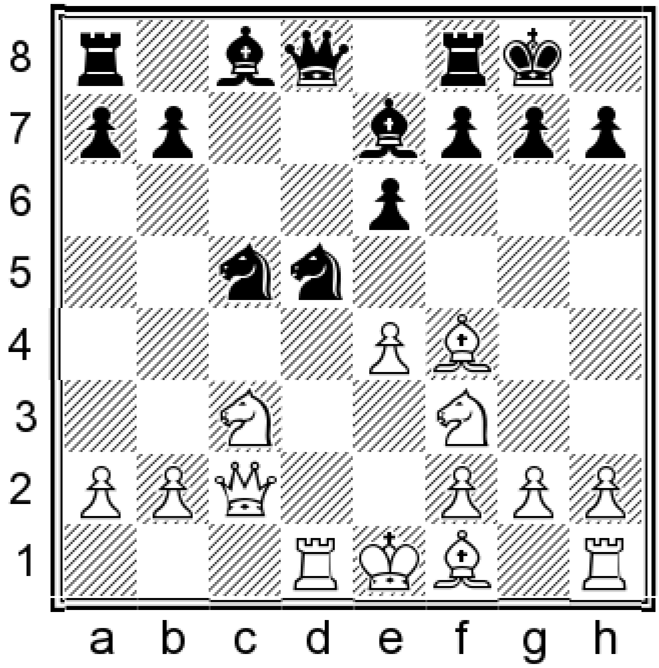
1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 ♗e7 5.♗f4 O-O 6.♕c2 c5 7.dxc5 ♘a6 8.♖d1

8.e3 - 117/137

8...♘xc5 9.cxd5 ♘xd5!?N

9...exd5

10.e4



10...♘xf4!

10...♘b4 11.♕b1 ♕a5 12.a3 ♘c6 13.♗e2 (13.♗b5!? e5!? 14.♘xe5 ♗f6 15.♖d5 (15.♘c4 ♗xc3+ 16.bxc3 ♕xc3+ 17.♗d2 ♕d3 18.♕xd3 ♘xd3+ 19.♔e2 ♘d4+ 20.♔xd3 ♘xb5 21.♗b4 ♖d8+ 22.♔e3 ♖xd1 23.♖xd1 ♗e6 24.♘a5 b6 25.♘c6 a5 26.♗e7 ♗b3=) 15...♘xe5 16.♖xc5 ♘g6 17.♗e3 b6 18.♖c7!? ♗e5 19.a4 ♕b4 20.♖c4 ♕d6 21.♖c6 ♕b8 22.♘d5 ♗b7≅) 13...♘a4 14.♗d2 ♘xc3 15.♗xc3 ♕c7 16.♖c1±

11.♖xd8 ♖xd8 12.♘e5?!

12.g3 ♘cd3+ 13.♗xd3 ♘xd3+ 14.♔f1 b6 15.♔g2 ♗b7=

12...♗f6

12...f6!?

13.♘b5

13.♘g4 ♘fd3+ (13...♗e7 14.♘e5=) 14.♗xd3 ♘xd3+ 15.♔e2 ♗xc3 16.♕xc3 b6 17.♖d1 ♗a6 18.♔f3 f5 19.exf5 exf5 20.♘e3 f4!∞

13...b6! 14.b4 ♗xe5 15.bxc5 a6 16.♘d6?!

16.♘a3? ♗d7 17.f3 ♖ac8-+16.g3 axb5 17.gxf4 ♗xf4 18.♗xb5 bxc5 19.O-O ♗b7↑; 16.♘c3 ♗d4 17.g3 ♘g6∞

16...bxc5?!

16...♗d4! 17.e5 (17.g3 ♗xc5 18.gxf4 ♗xd6∓) 17...bxc5 18.g3 ♘g6 19.♗e2 (19.♗g2 ♖b8 20.O-O ♘xe5 21.♘xc8 ♖dxc8∓) 19...♘xe5 20.♘xc8 ♖dxc8 21.O-O ♖ab8∓

17.♘c4 ♗d4 18.g3 ♘g6 19.♗e2 ♗d7= 20.O-O ♗b5 21.♘a5! ♘e5 22.♖d1 ♖ab8 23.♔g2 ♗xe2?!

23...♖dc8 24.f4 ♘d7 25.♘b3 ♘f6 26.♗xb5 (26.♗f3 ♗a4=) 26...axb5 27.♘xd4 cxd4 28.♕b2 (28.♕d3 ♖c4↑) 28...♘xe4 29.♖xd4 ♘c3=; 23...♗d7!?

24.♕xe2 ♖b5 25.♘b3 h6 26.♖d2

26.♕c2!?

26...♘c6 27.♕c4± e5 28.a4 ♖b4 29.♕xa6 ♖xb3 30.♕xc6 ♖a3 31.♕a6

31.f4!? exf4 32.gxf4±

31...♖b8 32.a5 c4 33.♕xc4 ♖xa5= 34.♔h3 ♖c5 35.♕e2 ♖cb5 36.f4 ♖b4 37.♕d1 ♖b1 38.♕h5 ♖1b5 39.♕e2 ♖b4 40.♕d1 ♖b1 41.♕h5 ♖1b5 42.♕d1 1/2-1/2

139. D37
Anton Guijarro, David (2627) - Anand, Viswanathan (2770)
Leon (m/3-rapid), 2016 [Dembo,Yelena]

1.d4 d5 2.c4 e6 3.♘c3 ♗e7 4.♘f3 ♘f6 5.♗f4 O-O 6.e3 ♘bd7 7.c5 c6 8.h3 b6 9.b4 a5 10.a3 h6 11.♕c1

11.♗d3 - 128/146, 147

11...♗b7 12.♗d3 ♕c8 13.O-O ♗a6 14.♗xa6 ♕xa6!?N

14...♖xa6

15.♕b2 ♖fc8

15...♕b7!?

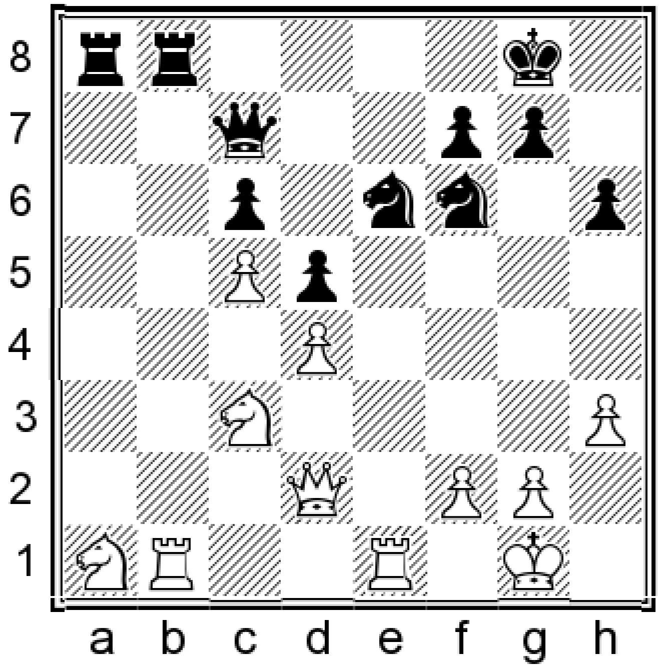
16.♖fc1 ♗d8 17.♖ab1 axb4 18.axb4 ♕b7 19.♘d2 ♗c7

19...bxc5 20.bxc5 ♕xb2 21.♖xb2 ♖a3=

20.♗xc7 ♕xc7 21.♘b3 bxc5 22.bxc5 e5↑ 23.♕c2 exd4 24.exd4 ♘f8

24...♘h5!?

25.♖e1 ♘e6 26.♕d2 ♖cb8 27.♘a1



27...♘e4

27...♖a3!∓

28.♘xe4 dxe4 29.♘c2 ♖xb1 30.♖xb1∞ ♖a2 31.♖e1?

31.♕c3 ♘f4 (31...♕f4)

31...♕b8?

31...♘xd4 32.♕xd4 ♖xc2 33.♕xe4 ♖xc5∓

32.♕b4 ♕a8

32...♕f4!?

33.♕b3 ♖a4 34.♕e3 ♕a5? 35.♕xe4?

35.♖b1!±

35...♖c4?

35...♕d2=

36.♖b1!± ♕c7

36...♕xc5 37.♖b8+ ♘f8 38.♕e8 ♕d6 39.♖d8

37.♖a1! ♕b7 38.♕d3+- ♕b5 39.♖a8+ ♘f8 40.♔h2 ♖xc5 41.♖xf8+! 1-0

140. !N D38
Karjakin, Sergey (2773) - Carlsen, Magnus (2855)
Bilbao, 2016 [Kapnisis,Spyridon]

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 ♗b4 5.♕a4+ ♘c6 6.e3 O-O 7.♕c2 ♖e8 8.♗d2 a6

8...♗f8 - 116/144

9.a3 ♗d6 10.h3 ♗d7!N

10...h6

11.cxd5

11.♖d1 e5 12.cxd5 (12.dxe5?! ♘xe5 13.cxd5 ♘xf3+ 14.gxf3 ♖c8⯹) 12...exd4 13.dxc6 dxc3 14.cxd7 cxd2+ 15.♖xd2 ♕xd7=

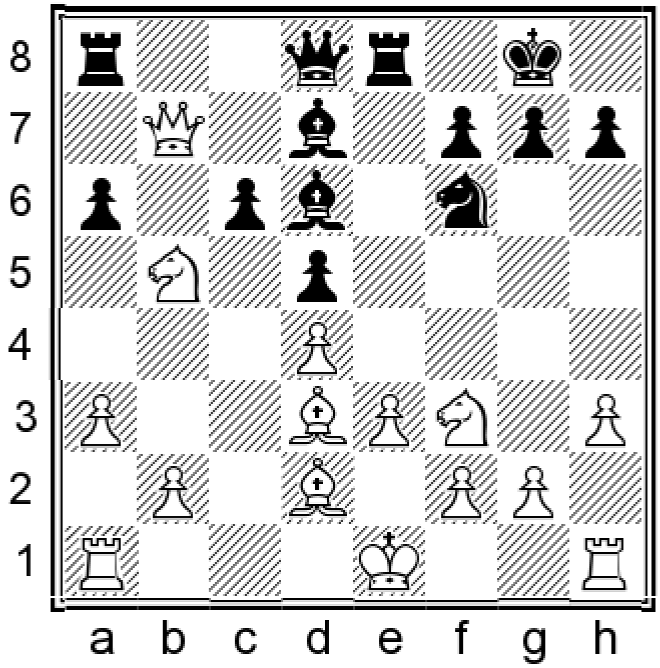
11...exd5 12.♗d3 ♘a7 13.♕b3?!

13.O-O ♕e7∞ (13...♘b5 14.♘a4 ♘e4 15.♘c5 ♗xc5 16.dxc5 ♕f6∞)

13...c6 14.♕xb7

14.a4 ♖b8∓; 14.O-O ♘e4∓

14...♘b5 15.♘xb5



15...axb5

15...cxb5! 16.O-O (16.♖c1? ♖e7! 17.O-O ♗e8-+) (16.♘e5 ♖e7 17.♘c6 ♗xc6 18.♕xc6 ♖c7-+) 16...♗c7! (16...♖e7?! 17.♗a5! ♕e8 18.♗b4 ♗xb4 19.axb4 ♗f5 20.♕xa8 ♕xa8 21.♗xf5∞) 17.♘e5 ♖b8 18.♕a7 (18.♕xa6 ♖e6 19.♕a7 ♗b6∓) 18...♗b6 19.♕xa6 ♖a8 20.♕xa8 ♕xa8 21.♘xd7 ♘xd7 22.♗xb5 ♖d8∓

16.♘e5 ♖b8

16...♗xe5 17.dxe5 ♖xe5=

17.♕a6 ♖a8 18.♕b7 ♖b8 19.♕a6 ♖a8 1/2-1/2

141. D38
Giri, Anish (2790) - Hou, Yifan (2663)
Shamkir, 2016 [Paunovic,Tomislav]

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 ♗b4 5.♗g5 h6 6.♗xf6 ♕xf6 7.♕b3 c5 8.cxd5 exd5 9.a3 ♗xc3+ 10.♕xc3 ♘d7 11.g3 O-O 12.♗g2 ♖e8 13.e3

13.O-O - 84/(347)

13...b6 14.O-O ♗b7 15.♖fc1 a5N

15...c4; 15...♖ac8; 15...♕e7

16.dxc5 ♕xc3 17.♖xc3 ♘xc5 18.♖ac1± ♔f8 19.♘d4 ♖ad8 20.♗f1 ♖e7 21.♗b5 g6 22.b4 axb4 23.axb4 ♘e4

23...♘e6!?

24.♖c7 ♘d6 25.♖xe7 ♔xe7 26.♖c7+ ♔f8 27.♗d3 ♖b8 28.g4 ♔e8 29.♗b5+ ♔f8 30.♗d7 ♗c8 31.h3 ♗xd7 32.♖xd7 ♘e4 33.♘c6 ♖a8 34.♘e5

34.♖xd5?! ♖a2 35.f4 ♘f2 36.♔g2 ♘xg4+ 37.♔f3 ♘f6=

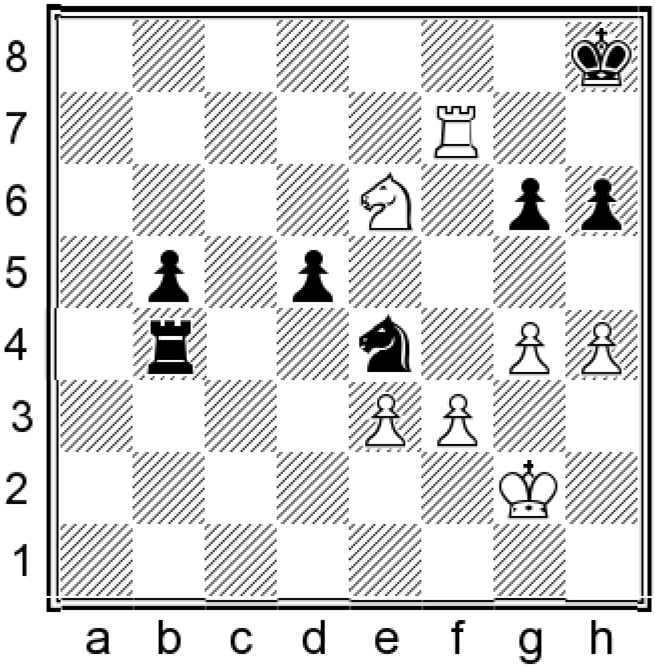
34...♖a1+ 35.♔g2 ♖a2 36.♖xf7+ ♔g8 37.h4 ♖b2 38.♖f4 ♔g7 39.♘c6 b5 40.♘d8

40.♔g1!? ♖b1+ 41.♔h2 ♖b2 42.♔g2Θ g5 43.hxg5 hxg5 44.♖f5 ♔h6 45.♔g1 ♖b1+ 46.♔h2 ♖b2 47.♔g2 ♔g7 48.♘d4±

40...♖xb4 41.♘e6+ ♔g8 42.♖f8+

42.♘c7

42...♔h7 43.♖f7+ ♔h8 44.♖f8+ ♔h7 45.♖f7+ ♔h8 46.f3



46...♖b2+! 47.♔h3 ♖e2

47...♘c3!?

48.♖f8+ ♔h7 49.♖f7+ ♔h8 50.♖f8+ ♔h7 51.fxe4 ♖xe3+ 52.♔h2 ♖xe4 53.♖f7+ ♔h8 54.♖f8+ ♔h7 55.♖f7+ ♔h8 56.♘c7 ♔g8 57.♖d7 ♖xg4 58.♔h3 ♖c4 59.♘xd5 ♔f8 60.♘f6 ♖c6! 61.♘g4 ♖b6

61...♖c3+!? 62.♔g2 ♖c4 63.♔f3 h5=

62.♘xh6 b4 63.♖f7+ ♔e8 64.♖f2 b3 65.♖b2 ♔e7= 66.♘g4 ♔e6 67.♖e2+ ♔f7 68.♖b2 ♔e6 69.♔g3 ♖b5 70.♘f2 ♔f6 71.♘e4+ ♔g7 72.♘g5 ♔h6 73.♘f3 ♖b4 74.♔f2

74.♘d2 ♔h5 75.♘xb3=

74...♔h5 75.♔e3 ♖b8 76.♔e4 ♖b4+ 77.♔d5 ♔g4 78.♘e5+ ♔h5 79.♘f3 ♔g4 80.♔c5 ♖b8 81.♘e5+ ♔h5 82.♘c6 ♖b7 83.♘a5 ♖b8 84.♘c6 ♖b7 85.♘e5 ♖b8 86.♔c4 ♖c8+ 87.♔d4 ♖b8 88.♔c3 ♖b5 89.♘f3 ♖b8 90.♘d4 ♔xh4 91.♘xb3 g5 92.♖h2+ ♔g3 93.♖h7 g4 94.♘d2 ♖g8 95.♔d3 ♔g2 96.♘c4 ♖f8 97.♘d2 g3 98.♖g7 ♖a8 99.♔e3 ♖a3+ 100.♔f4 ♔g1 101.♘c4 g2 102.♘xa3 ♔f2 103.♖xg2+ ♔xg2 1/2-1/2

142. D39
So, Wesley (2770) - Carlsen, Magnus (2855)
Bilbao, 2016 [Paunovic,Tomislav]

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 ♗b4 5.♗g5 h6 6.♗xf6 ♕xf6 7.e3 O-O 8.♖c1 dxc4 9.♗xc4 c5 10.O-O cxd4 11.♘xd4 ♗d7 12.♕b3 ♘c6 13.♘xc6 ♗xc3 14.♕xb7

14.♘xa7 - 70/(392); 14.♕xc3 ♗xc6 (14...♕xc3? 15.♘e7+ ♔h8 16.♖xc3 ♖fe8 17.♘d5 exd5 18.♗xd5+-)

14...♗xc6 15.♕xc6 ♗xb2= 16.♖c2 ♖ac8 17.♕a4N

17.♕b7

17...♖c7 18.♗d3

18.♖b1 ♗e5 19.g3 (19.f4?! ♗d6 20.♗f1 ♗c5 21.♔h1 ♕e7 22.♖bc1 ♖fc8 23.♗d3 g6↑) 19...g6=

18...♖xc2 19.♗xc2 ♖c8 20.♖d1 ♕c3 21.♗b3 ♕c5

21...a5 22.g3 g6=

22.g3 ♗f6 23.♖d7 ♖c7 24.♖xc7 ♕xc7 25.♕e8+ ♔h7 26.h4 g6 27.♕a8 ♔g7 28.♔g2 h5 29.♕e4 a5 30.♗a4 ♕c5 31.♕b7 ♕b4 32.♕xb4 axb4 33.♔f3 ♗c3 34.♔g2 ♗e1 35.♔f1 ♗c3 36.♔g2 ♗e1 37.♔f1 ♗c3 38.♔g2 1/2-1/2

143. D44
Nakamura, Hikaru (2791) - Giri, Anish (2769)
Saint Louis, 2016 [Paunovic,Tomislav]

1.♘f3 d5 2.d4 ♘f6 3.c4 e6 4.♘c3 c6 5.♗g5 dxc4 6.a4 ♗b4 7.e4 ♕a5

7...h6 - 120/154

8.♗d2 c5 9.♗xc4 cxd4 10.♘xd4 O-O

10...♕c5 - 53/(413)

11.♘c2 ♘c6 12.♘xb4 ♕xb4 13.b3 ♕e7 14.O-O ♖d8 15.♖e1 ♘e5 16.♗f1 ♗d7N

16...b6

17.♕e2 ♗c6 18.♗g5

18.f4? ♘d3 19.♖ed1 e5∓18.f3!?

18...h6 19.♗h4 ♘g6 20.♗g3 ♖d7?!

20...♕b4! 21.♕c4 (21.♕e3 ♘h5=) 21...♕xc4 22.♗xc4 ♘h5=

21.f3 ♖ad8 22.♕e3 a6

22...♘h5!? 23.♗f2 (23.♕xa7?! ♘xg3 24.hxg3 ♘e5⯹) 23...♘hf4 24.♖ad1 (24.♕xa7 ♕f6 25.♕a5 ♘d3 26.♗xd3 ♖xd3⯹) 24...e5⇄

23.♖ab1± ♕b4 24.♖ec1

24.♗f2!?

24...e5 25.♗e1 ♕e7

25...♕d4 26.♘d1±

26.♘a2

26.b4!?

26...♖d4 27.♗a5 ♖8d7 28.♗c3 ♗xe4

⌓28...♘xe4 29.fxe4 ♖xe4 30.♕g3 h5±

29.fxe4 ♖xe4 30.♕a7± b5?

30...♘f4±

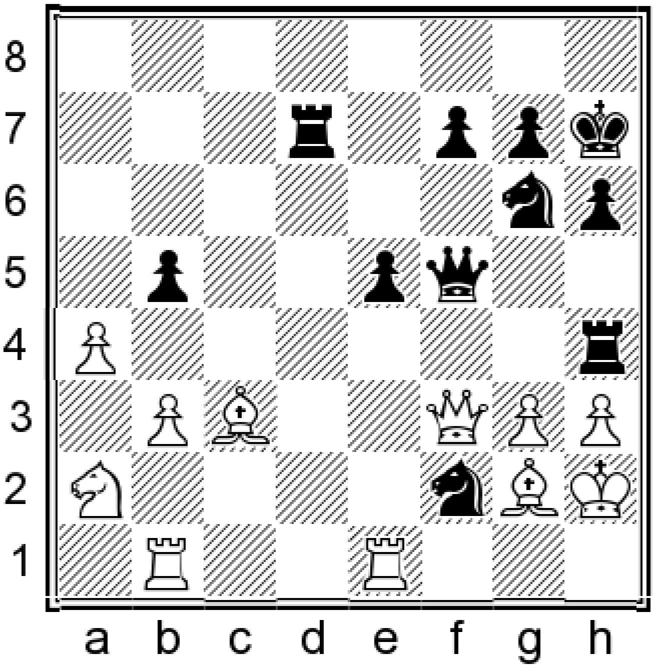
31.♕xa6 ♘g4 32.h3

32.♖b2!?+-

32...♕c5+ 33.♔h1 ♘f2+ 34.♔h2+- ♕e3 35.♖e1 ♕f4+ 36.g3 ♕f5 37.♗g2 ♖h4?

37...♖xe1

38.♕a8+ ♔h7 39.♕f3??



39.gxh4 ♖d3 40.♖b2 ♘xh4 (40...♖xh3+ 41.♔g1) 41.♖f1 ♘xg2 42.♕xg2 ♕f4+ 43.♔g1 ♘xh3+ 44.♕xh3 ♖g3+ 45.♕xg3 ♕xg3+ 46.♖g2 ♕e3+ 47.♔h2

39...♖xh3+

39...♘g4+ 40.♔g1 ♕xf3 41.♗xf3 ♖xh3 42.♗xg4 ♖xg3+ 43.♔f2 ♖xg4=

40.♔g1 ♕xf3 41.♗xf3 ♘d3?

41...♘g4 - 39...♘g4

42.♖e3!± ♖xg3+ 43.♔h2 ♖xf3 44.♖xf3 bxa4 45.bxa4 e4 46.♖f5 ♘h4 47.♖fb5 ♘f4 48.♖5b4 ♖d3 49.♖xe4 g5?!

49...♖f3!?

50.♖xf4! gxf4 51.♖f1 ♘f3+ 52.♔h1 ♔g6 53.a5+- ♔f5 54.a6 ♘g5 55.a7 ♖h3+ 56.♔g1 ♖g3+ 57.♔f2 ♘e4+ 58.♔e1 ♖g8 59.♗d4 ♔g4 60.♗e5 1-0

144.* D45
Wei, Yi (2694) - Sethuraman, SP. (2647)
Tashkent, 2016 [Sethuraman,SP]

1.d4 d5 2.c4 c6 3.e3 ♘f6 4.♘c3 e6 5.♘f3 ♘bd7 6.♕c2 ♗d6 7.g4 ♘xg4 8.♖g1 ♕f6

8...♘xh2 9.♘xh2 ♗xh2 10.♖xg7 ♘f8 11.♖g2 ♗d6 12.e4 ♘g6 13.♗g5 ♗e7 14.♗e3N (14.♗xe7 - 103/310) 14...dxe4 15.O-O-O f5∞ Rapport,R (2671) -Eljanov,P (2723)/Biel 129/(144) 2015

9.♖xg4 ♕xf3 10.♖xg7 ♘f6 11.♖g5 ♕h1

11...♘e4 - 99/300

12.♗d2

12.f4 ♗b4 13.♖g2 (13.♗d2 ♕xh2) 13...♗d7 14.♗d2 O-O-O 15.O-O-O ♖dg8

12...♗d7 13.O-O-O ♕xh2 14.f4N

14.♖g2 ♕h4 15.f3 O-O-O 16.e4 ♗f4 (16...dxe4) 17.e5∞14.f3

14...♖g8! 15.♗d3 O-O-O 16.cxd5 exd5

⌓16...♖xg5 17.fxg5 ♘xd5 18.♘e4 ♗e7

17.♘b5

17.♘xd5 ♘xd5 (17...♖xg5 18.♘xf6 ♖g1 19.♘xd7 ♔xd7 20.♕b3 ♖xd1+ 21.♔xd1 ♔c7 22.♕xf7+ ♖d7 23.♕f5=∞) 18.♖xd5 ♗g4 19.♖f1 ♔b8 20.♖g5∞

17...♗b8?!

17...♗e7! 18.♖e5 (18.♘xa7+ ♔b8) 18...♔b8! 19.♖xe7 cxb5∓

18.♕c5 b6 19.♘xa7+

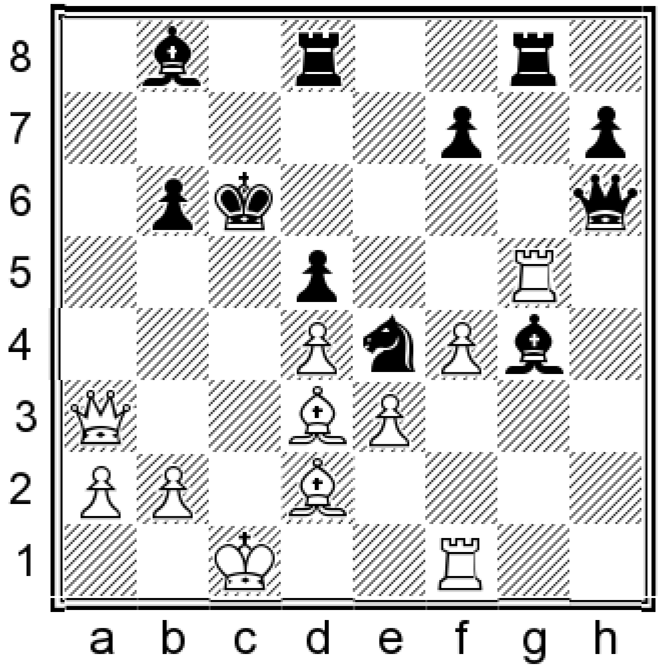
19.♘d6+ ♔c7 20.♕a3 ♖xg5 21.♘xf7! ♖gg8 22.♕d6+ ♔b7 23.♘xd8+ ♖xd8 24.♕xf6 ♗c7∞

19...♔b7 20.♕e7 ♕h6 21.♘xc6 ♔xc6?!

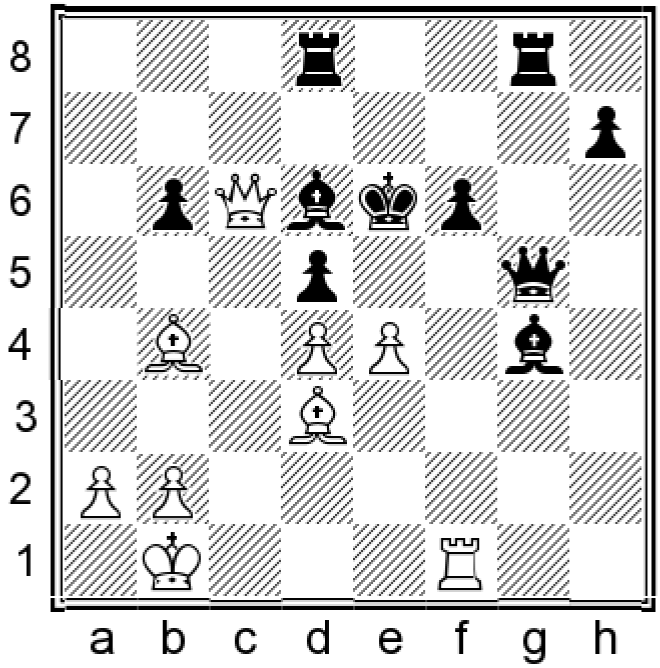
21...♖de8 22.♕a3 ♗xc6 23.♕a6+ ♔c7 24.♔b1

22.♔b1

22.♕a3! ♗g4! 23.♖f1!! (23.♖e1 ♖xg5 24.fxg5 ♕xg5 25.e4 ♗f4 26.♕a4+ ♔b7 27.♕a6+ ♔c7 28.♕a7+ ♔c6 29.♕a4+=) 23...♘e4



24.♗b4!! (24.♗xe4 dxe4 25.♕a8+ ♔c7 26.♔b1 ♖xg5 27.fxg5 ♕xg5 (27...♕e6 28.♖c1+ ♔d7 29.d5 ♕g6 30.♗c3 ♕xg5 31.♕c6+ ♔e7 32.♗b4+ ♗d6 33.♕c7+ ♔e8 34.♗xd6 ♖c8 35.♕xb6 ♕xd5 36.♗c5∞) 28.♖c1+ (28.♖xf7+ ♗d7 (28...♖d7? 29.♖f1 ♖d8 30.♗b4+-) 29.d5 ♕g6 30.♗c3 ♖c8 31.♗e5+ (31.♖g7 ♕f5 32.♕c6+ ♔d8 33.♕xb6+ ♔e8 34.♖g8+ ♔f7 35.♖g7+ ♔e8 36.♖g8+ ♔f7 37.♖xc8 ♕f1+ 38.♔c2 ♕d3+=) 31...♔d8 32.♖f8+ ♔e7 33.♖xc8 ♗xe5) 28...♔d7 29.♕c6+ ♔e7 30.♗b4+ ♗d6 31.♕c7+ ♔e8 32.♗xd6 ♖c8 33.♗f4! ♕d5 34.♕e5+=) (24.♖xd5 ♘xd2 25.♕a8+ ♔c7) (24.♖xg8 ♖xg8 25.♕a8+ ♔c7 26.♕xd5 ♘xd2 27.♕xf7+ ♗d7 28.♔xd2 ♖g2+) 24...♘xg5 25.fxg5 (25.♕a8+ ♔c7 26.♔b1 ♖c8! (26...♕c6 27.♖c1 ♕xc1+ 28.♔xc1 ♘e4 29.♗a6 ♗c8 30.♗xc8 ♔xc8 31.♕c6+ ♗c7 32.♕a8+ ♗b8=) 27.f5!! (27.♖c1+ ♔d8-+) (27.♕xd5 ♗d7 28.♗a6 ♖ge8!! 29.♖c1+ ♗c6 30.fxg5 ♕g6+) 27...♕c6□ (27...♔d8 28.♕xd5+ ♗d6 29.f6+-) 28.♖c1 ♕xc1+ 29.♔xc1 ♗f3∞) 25...♕xg5 26.♔b1! (26.♕a8+ ♔c7 27.♔d2!! ♖c8 28.♖c1+ ♔d7 29.♗b5+ ♔d8 30.♖xc8+ ♗xc8 31.♕xb8±) 26...♔d7! 27.♕a4+ ♔e6 28.♕c6+ ♗d6 (28...♖d6 29.♗xd6 ♗xd6 30.e4 ♔e7 31.e5 ♗xe5 32.dxe5 ♕xe5 33.♕xb6±) 29.e4 f6



30.♔a1!! (30.e5 fxe5 31.dxe5 ♕e3! 32.♗xh7 ♔xe5 33.♗c3+ d4 34.♕xb6 ♗f3∞) (30.exd5+ ♔f7 31.♗xd6 ♗d7) 30...♔f7 31.♗xd6 dxe4 32.♗xe4±↑

22...♔b7 23.♖c1 ♗c7 24.♖f5 ♘e4

24...♕g6 25.♕xf6 ♗xf5 26.♕xf5 ♕xf5 27.♗xf5 h5∓

25.♗xe4 dxe4 26.♖f6 ♖g6

⌓26...♕f8 27.♕xe4+ ♔b8 28.♕xh7 ♕g7∓

27.♖xf7 ♖c6 28.♖xh7

28.♕xe4 ♕g6 29.♕xg6 hxg6 30.e4

28...♖xc1+ 29.♗xc1 ♕c6 30.♖h2 ♖c8 31.♖h7 ♗e6

⌓31...♗g4-+ Δ ♗e2-d3

32.b3 ♔b8 33.♔b2 ♗f5 34.♖f7 ♗e6 35.♖h7 ♖g8 36.♖g7 ♖e8 37.♕b4 ♖h8 38.♕c3 ♖h2+ 39.♗d2 ♕xc3+ 40.♔xc3 b5 41.a3 ♗a5+! 42.b4 ♗c7 43.♖g6 ♗d5 44.♖g5 ♗c4 45.♖g1 ♗d3 46.♖a1 ♗d6 47.♖g1 ♔c7 48.♖g7+ ♔c6 49.♖g1 ♖f2 50.♖h1 ♖g2 51.♖a1 ♔d5 52.♖h1 ♗e7 53.♖a1 ♖h2 54.♖g1 ♔e6 55.♖a1 ♖h8 56.♔b2 ♔f5 57.a4 bxa4 58.♖xa4 ♔g4 59.♖a7 ♗h4 60.♖b7 ♔f3 61.b5 ♖h5 62.b6 ♖b5+ 63.♔a3 ♗d8 64.f5 ♖xf5 65.♗b4 ♔xe3 66.♗c5 ♖f1 67.♖b8 ♖a1+ 68.♔b2 ♖b1+ 69.♔a3

69.♔a2 ♗g5 (69...♗h4 70.b7 ♗e1-+) 70.b7 ♔d2-+

69...♗g5 70.d5+ ♔e2 71.♗b4 ♗c1+ 72.♔a4 ♗d2 73.♗xd2 ♔xd2 74.b7 e3 0-1

145. D46
Sethuraman, SP. (2647) - Sengupta, Deep (2543)
Tashkent, 2016 [Sethuraman,SP]

1.d4 d5 2.c4 c6 3.♘c3 ♘f6 4.♘f3 e6 5.e3 ♘bd7 6.♗d3 dxc4 7.♗xc4 b5 8.♗d3 ♗d6 9.O-O ♗b7 10.a3 O-O 11.♕c2 h6 12.e4 e5 13.h3

13.dxe5 - 104/(273)

13...♖e8

13...a6 14.dxe5 ♘xe5 15.♘xe5 ♗xe5 16.♗e3 ♖e8 (16...c5 17.♗xc5 ♖e8 18.♖ad1 ♕c7 19.♘d5) 17.f4 ♗xc3 18.bxc3 c5 19.e5 c4 20.♗f5

14.dxe5 ♘xe5 15.♘xe5 ♗xe5 16.♗e3 ♗d4?!

16...♕c7

17.♗xd4N

17.♖fe1

17...♕xd4 18.♖ad1 ♕b6 19.♖fe1 ♖e7 20.♖e3

20.♔h2! ♖ae8 (20...♖d8 21.e5) 21.f4 ♘d5 (21...a5 22.e5 ♘d5 23.♘xd5 cxd5 24.♕e2± Δ ♗b1, ♕d3) 22.♘xd5 cxd5 23.e5 f6 24.♗h7+ ♔h8 25.♗g6

20...♖ae8 21.♕e2 a5?

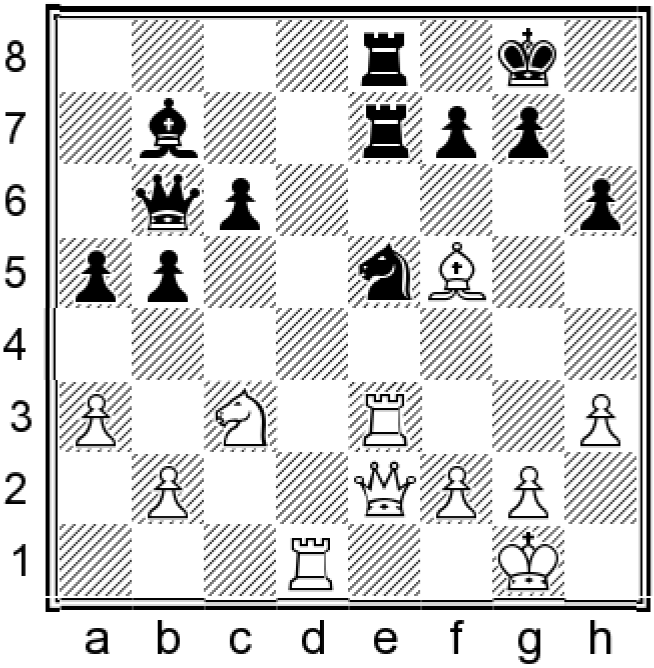
21...a6 22.e5 ♘d5 23.♘xd5 cxd5 24.♕h5 (24.♕e1!? d4 25.♖e2 ♗d5 26.f4 f6 27.♗g6 ♖d8 28.♗d3 ♖de8 29.♕g3) 24...d4

25.♖e2 g6 26.♕xh6 ♖xe5 27.♖xe5 ♖xe5 28.♗f1

22.e5 ♘d7

22...♘d5 23.♘xd5 cxd5 24.f4!± × b5 (24.♗xb5 d4 25.♖g3 ♖xe5 26.♕g4 ♖g5 27.♗xe8 ♖xg4 28.♖xg4±)

23.♗f5 ♘xe5



23...♘f8 24.♘e4±

24.♗d7! ♖xd7 25.♖xd7 ♗c8 26.♖d6 ♕c5 27.♘e4 ♕a7 28.♖xh6

28.♕h5

28...gxh6 29.♘f6+ ♔f8 30.♘xe8 ♘c4 31.♖e4 ♗f5 32.♖f4 ♗g6 33.♘f6 ♕e7 34.♕g4 ♕e6 35.♕d1 ♕e7 36.♘d7+ ♔e8 37.♘f6+ ♔f8 38.b3! ♘e5

38...♘xa3 39.♕d4

39.♘e4 ♔g7 40.♕d4 h5 41.b4 a4 42.♘f6 1-0

146.* D46
Sethuraman, SP. (2653) - Shirov, Alexei (2682)
Edmonton, 2016 [Paunovic,Tomislav]

1.d4 d5 2.c4 c6 3.♘c3 ♘f6 4.e3 e6 5.♘f3 ♘bd7 6.♗d3 dxc4 7.♗xc4 b5 8.♗d3 ♗b7 9.a3 ♗d6 10.O-O O-O 11.♕c2 ♖c8 12.b4 c5 13.bxc5 ♗xf3 14.cxd6 ♘d5 15.gxf3 ♕g5+

15...♘xc3 - 116/(150)

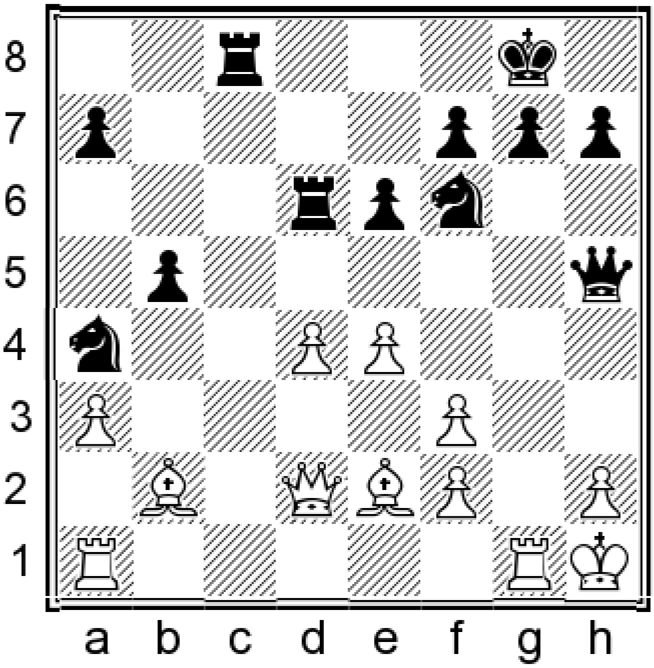
16.♔h1 ♕h5 17.♗e2 ♘xc3 18.♖g1 ♘f6 - 129/146

18...♖fd8N 19.e4 e5 20.♗e3 (20.♗g5!?) 20...♘xe2 21.♕xe2 exd4 22.♗xd4 ♘e5= Gustafsson,J (2629)-Smirnov,A (2479)/Bangkok 129/(146) 2016

19.♗b2 ♘a4N

19...♘fe4 20.♖g2 ♘xe2 21.♕xe4 g6 22.♖e1 ♘c3 23.♕e5±19...♘ce4

20.♕d2 ♖fd8 21.e4 ♖xd6?



21...♘xb2 22.♕xb2 ♕h4 23.e5 ♘d5 24.♖g4 ♕h5 25.♖c1 ♖xc1+ 26.♕xc1 f6 27.♕d2±21...♕h4 22.e5 ♘d5 23.♖g4 ♕h5□ 24.♖ag1 g6±

22.e5!

22.e5 ♕xe5 23.♕h6+- 1-0

147. D46
Le, Quang Liem (2718) - Ganguly, Surya Shekhar (2654)
Tashkent, 2016 [Paunovic,Tomislav]

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 c6 5.e3 ♘bd7 6.♕c2 ♗d6 7.♗d3 O-O 8.O-O dxc4 9.♗xc4 b5 10.♗e2 ♕e7

10...♗b7 - 128/158

11.a3 a6 12.♘g5N

12.♗d2

12...♗b7 13.♗f3 ♖fc8

13...h6 14.♘ge4 c5∞

14.♗d2 h6 15.♘ge4 ♘xe4 16.♗xe4?!

16.♘xe4 c5! (16...♗c7?! 17.♗b4±) (16...♗b8 17.b4 (17.♗b4 c5 18.dxc5 ♗d5 19.♖fd1 a5 20.♗c3 ♘xc5=) 17...e5 18.♖ad1±) 17.dxc5 (17.♗c3 cxd4 18.exd4 ♗d5 19.♖fe1 ♘b6∓) 17...♘xc5 18.♘xd6 ♗xf3 19.gxf3 (19.♘xc8? ♕g5 20.♘e7+ ♔h8 21.g3 ♕g4-+) 19...♕xd6 20.♗b4 a5∓

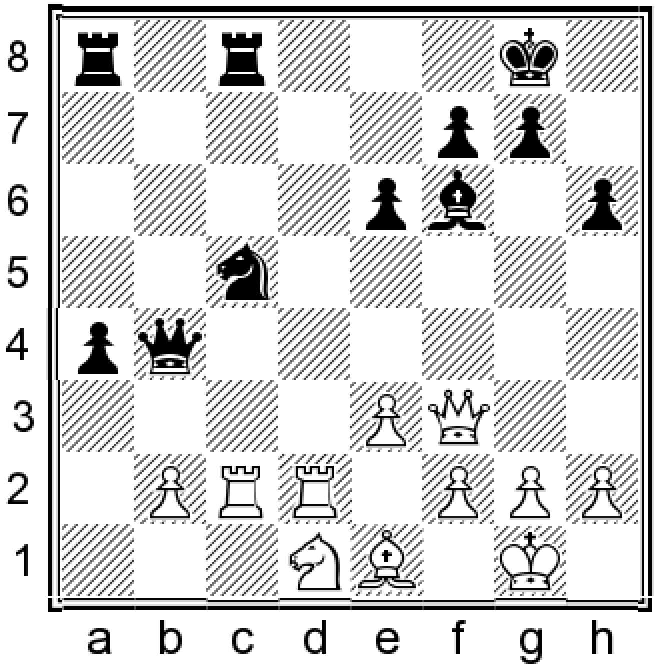
16...♘f6 17.♖fd1 c5 18.♗xb7 ♕xb7∓ 19.♗e1 cxd4 20.♖xd4 ♗e5 21.♖d3 ♘e4 22.♖c1 a5 23.♕d1 ♘c5 24.♖d2 a4 25.♖cc2 ♗f6 26.♕f3 b4

△26...♕xf3 27.gxf3 ♘b3∓

27.axb4

27.♕xb7 ♘xb7 28.♘e4

27...♕xb4 28.♘d1?!



28...♘d3! 29.♖xc8+ ♖xc8 30.♕e2 ♘xe1 31.♕xe1 ♖c1 32.g3 ♕b3 33.♕e2 ♗xb2 34.♖xb2

34.♔g2 a3-+

34...♕xd1+

△34...♖xd1+ 35.♔g2 ♕d5+ 36.e4 ♕d4-+

35.♕xd1 ♖xd1+ 36.♔g2 ♖d8 37.♖a2 ♖a8 38.♔f3 g5 39.♔e4 g4 40.♔f4 h5 41.♔g5 ♖a5+ 42.♔h6 ♔f8 43.e4 ♔e7 44.e5 f5 45.♔g7 a3 46.♔g6 ♔d7 47.♔f6 ♖a6 48.♔f7 ♖a5 49.♔f6 ♖a4 50.♔f7 f4 51.♔f6 f3-+ 52.♔f7 ♖a6 53.♔f6 ♖a5 54.♔f7 ♖a8 55.♔f6 ♔c6 56.♔xe6 ♔c5 57.♔f7 ♔b4 58.♖a1 a2 59.♔g6 ♔b3 60.♔xh5 ♖g8 61.♖d1 ♔c2 62.♖e1 ♔b2 63.e6 a1=Q 64.♖xa1 ♔xa1 65.e7 ♔b2 66.e8=Q ♖xe8 67.♔xg4 ♔c3 68.♔xf3 ♔d4 69.♔f4 ♖f8+ 70.♔g5 ♖xf2 71.h4 ♔e5 72.h5 ♔e6 73.g4 ♔f7 74.♔h6 ♖g2 75.g5 ♖g1 76.g6+ ♔g8 77.g7 ♖a1 0-1

D50-D99

148. D54
David, Alexandru Vasile (2365) - Anton, Teodor (2418)
Romania (ch), 2016 [Stoica,Valentin]

1.d4 ♘f6 2.♘f3 e6 3.c4 d5 4.♘c3 ♘bd7 5.♗g5 ♗e7 6.e3 c6 7.♗d3 dxc4 8.♗xc4 b5

8...♘d5 - 1/365

9.♗d3 ♗b7 10.O-O a6 11.e4!?

11.a4 b4 (11...O-O 12.♖c1 ♖c8 13.♕e2±) 12.♘e4 (12.♗xf6 gxf6! 13.♘e4 f5 14.♘ed2 c5 15.e4 c4! 16.♗b1! c3 17.bxc3 bxc3 18.♕b3 cxd2 19.♕xb7 ♘c5!⇄) 12...♘xe4 13.♗xe7 ♘xf2 14.♗xd8 ♘xd1 15.♗g5 ♘xb2 16.♗e2 ♘b6 17.a5 ♘6a4 18.♖fb1 c5 19.♖a2 f6 20.♗f4 ♗c6! 21.♖axb2 ♘xb2 22.♖xb2 e5! 23.♗g3 (23.dxe5 ♗b5 24.exf6 gxf6 25.♗xb5+ axb5 26.♗c7 ♔d7 27.♗b6 ♖hc8∞) 23...♗b5 24.♗d1 ♖c8 25.♗c2 (25.dxe5 fxe5 26.♘xe5 O-O∞) 25...♔f7 26.♗e1 ♖hd8 27.dxc5 ♖xc5 28.♗xb4 ♖c7 29.e4 ♖dc8 30.♘e1 ♖d7 31.♔f2 ♗c4! 32.♔e3 ♖b7 33.♗a3 ♖xb2 34.♗xb2 ♗f1⇄; 11.♗xf6

11...c5 12.e5 cxd4

12...♘d5 13.♘e4 f6!? (13...O-O 14.dxc5! ♗xg5 15.♘exg5 h6 16.♘e4 ♘f4 17.♗c2 ♗xe4 18.♗xe4 ♘xc5 19.♗xa8 ♕xa8 20.♕d2 ♘cd3 21.♕e3 g5 22.h4±) 14.exf6 gxf6 (14...♘5xf6?! 15.♕e2 ♗d5 16.dxc5 ♘xc5 17.♘xc5 ♗xc5 18.♗xb5+!±) 15.♗h6 c4 16.♘fg5!? (16.♗c2 ♕b6 17.♖e1 f5!? 18.♘eg5 e5 19.♗g7 ♖g8 20.♗xe5 O-O-O∞) 16...♕b6 17.♕h5+ ♔d8 18.♘f7+ ♔c7 19.♘xh8 ♕xd4 20.♗c2 ♕xb2 21.♖ac1 f5!? (21...♖xh8 22.♕f7 ♘e5 23.♕xe6 ♖d8 24.♕f5 ♘g6 25.♘g3 ♕xa2 26.h4↑) 22.♘g5 ♗xg5 23.♗xg5 ♕xh8 24.♖fe1 ♘c5∞12...c4!? 13.♗b1 (13.exf6 gxf6 14.♗e4?! ♗xe4 15.♘xe4 fxg5 16.d5 ♘f6!∓) 13...♘d5 14.♗xe7 ♕xe7 (14...♘xc3 15.bxc3 ♕xe7 16.♘d2 Δ ♗e4) 15.♘e4 O-O 16.♖e1 ♘f4 17.♕d2 ♘g6 18.g3 ♖fd8 19.♕e2 ♘b6 20.h4 ♘f8∞

13.exf6

13.♘xb5?! axb5 (13...♗xf3? 14.♕xf3 ♘xe5 15.♕xa8±) 14.exf6 gxf6 15.♗d2 (15.♗h6 ♖g8∓) 15...♕b6 16.♕e2 ♗d6∓ 17.♗xb5?! ♔e7∓

13...gxf6 14.♗e4N

14.♘xd4?! fxg5 15.♕e2 (15.♘xe6? fxe6 16.♕h5+ ♔f8 17.f4 ♘f6 18.fxg5 ♖g8-+) (15.♖e1 ♘c5 16.♗c2 ♗f6∓) 15...♘f6 16.♖ad1 ♕b6 17.a4 ♖d8∓

14...dxc3?!

14...♗xe4 15.♘xe4 fxg5 16.♕xd4 O-O 17.♖ad1 (17.♘fxg5 ♗xg5 18.♘xg5 ♕xg5 19.♕xd7 ♖fd8 20.♕b7 ♕d5=) 17...g4!? 18.♘e5 ♘xe5 19.♕xe5 ♕b8 20.♘f6+ ♔h8 21.♕g5 ♕c7! 22.♕h6 ♕c2 23.♖d7 ♗xf6 24.♕xf6+ ♔g8 25.f3 ♕g6=14...♕b6 15.♗xb7 ♕xb7 16.♕xd4 ♖g8□ 17.♖fd1 ♖d8 18.♘e4 fxg5 19.♘fxg5 (19.♖ac1 ♕b6 20.♕c3 g4 21.♘e5 ♘xe5 22.♕xe5 ♕b8 23.♘f6+ ♗xf6 24.♕xf6 ♖g6=) 19...♕b6! 20.♕xb6 ♘xb6 21.♖xd8+ ♗xd8 22.h4 (22.♘d6+ ♔d7 23.♘gxf7 ♗f6↑) 22...♔e7 23.♘xh7 ♖h8 24.♘hf6 ♗c7 25.♖c1 ♗e5 26.♖c6 ♖c8=14...♘c5!? 15.♗xb7 ♘xb7 16.♘xd4 fxg5 17.♖e1 ♖c8 18.♘xe6 ♕xd1 19.♘g7+ ♔f8 20.♖axd1 ♔xg7 21.♖xe7 ♖hd8 22.♖xd8 ♘xd8 23.♖e8 b4 24.♘d1 f5 25.g3 ♔f7 26.♖h8 ♔g7=

15.♗xb7 ♖a7

⌓15...cxb2 16.♖b1 fxg5 (16...♖b8 17.♗c6+-) 17.♗xa8 ♕xa8 18.♖xb2 ♕b8 19.♖e1 ♘b6 (19...♗f6 20.♖c2 ♘b6 21.♖c6!±)

20.a4±

16.♗e4± cxb2 17.♖b1 ♖c7

17...fxg5 18.♕d4 ♗f6 19.♕xa7 ♕b6 20.♕xb6 ♘xb6 21.♘xg5 ♗xg5 22.♖xb2±

18.♗h4

18.♗f4 ♖c4 19.♘d2 ♖b4 20.♕f3 f5 21.♗c6 O-O 22.♖fd1+-

18...f5

18...♘c5 19.♗c2 f5 20.♗g3±

19.♗xe7 ♕xe7

19...♔xe7 20.♗c2 ♘b6 21.♕e2! ♖c5 22.♗b3+-

20.♗xf5 ♕a3 21.♕d4

21.♕e2 ♕xa2 22.♖xb2 ♕c4 23.♗d3 ♕f4 24.♖a2+-

21...♖g8 22.♗xh7+- ♖c4 23.♕e3 ♖c3 24.♕d2 ♖g7 25.♖fd1 f5 26.♗g6+ ♔f8 27.♕h6 ♔g8 28.♘g5 ♘f8 29.♗h7+ ♘xh7 30.♘xh7 ♖c1 31.♖bxc1 1-0

149. D58
Bu, Xiangzhi (2723) - Ivanchuk, Vassily (2728)
Danzhou, 2016 [Arsovic,Goran]

1.♘f3 ♘f6 2.c4 e6 3.♘c3 d5 4.d4 ♗e7 5.♗g5 h6 6.♗h4 O-O 7.e3 b6 8.♗d3 ♗b7 9.O-O ♘bd7 10.♖c1 c5 11.♕e2 ♘e4 12.♗xe7 ♕xe7 13.cxd5 ♘xc3 14.♖xc3 ♗xd5 15.e4

15.♗c4 - 33/565

15...♗b7 16.b4N

16.♖fc1

16...♖ac8

16...cxb4? 17.♖c7 ♖ab8 18.♘e5 ♖fd8 19.♗b5+-16...cxd4!? 17.♖c7 ♖ab8 18.♗b5 ♖fd8 19.♖d1 ♕d6 20.♖xd7 ♖xd7 21.♗xd7 ♕xd7 22.♖xd4 ♕e7=

17.dxc5 bxc5 18.b5 c4

18...♘b6 19.♖fc1 ♖fd8∞

19.♖xc4

19.♗xc4 ♘b6 20.♖fc1 ♕b4 21.♘d4 ♕d6 22.♘b3 ♕b4 23.♘d4 ♕d6=

19...♖xc4 20.♗xc4 ♕b4 21.♖d1 ♖c8 22.♖xd7

22.♘d2 ♘c5 23.♖b1 ♕a3 24.f3 ♘a4⯹

22...♖xc4 23.h4

23.♖d8+ ♔h7 24.♖d1

23...♕xb5 24.♖d8+ ♔h7 25.♔h2 ♖b4 26.♕xb5 ♖xb5= 27.♘d4 ♖b4 28.f3 ♔g6 29.♘b3 ♗c6 30.♖c8 ♗b5 31.♖c7 ♖a4

32.h5+ ♔f6 33.e5+ ♔f5

33...♔xe5?? 34.♖c5++-

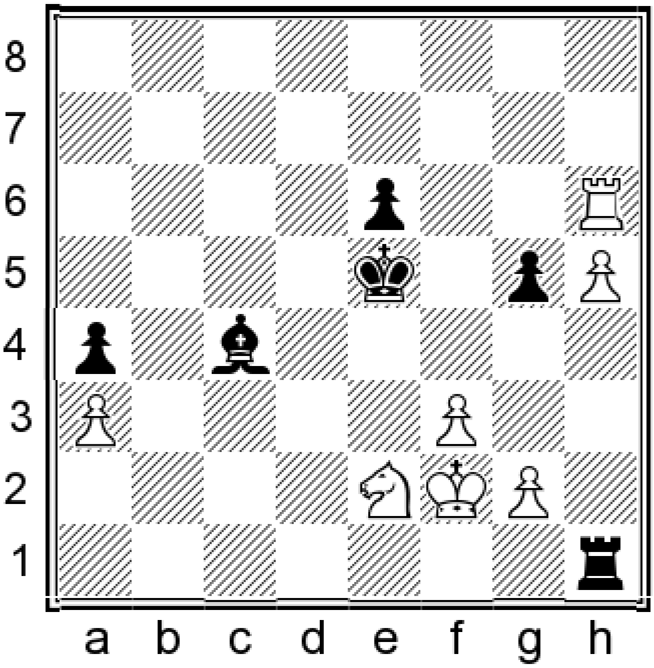
34.♔g3 g5 35.♘c1 a5

35...♗f1! 36.♖xf7+ ♔xe5 37.♔f2 ♗c4 38.♖h7 ♖b4 39.♘b3 ♖a4 40.♘c1 ♖b4=

36.♖xf7+ ♔xe5 37.♖h7 ♖h4 38.♖xh6 a4 39.a3 ♗c4 40.♔f2

40.♖h8 ♔f6 41.♖f8+ ♔g7 42.♖c8 ♗d5 43.♖c7+ ♔h6 44.♘d3 ♖xh5 45.♘c5±

40...♖h1 41.♘e2



41...♖a1?

41...♗xe2! 42.♔xe2 ♖a1 43.♖g6 ♖a2+ 44.♔f1 ♔f5 45.♖g8 ♖xa3=

42.♖g6! ♗d3

42...♗xe2 43.♖xg5+ ♔f6 44.♖g6+±

43.♖xg5+ ♔f6 44.f4

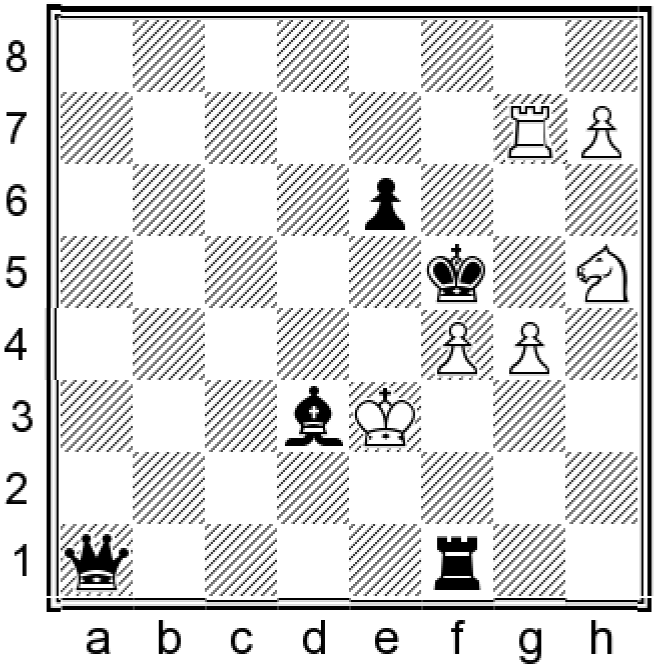
44.♖g8 ♖a2 45.♔e3 ♖xa3 46.♔d2!±

44...♖xa3?!

44...♖a2! 45.♔e3 ♖xa3 46.♔d2 ♗f5 47.g4 ♖d3+ 48.♔e1 ♗e4∞

45.♘g3 ♖a1 46.h6 a3 47.♖g7! a2 48.♘h5+!+- ♔f5 49.h7 ♖f1+ 50.♔e3 ♖e1+

50...a1=Q 51.g4#



51.♔xd3 ♖d1+ 52.♔e3 ♖e1+ 53.♔f3 ♖f1+ 54.♔g3 a1=Q 55.♖g5+ ♔e4 56.♖e5+ 1-0

150. D60
Ding, Liren (2755) - So, Wesley (2771)
Saint Louis, 2016 [Colovic,Aleksandar]

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 ♘bd7 5.♗g5 h6 6.♗h4 ♗e7 7.e3 O-O 8.♗e2 dxc4 9.♗xc4 c5 10.O-O cxd4 11.♘xd4

11.exd4 - 39/548

11...♘b6 12.♗b3 ♘bd5 13.♘xd5 ♘xd5 14.♗g3 ♗f6N

14...♘f6

15.♖c1 ♘b6

15...♗d7?! 16.e4 ♘b6 17.♗d6 ♗e7 18.♗c7 ♕e8 19.♕g4±

16.♕e2?!

16.♕h5! ♗d7 (16...♗xd4 17.♖fd1) 17.♗d6 ♖e8 (17...♗e7 18.♗c7 ♕e8 19.♗e5±) 18.♖c7±

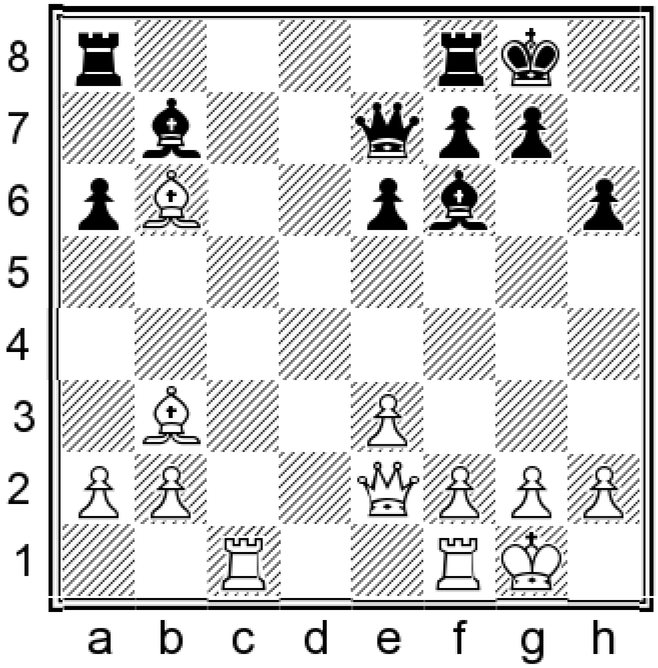
16...♗d7 17.♘b5 a6

17...♗xb5 18.♕xb5 ♖c8=

18.♘d6 ♗c6 19.♘xb7?

19.♖fd1 ♕e7 20.e4 ♖fd8!? (20...♘c8 21.♘c4 (21.e5 ♗h4) 21...♖d8 22.♖xd8+ ♕xd8 23.♖d1 ♕e7 24.♘a5±) 21.e5 ♗h4 22.♗xh4 ♕xh4 23.g3 ♕b4±

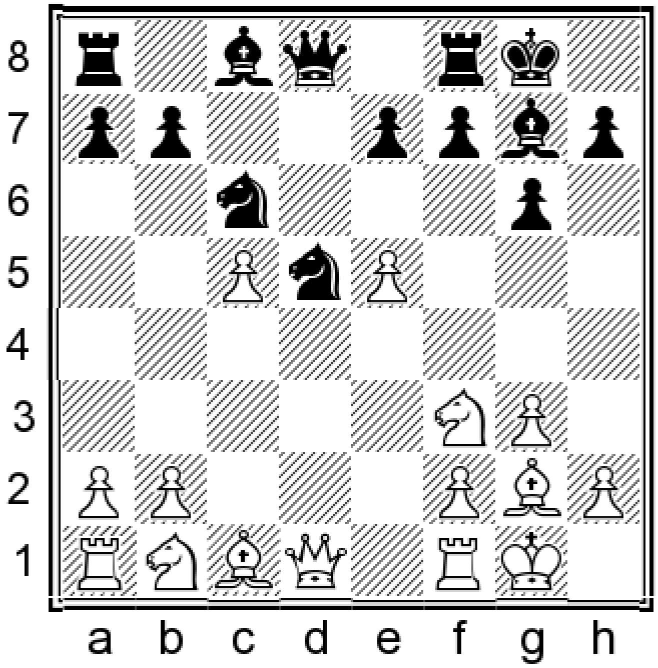
19...♗xb7 20.♗c7 ♕e7 21.♗xb6



21...♗xg2! 22.♔xg2 ♕b7+ 23.♕f3 ♕xb6 24.♖c6 ♕b7 25.♖c2= ♕xf3+ 26.♔xf3 ♖fc8 27.♖fc1 ♖xc2 28.♖xc2 ♖b8 29.♖c6 a5 30.♖c5 ♖a8 31.♖b5 ♖a7 32.♗c2 ♔f8 33.a4 ♔e7 34.b4 ♗c3 35.bxa5 ♖xa5 1/2-1/2

151. !N D75
Korobov, Anton (2656) - Sutovsky, Emil (2622)
Poikovsky, 2016 [Arsovic,Goran]

1.d4 ♘f6 2.c4 g6 3.g3 d5 4.cxd5 ♘xd5 5.♗g2 ♗g7 6.♘f3 O-O 7.O-O c5 8.e4 ♘f6 9.e5 ♘d5 10.dxc5 ♘c6



11.♕a4!N

11.♘a311.♕e2

11...♕c7

11...♘xe5?? 12.♘xe5 ♗xe5 13.♕e4+-

12.♖d1 ♗e6 13.♘c3 ♘xc3 14.bxc3± ♖fd8?!

14...♘xe5 15.♘xe5 ♗xe5 16.♖b1 ♖ad8 (16...♕xc5 17.♖b5 (17.♗a3 ♕c4 18.♕xc4 ♗xc4 19.♗xe7 ♖fe8 20.♖xb7 a5 21.♗d5 ♗xd5 22.♖xd5 ♗xc3 23.♔g2±) 17...♕xc3 18.♗b2 ♕xb2 19.♖xb2 ♗xb2 20.♗xb7 ♖ad8 21.♖xd8 ♖xd8 22.♕xa7±) 17.♖xd8 ♖xd8 18.♗e3±

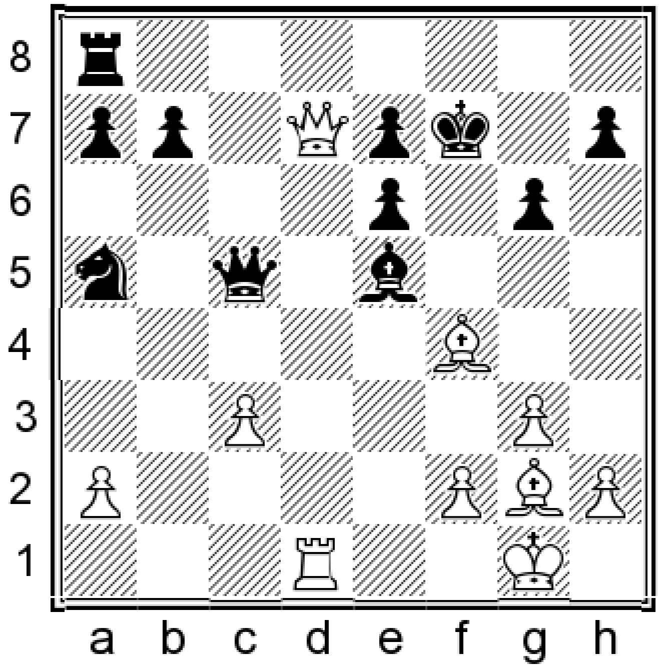
15.♗f4 ♘a5

15...♕a5 16.♕xa5 ♘xa5 17.♘d4 ♗d5 18.♗xd5 ♖xd5 19.♘b3! ♖xd1+ (19...♘xb3 20.axb3 ♖xd1+ (20...♖xc5 21.♖xa7!+-) 21.♖xd1 e6 22.♖d7+-) 20.♖xd1 ♘c6 21.♖d7±

16.♘g5 ♕xc5 17.♘xe6 fxe6 18.♖d7±

18.♖ab1 ♖ac8 19.♗h3 ♔f7 20.♖e1±

18...♖xd7 19.♕xd7 ♔f7 20.♖d1 ♗xe5?!



20...♖e8 21.h4 ♘c4 22.♗h3 ♕c6 23.♕d4 b5 24.h5±

21.♖d5! exd5 22.♗xd5+ ♔f8 23.♕e6+- ♔e8

23...♕xd5 24.♕xd5 ♗xf4 25.♕xa5 ♗d6 26.♕a4+-

24.♗xe5 ♔d8 25.c4 ♕b4 26.♕g8+

26.♗f4 ♘xc4 27.♕g8+ ♔d7 28.♕xa8+-

26...♔d7 27.♕xa8 e6

27...♕e1+ 28.♔g2 ♕xe5 29.♕xa7 ♕c7 30.♕d4+-

28.♗f6! exd5 29.♕d8+ ♔e6

29...♔c6 30.cxd5+ ♔b5 31.♕e8+ ♔a6 32.♕e6+ ♔b5 33.d6+-

30.cxd5+ ♔f7

30...♔f5 31.♗g7 ♕b6 32.♕f8+ ♔e4 33.d6+-

31.h4 ♘c4 32.♗d4 ♕d6 33.♕h8 h5 34.♕g7+ ♔e8 35.♕xb7 ♕d7 36.♕a8+ ♔e7 37.♗c5+ ♔f6 38.♕f8+

38.♕f8+ ♔e5 39.♕f4+ ♔xd5 40.♕d4++- 1-0

152.* D76
Carlsen, Magnus (2855) - Wei, Yi (2696)
Bilbao, 2016 [Kapnisis,Spyridon]

1.♘f3 d5 2.g3 g6 3.♗g2 ♗g7 4.O-O ♘f6 5.c4 O-O 6.cxd5 ♘xd5 7.d4 ♘b6 8.♘c3 ♘c6 9.d5 ♘a5 10.e4 c6 11.♗f4 ♘ac4 12.♕e2

12.dxc6 ♕xd1 13.♘xd1 bxc6 14.e5 ♗g4 15.♖e1 ♗xf3N (15...♖ad8) 16.♗xf3 g5 17.♗xg5 ♘xe5 18.♗e2 ♘d5 19.♖c1 a5 20.a3 ♖fc8 21.♖c2 e6 22.♗d2 ♘g6 23.♘c3± Fier,A (2616)-Lioe, D (2357)/Fano 129/(152) 2016

12...cxd5 13.exd5 ♗g4 14.h3 ♗xf3 15.♗xf3 ♘d6

15...♖c8 - 59/(491)

16.♖fe1 ♖e8 17.♖ac1 a6 18.b3 ♖c8 19.♕d2 ♘d7 20.♘a4N

20.g4!? ♕a5 21.♘b1 ♕xd2 22.♘xd2 ♖xc1 23.♖xc1 ♗d4±20.♘e4

20...♖xc1 21.♕xc1

21.♖xc1 ♗e5 22.♗xe5 ♘xe5 23.♗g2 ♘d7 24.b4±

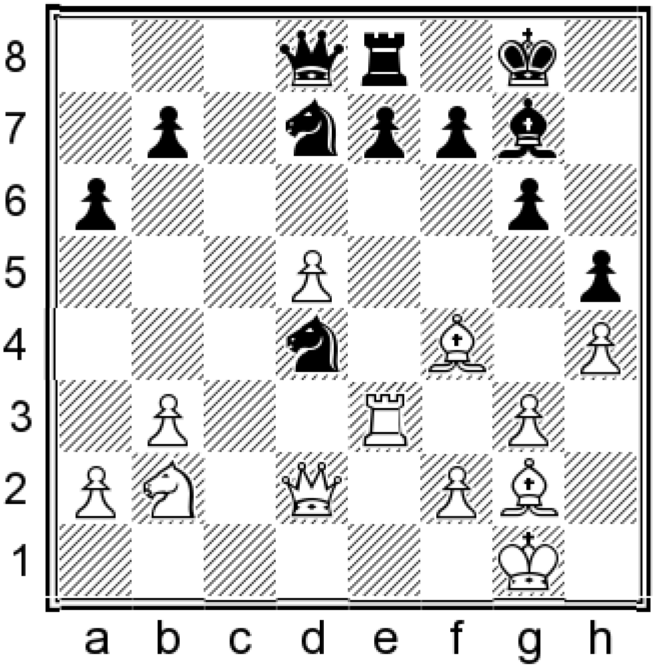
21...♗d4 22.♕d2 ♗g7 23.h4

23.g4!?±

23...h5 24.♘b2

24.♗g2!?

24...♘b5 25.♖e3 ♘d4 26.♗g2



26...e5!?

26...♘f5 27.♖e1 ♘f6⇄

27.dxe6 ♘xe6 28.♘c4

28.♗xb7?? ♘dc5-+28.♖d3 ♘xf4 29.♖xd7 ♘e2+ 30.♔h2 ♕f6 31.♘d1 b5 32.♗d5 ♖e7 33.♖d6! ♕f5 34.♖xa6 ♔h7!=∞

28...♘xf4 29.♖xe8+ ♕xe8 30.♕xf4 b5

30...♕e1+!? 31.♗f1 b5 32.♘e3 ♘e5=

31.♘e3 ♕e5

31...♕e7=

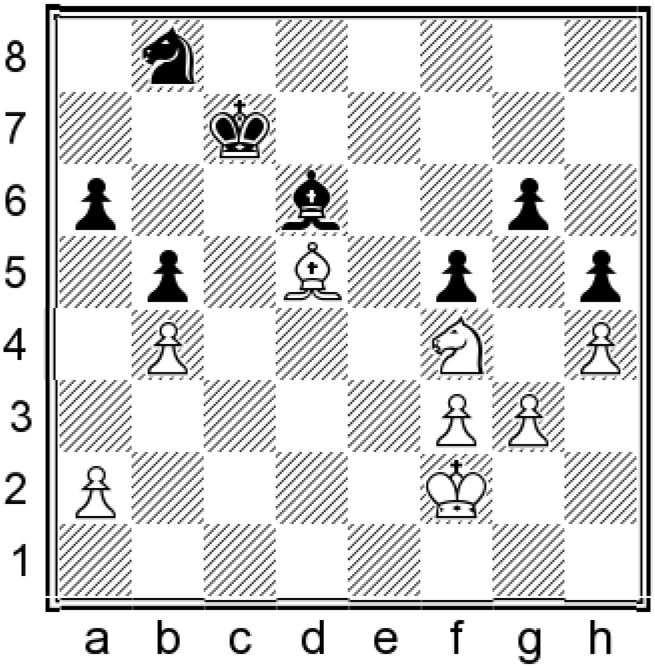
32.♕xe5 ♗xe5?!

32...♘xe5=

33.b4! ♗d6 34.♗b7 ♘b8 35.♘d5 ♔f8 36.♔g2 ♔e8 37.f3 f5! 38.♔f2

38.♔h3 ♔d7 39.g4 ♔e6 (39...hxg4+ 40.fxg4 ♔e6 41.g5±) 40.gxh5 gxh5 41.f4 ♘d7 42.♔g3 ♘f8 43.♘e3 ♗xb4 44.♗c8+ ♔d6 45.♗xa6 (45.♘xf5+ ♔c7=) 45...♔c5 46.♗c8 ♗e1+ 47.♔h3 ♗f2 48.♘d1 ♗e1 49.♗xf5 ♔d4=

38...♔d7 39.♘f4 ♔c7 40.♗d5



40...♗xf4! 41.gxf4 ♔d6 42.♗f7 ♘c6 43.a3 ♘e7= 44.♔e1 ♔d7 45.♔d1 ♔d6 46.♔d2 ♔d7 47.♔d3 ♔d6 48.♔c2 ♔d7 49.♔b3 ♔d6 50.a4 ♘c6 51.axb5 axb5 52.♔c3

52.♗xg6 ♘d4+ 53.♔c3 ♘xf3 54.♗xh5 ♘xh4=

52...♘e7 53.♔d2 ♘d5 54.♗xg6 ♘xb4 55.♗xh5 ♘d5 56.♗e8 ♘xf4 57.♗xb5 ♔e5 58.♗f1 ♘g6 59.h5 ♘h4 60.♔e2 ♘xf3 1/2-1/2

153.* D78
Giri, Anish (2769) - Svidler, Peter (2751)
Saint Louis, 2016 [Arsovic,Goran]

1.d4 ♘f6 2.c4 g6 3.g3 c6 4.♘f3 ♗g7 5.♗g2 d5 6.♕b3 O-O 7.O-O dxc4 8.♕xc4 ♗f5 9.♖d1

9.♘c3 ♘bd7 10.♕b3 ♕b6 11.♕a3 e5N (11...♖fe8 - 116/(153)) 12.dxe5 ♘g4 13.♘a4 ♕a6 14.♘d4 ♗e6 (14...♘gxe5 15.♘xf5 gxf5 16.♗f4 ♕xe2 17.♖ad1⯹) 15.♘xe6 fxe6 16.♕b3 (16.f4 ♕xe2 17.♘c3 ♕c2 18.♕b3 ♕xb3 19.axb3 ♘c5 20.♗h3 h5 21.♗xg4 hxg4 22.♗e3±) 16...♖ae8 17.♘c3 (17.f4 ♕xe2 18.♘c3 ♕a6 19.♘e4±) 17...♘gxe5 18.♕c2 ♘f6 19.h3 ♔h8 20.b3 ♘d5 21.♗b2± Demidov,M (2514)-Praggnanandhaa,R (2429)/Pardubice 129/(153) 2016

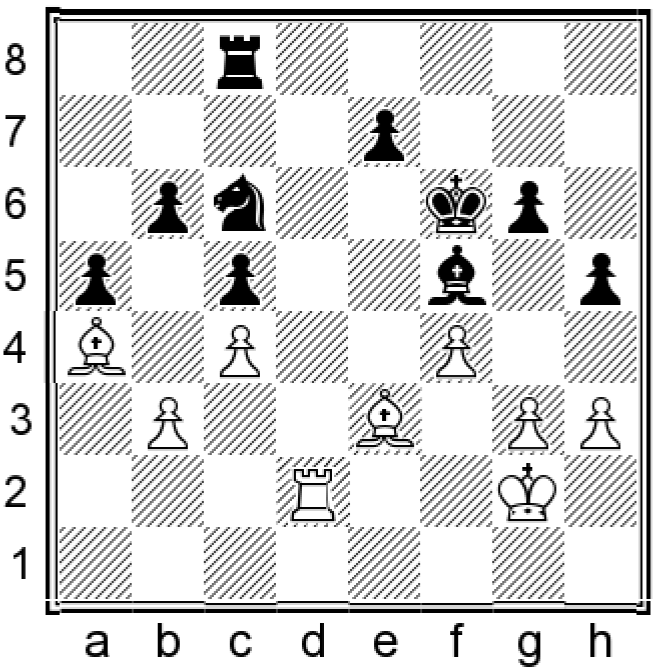
9...♘bd7 10.♘h4N

10.♘c3 - 71/483

10...♘b6 11.♕b3 ♗g4 12.♘c3 ♘fd5 13.♘f3 ♘xc3 14.bxc3 ♕d5 15.♗a3 ♖fe8 16.♘e5 ♕xb3 17.axb3 ♗xe2 18.♖d2 ♗xe5 19.dxe5 ♗g4 20.c4

20.f4 f6 21.exf6 exf6 22.♗c5 ♘d5! 23.♗xd5+ (23.♗d4 ♔f7 24.♔f2 ♗f5∞) 23...cxd5 24.♖xa7 ♖xa7 25.♗xa7=

20...a5 21.♗c5 ♘d7 22.♗d4 ♖a6 23.♖da2 ♖ea8 24.f4 ♗e6 25.♗f1 b6 26.♗e3 ♔f8 27.♖a4 c5! 28.♗g2 ♖e8 29.♗c6 ♖a7 30.♗b5 ♖c8 31.♖d1 ♖ac7 32.♖a2 ♔g7 33.♖ad2 ♘b8∓ 34.♖d8 ♘c6 35.♖xc8 ♖xc8 36.♖d2 h5 37.♔g2 ♗f5 38.h3 f6 39.exf6+ ♔xf6 40.♗a4



40...♘d8! 41.♗d7

41.♖d1 ♘e6 42.h4 ♖d8∓

41...♗xd7 42.♖xd7 ♔e6 43.♖d1

43.♖a7? ♖b8-+ Δ ♘c6

43...♘f7 44.g4 hxg4 45.hxg4 ♖a8 46.♗f2 ♘d6∓ 47.♖e1+ ♔f7 48.♖h1

48.♗h4 ♖a7 49.♔f3 a4 50.bxa4 ♘xc4∓

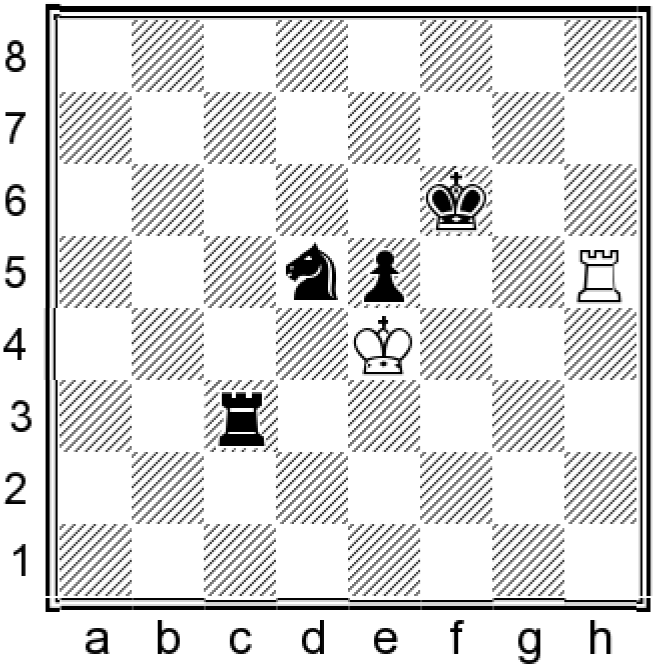
48...a4 49.bxa4 ♖xa4 50.♖h7+ ♔f8 51.♖h8+ ♔g7 52.♖b8 ♘xc4-+ 53.♔f3 ♔f7 54.♗h4 e5

54...♖a3+ 55.♔f2 (55.♔e4 ♖b3 56.♗g5 ♘d6+ 57.♔d5 ♖d3+ 58.♔c6 ♘e4-+) 55...♘e3 56.♖xb6 ♘xg4+ 57.♔e2 ♘e3 58.♖c6 ♘d5-+

55.f5 gxf5 56.gxf5 ♘d6 57.♖xb6 ♖f4+

57...♘xf5?? 58.♖f6+ ♔e7 59.♖xf5+ ♖xh4 60.♖xe5+ ♔d6 61.♖e4=

58.♔e2 ♘xf5 59.♗g5 ♘g3+ 60.♔e3 ♖g4 61.♗d8 ♘f5+ 62.♔f3 ♖f4+ 63.♔e2 ♘d4+ 64.♔e3 ♘e6 65.♖b7+ ♔g6 66.♗a5 ♖a4 67.♗c3 ♔f6 68.♔d3 ♘f4+ 69.♔c2 ♘d5 70.♗b2 c4 71.♖d7 ♔e6 72.♖h7 c3 73.♖h6+ ♔f5 74.♖h5+ ♔f6 75.♗xc3 ♖c4 76.♔d3 ♖xc3+ 77.♔e4



77...♖c4+! 78.♔xd5 ♖d4+ 79.♔c5 ♖d1 80.♔c4 e4 81.♔c3 e3 82.♖h2 ♔f5 83.♔c2 ♖d8 84.♖h7 ♔f4 0-1

154. D78
Laznicka, Viktor (2668) - Deac, Bogdan Daniel (2501)
Djakovica, 2016 [Stoica,Valentin]

1.♘f3 ♘f6 2.g3 d5 3.♗g2 g6 4.d4 ♗g7 5.c4 c6 6.O-O O-O 7.b3 dxc4 8.bxc4 c5 9.♗b2 cxd4 10.♘xd4 ♕b6 11.♕c2!?

11.♕b3 ♘a6 (11...♘fd7 12.e3 e5!? (12...♘c6 13.♘c3 ♘a5 (13...♕xb3 14.axb3 ♘xd4 15.exd4 ♗xd4 16.♖fd1=∞) 14.♕c2 ♘e5 (14...♘xc4 15.♘d5±) 15.♘d5 ♕d8 16.c5±) 13.♘b5 ♘c5 14.♕a3 ♗e6 15.♘d2 ♖d8 16.♗c3 ♖d3⇄) 12.♘d2 ♘d7 (12...♘c5 - 121/(153)) 13.e3 ♘dc5 14.♕a3 ♘b4!? (14...♕b4 15.♘2b3 ♘d3 16.♕xb4 ♘axb4 17.♗c3!±) (14...e5 15.♘b5 ♖d8 16.♗c3 ♖d3 17.♘b3 ♗f5 18.♗a5 ♕f6 19.♘c3±) 15.♗c3 a5 16.♘e4 ♘xe4 17.♗xe4 ♕c5 18.♖fb1 ♘d3!?⇄

11...♖d8N

11...♘c6 12.c5 (12.♘xc6 bxc6 13.♘d2 ♗f5 14.♕b3 (14.e4?! ♘xe4∓) 14...♖fd8 15.♖ad1 (15.♗c3) 15...♘e4=) 12...♕a6 (12...♕b4!? 13.♘xc6 bxc6 14.♗xc6 ♖b8 15.♗e5 ♗f5⇄) 13.♘d2 (13.♖d1 ♗d7 14.♘d2 ♘xd4 15.♗xd4 ♗a4!? 16.♘b3 ♖ac8 17.♕b2 ♗c6=) 13...♖d8 14.♘xc6 bxc6 15.♘b3 ♗g4 16.♖fe1 ♖ac8 (16...♕a4!?) 17.♗e5⇄11...♗d7!? 12.c5 (12.♘d2 ♘c6 13.c5 (13.♘2b3 ♖ac8 14.♖ac1 ♖fd8=) 13...♕b4 14.♘xc6 ♗xc6 15.♖ab1 ♖fd8=) 12...♕c7 (12...♕a6 13.♘d2 (13.a4 ♘c6 14.♘b5 ♖ac8=) 13...♗a4!? (13...♘c6 14.♕c4 ♕xc4 15.♘xc4 ♖ac8 16.♖fd1±) 14.♕c4 ♘fd7 15.♖fc1 ♕xc4 16.♖xc4 ♗c6 17.♘xc6 ♘xc6 18.♗xg7 ♔xg7 19.♗xc6 bxc6 20.♘b3 ♖fc8=) 13.♘d2 ♖d8 14.♖ac1 ♘c6 15.♖fd1 ♘g4!? 16.♘2b3 (16.e3 ♘xd4 17.♗xd4 ♗c6=) 16...♘xd4 17.♘xd4 ♖ac8 18.e3 ♘e5 19.♕b3 ♘c6 20.♕a3 (20.♘b5 ♘a5=) 20...♘xd4 21.exd4 (21.♗xd4 ♗c6=) 21...e6 22.♕xa7 ♖a8 23.♕xb7 ♕xb7 24.♗xb7 ♖ab8! 25.c6 ♗xc6 26.♗xc6 ♖xb2=

12.c5 ♕a6 13.a4!?

13.♘d2 ♘d5=13.♖d1 ♗d7 Δ ♘c6

13...♘c6 14.♘b5 ♘e8?!

14...♗f5 15.e4 ♗e6 16.♘c7 ♕c4 17.♘a3 ♕xc2 18.♘xc2 ♖ac8 19.♘xe6 fxe6 20.♖ab1 ♘d7 21.♗h3 ♘xc5 22.♗a3 ♘e5=14...♖b8 15.♗c3 ♗g4 16.♕b2 ♖d7 17.♘1a3 ♕xa4!? 18.♘d6 exd6 19.♘c2 ♕c4 20.♗xc6 ♖dd8 21.♗g2 dxc5 22.♖fc1 ♕e6 23.♘e3 ♕b6 24.♕c2 ♕e6 25.♖xa7 b5∞

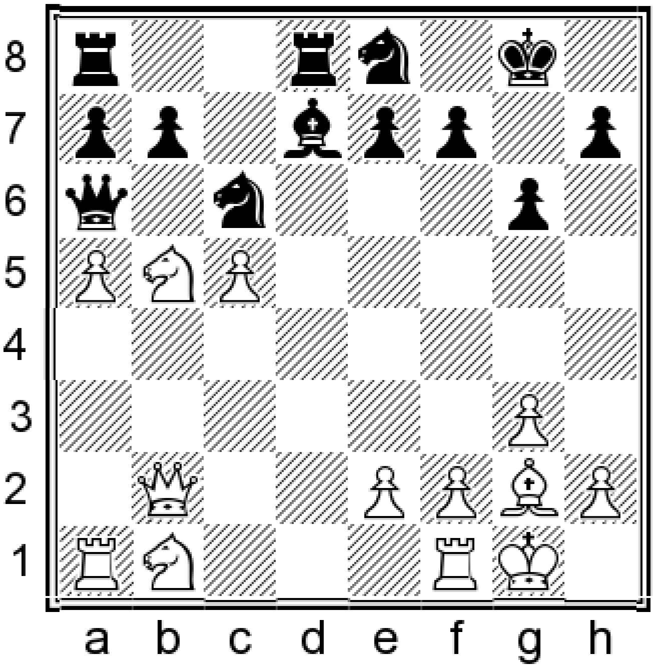
15.♗xg7 ♔xg7 16.♕b2+ ♔g8

16...f6?! 17.a5! ♗e6 18.♖c1!± Δ e3, ♗f1

17.a5

17.♘1c3 ♕a5 18.♘d5 ♗e6 19.e4 ♖ac8 20.♖ac1! ♖d7 (20...♕xa4?! 21.♖a1 ♕c4 22.♖fc1 ♗xd5 23.exd5 ♕b4 24.♕b1±) 21.♖fd1 ♗g4 22.♖d3 ♕d8 23.h3±

17...♗d7



⌓17...♗e6 18.♖c1 ♖ac8 19.♘1c3 (19.e3 ♘e5! 20.♕xe5 ♕xb5 21.♘a3 ♕xa5 22.♗xb7 ♖c7 23.♘b1 ♕b5 24.♗f3 ♖dc8=) 19...♘e5 (19...♗c4 20.♘a3±) 20.♘a4 ♘c6 21.♗f1±

18.♘1c3

18.♖c1! ♖ab8 19.♘1c3 ♗e6 20.♘e4±

18...♗e6 19.♖fb1 ♖ac8 20.♖a4

20.e3 ♗c4 21.♘a3 ♗d3 22.♕xb7 ♕xb7 23.♖xb7 ♘xa5 24.♖xa7 ♘b3 25.♖d1±20.♗f1!? ♘e5 (20...♗c4 21.♖a4!) 21.♘e4 f6 22.e3 (22.♖a4 ♗d5 23.♘bc3 ♗f7 24.e3 ♕c6 25.a6 bxa6 26.♖xa6 ♕c7 27.♕a3±) 22...♘f3+ (22...♗d5 23.♘bd6±) 23.♔g2 ♕c6 24.♕b4! ♘d4 25.exd4 ♕xe4+ 26.f3 ♕c2+ 27.♔g1 a6 28.g4!±

20...♖d7

20...♘f6!? 21.f4 (21.♗f1 ♘e5!⇄) (21.♕a3 ♘g4⇄) 21...♖d7 22.e4 ♘d8 23.♖c1±

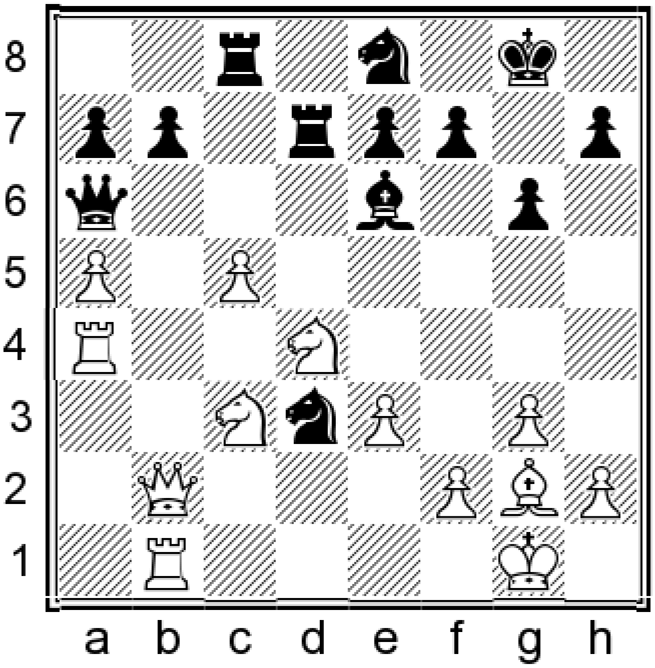
21.e3

21.♗f1! ♘e5 22.♘e4 ♘c4 23.♕c3±

21...♘e5 22.♘d4

22.♘e4 ♗c4 23.♕xe5 ♗xb5 24.♖aa1 ♗d3 25.♖b4 ♘g7 26.♖d1 ♕xa5 27.♕b2 ♘e6 28.♗f1 ♗xe4 29.♖xd7 ♗c6 30.♖xe7 ♕xc5 31.♕f6 ♖f8 32.♖exb7 ♗xb7 33.♖xb7 ♕d5 34.♖b5 ♕d7 35.h4±

22...♘d3



22...♖xc5 23.♗xb7 ♕d3 24.♘e4 ♖cc7 25.a6±

23.♕xb7?!

23.♗xb7! ♖xb7 (23...♘xb2 24.♗xa6 ♘xa4 25.♗xc8 ♖xd4 26.exd4 ♘xc3 27.♖b8±) 24.♕xb7 ♕xb7 25.♖xb7 ♘xc5 26.♖xe7 ♘xa4 27.♘xa4 ♗d5 28.♔f1±

23...♘xc5 24.♕xa6 ♘xa6 25.♘xe6

25.♘cb5 ♘d6 26.♘xd6 exd6 (26...♖xd6 27.♘xe6 ♖xe6 28.♗h3 f5 29.e4±) 27.♗f1 ♘c5 28.♖ab4±

25...♖xc3 26.♗f1 fxe6 27.♗xa6 ♘d6 28.♗f1 ♖dc7= 29.a6 ♖c1 30.♖ab4 ♖xb1 31.♖xb1 ♔f7 32.h4 e5 33.♔g2 ♔f6 34.g4 h6 35.♔f3 e4+ 36.♔g3 g5 37.♗g2 ♖c6 38.♖a1 ♖c5 39.♖a4 ♔e5 40.hxg5 1/2-1/2

155. D80**
Manolache, Marius (2492) - Vorobiov, Evgeny E (2586)
Pontevedra, 2016 [Arsovic,Goran]

1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.e3 ♗g7 5.♕b3 e6 6.♕a3 a5 7.♘f3 c6 8.♕b3 N

8.b3 - 129/(155) 8...♘a6 9.♗e2 (9.c5 - 80/473) 9...♘b4 10.♕b2 c5 11.O-O ♘c6N (⌓11...O-O 12.♖d1 b6 13.a3 ♘c6 14.♕c2 cxd4 15.exd4 ♗a6⇄) 12.♖d1 cxd4 13.exd4 O-O 14.♗f4 ♘h5 15.♗e3 ♘e7 16.♖ac1 ♗d7 17.cxd5 exd5 18.♘e5± Kopylov,M (2410)-Kramer,J (2354)/Bargteheide 129/(155) 2016

8...O-ON

8...♘bd7 - 129/(155) 9.♗d2 B. Finegold 2501-Aw. Liang 2408, Saint Louis 2016

9.c5?!

9.♗e2 ♘bd7 10.O-O b6 11.cxd5 exd5 12.♕c2 ♗b7∞

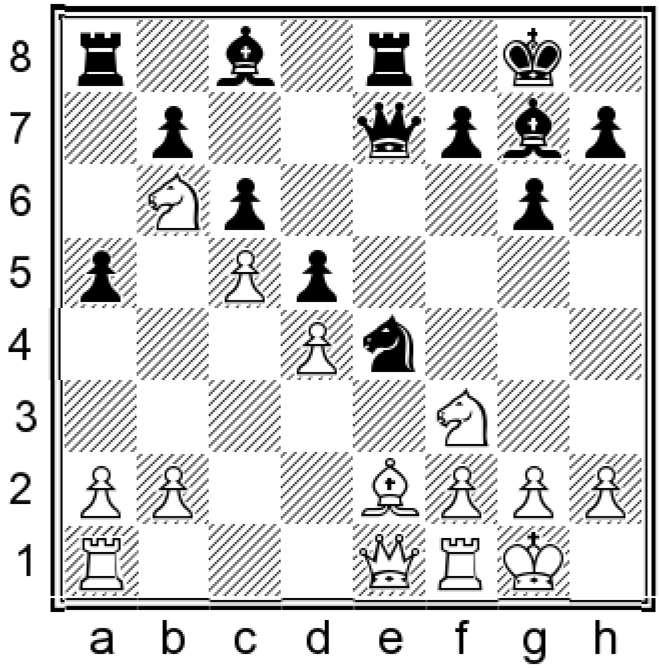
9...♘bd7 10.♗e2 e5! 11.O-O

11.♘xe5 ♘xe5 12.dxe5 ♘e4∓ (12...♘d7!?)

11...♖e8 12.♕d1 ♕e7 13.♗d2 ♘e4∓ 14.♘a4 exd4 15.exd4 ♘xd2

15...♘exc5!? 16.dxc5 ♕xe2 17.♖e1 ♕xd1 18.♖axd1 ♖e6∓

16.♕xd2 ♘f6 17.♘b6 ♘e4 18.♕e1?!



18.♕f4 g5 19.♕e3 ♖b8 20.♗d3 g4 21.♘d2 ♗f5∓

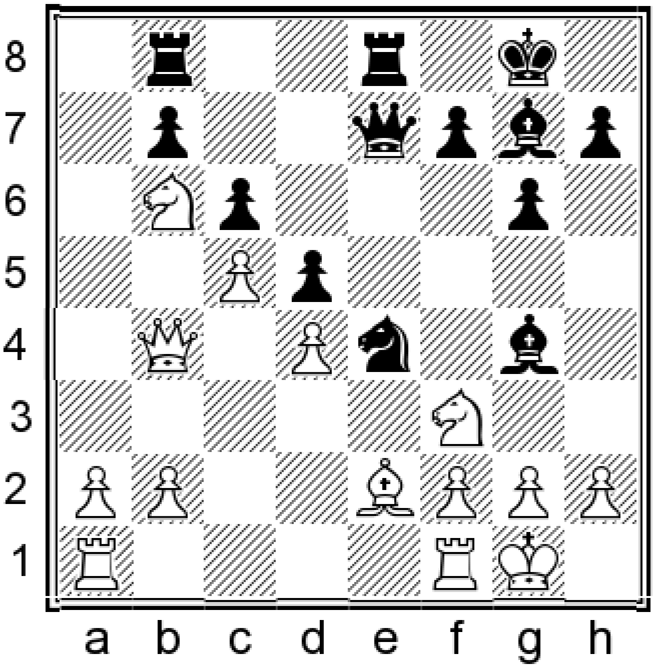
18...♖b8!

18...♖a7 19.h3 ♗e6 20.♕c1∞

19.♕xa5

19.h3? ♘xc5! (19...♗xd4!? 20.♘xc8 ♕xc5 21.♖c1 ♗xf2+ 22.♖xf2 ♕xf2+ 23.♕xf2 ♘xf2 24.♔xf2 ♖bxc8∓) 20.♘xc8 (20.♕xa5 ♗f5-+) 20...♕xe2-+

19...♗g4 20.♕b4



20.♖ae1 ♗xf3 21.♗xf3 ♗xd4 22.♗xe4 dxe4 23.b4 ♕h4∓

20...♘g5! 21.♖ae1

21.♕c3 ♕f6-+ (21...♗xf3 22.♗xf3 ♘xf3+ 23.♕xf3 ♗xd4-+)

21...♗xf3 22.♗xf3 ♘xf3+ 23.gxf3 ♕g5+ 24.♔h1 ♕f4 25.♔g2 ♗e5-+ 26.♖h1 ♗xd4

26...♕g5+ 27.♔f1 (27.♔h3 ♗f6-+) 27...♕h4 28.♖g1 ♗xd4-+

27.h4 ♖xe1 28.♕xe1 ♗xc5 29.♘d7 ♗b4 30.♕c1

30.♕e3 ♕xe3 31.fxe3 ♖d8 32.♘e5 ♖e8 33.f4 ♗d6-+

30...♕xc1 31.♖xc1 ♖d8 32.♘e5 ♗d6 33.♘d3 ♖a8 34.a3 ♖a4 35.h5 gxh5 36.♖e1 ♔f8 37.♖e2 ♖d4 38.♘c1 ♖d1 39.♘b3 b6 40.a4 c5 41.♖c2 c4 42.♘c1 ♗f4 43.♘e2 ♖d2 44.♖xd2 ♗xd2 45.f4 ♔e7 46.♔f3 ♔d6 47.♘g3 ♗c1 0-1

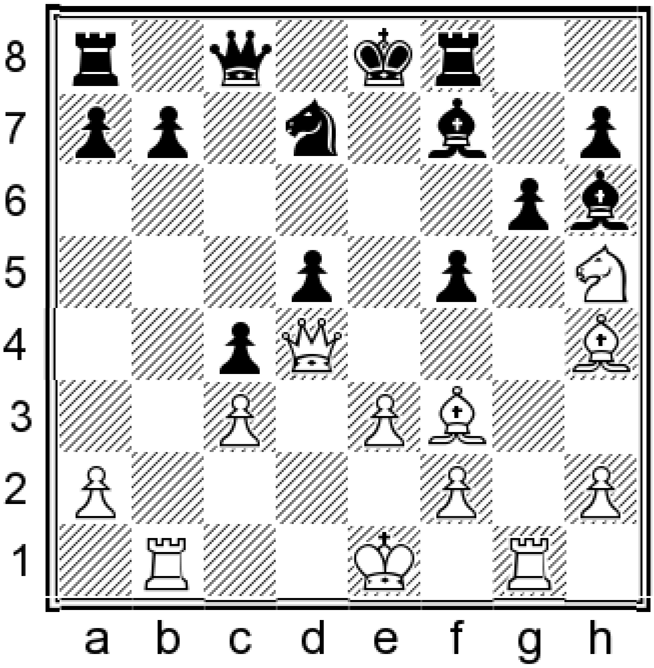
156. D80**
Mamedyarov, Shakhriyar (2764) - Savchenko, Boris (2633)
Turkiye, 2016 [Arsovic,Zoran]

1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.♗g5 ♘e4 5.♗h4 ♘xc3 6.bxc3 dxc4 7.e3 ♗e6 8.♗e2 ♗g7 9.♘h3

9.♘f3 - 110/(264)

9...c5

9...f6 'N' Arsovic,Zoran. 10.♖b1N (10.♘f4 - 129/(156) 10...♗f7 11.♗g4 f5 12.♗f3 c6 13.g4 fxg4 14.♗xg4 O-O 15.O-O ♕d6 16.♗g3 ♕f6 17.h4 ♘a6 18.e4 e6∞ Sabuk,P (2363)-Shishkin, V (2459)/Police 129/(156) 2016) 10...♕c8 11.♘f4 ♗f7 12.♗g4 f5 13.♗f3 c6 14.g4 e6 15.♖g1 ♘d7 16.♘h5 ♗h6? (16...gxh5 17.gxf5 O-O 18.f6 ♗g6 19.fxg7 ♖xf3! 20.♖xg6 ♖xe3+ 21.fxe3 hxg6∞) 17.gxf5 exf5 18.d5 cxd5 Al Sayed,M (2524)-Khairullin,I (2629)/Biel (open) 129/(156) 2016 (18...cxd5 19.♕d4! ♖f8

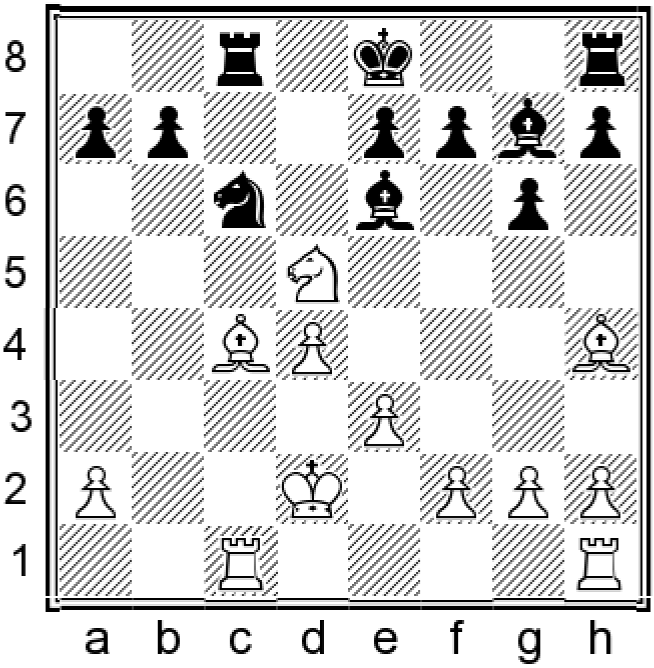


(19...O-O 20.♗g5+-) 20.♕g7! gxh5 21.♕xh6 ♘e5 22.♗xh5+-)

10.♘f4 ♗d7 11.♗xc4 cxd4 12.cxd4 ♕a5+ 13.♕d2 ♘c6 14.♘d5N

14.♗e2

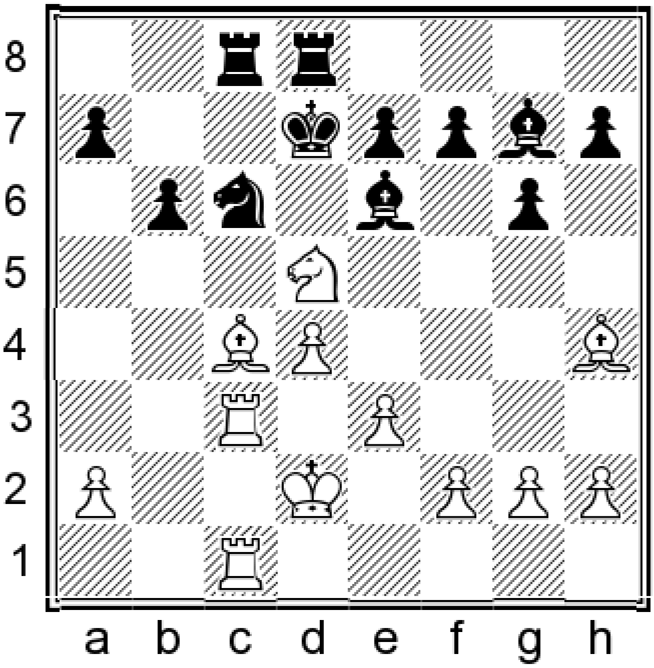
14...♖c8 15.♖c1 ♕xd2+ 16.♔xd2± ♗e6



17.♖c3! ♔d7

17...♘xd4 18.exd4 ♖xc4 19.♖xc4 ♗xd5 20.♖c7 e6 21.♔d3±17...O-O 18.♗b3 ♗xd5 19.♗xd5 e5 20.dxe5 ♗xe5 21.♖c4±

18.♖b1 b6 19.♖bc1± ♖hd8?!



19...b5 20.♗b3 ♖hd8 21.♔e1±

20.♘xe7! ♘xe7

20...♗xc4 21.♘xc8+-

21.♗b5++- ♔d6 22.♖c7

22.♗g3+ ♔d5 23.♖c7 ♖xc7 24.♖xc7 - 22.♖c7

22...♖xc7 23.♗g3+ ♔d5 24.♖xc7 ♗f6 25.♗c4+ ♔e4 26.♗d3+ ♔d5 27.e4+! ♔xd4 28.f4 1-0

157.* D80
Tran, Tuan Minh (2473) - Alekseenko, Kirill (2582)
Bhubaneswar, 2016 [Arsovic,Goran]

1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.♗g5 ♘e4 5.♗h4 ♘xc3 6.bxc3 dxc4 7.e3 ♗e6 8.♗e2 ♗g7 9.♘h3

9.♘f3 - 110/(264)

9...♗xh3 10.gxh3 ♕d7

10...O-O10...♘d7

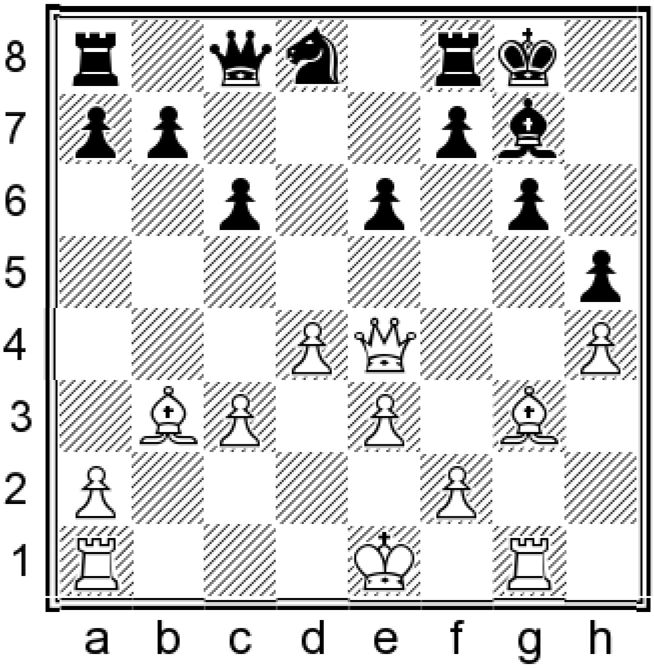
11.♗g3N

11.♗g4 - 129/(157) 11...e6 12.♗f3 c5 13.♖b1 ♘c6 14.dxc5 ♖b8 15.O-O ♗e5 16.♕a4 O-O 17.♕xc4 ♕c7 18.♔g2 ♖fc8 (18...♗xh2? 19.♗xc6 bxc6 20.f4+-) 19.♕a4 ♗xc3 20.♖b3 ♗e5 21.♖fb1 h6 22.♗g3± Tomashevsky,E (2722)-Nepomniachtchi,I (2703)/Russia 129/(157) 2016

11...♘c6 12.♗xc4 ♕xh3 13.♕f3 O-O 14.♗d5 ♘d8 15.♕g2

15.♗xb7?! ♘xb7 16.♕xb7 ♖ab8 17.♕xc7 ♖b2∓

15...♕c8 16.h4 c6 17.♗b3 h5 18.♕e4 e6 19.♖g1



19...c5! 20.♔e2

20.♗d6 cxd4! 21.cxd4 ♖e8 22.♗f4 ♕d7 23.♖c1 ♘c6∓

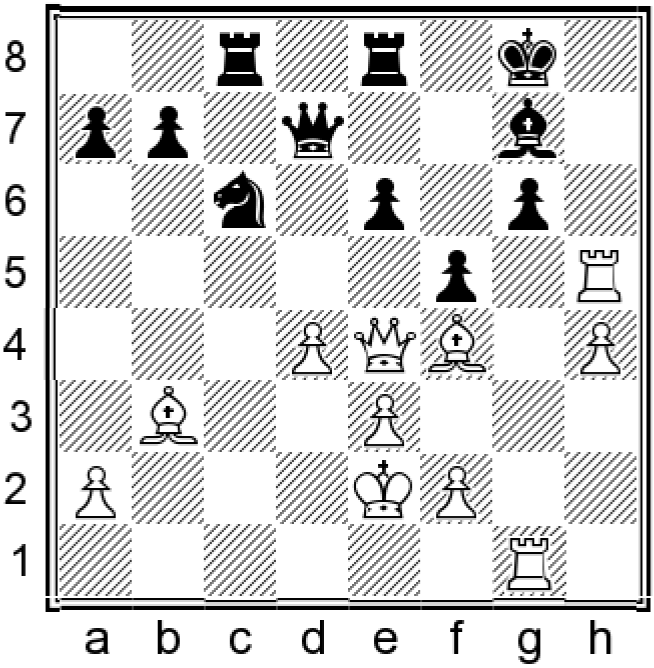
20...cxd4 21.cxd4 ♕d7

21...♕c6 22.♕xc6 ♘xc6 23.♖gc1 ♖fc8 24.♖ab1 ♘e7∞

22.♖ac1 ♘c6 23.♖c5 ♖fe8 24.♗f4?!

24.♖gc1 ♗f8 25.d5 exd5 (25...♗xc5? 26.dxc6 ♕e7 27.cxb7+-) 26.♖xd5 ♖xe4 27.♖xd7 ♖e7 28.♖d6 ♔g7=

24...♖ac8 25.♖xh5 f5



26.♕f3?

26.♕g2 gxh5 27.♗h6 ♘xd4+! (27...♖c7? 28.♗xg7 ♕xg7 29.♕h2±) 28.exd4 ♕b5+ 29.♔e1 ♕b4+ 30.♔e2 ♕b5+=

26...gxh5 27.♗h6?!

27.♕xh5 ♖e7 28.♕xf5 ♖ce8 29.♖g6 ♕xd4! 30.♖xe6 ♕b2+ 31.♔f1 ♕xb3! 32.axb3 ♖xe6∓

27...♘e5!-+ 28.dxe5

28.♕xf5 ♕b5+ 29.♔d1 ♕xb3+! 30.axb3 exf5 31.♖xg7+ ♔h8 32.dxe5 ♖c6-+

28...♕b5+ 29.♔e1 ♖c1+ 30.♗d1 ♖d8 31.♖xg7+ ♔h8 32.♖g8+ ♖xg8 33.♗g5 ♕b4+ 34.♔f1

34.♔f1 ♕g4-+ 0-1

158.* D80
Goganov, Aleksey (2600) - Ipatov, Alexander (2648)
Djakovica, 2016 [Arsovic,Goran]

1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.♗g5 ♘e4 5.♗h4 ♘xc3 6.bxc3 dxc4 7.e3 ♗e6 8.♗e2 ♗g7 9.♘h3

9.♘f3 - 114/172

9...♗xh3 10.gxh3 ♘d7 11.♗xc4 O-O 12.♕f3N

12.O-O - 129/(158) 12...♘b6 13.♗b3N (13.♗e2) 13...♕d7 14.♕g4 e6 15.♕f3 c6 16.♖fe1 ♘c8 17.e4 ♘d6 18.♗g3 ♔h8 19.♕d3 ♖ad8 20.♖ad1 ♕e7 21.a4 ♖d7 22.♕e3 ♖fd8∞ Alekseenko,K (2554)-Safarli,E (2663)/Moscow 129/(158) 2016

12...c6 13.O-O ♗f6 14.♗g3 ♕a5 15.e4 e5

⌓15...♗g7 16.♖ad1 (16.e5 ♘b6 17.♗b3 c5∞) 16...♘b6 17.♗b3 c5 18.♕e3 ♖ac8∞

16.♖ad1 ♔g7 17.♕e3 ♖ae8 18.f4

18.dxe5! ♘xe5 19.♗b3 ♕b5 (19...♕a6 20.f4 ♘c4 21.♕e2 ♘b6 22.♕xa6 bxa6 23.e5 ♗e7 24.f5±) 20.♖d4! ♕c5 21.f4 ♘c4 22.♗xc4 ♗xd4 23.♕xd4+ ♕xd4+ 24.cxd4 ♖xe4 25.f5↑

18...exd4 19.cxd4 ♘b6 20.♗b3 ♕f5 21.♖de1!

21.e5 ♗e7 22.♕d3 ♕xd3 23.♖xd3 ♖d8∞

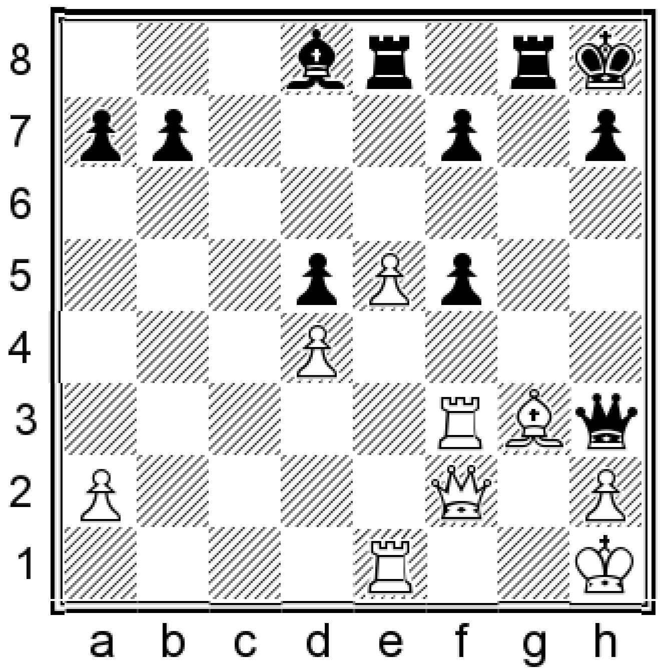
21...♕xh3 22.f5! gxf5 23.e5± ♔h8

23...♗h4 24.♗xh4 ♕xh4 25.♖f4 ♕d8 26.♖xf5 ♘d5 27.♗xd5 cxd5 28.♔h1±

24.♔h1 ♘d5 25.♗xd5 cxd5 26.♖f3 ♖g8

26...♕g4 27.♕f2 ♗g5 28.♖xf5±

27.♕f2 ♗d8?



27...♗e7? 28.e6! f6 29.♗h4 ♕g4 30.♖xf5±27...♗g5 28.♖xf5 (28.e6 f6 29.♖xf5±) 28...♗e7 29.♖xf7 ♕e6 30.♕f5±

28.e6! f6

28...fxe6?? 29.♗e5++-28...♕g4 29.♖xf5 f6 30.♗h4±

29.♗h4

29.♗c7 ♕h6 30.♗xd8 ♖xd8 31.♖xf5 ♖de8 32.♖xf6 ♖g6 33.♖xg6 hxg6 (33...♕xg6 34.♕f3+-) 34.♕f6+ ♕g7 35.♕g5+-29.e7 ♖xe7 30.♖xe7 ♗xe7 31.♗d6 ♕h6 32.♗xe7+-

29...♕g4 30.♖f4 ♕g6 31.♖xf5 h6 32.♖xd5+-

32.♗xf6+ ♗xf6 33.♖xf6 ♕g7 34.♖f7 ♕g6 35.e7+-

32...♖g7 33.♖xd8! ♖xd8 34.♗xf6 ♖g8 35.e7 ♕h5 36.♗xg7+ ♔xg7 37.♕g2+ 1-0

159.* D83
Matsenko, Sergei (2534) - Salgado Lopez, Ivan (2651)
Turkiye, 2016 [Pikula,Dejan]

1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.♗f4 ♗g7 5.e3 O-O 6.♖c1 ♗e6 7.cxd5 ♘xd5 8.♘xd5 ♕xd5

8...♗xd5 9.♘e2N (9.♗xc7) 9...c6 10.♘c3 ♕a5 11.♕d2 ♖d8 12.b4!? ♕xb4 13.♗c7 (13.♖b1?! ♕a5 14.♖xb7 e5∓) 13...♖d7 14.♖b1 ♕a3 15.♘xd5 ♖xd5 16.♖b3 ♕a4 17.♖b4 ♕a3 18.♖b3 ♕a4 19.♖b4 ♕a3 20.♖b3 1/2 Bublei, P (2391)-Turov,M (2610)/Moscow 129/(159) 2016

9.a3

9.b3 - 128/(162)

9...♕a2N

9...♖c89...♕a5+

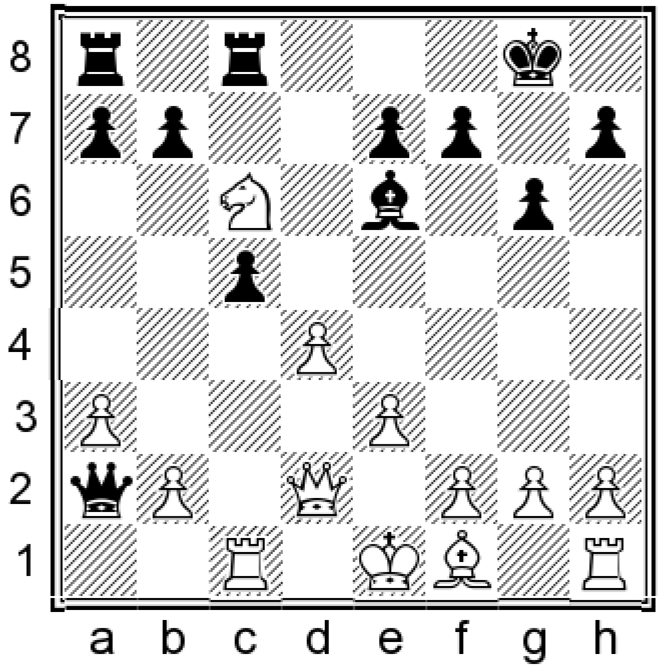
10.♕d2 ♖c8 11.♘f3

11.e4 c5 12.d5 ♗d7 13.e5 c4⇄

11...c5 12.♗e5 ♗xe5 13.♘xe5?!

13.dxe5 ♘d7 14.♗e2 ♖c6 15.O-O ♖b6 16.♖c2 ♗b3 17.♖cc1 ♗e6=

13...♘c6 14.♘xc6



14.♖xc5? ♘xe5 15.♖xe5 ♕b1+-+

14...bxc6!

14...♖xc6 15.dxc5 b6 16.♗e2 bxc5 17.O-O=

15.♖xc5

15.dxc5?! ♖cb8 16.b4 (16.♖c2 ♖b3∓) 16...♕xa3∓

15...♖cb8∓ 16.b4 ♕xa3 17.♖a5 ♕b3

⌓17...♕xb4 18.♕xb4 ♖xb4 19.♗d3 ♗d5 20.O-O f5∓

18.♗d3 ♗c4 19.♔e2?!

19.♗c2 ♕b2 20.♗d3 ♕xb4 21.♕xb4 ♖xb4 22.♔d2 ♗d5 23.f3 ♖b2+ 24.♗c2 ♗b3 25.♖c1=

19...♖xb4 (∆ ♕d3) **20.♖d1 ♖b5 21.♖aa1 a5∓ 22.♕c1**

22.♔f1 a4 23.♕e2 ♗xd3 24.♖xd3 ♕d5-+

22...♗xd3+ 23.♖xd3 ♕d5 24.f3 ♕d6 25.f4 ♕d5

25...♖ab8 26.♖d2 g5 27.♕f1 (27.g3 ♕e6-+) 27...♖b2-+

26.♔f2 c5 27.♕c2 c4 28.♖c3 ♖b4 29.♖a2 e6 30.h3 ♔g7 31.♕e2 a4-+ 32.♕c2 ♔g8 33.♕e2 ♕b5 34.♔g3 ♖c8 35.♖ca3 ♕c6 36.♖c3 ♖b3 37.♖ac2 ♖xc3

37...♕b6 38.♖xc4 ♖xc4 39.♖xc4 a3-+

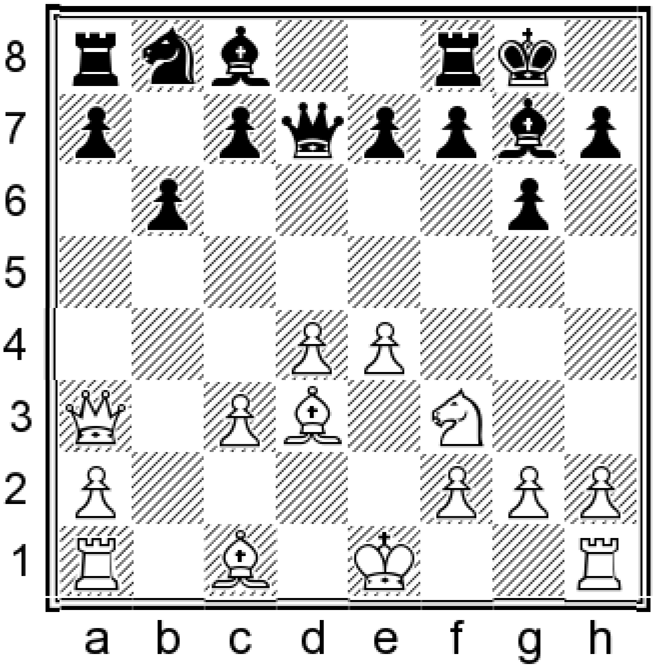
38.♖xc3 ♕b5 39.♕c2 ♕a6 40.♕b2 ♖a8 41.♕a3

41.♖a3 ♕d6 42.♕c3 g5-+

41...♖b8 42.♕c5 ♖b3 43.♕xc4 ♕xc4 44.♖xc4 ♖xe3+ 45.♔f2 ♖a3 46.d5 exd5 47.♖d4 ♔g7 48.♖xd5 ♖b3 49.♖a5 a3 50.♖a6 h5 51.h4 ♔f8 52.♖a7 ♔e8 53.f5 gxf5 54.♖a5 ♖b2+ 55.♔f3 a2 56.g3 ♔d7 57.♖a6 ♔c7 58.♔f4 ♔b7 59.♖a3 ♔b6 60.♖a8 f6 61.♖a3 ♖d2 62.♔e3 ♖g2 63.♔f4 ♖b2 64.♖a8 ♖c2 0-1

160. D85
Moiseenko, Alexander (2649) - Cheparinov, Ivan (2688)
Turkiye, 2016 [Arsovic,Goran]

1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.cxd5 ♘xd5 5.e4 ♘xc3 6.bxc3 ♗g7 7.♕a4+ ♕d7 8.♕a3 b6 9.♘f3 O-O 10.♗d3



10...e5!?N

10...c5 - 125/154

11.d5

11.♗b2 ♘c6 12.d5 ♘a5 13.c4 f5∞

11...c6 12.c4 ♘a6 13.♗e3 ♖e8 14.O-O ♗f8 15.♕b2 f6⇄

15...♕c7 16.a4 ♘c5 17.♗c2 a5 18.♘d2 ♗a6∞

16.♖fd1

16.a4 ♘c5 17.♗c2 ♗a6 18.♘d2 cxd5 19.exd5 f5∞

16...♘c5 17.♗c2 cxd5

17...♗a6? 18.♗xc5! ♗xc5 19.♗a4+-

18.cxd5

18.exd5 ♗a6 19.♘d2 f5∞

18...♗a6 19.♗xc5

19.a4 ♗e2 20.♖d2 ♗xf3 21.gxf3 ♗d6∞

19...♗xc5 20.♗d3

20.♕b3 ♖ac8 21.♗d3 ♗xd3 22.♖xd3 ♗d6∞

20...♗xd3 21.♖xd3 ♕a4 22.♖e1

22.♕e2 ♖ac8 23.h4 ♗d6 24.h5 ♖c2 25.♘d2 ♔g7 (25...♖xa2? 26.♖xa2 ♕xa2 27.hxg6 hxg6 28.♕g4 ♔g7 29.♕d7++-) 26.♕f3 ♖f8 27.a3∞

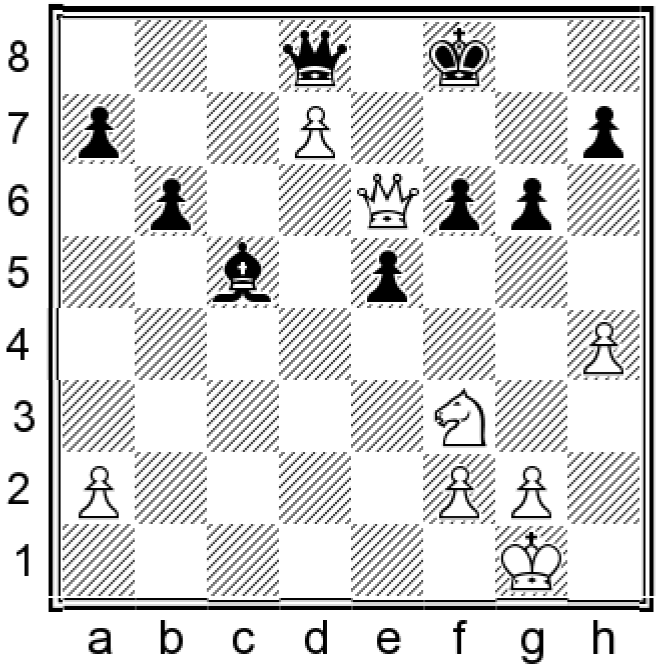
22...♖ac8 23.h4 ♗d6

23...♗b4 24.♖e2 (24.♖c1 ♖xc1+ 25.♕xc1 ♗c5 26.♘d2 ♕xa2∓) 24...♖c4 25.♕b3 ♖c1+ 26.♔h2 ♕xb3 27.♖xb3 ♗d6∓

24.♖c3 ♗b4

24...♕b4 25.♖b3 ♕c4 26.g3 ♕c2∓

25.♖xc8 ♖xc8 26.♖c1 ♖xc1+ 27.♕xc1 ♗c5 28.♕d2! ♕xe4 29.d6 ♕a8 30.d7 ♕d8 31.♕d5+ ♔f8 32.♕e6



32...e4! 33.♘d2 e3! 34.fxe3

34.♘e4 e2 35.♘xf6 e1=Q+ 36.♕xe1 ♕xf6 37.♕e8+ ♔g7 38.d8=Q ♕xf2+ 39.♔h2 ♕f4+ 40.♔h3 ♕f5+=

34...♕e7= 35.♕d5 ♕xe3+ 36.♔h2 ♕g1+ 37.♔h3 ♕h1+ 38.♔g3 ♕e1+ 39.♔h3 ♕h1+ 40.♔g3 ♕e1+ 1/2-1/2

161. D91
Eljanov, Pavel (2765) - Caruana, Fabiano (2804)
Shamkir, 2016 [Arsovic,Goran]

1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.♘f3 ♗g7 5.♗g5 ♘e4 6.♗f4 ♘xc3 7.bxc3 c5 8.e3 O-O 9.♗e2

9.cxd5 - 123/(162)

9...dxc4 10.♗xc4 ♘d7 11.O-O ♘b6 12.♗b3 c4 13.♗c2 ♘d5 14.♕d2 ♘xf4N

14...♕a5 15.♗e4 ♘f6 16.♗b1 ♗g4∞

15.exf4 ♗e6 16.a4

16.♗e4!? ♖b8 (16...♗d5 17.♗xd5 ♕xd5 18.a4±) 17.a4 ♕d6 18.♖fe1 f5 19.♗c2 ♗d5 20.♘e5 b6∞

16...♗d5 17.♘e5 e6 18.♖fb1 ♖b8 19.♕e3 a6 20.a5 b5 21.axb6 ♖xb6∞ 22.g3 ♖xb1+ 23.♖xb1 ♗xe5 24.♕xe5 ♕a8

24...♕a5 25.♕e3 ♕a3 26.h4 h5 27.f5 exf5 28.♗xf5 a5 (28...gxf5 29.♕g5+ ♔h8=) 29.♗c2=

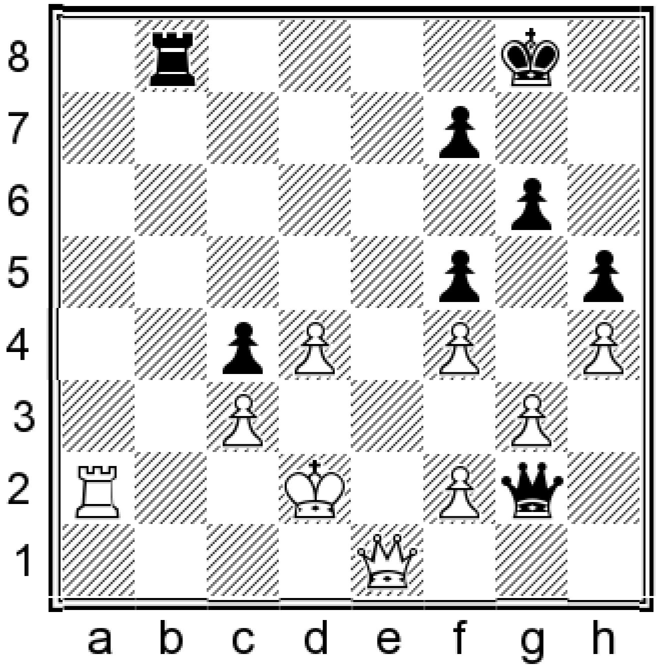
25.h4 ♗h1 26.♔f1 h5 27.♔e1 a5 28.♖a1 ♕g2 29.♖xa5 ♕g1+ 30.♔e2 ♗g2 31.♕e3

31.♗xg6 fxg6 (31...♕f1+ 32.♔d2 ♕xf2+ 33.♔c1 fxg6 34.♕xe6+ (34.♖a7 ♗b7 35.♕xe6+ ♖f7 36.♕xg6+ ♔f8 37.♕h6+ ♔g8 38.♕g6+=) 34...♔h8 35.♕e5+ ♔g8=) 32.♕xe6+ ♔g7 33.♕e5+ (33.♖a7+? ♔h6-+) 33...♔g8=

31...♖b8 32.♖a2 ♗h3

32...♖b1 33.♗xb1 ♕xb1 34.♖a6 ♕c2+ 35.♔e1 (35.♕d2?? ♗f3+-+) 35...♕b1+=

33.♔d2 ♗f5 34.♕e1 ♕g2 35.♗xf5 exf5



36.♔c2?

36.♖c2 ♖b6 37.♖c1 ♖e6 (37...♖b2+ 38.♖c2=) 38.♕f1 ♕f3 39.♖b1 ♖a6 40.♖b2=

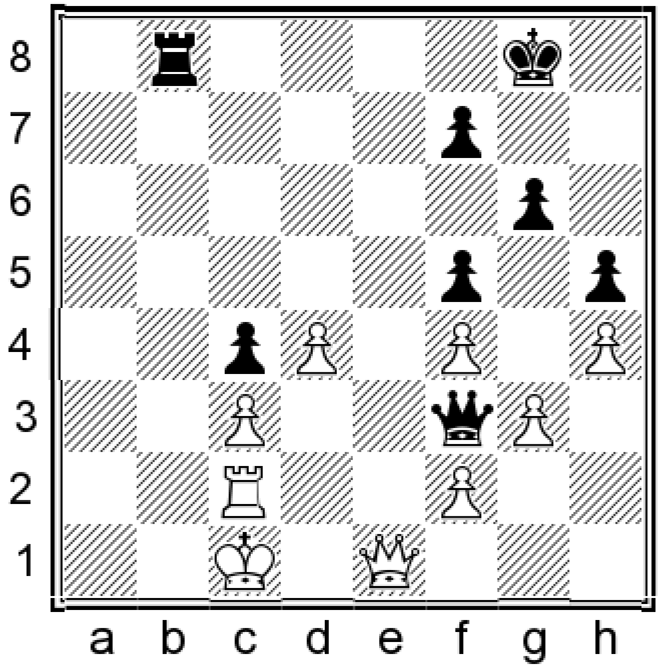
36...♕b7?

36...♕f3! 37.♔c1 (37.♕e3 ♕h1 38.♖b2 ♖a8!-+) 37...♖b3 38.♖c2 ♖a3! 39.♕e2 ♕h1+ 40.♔d2 ♖a1-+

37.♔d2 ♕g2 38.♔c1?

38.♖c2!= - 36.♖c2

38...♕f3!-+ 39.♖c2



39...♖a8! 40.♕e2

40.♔b1 ♖a3-+

40...♕h1+ 41.♔d2 ♖a1 42.♕e8+ ♔g7 43.♕e5+ ♔h7 44.♕e2 ♖b1! 45.f3 ♖g1 0-1

162. D93
Bindrich, Falko (2590) - Vorobiov, Evgeny E (2574)
Cesko, 2016 [Arsovic,Zoran]

1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.♗f4 ♗g7 5.e3 O-O 6.♖c1 c6 7.h3

7.♘f3 - 106/(273)

7...♗e6 8.b3 dxc4N

⌓8...♘e4 9.♘xe4 dxe4 10.♘e2 f5 11.♘c3 ♘d7 12.♗e2 ♗f7⇄

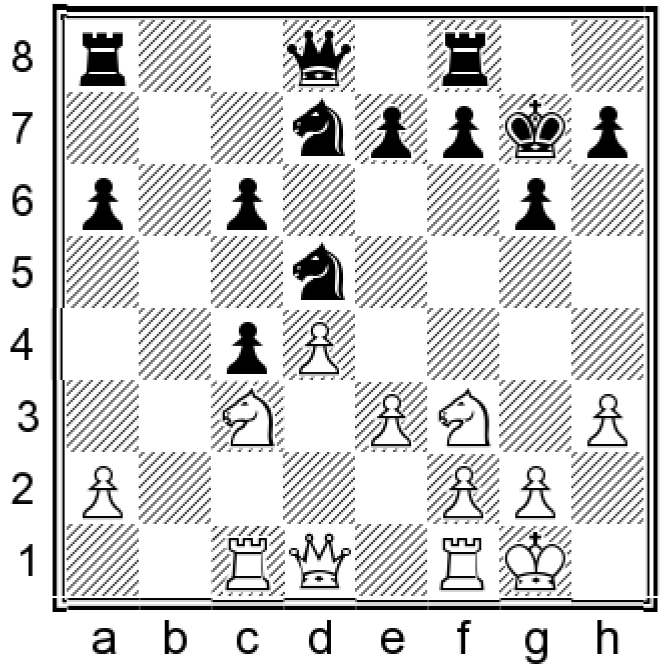
9.bxc4 a6 10.♘f3 b5 11.♗e2! ♗xc4

11...♘bd7 12.d5 cxd5 13.cxd5 ♗f5 14.♘d4±11...bxc4 12.e4 ♘e8 13.♘a4! ♘d6 14.♘c5±

12.♗xc4 bxc4 13.O-O ♘d5 14.♗e5

14.♘a4!? ♘xf4 15.exf4 ♘d7 16.♖xc4±

14...♘d7 15.♗xg7 ♔xg7



16.♘a4! ♘5b6

16...♘7b6 17.♘c5 ♕d6 18.♘d2 ♖fb8 19.♘xc4 ♘xc4 20.♖xc4 ♖b2 21.♖c2±

17.♘b2 c5 18.♘xc4 cxd4

18...♖c8?! 19.dxc5 ♖xc5 20.♕d4+ e5 (20...♔g8 21.♘xb6 ♖xc1 22.♘xd7+-) 21.♘cxe5+-18...♘xc4?! 19.♖xc4 ♕c7 20.dxc5+-

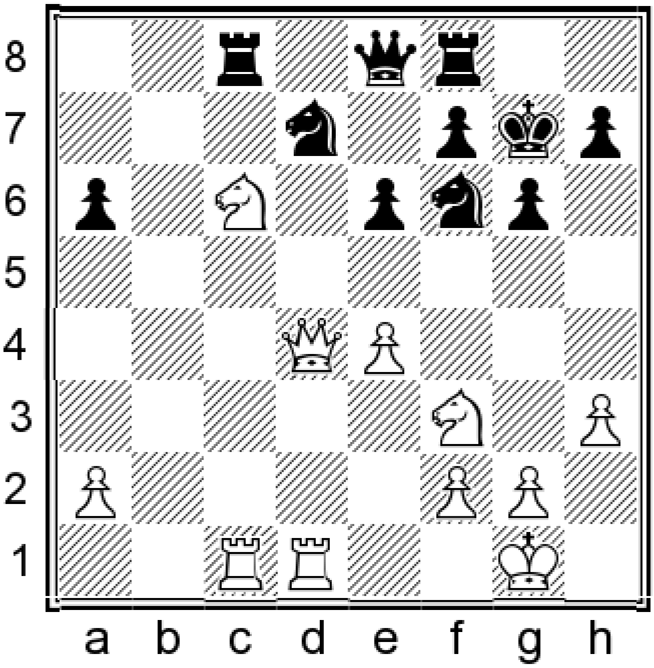
19.♕xd4+ ♔g8 20.♘a5± e6 21.e4

21.♖fd1 ♕f6 22.♕d6±

21...♘f6 22.♕b4 ♘bd7 23.♘c6 ♕e8

23...♕b6 24.♕d6 ♖a7 25.♖b1 ♕c7 26.e5±

24.♖fd1 ♔g7 25.♕d4 ♖c8



26.g4! h6 27.h4 e5 28.♘fxe5?!

28.♕d6! ♘b8 29.♘cxe5+-

28...♘xe5 29.♘xe5 ♖xc1?

29...♕e6 30.g5 hxg5 31.hxg5 ♘h5 32.♖xc8 ♖xc8 33.♖d3±

30.♖xc1 ♔g8 31.f3

31.♖c6 ♕e7 32.♖xa6+-

31...♕b8 32.♔g2 ♖d8 33.♕c3 ♕d6 34.♖c2 ♕e6 35.♘c6 ♖d7 36.♕e5 ♕xe5 37.♘xe5 ♖e7 38.♘c6 ♖b7 39.♔f2 ♔f8 40.♔e3 ♘e8 41.♘d4 ♖b4 42.♘e2

42.h5+-

42...♘d6 43.♘c3 ♘b5 44.♘d5 ♖a4 45.♖c8+ ♔g7 46.g5 hxg5 47.hxg5 ♖a3+ 48.♔f4 ♘d4 49.♘f6 ♘e6+ 50.♔g4 ♘f8 51.♖c2 ♘e6 52.f4+- ♖a4 53.♖b2 ♖d4 54.♖b8 ♘f8 55.e5 ♖d1

55...♖a4 56.e6! fxe6 57.♖b7+ ♔h8 58.♖f7+-

56.♖a8 ♖g1+ 57.♔f3 ♖f1+ 58.♔g3 ♖g1+ 59.♔f2 ♖c1 60.♘e8+ ♔g8 61.♖xa6 1-0

163. D98
Aleksandrov, Aleksej (2592) - Karpeshov, Oleg (2323)
Kazan, 2016 [Arsovic,Goran]

1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.♘f3 ♗g7 5.♕b3 dxc4 6.♕xc4 O-O 7.e4 ♘c6 8.♗e2 ♗g4 9.d5 ♘a5 10.♕b4 ♗xf3 11.♗xf3 b6 12.O-O c5 13.♕a4 a6N

13...♘d7 - 45/585

14.♕c2 b5 15.♘d1

15.♗g5 h6 16.♗f4 ♘d7 17.♗e2 ♕b6 18.♕d2 ♔h7 19.♕e3±

15...♘d7 16.♘e3

16.♗g5 h6 17.♗f4 ♘c4 18.♗e2 ♘d6 19.a4 ♕b6∞

16...e6!

16...c4 17.♗d2 ♘b7 18.♗c3±

17.♗d2

17.♗g4 ♖e8 (17...♕b6!?) 18.dxe6 fxe6 19.f4 ♗d4 20.♔h1 ♘c6∞17.dxe6 fxe6 18.♗g4 ♕b6 19.♗d2 ♖ae8∞

17...exd5 18.exd5

18.♘xd5 ♘c6 19.♗e3 ♘d4 20.♗xd4 ♗xd4 21.♖ad1 ♘b6∞

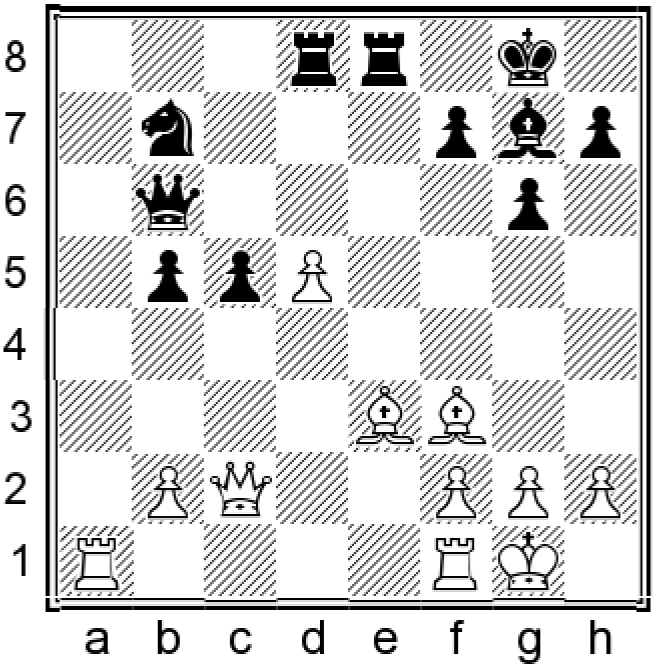
18...♘e5 19.♗e2 ♘b7

19...f5!? 20.♕xc5 (20.f4 ♘f7 (20...♘d7∞) 21.♕xc5 ♘b7 22.♕a3 ♖e8 23.♔h1 ♘fd6=∞) 20...f4 21.♘g4 ♖c8 22.♕a7 ♖a8 23.♕c5 ♖c8=

20.a4 ♕b6⇄ 21.♘g4

21.♗c3 ♘d6 22.b3 f5∞

21...♘xg4 22.♗xg4 ♖ad8 23.axb5 axb5 24.♗f3 ♖fe8 25.♗e3



25...♖xe3!

25...♖c8 26.♖ac1 ♕c7∞

26.fxe3 c4=∞ 27.♖fe1

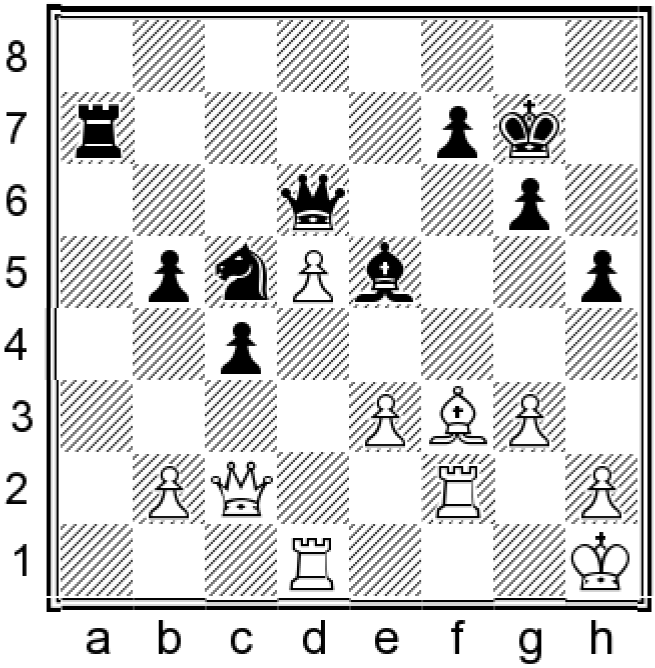
27.♕f2 ♘c5 28.♗e2 f5=∞

27...♘c5 28.♖ad1 ♗e5

28...♘d3 29.♖xd3 cxd3 30.♕xd3 ♗xb2 31.♖b1 ♖e8! 32.♗e4 ♖c8! 33.d6 (33.♖xb2? ♖c1+ 34.♔f2 ♕f6+-+) 33...♖c3

34.♕d5 ♕xe3+ 35.♔f1 ♖c5 36.♕d3 ♕f4+ 37.♗f3 ♗d4 38.d7 ♖d5∓

29.♖e2 ♕d6 30.g3 ♖a8! 31.♗g2 h5 32.♔h1 ♔g7 33.♖f2 ♖a7 34.♗f3



34...♖a4! 35.♔g1 ♖b4∓ 36.♕c1

36.♖b1 ♘d3 37.♖ff1 ♕c5∓

36...♖b3 37.♔g2 h4 38.gxh4 ♗xh2-+ 39.♔h1 ♗g3

39...♗e5 40.♔g1 ♕f6-+

40.♖g2 ♗xh4 41.♖f1 ♕e5 42.♕d2 ♘d3 43.d6 ♕xd6 44.♕a5 ♗f6 45.♗e4 ♕e6 46.♗a8 ♕h3+ 0-1

E00-E49

164. E04**
Harikrishna, Penteala (2755) - Bu, Xiangzhi (2723)
Danzhou, 2016 [Stamenkovic,Zoran]

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.g3 dxc4 5.♗g2 ♘c6 6.♕a4 ♗b4+ 7.♗d2 ♘d5

7...♗d6 8.♗c3 O-O 9.♘bd2?N (9.O-O - 102/(362)) 9...♗d7 10.♕xc4?! (10.O-O ♖b8∓) 10...b5! 11.♕xb5 (11.♕d3 b4-+) (11.♕b3 b4-+) 11...♘b4 12.♕xb4 (12.♕c4 ♘c2+ 13.♔f1 ♘xa1-+) 12...♗xb4 13.♗xb4 ♖e8-+ Eljanov, P (2765)-Harikrishna,P (2763)/Stavanger (blitz) 129/(164) 2016

8.♕b5

8.♗xb4 ♘xb4 9.♘a3 ♖b8 10.O-O O-O 11.♕b5 b6 12.♕xc4 ♗a6 13.♘b5 ♕d5 14.♕xd5 ♘xd5 15.a4 ♘a5 16.♖fe1 c6 17.♘c3N (17.♘a3) 17...♘c4 18.♘xd5 cxd5 19.b3 ♘a5 20.b4 ♘c4 21.e3 ♘d6 22.♘e5 ♖bc8 23.b5 ♗b7 24.a5 ♖c7 25.♖eb1 ♖fc8 26.♗f1 ♘c4 27.axb6 axb6 28.♘d3= Zhou,W (2635)-Bu,X (2719)/China 129/ (164) 2016

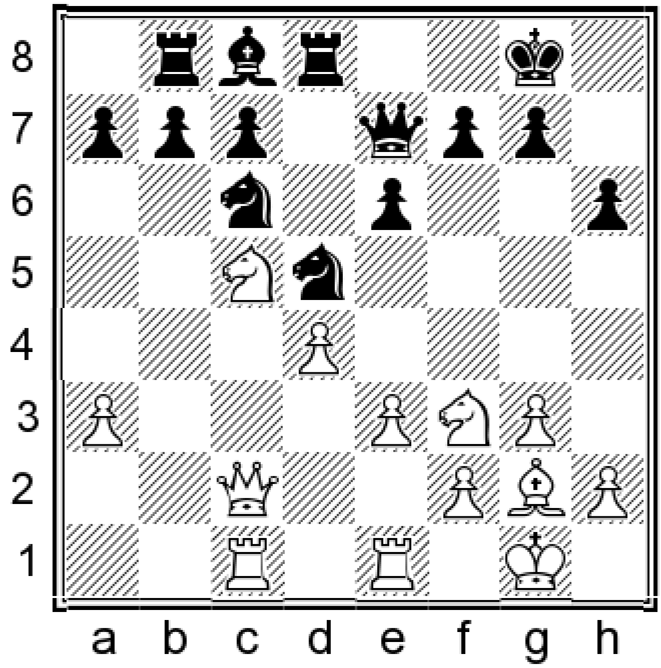
8...♗xd2+ 9.♘bxd2 c3 10.bxc3 ♘xc3 11.♕b2

11.♕d3 ♘d5 12.O-O O-O 13.e4 (13.♖fc1 - 111/(252)) 13...♘de7⯹

11...♘a4 12.♕c2 ♘b6 13.e3N

13.♘b3

13...O-O 14.O-O ♕e7 15.♖ac1 ♖d8 16.♘b3 ♖b8 17.♘c5 ♘d5 18.a3 h6 19.♖fe1



19...b6

19...♘a5 20.♘e5 b6 21.e4 ♘f6 (21...bxc5? 22.exd5 cxd4 23.♕a4±) 22.♕b2⯹

20.♘xe6 ♗xe6 21.♕xc6 ♕xa3 22.♖a1 ♕d6 23.♕xd6 cxd6 24.♖xa7 ♘c3 25.e4 b5 26.d5 ♗g4 27.♘d4 b4 28.h3?!

28.♘c6 b3! 29.♘xd8 b2 30.♗f1 b1=Q 31.♖xb1 ♖xb1 32.♔g2 ♘xe4 33.♗d3 ♗h3+! 34.♔f3 (34.♔xh3 ♘xf2+ 35.♔g2 ♘xd3 36.♘xf7=) 34...♘g5+ 35.♔e3 ♖e1+ 36.♔d2 ♖e8=

28...♗d1! 29.e5?!

29.♘c6 b3 30.♗f1 b2 31.♗d3 ♗e2! 32.♗c2 (32.♗xe2? ♘xe2+-+) 32...♖a8 33.♖b7 ♖a1 34.♗b1=

29...b3 30.e6 fxe6

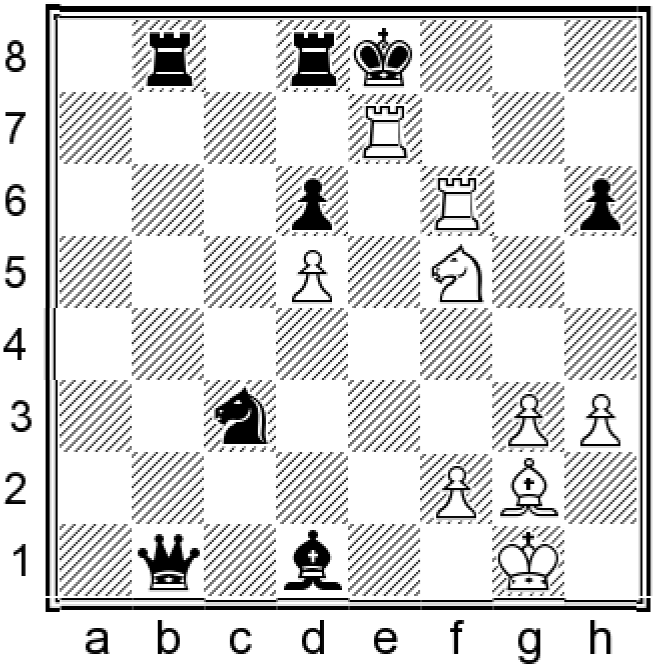
30...b2 31.exf7+ ♔h8 32.♘c6 (32.♘e6 ♖dc8 33.♖xd1 ♘xd1 34.♗e4 ♘c3 35.♗d3 b1=Q+ 36.♗xb1 ♖xb1+ 37.♔g2 ♖bb8 38.♖a6 ♘xd5 39.♖xd6 ♘f6∓) 32...♖f8 33.♘xb8 b1=Q 34.♘c6 ♘e2+ 35.♔h2 g5∓

31.♖xe6?

31.♘xe6! b2 32.♖xd1 ♘xd1 33.♗e4 b1=Q 34.♗xb1 ♖xb1 35.♘xd8 ♘e3+ 36.♔h2 ♖b2 37.♖f7 ♘xd5=

31...♗c2?!

31...b2? 32.♘f5 b1=Q 33.♖xg7+ ♔f8 34.♖f6+ ♔e8 35.♖e7#



31...♘b5! 32.♘xb5 ♖xb5 33.♗f1 b2 34.♗d3 b1=Q 35.♗xb1 ♖xb1-+

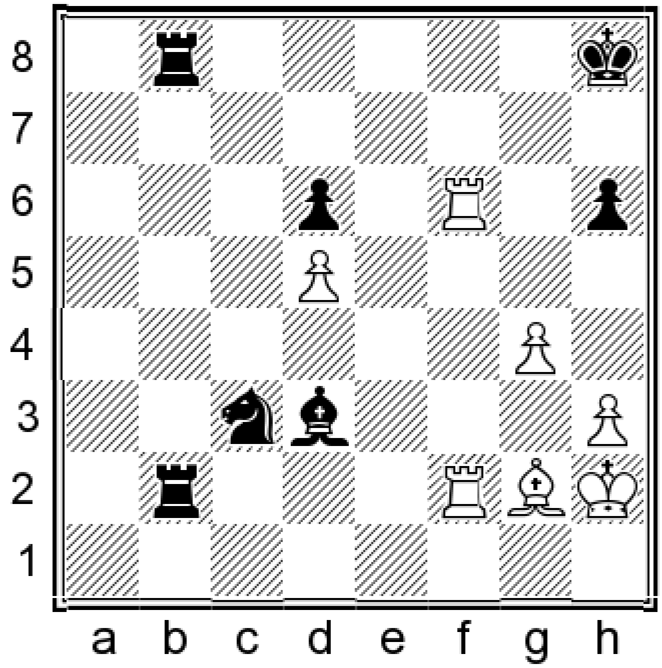
32.♘xb3 ♖xb3 33.♖ee7 g5 34.♖ac7 ♗f5 35.♖g7+ ♔h8 36.♖gf7 ♘e2+

36...♗d3∓

37.♔h2 ♘d4 38.g4 ♗d3 39.f4

39.♖f6!? ♔g8 40.♖xh6 ♖f8 41.♖h5 ♖xf2 42.♖xg5+ ♔f8 43.♖c8+ ♔e7 44.♖gg8 ♖bb2 45.♖ce8+ ♔f6 46.♖gf8+ ♔g7 47.♖xf2 (47.♖g8+? ♔h6 48.♖h8+ ♗h7-+) 47...♖xf2∓

39...gxf4 40.♖xf4 ♖b2 41.♖cf7 ♘e2 42.♖f2 ♖db8 43.♖7f6 ♘c3



44.♖xh6+?

44.♖xb2 ♖xb2 45.♔g1 (45.♔g3 ♗e4∓) 45...♘e2+ 46.♔f2 ♘f4+ 47.♔e3 ♘xg2+ 48.♔xd3 ♔g7 49.♖xd6∓

44...♔g7-+ 45.♖hf6

45.♖xb2 ♖xb2 46.♖xd6 ♗e4-+

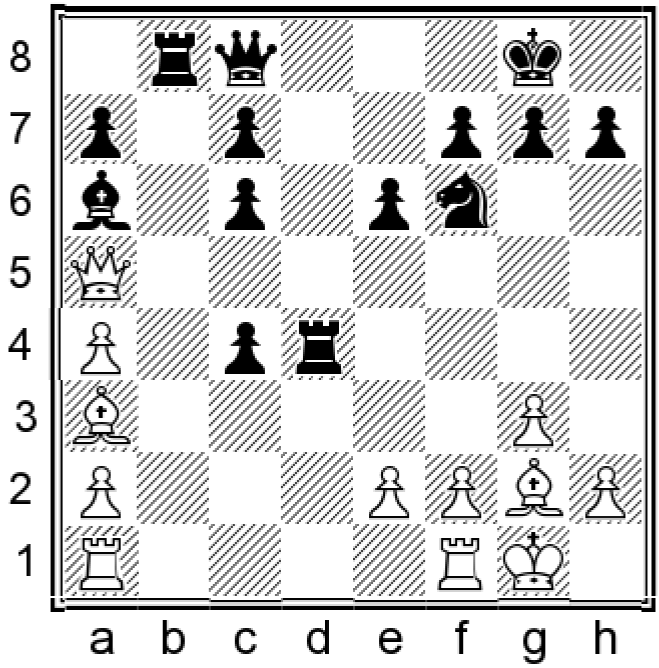
45...♘d1 46.♖xb2 ♖xb2 47.♖xd6 ♗f1 48.♔g3 ♖xg2+ 49.♔f4 ♖f2+ 50.♔g5 ♘c3 51.♖g6+ ♔f7 52.d6 ♘e4+ 53.♔h6 ♖d2 54.♖g7+ ♔f8 55.g5 ♘xd6 56.♔h7 ♗xh3 57.g6 ♗e6 0-1

165. E05
So, Wesley (2771) - Nakamura, Hikaru (2791)
Saint Louis, 2016 [Colovic,Aleksandar]

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.g3 ♗e7 5.♗g2 O-O 6.O-O dxc4 7.♘e5 ♘c6 8.♘xc6 bxc6 9.♘a3 ♗xa3 10.bxa3 ♗a6 11.♕d2

11.♗xc6 - 49/573

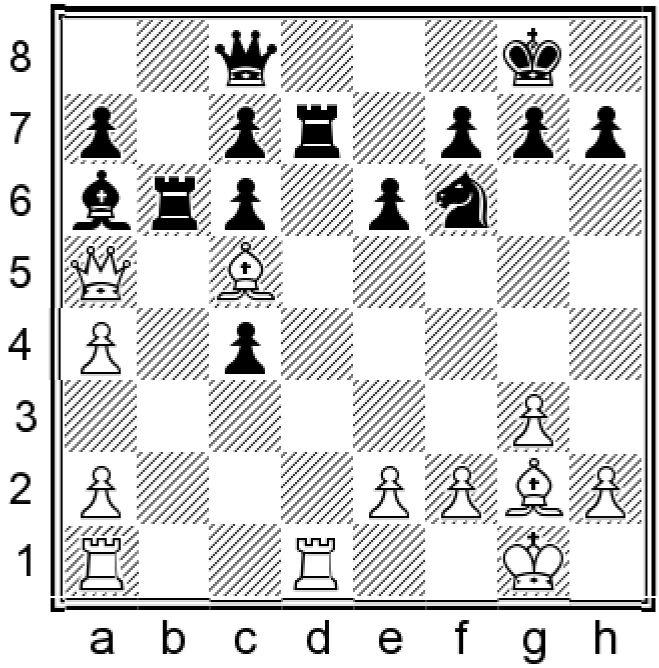
11...♖b8 12.♕a5 ♕c8 13.a4 ♖d8 14.♗a3 ♖xd4



15.♖fb1!?N

15.♖ab1 ♖b6 16.♗c5 ♖d7 (16...♖d8 17.♗xb6 cxb6 18.♕c3 ♘d5) (16...♖d5!? 17.♗xd5 cxd5 18.♗xb6 axb6 19.♕c3! ♘e4 20.♕e3) 17.♖fd1 ♕d8!

15...♖b6 16.♗c5 ♖d7 17.♖d1



17...h6?

17...♘d5! 18.e4 (18.♗xb6 cxb6 19.♕d2 h6 20.e4 ♘f6∞) 18...♘f6 19.♖xd7 ♘xd7 20.♗xb6 cxb6 21.♕d2 ♘c5=

18.♖xd7 ♘xd7 19.♗xb6 cxb6 20.♕d2 c5 21.♖d1 ♘f6 22.♔f1 ♔h7 23.♕c2+?!

23.♕d8!±

23...♔g8?

23...g6! 24.♕c3 ♔g7 25.h4 (25.a5 b5) 25...♕c7 26.g4 ♕f4∞

24.♕d2 ♔h7 25.♕d8! ♕xd8 26.♖xd8 c3 27.♔e1 ♗c4 28.♔d1 ♗xa2 29.♔c2 ♗c4 30.e3 b5 31.♔xc3+- a6 32.♖a8 ♘d5+ 33.♗xd5 exd5 34.a5! b4+ 35.♔d2 ♗f1 36.♖c8 c4 37.♖b8 b3 38.♔c3 1-0

166. E08
Giri, Anish (2785) - Karjakin, Sergey (2773)
Bilbao, 2016 [Stamenkovic,Zoran]

1.d4 ♘f6 2.c4 e6 3.g3 ♗b4+ 4.♗d2 ♗e7 5.♗g2 d5 6.♘f3 O-O 7.O-O c6 8.♕c2 ♘bd7 9.♗f4 b6 10.cxd5 cxd5 11.♖c1 ♗b7 12.♕b3

12.♘c3 - 69/(453)

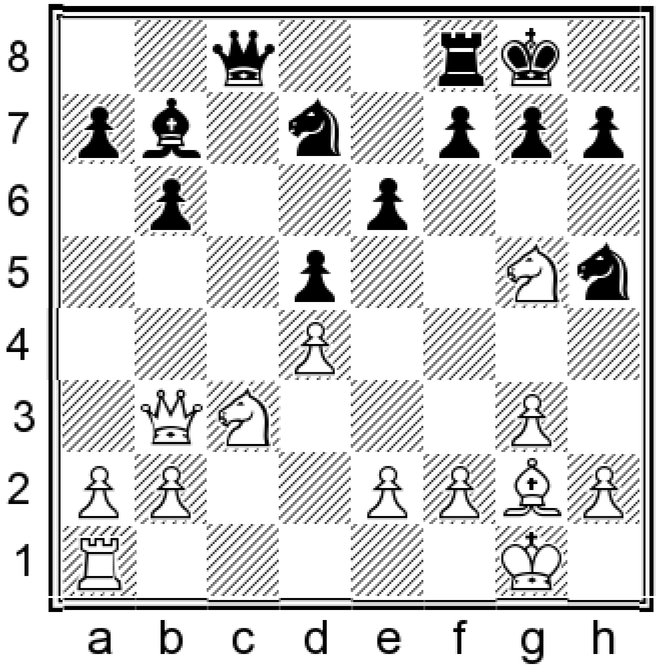
12...♖c8 13.♖xc8 ♕xc8 14.♘c3 ♘h5

14...♗c6 15.♖c1 ♕b7 16.♘b5 ♗xb5 17.♕xb5 ♖c8 18.♖xc8+ ♕xc8

15.♗g5

15.♗e3!? ♕a8 16.a4 (16.♕a4 ♗c6 17.♕c2 ♘hf6=) 16...♖c8 17.a5 bxa5 18.♖xa5 ♘hf6 19.♘e5 a6=

15...♗xg5 16.♘xg5



16...♕b8N

16...♘hf6 17.e3 a6 18.♖c1 ♕c7 19.♗f1 ♖c8 20.♘f3 ♘e4 21.♗d3 ♕d8=

17.e3

17.e4?! h6∓

17...♘hf6 18.♗f1 ♖c8 19.a4 h6 20.♘f3 ♘e4 21.a5 ♗c6 22.♗a6

22.axb6 ♕xb6 23.♕xb6 axb6 24.♘e1 ♘xc3 25.bxc3 ♔f8 26.♘c2 ♘f6 27.♘b4 ♗e8=

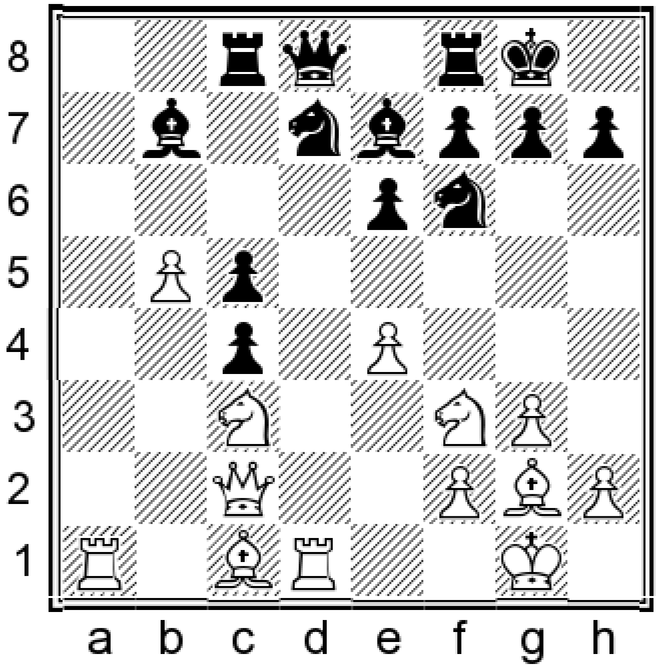
22...bxa5 23.♕c2 ♗b7 24.♖xa5 ♗xa6 25.♖xa6 ♖c7 26.♔g2 ♕b4 27.♖a4 ♕b7 28.♖a3 ♘b6 29.♘e5 ♘c4 30.♘xc4 ♖xc4 31.♕e2 ♘xc3 32.bxc3 ♕e7= 33.♕a2 ♖c7 34.♖a5 g6 35.h4 h5 36.♕a3 ♕xa3 37.♖xa3 a5 38.♖xa5 ♖xc3 39.♖a8+ ♔g7 40.♖a5 ♔g8 41.♖a8+ ♔g7 42.♖a5 ♔g8 43.♖a8+ 1/2-1/2

167. E08
Nakamura, Hikaru (2787) - Carlsen, Magnus (2855)
Bilbao, 2016 [Kapnisis,Spyridon]

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.g3 ♗e7 5.♗g2 O-O 6.♕c2 c6 7.O-O b6 8.♖d1 ♗b7 9.b3 ♘bd7 10.♘c3 ♖c8 11.e4 c5 12.dxc5

12.exd5 - 91/431

12...dxc4 13.b4 a5 14.a3 axb4 15.axb4 bxc5 16.b5



16...♕c7

16...♖a8!? 17.♗f4 (17.♗b2 ♖xa1 18.♖xa1 (18.♗xa1 ♕a8!) 18...♘e8!) 17...♖xa1 18.♖xa1 ♘h5 19.♗e3 ♘hf6 20.h3 ♘b6=

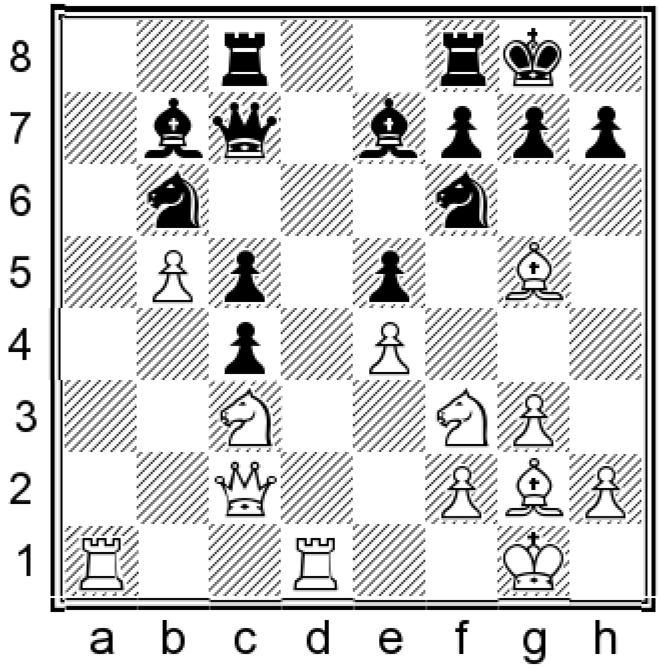
17.♗f4

17.♘d2!? ♘b6 18.♗b2∞ Δ ♘a4; 17.♖b1!?

17...e5 18.♗g5

18.b6!? ♕xb6 (18...♕b8 19.♗g5 ♘xb6 20.♕b2 ♗a8 21.♖ab1↑) 19.♗xe5 ♕e6 20.♗f4 ♘xe4 21.♖xd7 ♕xd7 22.♘xe4 ♕d3 23.♘e1±

18...♘b6



19.♘d2N

19.♖a7!? h6 20.♗e3 ♖b8! (20...♖a8?! 21.♖xb7! ♕xb7 22.♘xe5 ♖fd8 23.♗d2±) 21.♘d2 (21.♘xe5?! ♕xe5 22.♗f4 ♕e6 23.♗xb8 ♖xb8 24.e5 ♗xg2 25.exf6 ♗f3! 26.fxe7 ♖e8! 27.♔f1! ♗xd1 28.♕xd1∞) (21.♘h4 ♗xe4! 22.♖xc7 ♗xc2 23.♖c1 (23.♖xe7? ♗xd1 24.♘xd1 ♖fd8-+) 23...♗d8! 24.♖a7 ♗d3∞) 21...♘g4 22.♘d5 ♘xe3 23.♘xe3 ♗g5 24.♘dxc4 ♗xe3 25.♘xe3 c4 26.♗f1 ♕c5∞

19...♖fd8 20.♗xf6

20.♗f1?! ♖d4↑20.♘a4!? c3! (20...♘xa4 21.♖xa4 c3! 22.♘b1 c4 (22...♖xd1+ 23.♕xd1 ♖d8 24.♕c2±) 23.♘xc3 ♖d3 24.♖b1∞) 21.♘xb6 (21.♕xc3?! ♘xa4 22.♖xa4 ♘xe4 23.♗xe4 ♗xg5∓) (21.♘xc3 c4∞) 21...♕xb6 22.♕xc3 h6∞

20...♗xf6 21.♘d5 ♗xd5 22.exd5 e4 23.♖ab1 ♖xd5 24.♘xc4 ♖d4 25.♘xb6 ♕xb6 26.♗xe4 ♖xd1+ 27.♖xd1

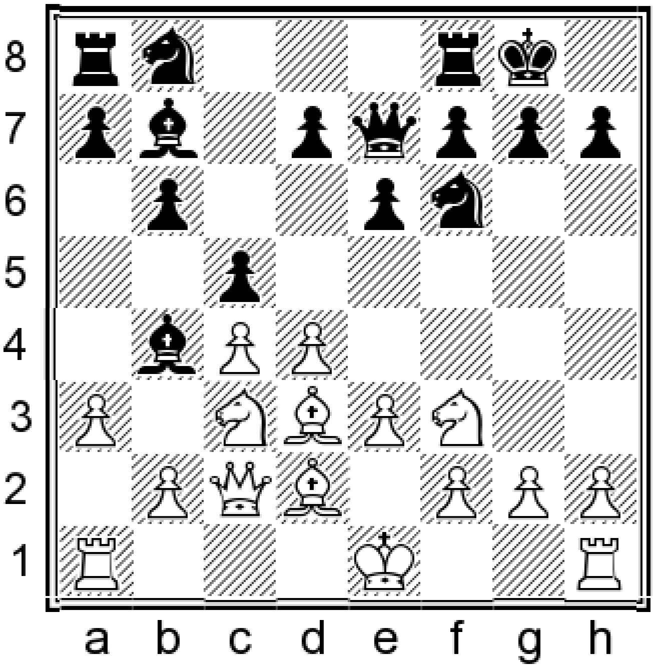
27.♕xd1 c4! 28.♕d7 ♖d8 29.♕c6 ♗d4 30.♕xc4 ♗xf2+=

27...♕xb5 28.♗xh7+ ♔f8 29.♗f5 ♖d8 30.♖xd8+ ♗xd8 31.♕d3 ♕xd3 32.♗xd3 ♗f6 1/2-1/2

168. E11
Lupulescu, Constantin (2624) - Miron, Lucian Costin (2511)
Romania (ch), 2016 [Stoica,Valentin]

1.d4 ♘f6 2.c4 e6 3.♘f3 ♗b4+ 4.♗d2 ♕e7 5.♘c3 b6 6.e3 ♗b7 7.♗d3 ♗xc3

7...O-O 8.♕c2 (8.O-O c5 - 23/573) 8...c5 9.a3

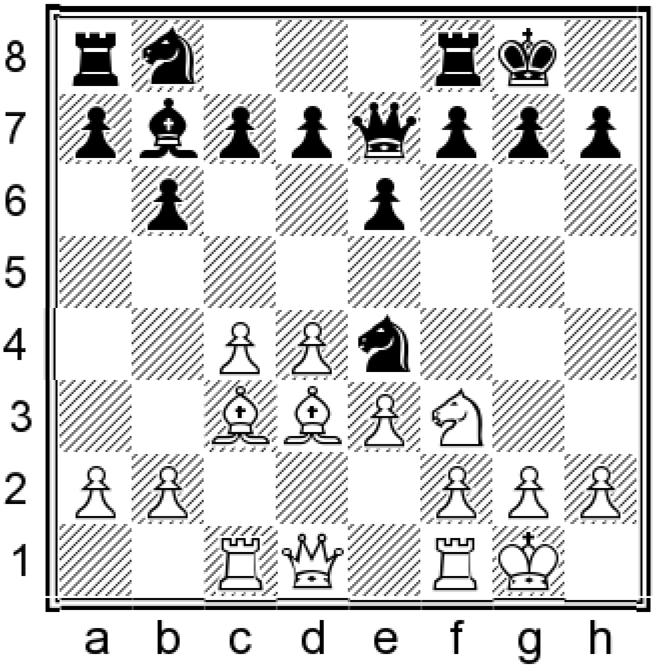


9...cxd4 (9...♗xc3 10.♗xc3 ♗xf3 (10...cxd4 11.♘xd4 ♘a6 12.b4±) (10...h6 11.O-O d6 12.e4 cxd4 13.♘xd4 ♘bd7 14.f3 ♖ac8 15.♗e2±) 11.gxf3 cxd4 12.♗xd4 ♘c6 (12...e5 13.♗c3 ♘c6 14.O-O-O ♖ac8 15.♖hg1↑) 13.♗c3 ♖ac8 14.O-O-O d5 15.♔b1±) (9...♗a5!? 10.e4 (10.O-O-O?! d5 11.cxd5 exd5 12.♘e5 ♘c6 13.♘xc6 ♗xc6 14.♔b1 c4∓) 10...d5 11.e5 ♗xc3 12.♗xc3 ♘e4⇄) 10.axb4 dxc3 11.♗xc3 ♘c6 12.♖a4 a5 13.bxa5 bxa5 14.O-O (14.♕e2 d5⇄) 14...♘b4 15.♕d2 ♘xd3 16.♕xd3 d5 17.♕d4 dxc4 18.♖fa1 ♖fd8 19.♕h4↑

8.♗xc3 ♘e4 9.♖c1

9.♕c2 ♘xc3 (9...f5!? 10.O-O-O!? O-O 11.♔b1 d6 12.♗e1 ♘d7 13.♖g1 e5 (13...b5!?) 14.♘d2 (14.d5?! ♘dc5 15.♗e2 ♗c8↑) 14...♘xd2+ 15.♗xd2 ♕h4 16.f3 e4⇄) 10.♕xc3 d6 11.O-O-O ♘d7 12.e4 e5 13.♖he1 c5 14.d5 (14.dxe5 ♘xe5 15.♗c2 O-O-O∞) 14...♘f6 15.♕d2 ♗c8 16.h3 ♘h5⇄

9...O-O 10.O-O



10...♘xc3N

10...d6 11.♗e1 ♘d7 12.♘d2 f5 13.b4 (13.f3 ♘xd2 14.♕xd2 e5 15.♗b1 a5 16.a3 e4⇄) 13...c5 14.f3 ♘xd2 15.♕xd2 e5 16.♖d1±

11.♖xc3 c5 12.e4

12.d5 exd5 13.cxd5 f5!?∞

12...d6

12...cxd4 13.♘xd4 ♖d8 14.♗b1 (14.♕d2 ♘c6 15.♗c2 ♘xd4 16.♕xd4 ♕c5 17.♖d1 ♕xd4 18.♖xd4 e5 19.♖d6 ♔f8 Δ ♔e7=) 14...♘c6 15.♘b5!? d6 16.♖g3! a6 (16...♗a6 17.a4 e5 18.♕d2 ♗xb5 19.cxb5 ♘d4 20.♗a2 ♖ac8 21.♖c3±) 17.♘c3 ♕f6 18.b3 (18.♕b3 b5⇄) (18.♕h5 g6 19.♕h6 ♕g7) 18...g6 (18...b5 19.cxb5 axb5 20.♘xb5 ♗a6 21.♘c7! ♗xf1 22.♘xa8 ♖xa8 23.♔xf1 ♘b4 24.♕c1! ♕a1 25.♖c3 g6 26.a4±) 19.♕d3 (19.♕d2 b5!) 19...♕e5 20.♖d1 ♕c5 21.a4 ♖d7 22.♕d2±

13.d5 ♘d7 14.♖e1 ♖ae8 15.♗c2 e5

15...exd5 16.cxd5 b5 17.♖b3!? (17.b4 ♕f6 (17...cxb4 18.♖c7 ♖b8 19.e5 ♖fc8 20.♖xc8+ ♖xc8 21.e6↑) 18.♖ce3 cxb4 19.♕d4 ♖c8 20.♗b3 ♕xd4 21.♘xd4 ♖c5! 22.♘f5 a5 23.♘xd6 ♖b8⇄) 17...a6 18.a4 b4 19.♖be3 ♘e5 20.♘xe5 ♕xe5 21.b3 ♕b2 22.♗d3±

16.a3± ♖c8

16...♖b8 17.♗a4 ♘f6 18.♘d2±

17.♕d2

17.♗a4 ♖c7 18.♘d2 ♗c8 19.b4 ♘f6 20.♗c6 ♗g4 21.♕c2 ♘h5⇄

17...♖c7 18.g3!? ♗a6 19.♗d3 ♖b8 20.♕e2

20.♘h4 g6 21.♘g2 b5 22.♘e3 bxc4 23.♗xc4 ♗b5⇄

20...♖cb7 21.a4 ♖c7 22.♖a1

22.♘h4 g6 23.♘g2 ♗c8 24.♘e3 ♖bb7 25.♖a3 ♘b8 26.♘c2 (26.a5 ♘a6 27.axb6 ♖xb6 28.♕d2 ♖cb7⇄) 26...♘a6 27.♕d2 h5 28.f4 f6 29.♗f1±

22...♗c8 23.a5

23.♘e1!? ♘f6 24.♘c2 h5 (24...♗h3 25.b4) 25.h4 ♗g4 (25...♕d7 26.♘e3±) 26.♕e3 (26.f3 ♗d7 27.b4 ♘h7 Δ g5) 26...♘h7 27.♖ca3±

23...♘f8

⌓23...bxa5 24.♖xa5 ♖cb7 25.♖a2 ♘f6 26.♕c2 (26.♘e1 ♗h3 27.♖ca3 h5⇄) 26...h6 27.♘d2 ♘h7 28.♗f1 ♘g5 29.h4 ♘h3+ 30.♔g2 g5 31.♘f3 g4 32.♘e1 f5 33.exf5 ♕f6 34.♗d3 h5⇄

24.axb6

24.♘d2!? bxa5 25.b3

24...axb6

24...♖xb6!? 25.♕c2 ♖cb7 26.♖a2 ♗g4 27.♘d2 h5⇄

25.♖ca3 ♗g4 26.♕e3 ♖bb7

26...♗xf3 27.♕xf3 h6 28.♔g2 ♘h7 29.♗c2! ♕f6 (29...b5 30.cxb5 ♖xb5 31.♖a8+ ♘f8 32.♗a4 ♖xb2 33.♖e8+-) 30.♕e2

♕g5 31.♖a6 ♘f6 32.♗a4 ♘h5 33.♔h1±26...h6 27.♘d2 ♘h7 28.♗e2 ♗d7 29.♘b1± Δ ♘c3

27.♘d2 ♖a7 28.♗f1 ♖cb7 29.♖a6 ♕c7 30.♕a3 ♖xa6 31.♕xa6 ♗c8 32.♘b1 ♖b8 33.♕a3 ♗b7?!

⌓33...♗d7 34.b4±

34.♕b3 ♖a8 35.♖xa8 ♗xa8 36.♘c3± ♗b7 37.♘a4 ♘d7 38.♗h3 ♘b8 39.♕xb6 ♕xb6 40.♘xb6 ♔f8 41.♗c8 ♗a6 42.♗xa6 ♘xa6 43.♘c8 ♘b4 44.♔f1 ♘d3 45.b3 ♘c1 46.♘xd6 ♘xb3 47.♔e2 ♘a5 48.♔d3+- g6 49.♔c3 ♔e7 50.♘c8+ ♔d7 51.♘b6+ ♔d6 52.♘a4 f5 53.f3 fxe4 54.fxe4 ♘b7 55.♘b2 ♘d8 56.♘d3 ♘f7 57.h4 ♘h6 58.♘f2 ♘g8 59.♔b3 ♘f6 60.♔a4 ♘h5 61.g4 ♘g3 62.g5 ♘f1 63.♘g4 ♘d2 64.♘f6 ♔e7 65.♔b5 ♔d6 66.♘e8+ ♔d7 67.♘f6+ ♔d6 68.♘xh7 ♘xe4 69.♘f8 ♘c3+ 70.♔a5 ♘b1 71.h5 e4 72.♘xg6 e3 73.♘f4 ♘a3 74.h6 ♘xc4+ 75.♔a6 e2 76.♘xe2 ♘e5 77.h7 1-0

169.* E11
Shankland, Samuel L (2661) - Saric, Ivan (2660)
Biel (open), 2016 [Stamenkovic,Zoran]

1.d4 ♘f6 2.c4 e6 3.♘f3 ♗b4+ 4.♗d2 ♕e7 5.♘c3 b6 6.e3 O-O 7.♗d3 ♗b7 8.O-O a5

8...c5 - 23/573; 8...♗xc3 9.♗xc3 ♘e4 10.♗xe4 ♗xe4 11.♘d2 ♗b7 12.e4 d6 13.f4N (13.d5) 13...f5!? 14.exf5 ♖xf5 15.♕g4 ♕f7 16.♖ae1 ♘d7∞ Kazhgaleyev,M (2582)-Grischuk,A (2747)/Almaty (blitz) 129/(169) 2016

9.a3 ♗xc3 10.♗xc3 ♘e4N

10...d6

11.♗e1 f5 12.♘d2 ♘g5

12...d6 13.f3 ♘xd2 14.♗xd2 ♘d7 15.♕c2±

13.f4 ♘f7

⌓13...♘e4

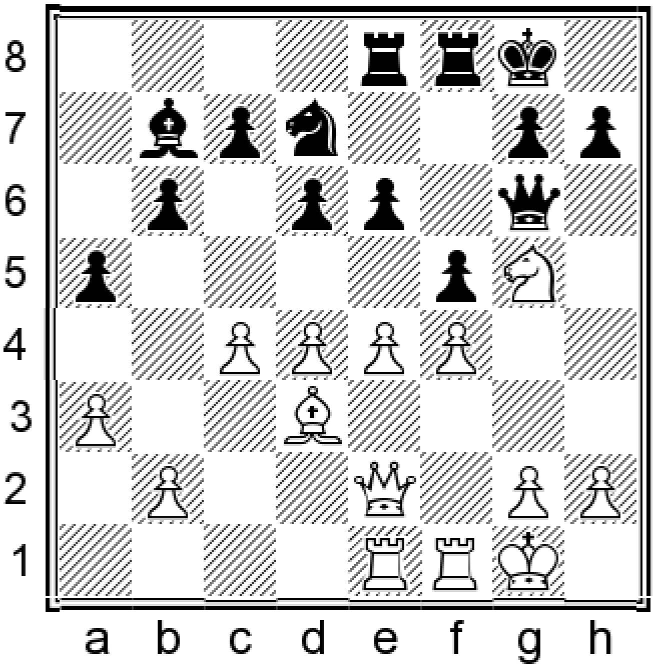
14.e4 ♘h6 15.♕e2 d6?! 16.♘f3

16.exf5 ♘xf5 17.♘f3 ♘c6 18.♗c3±

16...♘d7 17.♗h4

17.exf5

17...♕e8 18.♖ae1 ♕h5 19.♗g5 ♖ae8 20.♗xh6 ♕xh6 21.♘g5 ♕g6?!



21...♘f6 22.exf5 exf5 23.♘e6 ♘h5 24.d5 ♗c8 25.g3±

22.d5!± ♘f6

22...exd5 23.exf5 ♖xe2 24.fxg6 ♖d2 25.♖e7 d4 26.gxh7+ ♔h8 27.♗e2!±

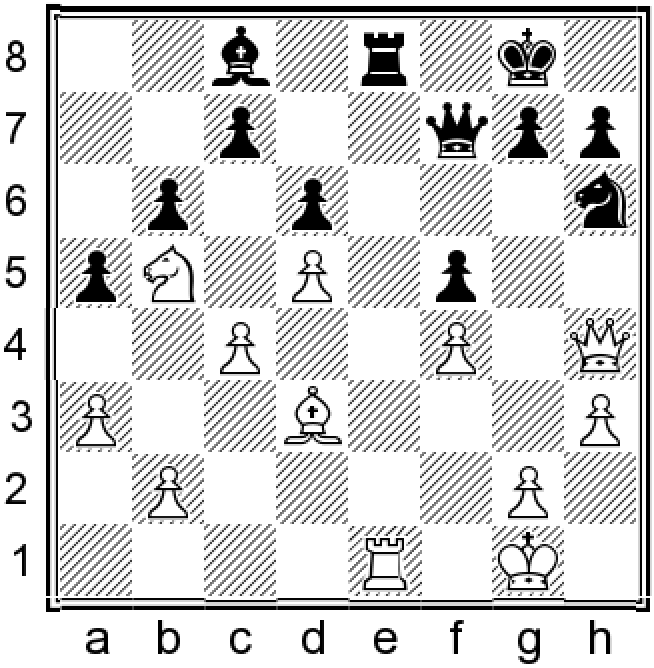
23.exf5 exf5 24.♘e6 ♖f7 25.♕c2 ♘g4 26.h3 ♘h6 27.♘d4

27.g4!±

27...♖xe1

27...♖ff8 28.♖xe8 ♖xe8 29.♘xf5 ♘xf5 30.♗xf5 ♕h5 31.♗e6+ ♔h8 32.♕c3±

28.♖xe1 ♖f8 29.♕f2 ♗c8 30.♘b5 ♕f7 31.♕h4 ♖e8



32.♘xc7!+- ♖xe1+ 33.♕xe1 ♗d7 34.♕e3 g5 35.fxg5 f4 36.♕d4 ♗f5 37.gxh6 ♗xd3 38.♕xd3 ♕xc7 39.♕d4 ♕f7 40.♔f2 1-0

170. E11
Wei, Yi (2694) - Anand, Viswanathan (2770)
Leon (m/2-rapid), 2016 [Stamenkovic,Zoran]

1.d4 d5 2.c4 e6 3.♘f3 ♘f6 4.g3 ♗b4+ 5.♗d2 ♗e7 6.♗g2 O-O 7.O-O ♘bd7 8.♕b3 c6 9.♖c1 b6

9...♘e4 - 49/(581)

10.♗f4 ♗b7 11.cxd5 ♘xd5 12.♘c3 c5 13.♘xd5 ♗xd5 14.♕a4N

14.♕d3

14...cxd4

14...a5 15.♕c2 ♘f6 16.dxc5 ♗xc5 17.♘e5 ♗xg2 18.♔xg2 ♕d5+ 19.f3=

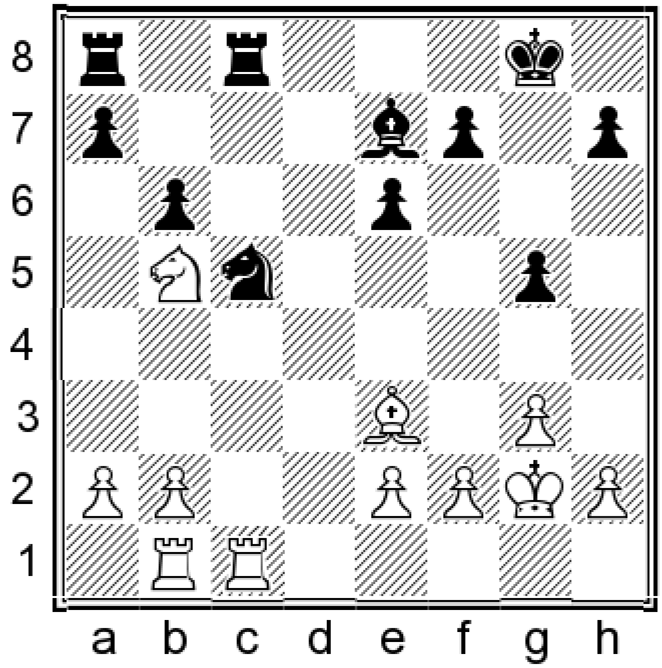
15.♗c7

15.♕xd4 ♗f6 16.♕d2 ♘c5=

15...♕e8 16.♘xd4 ♗xg2 17.♔xg2 ♘c5 18.♕xe8 ♖fxe8 19.♘b5 ♖ec8 20.♗f4 g5 21.♗e3 ♗f6

21...a6 22.♘d4 ♘a4 23.♘c6 ♗f6 24.♗d4 ♔g7=

22.♖ab1 ♗e7?!



23.♖c2?!

23.b4! ♘e4 24.♖xc8+ ♖xc8 25.♘xa7 ♖a8 (25...♖c2 26.a3 ♘d2 (26...♘c3 27.♖c1±) (26...♖a2 27.♗xb6 ♖xa3 28.♘c6±) 27.♗xd2 ♖xd2 28.♔f1±) 26.♗xb6 ♘c3 27.♖b3 ♘d5 28.♘c6±

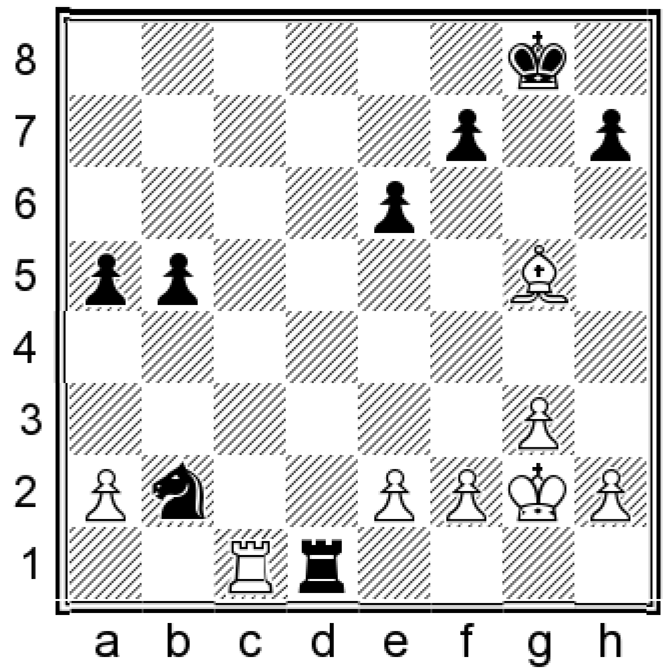
23...a5 24.♖bc1 ♖d8 25.♘a3 ♘a4 26.♘c4

26.♖c7 ♗c5 27.♗xc5 ♘xc5 28.♘c4 ♖ab8 29.♘xb6 (29.♘xa5 ♖d2 30.♘c4 ♖xe2 31.♔f3 ♘d3!∞) 29...♘b3 30.axb3 ♖xb6 31.♖1c5 ♖d5 (31...h6 32.♖xa5 ♖xb3 33.♖aa7 ♖f8 34.♖ab7 ♖xb7 35.♖xb7±) 32.♖xd5 exd5 33.♖c5 h6 34.♖xd5 ♖xb3 35.♖xa5 ♖xb2 36.e3±

26...b5 27.♘e5 ♗f6 28.♘c6 ♗xb2 29.♖xb2?!

29.♖b1±

29...♘xb2 30.♘xd8 ♖xd8 31.♗xg5 ♖d1?



31...♖d5 32.♗f6 ♘c4 33.a4±

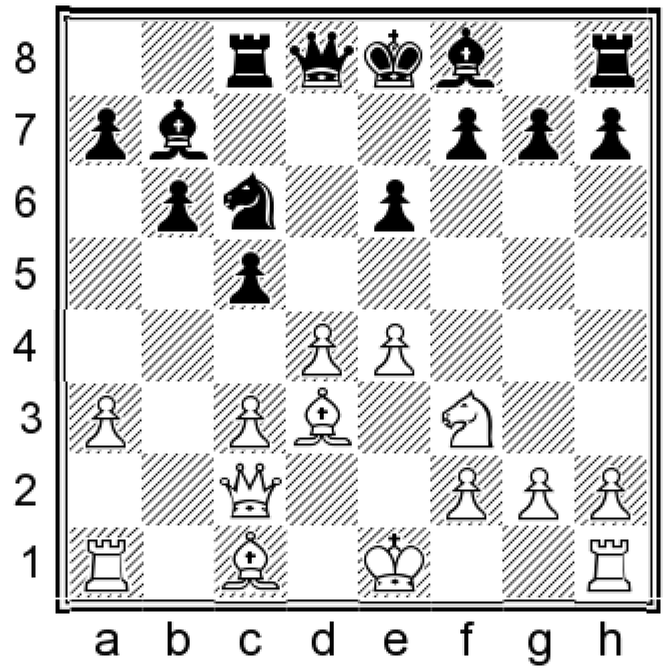
32.♖c7?

32.♖xd1 ♘xd1 33.♗f6 (× ♘d1) 33...b4 34.♔f1 ♘c3 35.♗xc3 bxc3 36.♔e1+-

32...♔g7= 33.♖b7 ♖d5 34.h4 ♘c4 35.e4 ♘d6 36.♖a7 ♘xe4 37.♖xa5 1/2-1/2

171. !N E12**
Jakovenko, Dmitrij (2712) - Bologan, Viktor (2654)
Poikovsky, 2016 [Tadic,Branko]

1.d4 ♘f6 2.c4 e6 3.♘f3 b6 4.♘c3 ♗b7 5.a3 d5 6.cxd5 ♘xd5 7.♕c2 ♘xc3 8.bxc3 c5 9.e4 ♘c6 10.♗d3 ♖c8?!

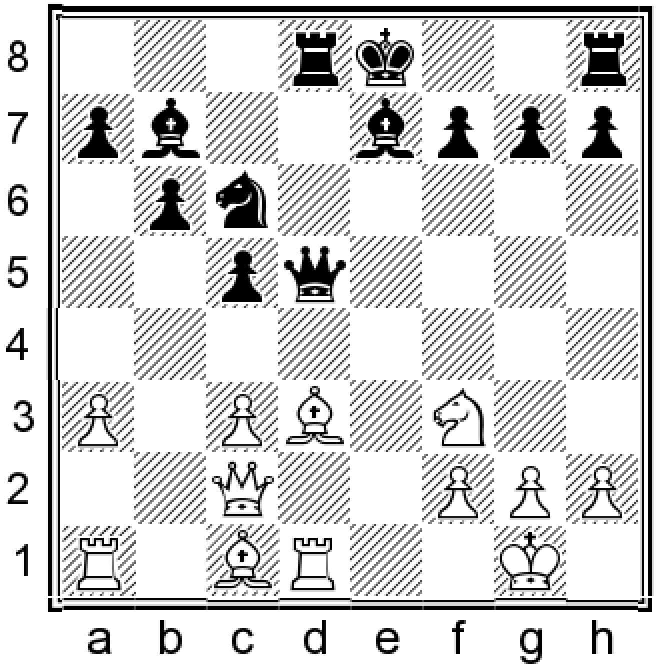


10...g6 - 34/(612); 10...♗e7 11.O-O O-O 12.♕e2? (12.♗b2 ♘a5 13.♕e2 ♖c8 14.♖ad1 ♕c7 15.d5 (15.♘e5∞) (15.♖fe1 - 61/449) 15...c4 16.♗b1N (16.♗c2) 16...e5 (16...exd5 17.exd5 ♖cd8 18.♖fe1 ♗f6 19.a4 ♕c5 20.♕e4 g6 21.♕f4 ♗g7∓) 17.♘e1 ♖cd8 18.♘c2 b5∞ Suez Panama,G (2032)-Almagro Llamas,P (2429)/Gibraltar 129/ (171) 2016) 12...♖c8 (12...cxd4 13.cxd4 ♘xd4 14.♘xd4 ♕xd4 15.♗b2 ♕d6 16.♕g4 (16.♖fd1 ♖fd8 17.e5 ♕c6∓) 16...e5∓) 13.♖d1 cxd4 14.cxd4 ♘xd4 15.♘xd4 ♕xd4 16.♗b2 ♕c5 17.♗a6N (17.♖ac1) 17...♗xa6 18.♕xa6 ♕c4 19.♕xa7 ♗c5∓ Szeberenyi,A (2370)-Berczes,C (2365)/Magyarorszag 129/(171) 2016

11.d5!N

11.♕e2

11...exd5 12.exd5 ♕xd5 13.O-O ♗e7 14.♖d1 ♖d8



15.♗g5! ♕d6

15...♗xg5 16.♗b5! ♕e6 17.♖e1+-

16.♗b5! ♕c7 17.♖xd8+ ♔xd8

17...♕xd8 18.♗xe7 ♔xe7 19.♕e4+ ♔f8 20.♗xc6+-

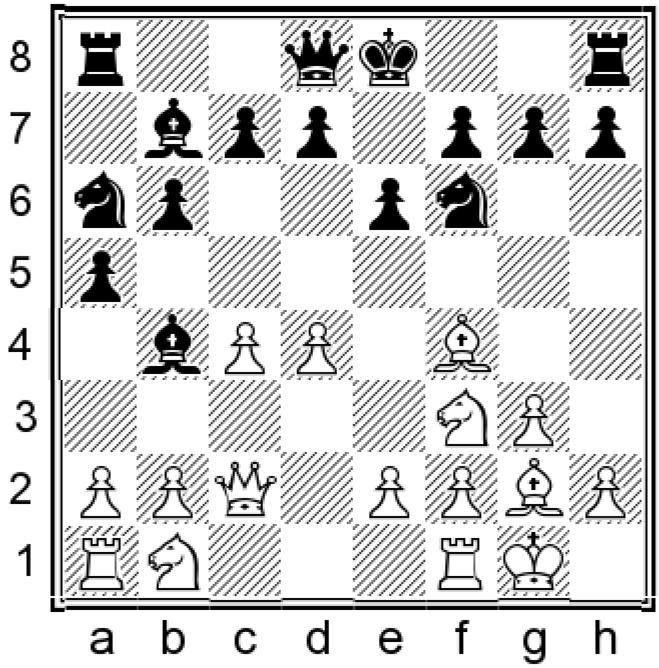
18.♖d1+ ♔e8 19.♕e4 f6 20.♗f4 ♕c8 21.♖d6 1-0

172. E15
Mareco, Sandro (2610) - Cordova, Emilio (2610)
San Salvador, 2016 [Cordova,Emilio]

1.d4 e6 2.c4 ♘f6 3.♘f3 b6 4.g3 ♗a6 5.♕c2 ♗b7 6.♗g2 ♗b4+

6...c5 - 113/ 194

7.♗d2 a5 8.O-O ♘a6 9.♗f4



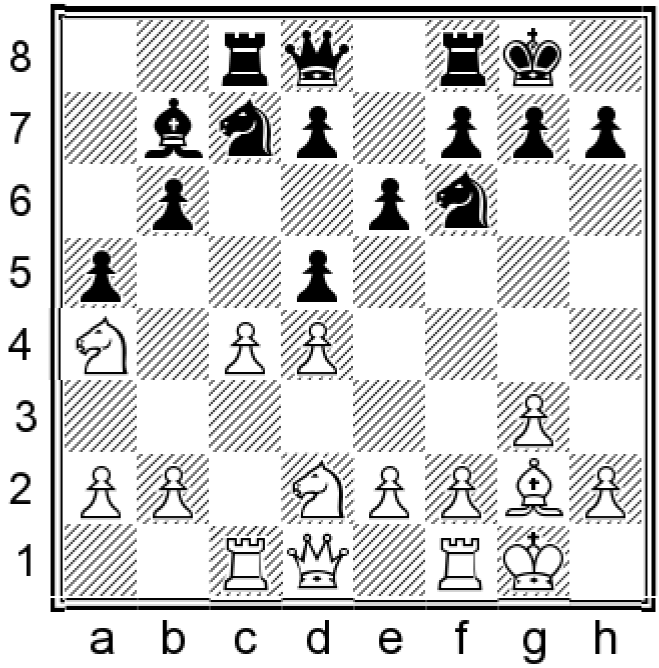
9...♗d6!?N

9...♗e7

10.♗xd6 cxd6 11.♘c3 d5 12.♘d2 O-O 13.♖ac1 ♖c8 14.♕d1

14.♕b3!?

14...♘c7 15.♘a4



15...b5!? 16.cxb5 ♘xb5 17.♖xc8 ♕xc8 18.e3 ♘d6 19.♘c5 ♗c6 20.♕c2 ♕a8 21.b3 ♖b8 22.♖c1 ♘fe4 23.♘f3

23.♘cxe4 ♘xe4 24.♘xe4 dxe4 25.♕c5 h6=

23...♘xc5 24.dxc5 ♘b5 25.♘e5 a4 26.b4 a3 27.♖b1 ♘c7 28.e4 ♗a4 29.♕c3 f6 30.♘g4 1/2-1/2

173. E15
Gelfand, Boris (2734) - Inarkiev, Ernesto (2730)
Magas (m/6), 2016 [Tadic,Branko]

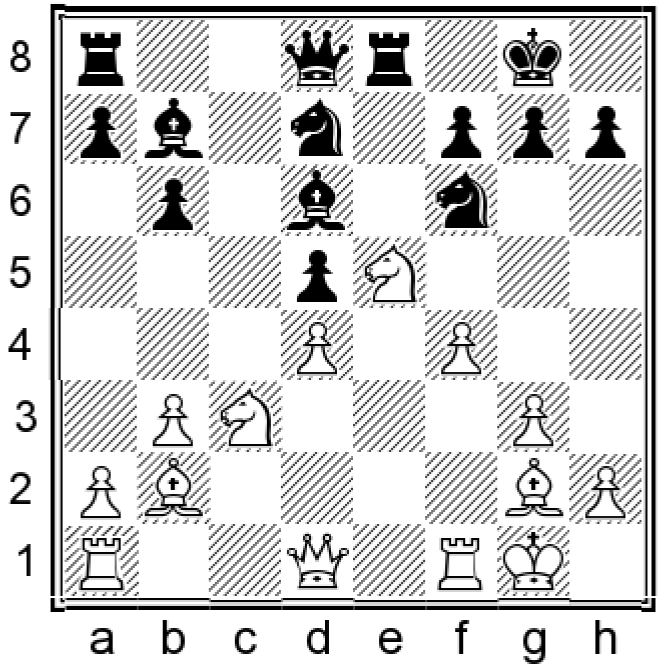
1.d4 ♘f6 2.c4 e6 3.♘f3 b6 4.g3 ♗a6 5.b3 d5 6.♗g2 ♗b4+ 7.♗d2 ♗e7 8.cxd5 exd5 9.O-O O-O 10.♘c3 ♖e8 11.♘e5 ♗b7 12.♗c1 ♘bd7 13.♗b2 ♗d6 14.f4 c5

14...♘e4 - 5/500

15.e3 cxd4N

15...a6

16.exd4



16...♗b4?!

16...♘e4 17.♘xe4 dxe4 18.♕e2 ♘f6 19.g4 ♕c8 20.g5 ♗a6 21.♕e3 ♗xf1 22.♖xf1 ♗xe5 23.fxe5 ♘d5 24.♕xe4 ♖d8∞16...♖c816...a6

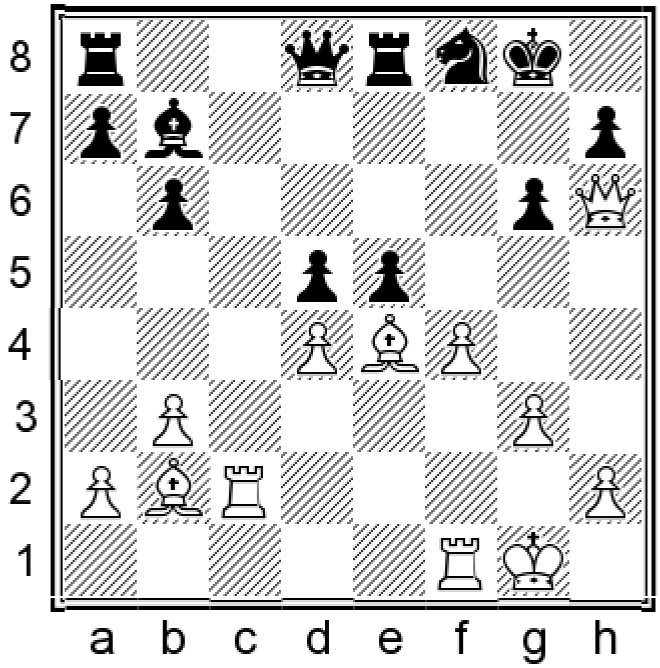
17.♖c1 ♗xc3 18.♖xc3 ♘e4 19.♖c2 ♘f8?

19...f6 20.♘d3 ♖c8 21.f5±

20.♕h5! g6 21.♕h6 f6

21...♖c8 22.♗xe4 dxe4 23.♖c4→ Δ d5, f5

22.♗xe4! fxe5



22...dxe4 23.♘g4 ♖c8 24.♖xc8 ♗xc8 25.f5! ♗xf5 26.♖xf5 gxf5 27.♘xf6+ ♔f7 28.d5+-

23.f5!

23.♗xg6! hxg6 (23...♘xg6 24.f5 ♕f6 (24...♕d6 25.f6+-) 25.♖c7+-) 24.f5 ♕d7 (24...g5 25.f6+-) 25.fxg6 ♕g7 26.♕xg7+ ♔xg7 27.♖c7+ ♔xg6 (27...♔g8 28.♖xb7+-) 28.dxe5+-

23...♖e7 24.♗g2 e4 25.♗a3 ♖f7 26.fxg6 ♖xf1+ 27.♗xf1 ♘xg6 28.♖f2

28.♗h3! ♗c8 29.♖c6 ♗xh3 30.♖xg6+ hxg6 31.♕xg6+ ♔h8 32.♗d6+-

28...♕d7 29.♗h3 ♕c6 30.♗e7 e3

30...♘xe7 31.♗e6++-

31.♖f6 ♕c1+

31...e2 32.♗e6+ ♔h8 33.♖f8+ ♖xf8 34.♕xf8+! ♘xf8 35.♗f6#

32.♖f1 ♕c6 33.♗f6 1-0

174.* !N E17
Buhmann, Rainer (2653) - Ponomariov, Ruslan (2706)
Dortmund, 2016 [Petronijevic,Zoran]

1.♘f3 ♘f6 2.c4 b6 3.g3 ♗b7 4.♗g2 e6 5.O-O ♗e7 6.d4 O-O 7.d5 exd5 8.♘h4 c6 9.cxd5 ♘xd5 10.♘f5 ♘c7 11.♘c3 d5 12.e4 ♗f6 13.exd5 cxd5 14.♗f4 ♘ba6 15.♖e1 ♗c8

15...♕d7 16.♗h3 ♕d8 - 125/175

16.♘d6

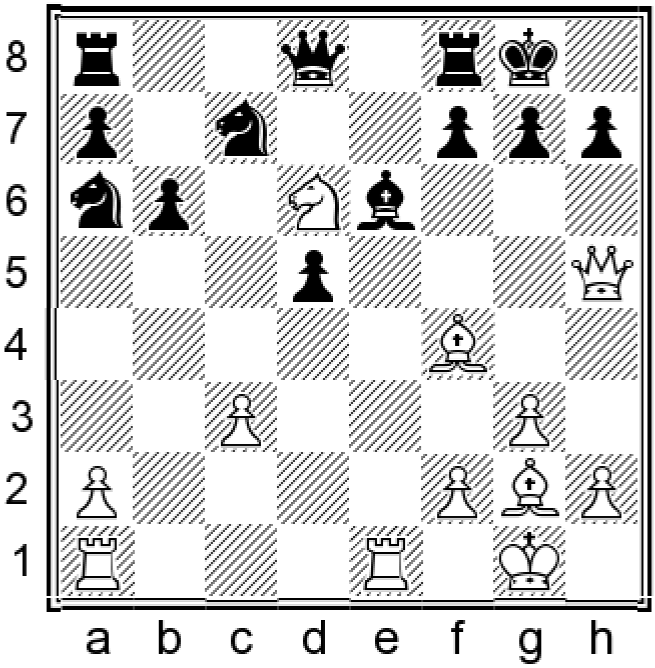
16.♘d4 ♗b7 17.♘f5 ♗c8∞

16...♗xc3

16...♗e6 17.♘xd5 ♘xd5 18.♗xd5 ♗xd5 19.♕xd5 ♗xb2 (19...♘c7? 20.♕c6 ♘e6 21.♘xf7 ♕e8 (21...♖xf7 22.♖xe6 ♖c8 23.♕a4 ♕d5 24.♖e2±) 22.♘h6+ gxh6 23.♖xe6 ♕xc6 24.♖xc6 ♗xb2 25.♖d1±) 20.♖ad1 ♘c5 21.♖e3 h6 22.♖de1 ♕f6 23.♘e8 ♕d8 24.♗d6 ♗c3 25.♖1e2 ♘e6 26.♖xe6 fxe6 27.♖xe6 ♔h8 28.♘c7 ♖c8 29.♗xf8 ♕xc7=

17.bxc3 ♗e6 18.a4

18.♕h5

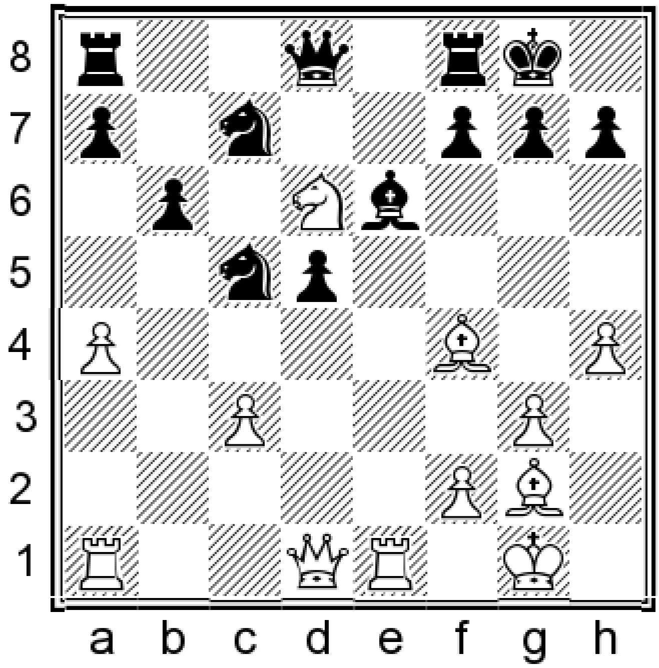


18...♕f6?!N (18...♘e8 19.♘xe8 (19.♘f5 ♖c8 20.♗e5 ♖c5 21.♘d4 ♘ac7=) 19...♖xe8 20.c4 (20.♖ad1 ♖c8 21.♗e4 h6 22.♗xh6 gxh6 23.♕xh6 dxe4 24.♖xd8 ♖cxd8 25.♖xe4 ♖d1+ 26.♔g2 ♗d5 27.♕g5+=) 20...♘b4 21.cxd5 g6 22.♕d1 ♘xd5 23.♗e5 ♖c8 24.♕d2 ♕e7=) 19.c4 ♕g6 20.♕h4 (20.♕xg6 hxg6 21.♖ed1 dxc4 22.♗xa8 ♖xa8 23.♖ac1 b5 24.a4 bxa4 25.♘xc4 ♘d5 26.♗d6±) 20...♘c5 21.♕e7?! (21.♖ad1 ♘d3 22.♖xd3 ♕xd3 23.♕e7±) 21...♘d3 22.♖e3 ♖ad8 23.♕xc7 ♘xf4 24.gxf4 ♖d7 25.♕c6 ♗f5= Sasikiran,K (2639)-Baklan,V (2618)/Biel (open) 129/ (174) 2016

18...♘c5

18...♕d7 19.c4 ♗g4 (19...♗h3 20.♗xh3 ♕xh3 21.cxd5±) 20.♕d2±18...h6!?

19.h4?!



19.a5 b5 20.♖b1 ♕d7 21.c4 dxc4 22.♗xa8 ♖xa8 23.♘xc4 ♕xd1 24.♖bxd1 bxc4 25.♗xc7±

19...♕d7!N

19...a6 20.c4! dxc4 21.♘xc4 ♗xc4 22.♕xd8 ♖axd8 23.♗xc7 ♖de8 24.♖eb1 (24.♖xe8 ♖xe8 25.♗xb6 ♘d3 26.a5±) 24...♖e6 25.♖xb6 ♖xb6 26.♗xb6 ♘d3 27.♖a3±

20.a5?!

20.♘c4 dxc4 21.♕xd7 ♗xd7 22.♗xc7 ♖ac8 23.♗d6 ♖fe8 24.♖xe8+ ♗xe8 25.a5 b5 26.♖e1=

20...♗g4

20...b5!? 21.♖b1 ♗g4 22.♕d2 (22.♗f3 ♗xf3 23.♕xf3 g6) 22...♖ad8 23.♕e3=

21.f3?!

21.♗f3 ♗xf3 22.♕xf3 b5=

21...♗e6 22.g4?!

22.axb6 axb6 23.♖xa8 ♖xa8 24.♗f1∓

22...♕c6?!

⌓22...bxa5 23.♘c4 (23.♖xa5 ♕c6∓) 23...dxc4 24.♕xd7 ♗xd7 25.♗xc7 ♘b3 26.♖ad1 ♗c6∓

23.♖b1?

23.axb6 axb6 24.♖xa8 ♖xa8 25.♗f1∓

23...♖ad8

⌓23...♖fd8 24.axb6 axb6 25.♘f5 ♗xf5 26.gxf5 ♘b5-+

24.axb6 axb6-+ 25.♘f5 ♗xf5 26.gxf5 ♘b5 27.♗e5 ♖fe8

27...♘d7!? 28.♗d4 ♖fe8-+

28.f4 f6?

⌓28...♘e4 29.♔h2 f6 30.♗xe4 fxe5 31.♗g2 ♘xc3 32.♖c1 exf4-+

29.c4!∓ fxe5 30.♗xd5+

30.cxb5? ♕f6 31.fxe5 ♖xe5 32.♖xe5 ♕xe5-+

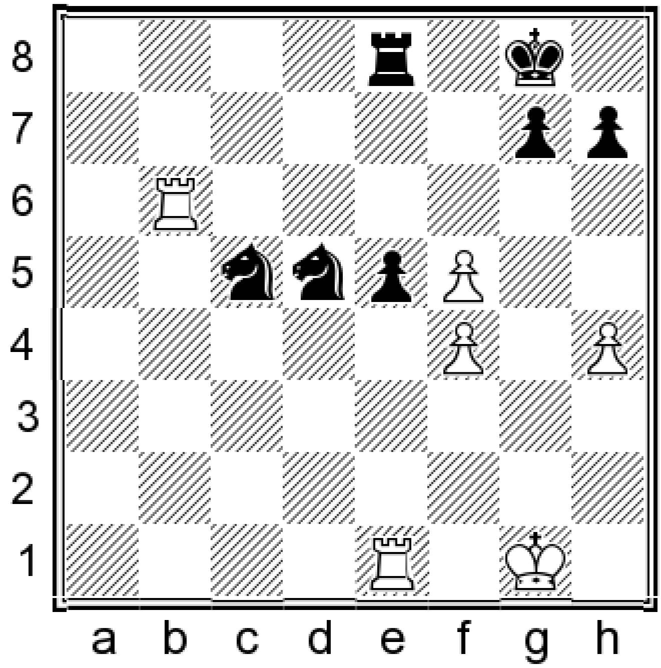
30...♖xd5 31.♕xd5+?

31.cxd5 ♕d7 32.fxe5 ♘c3 33.♕h5 ♘5e4! (33...♘xb1? 34.e6! ♕e7 (34...♕d8 35.♕f7+ ♔h8 36.e7 ♕c8 37.f6 ♕g4+=) 35.d6 g6 36.fxg6 hxg6 37.♕xg6+ ♕g7 38.♕xg7+ ♔xg7 39.♖xb1 ♖xe6 40.♖xb6=) 34.e6 ♕e7 35.♕f7+ ♕xf7 36.exf7+ ♔xf7 37.♖xb6 ♘xd5∓

31...♕xd5-+ 32.cxd5 ♘c3?

⌓32...♘d4 33.♖e3 e4-+

33.♖xb6 ♘xd5?



⌓33...♘d3 34.♖a1 ♘xf4 35.d6 ♘e4 36.♖e1 ♘d2∓

34.♖d6??

34.♖xe5! ♘xb6 35.♖xe8+ ♔f7 36.♖e5 ♘d3 (36...♘cd7 37.♖a5∓) 37.♖b5 ♘c8 38.♔g2 ♘xf4+ 39.♔f3 ♘h5∓

34...♘xf4-+ 35.♖a1 e4 36.♖c6 e3

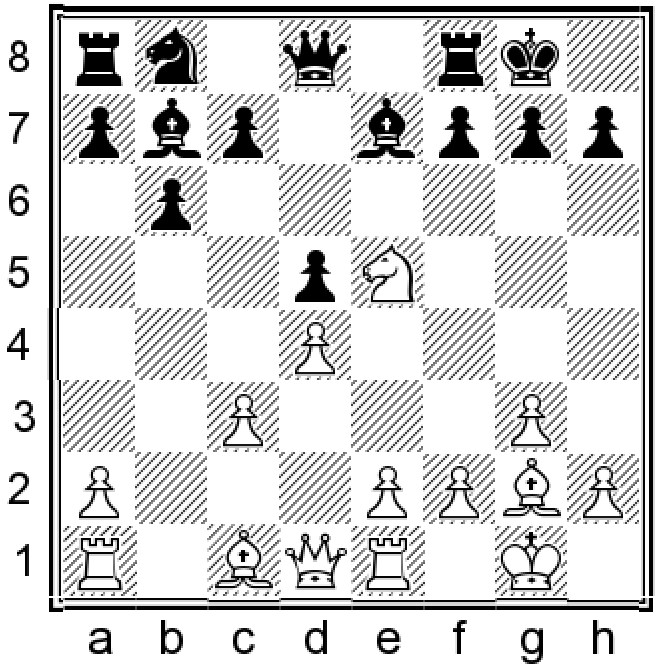
36...e3 37.♖xc5 e2 38.♖cc1 ♘d3 39.♖e1 ♔f7-+36...♘b3 37.♖a7 ♘d4 38.f6 gxf6 39.♖xf6 e3 40.♖ff7 ♘fe6-+ 0-1

175. E17
Stefanova, Antoaneta (2507) - Pogonina, Natalija (2490)
Mamaia, 2016 [Dembo,Yelena]

1.♘f3 ♘f6 2.g3 b6 3.♗g2 ♗b7 4.O-O e6 5.c4 ♗e7 6.♘c3 O-O 7.♖e1 d5 8.cxd5 exd5 9.d4 ♘e4 10.♘e5

10.♗f4 - 29/(526)

10...♘xc3 11.bxc3



11...♘d7!?N

11...f6

12.c4↑ ♘xe5

12...c6? 13.♘xc6! ♗xc6 14.cxd5 ♗b7 15.d6±

13.dxe5 c6

13...♗b4 14.♗d2±

14.cxd5 cxd5 15.♕b3

15.♕a4!?

15...♕d7 16.♖d1 ♖fd8 17.♗b2 ♗c5 18.♖d2

18.♖d3!?

18...a5

18...♕f5 19.e3±

19.♗a3?!

19.♗d4 a4 20.♕d3± (20.♕b2±)

19...a4 20.♕b2 ♕e7 21.♗xc5 bxc5 22.♖ad1 c4?

22...♖ab8!?

23.♗xd5 ♗xd5 24.♖xd5 ♖xd5 25.♖xd5± ♖c8 26.♕c3 h6 27.h4

27.♖b5!? ♕d7 28.♖b1±

27...♕b7 28.♖d2

28.♖d4 ♕b5

28...♕b1+ 29.♔g2 ♕e4+ 30.f3 ♕b1 31.h5

31.♖b2 ♕d1 (31...♕f5 32.♖b4±) 32.g4⩲ (32.♕d2? c3 33.♕xd1 cxb2 34.a3 ♖c1 35.♕d8+ ♔h7 36.♕d3+ g6 37.♕d7=)

31...♕b5 32.♖d4?!

32.g4!?

32...a3! 33.♖d2 ♕c5 34.♖c2 ♔h8 35.♖c1 ♔g8 36.♖c2 ♔h8 37.g4 ♔g8 38.♖c1 ♖c7 39.♖c2

39.♖d1 ♖c8 40.♖d7±

39...♖c8 40.♖c1 ♖c7 41.♖b1 ♖c8 42.♖b4 ♕a5 43.♔h3 ♕a6 44.♖b1 ♕a7 45.♔g2

45.e3!?

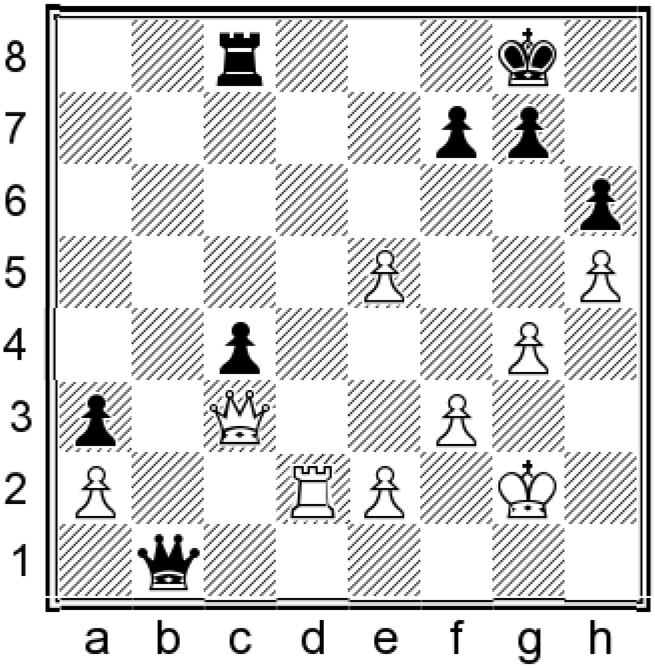
45...♕a6

45...♕c5!?

46.♖d1 ♕a4 47.♖d6 ♕b5 48.♖d2?!

48.e6! fxe6 49.♖xe6±

48...♕b1



48...♕c5

49.e6! fxe6 50.♕e3

50.♕e5±

50...♖e8 51.♕xa3± e5?!

51...♕b5 52.♕c3±

52.♕a4+- ♖c8 53.♕a6 ♕b8 54.♖d7 e4 55.♕e6+ ♔h8 56.♕xe4 ♖e8 57.♕xc4 ♕b2 58.♔f2 ♕f6 59.♖d1

59.♖c7+-

59...♕b6+ 60.♔f1 ♕b8 61.♔g2 ♕b2 62.♔h3 ♕a3 63.♖d7 ♖g8 64.♖d3

64.♖c7

64...♕a5 65.♔g2 ♖e8 66.♖d4 ♕a3 67.♖e4 ♖d8 68.♕f7 ♕a8 69.a4 ♖f8 70.♕g6 ♕d8 71.♖e6 ♖g8 72.♕e4 ♖f8 73.♕e5 ♔h7 74.♖e7 ♖g8 75.a5 1-0

176. E21
Gelfand, Boris (2734) - Inarkiev, Ernesto (2730)
Magas (m/2), 2016 [Paunovic,Tomislav]

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.♘f3 O-O 5.♗g5 h6 6.♗h4 c5 7.♖c1 cxd4 8.♘xd4 d5 9.cxd5

9.♗xf6 - 121/181

9...g5 10.♗g3 ♕xd5 11.e3 ♘e4N

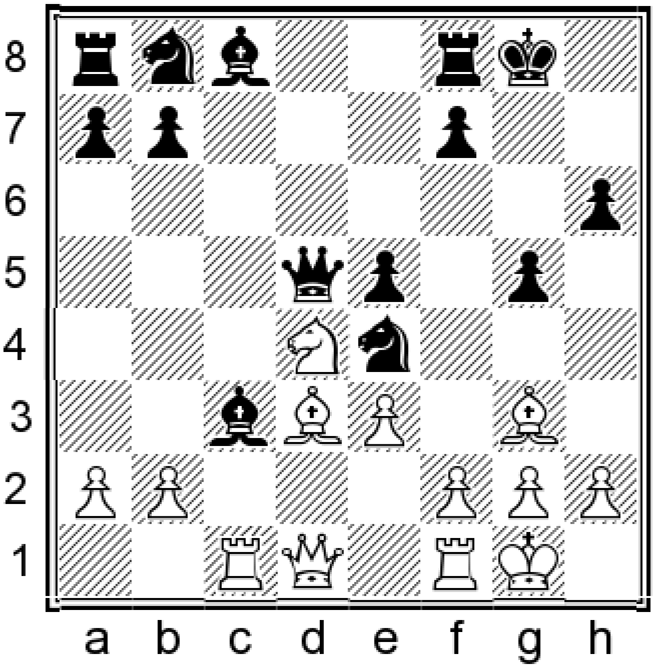
11...♕xa2

12.♗d3

12.♘b5 ♕xd1+ 13.♖xd1 a6 14.a3 ♗a5 (14...♗xc3+?! 15.♘xc3 ♘xc3 16.bxc3 ♘c6 17.h4±) 15.b4 ♘xg3 16.hxg3 axb5 17.bxa5 ♔g7 18.♗xb5 ♖xa5 19.a4 ♘a6=12.♕a4 ♗xc3+ 13.bxc3 e5 (13...♗d7 14.♕b3 ♖c8 15.f3 ♕xb3 16.axb3 ♖xc3 17.♖xc3 ♘xc3 18.h4 ♘d5 19.hxg5 hxg5 20.♖h5 f6 21.e4 ♘f4 22.♗xf4 gxf4 23.♗c4±) 14.♗c4 ♕d6 15.♘f3 ♘xg3 16.hxg3 ♔g7 17.O-O±12.f3 ♘xc3 13.bxc3 ♗a5 14.h4±

12...♗xc3+?!

12...e5!? 13.♘e2 (13.♕b3 ♘xc3 14.bxc3 ♕xg2 15.♖f1 exd4 16.♕xb4 ♘c6 17.♕d6 ♗e6 18.cxd4 ♖fd8 19.♕a3 ♘xd4! 20.exd4 ♖xd4 21.♗e5 ♖d5∓) (13.O-O!? ♗xc3



14.♘b5! ♗a5 15.♗xe4 ♕xe4 16.♘d6 ♗g4 17.f3 ♕xe3+ 18.♗f2 ♗xf3 19.gxf3 ♕f4 20.♕d5⩱) 13...♗xc3+ 14.bxc3 ♗f5∞

13.bxc3 ♘d7

13...e5 14.♘b5±

14.♗xe4

14.O-O ♘xg3 15.hxg3 b6 16.♗e2 ♖b8 17.c4±

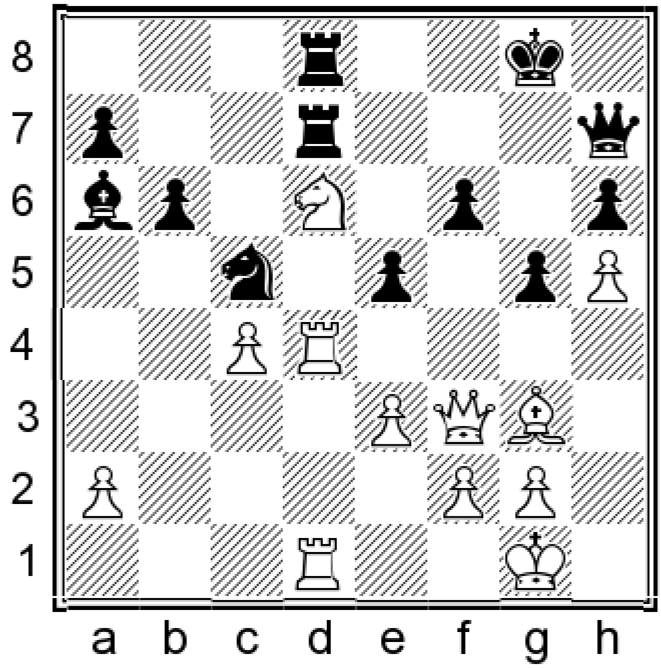
14...♕xe4 15.O-O± b6 16.♘b5

16.♕e2!?

16...♘c5 17.♘d6 ♕g6 18.♕f3 ♗a6

18...♗d7!?

19.c4 ♖ad8 20.♖cd1 ♖d7 21.♖d4 f6 22.♖fd1 ♖fd8 23.h4 e5 24.h5 ♕h7?



24...♕g7 25.♖d5 ♕f8 26.♘e4 ♖xd5 27.♖xd5 ♖xd5 28.cxd5 ♘xe4 29.♕xe4 ♗b5=

25.♕xf6! exd4 26.♘f5+- dxe3 27.♖xd7 ♖xd7 28.♘xh6+ ♕xh6 29.♕xh6 exf2+

29...e2 30.♕g6+ ♔f8 31.♗d6+ ♖xd6 32.♕xd6+ ♔f7 33.♕g6+

30.♗xf2 ♗xc4 31.♗xc5 bxc5 32.♕xg5+ ♖g7 33.♕xc5 ♗f7 34.♕f5

34.♕c8+ ♔h7 35.♕f5+ ♔g8 36.h6

34...♗e8

34...♗xa2 35.h6

35.g4 ♗d7 36.♕d5+ 1-0

177. E23
Zhou, Jianchao (2620) - Bu, Xiangzhi (2723)

China, 2016 [Paunovic,Tomislav]

1.c4 ♘f6 2.♘c3 e6 3.d4 ♗b4 4.♕b3 c5 5.dxc5 ♘c6 6.♗g5 h6 7.♗xf6 ♕xf6 8.♘f3 ♗xc5

8...♗xc3+ - 54/(528)

9.e3 b6 10.♗d3N

10.♗e2

10...♗b7 11.♘e4 ♗b4+

11...♕e7 12.♘xc5 ♕xc5 13.O-O O-O=

12.♔e2 ♕e7 13.a3 ♗c5 14.♘xc5 ♕xc5 15.♕c3 O-O 16.♖hd1 a5

16...♕h5!?16...♖ac8!?

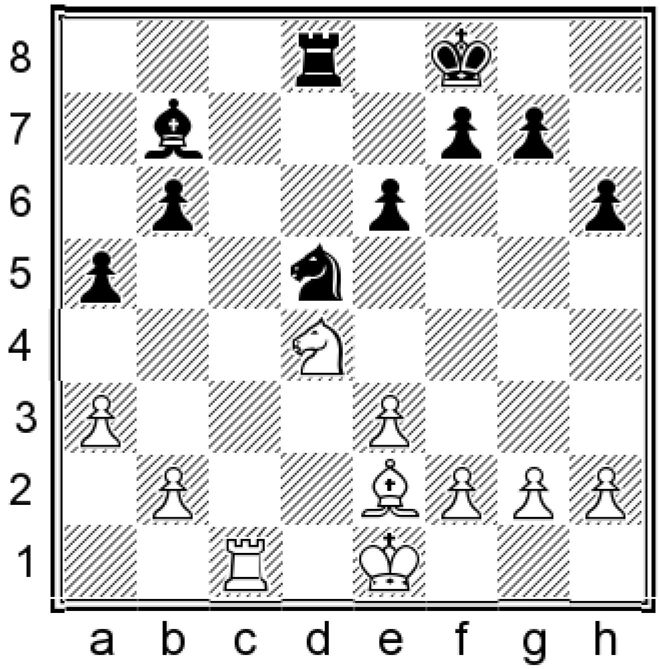
17.♔f1 ♖fd8 18.♗e2 ♘e7

18...d5 19.cxd5 exd5 (19...♕xc3?! 20.bxc3 ♖xd5 21.♖xd5 exd5 22.♖b1±) 20.♖ac1 ♕d6 21.♔g1±

19.♖ac1 d5 20.cxd5

20.♕d2 ♖dc8 21.b4 axb4 22.axb4 ♕c6 23.♔g1 dxc4 24.♗xc4 ♕e8=

20...♕xc3 21.♖xc3 ♘xd5 22.♖cc1 ♖ac8= 23.♔e1 ♔f8 24.♘d4 ♖xc1 25.♖xc1



25...♘f4! 26.exf4 ♖xd4 27.g3 ♔e7 28.♖c7+ ♖d7 29.♖xd7+ ♔xd7 30.h4 ♔d6 31.♔d2 1/2-1/2

178. E32
Inarkiev, Ernesto (2730) - Zhigalko, Sergei (2653)
Turkiye, 2016 [Paunovic,Tomislav]

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.♕c2 O-O 5.a3 ♗xc3+ 6.♕xc3 d6 7.♗g5 ♘bd7 8.f3 h6

8...b6 - 127/184

9.♗h4 e5 10.e3 ♖e8 11.♘e2 e4N

11...♘f8

12.O-O-O

12.f4!?

12...c6 13.♕d2 d5

13...b5!?

14.♘c3 dxc4 15.♗xc4

15.fxe4 ♘xe4 16.♗xd8 ♘xd2 17.♖xd2 ♖xd8 18.♗xc4 ♘b6∞

15...♘b6 16.♗b3 g5 17.♗g3 ♘bd5?!

17...♗e6 18.♗xe6 ♖xe6 19.h4 g4 20.♗f4↑

18.h4 g4 19.♗xd5 cxd5 20.♗e5± ♗e6

20...♗f5!?20...♘h5!?

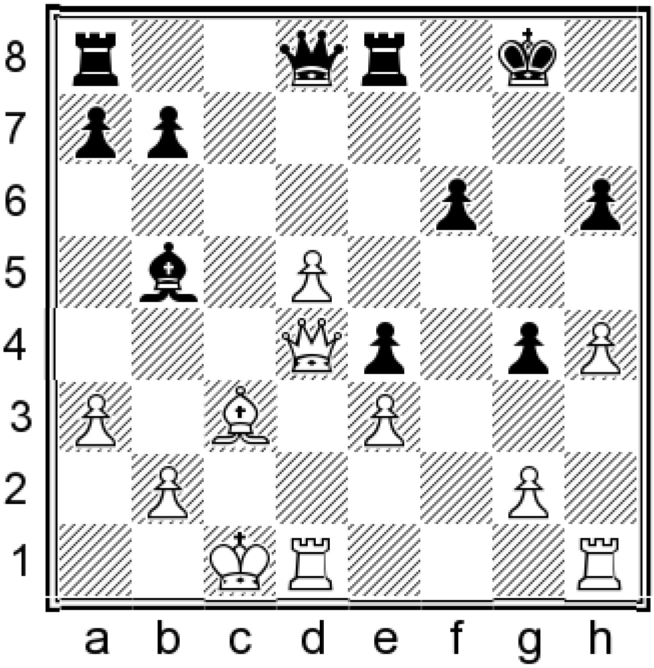
21.fxe4

21.♗xf6 ♕xf6 22.fxe4 dxe4 23.♖hf1±

21...♘xe4 22.♘xe4 dxe4 23.d5 ♗d7 24.♗c3 ♗b5?!

24...♕b6 25.♖hf1 ♖ac8 26.♔b1±

25.♕d4 f6



26.d6+- ♖e6 27.d7 ♗d3 28.♖xd3 exd3 29.♕xg4+

29.♕xd3!?

29...♔f7 30.♕h5+ ♔e7 31.♗b4+ ♖d6 32.♕d5 ♕b6 33.♕xd3 ♔xd7 34.♕f5+ ♖e6

34...♔e8 35.♕g6+! ♔e7 36.♔b1

35.♖d1+ ♔c8 36.♗c5

36.♔b1

36...♕b3

⌓36...♕xc5+ 37.♕xc5+ ♖c6 38.♕xc6+ bxc6 39.♖d6 ♔c7 40.♖xf6 ♖g8 41.♖xh6 ♖xg2

37.♖d6 ♕c4+ 38.♔d2 ♔c7 39.♕xe6

39.♕h7+ 1-0

179. E33
Nisipeanu, Liviu Dieter (2674) - Ponomariov, Ruslan (2706)
Dortmund, 2016 [Paunovic,Tomislav]

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.♕c2 d6 5.♘f3 O-O 6.g3 ♘c6 7.♗g2 e5 8.d5

8.dxe5 - 45/(686)

8...♘e7 9.O-O a6N

9...♗f59...a59...h6

10.a3 ♗c5 11.♗g5 ♘e8 12.b4 ♗a7 13.e4 h6 14.♗e3 f5 15.♗xa7 ♖xa7 16.exf5

16.♘d2 ♘f6 (16...f4 17.c5 ♘f6∞) 17.♖ae1 f4∞

16...♗xf5 17.♕d2 ♘f6 18.♘h4 ♗h7 19.f4 exf4 20.♖xf4?!

20.♕xf4 ♖a8 21.♕d4 ♕d7 22.♖ae1 ♖ae8 23.♖e6↑

20...g5 21.♖f2 gxh4 22.♕d4

22.♖af1!? ♘g6 (22...♘d7 23.♖xf8+ ♘xf8 24.♘e4+-) (22...♘f5 23.♗h3 hxg3 24.hxg3 ♘xg3 25.♖g2 ♔h8 26.♖xg3±) 23.♕d4 hxg3 24.hxg3 ♖a8 25.♖xf6 ♕e7∞

22...♖a8 23.♖xf6 ♘f5 24.♕g4+ ♔h8 25.♖e6

25.♖xf8+ ♕xf8 26.♘e4 a5↑

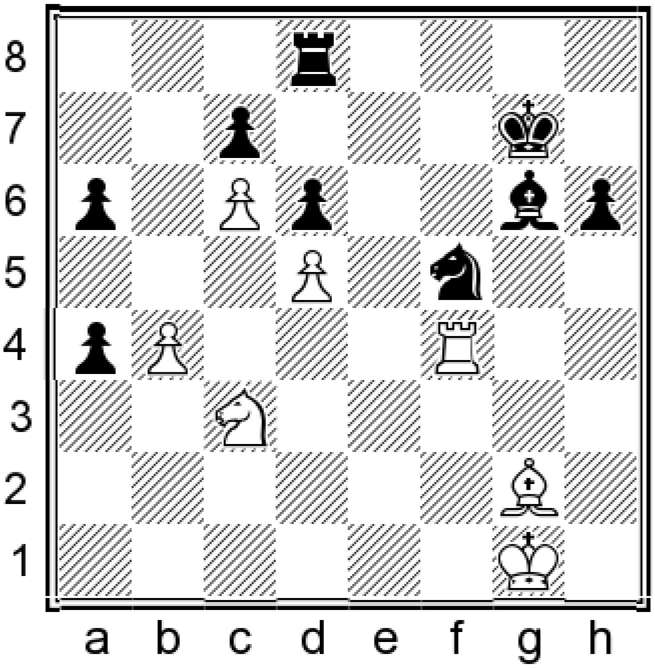
25...hxg3 26.hxg3 ♖g8 27.♕f4 ♖xg3 28.♘e4 ♖g6 29.♖f1 ♕h4

⌓29...♕g8

30.♖xg6 ♕xf4 31.♖xf4 ♗xg6 32.c5 ♖d8 33.♘c3 ♔g7 34.c6 b5

⌓34...b6 35.♗f1 ♖a8

35.a4 bxa4



36.b5! axb5 37.♘xb5≅ a3 38.♖a4 ♘e3

⌓38...♖b8 39.♘xc7 ♖b3

39.♘xc7 ♔f6 40.♗f3 ♖c8 41.♖xa3

41.♔f2!?

41...♖xc7

41...♘c2 42.♖a7 ♘d4=

42.♖xe3 ♖e7 43.♖c3 ♗f5 44.♔f2 ♖a7 45.♔g3

45.c7!? ♗c8 46.♖c4 ♖a5

45...♔g5= 46.c7 ♗c8 47.♖c6 h5 48.♖xd6 h4+ 49.♔f2 ♖xc7 50.♖c6 ♖xc6 51.dxc6 1/2-1/2

180. E35
Korobov, Anton (2656) - Matlakov, Maxim (2684)
Poikovsky, 2016 [Paunovic,Tomislav]

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.♕c2 d5 5.cxd5 exd5 6.♗g5 h6 7.♗xf6 ♕xf6 8.a3 ♗xc3+ 9.♕xc3 O-O 10.e3 ♗f5 11.♘e2 c6 12.♘g3 ♘d7 13.♗e2 ♗h7

13...♗g6 - 62/557

14.O-O ♕e6N

14...♕d6; 14...♖ae8

15.b4 ♘f6 16.a4 ♘e4 17.♕b2 a6 18.♖fc1 ♖fc8 19.♘xe4

19.b5 cxb5 (19...axb5 20.axb5 ♖xa1 21.♖xa1 cxb5 (21...♗g6!?) 22.♕xb5 b6 23.♗f3±) 20.axb5 a5=

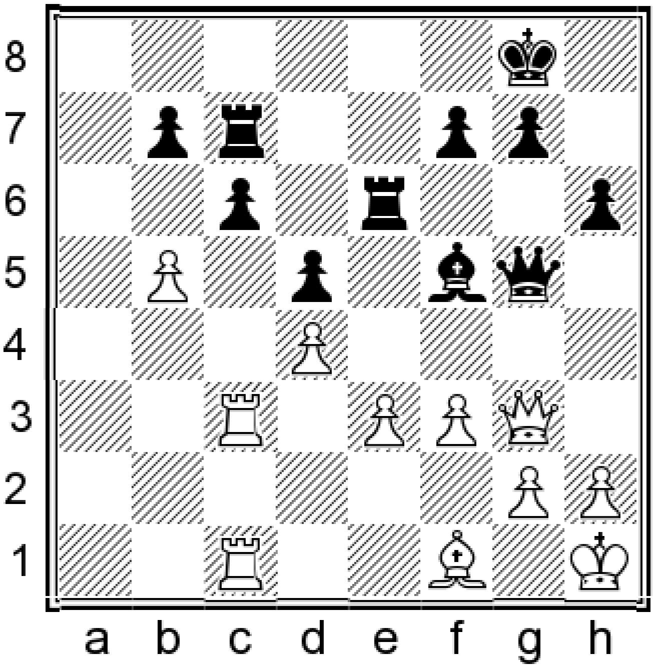
19...♗xe4 20.♖a3 ♖c7

20...♕g6 21.♗f1

21.♖ac3

21.b5 axb5 22.axb5 ♖ac8!? 23.♖ac3 ♕g6 24.f3 ♗f5=

21...♕g6 22.♗f1 ♖e8 23.♔h1 ♕g5 24.b5 axb5 25.axb5 ♖e6 26.♕e2 ♖g6 27.f3 ♗f5 28.♕f2 ♖e6 29.♕g3



29...♕e7!

29...♕xg3 30.hxg3 ♖ce7 31.g4 ♗g6 32.♖e1±

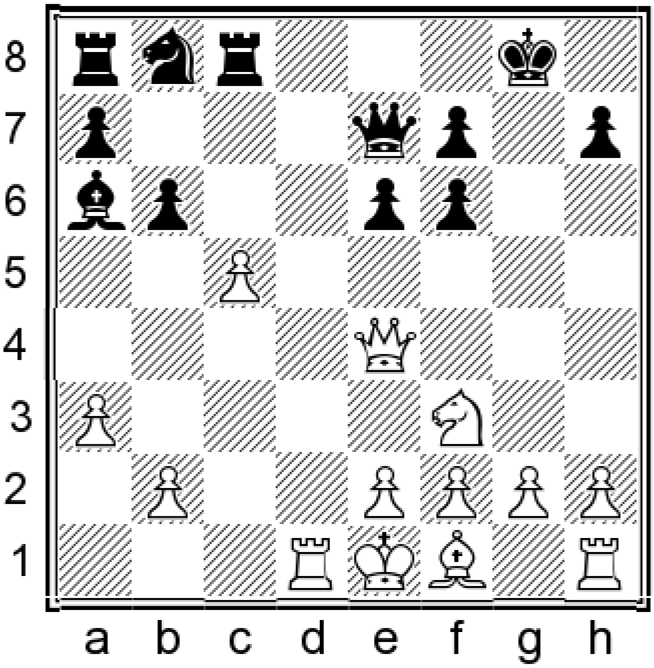
30.♕f4 ♗g6 31.♔g1 1/2-1/2

181. E36
So, Wesley (2770) - Nakamura, Hikaru (2787)
Bilbao, 2016 [Paunovic,Tomislav]

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.♕c2 O-O 5.a3 ♗xc3+ 6.♕xc3 d5 7.♘f3 dxc4 8.♕xc4 b6 9.♗g5 ♗a6 10.♕a4 ♕d7 11.♕c2 c5 12.dxc5 ♖c8 13.♗xf6 gxf6 14.♖d1

14.♕e4 - 120/186

14...♕e7 15.♕e4N



15.e315.g3

15...♕xc5! 16.e3

16.♕xa8 ♘c6 17.♕xc8+ ♗xc8 18.e3 ♕c2↑

16...♗xf1 17.♔xf1 ♘c6 18.g3 ♘e5

18...♕b5+ 19.♔g2 ♕xb2 20.♕g4+ ♔f8 21.♕f4 ♔g7 22.♖d7 ♘e5 23.♖b1! ♕c3 (23...♕xb1? 24.♘xe5+-) 24.♘xe5 ♕xe5 25.♕g4+ ♔f8 26.♕f3=∞↑

19.♔g2 ♕c6 20.♕xc6 ♖xc6 21.♘xe5 fxe5 22.♖d2 ♖ac8 23.♖hd1 ♖c2= 24.♔f3 ♔g7 25.e4 a5 26.♔e3 ♖2c5 27.♖b1 a4 28.b3 axb3 29.♖xb3 ♖a5 30.♖dd3 b5 31.♔d2 ♖c4 32.f3 ♖ca4 33.♖dc3 ♖d4+ 34.♔e3 ♖xa3!?

34...♖c4=; 34...♖da4=

35.♖xa3 b4 36.f4 bxa3 37.♖xa3 ♖b4

37...f5!? 38.exf5 exf5 39.♖a7+ ♔g6 40.♖e7 ♖e4+ 41.♔f3 ♔f6 42.♖xh7 exf4 43.gxf4 ♔g6 44.♖h8 ♖a4=

38.fxe5 ♖b5 39.♔f4 ♖b2 40.h4 h6 41.g4 ♖h2 42.h5 ♖h1 43.♖f3 ♖g1 44.♖f2 ♖h1 45.♖f3 ♖g1 46.♖f2 1/2-1/2

182. E43
Zhou, Weiqi (2635) - Harikrishna, Penteala (2755)
China, 2016 [Paunovic,Tomislav]

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.♘f3 b6 5.e3 ♗b7 6.♗d3 O-O 7.O-O c5 8.♗d2 cxd4 9.exd4 d5 10.cxd5 ♘xd5 11.♕e2 ♘d7

11...♘c6 - 6/673

12.♖ac1 ♗d6 13.♗a6N

13.♗e4

13...♗xa6 14.♕xa6 ♘xc3

14...♘7f6 15.♖fe1 (15.♗g5 ♕c8 16.♕e2 ♕b7=) 15...h6=

15.♖xc3

15.bxc3 ♘f6 16.♕e2 h6=

15...h6

15...♘f6 16.♗g5 h6 (16...♗e7 17.♖fc1 h6 18.♗xf6 ♗xf6 19.♕b5 ♕d6=) 17.♗xf6 ♕xf6=

16.♖fc1 ♘f6 17.♖c4 ♘d5 18.♕b7 ♕b8

18...a5!? 19.♘e5 ♗xe5 20.dxe5 ♖b8 21.♕c6 ♘e7 22.♕d6 ♘f5 23.♕xd8 ♖fxd8=

19.♕xb8 ♖fxb8= 20.♘e5 ♖d8

20...f6!?

21.h4 h5 22.g3 f6 23.♘d3 ♔f7 24.♔g2 ♖d7 25.♖c8 ♖xc8 26.♖xc8 ♘e7 27.♖a8 ♘c6 28.♗e3 ♗c7

28...♔g6!?

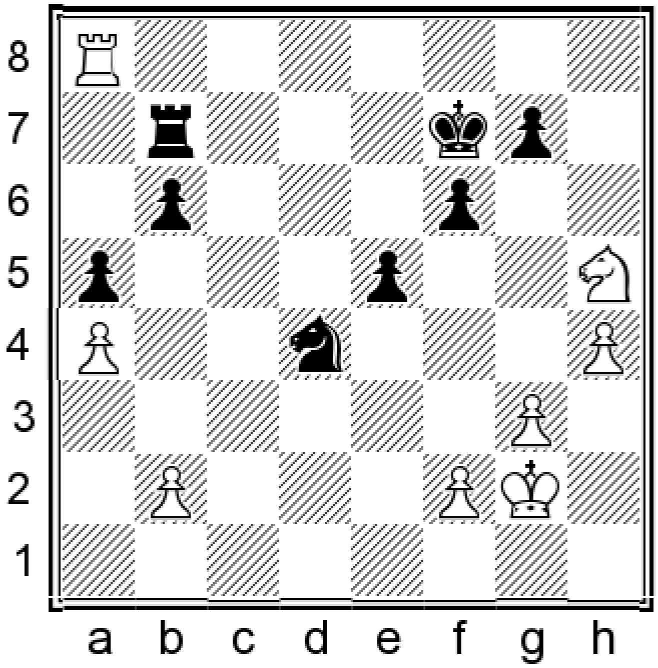
29.♘c1 ♗b8 30.a4

30.b4 ♗d6

30...♖b7

30...♔g6!?

31.♘d3 a5 32.♗f4 ♗xf4 33.♘xf4 ♘xd4 34.♘xh5 e5



34...♘b3 35.♘f4 ♘c5 36.g4 e5 37.♘d5 ♘xa4 38.b4=

35.g4! ♘e6

35...f5!? 36.♔h3=

36.♘g3 ♖d7 37.h5 ♖d4 38.♖a7+ ♚g8 39.♖e7 ♘g5

39...♘f4+!? 40.♔h2 ♖d2 41.♘e4 (41.♘f5 ♘xh5 42.♖b7 ♘f4 43.♖xb6 g6 44.♘d6 ♖xf2+ 45.♔g3 ♖d2∓) 41...♖e2 42.♘d6 ♖xf2+ 43.♔g3 ♖xb2 44.♘f5=

40.f3= ♖d2+ 41.♚f1 ♘xf3 42.♘f5 ♘h2+ 43.♚e1 ♘f3+ 44.♚f1 ♘h2+ 1/2-1/2

183. !N E46
So, Wesley (2770) - Karjakin, Sergey (2773)
Bilbao, 2016 [Paunovic,Tomislav]

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.e3 O-O 5.♘e2 d5 6.a3 ♗e7 7.cxd5 exd5 8.♘f4 ♖e8

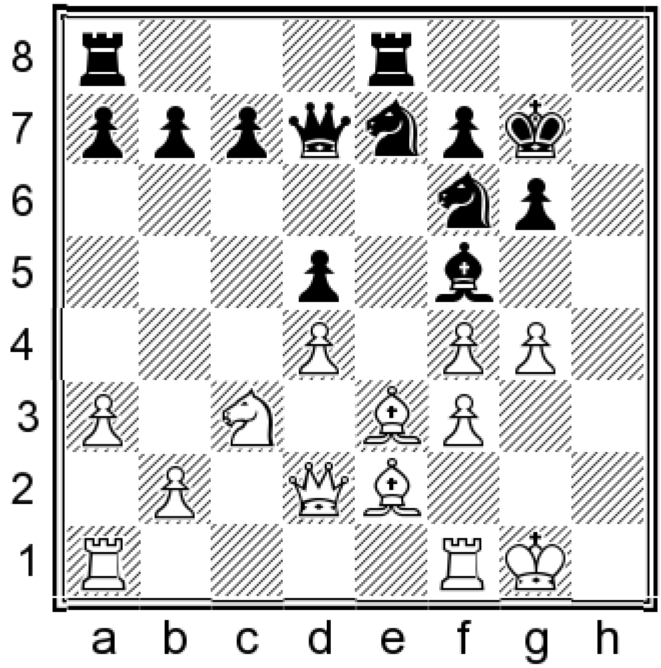
8...c6 - 126/180, 181

9.♗d3 ♗d6 10.O-O ♗xf4 11.exf4 ♘c6 12.♗e3 ♘e7 13.♕c2 g6 14.f3 h5 15.♕d2!N

15.♗f2 ♗f5

15...♗f5 16.♗e2± ♕d7 17.♖fe1

17.h3 ♔g7 18.g4 hxg4 19.hxg4



19...♖h8! 20.♖f2 (20.gxf5? ♘xf5! (20...♕xf5? 21.♗d3 ♕h5 22.♕g2+-) 21.♘d1 (21.♗d3? ♘xe3 22.♕xe3 ♖h1+! 23.♔f2 ♖h2+ 24.♔e1 ♖e8-+) 21...♖ae8 22.♗d3 ♘xe3 23.♘xe3 ♕h3-+) 20...♖h4 21.♖g2 ♖ah8 22.♖e1∞17.♗f2!?

17...♗e6 18.♗f2 ♘f5 19.♗d3

19.h3!?

19...♘d6 20.♖e5 c6

20...♘c4?! 21.♗xc4 dxc4 22.♖ae1±

21.♖ae1 ♗f5 22.♗h4

22.♗f1

22...♘h7 23.♗e7

23.♗e2!?

23...♗xd3

23...f6 24.♗xd6!? fxe5 25.dxe5 (25.fxe5 ♗xd3 26.♕xd3 ♕xd6 (26...♕f5 27.♕xf5 gxf5 28.♘e2 ♔f7 29.h4 ♘f8 30.♗xf8 ♖xf8 31.♘f4 ♖h8 32.b4 a6=) 27.exd6 ♖xe1+ 28.♔f2 ♖e6 29.♘a4 ♖xd6=) 25...♗xd3 26.♕xd3 ♕f5 27.♕xf5 gxf5 28.♘e2 ♖ad8 29.♖d1 ♘f8 30.♘d4 ♘e6 31.♘xf5 ♘xf4 32.g3 ♘e6 33.f4=∞

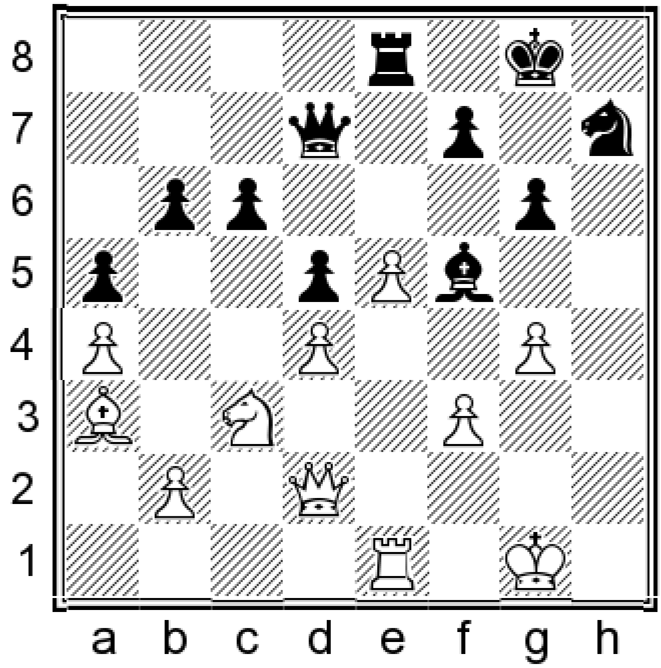
24.♗xd6 ♗f5 25.♗b4 b6 26.a4 a5 27.♗a3 ♖e6

27...♘f8!?

28.h3 ♖ae8 29.g4 ♖xe5 30.fxe5

30.♖xe5 ♖xe5 31.fxe5 (31.dxe5 hxg4 32.hxg4 ♗e6 (32...♗xg4 33.fxg4 ♕xg4+ 34.♔f1 ♕h3+ 35.♕g2±) 33.♗d6 f5=) 31...hxg4 32.hxg4 ♗xg4 33.fxg4 ♕xg4+ 34.♔f1 ♕f3+=

30...hxg4 31.hxg4



31...♗xg4! 32.fxg4 ♕xg4+ 33.♔f1 ♘g5 34.♕g2?!

34.♖d1=

34...♕f5+ 35.♕f2 ♘f3

35...♕d3+!? 36.♖e2 ♘e6↑

36.♔e2?!

36.♖d1=

36...♘xe1 37.♕xf5 gxf5 38.♔xe1 f6 39.♗d6 ♔f7 40.♘e2 fxe5 41.dxe5 ♔e6 42.♔f2?!

42.♘f4+ ♔d7 43.♔e2 ♖h8 44.♗a3=

42...♔d7 43.♘f4 ♖g8

43...d4!? 44.♔e2 (44.♘g6 ♖g8 45.♘f8+ ♔e8 46.♘e6 ♖g4∓) 44...♖g8 45.♔d3 ♖g4∓

44.♗a3 ♖e8 45.♗d6 ♖g8 46.♗a3 ♖e8 47.♗c5 1/2-1/2

E50-E99

184. E51
Koneru, Humpy (2575) - Tan, Zhongyi (2495)
Chengdu, 2016 [Paunovic,Tomislav]

1.d4 d5 2.c4 e6 3.♘c3 ♗b4 4.e3 ♘f6 5.a3 ♗xc3+ 6.bxc3 c6 7.a4 O-O 8.♗a3 ♖e8 9.cxd5 cxd5

9...exd5!?

10.♘f3 ♘c6N

10...b6 - 97/410

11.♗d3 e5 12.dxe5 ♘xe5 13.♘xe5 ♖xe5 14.O-O ♕c7

14...♗f5!?

15.c4 ♖h5

15...dxc4? 16.♗d6+-

16.f4 dxc4

16...♗g4 17.♕b3 ♗f5 18.♖fc1±

17.♗xc4 ♕b6

17...♗g4 18.♕b3±

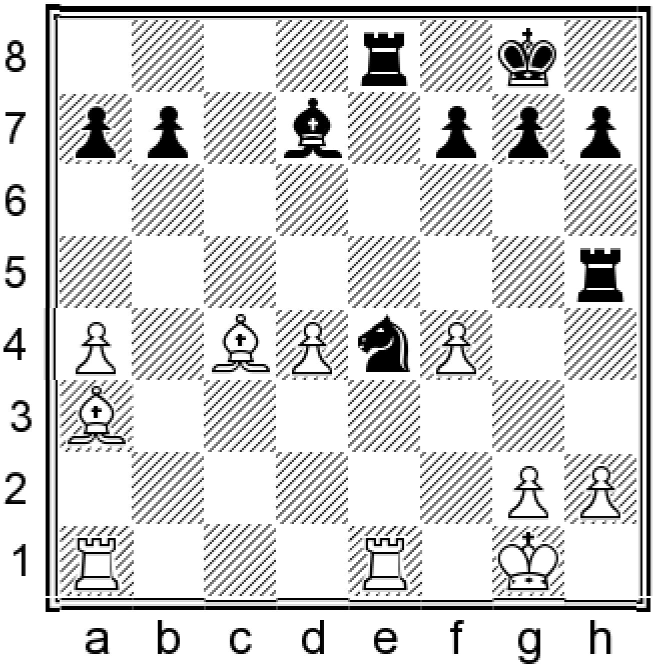
18.♕d2

18.♕e1 ♗d7 19.♖b1 ♕c7 20.♗e2±18.♖e1!?

18...♘e4 19.♕d4! ♕xd4 20.exd4 ♗d7

20...♗e6 21.♗xe6 fxe6 22.♖fe1 ♘f6 23.♖xe6 ♖d5 24.♗b2±

21.♖fe1 ♖e8



22.d5!± ♖h6

22...♗xa4? 23.♗b4 b5 24.♗a2+-

23.a5 ♖f6

23...b5 24.♗d3 ♘f6 25.♖xe8+ ♘xe8 26.♖c1+-

24.g3 h5 25.♗d3 ♘d6 26.♖xe8+ ♗xe8 27.♖c1

27.♖b1+-

27...♗b5 28.♗b1+- (Δ ♗d6) **28...♗d7 29.♖c7 ♗g4**

29...♗e8 30.♗c2 a6 (30...♔f8 31.♖xb7) 31.♗xd6 ♖xd6 32.♖c8 ♔f8 33.♗a4

30.h4 ♗f5 31.♗xd6 ♗xb1 32.♗b4 ♖f5 33.d6 ♖d5 34.d7 1-0

185. E52
Mchedlishvili, Mikheil (2604) - Mamedyarov, Shakhriyar (2764)
Turkiye, 2016 [Paunovic,Tomislav]

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.e3 O-O 5.♗d3 d5 6.♘f3 dxc4 7.♗xc4 b6 8.O-O ♗b7 9.♕e2 ♘bd7

9...c5 - 103/384, E 55

10.♖d1 ♕e7 11.a3 ♗xc3 12.bxc3 ♘e4 13.♗b2 f5N

13...e513...♖ae813...♘d6

14.♗b5

14.a4!?

14...♘df6 15.♘d2

15.♘e5!?

15...♘xd2

15...♘d6!?

16.♖xd2 ♘e4 17.♖dd1 ♘d6 18.♗d3 ♕h4 19.f3 ♖f6 20.♕f2 ♕h5

20...♕xf2+ 21.♔xf2 ♗d5 22.a4=

21.c4 ♖h6 22.h3 ♖f8 23.♗e2 ♖g6 24.♔h2 f4!? 25.e4

25.exf4 ♖xf4 26.♖g1!?

25...♖g3! 26.d5?! e5 27.c5 bxc5 28.♖h1 ♗c8

28...♕h4!?

29.♔g1 ♗xh3 30.♖h2 ♕g5

30...♖f6!?

31.♔h1 ♗g4

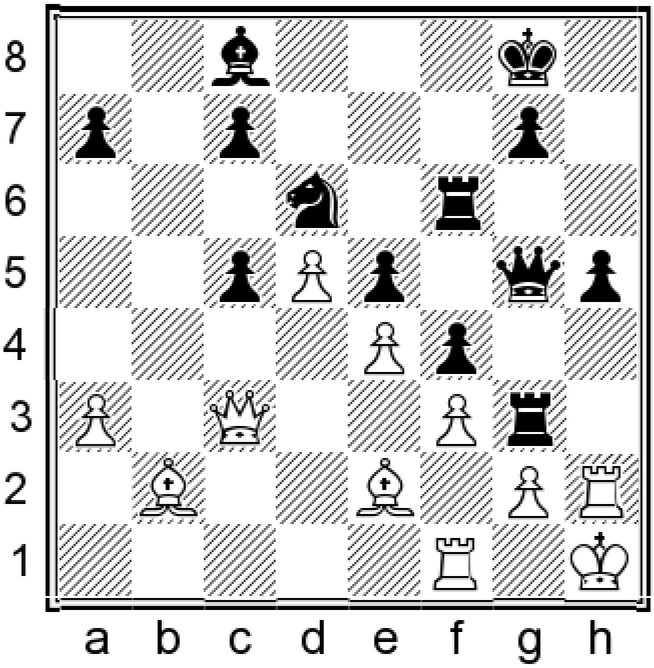
31...♗xg2+! 32.♖xg2 ♖b8 33.♗c3 (33.♖a2 ♖b3-+) 33...♖b3 34.♗e1 ♖b2 35.♖xg3 fxg3 36.♕xg3 ♕h5+ 37.♕h4 ♕xh4+ 38.♗xh4 ♖xe2 39.♖c1 ♖e3∓

32.♖f1 h5 33.♕e1?!

33.♕xc5 ♘xe4 (33...h4!? 34.fxg4 ♘xe4 35.♕c1 h3∞) 34.♕c2=

33...♗c8 34.♕c3?

34.♕a5 ♖f6 35.♕xc7 (35.♕c3



35...♗h3! 36.gxh3 ♖g6 37.♕xc5 ♖g2 38.♕f2 ♖xf2 39.♖hxf2 ♕h4 40.♗xe5 ♖g3 41.♖h2 ♘xe4! 42.fxe4 ♕e7 43.♖xf4 ♕xe5-+) 35...♖h6 36.♕xc5 h4-+34.♕a1∓

34...♘xe4-+ 35.♕xe5 ♕xe5

35...♘d6!?

36.♗xe5 ♖g5 37.♗xf4 ♖xf4 38.fxe4 ♖xf1+

38...♖xe4!? 39.♗xh5 ♗f5

39.♗xf1 ♔f7 40.♗e2

40.g3!?

40...♗g4 41.♗d3

41.g3 ♗xe2 42.♖xe2 ♖xg3 (42...c6!? 43.dxc6 c4 44.♔g2 ♖c5 45.♔f3 c3 46.♖c2 ♖xc6) 43.♖c2 ♔e7 44.♖xc5 ♔d7

41...♔f6 42.♔g1 ♔e5 43.♔f2 ♔d4 44.♗c2 ♖g6 45.♖h1 ♖b6 46.♔g3 ♖b2 47.♖c1 g5 48.♗a4 c4 49.♖e1 ♖a2 0-1

186. E54
Korobov, Anton (2656) - Wojtaszek, Radoslaw (2733)
Poikovsky, 2016 [Paunovic,Tomislav]

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.e3 O-O 5.♗d3 c5 6.♘f3 d5 7.O-O cxd4 8.exd4 dxc4 9.♗xc4 b6 10.♕b3 ♗xc3 11.bxc3 ♘c6

11...♗b7 - 111/282

12.♗d3 ♗b7 13.♕b1 h6 14.♖e1 ♖c8 15.♗d2 ♘a5N

15...♕d6

16.♘e5 ♘d7

16...♗d5?! 17.♖e3→16...♕d5 17.f3 ♘d7 18.♘g4±

17.♘g4

17.♘xd7 ♕xd7 18.♖e3 f5∞

17...♕h4

17...♘f6!?

18.f3 ♘c4 19.♗f4

19.♗xc4 ♖xc4 20.a4 (20.♕b5 ♖c6 21.a4 a6∞) 20...a6∞

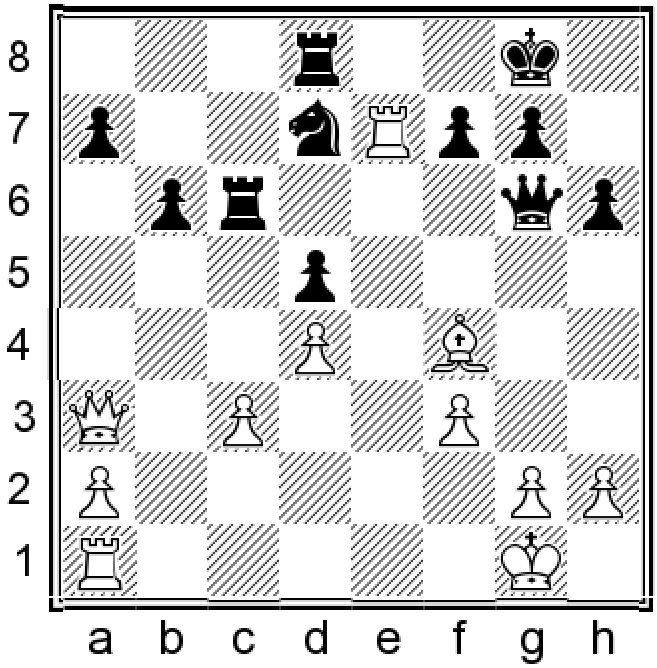
19...♗d5 20.♕c1 ♖c6

20...f5 21.♘e5 ♘cxe5 22.♗xe5 ♘xe5 23.♖xe5 ♖c7 24.♕d2 ♕g5 25.f4 ♕e7∞

21.♗xc4 ♖xc4 22.♗g3 ♕g5 23.♗f4 ♕g6!? 24.♘e3 ♖c6 25.♘xd5 exd5 26.♖e7 ♖d8

26...♘f6 27.♕b1 (27.♕d2 ♖fc8 28.♖c1 ♘h5 29.♗e3 ♖e6 30.♖xe6 ♕xe6 31.♕d3 ♕c6 32.♗d2=) 27...a6=

27.♕a3



27...♘f8

27...♖dc8!? 28.♗d2 (28.♖xd7?! ♕f5 29.♖xa7 ♕xf4∓) 28...♘f8 29.♖ae1 (29.♕xa7 ♕c2 30.♖e2 ♖xc3 31.♖ae1 ♖3c7 32.♕xb6 ♕xa2 33.♗e3 ♖c2↑) 29...♖e6 30.♖xa7 ♕d3 31.♕c1 ♖ce8 32.♖xe6 ♖xe6♾

28.♖xa7

28.♖e3=

28...♘e6 29.♗g3 ♖dc8 30.♖a8 ♕d3

30...♕c2!?

31.♖xc8+ ♖xc8 32.♕b3 ♖xc3 33.♕xd5 ♕e3+ 34.♔f1 ♕d3+

34...♘xd4 35.♕e4 ♕xe4 36.fxe4 ♖a3 37.♖b1 ♖xa2 38.♖xb6=

35.♔g1 ♕e3+ 36.♔f1 ♕d3+ 1/2-1/2

187. E61
Ding, Liren (2755) - Svidler, Peter (2751)
Saint Louis, 2016 [Pikula,Dejan]

1.d4 ♘f6 2.c4 g6 3.g3 c5 4.d5 ♗g7 5.♗g2 O-O 6.♘c3 d6 7.♘h3 a6 8.a4

8.♘f4 - 24/139

8...e6N

8...♘bd7

9.♘f4 exd5

9...e5 10.♘d3 ♘bd7 11.e4 ♘e8 12.O-O f5 13.exf5 gxf5 14.♗e3±

10.♘fxd5 ♘xd5 11.♘xd5 ♘c6 12.O-O ♖e8 13.♖a2 ♖b8

13...♗e6 14.♗d2 ♖b8 15.b3 ♕d7 (15...b5?! 16.axb5 axb5 17.♖a6 ♗d7 18.♗c3±) 16.a5±

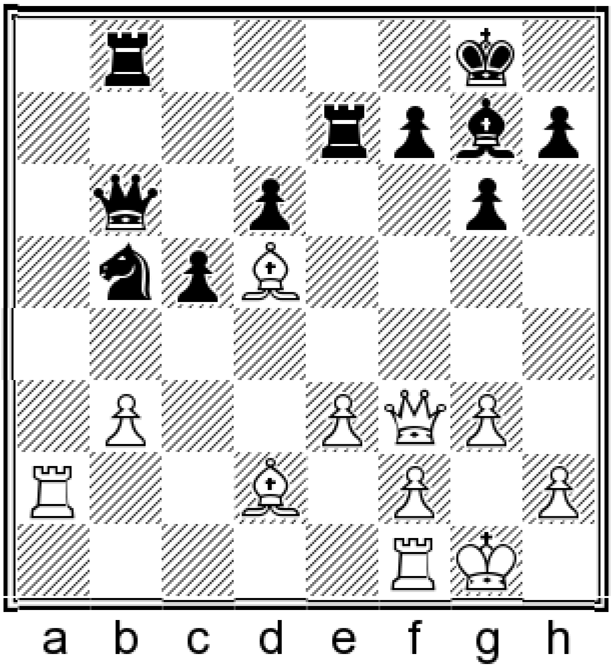
14.b3± b5?!

14...♗g4 15.♗f4 ♘d4 16.♖e1±

15.axb5 axb5 16.cxb5 ♘d4

16...♖xb5?! 17.♗g5! ♕d7 (17...♕xg5 18.♘c7+-) 18.♗f6 ♘b4 19.♗xg7 ♘xd5 (19...♔xg7? 20.♕a1++-) 20.♕a1 ♘e7 21.♖a7±

17.b6 ♗e6 18.e3 ♘b5 19.♗d2 ♗xd5 20.♗xd5 ♕xb6 21.♕f3 ♖e7?!



21...♕c7 22.♖c1 ♕e7 23.♖a6±

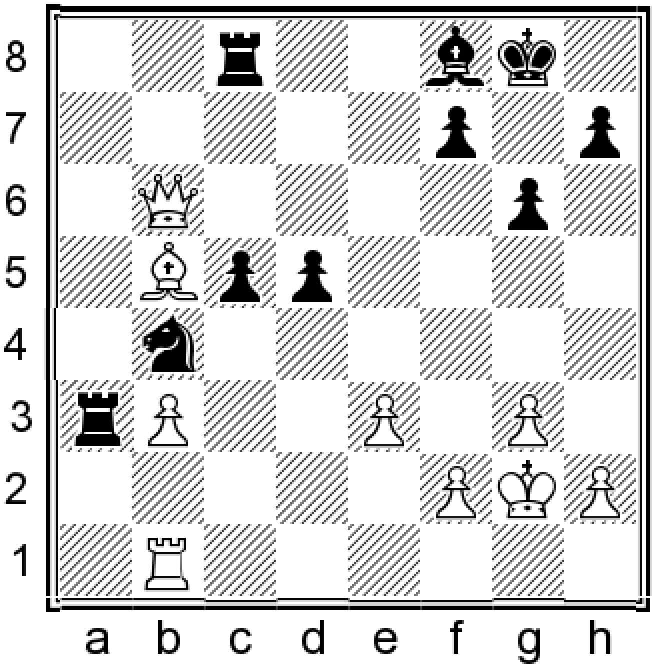
22.♗a5! ♕a7 23.♗d8 ♖xd8 24.♖xa7 ♖xa7 25.♗c4±

25.h4 ♘c3 26.h5±

25...♘c3 26.♕c6 d5 27.♗d3 ♖a3 28.♕b6 ♖c8 29.♔g2 ♗f8 30.♖c1 ♘a2 31.♖a1 ♗g7 32.♖b1 ♘b4

32...♘c3 33.♖c1 ♖aa8 34.♗a6 ♖e8 35.♕c6±

33.♗b5 ♗f8



34.e4! ♖aa8

34...dxe4 35.♖d1 ♖a2 36.♕b7+-34...d4 35.♗c4 ♖e8 36.♕c7 ♖e7 37.♕xc5+-

35.♗f1 ♖ab8 36.♕a7 ♖a8 37.♕b7 ♖ab8 38.♕a7 ♖a8 39.♕d7 c4

39...♖d8 40.♕g4 ♗g7 41.exd5 ♘xd5 42.♗c4±

40.bxc4 dxe4 41.♕b7

41.c5 ♖d8 (41...♗xc5 42.♗c4 ♖f8 43.♕b5+-) 42.♕b7 ♖ab8 43.♕xe4+-

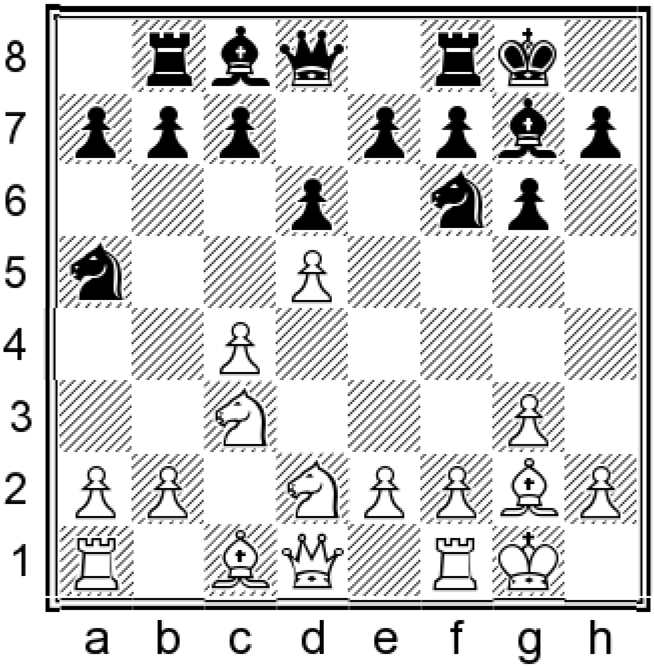
41...♘c6 42.♖e1 ♖ab8 43.♕d7 ♘e5 44.♕d5 ♖c5 45.♕xe4 ♖bc8 46.♖c1 ♖8c7 47.♗e2 ♖c8 48.f4+- ♘d7 49.♖a1 ♘f6 50.♕f3 ♖e8 51.♖a8 ♖e6 52.♕d3 ♔g7 53.♗f3 ♖d6 54.♕c3 h5 55.h3 ♔g8 56.♕b4 ♘d7 57.♗d5 ♖b6 58.♕d2 ♖c7 59.f5 1-0

188.* E63
Mamedyarov, Shakhriyar (2747) - Jones, Gawain C (2645)
Reykjavik, 2016 [Arsovic,Goran]

1.d4 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.g3 O-O 5.♗g2 d6 6.♘f3 ♘c6 7.O-O ♖b8 8.d5

8.♗f4 ♗g4 9.♖c1 ♗xf3N (9...♘d7) 10.♗xf3 (10.exf3 d5 11.b3 e6∞) 10...e5 11.dxe5 ♘xe5 12.♗xe5 dxe5 13.♕xd8 (13.♕a4 a6 14.♖fd1 ♕e8!=) 13...♖fxd8 14.♖fd1 ♗f8 15.a3 c6 16.b4 ♘e8 17.e3 ♗e7= Ghosh,D (2552) -Zhao,J (2613)/Ho Chi Minh City 129/(188) 2016

8...♘a5 9.♘d2



9...c6!?

9...c5 - 85/466

10.b4

10.♖b1 cxd5 11.cxd5 (11.♘xd5 ♘c6=) 11...♗f5 (11...b5!?) 12.e4 ♗d7 13.b4 ♕c7 14.bxa5 ♕xc3 15.♘b3 ♖bc8∞

10...♘xc4 11.♘xc4 ♘xd5 12.♘xd5 ♗xa1 13.♘f4N

13.♗h6 ♗g7 14.♗xg7 ♔xg7 15.♘c3 ♗e6 16.♘a5 ♕b6∞

13...♗g7 14.e4 e5 15.♘d3 ♗e6 16.♕c2 ♕c7 17.f4 exf4 18.♘xf4

18.♗xf4 ♖bd8 19.a3 ♖fe8∞

18...♗xc4 19.♕xc4 ♕b6+ 20.♔h1 a5 21.♗d2 axb4 22.♗xb4 ♖bd8 23.♖d1

23.a4 ♕d4 24.♕b3 ♕b2 25.♕xb2 ♗xb2 26.♖b1 ♗d4=

23...♖fe8 24.h4 ♕f2 25.♕b3 ♕b2 26.♕xb2 ♗xb2 27.a4 ♗e5 28.♔h2 ♖a8 29.a5 ♖ed8 30.♗f1 ♖e8= 31.♗g2 ♖ed8 32.♖b1 ♗d4 33.♘e2 ♗e5 1/2-1/2

189.* E63
Vidit, Santosh Gujrathi (2658) - Onischuk, Vladimir (2615)
Martuni, 2016 [Arsovic,Goran]

1.d4 d6 2.♘f3 g6 3.g3 ♗g7 4.♗g2 ♘f6 5.O-O O-O 6.c4 ♘c6 7.♘c3 e5 8.dxe5 dxe5 9.♗g5 ♗e6 10.♘d2 h6 11.♗xf6 ♗xf6 12.♘de4

12.♘d5 - 6/737

12...♗e7

12...♗xc4?! 13.♕a4 ♗e6 14.♖fd1 ♕e7 15.♘xf6+ ♕xf6 16.♗xc6 bxc6 17.♕xc6±

13.♕c1 ♔g7N

13...♗g5 - 129/(189) 14.♘xg5 (14.e3 ♗e7 (14...♗xc4?! 15.♖d1 ♕c8 (15...♕e7? 16.f4 exf4 17.exf4 ♗f6 18.♘xf6+ ♕xf6 19.♘e4+-) 16.♘xg5 hxg5 17.♘e4 ♗e6 18.♘xg5±) 15.♖d1 ♕c8 16.♘d5±) 14...♕xg5 15.♕xg5 hxg5 16.b3 f6 17.♗xc6 bxc6 18.♘e4 ♖ad8 19.♖fd1 ♔f7 20.f3 ♔e7 21.♘c5± Konopka,M (2416)-Rasik,V (2447)/Cesko 129/(189) 2016

14.♖d1 ♕e8

14...♕c8 15.♘d5 ♖b8 16.♘xe7 ♘xe7 17.♕c3 f6 18.e3±

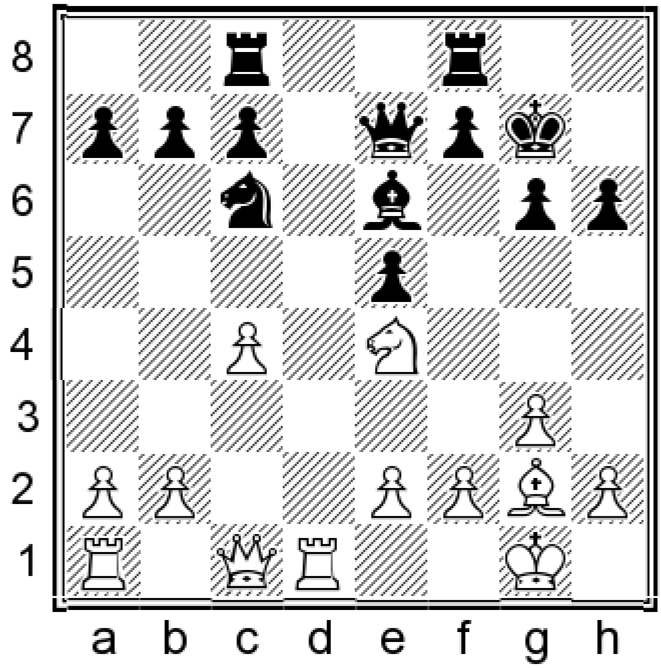
15.♘d5 ♖c8

15...♘d4 16.♕d2 ♗xd5 17.cxd5 ♘b5 18.♖ac1±

16.♘xe7

16.♘ec3 ♗xd5 (16...f5 17.♘xe7 (17.b3 e4⇄) 17...♕xe7 18.♗xc6 bxc6 19.b3±) 17.cxd5 ♘d4 18.e3 ♘b5∞

16...♕xe7



17.♘c3! ♗xc4

17...f5 - 16.♘ec3; 17...♕c5 18.b3 ♖fd8 19.♕b2±

18.b3 ♗a6

18...♗e6 19.♗xc6 bxc6 20.♕e3 f6 21.♕xa7±

19.♗xc6 bxc6 20.♕e3± ♖a8 21.♖ac1 ♖fe8 22.♖c2 ♗c8 23.♘e4 ♗f5?!

23...♗d7 24.♖dc1 a5 25.♘c5±

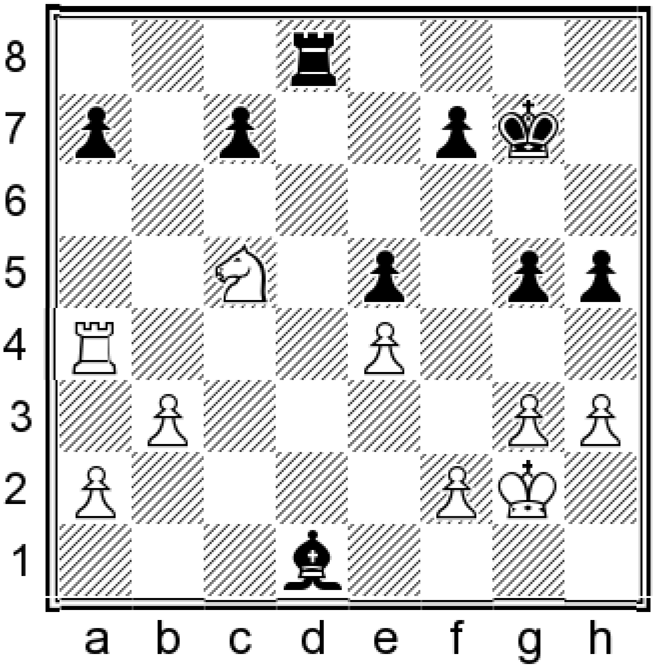
24.♖xc6 ♖ad8 25.♖dc1 ♕b4 26.♖6c4 ♕b6 27.♘c5 ♖d5 28.♕c3 ♕d6 29.e4 ♖d1+ 30.♔g2 ♗g4 31.♖xd1 ♕xd1 32.♕d3!

32.♕e3?! ♗e2 33.♖c1 ♗f3+ 34.♔h3 ♗g4+=

32...♖d8 33.♕xd1 ♗xd1?!

33...♖xd1 34.♖c2 ♔f8 35.f3 ♗c8 36.♔f2±

34.♖a4± g5 35.h3 h5



36.g4! h4?!

36...hxg4 37.hxg4 ♗xg4 38.♖xa7 ♖c8 39.♔g3±

37.♖xa7 ♗e2 38.♖xc7 ♖d1 39.♘d7+- ♗f1+

39...♗d3 40.♘xe5 ♗xe4+ 41.f3 ♗d5 (41...♖d2+ 42.♔g1 ♗g6 43.a4+-) 42.♖c2+-

40.♔h2 ♖d2 41.♘xe5 ♔f6

41...♖xf2+ 42.♔g1 ♖f4 43.♘xf7+- (43.♖xf7++-)

42.♘xf7 ♖xa2 43.e5+ ♔g6 44.♘h8+ ♔h6 45.♘f7+ ♔g6 46.♘d6 ♖e2 47.♖c1 1-0

190.* E63
Svidler, Peter (2751) - Nakamura, Hikaru (2791)
Saint Louis, 2016 [Stamenkovic,Zoran]

1.c4 ♘f6 2.♘c3 g6 3.♘f3 ♗g7 4.g3 O-O 5.♗g2 d6 6.O-O ♘c6 7.d4 a6 8.♖e1 ♖b8 9.♖b1 b5 10.cxb5 axb5 11.b4 e6

11...e5 12.dxe5 ♘xe5 13.♘xe5 dxe5 14.♗e3N (14.♕c2) 14...♗f5 15.♖c1 e4 16.♗g5 ♕e8 17.♗xf6 ♗xf6 18.♘d5 ♗e5 19.♘xc7 ♗xc7 20.♖xc7 e3 21.f4 ♖d8 22.♕b3 ♖d4 23.a3± Erdos,V (2577) -Wiewiora,E (2289)/Katowice (rapid) 129/(190) 2016

12.e4 ♘e7 13.♗f4

13.♘d2 - 69/503

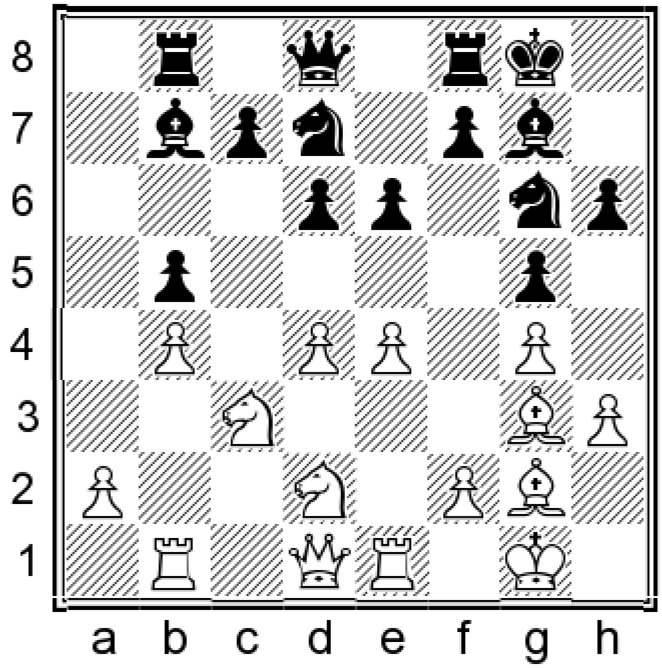
13...h6N

13...♗b7

14.h3 ♗b7 15.g4 g5 16.♗g3 ♘g6

16...d5 17.e5 ♘e4 18.♖e3 ♘xg3 19.fxg3 ♗c6 20.♗f1 ♗d7 (20...f5 21.exf6 ♖xf6 22.♘e5±) 21.♗d3±

17.♘d2 ♘d7?!



17...c6 18.♘b3 e5 (18...♘f4 19.♗xf4 gxf4 20.♖c1±) 19.♘a5 ♗a8 (19...exd4? 20.♘e2! ♘e5 21.♘xd4±) 20.d5⩲

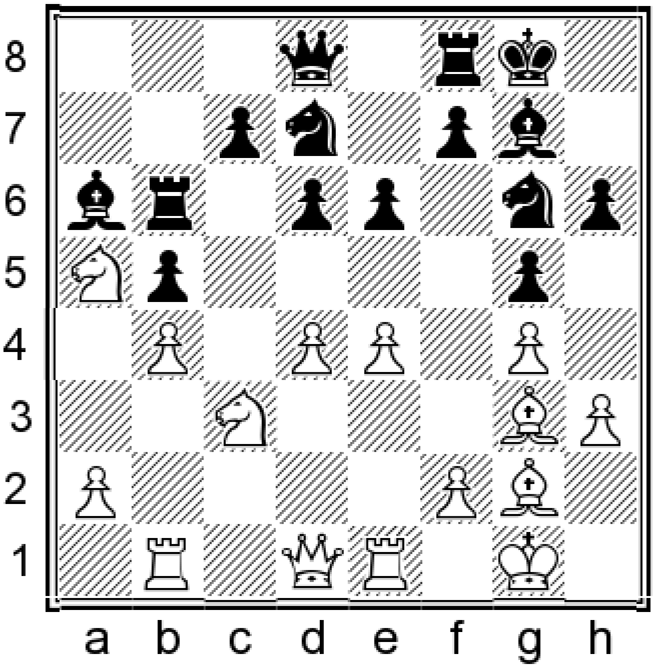
18.♘b3

18.♘xb5! ♗a6 (18...♗xe4?! 19.♗xe4 ♖xb5 20.♗xg6 fxg6 21.♖xe6+-) (18...♘f4 19.♗xf4 gxf4 20.a4±) (18...♘b6 19.♖c1 ♕d7 20.♗f1 ♗c6 21.♘xc7!±) (18...♘e7 19.♕c2 ♗xe4 20.♕xe4 ♖xb5 21.a4 ♘f6 22.♕d3 ♖b8 23.b5±) 19.♘a7 ♘e7 (19...♗b7 20.♘b3 ♖a8 21.♘b5 ♖xa2 22.♖c1±) 20.d5±

18...♗a6?!

18...♘f4 19.♗xf4 gxf4 20.♕c1 (20.♘xb5 ♗c6 21.a4 ♗xb5 22.axb5 ♖xb5∞) 20...f3! 21.♗xf3 ♕h4 22.♗g2 f5=∞

19.♘a5 ♖b6



20.a4! ♘b8 21.axb5 ♗xb5 22.♘xb5 ♖xb5 23.♗f1 ♖b6 24.b5 c6 25.♘c4 ♖xb5 26.♖xb5

26.♗xd6 ♖xb1 27.♕xb1 ♗xd4 28.♖d1! (28.♗xf8 ♔xf8 29.♖d1 c5=∞) 28...c5 29.♗xc5 ♗xc5 30.♖xd8 ♖xd8 31.♘a5 ♗d4±

26...cxb5 27.♘xd6 b4⇄ 28.e5 ♘c6 29.♗c4 ♕b6 30.d5 ♗xe5

30...♘cxe5 31.dxe6 fxe6 32.♗xe6+ ♔h8 33.♖e3 ♖d8 34.♗xe5 ♘xe5 35.♖xe5 ♖xd6 36.♕e1 ♕d8 37.♔g2 ♗xe5 (37...b3 38.♖c5 ♕a8+ 39.♔g1 ♖a6 40.♗xb3 ♗d4 41.♖b5 ♖f6 42.♖f5 ♖xf5 43.gxf5 ♕b8 44.♗d5 ♕g3+ 45.♗g2 ♕e5=) 38.♕xe5+ ♔h7 39.♕f5+ ♔g7 40.♕e5+=

31.♗xe5 ♘cxe5 32.dxe6 fxe6 33.♗xe6+ ♔h8 34.♗f5= b3 35.♕d5

35.♖xe5 ♘xe5 36.♕d5! ♘f3+ 37.♕xf3 ♕xd6 (37...b2 38.♕c3+ ♔g8 39.♕c4+=) 38.♕b7 ♖xf5 39.gxf5 ♕d1+ 40.♔g2=

35...b2 36.♖b1 ♕c7 37.♗xg6 ♕c1+ 38.♔g2 ♘xg6 39.♕d4+ ♔g8 40.♕d5+ ♔h8 41.♕d4+ ♔g8 1/2-1/2

191. E67
Horvath, Csaba (2517) - Rapport, Richard (2693)
Magyarorszag, 2016 [Arsovic,Goran]

1.d4 d6 2.♘f3 ♘f6 3.c4 g6 4.g3 ♗g7 5.♗g2 O-O 6.♘c3 ♘bd7 7.O-O e5 8.♕c2 ♖e8 9.♖d1 c6 10.dxe5 dxe5 11.♘g5 ♕e7

11...♕a5 - 23/645

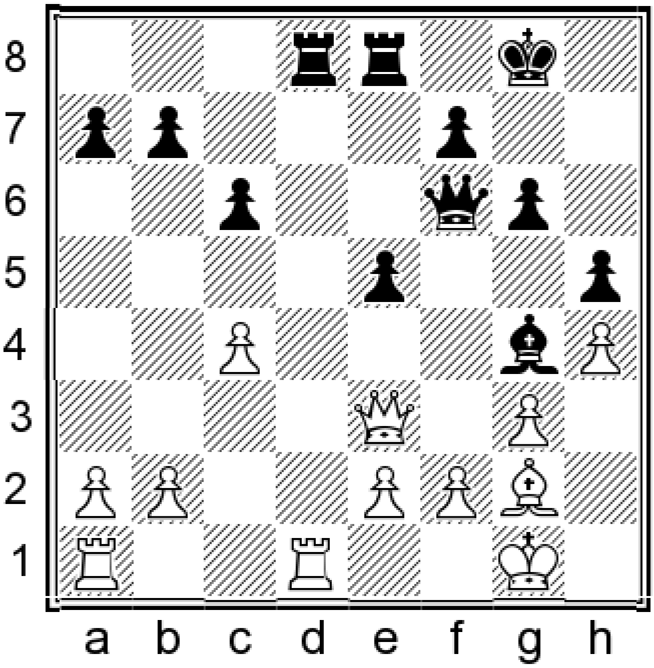
12.♘ge4 ♘c5 13.♗g5 ♗f5 14.♕c1 ♘cxe4N

14...♖ad8

15.♘xe4 ♖ad8 16.♗xf6

16.e3 ♖xd1+ 17.♕xd1 ♖d8 18.♕b3 ♗xe4 19.♗xe4 ♖d2 20.♖d1=

16...♗xf6 17.♘xf6+ ♕xf6 18.♕c3 h5 19.h4 ♗g4 20.♕e3



20...e4! 21.♖xd8

21.b3 ♕b2 22.♖e1 a5 23.a3 ♖d7∓

21...♖xd8 22.♗xe4

22.♖b1 ♕d4 23.♕xe4 ♕xe4 24.♗xe4 ♗xe2 25.b3 ♖d2∓

22...♖e8∓

22...♕xb2 23.♖b1 ♕xe2 (23...♕xa2 24.♖xb7 ♕xe2 25.♕f4 ♗e6 26.♗xg6 fxg6 27.♕f6 ♖d1+ 28.♔h2 ♗d7 29.♖b8+ ♗e8 30.♕xg6+ ♔f8 31.♕f6+=) 24.♕xe2 ♗xe2 25.♖xb7 ♖d1+ 26.♔g2 ♖c1 27.♖xa7=

23.♕d3

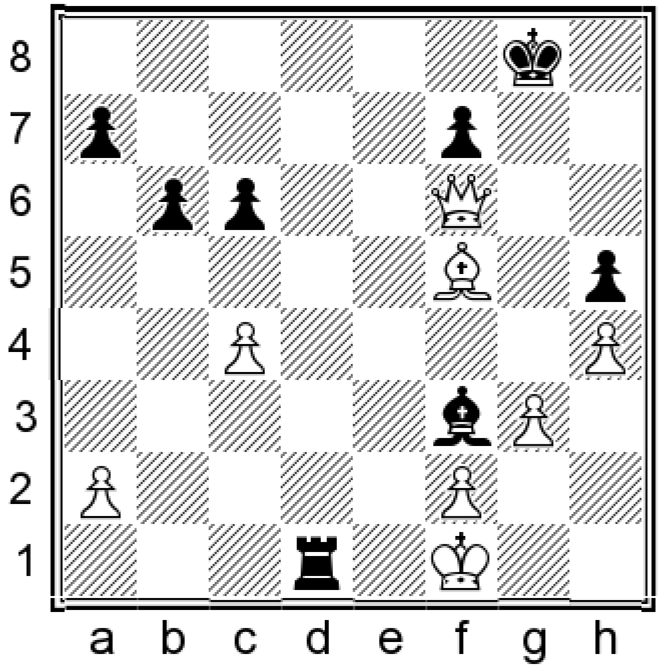
23.♖b1 ♗f5 24.f3 ♕e5 25.♔f2 ♖e6! 26.♕c3 (26.b3 ♕f6 27.♔e1 ♗xe4 28.fxe4 ♕e7∓) 26...♕c5+ 27.e3 ♗xe4 28.♖d1 ♕e7 29.fxe4 ♖xe4∓

23...♕xb2 24.♖b1 ♕xe2 25.♗xg6 b6 26.♗f5 ♗f3 27.♕c3

27.♖c1 c5 28.a3 ♕xd3 29.♗xd3 ♔g7∓

27...♖d8 28.♕e1?

28.♖f1 ♖d2 29.♗h3 (29.♕f6?? ♕xf1+ 30.♔xf1 ♖d1#



) 29...♗e4∓

28...♕xa2 29.♔h2 ♕d2 30.♕f1 ♕d1-+ 31.♖xd1 ♖xd1 0-1

192.* !N E73
Kelires, Andreas (2466) - Ziska, Helgi Dam (2539)
Luxembourg, 2016 [Arsovic,Goran]

1.d4 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.e4 d6 5.♗e2 O-O 6.♗e3 e5 7.d5 ♘a6 8.g4 ♘c5 9.♗f3 a5 10.h4 c6

10...♕d7 - 77/(546)

11.g5 ♘fd7 12.dxc6

12.h5 cxd5 (12...♕b6) 13.cxd5 (13.♘xd5 ♘b6∞) 13...b5! (13...a4) 14.♘xb5 ♗a6 15.a4 ♖b8∞

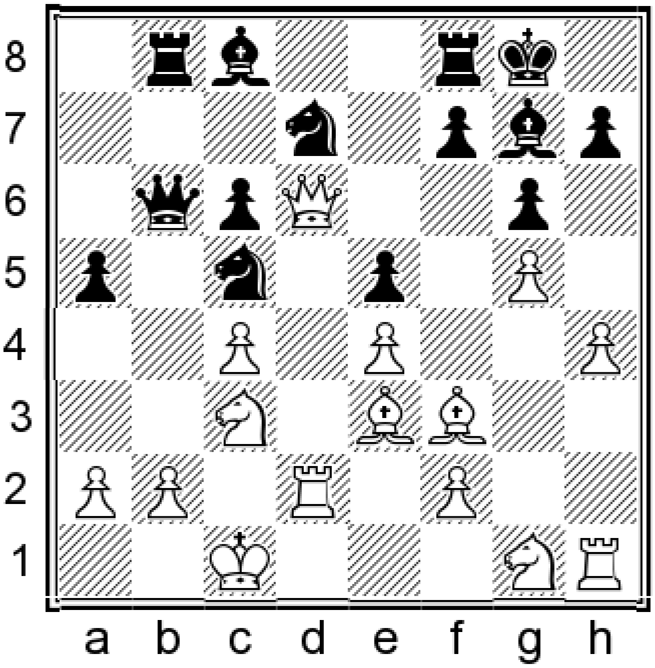
12...bxc6 13.♕xd6 ♕b6 14.O-O-O - 129/192

14.♖d1N ♖e8 15.♘ge2 ♗f8 16.♕d2 ♕b4 17.b3 a4 18.♘xa4 ♘xa4 19.bxa4 ♘b6 20.♕xb4 ♗xb4+ 21.♗d2 ♗c5∓ Chatalbashev,B (2548) -Berg,E (2581)/Maastricht 129/(192) 2016

14...♖b8!N

14...♕b4

15.♖d2



15.♕d2? ♘d3+ 16.♔c2 ♘7c5 17.b3 (17.♗xc5 ♘xc5 18.♔b1 ♗e6∓) 17...♕b4 18.♗xc5 ♘xc5∓15.♘a4? ♕b4 16.♗xc5 ♘xc5 17.♕xc5 ♕xa4 18.♔b1 ♖b4∓

15...♖e8! 16.♘a4 ♕b4 17.♘xc5

17.♗xc5?! ♕xc4+ 18.♘c3 ♕xc5 19.♗g4 f5! (19...♖b7 20.♗xd7 ♕xd6 21.♖xd6 ♗xd7 22.♘f3 ♗f8 23.♖d3 ♗c5∓) 20.exf5 (20.gxf6? ♗h6-+) 20...♗f8 21.♕xc5 ♘xc5 22.♘f3 ♖b4 23.♖g1 e4 24.♘e1 ♗xf5∓

17...♗f8! 18.♕xc6

18.♕xd7 ♗xd7 19.♘xd7 ♖ed8! (19...♕xc4+?! 20.♔b1 ♖ed8 21.♘e2! ♗a3! 22.♘xb8 ♖xd2 23.♗xd2 ♕d3+ 24.♔c1 ♕xf3 25.♖e1 ♗b4 26.♘xc6 ♗xd2+ 27.♔xd2 ♕xe4 28.♖c1±) 20.♘xb8 ♕xc4+ 21.♔b1 ♕f1+ 22.♔c2 ♕c4+=

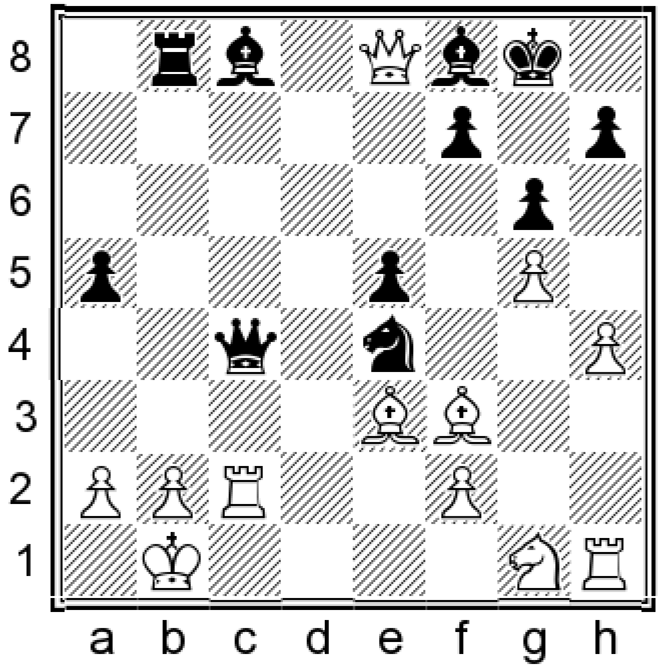
18...♘xc5

18...♕xc4+ 19.♖c2 (19.♔d1? ♘xc5 20.♕xe8 ♘d3! 21.♖c2 ♘xb2+ 22.♔c1 ♕f1+ 23.♔d2 ♘c4+ 24.♖xc4 ♕xc4 25.♘e2 ♖b2+-+) (19.♔b1? ♘xc5 20.♗xc5 (20.♕xe8 - 18...Nc5) 20...♗b7 21.♗e2 ♕xe4+-+) 19...♕f1+ 20.♔d2 ♘xc5! 21.♕xe8 (21.♗xc5? ♖d8+-+) 21...♕d3+ 22.♔c1 ♕f1+=

19.♕xe8 ♕xc4+ 20.♔b1??

20.♖c2 ♕f1+ 21.♔d2 ♕d3+ 22.♔c1 ♕f1+=

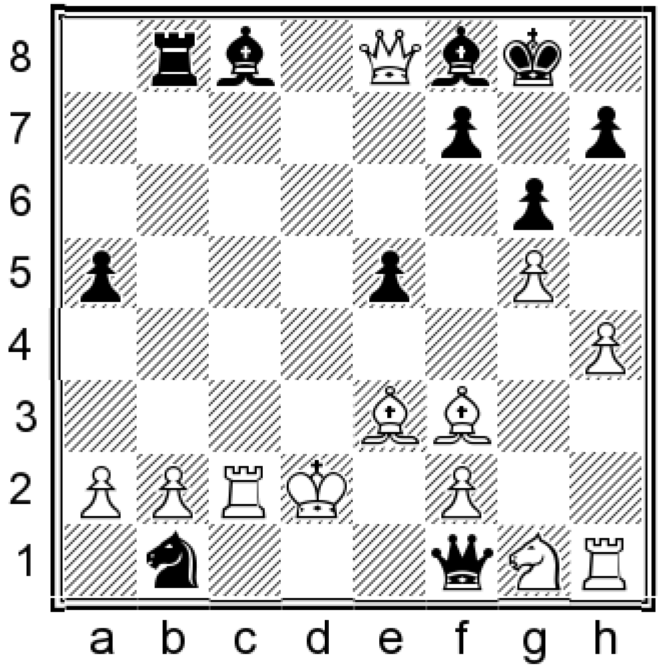
20...♘xe4-+ 21.♖c2



21.♗xe4 ♕xe4+ 22.♔a1 ♗f5-+

21...♘c3+! 22.♔c1 ♕f1+

22...♕f1+ 23.♔d2 ♘b1#



0-1

193.* E81
Edouard, Romain (2639) - Shyam, Sundar M (2526)
Biel (open), 2016 [Pikula,Dejan]

1.d4 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.e4 d6 5.f3 O-O 6.♗e3 c5 7.dxc5 dxc5 8.♕xd8 ♖xd8 9.♗xc5 ♘c6 10.♗e3

10.♘ge2 - 120/(194)

10...b6 11.♖c1 ♘d7 12.♘h3 ♘c5 13.♘f4 ♗a6N

13...♗b7 - 129/(193) 14.♗e2N (14.♗xc5) 14...♘d4 15.♔f2 f5 16.exf5 gxf5 17.♖hd1 ♘xe2 18.♖xd8+ ♖xd8 19.♔xe2± Utegaliyev, A (2485)-Kuderinov,K (2489)/Kazakhstan (ch) 129/(193) 201613...e6

14.♘fd5 e6 15.♘c7

15.♗xc5 exd5 (15...bxc5 16.♘c7 ♖ab8 17.♘xa6 ♖xb2 18.♘xc5 (18.a4 ♘d4 19.♘d1 ♖a2 20.♘xc5 ♗h6 21.♖b1 ♖d2=∞) 18...♗h6 19.♖d1 ♗d2+ 20.♖xd2 ♖bxd2 21.♗e2 ♖c2 22.♘5a4 ♘e5 23.♔f2 ♘xc4 24.♖b1±) 16.cxd5 ♗xf1 17.♖xf1 ♘e5 18.♗e3 ♘d3+ 19.♔d2 ♘xc1 20.♖xc1=∞

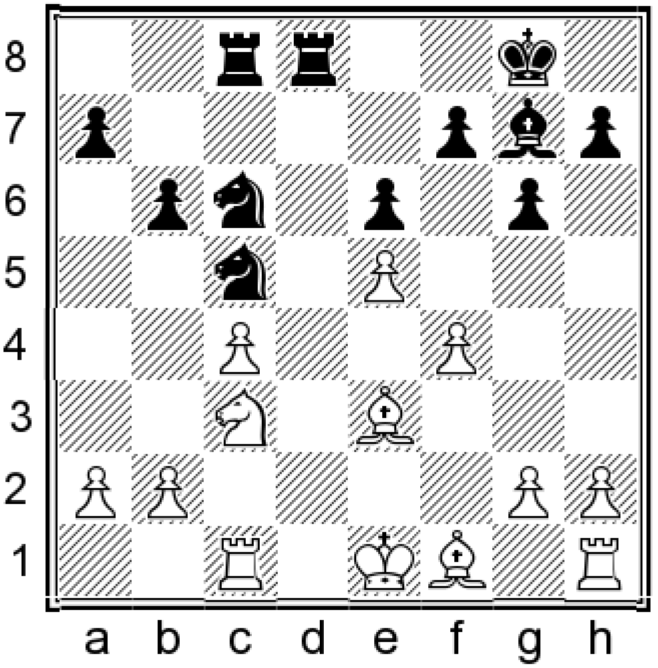
15...♖ac8 16.♘xa6 ♘xa6 17.f4

17.♗e2 ♘c5 18.O-O ♘d4 (18...♘d3 19.♗xd3 ♖xd3 20.♔f2 ♗xc3 21.bxc3 ♘e5=) 19.b3 b5! 20.cxb5 ♘cxb3 21.axb3 ♖xc3 22.♔f2 ♖xb3 23.♖fd1 ♖b2 24.♔f1 ♗f6=

17...♘c5

17...♗d4!? 18.♗xd4 (18.♔f2 ♘c5 19.e5 ♗xc3 20.bxc3 ♘e4+ 21.♔f3 ♘d2+ 22.♔f2 ♘e4+=) 18...♖xd4 19.♗e2 ♘c5 20.♖d1 ♖cd8=∞

18.e5



18.♗xc5?! bxc5 19.g3 (19.e5?! g5! 20.fxg5 (20.g3 gxf4 21.gxf4 ♗h6∓) 20...♗xe5∓) 19...♖b8 20.b3 ♗xc3+ 21.♖xc3 a5=∞

18...g5!

18...f6 19.exf6 ♗xf6 20.g3 ♘b4 21.♗xc5 bxc5 22.a3 ♘c6=∞

19.g3 gxf4 20.gxf4 f6 21.exf6 ♗xf6=∞ 22.♗e2

22.♗xc5 bxc5 23.♗h3 ♔f7 24.O-O ♖d3 25.♗g2 ♘e7! 26.♘e4 ♘f5=∞

22...♘d4 23.b3 ♘f5 24.♗f2 ♔f7 25.O-O?!

25.♖g1 ♖d7⯹

25...♖d2∓ 26.♖fe1

26.♔h1 ♖g8 (26...♗xc3 27.♗h5+ ♔f6 28.♖xc3 ♖xa2∓) 27.♗xc5 bxc5 28.♖fe1 ♗xc3 29.♖xc3 ♖xa2∓

26...♖g8+ 27.♔f1 ♗d4 28.♗h5+?!

28.♖ed1 ♘e3+ 29.♗xe3 ♗xe3 30.♗h5+ ♔e7 31.♖xd2 ♗xd2 32.♖c2 ♗xf4∓

28...♔f6 29.♖e2 ♗xf2?!

29...♖d3 30.b4□ ♗xc3 31.bxc5 ♖h3 32.cxb6 axb6 33.♖ec2 ♗d4 34.♗d1 ♘e3+ 35.♗xe3 ♗xe3 36.♖g2 ♗xc1 37.♖xg8 ♖xh2∓

30.♖xd2 ♗e3 31.♖cd1= ♖g1+ 32.♔e2 ♖g2+ 33.♔e1 ♖g1+ 34.♔e2 ♖g2+ 35.♔e1 ♖g1+ 1/2-1/2

194. E84
Khismatullin, Denis (2623) - Gabrielian, Artur (2520)
Russia, 2016 [Arsovic,Goran]

1.d4 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.e4 d6 5.f3 O-O 6.♗e3 ♘c6 7.♘ge2 a6 8.♕d2 ♖b8 9.♖b1 ♗d7 10.b4 e6

10...♕c8 - 39/737

11.a4 a5N

11...h5

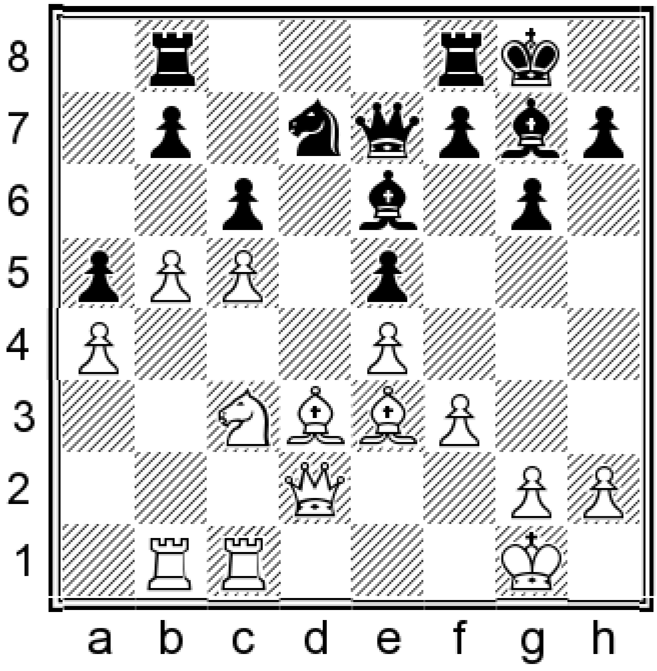
12.b5 ♘b4 13.♘c1 e5 14.dxe5 dxe5 15.♘d3± ♘xd3+ 16.♗xd3 ♗e6 17.O-O

17.♘d5 b6 18.O-O±

17...♘d7

17...c6 18.c5 ♕e7 19.♘e2 ♖bd8 20.♖fd1±

18.c5 ♕e7 19.♖fc1 c6?!



19...♘f6 20.♘d1 ♖fd8 21.♘b2 ♖a8 22.♕c2 ♘h5 23.g3±

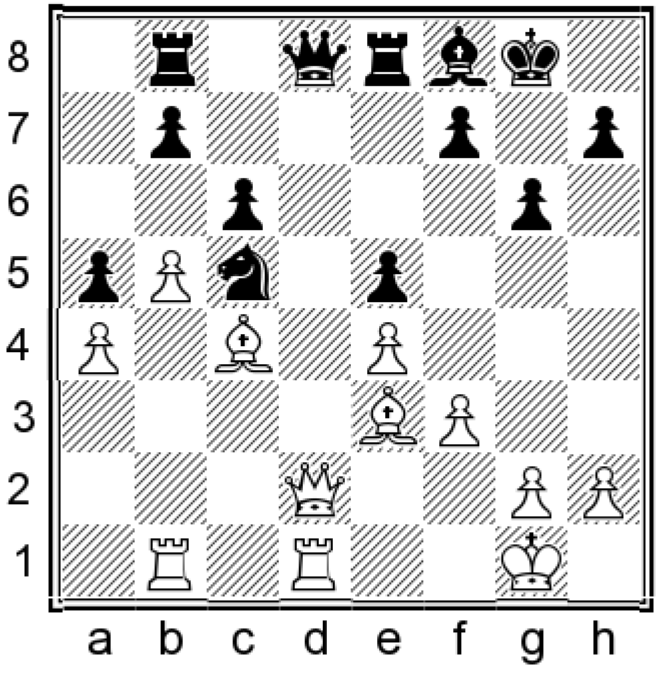
20.♘d1! ♕d8

20...♖a8 21.bxc6 bxc6 22.♖b7 ♖fc8 23.♗c4±

21.♘b2 ♖e8 22.♘c4± ♗xc4 23.♗xc4 ♗f8

23...♘f8 24.bxc6 ♕xd2 25.♗xd2 bxc6 26.♖b6±

24.♖d1 ♘xc5



24...♗xc5 25.♗xc5 ♘xc5 26.♗xf7+! ♔xf7 27.♕a2++-

25.♗xf7+! ♔xf7 26.♕a2++- ♘e6 27.♖xd8 ♖bxd8 28.bxc6 bxc6 29.♖b7+

29.♖b6 c5 30.♖b5+-

29...♖e7 30.♖xe7+ ♗xe7 31.♕c4 ♖d1+ 32.♔f2 c5 33.♕b3 ♖a1 34.♗d2 ♔f6 35.f4 c4 36.fxe5+ ♔g7 37.♕xc4 ♔f7 38.h3

38.♗xa5+-

38...♖a3 39.♔g1 h5 40.♗xa5 ♗c5+ 41.♔f1 ♖a1+ 42.♗e1 ♗e7 43.♔e2 ♗d8 44.♕d5 ♖b1 45.♕a2 ♖c1

45...♖c1 46.♗f2 ♖c6 47.a5+- 1-0

195. !N E85
Martinovic, Sasa (2540) - Kozul, Zdenko (2594)
Zagreb, 2016 [Arsovic,Zoran]

1.d4 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.e4 d6 5.f3 O-O 6.♗e3 e5 7.♘ge2 ♘bd7 8.♕d2 a6 9.d5 h5

9...♘e8 - 30/718

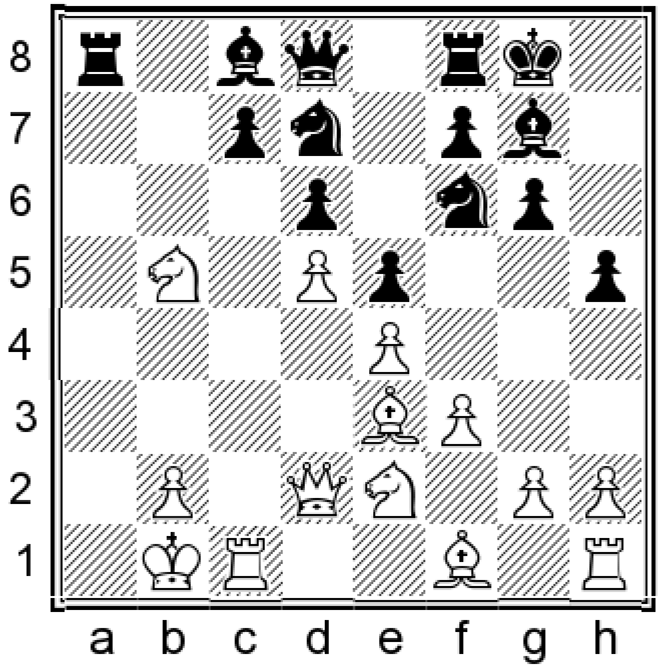
10.O-O-O b5!N

10...♘h7

11.cxb5 axb5 12.♘xb5 ♖xa2 13.♔b1

13.♘ec3 ♖a8 14.♗e2 ♘c5 15.♔c2 ♗b7 16.♖a1 ♘a6∞

13...♖a8 14.♖c1?!



14.♘ec3 ♘c5 15.♕c2 ♗b7∞

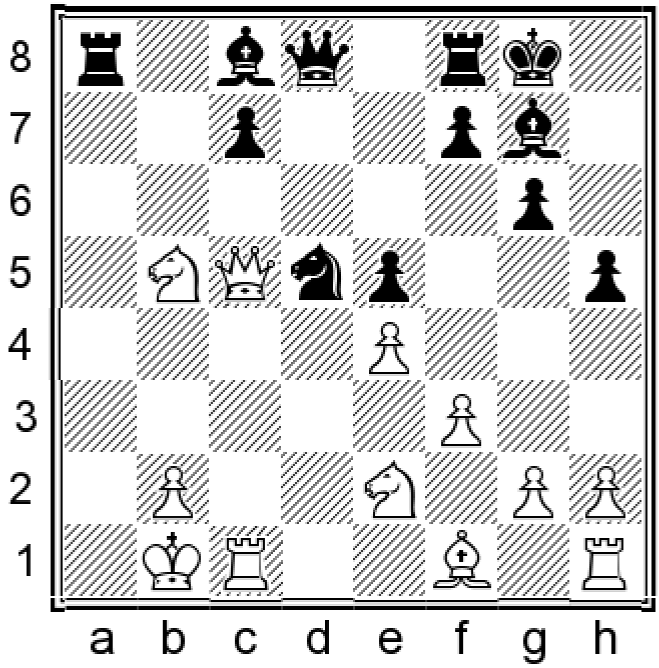
14...♘c5! 15.♕c2?

15.♗xc5 dxc5 16.♖xc5 c6! 17.♖xc6 ♗d7 18.♖d6 ♘e8 (18...♔h7!?) 19.♖xd7 ♕xd7∓15.♕d1 ♗d7 16.♘ec3 ♕b8↑

15...♘xd5! 16.♗xc5

16.exd5 ♗f5-+

16...dxc5 17.♕xc5



17...c6! 18.♘a3

18.♘ec3 ♘xc3+ 19.♘xc3 ♗e6 20.♗c4 ♗xc4 21.♕xc4 ♗h6 22.♖cd1 ♕e7-+

18...♘f4 19.♘c3

19.♘xf4 exf4 20.♗c4 ♖b8 21.♖c2 ♕f6-+

19...♗d7

19...♗e6! 20.♕xc6 ♕d2 (20...♕a5 21.♘c4 ♗xc4 22.♗xc4 ♖fb8-+) 21.♖c2 ♕e1+ 22.♖c1 ♕e3-+

20.♗c4 ♖e8 21.♖hd1 ♗f8-+ 22.♕f2 ♕e7

22...♗xa3 23.bxa3 ♕e7-+

23.g3 ♘e6

23...♖eb8 24.gxf4 ♕xa3 25.♖d2 ♗e6 26.♗xe6 fxe6-+

24.f4 ♖eb8 25.♘c2 ♕c5

25...exf4 26.gxf4 ♘c5-+

26.♕f1

26.♕xc5 ♘xc5 27.♘e3 ♖a7∓

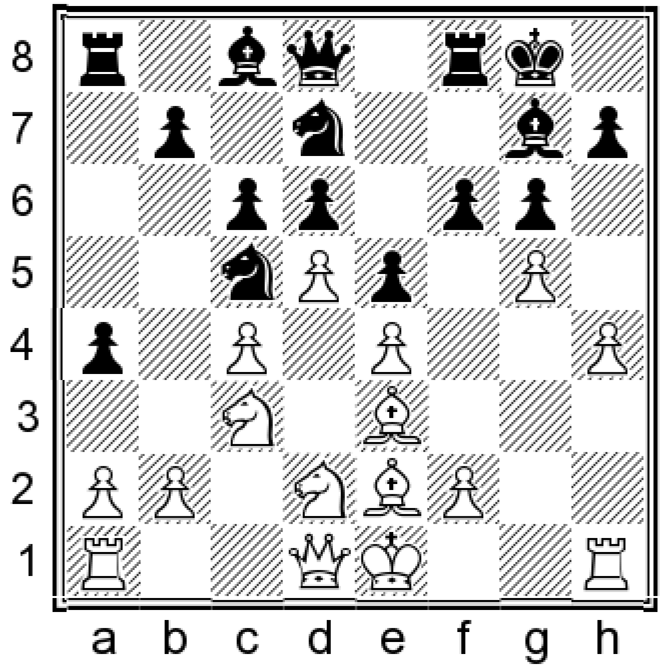
26...♕b6 0-1

196.* !N E90
Svetushkin, Dmitry (2561) - Saric, Ivan (2651)
Karlsruhe, 2016 [Arsovic,Goran]

1.e4 g6 2.d4 ♗g7 3.♘f3 d6 4.c4 ♘f6 5.♘c3 O-O 6.h3 ♘bd7 7.♗e3 e5 8.d5 a5 9.g4 ♘c5 10.♘d2 c6 11.♗e2 a4

11...♘fd7 12.h4 a4 13.a3N (13.g5) (13.h5) 13...♘b6 14.g5 f6 15.♖g1 fxg5 16.hxg5 ♗d7 17.♕c2 ♖f4!? 18.O-O-O (18.♗xf4?! exf4 19.O-O-O cxd5 20.cxd5 ♖c8 21.♔b1 ♕e7=∞) 18...♖c8 19.♔b1 cxd5 20.cxd5 ♕f8 21.♖c1 ♕e7 22.♕d1± Heimann,A (2560)-Bauer,C (2644)/ Karlsruhe 129/(196) 2016

12.g5 ♘fd7 13.h4 f6



13...♕a5 - 123/(191)13...f5 14.f3 ♕b6 15.♕c2±

14.♕c2!N

14.gxf6 ♘xf6! (14...♗xf6?! 15.♘f3± (15.h5↑)) 15.h5 (15.♕c2 ♘g4∓) 15...gxh5!∞

14...fxg5 15.hxg5 ♘b6 16.O-O-O cxd5 17.cxd5 a3 18.b3 ♗d7 19.♔b1 ♖c8 20.♖c1± ♖f4 21.♖hg1

21.♗xf4? exf4 22.♗c4 ♕xg5-+ Δ ♕e5

21...♕f8

21...♘xe4 22.♘dxe4 ♖xe4 (22...♗f5 23.f3 ♘xd5 24.♕d2+-) 23.♕xe4 ♗f5 24.♗g4! ♗xe4+ 25.♘xe4+-

22.f3± ♗e8 23.♕d1 h5

23...♖f7 24.♘b5±

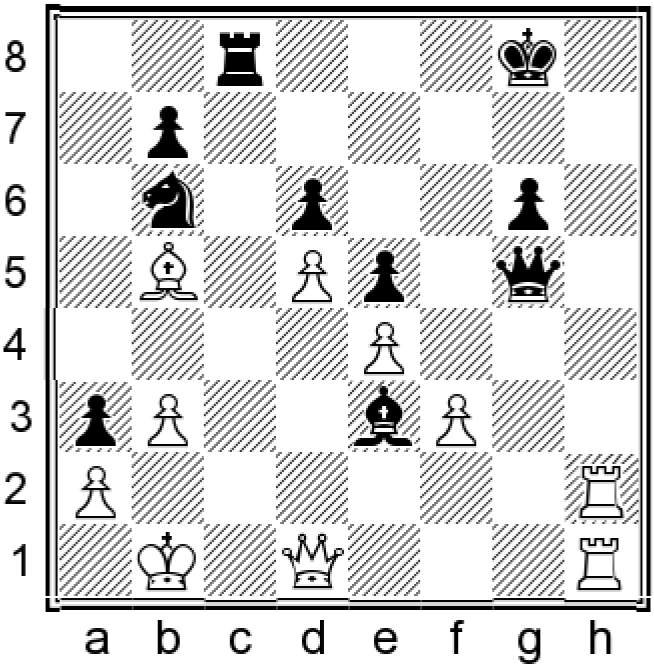
24.gxh6 ♗xh6 25.♖h1 ♖h4

25...♗g5 26.♕g1 ♕f6 27.♘b5+-

26.♖xh4 ♗xe3 27.♖c2 ♕f6 28.♖h1+- ♕g5 29.♘c4

29.♘b5 ♕e7 30.♘xa3+-

29...♘xc4 30.♗xc4 ♘d7 31.♘b5 ♗c5 32.♗f1 ♘b6 33.♖ch2 ♗xb5 34.♗xb5 ♗e3



35.♗d7! ♘xd7 36.♖h8+ ♔g7 37.♖1h7+ ♔f6 38.♖xc8 1-0

197.* E92
Rodshtein, Maxim (2698) - Al Sayed, Mohammed (2524)
Biel (open), 2016 [Arsovic,Zoran]

1.d4 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.e4 d6 5.♗e2 O-O 6.♘f3 e5 7.♗e3 exd4 8.♘xd4 ♖e8 9.f3 c6 10.♗f2 d5 11.exd5 cxd5 12.c5 ♘c6 13.O-O ♗f8 14.♗b5

14.♔h1 - 115/194

14...♗d7 15.♗xc6

15.♘b3 ♘e5 16.♗xd7 ♕xd7 17.♕d4N (17.♗d4) 17...♗g7 18.♖ad1 ♘c4 19.♘xd5 ♕xd5 20.♕xd5 ♘xd5 21.♖xd5 ♗xb2 22.♖d7 b6= 23.♖e1 ♖xe1+ 24.♗xe1 bxc5 25.♘xc5 ♘b6 26.♖d3 ♖c8 27.♗f2 ♗f6 28.g4 ♗e7 29.♘e4 ♖c1+ 30.♔g2 ♖c2 1/2 Vazquez Igarza,R (2572)-Nakamura,H (2787)/ Gibraltar 129/(197) 2016

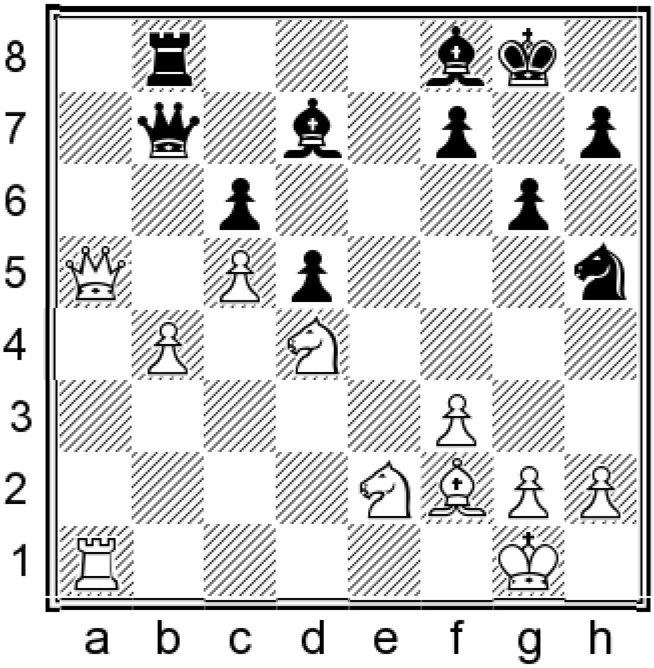
15...bxc6 16.b4 a5 17.a3 axb4 18.axb4 ♖xa1 19.♕xa1 ♘h5 20.♘ce2N

20.♖e1

20...♕b8

20...♕c7 21.♕a6 ♗h6 22.♕b6 ♖c8 23.♖a1±

21.♕a5 ♕b7 22.♖a1 ♖b8



23.g4!

23.b5 cxb5 24.♖c1 ♖c8 25.♕b6 ♕xb6 26.cxb6 b4∞

23...♘f6

23...♘g7 24.♕a7 ♕xa7 25.♖xa7 ♗e8 26.♗e1 ♘e6 27.♔f2 ♗g7 28.♔e3±

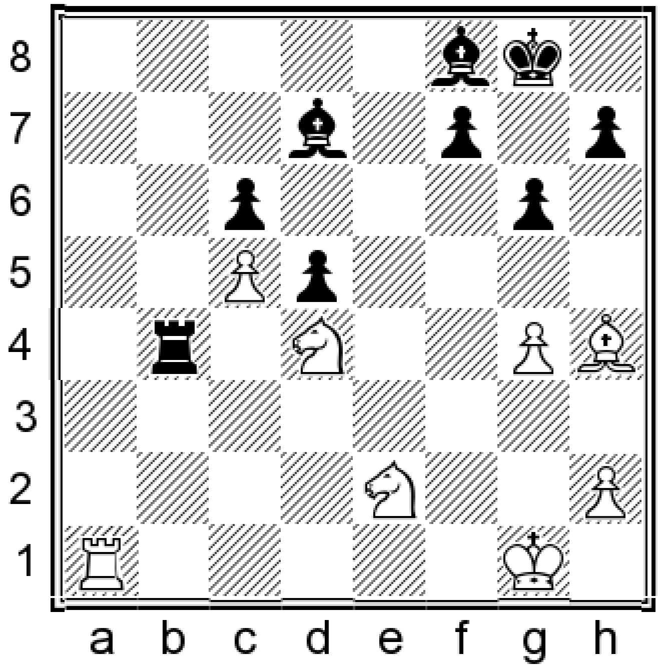
24.♗h4 ♘xg4!?

24...♗g7 25.♗g3 ♖e8 26.b5! cxb5 27.♕b6 ♕c8 (27...♕xb6 28.cxb6 ♗c8 29.♖a7+-) 28.c6±24...♘e8 25.♗g3 ♕xb4 26.♗xb8 ♕xb8 27.♕a7 ♕d8 28.♔g2±

25.fxg4 ♕xb4?

25...♗xg4 26.♗f6 ♗xe2 27.♘xe2 ♕d7 28.♘g3±

26.♕xb4 ♖xb4



27.♗f6! ♖b8 28.♖a5+- ♗xg4 29.♘xc6 ♖e8 30.♘f4

30.♘ed4 ♗h3 31.♔f2+-

30...h5 31.♘xd5 ♖e1+ 32.♔f2 ♖e2+ 33.♔g3 ♔h7 34.♘e5 ♖c2 35.♖a8 ♗g7 36.♘xg4 hxg4 37.♖c8 1-0

198. E92
Can, Emre (2571) - Mamedov, Nidjat (2588)
Turkiye, 2016 [Arsovic,Zoran]

1.d4 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.e4 d6 5.♘f3 O-O 6.♗e2 e5 7.d5 a5 8.♗g5 ♘a6 9.♘d2 ♕e8 10.a3 ♗d7 11.b3 ♔h8 12.♖b1

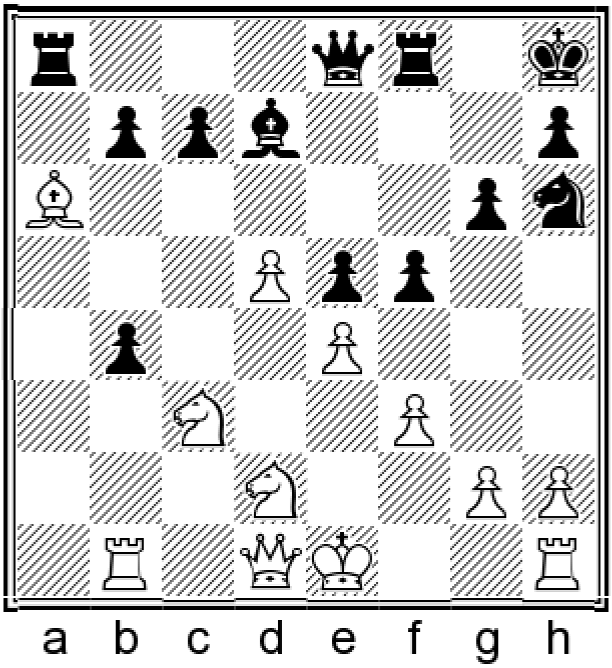
12.O-O - 94/439

12...♘g8 13.b4 axb4 14.axb4 f5 15.f3 ♗h6 16.♗xh6 ♘xh6 17.c5N

17.O-O

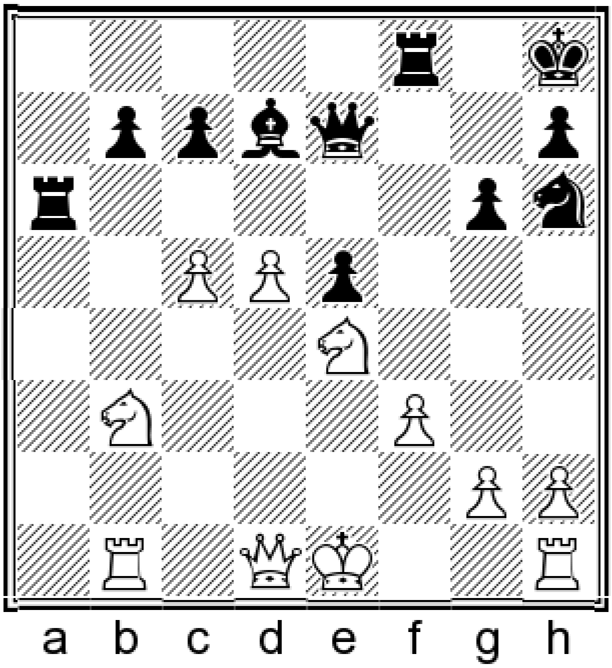
17...dxc5 18.♗xa6 ♖xa6

18...cxb4!?



19.♗xb7 (19.♖xb4 bxa6 20.O-O ♘f7⩱) 19...bxc3 20.♗xa8 ♕xa8 (20...cxd2+? 21.♕xd2 ♕xa8 22.♕xh6 fxe4 23.O-O±) 21.♘c4 ♕a2 (21...fxe4 22.O-O ♕a7+ 23.♔h1 exf3 24.♖xf3 ♖xf3 25.♕xf3 ♗f5 26.♘xe5 (26.♕xc3 ♘g4 27.♕f3 (27.h3 ♗xb1 28.hxg4 ♕d4 29.♕b4 ♕d1+ 30.♔h2 ♕xd5 31.♕f8+ ♕g8 32.♕f6+=) 27...♘f2+ 28.♔g1 ♘h3+=) 26...c2 27.♖e1 ♕c5=∞) 22.♘e3 fxe4 23.♖a1 ♕b2 24.♖b1 ♕a2= (24...♕a3 25.O-O ♕c5 26.♕e1 c2 27.♖c1 ♗a4∞)

19.bxc5 ♕e7! 20.♘b3 fxe4 21.♘xe4



21.fxe4? ♕h4+ 22.g3 ♕h3-+

21...♗b5! 22.♕c1?

22.d6 ♕h4+ 23.g3 ♕h3 24.♖b2 cxd6 25.cxd6 (25.♘xd6 ♗c6∓) 25...♘f7∓22.♘d4 ♗c4 23.♘e6 ♖fa8 24.♖c1 (24.♕c1 ♗xd5 25.♕xh6 ♖xe6∓) 24...♘f5⩱

22...♕h4+ 23.♔d2

23.g3 ♕h3 24.♘f2 ♕g2! 25.♕xh6 ♖xf3 26.♖b2 ♖xf2 (26...e4-+) 27.♕f8+ ♖xf8 28.♖xg2 ♗c4 29.♘c1 ♗xd5-+

23...♖a4 24.♕e1 ♕f4+ 25.♔c3 ♘f5 26.♘bd2

26.♕d2 ♘e3 27.♖hc1 ♖d8 28.d6 cxd6 29.cxd6 ♗c6-+

26...♘d4-+ 27.♖a1 ♖fa8

⌓27...♘e2+ 28.♔b2 ♕e3 29.♘b3 ♗c4-+

28.♖xa4 ♖xa4 29.♔b2 ♘e2

29...b6! 30.♕f2 (30.cxb6?! ♕f8-+) 30...bxc5 31.♖e1 ♖b4+ 32.♔c3 ♗a4-+

30.♘b3 ♗c4 31.♕d2 ♕xd2+ 32.♘exd2 ♗xd5 33.♖e1 ♘f4 34.♔c3

34.♖e3 ♘xg2 35.♖xe5 c6∓

34...♘xg2 35.♖xe5 ♘f4 36.♖e8+ ♔g7 37.♘d4

37.♖e7+ ♗f7 38.♖d7 ♘d5+∓

37...♗f7 38.♖b8 ♘d5+ 39.♔d3 ♖a3+ 40.♔e2 ♘f4+ 41.♔d1 ♖d3 42.♘c2 ♗d5-+ 43.♘b4 ♗xf3+ 44.♔c1 ♖d4 45.♘c2 ♘e2+ 46.♔d1 ♖d7 47.♔e1 ♗h5 48.♖xb7 ♘f4 49.♘b4 ♘g2+ 0-1

199. E94
Quintiliano Pinto, Renato Rodrigues (2443) - Pichot, Alan (2550)
Buenos Aires, 2016 [Pikula,Dejan]

1.d4 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.e4 d6 5.♘f3 O-O 6.♗e2 ♘a6 7.O-O e5 8.♗e3 ♘g4 9.♗g5 ♕e8 10.♖e1 exd4 11.♘xd4 ♕e5 12.♘f3 ♕c5 13.♗h4 ♘e5

13...♗e6 - 102/(415)

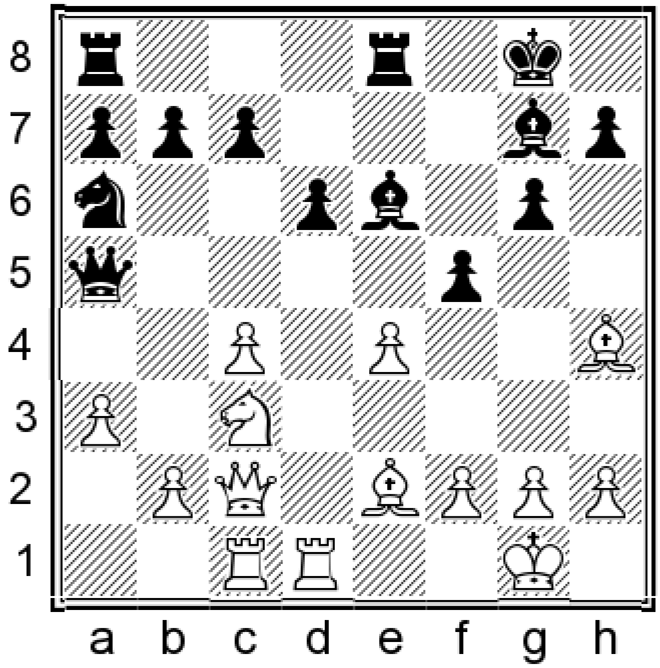
14.♘xe5 ♗xe5N

14...♕xe514...dxe5

15.♖c1 ♗e6 16.a3 ♕a5 17.♕d2 ♖fe8

17...♖ae8 18.♗g5 ♗g7 19.♗e3 ♖d8 20.♖ed1 c6 21.♗d4±

18.♖ed1 ♗g7 19.♕c2 f5?!



19...g5 20.♗g3 ♗xc3 21.♕xc3 ♕xc3 22.♖xc3 ♘c5 23.f3±

20.♘b5!± fxe4 21.b4

21.♗g5 ♕b6 22.b4 - 21.b4

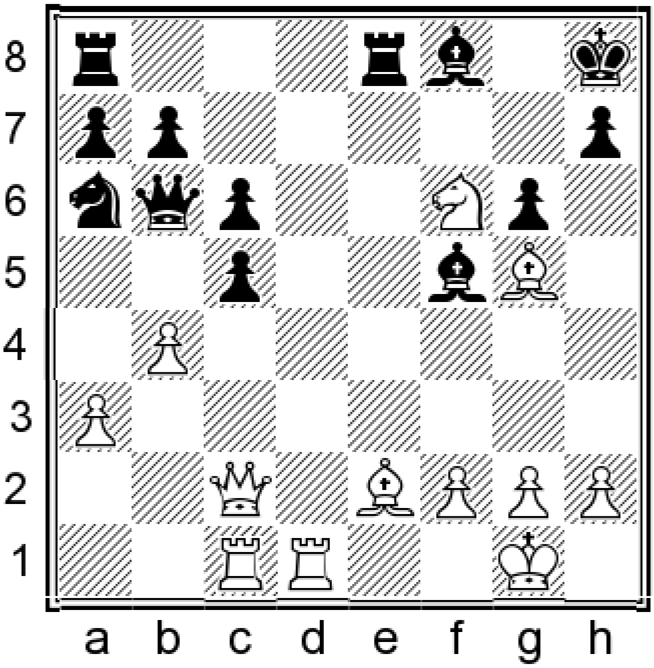
21...♕b6 22.♗g5 ♗f8

22...♕c6 23.♗e3 ♖ad8 24.♘d4 ♕d7 25.♕xe4± (25.c5±)

23.♘c3 c6 24.♘xe4 ♗f5 25.c5!

25.♘f6+ ♔h8 26.♕d2 ♖e6 (26...♖e5 27.c5 dxc5 28.♕b2 ♕c7 29.♘d7+-) 27.g4 ♗e4 28.♕f4 d5 29.♘d7 ♕c7 30.♕f7 ♖d6 31.cxd5+-

25...dxc5 26.♘f6++- ♔h8

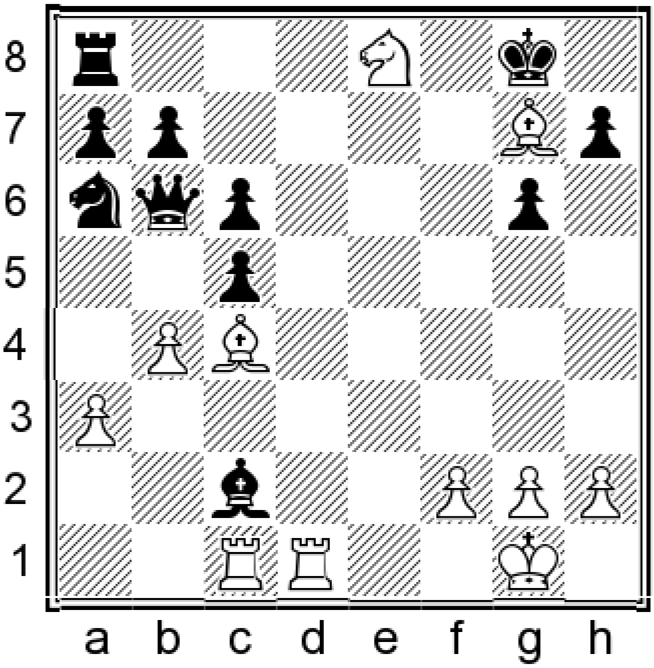


27.♘xe8!

27.♕c4 ♗e6 28.♖d7! ♗g7 29.♕h4+-

27...♖xe8

27...♗xc2? 28.♗f6+ ♗g7 29.♗xg7+ ♔g8 30.♗c4#



28.♗f6+ ♗g7 29.♕b2

29.♗xg7+ ♔xg7 30.♕b2+ ♔h6 31.♖c4+-

29...♕c7 30.♗xa6 bxa6 31.♖xc5 ♖e6 32.♗xg7+ 1-0

200. E99
Indjic, Aleksandar (2547) - Oleksiyenko, Mykhaylo (2615)
Warszawa, 2016 [Arsovic,Goran]

1.d4 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.♘f3 O-O 5.e4 d6 6.♗e2 e5 7.O-O ♘c6 8.d5 ♘e7 9.♘e1 ♘d7 10.♗e3 f5 11.f3 f4 12.♗f2 g5 13.c5 ♘xc5 14.b4 ♘a6 15.♘d3 h5 16.♖c1 ♘g6 17.♘b5 ♗d7 18.a4 ♖f7 19.♖c3

19.♘xa7 - 94/(452)

19...♗f8 20.♕c1N

20.♔h1

20...♖g7 21.♗d1 g4 22.fxg4 hxg4 23.g3 f3 24.♗e3

24.♘xc7 ♘xc7 25.♖xc7 ♖c8 26.♖xc8 ♗xc8 27.a5 a6 28.♗b6 ♕e8∞

24...♖h7 25.♘xc7 ♘xc7 26.♖xc7 ♖c8 27.♖xc8 ♗xc8 28.♖f2 ♗d7 29.b5 a6

29...♕b8 30.♖c2 ♗e7 31.♘f2 ♗d8 32.h3! gxh3 33.♗xf3±

30.b6

30.bxa6 bxa6 31.♖b2 ♕e8 32.♕c4 a5 33.♘f2 ♘h8 34.♕c3 ♕h5 35.h3 gxh3 36.♔h2↑

30...♕e8 31.♖a2?!

31.♖c2! ♗xa4 (31...♘h8 32.♖c7 ♕h5 33.♕d2±) 32.♖c8 ♕b5 33.♘f2 ♗xd1 34.♕xd1 ♕e2 35.♕xe2 fxe2 36.♖c1±

31...♘h8 32.♗b3

32.h4 gxh3 33.♗xf3 ♕g6 34.♔h2 ♗g4 35.♕d1 ♗xf3 36.♕xf3 ♖f7 37.♕h1 ♖g7 38.♕f3 (38.♗f2? ♘f7∓) 38...♖f7=

32...♕g6?!

32...♕h5 33.♕c7 ♕g6 34.♘f2 ♕h5 35.♘d1 (35.♘d3 ♕g6=) 35...♘g6 36.♕xb7 ♗xa4 37.♕xh7+ ♕xh7 38.♖xa4 (38.♗xa4 ♘f4! 39.gxf4 exf4 40.♗f2 (40.♗xf4 ♕xe4 41.♗e3□ ♗g7 42.b7 ♕b4 43.♗f2 ♕xb7∓) 40...♕h3 41.♗d4 ♕h7=) 38...♘f4! 39.gxf4 exf4 40.♗xf4 ♕h3 41.♖a2 f2+! 42.♘xf2 ♕xb3 43.♖xa6 ♗g7 44.♗xd6 ♗d4 45.♖a8+ ♔g7 46.♗g3 ♗xb6=

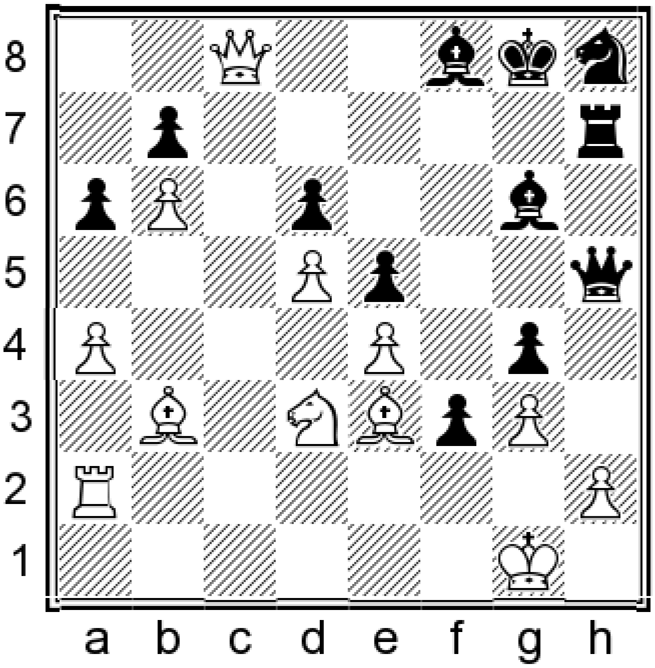
33.♘f2?!

33.♖c2! ♘f7 (33...♕xe4 34.♖c7 ♕xd3 (34...♗xa4 35.♘f2 ♕b4 36.♗c4±) 35.♗c2 ♕xd5 (35...♕e2 36.♗xh7+ ♔xh7 37.♕c2+±) 36.♗xh7+ ♔xh7 37.♖xd7+ ♔g6 38.♖d8±) 34.♖c7 ♕h5 (34...♕xe4? 35.♘f2+-) 35.♕d2 ♘d8 36.♘b2!⩲

33...♕h5 34.♘d3 ♗e8?!

34...♕g6 35.♖c2! - 33.♖c2; 34...♘g6! 35.♕c7 (35.♗c4 ♗xa4 36.♗xa6 bxa6 37.♕c8 (37.b7? f2+!-+) 37...♗b5 38.♕e6+ ♔h8 39.♕f6+ ♔g8=) 35...♗f5 (35...♗h6 36.♗xh6 ♕xh6 37.♕c1 ♕h5∞) 36.♕c4 ♗d7∞

35.♕c8 ♗g6



36.♘c5! dxc5 37.d6++- ♗f7 38.d7 ♗xb3 39.d8=Q ♖f7 40.♖f2 ♘g6 41.♕g5 ♕xg5 42.♗xg5 c4 43.♗h6 ♔h7 44.♗xf8 ♘xf8 45.♖d2 1-0

A

ADAMS, MI. [4/(1)] — Brown, Mart. 106; Eggleston, D. **82**; Giri, A. **(46)**; Howell, D. 116; Jones, G. 6

ALEKSANDROV, AL. [1] — Karpeshov, O. **163**

ALEKSEENKO, K. [1/(1)] — Safarli, E. **(158)**; Tran Tuan Minh 157

ALMAGRO LLAMAS [(1)] — Suez-Panama (171)

AL-SAYED, M. [1/(1)] — Khairullin, I. **(156)**; Rodshtein, M. 197

ANAND, V. [5/(5)] — Antón Guijarro 139; Giri, A. **(83)**, **(114)**; Nakamura, Hi. **74**; So, W. **110**; Topalov, V. **(74)**, **(117)**; Vachier-Lagrave **(74)**, 118; Wei Yi 170

ANDREEV, ED. [(1)] — Sivuk (46)

ANDREIKIN [1/(1)] — Jakovenko, D. **(119)**; Smirin **61**

ANDRIASIAN, Z. [1] — Inarkiev, E. 78

ANTAL, GE. [(1)] — Torma, R. **(102)**

ANTIPOV, M. AL. [1] — Ragger **92**

ANTON, T. [1] — David, A.-V. 148

ANTÓN GUIJARRO [1] — Anand, V. **139**

ARAVINDH, CH. [1] — Safarli, E. 60

ARESHCHENKO, A. [1/(1)] — Fier, A. **73**; Navara, D. **(43)**

ARONIAN [4] — Giri, A. 11; So, W. **4**, 109; Vachier-Lagrave **24**
ARTEMIEV, V. [1] — Hovhannisyan, R. 88
AZAROV, S. [1] — Li Ruifeng **89**

B

BACHMANN, AX. [1] — Fressinet 125
BAJARANI, U. [1] — Savchenko, B. 102
BAKLAN [1/(1)] — Sasikiran (174); Vachier-Lagrave 10
BALOG, I. [1] — Istrăţescu, A. **25**
BAUER, CH. [1/(1)] — Feller, S. **108**; Heimann, An. (196)
BÉRCZES, CS. [(1)] — Szeberényi (171)
BEREZJUK, S. [(1)] — Jegorovas **(104)**
BERG, E. [(2)] — Chatalbashev (192); Haug, J. **(103)**
BERKES, F. [(1)] — Harika, D. **(27)**
BETANELI [(1)] — Colas, J. **(6)**
BINDRICH, F. [1] — Vorobiov, E. **162**
BLAŽEKA, MA. [(1)] — Palac **(47)**
BOCHAROV, D. [(1)] — Inarkiev, E. **(20)**
BOGNER, SE. [1] — Jobava, Ba. 51
BOLOGAN [2] — Jakovenko, D. 171; Smirin **8**
BÖNSCH [1] — Vaganian, R. 137
BREUTIGAM [(1)] — Gutov, A. **(6)**
BROWN, MART. [1] — Adams, Mi. **106**

BROWN, MART. [1] — Adams, Mi. **106**
BRUZÓN BATISTA [1] — Ivanchuk **64**
BU XIANGZHI [3/(1)] — Harikrishna, P. 164; Ivanchuk **149**; Zhou Jianchao 177; Zhou Weiqi (164)
BUBLEI [(1)] — Turov, M. **(159)**
BUHMANN [3] — Caruana, F. 2; Ponomariov, R. **174**; Vachier-Lagrave 127

C

CAN, E. [1] — Mamedov, Nidj. **198**
CARLSEN, M. [10/(2)] — Giri, A. **128**, 133; Karjakin, Sergey **56**, 140; Kramnik, V. **(119)**; Nakamura, Hi. **66**, 167; So, W. **113**, 142; Vachier-Lagrave (121); Wei Yi 37, **152**
CARLSSON, P. [5] — Hemant, Sh. 17; Höfelsauer **41**; Kololli, K. 96; Lewtak, Da. 131; Pultinevicius 69
CARUANA, F. [7/(1)] — Buhmann **2**; Eljanov 161; Giri, A. **(118)**, **124**; Kramnik, V. **117**; Nakamura, Hi. 30, **115**; Vachier-Lagrave **76**
CHATALBASHEV [(1)] — Berg, E. **(192)**
CHEPARINOV, I. [1] — Moiseenko, Alexander 160
CHRISTIANSEN, J.-S. [(1)] — Rydstrom (103)
COLAS, J. [(1)] — Betaneli (6)
CÓRDOVA, E. [4/(1)] — Fernández, Fe. (97); Lenderman **23**; Mareco, S. 172; Moiseenko, Alexander 31; Pichot, A. 97

CORI TELLO, J. [1] — Vovk, A. **27**
CRAMLING, P. [1] — Tikkanen, H. **129**
CVETKOVIĆ, SR. [2] — Damljanović, B. **18**; Yemelin, V. **14**

D

DAMLJANOVIĆ, B. [1] — Cvetković, Sr. 18
DAVID, A.-V. [2] — Anton, T. **148**; Petrisor **134**
DEAC, B.-D. [2/(1)] — Láznička 154; Nevednichii, V. (111); Świercz, D. 111
DEMCHENKO, AN. [1] — Esipenko, An. 122
DEMIDOV, M. [(1)] — Praggnanandhaa **(153)**
DENK, A. [1] — Nunn 70
DING LIREN [3] — So, W. **150**; Svidler **187**; Wang Chen 58
DOMÍNGUEZ PÉREZ, L. [(1)] — Kramnik, V. **(119)**
DONCHENKO, ALEXA. [1] — Harikrishna, P. 57
DRAGUN, K. [1] — Miron, L.-C. 83
DUBOV, DANIIL [1/(1)] — Gagunashvili 29; Rublevsky, S. (48)
DUDA, J.-K. [3] — Gabuzyan **63**; Piorun 91; Tomczak, J. 80
ĐUKIĆ, NI. [1] — Miron, L.-C. 42

E

E

EDOUARD [3] — Feller, S. 103; Navara, D. 68; Shyam, Sundar M. **193**
EGGLESTON, D. [2] — Adams, Mi. 82; Fedoseev, Vl. **35**
ELJANOV [1/(2)] — Caruana, F. **161**; Harikrishna, P. **(164)**; Rapport, R. (144)
EMINOV, O. [1] — Świercz, D. **47**
ERDŐS, V. [(1)] — Wiewiora, E. **(190)**
ESIPENKO, AN. [1] — Demchenko, An. **122**

F

FEDOSEEV, VL. [2] — Eggleston, D. 35; Oparin, G. 126
FELLER, S. [2] — Bauer, Ch. 108; Edouard **103**
FERNÁNDEZ, FE. [(1)] — Córdova, E. **(97)**
FIER, A. [1/(1)] — Areshchenko, A. 73; Lioe Dede **(152)**
FINEGOLD, B. [(1)] — Liang, Aw. **(155)**
FLORES, DI. [(1)] — Montoro, G. **(8)**
FRESSINET [1] — Bachmann, Ax. **125**

G

GABRIELIAN, A. [1] — Khismatullin, D. 104

GABRIELIAN, A. [1] — Khismatullin, D. 194
GABUZYAN [1] — Duda, J.-K. 63
GAGUNASHVILI [1] — Dubov, Daniil **29**
GAJEWSKI, G. [1] — Kovalenko, Ig. 75
GANGULY, S. [4] — Le Quang Liem 147; Movsesian, S. 54; Shankland, S. 136; Shirov **50**
GELFAND, B. [5] — Inarkiev, E. **9**, 46, 48, **173**, **176**
GEORGESCU, T.-M. [3] — Marin, Mi. 135; Mcshane 114; Nevednichii, V. **38**
GHARAMIAN [(1)] — Nataf, I.-A. **(46)**
GHOSH, D. [(1)] — Zhao Jun **(188)**
GIRI, A. [10/(5)] — Adams, Mi. (46); Anand, V. (83), (114); Aronian **11**; Carlsen, M. 128, **133**; Caruana, F. (118), 124; Hou Yifan **141**; Karjakin, Sergey **166**; Nakamura, Hi. 143; Svidler **153**; Vachier-Lagrave **77**; Wei Yi 120; Wojtaszek, R. **(84)**
GOGANOV, A. [1] — Ipatov, A. **158**
GÓMEZ GARRIDO [(1)] — Popović, Du. **(90)**
GONZÁLEZ VIDAL, Y. [1] — Xiong, Jef. **16**
GORYACHKINA [1] — Lagno 40
GRAF, F. [1] — Miśta, A. 95
GRANDA ZÚÑIGA [1] — Marin, Mi. 36
GRANDELIUS [1] — Stupak, K. **98**
GREGO, LUIS [1] — Tasić, V. **53**
GRIGORIANTS, S. [1] — Hráček **59**
GRISCHUK, A. [(1)] — Kazhgaleyev (169)
GUSTAFSSON, J. [(1)] — Smirnov, Anton **(146)**

GUTOV, A. [(1)] – Breutigam (6)

H

HAMMER, J. [1] – Ragger **84**
HARIKA, D. [(1)] – Berkes, F. (27)
HARIKRISHNA, P. [3/(2)] – Bu Xiangzhi **164**; Donchenko, Alexa. **57**; Eljanov (164); Mamedov, Rauf **(47)**; Zhou Weiqi 182
HAUG, J. [(1)] – Berg, E. (103)
HEIMANN, AN. [(1)] – Bauer, Ch. **(196)**
HEMANT, SH. [1] – Carlsson, P. **17**
HILLARP PERSSON [1] – Tikkanen, H. 100
HÖFELSAUER [1] – Carlsson, P. 41
HORVÁTH, CSA. [1/(1)] – Iordăchescu, V. (99); Rapport, R. **191**
HOU YIFAN [1] – Giri, A. 141
HOVHANNISYAN, R. [1] – Artemiev, V. **88**
HOWELL, D. [1] – Adams, Mi. **116**
HRÁČEK [1] – Grigoriants, S. 59

I

IDANI [(1)] – Mchedlishvili (30)

INARKIEV, E. [7/(1)] — Andriasian, Z. **78**; Bocharov, D. (20); Gelfand, B. 9, **46**, **48**, 173, 176; Zhigalko, S. **178**

INĐIĆ, A. [1] — Oleksiyenko **200**

IORDĂCHESCU, V. [(1)] — Horváth, Csa. **(99)**

IPATOV, A. [1] — Goganov, A. 158

ISTRĂȚESCU, A. [3] — Balog, I. 25; Miron, L.-C. **26**; Tomici **123**

IVANCHUK [3] — Bruzón Batista 64; Bu Xiangzhi 149; Lékó, P. 62

IVANIŠEVIĆ, I. [2] — Onischuk, V. **39**; Rakhmanov, Ale. **28**

J

JAKOVENKO, D. [2/(1)] — Andreikin (119); Bologan **171**; Motylev 107

JEGOROVAS [(1)] — Berezjuk, S. (104)

JOBAVA, BA. [1/(1)] — Bogner, Se. **51**; Ter-Sahakyan (99)

JONES, G. [3] — Adams, Mi. **6**; Mamedyarov 188; Mazé, S. 67

JU WENJUN [1] — Muzychuk, A. **130**

K

KAMSKY, G. [(2)] — Nepomniachtchi (47); Svidler (99)
KAŇOVSKÝ, D. [(1)] — Štohl **(92)**
KARJAKIN, SERGEY [5] — Carlsen, M. 56, **140**; Giri, A. 166; Safarli, E. 44; So, W. 183
KARPESHOV, O. [1] — Aleksandrov, Al. 163
KASIMDZHANOV [(2)] — Mamedov, Rauf **(46)**; Sandipan, Ch. (137)
KAZHGALEYEV [(1)] — Grischuk, A. **(169)**
KELIRES [1] — Ziska, H. **192**
KHAIRULLIN, I. [(1)] — Al-Sayed, M. (156)
KHISMATULLIN, D. [1] — Gabrielian, A. **194**
KOLOLLI, K. [1] — Carlsson, P. **96**
KONERU, H. [1] — Tan Zhongyi **184**
KONOPKA, M. [(1)] — Rašík **(189)**
KOPYLOV, M. [(1)] — Kramer, Ju. **(155)**
KOROBOV, A. [5] — Kovalenko, Ig. 32; Matlakov **180**; Smirin 87; Sutovsky **151**; Wojtaszek, R. **186**
KOVALENKO, IG. [4] — Gajewski, G. **75**; Korobov, A. **32**; Matlakov 21; Motylev 104
KOVCHAN [1] — Šarić, Iv. **86**
KOŽUL [1] — Martinović, Saša 195
KRAMER, JU. [(1)] — Kopylov, M. (155)
KRÄMER, MART. [1] — Shankland, S. 90
KRAMNIK, V. [1/(2)] — Carlsen, M. (119); Caruana, F. 117; Domínguez Pérez, L. (119)

KUDERINOV [(1)] — Utegaliyev (193)
KUNIN, V. [1] — Navara, D. 99

L

LAGNO [1] — Goryachkina **40**
LÁZNIČKA [1] — Deac, B.-D. **154**
LÉKÓ, P. [2] — Ivanchuk **62**; Nepomniachtchi **81**
LENDERMAN [1] — Córdova, E. 23
LE QUANG LIEM [1] — Ganguly, S. **147**
LEWTAK, DA. [1] — Carlsson, P. **131**
LIANG, AW. [(1)] — Finegold, B. (155)
LIBISZEWSKI, F. [(1)] — Pashikian **(114)**
LINDBERG, BE. [(1)] — Tikkanen, H. **(103)**
LIOE DEDE [(1)] — Fier, A. (152)
LI RUIFENG [1] — Azarov, S. 89
LUPULESCU, C. [1] — Miron, L.-C. **168**

M

MAGHSOODLOO [1] — Xiong, Jef. **15**
MAMEDOV, NIDJ. [1] — Can, E. 198
MAMEDOV, RAUF [(2)] — Harikrishna, P. (47); Kasimdzhanov (46)
MAMEDYAROV [3] — Jones, G. **188**; Mchedlishvili 185; Savchenko, B. **156**

MANOLACHE [1] – Vorobiov, E. **155**
MARECO, S. [1] – Córdova, E. **172**
MARIN, MI. [2] – Georgescu, T.-M. **135**; Granda Zúñiga **36**
MARTINOVIĆ, SAŠA [1] – Kožul **195**
MATLAKOV [2] – Korobov, A. 180; Kovalenko, Ig. **21**
MATSENKO, S. [1] – Salgado López, I. **159**
MAZÉ, S. [1] – Jones, G. **67**
MCHEDLISHVILI [1/(1)] – Idani **(30)**; Mamedyarov **185**
McSHANE [1] – Georgescu, T.-M. **114**
MEGARANTO [1] – Sethuraman, S. P. **55**
MIESBAUER [(1)] – Roháček (8)
MIRON, L.-C. [4] – Dragun, K. **83**; Đukić, Ni. **42**; Istrăţescu, A. 26; Lupulescu, C. 168
MIŚTA, A. [1] – Graf, F. **95**
MOISEENKO, ALEXANDER [2] – Cheparinov, I. **160**; Córdova, E. **31**
MONTORO, G. [(1)] – Flores, Di. (8)
MOTYLEV [4] – Jakovenko, D. **107**; Kovalenko, Ig. **104**; Smirin 112; Sutovsky 45
MOVSESIAN, S. [1] – Ganguly, S. **54**
MUZYCHUK, A. [1] – Ju Wenjun 130

N

NAJER, E. [2] – Ponomariov, R. 132; Vachier-Lagrave **94**

NAKAMURA, HI. [10/(2)] – Anand, V. 74; Carlsen, M. 66, **167**; Caruana, F. **30**, 115; Giri, A. **143**; So, W. 165, 181; Svidler 190; Topalov, V. **138**; Vachier--Lagrave (121); Vázquez Igarza (197)

NATAF, I.-A. [(1)] – Gharamian (46)

NAVARA, D. [4/(2)] – Areshchenko, A. (43); Edouard **68**; Kunin, V. **99**; Rapport, R. 20; So, W. (12); Tomczak, J. 43

NEPOMNIACHTCHI [1/(2)] – Kamsky, G. **(47)**; Lékó, P. 81; Tomashevsky (157)

NEVEDNICHII, V. [1/(1)] – Deac, B.-D. **(111)**; Georgescu, T.-M. 38

NIKČEVIĆ, N. [1] – Tadić, Br. 22

NIKOLENKO, O. [1] – Ponkratov **5**

NISIPEANU [1] – Ponomariov, R. **179**

NUNN [1] – Denk, A. **70**

O

OLEKSIYENKO [1] – Inđić, A. 200

ONISCHUK, V. [3] – Ivanišević, I. 39; Ter-Sahakyan **85**; Vidit, S. 189

OPARIN, G. [3] – Fedoseev, Vl. **126**; Popov, Iv. **7**; Vavulin 79

P

PALAC [1/(1)] — Blažeka, Ma. (47); Vallejo Pons 93
PASHIKIAN [(1)] — Libiszewski, F. (114)
PETRISOR [1] — David, A.-V. 134
PICHOT, A. [2] — Córdova, E. **97**; Quintiliano Pinto 199
PIJPERS, A. [1] — Wieczorek, O. **72**
PIORUN [1] — Duda, J.-K. **91**
PLASKETT [1] — Vaganian, R. **34**
POGONINA [1] — Stefanova, A. 175
PONKRATOV [1] — Nikolenko, O. 5
PONOMARIOV, R. [4] — Buhmann 174; Najer, E. **132**; Nisipeanu 179; Vachier-Lagrave 119
POPOV, IV. [1] — Oparin, G. 7
POPOVIĆ, DU. [(1)] — Gómez Garrido (90)
PRAGGNANANDHAA [(1)] — Demidov, M. (153)
PULTINEVICIUS [1] — Carlsson, P. **69**

Q

QUINTILIANO PINTO [1] — Pichot, A. **199**

R

RAGGER [2] – Antipov, M. Al. 92; Hammer, J. 84
RAKHMANOV, ALE. [1] – Ivanišević, I. 28
RAPPORT, R. [2/(1)] – Eljanov **(144)**; Horváth, Csa. 191; Navara, D. **20**
RAŠÍK [(1)] – Konopka, M. (189)
RIFF, J.-N. [1] – Schlosser, Ph. **49**
RODSHTEIN, M. [1] – Al-Sayed, M. **197**
ROHÁČEK [(1)] – Miesbauer **(8)**
RUBLEVSKY, S. [(1)] – Dubov, Daniil **(48)**
RYDSTROM [(2)] – Christiansen, J.-S. **(103)**; Tikkanen, H. **(103)**

S

SABUK, P. [(1)] – Shishkin, Va. **(156)**
SAFARLI, E. [3/(1)] – Alekseenko, K. (158); Aravindh, Ch. **60**; Karjakin, Sergey **44**; Vernay, C. **101**
SALGADO LÓPEZ, I. [2] – Matsenko, S. 159; Vachier-Lagrave 65
SANDIPAN, CH. [(1)] – Kasimdzhanov **(137)**
ŠARIĆ, IV. [3] – Kovchan 86; Shankland, S. 169; Svetushkin 196
SASIKIRAN [(1)] – Baklan **(174)**
SAVCHENKO, B. [2] – Bajarani, U. **102**; Mamedyarov 156
SCHLOSSER, PH. [1] – Riff, J.-N. 49

SEDLAK, N. [1] – Tadić, Br. 33
SENGUPTA, D. [1] – Sethuraman, S. P. 145
SETHURAMAN, S. P. [4] – Megaranto 55; Sengupta, D. **145**; Shirov **146**; Wei Yi 144
SEVIAN, S. [1] – Smirin **52**
SHANKLAND, S. [3] – Ganguly, S. **136**; Krämer, Mart. **90**; Šarić, Iv. **169**
SHIROV [2] – Ganguly, S. 50; Sethuraman, S. P. 146
SHISHKIN, VA. [(1)] – Sabuk, P. (156)
SHYAM, SUNDAR M. [1] – Edouard 193
SIVUK [(1)] – Andreev, Ed. **(46)**
SMIRIN [5] – Andreikin 61; Bologan 8; Korobov, A. **87**; Motylev **112**; Sevian, S. 52
SMIRNOV, ANTON [(1)] – Gustafsson, J. (146)
SO, W. [14/(1)] – Anand, V. 110; Aronian 4, **109**; Carlsen, M. 113, **142**; Ding Liren 150; Karjakin, Sergey **183**; Nakamura, Hi. **165**, **181**; Navara, D. **(12)**; Svidler 13; Topalov, V. 3, **12**; Vachier-Lagrave 121; Wei Yi **105**
STEFANOVA, A. [2] – Pogonina **175**; Ushenina **1**
ŠTOHL [(1)] – Kaňovský, D. (92)
STUPAK, K. [1] – Grandelius 98
SUEZ-PANAMA [(1)] – Almagro Llamas **(171)**
SUTOVSKY [3] – Korobov, A. 151; Motylev **45**; Wojtaszek, R. 19
SVETUSHKIN [1] – Šarić, Iv. **196**
SVIDLER [5/(1)] – Ding Liren 187; Giri, A. 153;

Kamsky, G. **(99)**; Nakamura, Hi. **190**; So, W. **13**; Vachier-Lagrave **71**
ŚWIERCZ, D. [2] — Deac, B.-D. **111**; Eminov, O. 47
SZEBERÉNYI [(1)] — Bérczes, Cs. **(171)**

T

TADIĆ, BR. [2] — Nikčević, N. **22**; Sedlak, N. **33**
TAN ZHONGYI [1] — Koneru, H. 184
TASIĆ, V. [1] — Grego, Luis 53
TER-SAHAKYAN [1/(1)] — Jobava, Ba. **(99)**; Onischuk, V. 85
TIKKANEN, H. [2/(2)] — Cramling, P. 129; Hillarp Persson **100**; Lindberg, Be. (103); Rydstrom (103)
TOMASHEVSKY [(1)] — Nepomniachtchi **(157)**
TOMCZAK, J. [2] — Duda, J.-K. **80**; Navara, D. **43**
TOMICI [1] — Istrăţescu, A. 123
TOPALOV, V. [3/(3)] — Anand, V. (74), (117); Nakamura, Hi. 138; So, W. **3**, 12; Vachier-Lagrave **(77)**
TORMA, R. [(1)] — Antal, Ge. (102)
TRAN TUAN MINH [1] — Alekseenko, K. **157**
TUROV, M. [(1)] — Bublei (159)

U

USHENINA [1] — Stefanova, A. 1
UTEGALIYEV [(1)] — Kuderinov **(193)**

V

VACHIER-LAGRAVE [11/(4)] — Anand, V. (74), **118**; Aronian 24; Baklan **10**; Buhmann **127**; Carlsen, M. **(121)**; Caruana, F. 76; Giri, A. 77; Najer, E. 94; Nakamura, Hi. **(121)**; Ponomariov, R. **119**; Salgado López, I. **65**; So, W. **121**; Svidler 71; Topalov, V. (77)
VAGANIAN, R. [2] — Bönsch **137**; Plaskett 34
VALLEJO PONS [1] — Palac **93**
VAVULIN [1] — Oparin, G. **79**
VÁZQUEZ IGARZA [(1)] — Nakamura, Hi. **(197)**
VERNAY, C. [1] — Safarli, E. 101
VIDIT, S. [1] — Onischuk, V. **189**
VOROBIOV, E. [2] — Bindrich, F. 162; Manolache 155
VOVK, A. [1] — Cori Tello, J. 27

W

WANG CHEN [1] — Ding Liren **58**
WEI YI [6] — Anand, V. **170**; Carlsen, M. **37**, 152; Giri, A. **120**; Sethuraman, S. P. **144**; So, W. 105
WIECZOREK, O. [1] — Pijpers, A. 72
WIEWIORA, E. [(1)] — Erdős, V. (190)

WOJTASZEK, R. [2/(1)] – Giri, A. (84); Korobov, A. 186; Sutovsky **19**

X

XIONG, JEF. [2] – González Vidal, Y. 16; Maghsoodloo 15

Y

YEMELIN, V. [1] – Cvetković, Sr. 14
YEVSEEV, D. [(1)] – Zhurikhin (27)

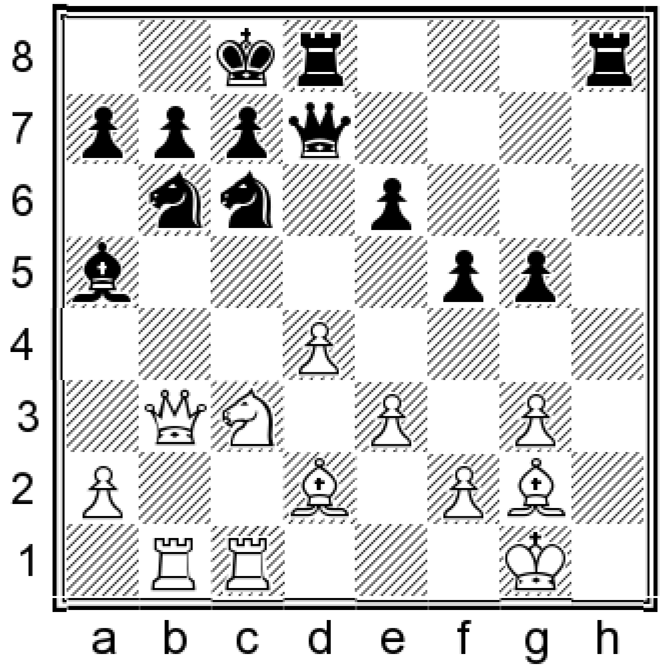
Z

ZHAO JUN [(1)] – Ghosh, D. (188)
ZHIGALKO, S. [1] – Inarkiev, E. 178
ZHOU JIANCHAO [1] – Bu Xiangzhi **177**
ZHOU WEIQI [1/(1)] – Bu Xiangzhi **(164)**; Harikrishna, P. **182**
ZHURIKHIN [(1)] – Yevseev, D. **(27)**
ZISKA, H. [1] – Kelires 192

COMBINATIONS

GM Branko Tadić

1. Kaczur, Florian (2426) - Pulpan, Jakub (2321)
Praha 2016
I a



1.? +–

Show/Hide Solution

1.♘b5! ♗xd2 2.♖xc6!

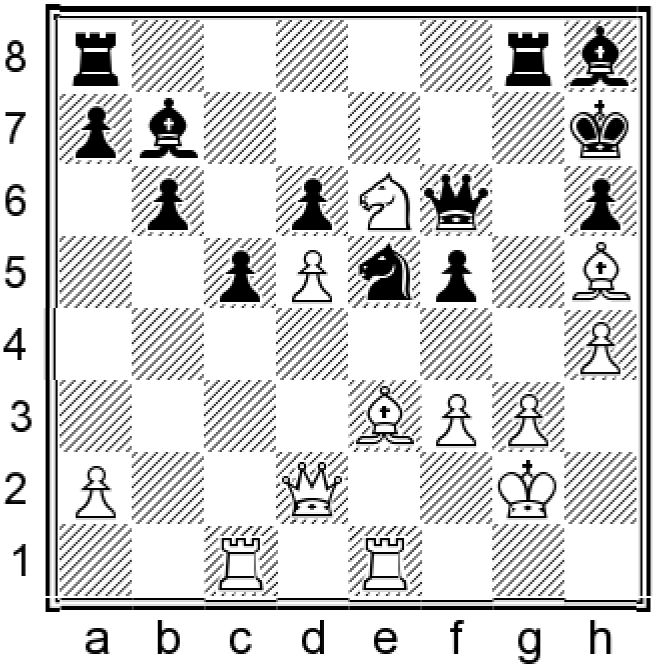
2.♘xa7+?! ♘xa7 3.♕xb6 ♕d6 4.♕xb7+ ♔d7 5.♕xa7 ♗xc1 6.♖xc1=∞

2...bxc6 3.♘xa7+ ♔b8

3...♔b7 4.♕a4!+- (4.♗xc6+)

4.♘xc6+ ♔c8 5.♘a7+ ♔b8 6.♕a3! 1-0

2. Ivanisevic, Ivan (2650) - Brenjo, Slavisa (2416)
Crna Gora 2016
I c



1.? +–

Show/Hide Solution

1.♗g5! hxg5

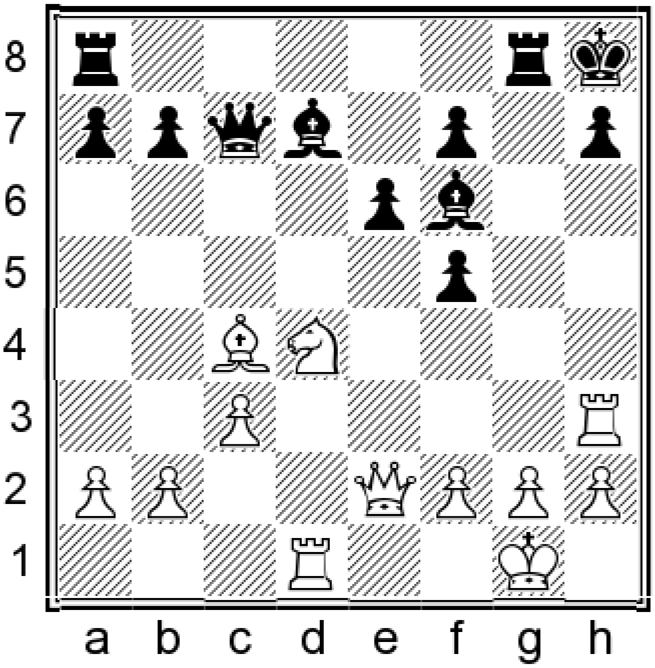
1...♖xg5 2.hxg5 ♕e7 3.g6+ ♔g8 4.♕xh6+-

2.hxg5 ♕e7

2...♖xg5 3.♘xg5+ ♔g8 4.f4+-

3.♖h1 1-0

3. Najer, Evgeniy (2681) - Timofeev, Artyom (2598)
Russia 2016
I g



1.? +–

Show/Hide Solution

1.♘xf5! exf5 2.♖xh7+! ♔xh7 3.♕h5+ ♔g7 4.♕xf7+ ♔h6

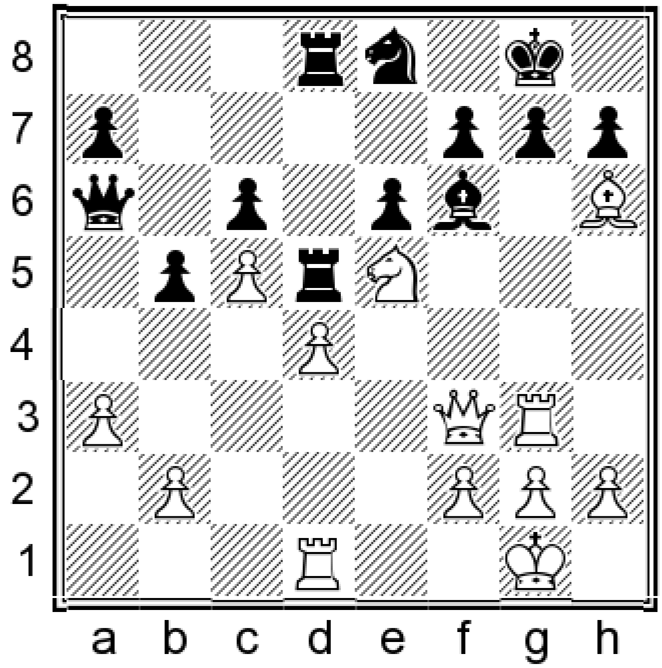
4...♔h8 5.♕xf6+ (5.♖xd7 ♕xd7 6.♕xd7 ♖ad8 7.♕xf5 ♖d1+ 8.♗f1+-) 5...♖g7 6.♖d4 f4 7.♖xf4 ♗f5 8.♕xf5+-

5.♕xf6+ ♖g6

5...♔h7 6.♕f7+ ♔h6 7.♖xd7+-

6.♕h4+ ♔g7 7.♕e7+ ♔h6 8.♖xd7 ♕xc4 9.♕h7+ ♔g5 10.♖d4 1-0

4. Beukema, Stefan (2380) - Grandadam, Patrick (2325)
Bhubaneswar 2016
I g



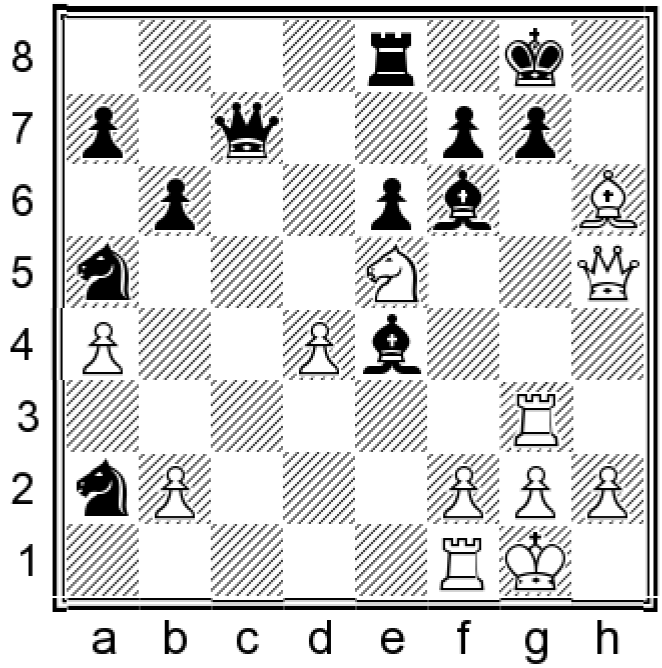
1.? +–

Show/Hide Solution

1.♗xg7! ♗xg7 2.♕xf7+ ♔h8 3.♕f8+!

3.♕f8+ ♗xf8 4.♘f7#1-0

5. Indjic, Aleksandar (2547) - Khairullin, Ildar (2629)
Warszawa 2016
I g



1.? +–

Show/Hide Solution

1.♘g4!

1.♗g5? ♗xg5 2.♕xg5 f6 3.♕xf6 (3.♕h5±) 3...♘c1∞ Indjic, Aleksandar 2547 - Khairullin,Ildar 2629

1...♗xd4

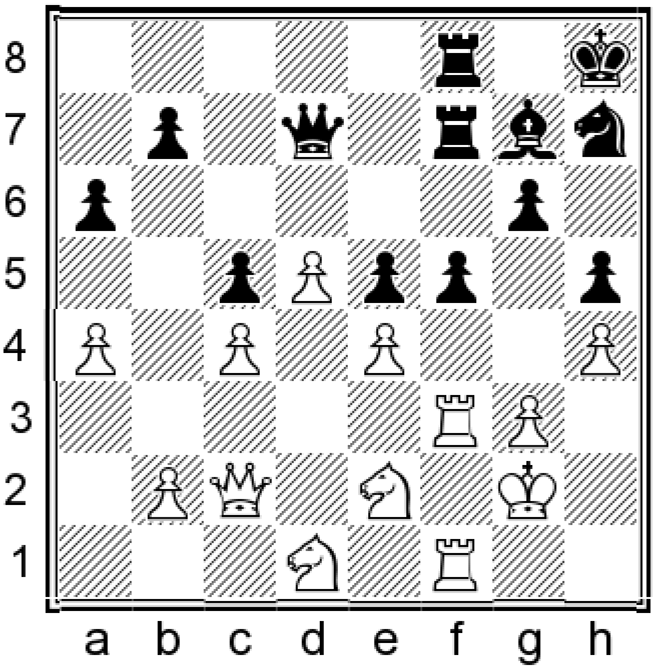
1...♕e7 2.♘xf6+ ♕xf6 3.♗xg7 ♕xg7 4.♖xg7+ ♔xg7 5.♕e5++-

2.♗xg7 ♗xg7 3.♘f6+ ♔f8 4.♖xg7 ♔xg7

4...♖c8 5.♕h8+ ♔e7 6.♕h4+-

5.♘xe8++-

6. Ortega Amarelle, Mariano (2432) - Gonzalez Garcia, Jose (2498)
Badalona 2016
I g



1...? ∓

Show/Hide Solution

1...f4! 2.gxf4

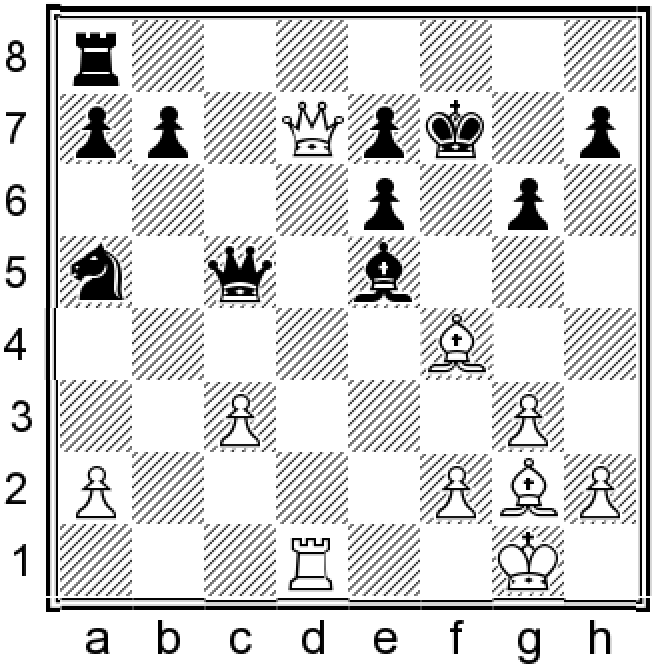
2.♘f2 g5∓

2...exf4 3.♘f2□

3.♘xf4? ♕g4+ 4.♖g3 ♖xf4!-+ Ortega Amarelle,Mariano 2432 - Gonzalez Garcia,Jose 24983.♖xf4 ♖xf4 4.♖xf4 ♖xf4 5.♘xf4 ♕g4+-+

3...♗e5∓

7. Korobov, Anton (2656) - Sutovsky, Emil (2622)
Poikovsky 2016
III b



1.? +–

Show/Hide Solution

1.♖d5! exd5 2.♗xd5+ ♔f8 3.♕e6 ♔e8 4.♗xe5 ♔d8

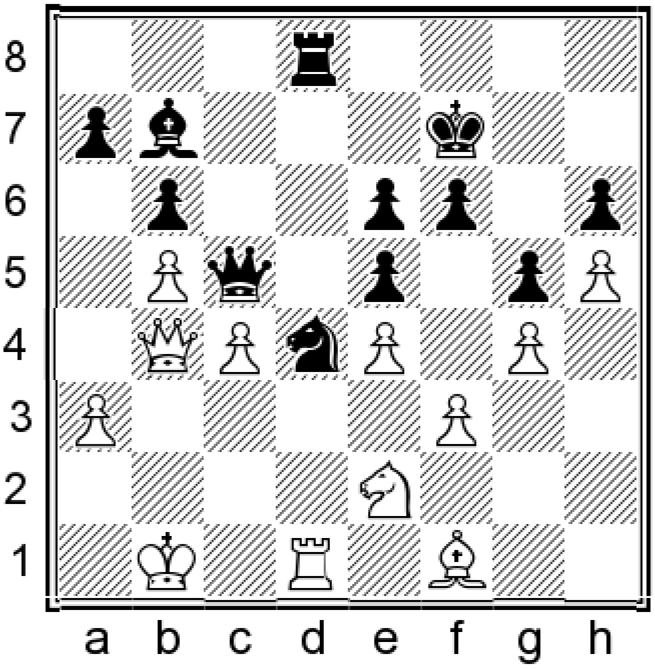
4...♖d8 5.♕g8+ ♔d7 6.♗e6+ ♔c6 7.♕xd8 ♕xe5 8.♗d7+ ♔d6 9.♗b5+ ♔e6 10.♕xa5+-

5.c4 ♕b4 6.♕g8+ ♔d7 7.♕xa8 e6

7...♕e1+ 8.♔g2 ♕xe5 9.♕xa7+-

8.♗f6 exd5 9.♕d8+ ♔e6 10.cxd5+ ♔f7 11.h4 ♘c4 12.♗d4+-

8. Sorokin, Aleksey (2425) - Hakobyan, Aram (2404)
Praha 2016
III f



1...? –+

Show/Hide Solution

1...♘xb5!

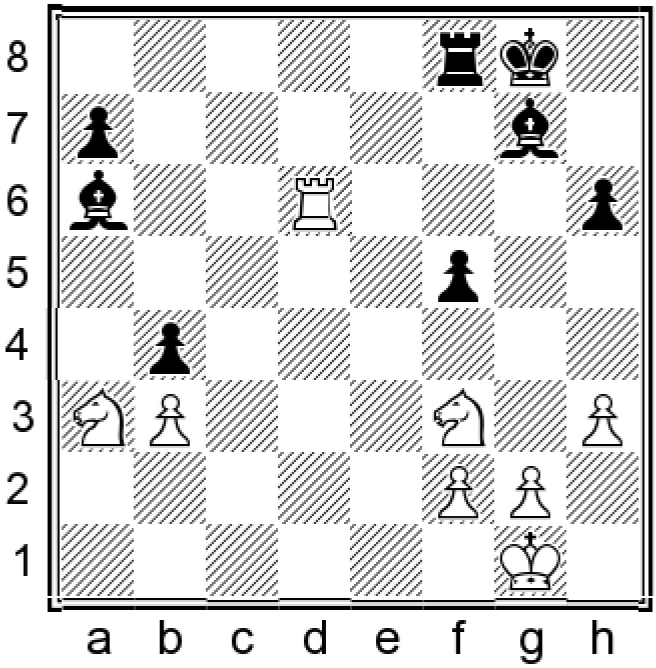
1...♔e7 2.♘xd4 exd4 3.♔c2 ♖d6 4.♕xc5 bxc5= Sorokin, Aleksey 2425 - Hakobyan,Aram 2404

2.♕xc5

2.♖xd8? ♘xa3+-+2.♕a4 ♖xd1+ 3.♕xd1 ♘xa3+ 4.♔a2 ♗c6-+

2...♖xd1+ 3.♔c2 bxc5 4.♔xd1 ♘xa3-+

9. Khazieva, Elza (2128) - Makarenko, Alexandra (2269)
Russia 2016
III h



1...? –+

Show/Hide Solution

1...♗d3!

1...bxa3? 2.♖xa6 ♗b2 3.♘d2= Khazieva,Elza 2128 - Makarenko,Alexandra 2269

2.♘c4

2.♖xd3 bxa3 3.♖d2 ♗b2-+

2...♗xc4 3.bxc4 b3 4.♘d2 b2 5.♔f1

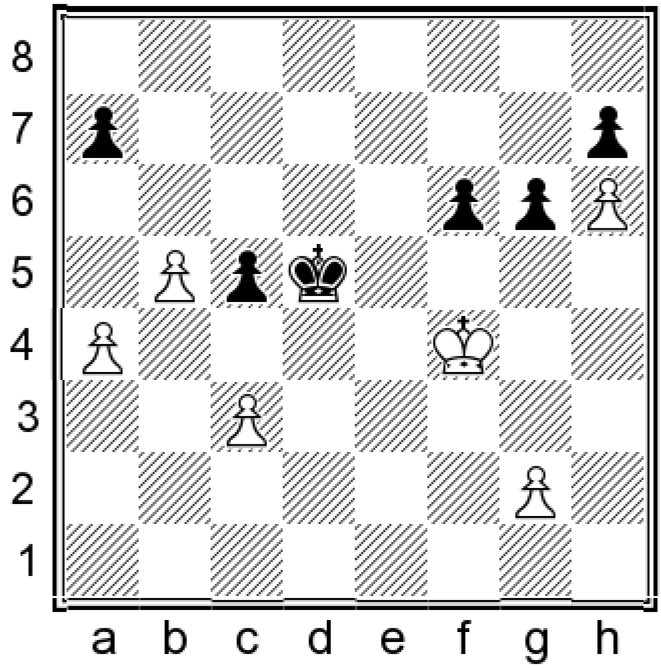
5.♖d5 ♖e8 6.♔f1 ♗c3-+

5...♖c8 6.♔e2 ♖xc4-+

ENDINGS

IM Zoran Petronijević

1. Solomon, Asif (2072) - Iskhakov, Michael (2226)
Jerusalem 2016
♙ 3 / c3



1...? =

Show/Hide Solution

1...c4!

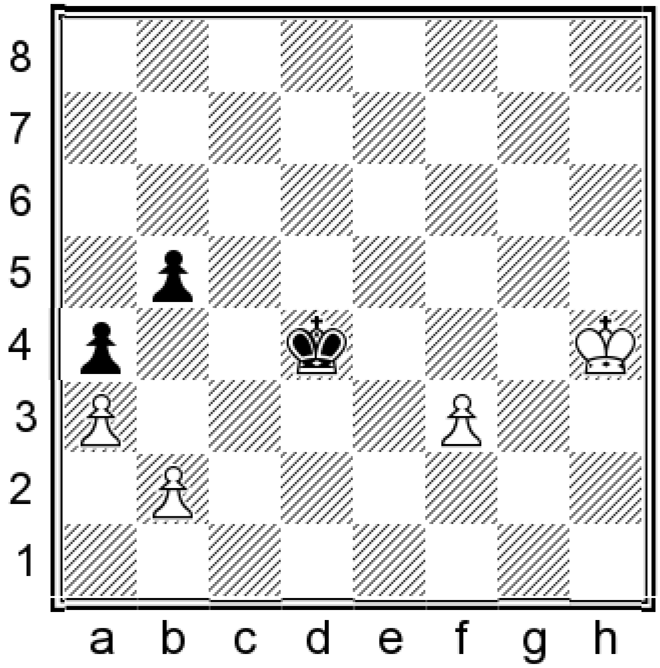
1...♔c4?? 2.♔e4+- f5+ 3.♔e5 f4 4.♔xf4 ♔d5 (4...♔xc3 5.a5+-) 5.g4 ♔d6 6.c4 ♔e6 7.g5 ♔d6 8.a5 1 : 0 Solomon,Asif 2072 - Iskhakov,Michael 2226

2.g3

2.♔e3 ♔e5 3.a5 ♔d5 4.b6 axb6 5.axb6 ♔c6 6.♔d4 ♔xb6 7.♔xc4 ♔c6=

2...♔c5 3.♔e4 ♔b6 4.♔d4 ♔a5 5.♔xc4 ♔xa4 6.♔d5 ♔xb5 7.c4+ ♔b6 8.♔d6 ♔b7=

2. Mindlin, Alon (2412) - Adar, Idan (1975)
Jerusalem 2016
♙ 5 / c2



1...? =

Show/Hide Solution

1...b4!!

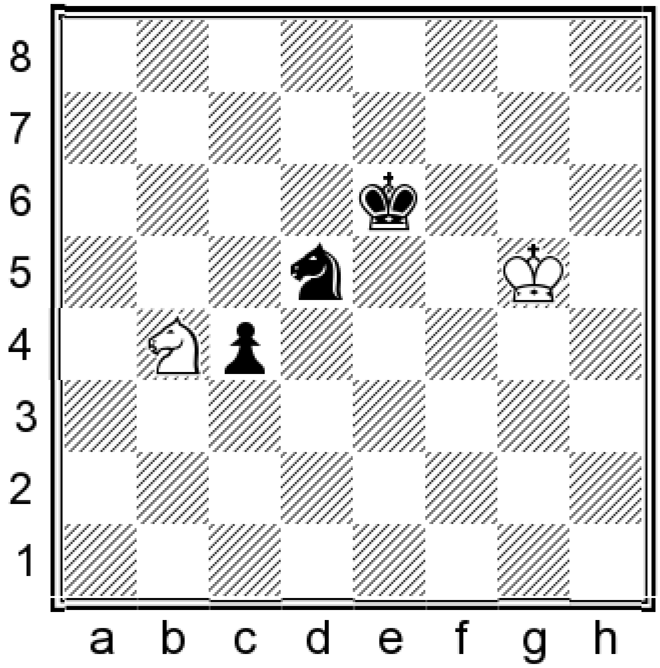
1...♔c4? 2.f4+- ♔b3 3.f5 ♔xb2 4.f6 ♔xa3 5.f7 b4 6.f8=Q ♔b3 7.♕f3+ ♔b2 8.♕e4 ♔a3 9.♔g3 b3 10.♔f2 b2 11.♕b1 ♔b3 12.♔e3 a3 (1 : 0 Mindlin,Alon 2412 - Adar,Idan 1975) 13.♔d4 a2 14.♕d3+ ♔a4 15.♕c2+ ♔a3 16.♕c3++-

2.f4

2.axb4 ♔c4=

2...b3!! 3.f5 ♔d3 4.f6 ♔c2 5.f7 ♔xb2 6.f8=Q ♔a2 7.♕f7 ♔xa3 8.♕e6 b2 9.♕b6 b1=Q 10.♕xb1=

3. Ding, Liren (2778) - Grischuk, Alexander (2747)
Wenzhou (m/1) 2016
♘♗ 2/a1



1.? =

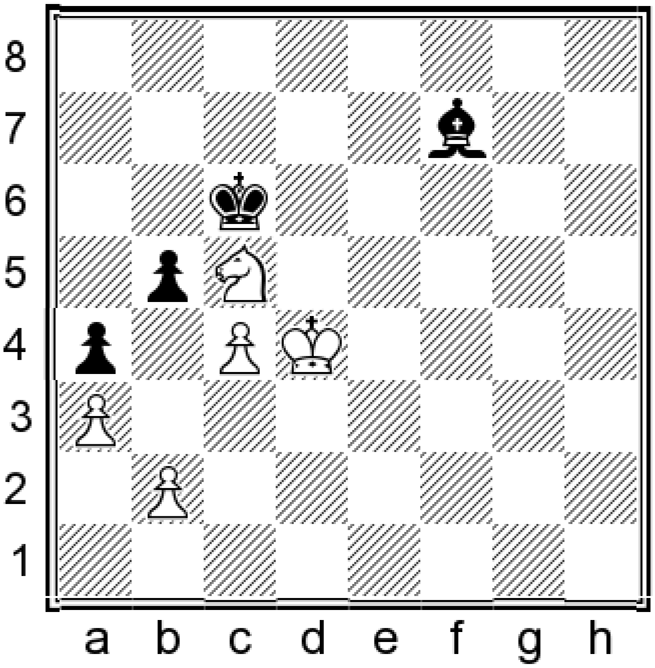
Show/Hide Solution

1.♘a2!

1.♘c6? c3!-+ 2.♔g4 ♔d6! 3.♘a5 ♔c5 (3...♘b4 4.♘b3 c2 5.♘c1 ♔d5 6.♔f3 ♔d4 7.♘e2+ ♔d3!-+) 4.♔f3 ♔b5! 5.♘b3 ♔c4 6.♘c1 (6.♘a1 ♔d3! 7.♔g3 ♔d2 8.♔f2 ♔d1 9.♔f3 ♔c1! 10.♘b3+ ♔c2 11.♘d4+ ♔d3 12.♘b3 c2-+) 6...c2 7.♔e4 ♘b4 8.♘e2 ♘c6 9.♔e3 ♔b3! 10.♘c1+ ♔c3 11.♘e2+ ♔b2 12.♔d3 ♘b4+ 13.♔d4 ♘a2 14.♘f4 ♔b1 15.♘e2 (15.♘d3 ♘c1-+) 15...♘c1 (15...♔a1-+) 16.♘c3+ ♔a1 17.♔c4 ♘a2 18.♘e2 ♔b2 19.♔d4 ♘c1 20.♘f4 ♘b3+ 21.♔d5 ♔c3 22.♔e4 ♘c5+ (22...♔d2-+) 23.♔f3 ♔d2 24.♘e2 ♘e6 25.♔f2 ♔d3 (25...♘c5 26.♔f3 ♘b3-+) 26.♘c1+ ♔c3 27.♔e3 ♔b2 (27...♘d4-+) 28.♘e2 ♘c7 29.♔e4 ♘b5 30.♘f4 ♔a1 (30...♘c3+-+) 31.♘d3 ♔b1 32.♔e3 ♘c3 33.♔d2 ♘e4+ (0 : 1 Ding,Liren 2778 - Grischuk,Alexander 2747) 34.♔e3 ♘c5-+

1...♔e5 2.♔g4 ♔e4 3.♔g3 ♔d3 4.♔f3! ♔c2 5.♔e4!=

4. Muzychuk, Anna (2545) - Koneru, Humpy (2575)
Chengdu 2016
♘♗ 4/g



1.? +–

Show/Hide Solution

1.♘d3!+-

1.cxb5+? ♔xb5=

1...♗e6 2.c5

2.♘b4+ ♔b6 3.♘d5+ ♔c6 4.cxb5+ ♔d6 5.♘c3 ♗b3 6.♘e4++-

2...♗b3

2...♔c7 3.♘e5+-

3.♘e5+ ♔b7 4.♔c3 ♗d5 5.♔b4 ♗c6 6.♘f7

6.♔a5 ♗e8 7.♘f3 ♔c6 8.♔b4 ♔d5 9.♘h4 ♔e5 10.♔a5+-

6...♔a6 7.♘d8 ♗d5 8.♔c3 ♔a5 9.♔d4 ♗g2 10.♔e5 b4 11.c6 bxa3 12.bxa3 ♔b6 13.♔d6 ♗f3 14.c7 ♗g4 15.♘c6 ♔b5 16.♘d4+

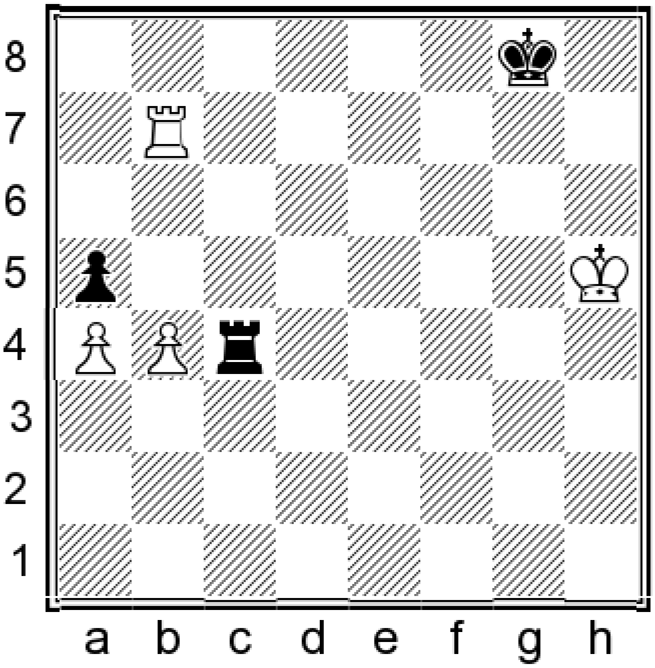
16.♘e7 ♔c4 17.♘d5 ♔b5 18.♘c3+ ♔a5 19.♔e7+-

16...♔b6 17.♘c6

17.♘e2+- -17.Nc6

17...♔b5 18.♘d4+ ♔b6 19.♘e2 ♗h3 20.♘c3+- ♔a5 21.♔c6 ♗c8 22.♘e4 1-0

5. Ali Marandi, Cemil Can (2476) - Janik, Igor (2318)
Celje 2016
♖ 5/b



1.? +–

Show/Hide Solution

1.b5

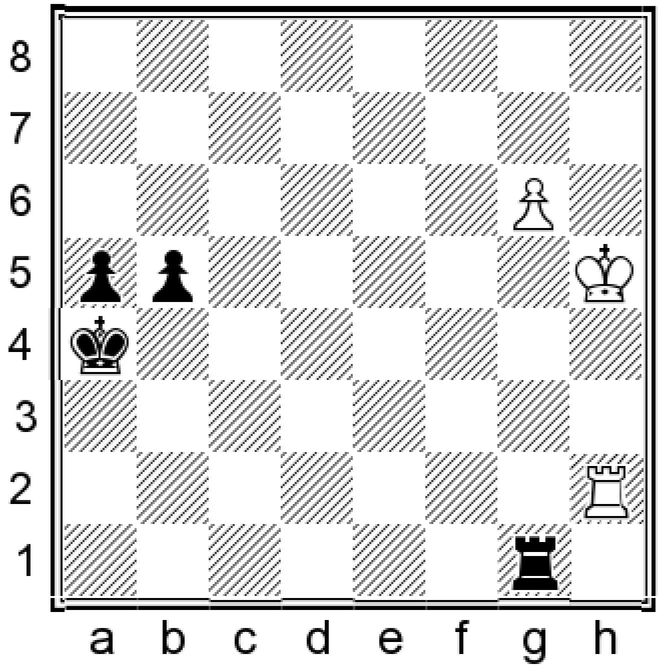
1.bxa5?? ♖xa4= 2.♖a7 ♔f8 3.a6 ♔e8 4.♖a8+ ♔d7 5.a7 ♔c7 6.♖g8 ♖xa7 7.♖g7+ ♔b8 8.♖xa7 ♔xa7 1/2 : 1/2 Ali Marandi,Cemil Can 2476 - Janik,Igor 2318

1...♔f8

1...♖xa4 2.b6 ♖b4 3.♔g6 ♖g4+ (3...♔f8 4.♔f6 ♔e8 5.♔e6+-) 4.♔f6 ♖b4 5.♔e6 a4 6.♔d6 ♖b3 7.♖b8+ ♔f7 8.♔c6 ♖c3+ 9.♔b7 ♔e7 10.♖a8 a3 11.♖a4 ♖b3 12.♔a7 ♔d8 13.b7+-

2.♖a7 ♔e8 3.♖xa5 ♔d8 4.b6+-

6. Borisek, Jure (2576) - Skoberne, Jure (2572)
Bled 2016
♖ 5/g



1.? =

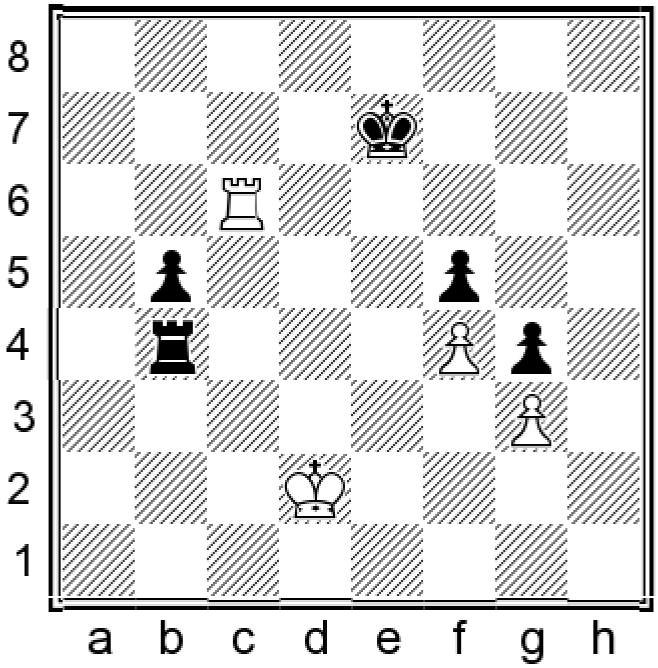
Show/Hide Solution

1.♖a2+!

1.♖h4+? b4 2.♖g4 ♖h1+ 3.♔g5 ♖h8 4.g7 ♖g8 5.♔f6 ♔a3 (0 : 1 Borisek,Jure 2576 - Skoberne,Jure 2572) 6.♔f7 ♖xg7+ 7.♖xg7 b3-+

1...♔b4 2.♖e2 ♔a3 3.♖e5 ♔a4 4.♖g5 ♖h1+ 5.♔g4 ♖h8 6.♔f4 b4 7.♔e3 ♖g8 8.g7 ♔b3 9.♖g2=

7. Skoberne, Jure (2572) - Kozul, Zdenko (2594)
Bled 2016
♖ 6/b



1.? =

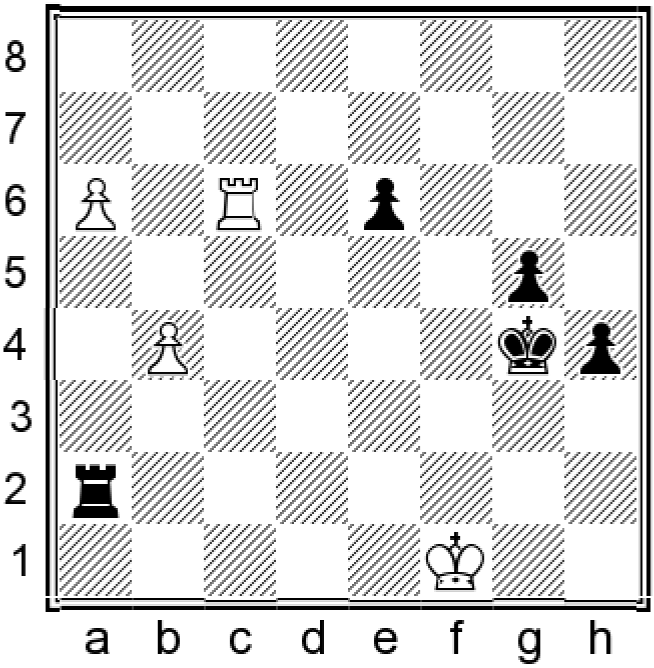
Show/Hide Solution

1.♖c5!

1.♔d3?? ♖b3+-+ 2.♔d4 ♖xg3 3.♖c5 (3.♖b6 ♖b3 4.♔e5 g3 5.♔xf5 ♔d7 6.♔e4 b4-+) 3...b4 4.♖xf5 b3 (4...♖g1-+) 5.♖b5 ♔f6 (5...♔d6-+) 6.♔e4 ♖c3 7.♔d4 ♖h3 8.♔e4 ♖f3 9.♖b6+ ♔e7 10.f5 ♔d7 (10...♔f7-+) 11.f6 ♔c7 12.♖b4 ♔d6 13.♖b7 (13.f7 ♔e7 14.♔e5 g3 15.♖b7+ ♔f8 16.♔e4 g2-+) 13...♔c5 14.f7 ♔c4 0 : 1 Skoberne,Jure 2572 - Kozul,Zdenko 2594

1...♔e6 2.♖e5+ ♔f6 3.♔c2=

8. Bologan, Victor (2654) - Andreikin, Dmitry (2733)
Poikovsky 2016
♖ 6/d



1...? –+

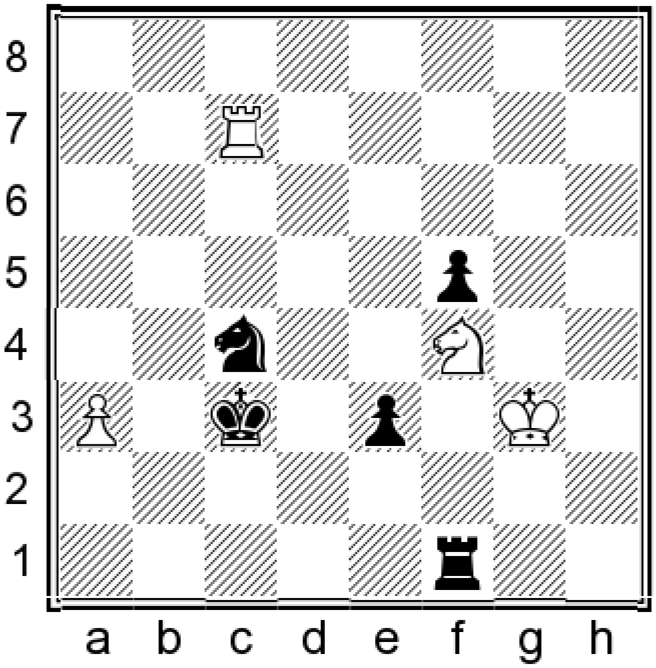
Show/Hide Solution

1...h3!

1...♔h3?? 2.♖c5!= (? x ? Ra5) 2...♖a1+ 3.♔e2 ♖a2+ 4.♔f1 ♖xa6 5.♖xg5 ♖a3 6.♖e5 ♖a6 7.b5 ♖d6 8.♖c5 ♖d1+ 9.♔f2 ♖d2+ 10.♔f1 ♔g4 11.♖c4+ ♔f3 12.♖c3+ ♔f4 13.♖c4+ ♔g5 14.♖b4 h3 15.♔g1 ♔f5 16.b6 ♖d8 17.♔h2 ♔e5 18.♔xh3 ♖b8 19.♔g3 1/2 : 1/2 Bologan,Victor 2654 - Andreikin,Dmitry 2733

2.♔g1 ♖a1+ 3.♔h2 ♔h4-+

9. Kovalenko, Igor (2667) - Wojtaszek, Radoslaw (2733)
Poikovsky 2016
♖ 9/h



1...? –+

Show/Hide Solution

1...♔d4

1...♔b3? 2.♖e7! (2.♘e2? ♖f2-+ 3.♘d4+ ♔c3 4.♘e6 ♔d2! (4...♖a2? 5.♘f4 ♔d4 (5...♖c2 6.♖c5 ♔d4 7.♖xf5=) 6.♘e6+ ♔d5 7.♘f4+ ♔d4 8.♘e6+ ♔c3 9.♘f4 ♖c2 10.♖c5 ♔d4 11.♖xf5= ♘d2 12.♖f8 ♘f1+ 13.♔g4 ♖f2 14.♖d8+ ♔c4 15.♖c8+ ♔b3 16.♖e8 ♖d2 17.♖e5 ♔xa3 18.♘d5 ♖g2+ 19.♔f3 ♖f2+ 20.♔g4 ♘h2+ 21.♔g3 ♘f1+ 22.♔g4 1/2 : 1/2 Kovalenko,Igor 2667 - Wojtaszek,Radoslaw 2733) 5.♖d7+ ♔e1 6.♘f4 ♘e5 7.♖d4 ♖f3+ 8.♔g2 e2-+) 2...♔c2 (2...♔b2 3.♘d5 ♔c2 4.a4 (4.♔g2 ♖e1 5.♔f3 ♔d3 6.♘xe3 ♘xe3 7.♖d7+ ♔c4 8.♔f4=) 4...♔d3 5.♘f4+ ♔d4 6.♘e2+ ♔c5 7.a5 ♔d6 8.♖e8 ♔d7 9.♖b8 ♘xa5 10.♖b4 ♔e6 11.♖a4 ♘b7 12.♖a3 ♘d6 13.♖xe3+=) 3.a4 ♘d6 4.♘g2 f4+ 5.♔g4 ♖g1 6.♔xf4 ♖xg2 7.♖xe3=

2.♘e2+

2.♖b7 ♘d2 3.♖d7+ ♔c5 4.♖d5+ (4.♘d3+ ♔c4 5.♘e5+ ♔b3 6.♖b7+ ♔c2 7.♖c7+ ♔d1-+) 4...♔c4 5.♖xf5 e2-+

2...♔e4 3.♖c8

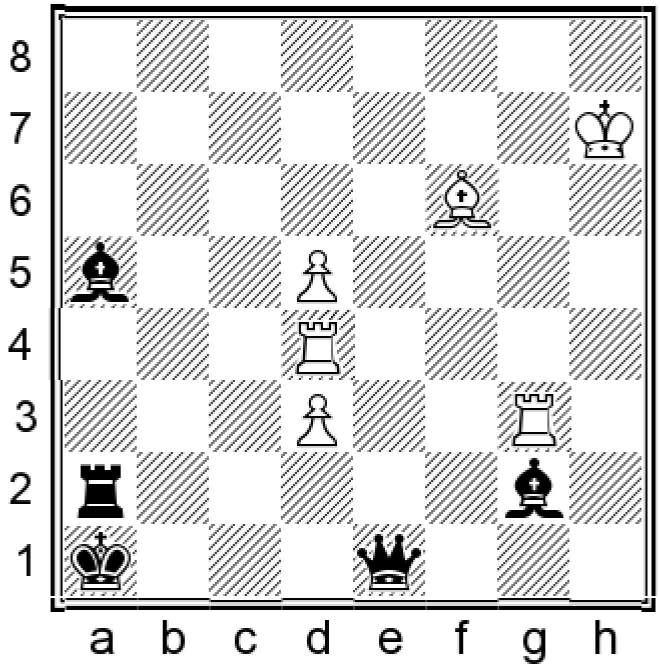
3.a4 ♘e5 4.♔h4 f4-+

3...♘e5-+

STUDIES

GM Yochanan Afek

1. Krug, Peter
1st Pr. “e4-e5" 2014



1.? +–

Show/Hide Solution

1.♖b4+

1.♖e4+? ♔b1=

1...♖b2 2.♖xb2 ♗e4+ 3.dxe4 ♕xe4+ 4.♔h8!!

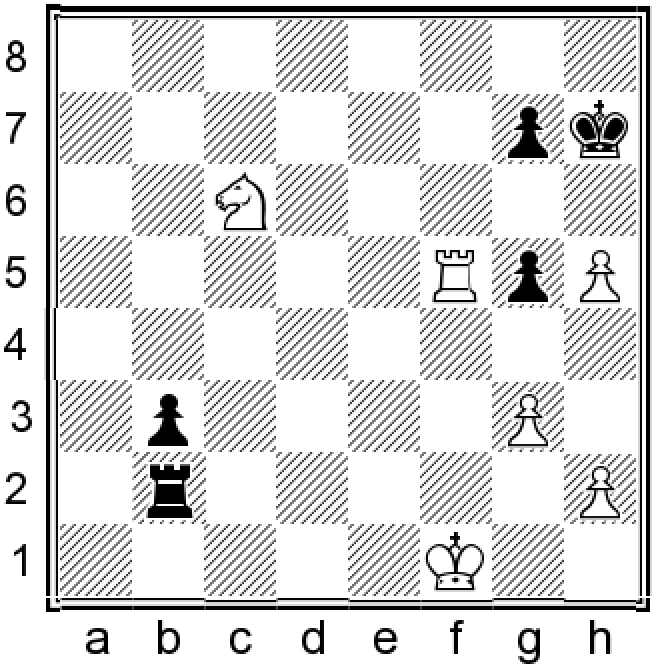
4.♔g7? ♗c3! 5.♖xc3 ♕g4+ 6.♔f8 ♕c8+! 7.♔e7 ♕c7+! 8.♔e6 ♕c8+ 9.♔d6 ♕f8+ 10.♔e5 ♔xb2=

4...♗c3 5.♖xc3 ♕e8+ 6.♔g7 ♕d7+ 7.♔h6 ♕h3+! 8.♔g5 ♕g3+! 9.♔f5 ♕h3+ 10.♔f4 ♕h6+ 11.♔e5 ♔xb2

11...♕h5+ 12.♔d6 ♔xb2 13.♖h3++-

12.♔e6 ♔a2 13.d6+-

2. Minski, Martin & Staudte, Rainer
2nd Pr. “e4-e5" 2014



1.? +–

Show/Hide Solution

1.♖b5!

1.♘d4? ♖b1+ 2.♔g2 b2 3.♖b5 ♖d1 4.♖xb2 ♖xd4=1.♘a5? ♖b1+ 2.♔g2 b2 3.♖b5 ♖a1 4.♖xb2 ♖xa5=

1...♖b1+ 2.♔g2!

2.♔f2? b2 3.♘e5 ♖h1! 4.♖xb2 ♖xh2+=

2...b2 3.♘b8!!

3.♘e5? ♖e1=

3...g4 4.♖b6 ♔g8 5.♖b7 ♔h7

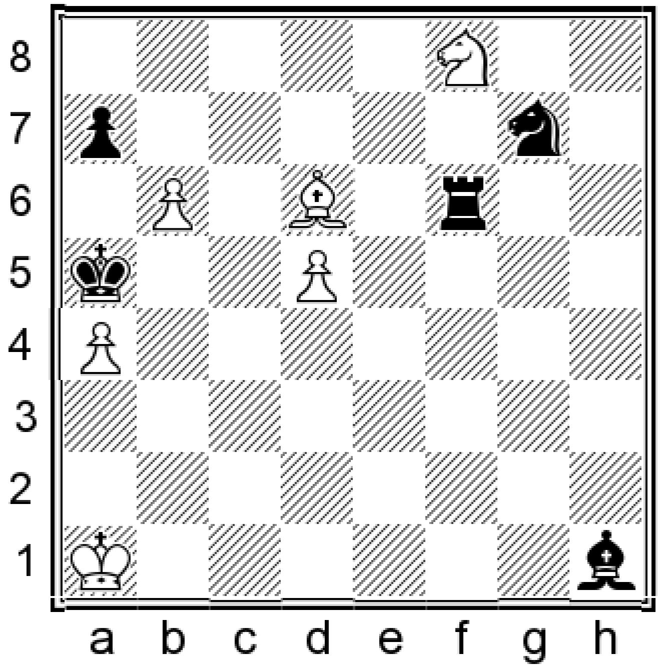
5...♔h8 6.♘d7 ♖d1 7.♖b8+ ♔h7 8.♘f8++-

6.♘d7!

6.♖b5? ♔h6Θ=6.h4? gxh3+ 7.♔h2 ♔h6 8.♖b5 ♔h7 9.♖b6 ♔g8 10.♖b7 ♔h7=

6...♖d1 7.♘f6+! ♔h6 8.♘xg4+ ♔xh5 9.♖b5+ g5 10.h4! b1=Q 11.♖xg5#

3. Fomichev, Evgeny Vasilyevich
1st Pr. Schach 2015



1.? +–

Show/Hide Solution

1.b7! ♖f1+ 2.♔b2!

2.♔a2?? ♗xd5+-+

2...♖f2+! 3.♔c3!

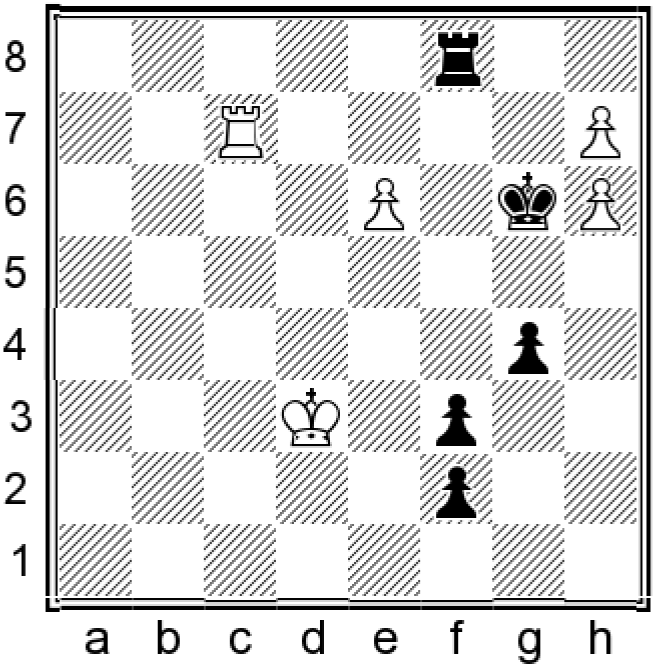
3.♔b3?? ♗xd5+-+3.♔c1? ♖f1+ 4.♔c2 ♗e4+=3.♔b1? ♗e4+

3...♖f3+ 4.♔c4! ♖b3!! 5.♔xb3 ♗xd5+ 6.♔a3! ♗xb7 7.♗c7+ ♔a6 8.♘d7! ♗f3

8...♘e6 9.♘b8#

9.♘c5#

4. Becker, Richard & Garcia, Mario Guido
2nd Pr. Schach 2015



1.? =

Show/Hide Solution

1.♖c1 ♖c8! 2.♖a1!

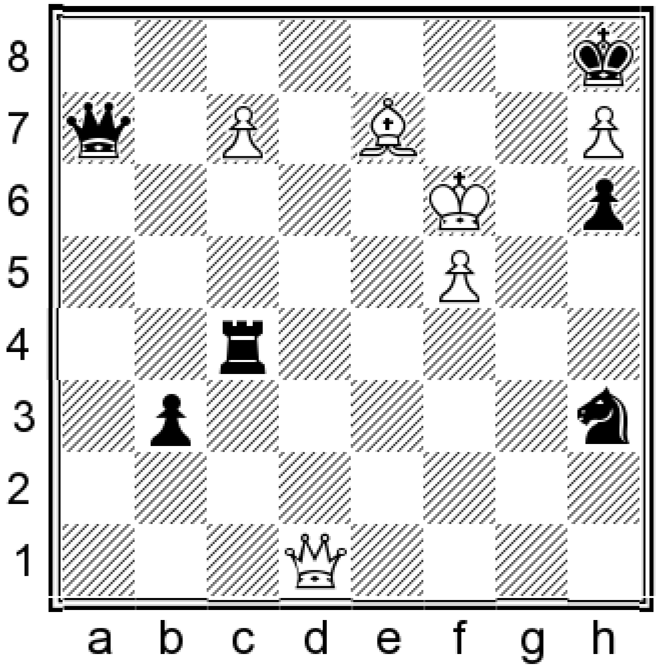
2.♖b1? ♔xh7 3.♔e3 ♔xh6! 4.♔xf2 ♖c2+ 5.♔g3 ♖g2+ 6.♔f4 ♔g7! (6...♔g6? 7.♖e1!=) 7.♔f5 f2 8.e7 ♔f7 9.e8=Q+ ♔xe8 10.♔e6 ♔d8 11.♔d6 ♔c8!-+

2...♔xh7 3.♔e3 ♔xh6 4.♔xf2 ♖c2+ 5.♔g3 ♖g2+ 6.♔f4 ♔g6

6...♔g7 7.♔f5 f2 8.e7 ♔f7 9.e8=Q+ ♔xe8 10.♔e6 ♔f8 11.♔f6 ♔g8 12.♔g6 ♔f8 13.♔f6 ♔e8 14.♔e6 ♔d8 15.♔d6 ♔c8 16.♔c6 ♔b8 17.♖b1+ ♔a7 18.♖a1+ ♔b8 19.♖b1+=

7.♖e1! f2 8.e7! fxe1=Q 9.e8=Q+! ♕xe8=

5. Slumstrup Nielsen, Steffen
1st Pr. Baku Olympic ty 2016



1.? =

Show/Hide Solution

1.♔g6 ♖c6+

1...♘f4+ 2.♔xh6 ♖c6+ 3.♕d6+-

2.♗d6

2.f6? ♕xc72.♗f6+? ♖xf6+ 3.♔xf6 ♕b6+

2...♘f4+ 3.♔xh6 ♘e6!

3...♘e2 4.c8=Q+ ♖xc8 5.♗e5+ ♕g7+ 6.♗xg7#3...♘d3 4.♕xd3 ♕a1 eg 5.♔h5=

4.♕xb3

4.fxe6? ♕e3+ 5.♔h5 ♕xe6

4...♕xc7! 5.♗xc7 ♘d4+ 6.♕e6!

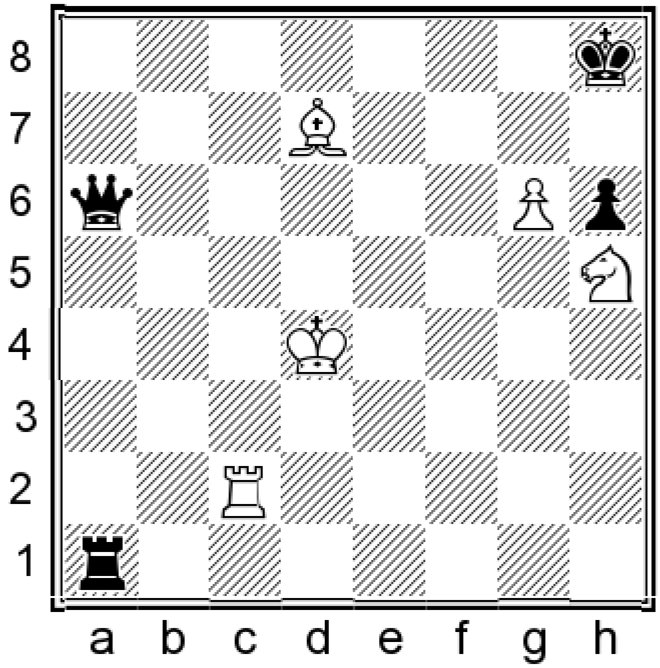
6.f6? ♘xb3 7.♗e5 ♘c5!-+

6...♘xe6 7.♗e5+ ♘g7+ 8.f6 ♘e6!

8...♘f5+ 9.♔g58...♘e8 9.♔g58...♖a6 9.♔g6!

9.f7+ ♘g7+ 10.♔g5 ♔xh7 11.f8=N+!=

6. Gonzalez, Luis Miguel
3rd Pr. Baku Olympic ty 2016



1.? +–

Show/Hide Solution

1.g7+

1.♖c8+? ♕xc8 2.g7+ ♔h7 3.♗xc8 ♖f1! 4.♗b7 ♖f7 5.♗e4+ ♔g8 6.♗d5 ♔h7 7.♗xf7=

1...♔h7 2.♗f5+ ♔g8 3.♖c8+ ♕xc8 4.♗xc8 ♖d1+ 5.♔e5

5.♔e4? ♖e1+ 6.♔d5 ♔f7

5...♖e1+ 6.♔f6!

6.♔d6? ♔f7 7.♗b7 ♖e6+ 8.♔c5 ♖e8 9.♗c6 ♖d8 10.♗d5+ ♔g6 11.♘f4+ ♔h7 12.♗e4+ ♔g8 13.♘h5 ♔f7 14.♗d5+ ♔g6=

6...♖f1+ 7.♗f5!

7.♔g6? ♖g1+ 8.♔xh6 ♖g6+ 9.♔xg6

7...♖f2 8.♔e5 ♖e2+ 9.♗e4!

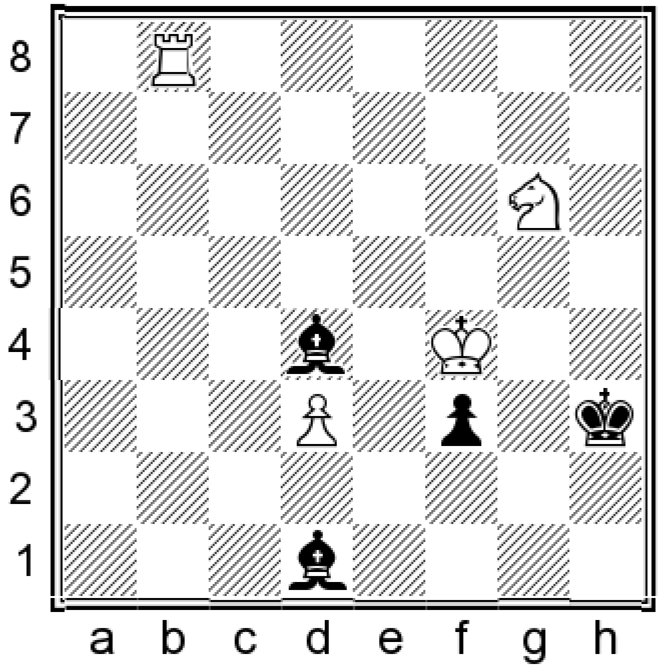
9.♔d6? ♔f7!=

9...♔f7 10.♔d4! ♖d2+ 11.♗d3!

11.♔c5? ♖d8=

11...♖d1 12.♔c3! ♖c1+ 13.♗c2! ♖g1 14.♗b3++-

7. Pervakov, Oleg
2nd Pr. Afek-64 JT 2016



1.? +–

Show/Hide Solution

1.♖b1 ♗e2

1...♗c2 2.♖f1 f2 (2...♔h2 3.♖xf3 ♗d1 4.♘h4!) 3.♔f3 ♔h2 4.♘e5!+-

2.♘h4!!

2.♔e4? ♔g3 3.♘f4 ♗c3 4.♖g1+ ♔h2 5.♖g4 ♗d1 6.d4 ♗e1 7.♔e3 f2 8.♖g2+ ♔h1 9.♖xf2 ♗xf2+ 10.♔xf2 ♗b3=

2...♗e5+!

2...♗xd3 3.♖h1#

3.♔xe5 ♗xd3

3...f2 4.♖h1+ ♔g4 5.♘f5 ♗xd3 6.♘e3+ ♔f3 7.♔d4+-

4.♖d1!

4.♖h1+? ♔g3 5.♔d4 ♗c2 6.♔e3 f2 7.♘f3 ♗e4!! (7...♗d3 8.♘d2 ♔g2 9.♖h5+-) 8.♔xe4 ♔g2 9.♖h2+ ♔g3 10.♖h1 ♔g2=4.♖b3? ♗c2 5.♖c3 ♔xh4 6.♖xc2 ♔g3=

4...♗e2

4...♗c2 5.♖c1 ♔xh4 6.♔f4!+-

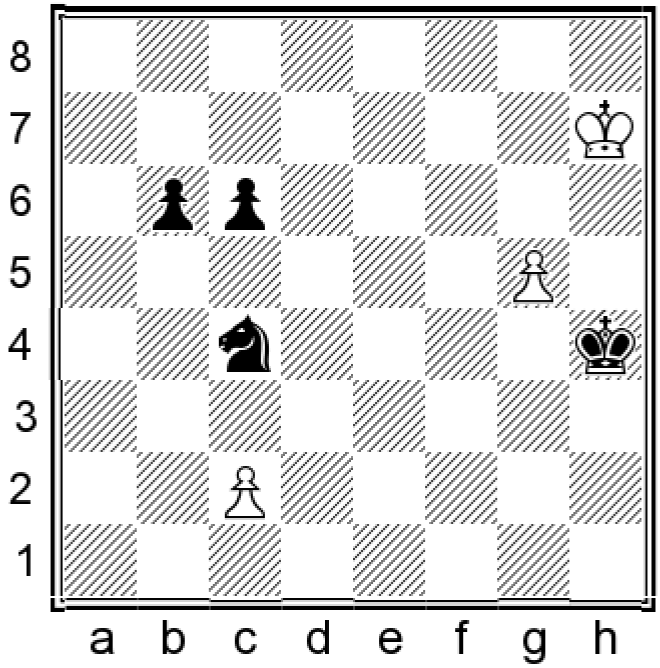
5.♖h1+ ♔g4 6.♘f5 f2 7.♘e3+ ♔f3

7...♔g3 8.♖a1 ♔f3 9.♔d4 ♗b5 10.♖b1 ♗a6 11.♖b6 ♗e2 12.♖f6++-

8.♖h3#

8. Arestov, Pavel

5th Pr. Afek-64 JT 2016



1.? =

Show/Hide Solution

1.g6 ♘d6! 2.g7 ♘e8 3.g8=N!

3.g8=Q? ♘f6+

3...♔g5 4.♘e7 c5 5.♔g8!

5.♘d5? ♘f6+!-+

5...♘d6 6.♘d5 b5 7.♔f8 ♔f5 8.♔e7 ♔e5 9.♘c7!

9.♘b6? ♘c4-+

9...c4!

9...b4 10.♔d7 c4 11.♘a6 b3 12.cxb3 cxb3 13.♘c5 b2 14.♘d3++-

10.♔d7 c3 11.♔d8!!

11.♔c6? b4 12.♘d5 b3 13.cxb3 c2 14.♘b4!? c1=Q+!-+

11...♔d4 12.♔d7!

12.♔e7? ♘c8+

12...♔e5

12...b4 13.♔xd6 b3 14.♘b5+=

13.♔d8! b4

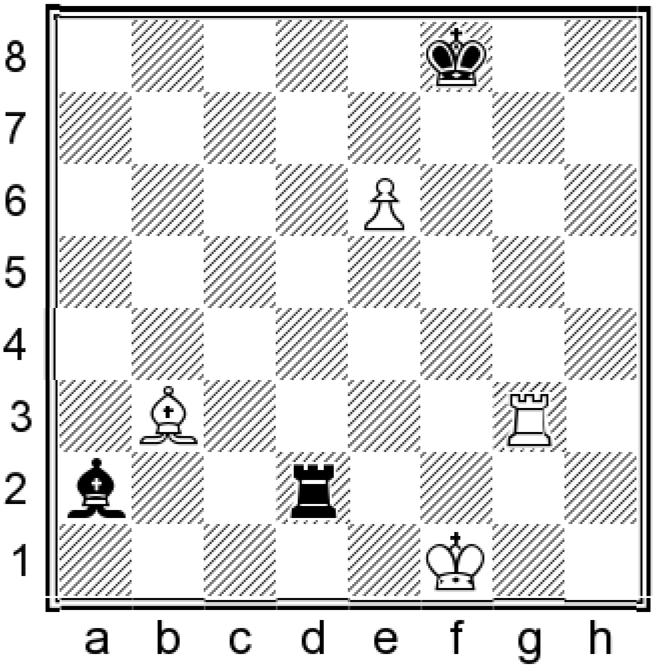
13...♔e4 14.♔d7 ♔e5 15.♔d8=

14.♘a6! ♘b7+! 15.♔e7!

15.♔c7? b3 16.cxb3 c2 17.♘b4 c1=Q+!15.♔d7? b3 16.cxb3 c2 17.♘b4 ♘c5+!-+

15...b3 16.cxb3 c2 17.♘b4! c1=Q 18.♘d3+=

9. Polasek, Jaroslav & Vlasak, Emil
2nd HM Afek-64 JT 2016



1.? +–

Show/Hide Solution

1.♖g8+! ♔e7

1...♔xg8 2.e7+ ♗xb3 3.e8=Q++-

2.♖g7+ ♔d8!

2...♔f6 3.e7 ♗xb3 4.e8=Q ♗c4+ 5.♔g1 ♖d1+ 6.♔h2 ♔xg7 7.♕e5++-2...♔f8 3.♖f7++-2...♔e8 3.♗a4+ ♔d8 4.e7++-

3.e7+ ♔e8 4.♗a4+ ♖d7 5.♖g6!!

5.♖g4? ♗e6 6.♖d4 ♔xe7=5.♔f2?! ♗b3! 6.♗c6 (6.♗xd7+ ♔xd7 7.♔e3 ♔e8! 8.♔f4 ♗f7=) 6...♗a4 7.♗xd7+ (7.♗xa4) 7...♗xd7! 8.♔e3 ♗e6 9.♔e4 ♗f7=

5...♗b3 6.♗c6!

6.♗xd7+? ♔xd7 7.♖g7 ♔e8 8.♖g3 ♗e6=

6...♗d5

6...♗f7 7.♖d6+-

7.♗xd7+ ♔xd7 8.♖d6+!+-

REGISTAR / TEME • ИНДЕКС / ТЕМЬ • INDEX / THEMES • REGISTER / THEMEN • REGISTRE / THÈMES • REGISTRO / TEMAS • REGISTRO / TEMI • REGISTER / TEMAR •

Battery play: 1, 5
Fork: 8
Ideal stalemate: 4
Logical try: 4
Mate & Ideal mate: 2, 7
Model mate: 3
Pinning & Unpinning: 5, 6, 9
Positional draw: 4, 6, 7, 8
Reciprocal zugzwang: 2
Sacrificial play: 5, 7
Self block: 3, 7
Stalemate & Anti-stalemate: 1, 6, 9
Struggle to secure promotion: 9
Systematic maneuver: 6
Underpromotion: 5, 8

TOURNAMENTS

CHICAGO, V 2016
The 25th Chicago Open
(126 players, 9 rounds)

1. V. Belous 7½, 2—4. Akobian, Durarbayli, Ju Wenjun 7, 5—8. Yu Yangyi, Nyzhnyk, Stukopin, Moradiabadi 6½, 9—19. Shimanov, Zhou Jianchao, Zherebukh, T. L. Petrosian, Macieja, Baryshpolets, Li Ruifeng, Jay. Ashwin, L. Harmon-Vellotti, J. Kleiman, Felecan 6, etc.

TASHKENT, V–VI 2016
The 15th Asian Continental Championship
(91 players, 9 rounds)

Time Control: 90 minutes for the first 40 moves followed by 30 minutes for the rest of the game with an increment of 30 seconds per move starting from move one.

1. S. P. Sethuraman* (IND) 7, 2—9. Le Quang Liem* (VIE), Wei Yi* (CHN), Kazhgaleyev* (KAZ), D. Sengupta* (IND), Lu Shanglei (CHN), Nguyen Ngoc Truong Son (VIE), S. Ganguly (IND), T. Batchuluun (MGL) 6½, 10—13. J. Vakhidov (UZB), B. Adhiban (IND), A. Begmuratov (UZB), Ghaem Maghami (IRI) 6, 14—25. Hafiz (INA), Mur. Karthikeyan (IND), Fang Yan (CHN), S. Vidit (IND), Ch. Aravindh (IND), P. Kostenko (KAZ), Tin Jingyao (SIN), Mohammad Minhaz Uddin (BAN), Wen Yang (CHN), Kasimdzhanov (UZB), Xu Yinglun (CHN), Bai Jinshi (CHN) 5½, etc.

* Qualified for the next World Cup in Tbilisi 2017.

TASHKENT, V–VI 2016
The 15th Asian Continental Women's Championship
(35 players, 9 rounds)

1. Kulkarni Bhakti* (IND) 7, 2—3. Saduakassova (KAZ), Sw. Soumya (IND) 6½, 4—6. Nguyen Thi Mai Hung (VIE), Hoang Thi Bao Tram (VIE), Vo Thi Kim Phung (VIE) 6, 7—9. Khademalsharieh (IRI), Munguntuul (MGL), Tokhirjonova (UZB) 5½, etc.

* Qualified for the next Women's World Championship.

MAMAIA, V–VI 2016
The 17th European Women's Championship
(112 players, 11 rounds)

14 players Qualified for the next Women's World Championship.

Time Control: 90 minutes for the first 40 moves followed by 30 minutes for the rest of the game with an increment of 30 seconds per move starting from move one.

1—2. Ushenina (UKR), S. Vega Gutiérrez (ESP) 8½, 3—4. A. Stefanova (BUL), L. Mkrtchian (ARM) 8, 5—10. E. Pähtz (GER), E. Atalik (TUR), A. Bodnaruk (RUS), J. Zawadzka (POL), L. Javakhishvili (GEO), N. Khurtsidze (GEO) 7½, 11—23. A. Matnadze (ESP), Y. Shvayger (ISR), Goryachkina (RUS), Arakhamia-Grant (SCO), Khukhashvili (GEO), Pogonina (RUS), Daulytė (LTU), Szczepkowska-Horowska (POL), Lázárné Vajda (HUN), I. Bulmaga (ROU), S. Melia (GEO), O. Girya (RUS), Jo. Houska (ENG) 7, 24—30. C.-A. Foişor (ROU), M. Soćko (POL), Hoolt (GER), Styazhkina (RUS), T. Gara (HUN), Peptan (ROU), O. Babiy (UKR) 6½, etc.

ZALAKAROS, V–VI 2016

ZALAKAROS, V–VI 2016
The 35th Zalakaros Chess Festival
(113 players, 9 rounds)

1. I. Ivanišević 7, 2—6. Le. Vajda, F. Berkes, V. Onischuk, Kravtsiv, Z. Efimenko 6½, 7—16. T. Bánusz, Aryan Chopra, Ale. Rakhmanov, D. Harika, P. Prohászka (726265), R. Svane, B.-D. Deac, Hnydiuk, Mil. Perunović, Ben Artzi 6, etc.

SHAMKIR, V–VI 2016
The 3rd Vugar Gashimov Memorial

cat. XX (2736)

				1	2	3	4	5	6	7	8	9	10		
1	MAMEDYAROV	g	2748	■	1	1	½	½	0	½	1	1	½	6	1—2
2	F. CARUANA	g	2804	0	■	½	½	1	½	1	½	1	1	6	1—2
3	A. GIRI	g	2790	0	½	■	1	½	1	½	1	½	½	5½	3
4	SERGEY KARJAKIN	g	2779	½	½	0	■	½	1	½	½	½	1	5	4
5	RAUF MAMEDOV	g	2655	½	0	½	½	■	½	½	½	½	1	4½	5
6	P. HARIKRISHNA	g	2763	1	½	0	0	½	■	½	0	1	½	4	6—8
7	T. RADJABOV	g	2726	½	0	½	½	½	½	■	½	½	½	4	6—8
8	E. SAFARLI	g	2664	0	½	0	½	½	1	½	■	½	½	4	6—8
9	ELJANOV	g	2765	0	0	½	½	½	0	½	½	■	1	3½	9
10	HOU YIFAN	g	2663	½	0	½	0	0	½	½	½	0	■	2½	10

Playoff:

			1*	2*	3**	4**	
MAMEDYAROV	g	2746	½	½	1	½	2½
F. CARUANA	g	2804	½	½	0	½	1½

* Rapid (10 minutes + 3 seconds increment per move)
** Blitz (5 minutes + 3 seconds increment per move)

SARAJEVO, V–VI 2016
The 46th Bosna Open
(135 players, 9 rounds)

1. D. Kadrić 7½, 2—6. Saša Martinović, Marin Bosiočić, Kožul, Ante Brkić, E. Can 7, 7—11. D. Kosić, Mus. En. Yilmaz, Miod. R. Savić, Ni. Hodžić, M. Draško 6½, 12—24. Du. Lekić, Pr. Nikolić, B. Kurajica, A. Mrndić, S. Dražić, Zo. Jovanović, M. Michalíčka, D. Nestorović, A. Mušović, S. Tica, Ni. Đukić, D. Sutković, Hal. Strinić 6, etc.

SAN SALVADOR, V–VI 2016
The 11th American Continental Championship
(81 players, 11 rounds)

Time Control: 90 minutes for the first 40 moves followed by 30 minutes for the rest of the game with an increment of 30 seconds per move starting from move one.

1. E. Córdova* (PER) 9, 2—3. Lenderman* (USA), Ant. Kovalyov* (CAN) 8½, 4—8. S. Mareco (ARG), A. Pichot (ARG), Moróvic Fernández (CHI), Di. Flores* (ARG), W. Cu Hor (GUA) 7½, 9—17. Erenburg (USA), Aw. Liang (USA), Y. González Vidal (CUB), D. Arenas (COL), Pérez Gormaz (CHI), S. Barrientos (COL), Quintiliano Pinto (BRA), R. Sánchez Álvarez (CUB), Gi. Leiva (PER) 7, 18—25. Oliva Castañeda (CUB), Ortiz Suárez (CUB), B. González Acosta (CRC), S. Duran Vega (CRC), Gemy (BOL), C. Juárez Flores (GUA), D. Arias (ESA), Madeira (BRA) 6½, etc.

Playoff (rapid):
Time Control: 15 minutes + 10 seconds increment per move

			1	2	3	4	5		
1 DI. FLORES	g	2592	■	1	0	1	1	3	1
2 S. MARECO	g	2612	0	■	½	1	1	2½	2
3 A. PICHOT	g	2532	1	½	■	0	½	2	3–4
4 MORÓVIC FERNÁNDEZ	g	2572	0	0	1	■	1	2	3–4
5 W. CU HOR	f	2286	0	0	½	0	■	½	5

* Qualified for the next World Cup in Tbilisi 2017.

KAZAN, V–VI 2016
The 38th Nezhmetdinov Memorial

(131 players, 9 rounds)

1. Pridorozhni 8, 2–5. Dm. Kokarev, D. Bocharov, V. Baghdasaryan, Pa. Smirnov (4123425) 7, 6–13. Harutyunian, S. Yudin, I. Rozum (24104272), D. Lintchevski, Arty. Timofeev, Ponkratov, Iljiushenok, A. Gubajdullin 6½, 14–23. Shomoev, N. Maiorov (13501720), G. Kamsky, D. Khegay, Ra. Faizrakhmanov, Zh. Tsydypov, B. Kharchenko, Mohammad Nubairshah Shaikh, Yagupov, G. Tunik 6, etc.

MUMBAI, VI 2016
The 9th Mayors Cup

(205 players, 10 rounds)

1–3. Visakh N R, D. Ghosh, Gusain 8, 4–11. B. Grachev, Amonatov, Gleizerov, S. Dh. Swapnil, Ch. Sandipan, Krishna C R G, A. Girish, Tarini Goyal 7½, 12–20. Shyaamnikhil P, Vik. Kulkarni, R. Laxman, Sammed Jaykumar, Zia. Rahman, G. Aradhya, Erigaisi Arjun, Sangma, Aj. Mithil 7, 21–37. Ulybin, K. Raghunandan, K. H. Grigoryan, Sh. Hemant, S. K. Ram, Sk. N. Ahmed, R. Srinath, Muthaiah Al, Ani. Deshpande, Shar. Gagare, M. Kunal, T. S. Ravi, R. G. Hegde, Mozharov, An. Gandhi, Hamdani, Ziatdinov 6½, etc.

PRAHA, VI 2016
The ČEZ CHESS TROPHY

Time Control: 90 minutes for the first 40 moves followed by 30 minutes for the rest of the game with an increment of 30 seconds per move starting from move one.

			1	2	3	4	
R. RAPPORT	g	2731	½	½	½	1	2½
D. NAVARA	g	2744	½	½	½	0	1½

YEREVAN, VI 2016
The 16th European Senior Championships

World Senior 50+

(43 players, 9 rounds)

1. Sturua (GEO) 7, 2–4. Bagaturov (GEO), R. Vaganian (ARM), Movsziszian (ARM) 6½, 5–8. Kalegin (RUS), Legky (FRA), R. Akopov (ARM), Valgmae (EST) 6, 9–12. O. Yuferev (RUS), M. Yachmenev (RUS), Osmolny (RUS), H. Yasin (TUR) 5½, 13–20. Vl. Pogosian (ARM), Strutinskaia (RUS), Syrchikov (RUS), Ga. Khachatrian (ARM), Kasoshvili (GEO), Barle (SLO), Alex. B. Sergeev (RUS), Vl. Hayrapetyan (ARM) 5, etc.

World Senior 65+

(52 players, 9 rounds)

1—3. Val. Bogdanov (UKR), Kupreichik (BLR), Bent Sørensen (DEN) 6½, 4—11. E. Sveshnikov (RUS), Mishuchkov (RUS), Vasiukov (RUS), N. Gaprindashvili (GEO), Shvedchikov (RUS), Y. Meshkov (RUS), Veremeichik (BLR), Gruzmann (GER) 6, 12—14. Kuyindzhi (RUS), Zilbert (RUS), L. Kuznetsova (RUS) 5½, 15—24. Pashayan (ARM), Kolbak (DEN), Khmiadashvili (GEO), Alekyan (ARM), N. Schouten (NED), Jar. Mojžiš (CZE), Archangelsky (RUS), Khazankin (UKR), Zhelesny (RUS), Julhakyan (ARM) 5, etc.

ZAGREB, VI 2016

The Krunoslav Hulak Memorial

(183 players, 9 rounds)

1—3. Kožul, Palac, Tiviakov 7½, 4—8. Saša Martinović, A. Šarić, M. Tratar, H. Stević, L. Livaić 7, 9—16. R. Zelčić, Kokol, Bry. Smith, B. Lalić, O. Biti, Stanojoski, Rogulj, Cebalo 6½, 17—29. O. Jovanić, R. Lončar, Tomerlin, Bl. Kovačević, L. Matanović, I. Žaja, S. Tica, K. Knežević, Cvitković, N. Frouth, I. Bender, Ž. Matić, R. Veleski 6, etc.

PARIS, VI 2016

The Grand Chess Tour Rapid and Blitz

The Tour is a series of four Events in which players earn Grand Tour Points in accordance with their final rank in each Event. At the conclusion of the Tour, the top two players based on the final Grand Tour Point standings shall be awarded Tour Prizes.

Rapid:
Time Control: 25 minutes + 10 seconds increment per move

				1	2	3	4	5	6	7	8	9	10		
1	HI. NAKAMURA	g	2787	■	½	½	1	½	½	1	1	1	1	14*	1
2	M. CARLSEN	g	2855	½	■	0	1	1	½	1	½	1	1	13	2
3	W. SO	g	2770	½	1	■	0	½	½	1	1	½	½	11	3—4
4	VACHIER-LAGRAVE	g	2789	0	0	1	■	1	½	½	½	1	1	11	3—4
5	V. KRAMNIK	g	2812	½	0	½	0	■	½	½	1	1	1	10	5
6	A. GIRI	g	2782	½	½	½	½	½	■	½	1	0	½	9	6—7
7	ARONIAN	g	2792	0	0	0	½	½	½	■	1	1	1	9	6—7
8	FRESSINET	g	2687	0	½	0	½	0	0	0	■	½	1	5	8
9	V. TOPALOV	g	2761	0	0	½	0	0	1	0	½	■	0	4	9—10
10	F. CARUANA	g	2804	0	0	½	0	0	½	0	0	1	■	4	9—10

* 2 points for a win 1 for a draw

Blitz:
Time Control: 5 minutes + 2 seconds increment per move

		1	2	3	4	5	6	7	8	9	10	
1	M. CARLSEN	■ ■	1 1	½ ½	1 0	½ 0	1 0	½ 1	½ 0	1 1	1 1	11½
2	HI. NAKAMURA	0 0	■ ■	½ 0	½ ½	1 ½	1 1	1 ½	1 ½	½ 1	1 1	11½
3	VACHIER-LAGRAVE	½ ½	½ 1	■ ■	½ 1	1 1	½ ½	½ ½	0 ½	0 1	1 ½	11
4	ARONIAN	0 1	½ ½	½ 0	■ ■	1 1	½ ½	½ ½	1 ½	½ ½	½ ½	10
5	F. CARUANA	½ 1	0 ½	0 0	0 0	■ ■	1 0	1 0	1 1	1 1	1 1	10
6	A. GIRI	0 1	0 0	½ ½	½ ½	0 1	■ ■	½ 0	1 0	1 ½	1 1	9
7	W. SO	½ 0	0 ½	½ ½	½ ½	0 1	½ 1	■ ■	½ ½	0 1	½ ½	8½
8	V. TOPALOV	½ 1	0 ½	1 ½	0 ½	0 0	0 1	½ ½	■ ■	½ 1	0 ½	8
9	V. KRAMNIK	0 0	½ 0	1 0	½ ½	0 0	0 ½	1 0	½ 0	■ ■	1 0	5½
10	FRESSINET	0 0	0 0	0 ½	½ ½	0 0	0 0	½ ½	1 ½	0 1	■ ■	5

Final Combined Standings:

		COMBINED SCORE	GCT POINTS
1	HI. NAKAMURA	25½	13
2	M. CARLSEN	24½	10
3	VACHIER-LAGRAVE	22	8
4	W. SO	19½	7
5	ARONIAN	19	6
6	A. GIRI	18	5
7	V. KRAMNIK	15½	4
8	F. CARUANA	14	3
9	V. TOPALOV	12	2
10	FRESSINET	10	1

VORONEZH, VI 2016

The 20th Voronezh Chess Festival

(124 players, 9 rounds)

1–2. Gordievsky, I. Rozum (24104272) 7½, 3–11. Alex. Fedorov, Matinian, V. Burmakin, Vavulin, S. Golubov, An. Rychagov, Stukopin, Dm. Kokarev, Chigaev 6½, 12–21. D. Bocharov, Ev. A. Levin, Ponkratov, P. Maletin, S. Sergienko, Zontakh, S. Pavlov (14114330), Paravyan, K. Shevchenko, B. Kharchenko 6, etc.

VARADERO (Elite), VI 2016

The 51st Capablanca Memorial

cat. XVIII (2695)

				1	2	3	4	5	6		
1	IVANCHUK	g	2710	■ ■	½ ½	½ ½	1 ½	1 ½	1 1	7	1
2	Y. KRYVORUCHKO	g	2682	½ ½	■ ■	½ ½	½ 1	½ ½	½ 1	6	2
3	I. CHEPARINOV	g	2687	½ ½	½ ½	■ ■	½ ½	½ ½	½ ½	5	3–4
4	Z. ALMÁSI	g	2688	0 ½	½ 0	½ ½	■ ■	½ ½	1 1	5	3–4
5	L. DOMÍNGUEZ PÉREZ	g	2723	0 ½	½ ½	½ ½	½ ½	■ ■	½ ½	4½	5
6	BRUZÓN BATISTA	g	2681	0 0	½ 0	½ ½	0 0	½ ½	■ ■	2½	6

VARADERO (Premier), VI 2016

cat. XIV (2581)

				1	2	3	4	5	6	7	8	9	10		
1	JEF. XIONG	g	2627	■	½	½	½	1	½	½	1	1	1	6½	1
2	ORTIZ SUÁREZ	g	2578	½	■	1	½	½	½	½	½	1	1	6	2–3
3	K. DRAGUN	g	2599	½	0	■	½	1	½	½	1	1	1	6	2–3
4	YU. QUESADA PÉREZ	g	2631	½	½	½	■	½	½	1	½	½	1	5½	4
5	Y. GONZÁLEZ VIDAL	g	2555	0	½	0	½	■	½	1	½	½	1	4½	5
6	BACALLAO ALONSO	g	2554	½	½	½	½	½	■	0	½	1	0	4	6–7
7	S. SEVIAN	g	2603	½	½	½	0	0	1	■	0	½	1	4	6–7
8	GÓMEZ GARRIDO	m	2546	0	½	0	½	½	½	1	■	0	½	3½	8
9	A. ARRIBAS LÓPEZ	g	2544	0	0	0	½	½	0	½	1	■	½	3	9
10	MORÓVIC FERNÁNDEZ	g	2572	0	0	0	0	0	1	0	½	½	■	2	10

VARADERO (open), VI 2016

(135 players, 10 rounds)

1—4. Fernández Guillén, Espinosa Veloz, Almeida Quintana, Borges Matos 7½, 5—12. J. Cuenca Jiménez, Albornoz Cabrera, Álvarez Pedraza, O. Ruiz Sánchez, Martínez Duany, M. Díaz Pérez, J. Hernández Sánchez, Delgado Ramos 7, 13—21. Gil Alba, Diaz Murgada, Miranda Mesa, Vera González-Quevedo, Berdayes Ason, Otero Acosta, Coto Mederos, Le. Martínez Ramírez, J. Gascón Del Nogal 6½, etc.

TEPLICE, VI 2016
The 11th Teplice Open

(180 players, 9 rounds)

1—7. S. Movsesian, E. Vorobiov, Beliavsky, E. Blomqvist, J. Štoček, Solodovnichenko, Kobo 7, 8—19. Danin, J. van Foreest, Ax. Bachmann, R. Berzinsh, Kantans, Zhao Xue, Postny, Merry, Romanishin, Černoušek, Du. Popović, Tan Justin Hy 6½, 20—32. Reshef, P. Šimáček, Ja. Carstensen, Plischki, Baglan, Vladim. Sergeev (14101076), Cs. Tésik, J. Westerberg, Gorbatov, M. Berkovich, W. Pajeken, Burcu, B. Kreyssig 6, etc.

IAŞI, VI 2016
The 3rd Iasi Open

(75 players, 9 rounds)

1—5. Alexa. Zubarev (14104385), Frolyanov, T.-M. Georgescu, Külaots, A. Istrăţescu 6½, 6—13. N. Maiorov (13501720), Costachi, V. Nevednichii, Dan Bogdan, A. Macovei (13904680), K. Sundararajan, Luc. Filip, B. Itkis 6, etc.

FORNI DI SOPRA, VI 2016
The 7th Forni di Sopra open

(64 players, 9 rounds)

1—2. Nabaty, Sumets 7, 3—4. A. Fier, Re. Castellanos Rodríguez 6½, 5—7. Fabio Bruno, F. Bellia, Csa. Horváth (700118), P. L. Basso, 9—11. Prasanna Raghuram Rao, D. Martínez Martín, Lodici 6, etc.

LEÓN (rapid), VI 2016
The 29th City of Leon Master Chess

Time Control: 20 minutes + 10 seconds increment per move

Semifinals:

			1	2	3	4	
ANTÓN GUIJARRO	g	2627	½	0	1	0	1½
V. ANAND	g	2770	½	1	0	1	2½

			1	2	3	4	
SANTOS LATASA	m	2541	½	0	½	½	1½
WEI YI	g	2694	½	1	½	½	2½

Final:

			1	2	3	4	
V. ANAND	g	2770	1	½	½	½	2½
WEI YI	g	2694	0	½	½	½	1½

LONDON, VI 2016
The Checkmate Season II

cat. XIV (2578)

				1	2	3	4	5	6	7	8	9	10		
1	R. RAPPORT	g	2731	■	½	½	1	1	1	1	1	1	1	8	1
2	M. RODSHTEIN	g	2687	½	■	0	½	1	1	1	1	½	1	6½	2
3	N. SHORT	g	2646	½	1	■	0	½	1	1	½	1	½	6	3
4	A. TARI	g	2564	0	½	1	■	1	½	0	½	1	½	5	4
5	SMERDON	g	2524	0	0	½	0	■	½	1	1	1	½	4½	5
6	M. MUZYCHUK	g	2546	0	0	0	½	½	■	½	½	1	1	4	6
7	A. KOSTENIUK	g	2556	0	0	0	1	0	½	■	½	½	1	3½	7–8
8	A. MUZYCHUK	g	2551	0	0	½	½	0	½	½	■	½	1	3½	7–8
9	E. PÄHTZ	m	2502	0	½	0	0	0	0	½	½	■	½	2	9–10
10	P. CRAMLING	g	2474	0	0	½	½	½	0	0	0	½	■	2	9–10

LEUVEN, VI 2016
The Grand Chess Tour Rapid and Blitz

The second stage of the 2016 Grand Chess Tour

Rapid:
Time Control: 25 minutes + 10 seconds increment per move

				1	2	3	4	5	6	7	8	9	10		
1	M. CARLSEN	g	2855	■	½	1	1	0	½	1	1	0	1	12*	1
2	W. SO	g	2770	½	■	½	½	1	½	½	1	½	½	11	2
3	V. ANAND	g	2770	0	½	■	½	½	1	1	1	½	0	10	3–4
4	ARONIAN	g	2792	0	½	½	■	1	½	1	0	1	½	10	3–4
5	F. CARUANA	g	2804	1	0	½	0	■	½	½	1	0	1	9	5
6	VACHIER-LAGRAVE	g	2789	½	½	0	½	½	■	0	½	½	1	8	6–8
7	A. GIRI	g	2782	0	½	0	0	½	1	■	½	1	½	8	6–8
8	V. TOPALOV	g	2761	0	0	0	1	0	½	½	■	1	1	8	6–8
9	HI. NAKAMURA	g	2787	1	½	½	0	1	½	0	0	■	0	7	9–10
10	V. KRAMNIK	g	2812	0	½	1	½	0	0	½	0	1	■	7	9–10

* 2 points for a win 1 for a draw

Blitz:
Time Control: 5 minutes + 2 seconds increment per move

		1	2	3	4	5	6	7	8	9	10	
1	M. CARLSEN	■ ■	½ ½	½ 1	½ ½	1 ½	1 ½	0 1	0 1	½ 0	1 1	11
2	ARONIAN	½ ½	■ ■	½ 1	½ ½	1 ½	0 ½	½ ½	1 0	½ ½	1 ½	10
3	V. ANAND	½ 0	½ 0	■ ■	½ 1	½ ½	½ ½	1 1	0 ½	½ ½	½ 1	9½
4	HI. NAKAMURA	½ ½	½ ½	½ 0	■ ■	0 ½	½ ½	1 0	½ 1	1 ½	½ 1	9½
5	W. SO	0 ½	0 ½	½ ½	1 ½	■ ■	0 0	1 ½	1 ½	½ ½	1 1	9½
6	V. KRAMNIK	0 ½	1 ½	½ ½	½ ½	1 1	■ ■	0 0	1 0	½ 1	½ 0	9
7	VACHIER-LAGRAVE	1 0	½ ½	0 0	0 1	0 ½	1 1	■ ■	1 ½	½ ½	½ ½	9
8	F. CARUANA	1 0	0 1	1 ½	½ 0	0 ½	0 1	0 ½	■ ■	1 ½	0 1	8½
9	A. GIRI	½ 1	½ ½	½ ½	0 ½	½ ½	½ 0	½ ½	0 ½	■ ■	0 1	8
10	V. TOPALOV	0 0	0 ½	½ 0	½ 0	0 0	½ 1	½ ½	1 0	1 0	■ ■	6

Final Combined Standings:

		COMBINED	GCT

		SCORE	POINTS
1	M. CARLSEN	23	13
2	W. SO	20½	10
3	ARONIAN	20	8
4	V. ANAND	19½	7
5	F. CARUANA	17½	6
6	VACHIER-LAGRAVE	17	5
7	HI. NAKAMURA	16½	4
8	V. KRAMNIK	16	2½
9	A. GIRI	16	2½
10	V. TOPALOV	14	1

YEREVAN, VI 2016
The 9th Karen Asrian Memorial
(62 players, 9 rounds)

1—2. A. Zhigalko, Z. Andriasian 7, 3—6. Vladis. Kovalev, Pashikian, Oleksiyenko, R. Hovhannisyan 6½, 7. A. Mikaelyan 6, 8—23. Babujian, Harutyunian, K. Stupak, Sha. Sargsyan, Gabuzyan, Alexander Zubov, Ter-Sahakyan, N. Torosyan, Sivuk, H. G. Vardanian, Aram Hakobyan, H. Martirosyan, Ma. Petrosyan, Kotanjian, T. Igonin, V. Baghdasaryan 5½, etc.

ALMATY (blitz), VI 2016
The Eurasian Blitz Chess Cup
(105 players, 22 rounds)

1—2. Amonatov, Nepomniachtchi 16, 3—4. Ba. Jobava, V. Artemiev 15½, 5—7. Sergey Karjakin, Svidler, V. Onischuk 15, 8—14. Megaranto, Ig. Kovalenko, Alexander Moiseenko, Sjugirov, Kasimdzhanov, R. Ponomariov, B. Gelfand 14, 15—17. Rauf Mamedov, Mamedyarov, Jumabayev 13½, 18—23. Arutinian, Wang Hao, A. Grischuk, Le Quang Liem, A. Volokitin, Vallejo Pons 13, etc.

VELIKO GRADIŠTE, VI 2016
The Silver Lake Open
(72 players, 9 rounds)

1—2. Lajthajm, B. Damljanović 7, 3—6. N. Nestorović, Miod. R. Savić, G. Vučinić, B. Abramović 6½, 7—13. S. Atalik, S. Kasparov, Govedarica, U. Atakisi, Miro. Marković (901504), B. Lalić, Mih. Radovanović 5½, etc.

AJACCIO, VI–VII 2016
The 3rd Porticcio Open
(106 players, 9 rounds)

1—6. A. Areshchenko, D. Naroditsky, De. Sengupta, S. Zhigalko, Edouard, G. Jones 7, 7—12. Grandelius, E. Bacrot, M. Cornette, S. Mazé, Láznička, J.-C. Schröder 6½, 13—22. Kuzubov, Lalith Babu, F. Libiszewski, Christophe Bernard (600385), S. Sagar, P. Piscopo, G. Schnider, K. Areshchenko, Dubessay, Ch. Debray 6, etc.

KOLOMNA, VI–VII 2016
The 69th Russian Championship Higher League
(60 players, 9 rounds)

1. G. Oparin* 6½, 2—9. Vl. Fedoseev (24130737)*, Dm. Kokarev*, Riazantsev*, A. Goganov*, Ponkratov, Zvjaginsev, Sjugirov, Sergey Volkov (4122763) 6, 10—17. Arty. Timofeev, Matlakov, Lysyj, K. Alekseenko, U. Eliseev, I. Khairullin, D. Khismatullin, Pridorozhni 5½, etc.

* Qualified for the Russian Championship Superfinal

BLED, VI–VII 2016
The 20th Milan Vidmar Memorial

cat. XV (2609)

		1	2	3	4	5	6	7	8	9	10

1	A. VOLOKITIN	g	2624	■	½	½	1	1	1	½	1	1	½	7	1
2	A. NAIDITSCH	g	2657	½	■	0	½	½	1	1	1	1	1	6½	2
3	NISIPEANU	g	2668	½	1	■	½	½	1	½	½	1	½	6	3
4	I. IVANIŠEVIĆ	g	2643	0	½	½	■	½	½	½	1	1	1	5½	4
5	LENIČ	g	2624	0	½	½	½	■	½	½	1	½	½	4½	5
6	BELIAVSKY	g	2603	0	0	0	½	½	■	½	½	1	1	4	6
7	ŠEBENIK	g	2530	½	0	½	½	½	½	■	0	0	½	3	7—9
8	J. ŠKOBERNE	g	2572	0	0	½	0	0	½	1	■	0	1	3	7—9
9	KOŽUL	g	2594	0	0	0	0	½	0	1	1	■	½	3	7—9
10	J. BORIŠEK	g	2576	½	0	½	0	½	0	½	0	½	■	2½	10

MONTCADA I REIXAC, VI–VII 2016

The 24th Montcada Open

(117 players, 9 rounds)

1—3. E. Córdova, Sundar M. Shyam (5019141), Gómez Garrido 7, 4—9. J. Cori Tello, F. Peralta, D. Vocaturo, C. Henríquez Villagra, Sh. Himanshu, Swayams 6½, 10—18. J. Cuartas, K. H. Grigoryan, Du. Popović (927031), Del Río De Angelis, Vera Sigueñas, K. Raghunandan, Cr. Cruz, S. Buscara, B. Snehal 6, 19—32. D. Debashis, Cr. Ríos, Vehi Bach, Alonso Rosell, Asis Gargatagli, Santos Ruiz, Prasanna Raghuram Rao, P. Iniyan, Narciso Dublan, D. Cori Tello, Ortega Amarelle, Serarols Mabras, Cr. Fernández Díaz, D. García Ramos 5½, etc.

CHINA (zt), VI–VII 2016

The China Zonal 3.5

(39 players, 11 rounds)

1—4. Liu Guanchu, Dai Changren, Xu Yinglun, Zhou Jianchao 7½, 5. Zhang Ziji 7, 6—13. Lou Yiping, Liu Yan, Bai Jinshi, Wan Yunguo, Xu Xiangyu, Zhu Yi, Xu Minghui, Zhao Yuanhe 6½, 14—16. Li Bo, Xu Yi, Wang Jue 6, etc.

VILJANDI, VI–VII 2016

The 50th Ilmar Raud Memorial

(56 players, 9 rounds)

1—4. Al. Aleksandrov, Neikšans, Meškovs, Külaots 6½, 5—9. Ehlvest, Kantans, J. Krupenski, Seeman, Miezis 6, 10—17. N. Maiorov (13501720), Ladva, Sirosh, M. Kanep, I. Vovk, Shvyrjov, Luukkonen, Abozenko 5½, etc.

VÄXJÖ, VI–VII 2016

cat. X (2479)

The Visma Chess Tournament

1—2. T. Hirneise, Ovsejevitsch 6, 3—4. Ph. Lindgren, V. Kunin 5½, 5. H. Tikkanen 5, 6—7. Tan Justin Hy, J. Westerberg 4, 8—9. D. H. Fernandez, Li. Johansson 3½, 10. J.-S. Christiansen 2

PHILADELPHIA, VI–VII 2016

The 44th Annual World Open

(221 players, 9 rounds)

1—7. Ga. Papp (718602), Bologan, T. Gelashvili, G. Popilski, Shimanov, Durarbayli, Nyzhnyk 7, 8—18. G. Kamsky, Lenderman, Akobian, S. Sevian, Zherebukh, Alej. Ramirez (6500617), Gorovets, Al. Shabalov, Ra. Preotu, N. Checa, W. Morrison 6½, 19—34. Ax. Bachmann, Kacheishvili, Ortiz Suárez, Li Ruifeng, S. Arun Prasad, J. Sarkar, Aw. Liang, Panjwani, Aldama Degurnay, Al. Ostrovskiy, J. Colas, J. Kleiman, At. Shetty, Ke. Wang (2008424), Santarius, L. Rozman 6, etc.

Armageddon playoff: Ga. Papp — Bologan 1 : 0

CHENGDU, VII 2016

cat. XI (2511)

The Women's Grand Prix 2016

				1	2	3	4	5	6	7	8	9	10	11	12		
1	D. HARIKA	g	2526	■	1	½	½	½	½	½	½	½	1	1	½	7	1–2
2	H. KONERU	g	2575	0	■	0	½	1	½	1	1	1	½	1	½	7	1–2
3	A. MUZYCHUK	g	2545	½	1	■	0	½	1	½	½	½	½	½	½	6	3–5
4	JU WENJUN	g	2578	½	½	1	■	½	½	0	½	½	½	½	1	6	3–5
5	A. STEFANOVA	g	2512	½	0	½	½	■	½	1	½	½	1	½	½	6	3–5
6	KHOTENASHVILI	g	2454	½	½	0	½	½	■	½	1	0	½	½	1	5½	6–8
7	ZHAO XUE	g	2510	½	0	½	1	0	½	■	½	½	½	½	1	5½	6–8
8	M. MUZYCHUK	g	2545	½	0	½	½	½	0	½	■	½	½	1	1	5½	6–8
9	O. GIRYA	wg	2444	½	0	½	½	½	1	½	½	■	0	½	½	5	9–10
10	L. JAVAKHISHVILI	m	2487	0	½	½	½	0	½	½	½	1	■	½	½	5	9–10
11	TAN ZHONGYI	wg	2495	0	0	½	½	½	½	½	0	½	½	■	½	4	11
12	P. CRAMLING	g	2463	½	½	½	0	½	0	0	0	½	½	½	■	3½	12

SAMARA, VII 2016
The Polugaevsky Memorial
(126 players, 9 rounds)

1. M. Demidov 7½, 2–4. Utegaliyev, S. Yudin, I. Rozum (24104272) 7, 5–11. N. Konovalov (4170962), V. Nozdrachev, Predke, A. Mokshanov, B. Murtazin, B. Ofitserian, Matinian 6½, 12–20. M. Oganian, Iskusnyh, Alexei Fedorov, Stukopin, L. Nozdrachev, Sanzhaev, S. Khanin, Petr Palachev, Gochelashvili 6, etc.

PHILADELPHIA, VII 2016
The 10th Annual Philadelphia International
(64 players, 9 rounds)

1–2. Ax. Bachmann, Shimanov 7, 3–6. G. Popilski, F. Corrales Jiménez, K. Priyadharshan, Mulyar 6½, 7–9. Zherebukh, John M. Burke, V. Mikhalevski 6, 10–19. Ga. Papp (718602), Ge. Antal, Gorovets, Vera González-Quevedo, S. Bora, Aldama Degurnay, P. Balakrishnan, Wang Qibiao, H. Niemann, A. Hong 5½, etc.

BENASQUE, VII 2016
The 36th Benasque Open
(413 players, 10 rounds)

1. Sasikiran 9, 2. Baryshpolets 8½, 3–6. Kuzubov, Iturrizaga Bonelli, Movsziszian, Vera Sigueñas 8, 7–20. Santos Ruiz, D. Vocaturo, Re. Castellanos Rodríguez, E. Córdova, G. N. Gopal, Ubilava, V. Burmakin, J. Cori Tello, Baklan, S. P. Sethuraman, Batsiashvili, G.-C. Ardelean, Zoler, López Mulet 7½, 21–44. Alvarado Díaz, Fierro Baquero, R. Domingo Núñez, Pi. Barbot (663727), D. Forcén Esteban, Neelotpal, V. Jansa, M. Röder, Š. Šulskis, S. Melia, Ra. Doležal (304735), Cr. Cruz, E. Tejedor Fuente, Aloma Vidal, Fer. Fernández, Mullon, K. Jakubowski, Cruz Lledó, J. Suárez Gómez, Westerinen, Espinosa Aranda, Manolache, Danailov, J. Ramírez Díaz 7, etc.

WARSZAWA, VII 2016
The MetLife Warsaw Najdorf Chess Festival
(136 players, 9 rounds)

1. G. Gajewski 7½, 2. Smirin 7, 3–9. H. Melkumyan, I. Khairullin, Ab. Gupta, A. Fier, A. Inđić, J. Tomczak, S. Zhigalko 6½, 10–21. Z. Efimenko, A. Areshchenko, Mat. Bartel, A. R. Salem, Neikšans, Krasenkow, A. Mišta, Lalith Babu, Rozentalis, Oleksiyenko, De. Sengupta, I. Ivanišević 6, 22–35. Ig. Kovalenko, Piorun, G. Nasuta, Alexa. Donchenko, Jumabayev, Aryan Chopra, R. Svane, B. Soćko, Anton Smirnov (3208923), Lysyj, Meškovs, K. Dragun, G. Kamsky, B. Bok, 5½, etc.

PARAĆIN VII 2016

PARACIN, VII 2016
The International Championship Central Serbia
(110 players, 9 rounds)

1–2. D. Kadrić, F. Berkes 7, 3–9. Ki. Georgiev, I. Sredojević, Miod. R. Savić, S. Atalik, Milan Zajić, N. Čabarkapa, D. Kosić 6½, 10–14. Fang Yuxiang, U. Atakisi, S. Kasparov, D. Nestorović, Dej. Marjanović 6, etc.

DANZHOU, VII 2016
The 7th Hainan Danzhou GM
cat. XX (2727)

				1	2	3	4	5	6	7	8	9	10		
1	NEPOMNIACHTCHI	g	2725	■	0	1	0	1	1	½	1	1	½	6	1
2	P. HARIKRISHNA	g	2755	1	■	½	½	0	1	½	½	½	½	5	2–3
3	WANG YUE	g	2730	0	½	■	½	½	½	½	½	1	1	5	2–3
4	YU YANGYI	g	2734	1	½	½	■	½	0	½	½	½	½	4½	4–6
5	BU XIANGZHI	g	2723	0	1	½	½	■	0	1	½	½	½	4½	4–6
6	DING LIREN	g	2778	0	0	½	1	1	■	½	½	½	½	4½	4–6
7	IVANCHUK	g	2728	½	½	½	½	0	½	■	½	½	½	4	7–9
8	P. LÉKÓ	g	2712	0	½	½	½	½	½	½	■	½	½	4	7–9
9	HOU YIFAN	g	2653	0	½	0	½	½	½	½	½	■	1	4	7–9
10	WANG HAO	g	2734	½	½	0	½	½	½	½	½	0	■	3½	10

DORTMUND, VII 2016
The 44th Dortmund Sparkassen Chess-Meeting
cat. XX (2732)

				1	2	3	4	5	6	7	8		
1	VACHIER-LAGRAVE	g	2798	■	½	½	1	½	1	1	1	5½	1
2	L. DOMÍNGUEZ PÉREZ	g	2713	½	■	½	½	½	1	½	½	4	2–4
3	V. KRAMNIK	g	2812	½	½	■	½	½	½	1	½	4	2–4
4	F. CARUANA	g	2810	0	½	½	■	½	½	1	1	4	2–4
5	NISIPEANU	g	2674	½	½	½	½	■	½	½	½	3½	5–6
6	R. PONOMARIOV	g	2706	0	0	½	½	½	■	1	1	3½	5–6
7	NAJER	g	2687	0	½	0	0	½	0	■	1	2	7
8	BUHMANN	g	2653	0	½	½	0	½	0	0	■	1½	8

ANOGIA, VII 2016
The 5th Ideon Andron Open
(96 players, 9 rounds)

1–2. V. Nevednichii, N. Theodorou 7½, 3–11. An. Rychagov, Alb. David, G. Goumas, Malikentzos, Kourkoulos-Arditis, H. Banikas, I. Bulmaga, Markidis, Ar. Papadopoulos 6½, 12–15. I. Stathopoulos, K.-S. Liodakis, Kesidis, M. Grigoriadis 6, etc.

POTI, VII 2016
The 11th Nana Aleksandria Cup
(66 players, 9 rounds)

1. Paravyan 7, 2–5. Alexander Zubov, A. Mikaelyan, Quparadze, V. Baghdasaryan 6½, 6–11. B. Savchenko, Naghdiyev, Ho. Hayrapetyan, Harutjunyan, Alexa. A. Evdokimov, N. Tsomaia 6, 12–17. Za. Mammadov, Morchiashvili, Sa. V. Manukyan, Tutisani, Nar. Mammadova (13403710), Gelazonia 5½, etc.

SANT MARTÍ, VII 2016
The 18th Sant Marti Open
(140 players, 9 rounds)

1. Sundar M. Shyam 8, 2. Ax. Bachmann 7½, 3. Oliva Castaneda 7, 4–10. Sh. Himanshu, Mur. Karthikeyan, Gómez Garrido, F. Libiszewski, D. Debashis, Arizmendi Martínez, Mh. Anurag 6½, 11–24. J. Cuartas, Ortiz Suárez, Herrera Reyes, Swayams, Li Di, C. Henriquez Villagra, Narciso Dublan, Mi. Muñoz, Harikrishnan A. Ra, Álvarez Pedraza, Ortega Amarelle, Valdés Romero, Yogit, Parnali 6, etc.

MAGAS, VII 2016
Gelfand – Inarkiev Match

Armageddon game to decide colours for the match: E. Inarkiev – B. Gelfand 1 : 0

Classical games:

			1	2	3	4	5	6	
E. INARKIEV	g	2730	½	0	½	½	½	0	4
B. GELFAND	g	2734	½	1	½	½	½	1	8

* 2 points for a win 1 for a draw

Rapid games:

			1	2	3	4	5	6	
E. INARKIEV	g	2730	0	½	0	0	½	1	2
B. GELFAND	g	2734	1	½	1	1	½	0	4

BILBAO, VII 2016
The IX Bilbao Masters Final

cat. XXII (2778)

				1	2	3	4	5	6		
1	M. CARLSEN	g	2855	■ ■	0 ½	1 ½	1 ½	1 ½	½ 1	17*	1
2	Hl. NAKAMURA	g	2787	1 ½	■ ■	½ ½	½ ½	½ ½	½ ½	12	2
3	WEI YI	g	2696	0 ½	½ ½	■ ■	½ ½	½ ½	½ 1	11	3–4
4	W. SO	g	2770	0 ½	½ ½	½ ½	■ ■	½ ½	½ 1	11	3–4
5	SERGEY KARJAKIN	g	2773	0 ½	½ ½	½ ½	½ ½	■ ■	½ ½	9	5
6	A. GIRI	g	2785	½ 0	½ ½	½ 0	½ 0	½ ½	■ ■	7	6

* 3 points for a win and 1 for a draw

NOVI SAD, VII 2016
The 7th Vojvodina Open
(196 players, 9 rounds)

1. D. Pikula 7½, 2–10. V. Minko, V. Dobrov, Obodchuk, Vl. Dimitrov, S. Atalik, S. Dražić, Kumić, Nen. Todorović, J. Lundin, 11–16. Al. Kovačević, Fang Yuxiang, I. Adamov, I. Sredojević, D. Leskur, S. Šarić 6½, etc.

LEIDEN, VII 2016
The 10th Leiden Chess Tournament
(64 players, 9 rounds)

1–2. Pruijssers, Ten Hertog 7, 3–6. Ch. Sandipan, Van Wely, R. Kevlishvili, A. Pijpers 6½, 7–12. Postny, Van Tellingen, Beerdsen, Vy. Ikonnikov, Sh. Sagar, Miloš Pavlović 6, 13–16. F. Slingerland, Sukandar, Cs. Horváth (700118), Van Osch 5½, etc.

STRUGA, VII 2016
The Open Championship of FYROM

(65 players, 9 rounds)

1–2. Pančevski, Stanojoski 7, 3–7. B. Zlatanović, D. Stojanovski, A. Šarić, N. Nikolovski, Kačakovski 6½, 8–12. V. Bogdanovski, Nde. Sarači, T. Lazov, O. Danchevski, K. Peev 6, etc.

VAUJANY, VII 2016
The 7th Vaujany Open
(63 players, 9 rounds)

1. J. van Foreest 8, 2. Chatalbashev 7, 3–6. Jó. Horváth (700061), N. Brunner, Ka. Drozdowski, Valles 6½, 7–13. Ch. Bauer, Joie, Di Nicolantonio, O. Mihók, D. Viennot, R. Skomorokhin, S. Houard 6, etc.

UPPSALA, VII 2016
cat. X (2498)
The Swedish Championship

1. E. Blomqvist 7½, 2. Grandelius 5½, 3–4. J. Westerberg, Ax. Smith 5, 5–8. J. Hector, H. Tikkanen, Hillarp Persson, Semcesen 4½, 9. P. Cramling 3, 10. Rydstrom 1

KAMPALA, VII 2016
The African Championship
(30 players, 9 rounds)

The top three players qualified for the 2017 African Chess Confederation Grand Prix Circuit.

Time Control: 90 minutes for the first 40 moves followed by 30 minutes for the rest of the game with an increment of 30 seconds per move starting from move one.

1. Abde. Hesham (EGY) 7, 2–5. Kayonde (ZAM), Ah. Adly (EGY), A. Arab (ALG), El Gindy (EGY) 6½, 6–7. S. Shoker (EGY), Cawdery (RSA) 6, 8. Ameir (EGY) 5½, 9–12. Ssegwanyi (UGA), P. Kawuma (UGA), Wanyama (UGA), Bouah (RSA) 5, etc.

MARTUNI, VII 2016
cat. XVI (2629)
The Lake Sevan tournament

Time Control: 90 minutes for the first 40 moves followed by 30 minutes for the rest of the game with an increment of 30 seconds per move starting from move one.

				1	2	3	4	5	6	7	8	9	10		
1	S. VIDIT	g	2658	■	½	½	1	½	½	½	½	1	1	6	1–2
2	V. ARTEMIEV	g	2653	½	■	0	½	½	½	1	1	1	1	6	1–2
3	J.-K. DUDA	g	2671	½	1	■	½	½	1	1	0	0	1	5½	3
4	S. SEVIAN	g	2595	0	½	½	■	1	½	1	½	1	0	5	4–5
5	TER-SAHAKYAN	g	2605	½	½	½	0	■	1	½	½	½	1	5	4–5
6	ANTÓN GUIJARRO	g	2627	½	½	0	½	0	■	½	1	½	1	4½	6
7	R. HOVHANNISYAN	g	2640	½	0	0	0	½	½	■	½	1	1	4	7
8	PASHIKIAN	g	2615	½	0	1	½	½	0	½	■	0	½	3½	8
9	V. ONISCHUK	g	2615	0	0	1	0	½	½	0	1	■	0	3	9
10	GABUZYAN	g	2607	0	0	0	1	0	0	0	½	1	■	2½	10

WENZHOU, VII 2016
Ding Liren vs Grischuk Match

Time Control: 90 minutes for the first 40 moves followed by 30 minutes for the rest of the game with an increment of 30 seconds per move starting from move one.

			1	2	3	4	
A. GRISCHUK	g	2747	1	½	½	½	2½
DING LIREN	g	2778	0	½	½	½	1½

PALEOCHORA, VII 2016
The 9th Paleochora Open
(228 players, 9 rounds)

1–4. S. Halkias, Bernadskiy, V. Nevednichii, Mo. Nikolov 7½, 5–10. Gharamian, An. Rychagov, H. Banikas, V. Borovikov, Alexan. Kharitonov, Alb. David 7, 11–20. Kelires, Sivuk, I. Bulmaga, Ed. Andreev (14103400), Nakar, Ar. Papadopoulos, A. Tomasi, I. Enchev, Th. Kalogridakis, D. Pappelis 6½, 21–44. N. Theodorou, Mullon, Ja. Stopa, I. Stathopoulos, Alek. Volodin, Frolyanov, Wirig, As. Eswaran, Tzouganakis, Enkhtuul, Naoum, Ad. Tukaeva, V. Kotrotsos, M. Mäki-Uuro, C. Adrian, K. Liodakis, Markidis, Azis, J. Erić, Le. Adrian, Tsekmes, A. Čolović, Mar. Gevorgyan, Ev. Petraki 6, etc.

ASTANA, VII 2016
The Astana Open
(72 players, 9 rounds)

1–3. Kuderinov, Al. Aleksandrov, A. Bezgodov 7, 4–6. S. Vokarev, Ar. Urazayev, Kozganbay, Ay. Akhmetov 6½, 8–12. Utegaliyev, B. Assaubayeva, Alexa. Zubarev (14104385), Oshakbayev, Demianjuk 6, etc.

VLADIVOSTOK, VII 2016
The Primorsky Debut Open
(50 players, 9 rounds)

1. I. Rozum (24104272) 7, 2–5. G. Oparin, Pa. Smirnov (4123425), D. Bocharov, A. Goganov 6½, 6–11. Dm. Kokarev, Ts. Batchuluun, A. Emeliantsev, R. Yanchenko, Ra. Musaev, A. Tugarin 6, 12–15. K. Sek, Obodenko, Val. Mironov, Vs. Ovchinnikov 5½, etc.

URMIA, VII 2016
The 5th Sardaran Open
(64 players, 9 rounds)

1–2. Amonatov, Ghaem Maghami 7, 3–6. Sumets, P. Darini, Idani, Mozharov 6½, 7–12. L. Guliev, Tarlev, Ser. Klimov, Seyed Kh. Mousavi, E. Gasanov, A. Valizadeh 6, 13–17. M. Gholami Orimi, Ma. Mosadeghpour, A. Omidi, Roozbayan, B. Razaghi 5½, etc.

PARDUBICE, VII 2016
The 27th Czech Open
(291 players, 9 rounds)

Time Control: 90 minutes for the first 40 moves followed by 30 minutes for the rest of the game with an increment of 30 seconds per move starting from move one.

1. S. Movsesian 7½, 2–10. Láznička, Visakh N R, Vetoshko, G. N. Gopal, Nabaty, J. Štoček, Vi. Zakhartsov, Ph. Schlosser, And. Kovalev 7, 11–18. S. Ganguly, Yuffa, Kravtsiv, R. Cvek, Dmitry Kononenko, Anton Smirnov (3208923), B. Belyakov, D. Pardo Simón 6½, 19–45. M. Červený, Mh. Anurag, Konguvel, Ponížil, Da. Gurevich, A. Boruchovsky, V. Babula (301264), G. Gutman, P. Potapov, Alsina Leal, T. Hirneise, M. Demidov, Abhim. Puranik, Zumsande, Ladva, D. Lintchevski, V. Plát, S. Bilguun, I. Malakhov, Mads Hansen (1401610), M. R. Venkatesh, Al. Gavrilov (4104358), Abergel, Pra. Roy, Gusain, Gábor F. Nagy, Ma. Petr 6, etc.

PORTOROŽ, VII 2016
The 10th Portoroz Open
(127 players, 9 rounds)

1–2. Al. Kovačević, Zelčić 7½, 3–6. Marin Bosiočić, Naumkin, Jerez Pérez, Ch. Sielecki 7, 7–8. Ni. Đukić, M. Tratar 6½, 9–22. B. Debevec, Titan, P. Urbanc, J. Bulić, Skreno, Mencinger, Mil. Kolesar, Jusić, Deglmann, Pregarac, Beletić, Kokol, V. Slamar, Pe. Petrán 6, etc.

HELSINGØR, VII 2016
The Xtracon Chess Open
(398 players, 10 rounds)

1–7. M. Blübaum, Shirov, B. Amin, Carlstedt, Mi. Marin, J. Hammer, J.-M. Degraeve 8, 8–22. Dreev, S. Mazé, J. Timman, Al. Rasmussen, D. Naroditsky, Si. Agdestein, V. Burmakin, T. Ringoir, Fressinet, E. Vorobiov, R. Svane, Mads Andersen, Leenhouts, J. McPhillips, Ax. Delorme 7½, 23–42. A. Vovk, S. Brunello, Granda Zúñiga, J.-Ch. Schröder, Schandorff, Hj. Grétarsson, Kr. Holm, V. Sipilä, Tarjan, M. Colpe, Haria, Percivaldi, B. Ochsner, Sowray, Flick, M. Haubro, A. Rosenkilde, J. Brorsen, D. Jørgensen, To. Ivarsson 7, etc.

DIEREN, VII–VIII 2016
The Dutch Open
(58 players, 9 rounds)

1. Ch. Sandipan 7, 2–3. E. L'Ami, Khenkin 7, 4–9. Csa. Horváth (700118), Vy. Ikonnikov, Pruijssers, D. Debashis, D. Hausrath, W. Hendriks 6, 10–18. Reinderman, Beerdsen, Ivo Maris, Mi. De Jong, N. Zwirs, Sh. Sagar, L. Milov, Geurink, Kollen 5, etc.

BOURNEMOUTH, VII–VIII 2016
The 103rd British Chess Championships
(86 players, 11 rounds)

1. Mi. Adams 10, 2. D. Howell 8, 3–4. G. Jones, Tan Justin Hy 8, 5–8. Hebden, T. Fodor jr., Gormally, Emms 7, 9–15. N. Pert, Ch. Ward, Pe. Wells, Jo. Houska, Claridge-Hansen, Ch. Duncan, Mart. Brown 7, 16–23. K. Arkell, Palliser, D. Eggleston, Pe. Batchelor, Kolbus, Ch. Storey, Stev. Jones, J. Moreby 6, etc.

POIKOVSKY, VII–VIII 2016
The 17th Karpov Poikovsky tournament

cat. XVIII (2680)

Time Control: 100 minutes/40 moves + 50 minutes/20 moves. Then 15 minutes for the remaining moves with 30 seconds cumulative increment for each move starting from the first move.

				1	2	3	4	5	6	7	8	9	10		
1	A. KOROBOV	g	2656	■	½	0	½	½	1	½	1	1	1	6	1
2	R. WOJTASZEK	g	2733	½	■	½	½	½	½	½	1	½	1	5½	2
3	ANDREIKIN	g	2733	1	½	■	½	½	½	½	½	½	½	5	3–5
4	MATLAKOV	g	2684	½	½	½	■	½	½	½	½	½	1	5	3–5
5	D. JAKOVENKO	g	2712	½	½	½	½	■	½	½	0	1	1	5	3–5
6	SMIRIN	g	2676	0	½	½	½	½	■	1	½	0	1	4½	6–7
7	MOTYLEV	g	2660	½	½	½	½	½	0	■	½	1	½	4½	6–7
8	SUTOVSKY	g	2622	0	0	½	½	1	½	½	■	½	0	3½	8
9	IG. KOVALENKO	g	2667	0	½	½	½	0	1	0	½	■	0	3	9–10
10	BOLOGAN	g	2654	0	0	½	0	0	0	½	1	1	■	3	9–10

BIEL, VII–VIII 2016
The 49th Biel Chess Festival

MASTERS CHALLENGE

Rapid:
Time Control: 15 minutes + 5 seconds increment per move

			1	2	3	4	
VACHIER-LAGRAVE	g	2798	1	0	1	½	2½
SVIDLER	g	2759	0	1	0	½	1½

Classical games:
Time Control: 100 minutes/40 moves + 50 minutes/20 moves. Then 15 minutes for the remaining moves with 30 seconds cumulative increment for each move starting from the first move. Draw offer forbidden during the first 40th moves.

			1	2	3	4	
VACHIER-LAGRAVE	g	2798	1	2	2	1	6*
SVIDLER	g	2759	1	0	0	1	2

* Classical games are scored 2 points for a win, 1 point for a draw and 0 points for a loss.

Overall Score: Vachier-Lagrave – Svidler 8½ : 3½

JUNIORS CHALLENGE

Rapid:
Time Control: 15 minutes + 5 seconds increment per move

			1	2	3	4	
B. BOK	g	2613	½	½	1	½	2½
NICO GEORGIADIS	m	2470	½	½	0	½	1½

			1	2	3	4	
N. STUDER	m	2462	0	1	½	½	2
F. RAMBALDI	g	2544	1	0	½	½	2

Classical games:
Time Control: 100 minutes/40 moves + 50 minutes/20 moves. Then 15 minutes for the remaining moves with 30 seconds cumulative increment for each move starting from the first move. Draw offer forbidden during the first 40th moves.

* Classical games are scored 2 points for a win, 1 point for a draw and 0 points for a loss.

			1	2	3	4	5	6	
B. BOK	g	2613	2	2	1	1	0	2	8
NICO GEORGIADIS	m	2470	0	0	1	1	2	0	4

Overall Score: B. Bok – Nico Georgiadis 10½ : 5½

			1	2	3	4	5	6	
F. RAMBALDI	g	2544	2	1	1	1	1	1	7
N. STUDER	m	2462	0	1	1	1	1	1	5

Overall Score: F. Rambaldi – N. Studer 9 : 7

EXHIBITION BLITZ TOURNAMENT

Time Control: 3 minutes + 2 seconds increment per move

		1	2	3	4	5	6		
1. VACHIER-LAGRAVE	2798	–	½	1	½	1	½	3½	1–2

1	VACHIER-LAGRAVE	g	2798	■	½	1	½	1	½	3½	1–2
2	SVIDLER	g	2759	½	■	0	1	1	1	3½	1–2
3	F. RAMBALDI	g	2544	0	1	■	1	0	½	2½	3–4
4	B. BOK	g	2613	½	0	0	■	1	1	2½	3–4
5	N. STUDER	m	2462	0	0	1	0	■	1	2	5
6	NICO GEORGIADIS	m	2470	½	0	½	0	0	■	1	6

EXHIBITION BLITZ FINAL

Time Control: 3 minutes + 2 seconds increment per move

			1	2	
VACHIER-LAGRAVE	g	2798	1	1	2
SVIDLER	g	2759	0	0	0

MASTER TOURNAMENT

(112 players, 9 rounds)

Time Control: 90 minutes for the first 40 moves followed by 30 minutes for the rest of the game with an increment of 30 seconds per move starting from move one.

1. S. Shankland 7½, 2. E. Safarli 7, 3–8. Ch. Aravindh, Ax. Bachmann, A. R. Salem, Sasikiran, Baklan, I. Khairullin 6½, 9–20. Iv. Šarić, Kovchan, Vitiugov, Mart. Krämer, V. Erdős, Th. Henrichs, A. Brkić, Geo. Meier, Edouard, Alexa. Donchenko, Cs. Bálogh, M. Rodshtein 6, 21–34. Mat. Bartel, V. Kunin, Y. Gozzoli, B. Bellahcene, Mur. Karthikeyan, S. P. Sethuraman, Jumabayev, Ád. Horváth (708003), Swayams, Tal Baron, M. Tabatabaei, Aw. Liang, Siva Mahadevan, J.-N. Riff 5½, etc.

CALGARY, VII–VIII 2016
The Calgary International

(31 players, 9 rounds)

1. Ra. Preotu 7, 2–4. G. Popilski, G. Kamsky, Troff 6, 5–9. Bodek, Panjwani, V. Mikhalevski, Chiku-Ratte, Kazmaier 5, 10–12. Bruzón Batista, Kavutskiy, Haessel 5, etc.

ERICE, VII–VIII 2016
The 7th Terre degli Elimi

(53 players, 9 rounds)

1–3. F. Levin, Jan Werle, T. Dijkhuis 6, 4–10. Gilevych, A. Rotstein, F. Sonis, S. Rocha, R. Khusnutdinov, Shkapenko, Max. Müller 6, 11–16. Nikolai Ninov, R. Chiaretti, Lagumina, Gae. Grasso, A. Skurygin, M. Kovanova 5, etc.

KAVALA, VII–VIII 2016
The 25th International Tournament

(95 players, 9 rounds)

1–7. Z. Andriasian, Kelires, C. Lupulescu, K. H. Grigoryan, Mo. Nikolov, Codenotti, Ja. Geller 6, 8–13. Postny, Ant. Pavlidis, Predke, An. Tang (2059630), B.-D. Deac, I. Enchev 6, 14–25. M.-E. Pârligras, Kanakaris, Harutyunian, Osmak, I. Stathopoulos, N. Theodorou, Frolyanov, A. Indić, Charkhalashvili, Tsaknakis, I. Bulmaga, V. Minko 5, etc.

DRESDEN, VII–VIII 2016
The ZMDI Open

(67 players, 9 rounds)

1—2. An. Demchenko, Iturrizaga Bonelli 7, 3—4. Z. Medvegy, Du. Popović 6, 5—10. An. Heimann, Gleizerov, Jon. Lampert, Hann. Stefánsson, I. Faragó, Kistella 6, 11—19. Kantans, Neef, B. Lutz, Br. Thorfinnsson, R. Rösemann, J.-U. Maiwald, C. Hecht, Mir. Lazić, F. Zeller 5, etc.

KIEL, VII–VIII 2016
The 29th Kiel Open

(84 players, 9 rounds)

1—2. Baramidze, Ar. Braun 8, 3—4. Z. Lanka, Plüg 6, 5—11. Th. Ernst, Bene. Krause, Jahncke, J. Krause, R. Junge, L. Voloshin, Th. Johansson (1708244) 6, etc.

CHARLEROI, VII–VIII 2016
The Pays de Charleroi Open

(61 players, 9 rounds)

1. Sumets 7, 2. G. van der Stricht 7, 3—6. Miezis, B. Carlier, Okhotnik, Naumkin 6, 7. M. Gurevich 6, 8—17. N. Capone, J. Cappon, Q. Fontaine, De Villers, S. Hautot, Van Mechelen, Boucquet, Le Quang Kim, Hoffmeister, Mart. Müller (4649974) 5, etc.

FANO, VII–VIII 2016
The 5th Fano Summer Open

(56 players, 9 rounds)

1. A. Fier 8, 2. Urkedal 6, 3—10. Cuhendi, Romanishin, Mi. Németh (720232), Klekowski, O. Wieczorek, P. Weichhold, Pio. Nguyen, A. Kholopov 6, 11—18. Priasmoro, Lioe, L. Moroni jr., N. Getz, Szukics, M. Aulia, Ju. González Díaz, Villar Nieves 5, etc.

INDIANAPOLIS, VII–VIII 2016
The 117th US Open

(389 players, 9 rounds)

1—2. G. Popilski, Al. Shabalov 8, 3—4. Li Ruifeng, F. Corrales Jiménez 7, 5—17. Nyzhnyk, Durarbayli, Lenderman, Zherebukh, Troff, Joel Benjamin, A. Chandra, Javakhadze, Kiewra, Mulyar, Fedorowicz, Hilby, A. Grabinsky 7, 18—32. Gorovets, John Bryant, A. Fishbein, Ro. Feng, Tiglon, Monokroussos, G. Menon, Zhang Chao, Griggs, N. Korba, G. Sam, Bov. Liu, Ma. Davidovich, Ab. Banerjee, Ji. Metzger 6, etc.

Armageddon playoff:
Time Control: White 5 minutes, Black 3 minutes and gets draw odds

Al. Shabalov — G. Popilski 1 : 0

PLANCOËT, VII–VIII 2016
The 13th Plancoet Open

(85 players, 9 rounds)

1. S. Grishchenko 7, 2—6. N. Guliyev, J. Sprenger, S. Feller, Bailet, Ch. Monroy 6, 7—13. Luc. Filip, E. Bogdanov, N. Maiorov (13501720), A. Mevel, H. Daurelle, Christophe Bernard (600385), Najart 6, etc.

CRÉON, VIII 2016
The 21st Creon Open

(67 players, 9 rounds)

1. S. Fedorchuk 7, 2—5. Satyapragyan, V. Burmakin, Konguvel, Vedmediuc 6, 6—12. A. Dgebuadze, K. Sundararajan, A. Favarel, Fantinel, Ju. Song, D. Belenkaya, Boukhris-Ferré 6, etc.

ESCALDES, VIII 2016
The 34th Andorra Open
(130 players, 9 rounds)

1. J. Cori Tello 7½, 2—5. Granda Zúñiga, Max. Lagarde, T. Bánusz, Ar. Kogan 7, 6—13. A. Vovk, A. Demuth, Aloma Vidal, Antolí Royo, S. Bekker-Jensen, Glud, J.-N. Riff, Y. Gozzoli 6½, 14—21. Pi. Barbot (663727), Jerez Pérez, S. E. Collins, Adel Lahchaichi, P. Prohászka (726265), M. Bas Mas, M. Berkovich, Sowray 6, etc.

SAINT LOUIS, VIII 2016
The 4th Sinquefield Cup

cat. XXII (2779)

The third stage of the 2016 Grand Chess Tour

Time Control: 120 minutes for 40 moves + 60 minutes to the end of the game, with a 30 second increment from move 41.

				1	2	3	4	5	6	7	8	9	10		GCT
1	W. SO	g	2771	■	½	½	½	1	½	1	½	½	½	5½	13
2	V. ANAND	g	2770	½	■	½	½	½	1	½	½	½	½	5	7.75
3	ARONIAN	g	2792	½	½	■	½	½	0	1	½	1	½	5	7.75
4	F. CARUANA	g	2807	½	½	½	■	½	½	½	½	½	1	5	7.75
5	V. TOPALOV	g	2761	0	½	½	½	■	½	½	1	1	½	5	7.75
6	VACHIER-LAGRAVE	g	2819	½	0	1	½	½	■	½	½	½	½	4½	4.5
7	HI. NAKAMURA	g	2791	0	½	0	½	½	½	■	1	½	1	4½	4.5
8	DING LIREN	g	2755	½	½	½	½	0	½	0	■	1	½	4	3
9	SVIDLER	g	2751	½	½	0	½	0	½	½	0	■	1	3½	2
10	A. GIRI	g	2769	½	½	½	0	½	½	0	½	0	■	3	1

* GCT — Grand Chess Tour Points

ARAD, VIII 2016
The 9th Arad Open
(245 players, 9 rounds)

1. A. Istrăţescu 7½, 2—9. V.-C. Jianu, I. Balog (728446), Costachi, T.-M. Georgescu, L.-C. Miron, T.-K. Balla, Cioară, R.-C. Toma 7, 10—23. M.-E. Bida, Radosl. Dimitrov, B. Abramović, I. Ionescu, Posedaru, Petrişor, S. Bargan, Y. Samani, Miroiu, J. Sohier, A. Ardeleanu, D.-D. Martian, D. Baratosi, Vrencian 6½, etc.

BUENOS AIRES, VIII 2016
The 20th Copa Mercosur

cat. X (2485)

1—2. Pérez Ponsa, Salinas Herrera 6½, 3. Quintiliano Pinto 6, 4. Iermito 5, 5—6. Slipak, A. Pichot 4, 7—8. Krysa, Y. Santiago 3½, 9—10. Valerga, Rodríguez Vila 3, etc.

VLISSINGEN, VIII 2016
The 20th Hogeschool Zeeland Tournament
(262 players, 9 rounds)

1. Van Wely 8, 2—4. Alb. David, S. Ernst, Zeng Chongsheng 7½, 5—7. Sasikiran, Oleksiyenko, Mu Ke 7, 8—26. K. Landa, Wan Yunguo, Vy. Ikonnikov, D. Debashis, Aw. Liang, Berchtenbreiter, M. R. Venkatesh, J. van Foreest, Sukandar, M. Timmermans, Leenhouts, D. Hausrath, S. Nitin, Kabos, R. Kevlishvili, M. Bosboom, Praveen Kumar Chandrasekar, Perske, Breukelman 6½, etc.

RIGA, VIII 2016
The Riga Technical University Open

(184 players, 9 rounds)

1—5. Kravtsiv, H. Melkumyan, Neikšans, A. Goganov, J. Štoček (304760) 7, 6—13. Chigaev, D. Naroditsky, D. Fridman, Mo. Ly, Ladva, Yuffa, Kantans, A. Mastrovasilis 6½, 14—33. Dastan, J. Krupenski, Vladis. Kovalev, R. Hovhannisyan, Miezis, Bernadskiy, Mikh. Popov, Niki. Petrov, D. Kollars, V. Korchmar, T. Kriebel, Va. Moiseenko, Ant. Smirnov (3208923), Aryan Chopra, Uksini, Kveinys, Sw. Soumya, Me. Erdogdu, Alexei Saveliev, Štočková 6, etc.

PONTEVEDRA, VIII 2016
The 4th Pontevedra Open

(159 players, 9 rounds)

1—5. E. Vorobiov, K. H. Grigoryan, Andrei Maksimenko, Konguvel, A. Hoffman 7, 6—18. Santos Latasa, Manolache, Vl. Petkov (2901188), Oratovsky, K. Sundararajan, Satyapragyan, D. Cámpora, E. Reinhart, García Trobat, D. Espiñeira Gonzalez, Calzetta Ruiz, Estremera Paños, Cabezas Ayala 6½, etc.

BHUBANESWAR, VIII 2016
The 55th World Junior & 34th Under 20 Girls Chess Championships

Time Control: 90 minutes for the first 40 moves followed by 30 minutes for the rest of the game with an increment of 30 seconds per move starting from move one.

Open

(80 players, 13 rounds)

1. Jef. Xiong (USA) 10, 2. V. Artemiev (RUS) 9, 3—4. Sunilduth Lyna (IND), Xu Yi (CHN) 9, 5—9. Mur. Karthikeyan (IND), Ma. Mosadeghpour (IRI), Xu Yinglun (CHN), G. Nasuta (POL), R. Svane (GER) 8, 10—13. Ch. Aravindh (IND), Maghsoodloo (IRI), Bo. Iveković (CRO), Lorparizangeneh (IRI) 8, 14—27. Chr. Menezes (AUT), Shar. Gagare (IND), Praggnanandhaa (IND), Yuan Qingyu (CHN), Srijit Paul (IND), Bersamina (PHI), Tran Tuan Minh (VIE), C. Henriquez Villagra (CHI), De. Wagner (GER), Akash G (IND), S. Kh. Mousavi (IRI), Arjun Kalyan (IND), Ary. Gholami (IRI), Dav. Martins (POR) 7, etc.

Girls

(57 players, 13 rounds)

1. Saduakassova (KAZ) 9, 2—3. Nandhidhaa (IND), D. Dordzhieva (RUS) 9, 4—8. Rodríguez Rueda (COL), Frayna (PHI), Vaishali R (IND), Uuriintuya (MGL), Parnali (IND) 8, 9—13. Bivol (RUS), Michelle Catherina (IND), M. Mahalakshmi (IND), Styazhkina (RUS), Du Yuxin (CHN) 8, 14—19. N. Buksa (UKR), K. Ivanova (RUS), Gu Tianlu (CHN), Alinasab (IRI), K. Priyanka (IND), J. Gómez Barrera (CHI) 7, etc.

Dizajn • Дизайн • Design • Design • Design • Diseño • Grafica • Design • 设计 • رسم

Vladimir Vuksan, Miloš Majstorović

Tehnički urednik • Технический редактор • Technical editor •
Technischer Redakteur • Rédacteur technique • Redactor técnico •
Redattore tecnico • Teknisk redaktör • 技术编辑 • المحرر الفني

Svetlana Ignjatović, Vladimir Vuksan